

Premedie Club



H. DEUTSCH



F. HARBEE



M. WALSH



F. RIZZO



N. SALUTSKY



L. CARRICK



S. BURTON



L. BARTH

Premedical Club

THE purpose of the Pre-Medical Club is to acquaint premedical students of this college with the nature of medicine as a profession, to stimulate interest in science for its own sake, and to promote good scholarship among its members. It is open to students pursuing premedical work whose interests are such as to incline them to membership in an organization of academic, rather than social, tendencies.

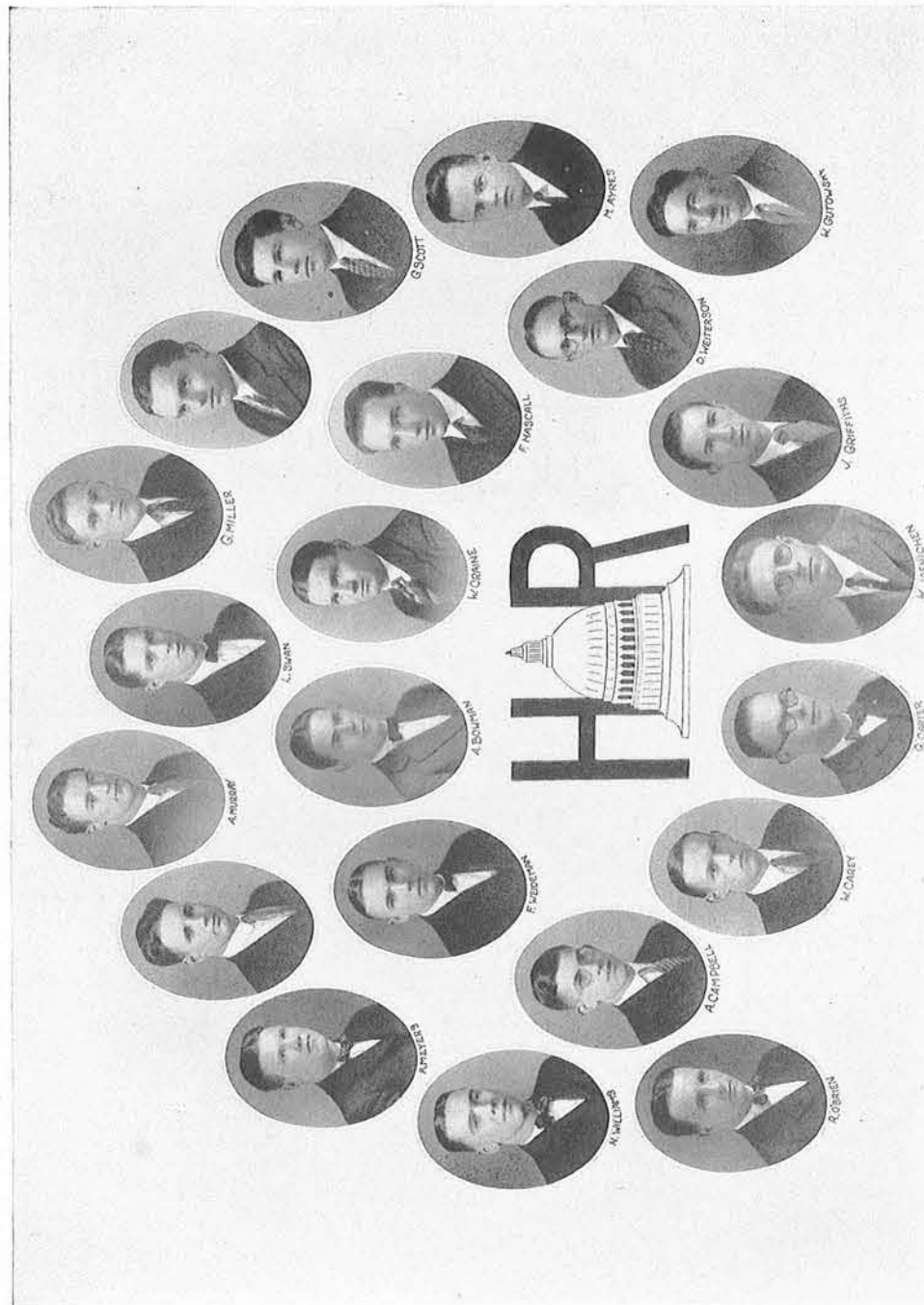
The major part of this year's program has been a series of lectures given on Friday evenings by eminent doctors of the city. These doctors are specialists and researchers active in their particular field of medical work. Among those who addressed the club this year were: Dr. Hughes, eye specialist; Dr. Dempster, professor of Roentgenology at D. C. M. and author of "Pathfinders of Physiology"; Dr. Roven, research bacteriologist; Dr. Font, practitioner; and Dr. Christianson, dietitian. Dr. C. A. Doty spoke on venereal diseases; the meeting was an open one and was attended by about 300 college men. These lectures were found beneficial in that they afforded the members contact with the various fields of medicine and a better understanding of the profession for which they are preparing themselves.

In addition to these lectures trips were made in the spring to Receiving Hospital and Parke-Davis Co., both of which were interesting. A party of pre medics also visited the city morgue earlier in the year; it cannot be said that this expedition was particularly edifying.

A few social meetings were held at which refreshments were served and music and talks furnished by certain of the members. The only social function of a larger scale was the Annual Dance of April 4th. Members of the club and their friends spent a pleasant evening at Warks.' The dance was socially if not financially successful.

During the early spring term, a group of about twelve members whose individual or scholastic enterprise had led them to form interests more purely scientific, met over at the Spanish Club one evening. With the sanction of the club, they were formed into a group for the pursuit of scientific interests outside of the curriculum program. Most of the students of this group have followed some phase of chemistry, physics or biology far enough to be more than ordinarily familiar with it. Accordingly when this group met at odd times during the remainder of the semester, certain members lectured on the subjects with which they had familiarized themselves. After the lectures and demonstrations, discussions were held. These meetings were open to all club members interested in the topic under consideration. Among those who spoke were: Lester Borth and F. Horbert on Colloid Chemistry; Walsh on Natural History and Paleontology of the Molluscs; T. Sage and Leacock on Scientific Principles of Radio; W. Dempster on Limnology.

In short these are the total activities of the Premedical Club for the past year. In some respects, the year may be considered very successful; one thing, however, is to be regretted, that but 30% of the premedical students have been affiliated with the club. In view of the fact that but a limited number of students have any scientific interests outside of the class room, the trend of things for next year points to the formation of a Premedical Club with a restricted membership and nonsocial, scientific activities. The club this year as in the past owes much of its success to the inspiration of Mr. Papworth whose influence has been felt not only in the club but throughout the school.



House of Representatives

DURING the past year, the House of Representatives has successfully carried out one of the fullest programs of its colorful existence. Meetings were held each Tuesday afternoon; stags took place one evening every two weeks; and during the two semesters five brilliant dances were given.

At the afternoon meetings any old or new business is dispensed with and the House adjourns to form a committee of the whole after which local or national bills are introduced and debated upon. When each representative has had an opportunity to defend or attack the bill a vote is taken by the Clerk calling the roll of representatives. At one meeting during the second semester a mock presidential convention was held at which the representatives became familiar with the various forms necessary. It is at these meetings that the fundamental purpose of the organization is accomplished, namely, the practices of public speaking, debating, and parliamentary procedure.

The "stag" is a House tradition and an institution which helps stimulate, through the good times it promotes, a real fraternal spirit among member representatives. The well known "hat speeches" in which topics are placed in a hat and drawn out to be spoken upon are popular at the stags because of the extemporaneous humor they help stimulate. Toward the close of the stag a "feed" usually is ready to pay tribute to the representatives' appetites. During the first term, stags were held at the homes of Representatives Buckley, Weideman, Bowman, Swan, and Leutzel. In the spring semester stags took place at the homes of Representatives Garter, Leutzel, Gutowsky, and Scott.

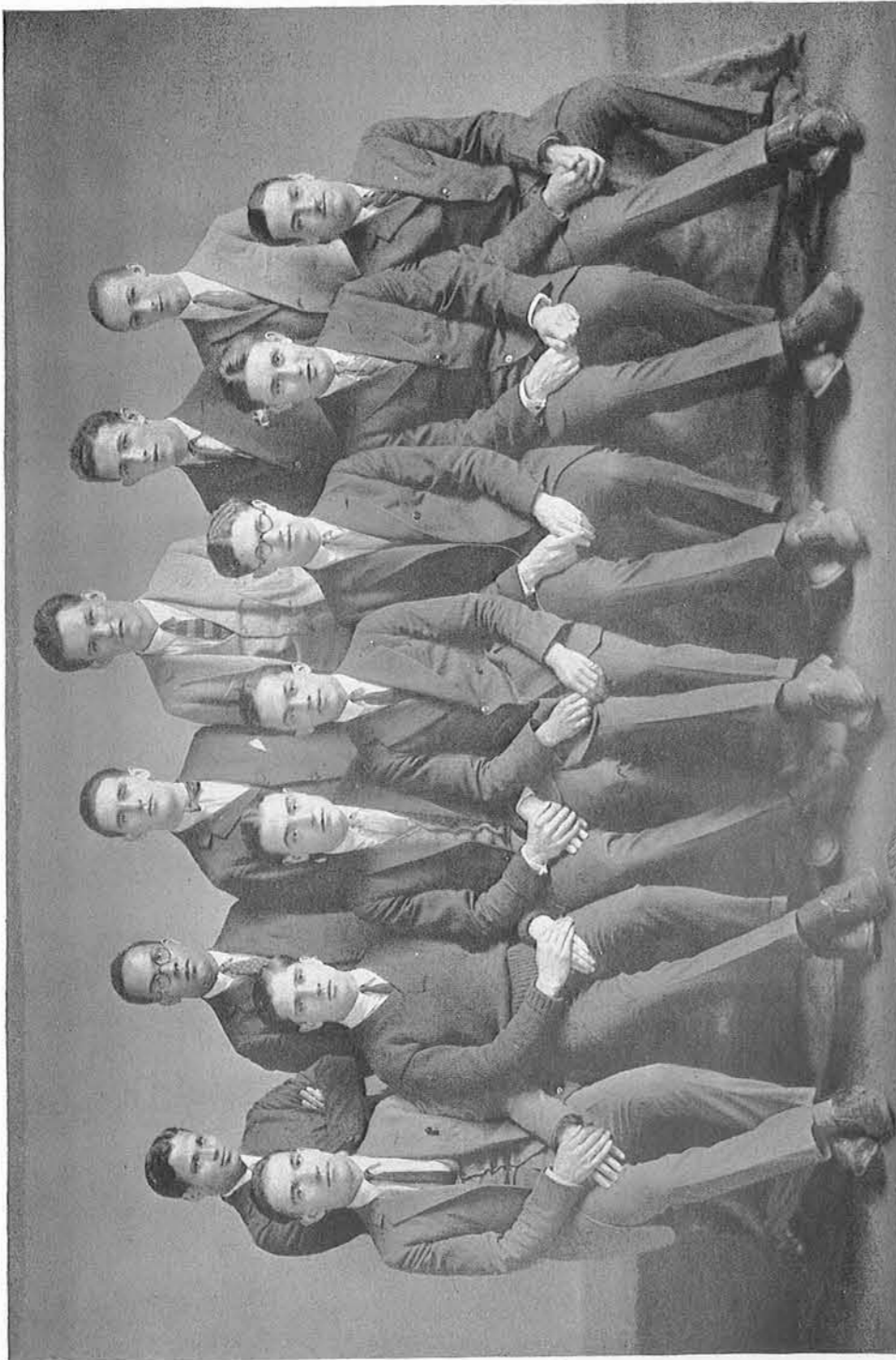
Socially the House of Representatives has been in the limelight without interruption since the successful "Fall Informal" dance at the Edison Boat Club in October. The memory of this party was still foremost in the minds of the representatives and those lucky enough to have attended through special invitation when the "Christmas Dance" was offered at Wark's the evening of December twenty-first. Then, to break the monotony of exams and the time between semesters, the installation of officers for the spring term took place in the course of a dinner-dance at King Wah Lo's Restaurant. During the evening the all too willing representatives were forced to endure successively a chicken dinner, speeches, presentations and acceptances of offices, and finally, but largely, dancing. A second informal dance was given at the Edison Boat Club in April. Miss Ruth Cliver helped assure the success of the party by consenting to dance for the guests. The last social event will be a formal dinner dance to officially close the year for the House. If it follows past precedent it will probably be held at some suitable out-of-town place.

The House of Representatives have been well represented in nearly every school activity even though some are supposedly out of its field. The members attended the fall Mixer in a body, supported their school at games and themselves made a fair showing in the basketball league. The school debating team is largely made up of House men. One year ago the House originated a declamation or oratorical contest and this year the second one was successfully held with Walter Carter in charge.

It is interesting to note how the House has grown in numbers and reputation in the school. Although the method of taking in new members is such that only capable and interested men are considered enough of this type have appeared and been accepted to assure the House a wonderful future.

The officers for the past year have been:

First term	Speaker	Second term
Thomas Buckley		Al Bowman
Edwin Liddle	Clerk	Frederick Weideman
Frederick Weideman	Ass't Clerk	Forbes Hascall
Norman Williams	Sergeant at Arms	Willard Crane



Cosmopolitan Club

The purpose of the Cosmopolitan Club of the College of the City of Detroit is to unite the students of the College, regardless of race, color, sex, or creed, into an organization which will bring them to the point where they are sufficiently informed concerning the customs and ideals of American life.

Having this purpose as its standard, the Cosmopolitan Club has invited all students of the college to enroll as members, and to aid in making the club an organization which shall at all times live up to the standards which it has prescribed for itself and which shall develop the spirit of brotherly love and more complete understanding between people whose outlooks have been different from the time of their ancestors until the present day.

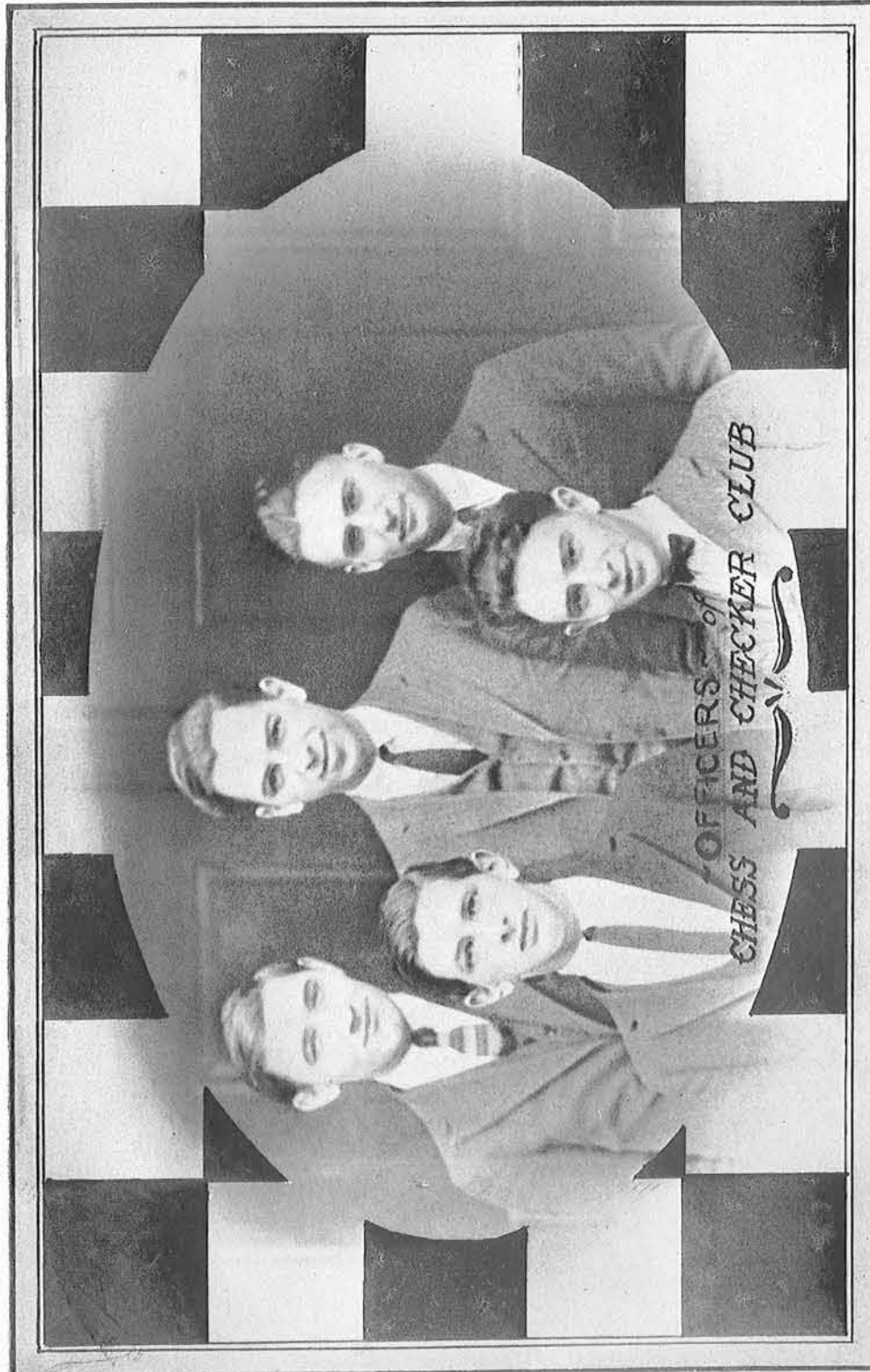
In general, the club has not been so active during the present year as in the past. This, however, may be attributed to the fact that there were not so many foreign students in the college during this period, according to the comparison of a survey made by Nathen Salutsky, a member of the club. The largest effort of the year was the staging of a "Friendship Campaign." This campaign was under the management of Roy Webber, Henry Small, and Patrick McNally. Each student was given a card on which he inscribed his name, below which were spaces wherein he had some person, hitherto unknown to him, put his name. Thus the two were introduced.

The basketball team of this year was the champion in the intramural basketball tournament with but little effort. The other teams fell before its perfect onslaught with small scores. The members of the team were Henry Small, captain, Schecter, Gray, Mendelsohn, Cohen, Tannenbaum, Freeman, Di Natale, Reisman, and Briskman.

Three of the charter members who are still active are Louis Carrick, Russell Johnson, and Lawrence Duncan, who is the re-elected president of the organization.

Changes in the officers of the organization consist in that of Joseph Di Natale as treasurer in the place of Manuel Paguyo, who has entered a medical college; and of Henry Small in place of Samuel Blondy as captain of the basketball team and general manager of the club athletics.

With these achievements accomplished, the Cosmopolitan Club has a greater incentive for the undertaking of greater things in the future which shall contribute more to the spirit of friendship among the students of its college.



Chess and Checker Club

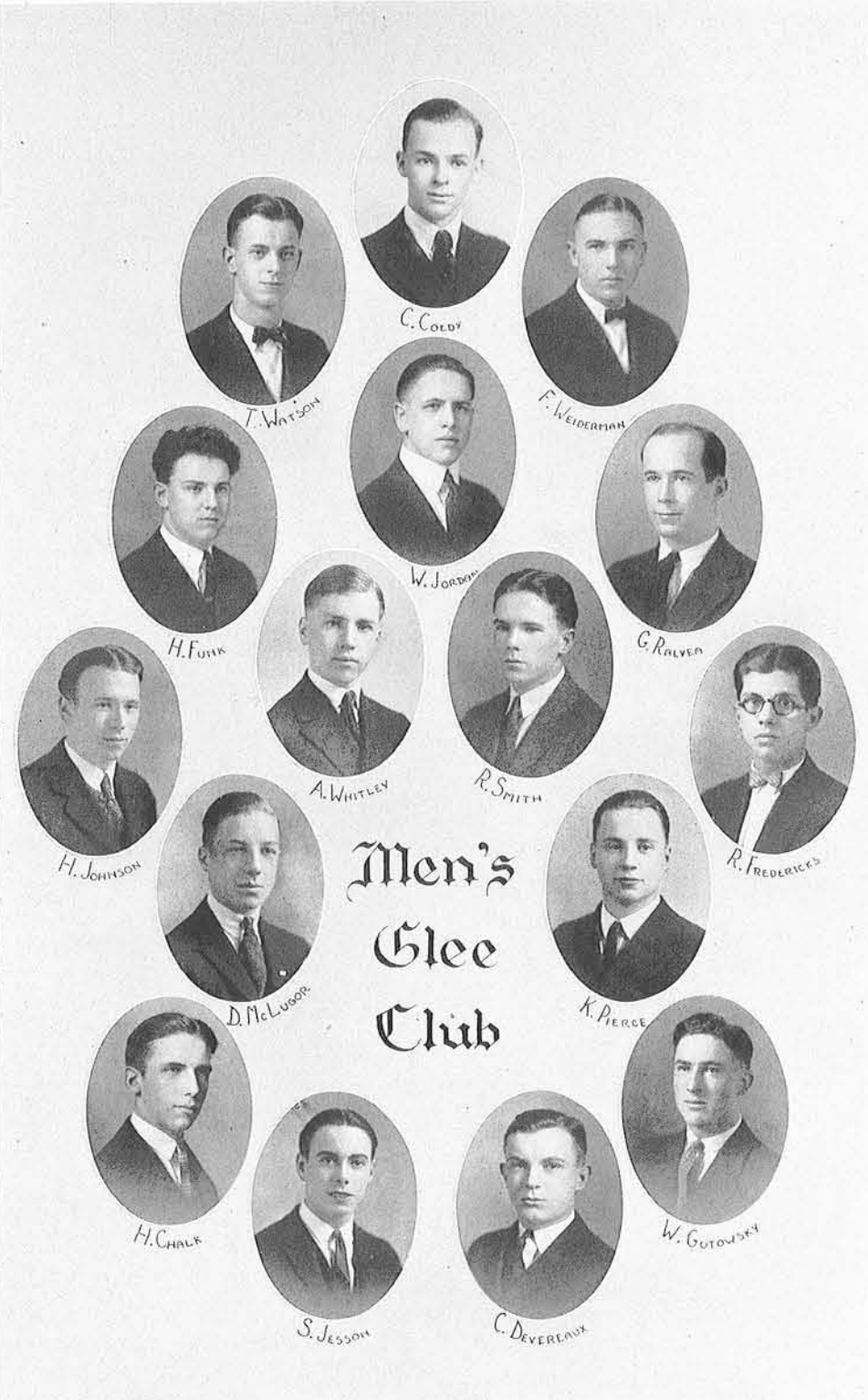
SO secure and recognized is the place of the Chess Club among the other organizations of the College, that its existence is almost unconsciously assumed to have dated from the organization of the College itself. It is interesting, then, to learn, that the Chess Club, though one of the most active organizations in the college, is yet one of the youngest, having been organized in the fall of 1921 by an enthusiastic group of college students who felt that its existence would fill a definite niche in the intellectual life of the College. Their convictions were justified, for the newly organized Club was accorded immediate recognition and encouragement by the faculty, and such whole-hearted support by the student body that the Club almost immediately assumed the place in college life that it has kept ever since.

The activities of the organization started forthwith. Tournaments were held, and championships and prizes awarded. Chess and checker teams were organized, which, in victorious matches with picked teams of such organizations as the Highland Park Chess Club, the H. P. Junior College Chess Club, the world-famous Dodge organization, and others, carried the name of the Club and the College throughout the Chess and Checker circles of the state with such honor that the arrangement and playing of annual matches with clubs of the caliber of the U. of M. Union was warranted. It was through activities such as these that the Club was able to develop the talents of players such as Abraham Croll and Norman Barcus, junior City chess and checker champions respectively, and Julius Masserman and David Rosenberg, each Class A players.

However, it is not alone in the fields of Chess and Checkers that the Club has excelled. True to their ideals, the members of the Club have kept its average of scholarship consistently high, in compliance with the intellectual nature of the organization. And, as if to furnish further evidence of its all round activity, the teams that the Club entered in the various intra-mural athletic contests have always landed the Club at or near the top—sufficient proof of the all-round character-building value of the organization.

At the beginning of the present year, Julius Masserman was elected president, Rayfield Altman vice-president, Harry Tapperman secretary, and Earl Levine treasurer of the organization. The Club then entered upon an era of growth and activity which broke all former records. Tournaments and matches were arranged and played throughout the state, and world-famous masters gave exhibitions of Chess and Checkers in the college halls. In whatever activity the Club entered, it left a record which did honor to the character and ability of its members, and bid fair for the future of the organization.

It is evident then, that although the character of the College Chess and Checker Club is essentially intellectual, the Club by no means confines itself to purely mental pursuits. The aim of the organization has always been, then, not only to provide an intellectual and social environment, but to develop the character of its members in the fullest possible way.



The Men's Glee Club

THE activities of the Men's Glee Club have been many and varied during the past year. The first semester the groups, comprising about twenty members, with Alec Whitley as president, sang at many gatherings. These included the Annual Teachers' Convention and several of the Wednesday Rallies of the college.

For the purpose of obtaining a better general effect Miss Conklin reduced the Club to sixteen members at the beginning of the second semester. This membership will remain the same in the future. Alec Whitley was reelected president. The men of the Glee Club have contributed a great deal to the spirit of the College by their willingness to help in every emergency, and by their strong support to the student body in the learning of the College Songs.

The most important of the Glee Club's activities has been the staging of the Annual College Opera, "Naughty Marietta." The combined Glee Clubs furnished almost all the talent for this entrancing Victor Herbert Opera. The production was very enthusiastically received and many believe that it far surpasses any previous effort. Plans are already being made for an even more pretentious production next year which has everything in its favor to add further to the prestige gained through this year's production.

Any report of the Glee Clubs would be incomplete without some comment on the untiring efforts of Miss Conklin, and the inimitable work of James Gibb as accompanist.

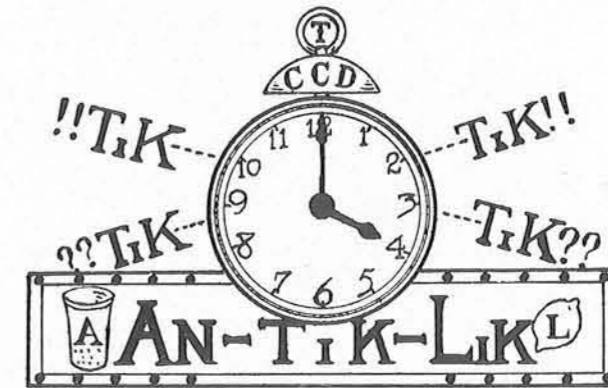
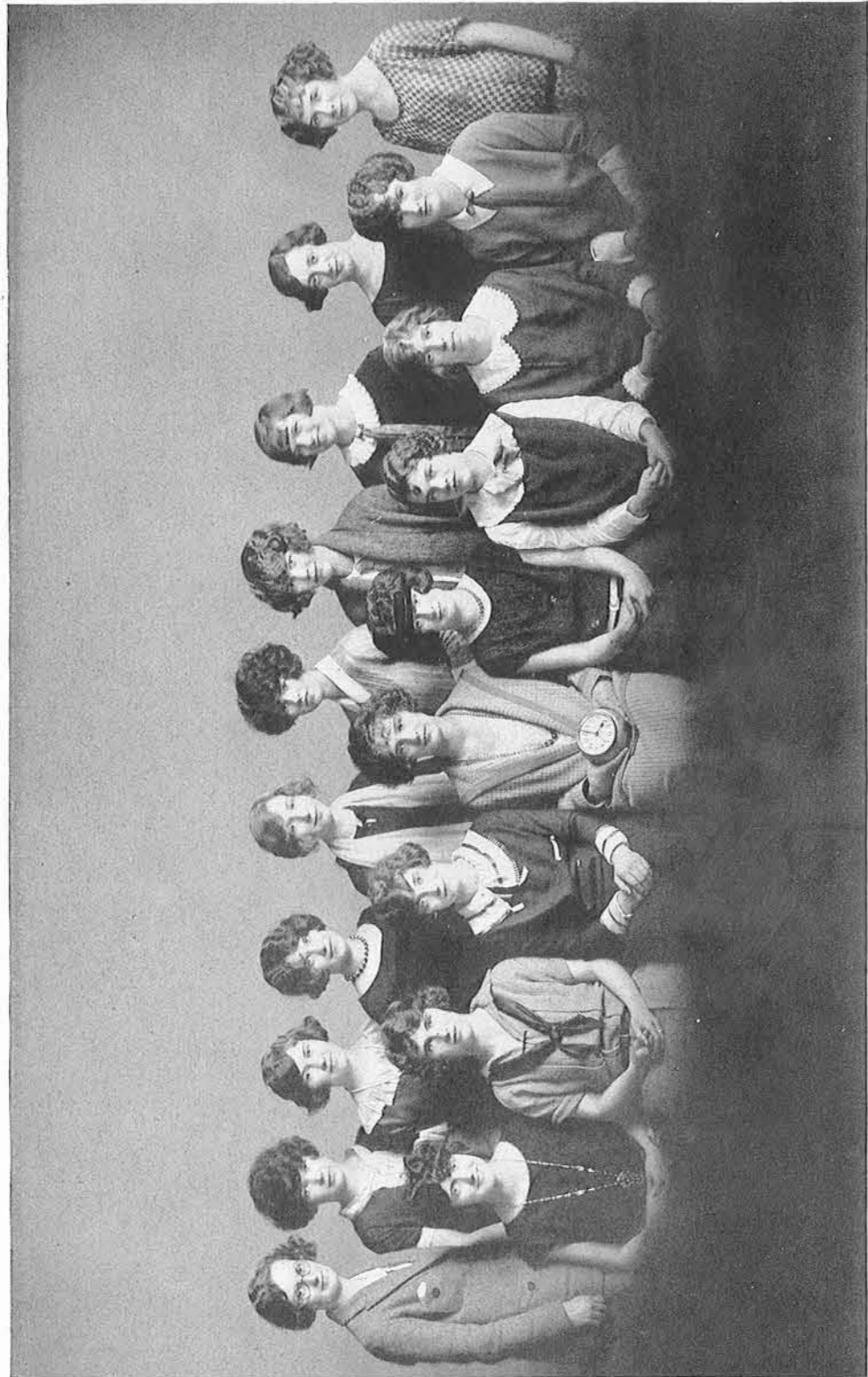
The Men's Quartet

THE Men's Quartet has been much more active this year than during previous years. There has scarcely a week passed but what they have contributed their services to some program. They have sung at a great number of banquets and gatherings: including the Highland Park and Windsor Rotary Clubs and the Kiwanis Club.

George Relyea, a first tenor in the Glee Club, and possessor of a fine voice sings first tenor; Alec Whitley, president of the Glee Club, sings second tenor; Cecil Coedy, who with his excellent baritone voice has done most of the solo work for the Glee Club, sings first bass; and Waldo Gutowsky who carried the leading role in "Naughty Marietta" sings second bass. The members have remained the same throughout the year with the exception of the substitution of George Relyea for Robert White as first tenor, because of the latter's heavy program for the second semester.

There is scarcely an organization in College that has been more generous with its time and services than the College Glee Clubs, Quartet and Girl's Octette.

The quartet is deeply indebted to Miss Conklin and Mr. Gibb for their more than thorough coaching and for their undivided interest in the success of the group.



AN-TIK-LIK

TWENTY enthusiastic and peppy co-eds conceived the idea that the college was in great need of a group who would direct their energies for the school and its organizations. Thus arose the An-Tik-Lik, the first girl's college club with its twenty charter members.

The purpose of this organization, as stated in its constitution, is as follows:

"The object of the An-Tik-Lik shall be to promote the activities of the different organizations of the College of the City of Detroit, and to foster the college spirit.

Again to quote the constitution, the Plan of Work of this organization is as follows: "Any organization of the College of the City of Detroit which desires assistance in carrying out any plans can obtain this assistance by first, submitting written application to Minit-Tik; second, this application shall be presented at a regular or special meeting and passed by majority vote; third, the application must be approved by the faculty advisors."

Membership is not limited, the only qualification required is willingness to aid in promoting the objects of the An-Tik-Liks.

Thus, by the three things, Purpose, Plan of Work, and Membership, are expressed the loyalty and democracy of this organization.

The officers are:

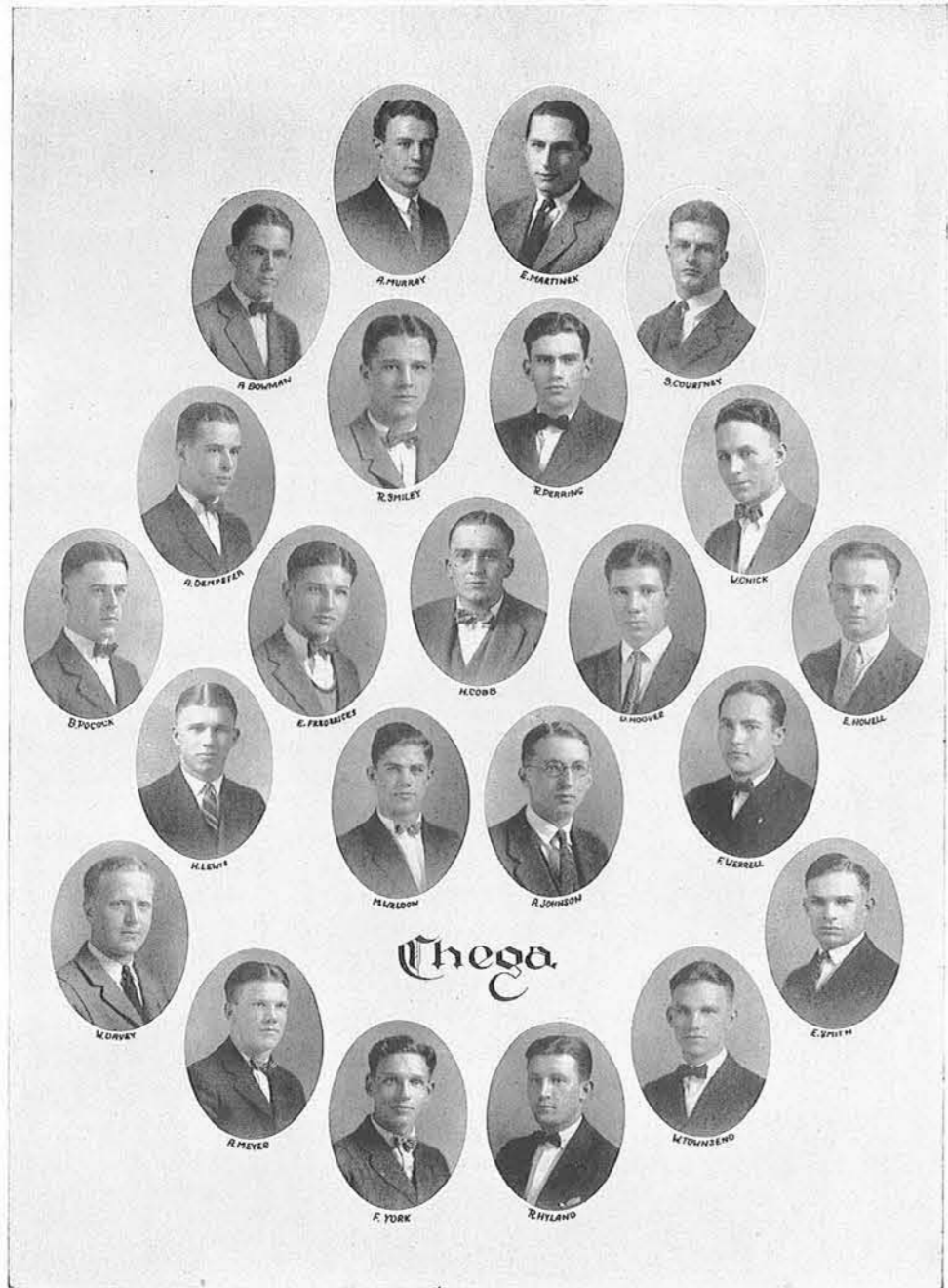
Chief-Tik, Molly Cyrowski;
 Vice-Tik, Vesta Sweitzer;
 Minit-Tik, Helen Sosnowki
 Kapitol-Tik, Thelma Seibert;
 Kouncil of Tak-Tiks,
 Regina Ewing,
 Helen Maynard,
 Lunette Starr,
 Florence Wilson.

Pep is in the air when the An-Tik-Liks are around and is especially manifested after the close of the business meeting when the An-Tik-Liks assemble in the Gym where good eats and the snappy Ka-Z-o-o-o Orkestra are the predominating features.

Could anyone ever forget the An-Tik-Liks in their Green and White outfits Open Night? Only another demonstration of their school-spirit!

Plans are now in effect to help the Student Council in the future. There are rumors in the air about house parties, and other features that contribute to the co-operation of all the members.

Thus arose the An-Tik-Liks, braving all criticisms and ready to do their utmost for their school.



Chega

To the members of Chega the place of a fraternity in City College life seems a very large one. As an agent for the stimulation of college spirit, as a center of social life, as a source of intimate friendships, and as an organization for the support of college affairs its opportunities are unparalleled. At a college which has no dormitories, and the student body of which is scattered over a wide area, the desirability of any organization bringing students into intimate contact is very apparent.

It was with these things in view that Chega was organized last fall. Its charter members all belonged to the now defunct Cheese Gang, which was the disciplinary organization of the class of 1926. The activities of the fraternity have consisted largely in regular meetings, a few hayndes, several hikes, and a dinner dance. Chega has specially endeavored to support all college activities, the majority of its members being present at practically all games, assemblies, or social events.

The officers of Chega are as follows: Big Cheese, MacWeldon; Keeper of the Rod, Arthur Johnson; Scribe, Allan Meyers; Banket, Wayne Townsend.

The complete rostra of members includes Alfred Bowman, Wendell Chick, Hartzelle Cobb, Sidney Courtney, Walter Davey, Harold Dempster, Elmer Howell, Raleigh Hoover, Roy Hyland, Arthur Johnson, Harold Lewis, Edward Martinek, Allan Meyer, Alex Murray, Ray Perring, Bryant Pocock, Harold Smith, Wayne Townsend, Mac Weldon, Francis Werrell, Frederick York.



C. JEFF



R. BECKER



G. SMITH



H. ROBERTSON



W. STEWART



G. RELYEA



S. HUDICK



J. SAMPLE



T. ENGLISH



MR. GIBB



A. PURSON



H. HOLT



G. MILLER



H. HINE

Arab Fraternity

June 1924.



JACK AND HELEN



ROBERT - STARR



BARNETT - SUSAN



REX - HERB - CHICK - JIMMY



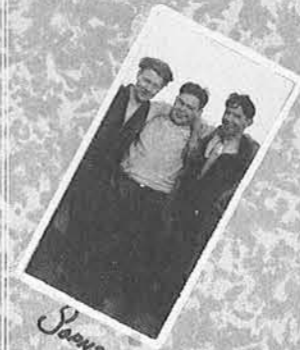
VIRGINIA



STUDENT GAS OWING



RUSS



SAMS



ARMAS



GEORGE - RAY



Annual Staff

The Annual

With this issue of the Annual, a new tradition has been started for the College of the City of Detroit. This is the tradition of having each Junior class every year publish a year book for the graduating Seniors. As this is the first year of our four-year school, we have no graduating class; but this Junior class is starting things off right by putting out the year book, giving a resumé of college life for the past year. At a Junior class meeting held at the beginning of this semester, the class elected a board of five people to act in an advisory capacity on the Annual, and appoint an editor, business manager, and advertising manager. They appointed the editor soon after, but found it most difficult to find suitable material for the other two positions. However, they finally decided on Francis Rhoades as business manager and Ray Pillsbury as advertising manager, and under their business-like hands, the Annual has been possible, financially. It was a wise person who said that editorial genius was ten per cent ability and ninety per cent a good business department.

It was with great care and deliberation that the editorial staff was chosen, and the final selection was one in which every one was suited for their respective position. Patty Woodford, as associate editor, took care of a great variety of work, and did it well and willingly. Helen Deutsch, our literary editor, arranged the lit department, and much credit is due her.

The three news editors, La Wave Shoup, Marian Heath, and Carlton Brown, gathered all news of clubs, organizations, and activities around school. It was a hard task, but was done most satisfactorily.

The sport department was taken care of by Walter Carter, a man of great ability and interest in his department.

Helen Maynard had the difficult task of getting personals, but she deserves much credit when one realizes that about one out of every ten personals is accepted.

Freeland Judson collected all the humor, and the type of humor used shows his good taste. The art covers and other art work was capably done by Elizabeth Long, a person of rare ability and tireless energy.

Besides the regular staff, there are a great many students who have helped to make the Annual a success, and I wish to acknowledge this in some small way. They are Esther Ide, George Jacobs, Dorothy Stewart, Joseph Copp, Dorothy Mallory, Jack Milligan, Marion Gowans, Hinde Goldstein, Helen Gillette, Douglas Mac Gregor, Earl Levine, Gladys Sauer, Arthur Johnson, Karl Clyne, Walter Carey, Venit Fair, Forbes Hascall, Russell Hitt, Louis Carrick, Marion Lovett, Helen Porter, Maurice Ayers, Ludlow Barnes, Winifred Sample, Jack Duncan, Archie Robinson, Dave Davidow, W. O'Neil, E. Goodman.

The staff also wishes to thank those members of the rhetoric department who gave up their conference room in order that there might be an Annual office.

It has been the editor's main ambition to put out a year book which would have a real interest to every student in City College, something to look at in after years which would arouse memories of days spent at this school. If this book has your approval, the editor is satisfied.

Walter R. Northcott (Editor).

The Night College

We who attend school in the day-time scarcely realize that there is another branch of our college running in the evening. In the rush and study of the day, with its organizations and its various social functions, we lose sight of the smaller but more business-like branch of City College.

However, because of its size; because of its importance; its attitude; and because of the vital part it plays in the life of our college, we can but recognize its importance to our school and to our city. The night school (i. e. the night branch of City College) has an enrollment of 799 persons, with a curriculum of about 25 courses. Its faculty is our faculty, its building is our building, and its curriculum is ours. The night college is, indeed, a part of us.

When one goes from the day classes to the night classes, he cannot but notice the difference in the attitude and the difference in the students themselves. We all know the youth and the enthusiasm of the college proper. The night section shows more maturity. The bloom of youth is replaced by the lines of greater age and of care. While the day students are, in the average, persons fresh from high school, working for an academic degree, the night students are of a different class.

There is the housewife, tired after a day's work in her home; the school teacher, coming to be taught that she may teach better; and the office girl studying so that she can rise above stenography and bookkeeping.

Then there are the men—young bankers studying the theories of their work; factory workers, their hands calloused and blackened; and the office help studying business administration; while Art, Literature, and Rhetoric are studied by all classes of students. The classes are most certainly different from the point of age.

They are also different in respect to attitude. The people in the night classes are more serious and more determined in their efforts. They have sacrificed their time and money to attend these classes. They are willing, after a hard day's work, to sit through a two-hour lecture, enlightening but often dull. This means the sacrifice of recreation and rest and the loss of sleep.

Because of this difference in attitude, they probably learn faster than we do. They ask more and better questions in the classroom, and concentrate more heartily in their studying. But they also lose because of their very position and difference in viewpoint. The vital element of school spirit is lacking. There is little or no social life other than the casual nod or the ride home in the Henry or the D. S. R. They have no clubs nor leagues. Perhaps this is due to the fact that their chief interest is not centered in college life and that their social life is taken care of through outside sources. However, this deficiency leads to a lack of cooperation between the day and night division of our college.

Happily, the breach between the two schools is not as wide as it seems. We are bound together by a common aim. Degrees and honorary titles forgotten, the students of both the day and night schools are striving towards the same goal—education. Going in almost parallel lines, led by the same guiding hands, and motivated by the same ideals, we have much in common. When our day clubs are open to membership of night school students, when our paper is contributed to and subscribed to by night students, and when we have a building of our own to ourselves, much will have been done towards better unity and cooperation.

The work lies with both—all will be benefited by it. A more sympathetic attitude and a friendlier spirit between the schools is a worthy aim for the coming year.



ESTHER LEE



DON LEONARD



FLORENCE WILSON

AS THEY WERE



RUTH OLIVER



WALTER NORTHCOTT



BILL COBB



MARION PILLSBURY



ROY PILLSBURY



MARION HEATH



HELEN THOMPSON



LAVERA SWAIN



FANNIE RHOTONS



RUSSELL LIGHTFOOT



VIRGINIA AND VESTA FAIR



AUSTIN NEW



VESTA SWIETZER



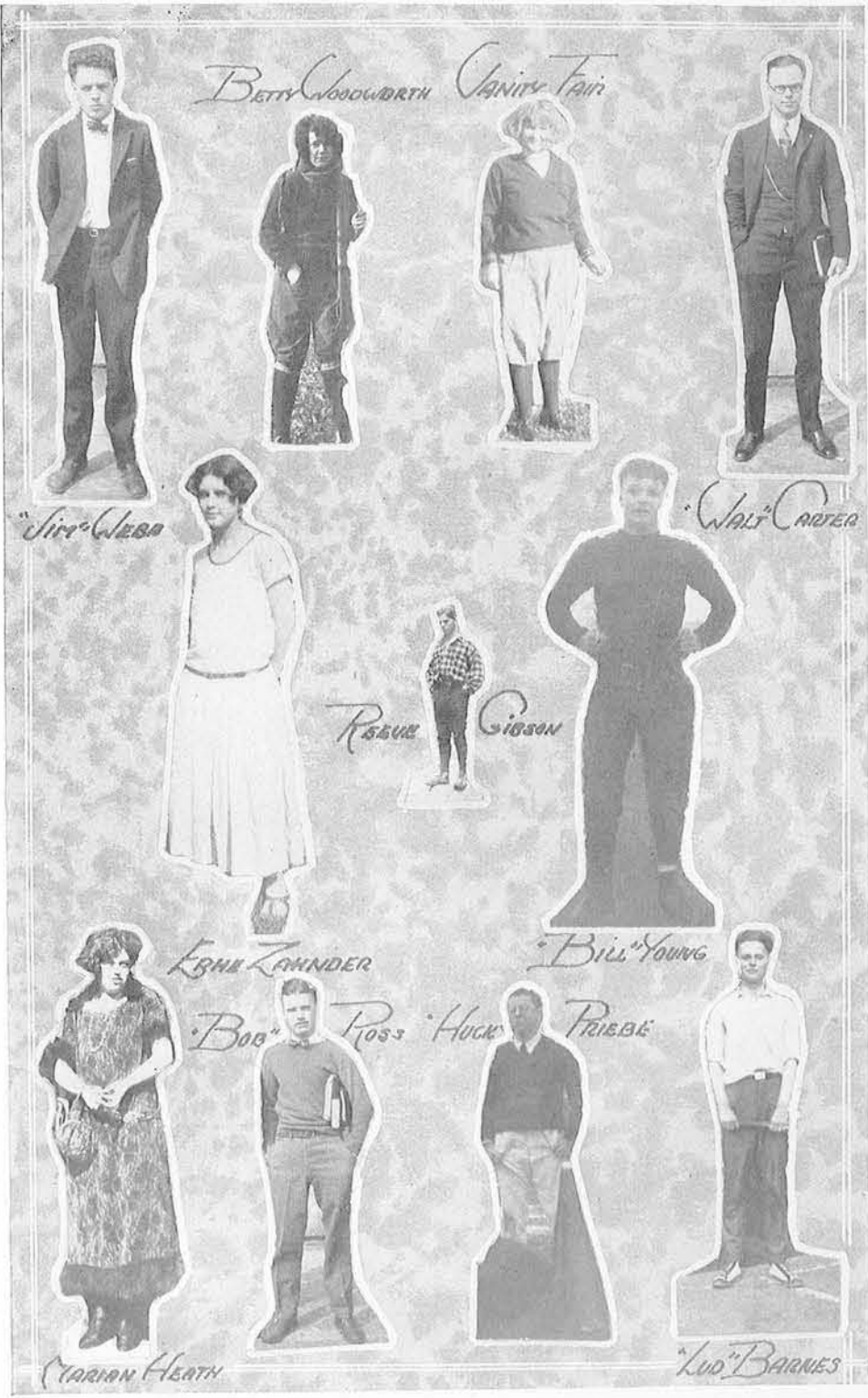
BETTY NEW



MARGARET WESTLAKE



EUNICE CLOAS



Social Events



Calendar

Friday, Oct. 5	Men's Mixer
Oct. 12, 13, 14	W. S. G. A. House Party at Grosse Ile.
Wednesday, Oct. 24	Spanish Club Matinee Party
Friday, Oct. 26	W. S. G. A. Hallowe'en Tea
	Engineers' Stag at Temple Theatre
	D. A. S. Dance
Wednesday, Oct. 31	Student Club Banquet at Y. M. C. A.
Thursday, Nov. 1	Spanish Club Dance
Saturday, Nov. 3	Frosh Frolic
Friday, Nov. 9	Flag Rush
Wednesday, Nov. 14	D. A. S. Open Meeting
Friday, Nov. 16	W. S. G. A. Mixer
Friday, Nov. 23	Matinee Dance
Tuesday, Nov. 00	Collegian Party
Saturday, Dec. 8	Football Banquet and Dance
Wednesday, Dec. 12	Student Club Stag at Y. M. C. A.
Friday, Dec. 14	W. S. G. A. Christmas Tea
Wednesday, Dec. 19	French Club Christmas Party
Thursday, Dec. 20	W. S. G. A. Christmas Party for Orphans
Wednesday, Jan. 16	D. A. S. Play, "The Truth About Blayds"
Friday, Feb. 1	House of Representatives Dinner Dance
	Engineers' Stag
Friday, Feb. 22	W. S. G. A. George Washington Tea
Friday, Feb. 22 and 23	College Opera, "Naughty Marietta"
Friday, Feb. 29	Matinee Dance
	Men's Mixer
Friday, March 7	House of Representatives Stag
Friday, March 14	Matinee Dance
	W. S. G. A. Mixer
	Engineers' Semi-Annual Stag Theater Party
Saturday, March 15	House of Representatives Dance
Saturday, March 22	Soph Prom.
	Girls' Basketball Game in Toledo
Friday, April 4	Premedic Dance
Wednesday, April 9	Student Club Installation Banquet and Water Carnival at Y. M. C. A.
Friday, April 11	J. Hop
Friday, April 25	Matinee Dance
Saturday, May 3	W. S. G. A. Spring Formal
Friday, May 9	W. S. G. A. Mothers' Tea
	French Opera, "Mignon"
	J. Smoker
Saturday, May 10	W. S. G. A. Bridge Tea
	House of Representatives' Stag
Tuesday, May 13	Chega Dinner Dance
Wednesday, May 14	D. A. S. Outing
Friday, May 16	Open Night at City College
May 30, 31, June 1	W. S. G. A. House Party at Lake Orion
Friday, June 6	Field Day



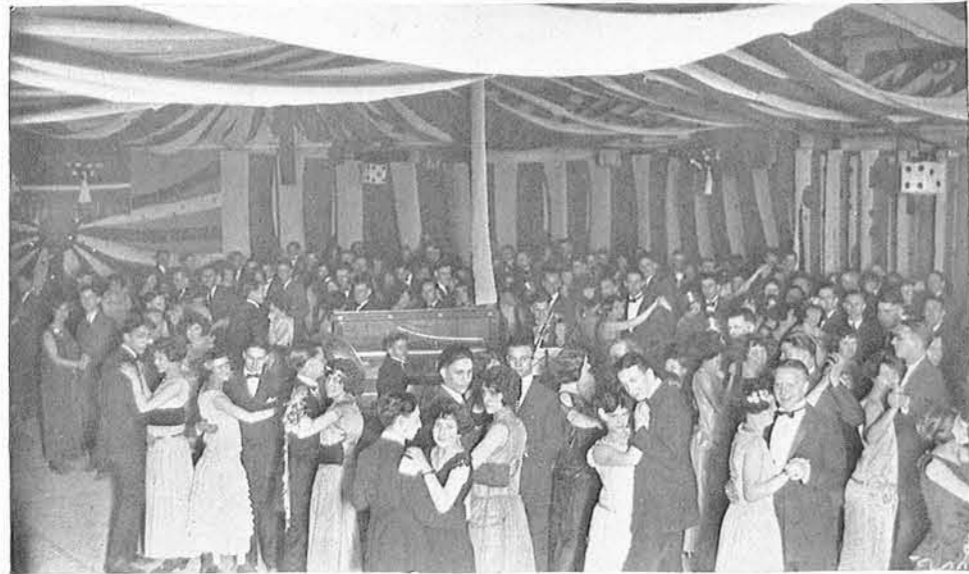
The J. Hop

The supreme social function of the collegiate year is past, but it leaves behind it many fragrant memories—memories of picturesque Japanese decorations, moss-covered rails, sweet perfumery and pretty girls. Music which made the body sway in rhythm, a grand march, perfume bottles in silk cases, and cool refreshing punch are the things remembered by some—but others, looking into the future—thinking of the greater college that is to be—remember it also for other things. They remember it as the initial step in the setting of lasting traditions and customs for the Junior class.

The fact that everyone had an excellent time at the dance is largely due to the loyal work of the different committees. To them go the thanks of the school. They had a real task, and they performed it in a worthy fashion.

COMMITTEES ON THE DANCE

General Chairman: D. Leonard.
 Orchestra: R. Lightbody.
 Posters: E. Long
 Tickets: R. Ross.
 Publicity: W. Northcott.
 Refreshments: H. Maynard.
 Programs: R. Gibson.
 Favors: F. Wilson.
 Decorations: F. Rhoades.
 Orchestra: Orange Blossom Terrace Orchestra.
 Time: Friday, April 11—9-1.



The Soph Prom

Good music and novel decorations were two of the features of the Soph Prom this year. Other things that attracted one were the comfortable booths and the weird lighting effects. Black and white were everywhere the predominant colors—black streamers, white streamers, big white dice with black spots, black tuxedos and shirts with gleaming white bosoms.

The bright colors were supplied by the girls in their bright evening gowns and a bright multi-colored spot light that followed the graceful dancers through the maze of couples on the floor.

Practically, the whole class worked on the dance, selling tickets, decorating the gym, and arranging the program. Headed by experienced and expert committee heads, they changed a gym to an artistically decorated ballroom and arranged the program so that the dance went flawlessly through the night. The punch was cold—the floor smooth, and the music good. All thanks be to the committeemen and their helpers.

- General chairman..... Alex Murray
- Orchestra..... Dewey's Hotel Wolverine
- Tickets..... Al Litzenburger
- Publicity..... Dorothy Mallory
- Posters..... Ted Rogvov
- Decoration..... Elmer Howell
- Music..... George Relyea
- Programs..... Marian Huston
- Refreshments..... Thelma Seibert
- Invitations..... Frances McCormick
- Door..... George Miller
- Date..... March 22, 1924, 8-12 o'clock



Spring Formal

The 1924 Spring Formal, the Annual Women's League dance under the direction of Marian Huston, was held in the girls' gymnasium on Saturday evening May 3rd. The huge room was transformed into a fairy maze by quantities of soft green moss overhanging the room from balcony heights, and through which pink and purple butterflies flitted. Spotlights from time to time shone on the colorful lattice work that surrounded the dance floor, and the whole effect was that of outdoors on a gala summer evening. Dancing was from eight o'clock till twelve, the music was good, the punch equally good, and it was a reluctant crowd who listened to the fateful strains of "Home, Sweet Home."

- The committees were as follows:
- Invitations: Frances Norton, Alice Porter.
- Tickets: Winifred Sample, Virginia Hobbs, Lucille Mason, Ruth Stafford, Charlotte Stevens.
- Programmes: Betty McPhail, Edythe Eckert.
- Features: Florence Wilson, Helen Maynard.
- Refreshments: Thelma Seibert, Amalia Cyrowski, Helen Sosnowski.
- Publicity: Marion Heath, Catherine Goss.
- Posters: Helen Gillette, Dorris Selleck, Elizabeth Long, Celia Shetzer.
- Decorations: Eleanor Clucas, La Moyne Everhartt, Leone Wagenheim, Dorothy Hope, Helen Thompson.



Eighth and Ninth Men's Mixers

The Men's Mixer, only all-men's event on the campus, was given twice during the past year, once at the beginning of each semester.

The first mixer, given on Friday evening, October 5, was doubly unique, not only being the first to be held in four year college, but also the best attended of all, two hundred and seventy-six enjoying the dinner and subsequent festivities. Everything, from the presence of twenty snappy coed-waitresses to the termination of one of the largest and liveliest snake-dances ever snaked by Jaycik or Munick, progressed so smoothly as to be highly gratifying to everyone present, including those in charge.

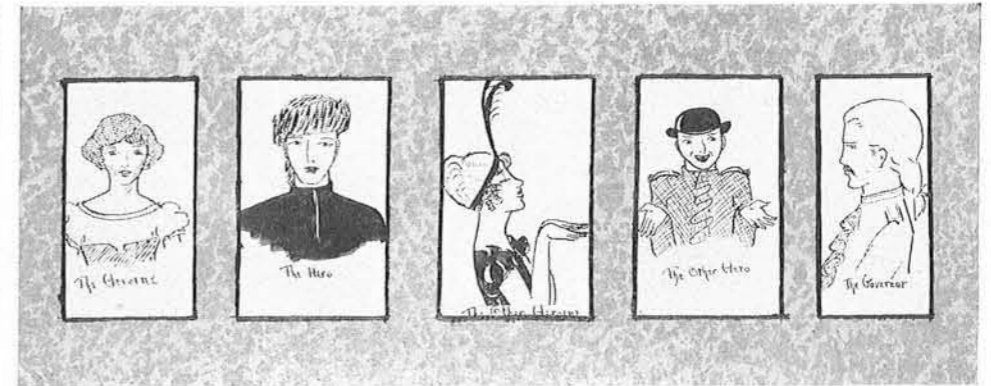
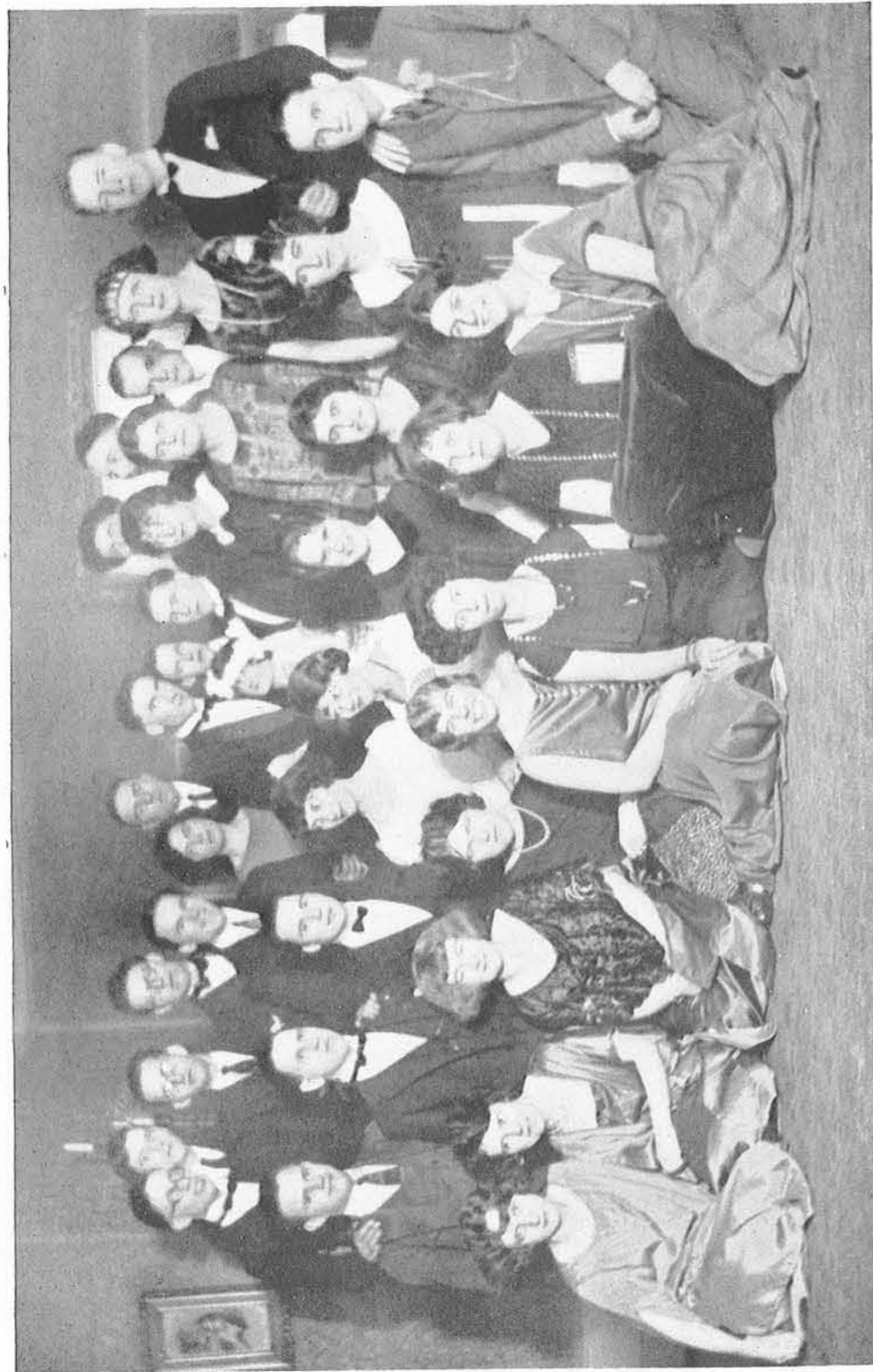
Numbers which stood out on the program were talks given by Dean MacKenzie and Lawrence H. Seltzer of the Economics Department, spicy, selected, but enforced freshman entertainment, and the big snake dance which, as noted, ended the affair.

The second mixer was held February 29, and enjoyed much the same success as the first, the program given being a reproduction of it.

The Student Club sponsors these mixers, which have become a tradition and the all-men's affair looked forward to each semester.

PROGRAM NINTH MEN'S MIXER

Chairman.....	Walter Carey
Toastmaster.....	Ted English
1. Group Singing.....	Everybody
Cecil Cody leading	James Gibb at the piano
2. "Just Talk".....	Mr. Tatlock
3. Selection by the Male Quartette.....	
Cecil Cody, Alex Whitley, Waldo Gutowsky, George Relyea	
4. "Frosh Frolickings".....	Freshmen
5. "Follies of 1926".....	Sophomores
"That's a Lot of Bunk"—Comic Duet by Messrs. Cody and Gutowsky	
Monologue by Jack Thuman	
6. Comedy.....	Dramatic Arts Society
"THE VILLAIN STILL PURSUED HER"	
By Arthur Denvir	
CAST OF CHARACTERS	
Gladys Dressuitcase.....	Art Bailey
A Deserted Wife	
Alphonso Dressuitcase.....	Freeland Judson
Her Dying Child	
Moe Reis.....	Russell Smith
Her Fugitive Husband	
Birdie Bedslatz.....	Alec Whitley
Her Doll-faced Rival	
Algernor O'Flaherty.....	N. Allan Brown
The Villain Who Still Pursued Her	
7. Snake Dance.....	Everybody
Led by Wendell Chick	



Naughty Marietta

"Naughty Marietta," by Victor Herbert, was the opera chosen for this year's presentation at City College. According to the opinion of students and faculty, it far surpassed any past production, which shows how the school is progressing.

Naughty Marietta sang and danced her way into the hearts of her audience; and her broken English with its French accent made her more charming and bewitching than ever. No one who saw the opera could forget how "Naughty" Marietta looked when she appeared on the wall of the fountain and sang about "Naughty Marietta" who just couldn't be good. But remember how vivacious and boyish she looked when she appeared in the black velvet suit of Rudolph's son and sang her "Italian Street Song"?

Who could ever forget that manly hero, Capt. Richard Warrington, who marched his way into the heart of Marietta. He was the one, don't you remember, who had scorned love and such nonsense, and Marietta, looking up demurely, said, "Me, too." But Capt. Dick weakened, as is the way with men, and many a heart beat faster as he sang in his rich and colorful voice, "I'm Falling in Love With Someone;" and how Marietta turned her back on him and winked at her audience? You mustn't forget either, how he helped her escape detection by placing her in the hands of Rudolpho, keeper of the Marionette Theatre on the Rue Corondalet. Rudolpho had a most delicate task, and he never forgot his accent for a minute.

But Simon and Lizette! It has actually been a task to convince many people that the red-haired old maid was actually Patty Woodford; and who for an instant would ever think that Russell Smith could ever resemble Simon O'Hara, "The Rising American?" Talk about fun! We had it, even if Simon didn't, in his vain attempt to rid himself of Lizette, who proved herself an old maid of long standing in her unflinching pursuit. Wasn't she the coy young thing as she tripped the light fantastic to captivate the eye of her Simon. Simon had his fun, though, as he told us about in "It's Pretty Soft for Simon;" and how we shuddered when he sang in bloodthirsty tones "If I Were Anybody Else But Me." Simon didn't waste any sympathy on Lizette, but he was worried about the casquette, hadn't she said it was full of gold, and wasn't he a rising American? Si was pretty clever to tip the Governor off that Lizette was the escaped Contessa; so that the sly old Gov. took an immediate shine to the red-

headed Lizzie. The part was played by John Ott as only a clever actor could play it. Florenze, the Secretary of the Governor, came in for his share of applause in his services to his master. He becomes quite frantic in his search for a whipping boy until he hits upon Simon. The funny and absurd things that happen to Simon in his capacity of whipping boy kept the audience in gales of laughter.

Etienne Grandet, son of the Lieutenant Governor, and incidentally Bras Pique, the pirate, with Adah made an interesting couple. Etienne made a fine villain, which was a hard part for agreeable Alec to play. He was also a victim of Marietta's charms, and shows his manly egotism in the song, "You Marry a Marionette," in which he is surprised that a maid so small could win the affections of a man. Adah was a beautiful slave, and made a very touching appeal to the audience in the scene of the ballroom when Etienne sells her to the highest bidder, she drops to the floor, and gallant Capt. Dick, the highest bidder gently lifts her. This action on the part of Capt. Dick makes Marietta exceedingly angry, and she declares her true identity as Marietta, Contessa d'Altena, and gives her hand to Etienne Grandet in the spirit of the moment. Adah, in her anger at the treachery of Etienne, tells Capt. Dick when he sets her free, that Etienne is the pirate for whom he has been searching.

Sir Harry Blake, an Irish adventurer who has come over with Capt. Dick, manages to reunite Marietta and Dick, and so proves his friendship for the couple at the crucial moment. There was a sense of disappointment felt among the players that Sir Harry Blake didn't have more songs to sing, as Cecil Coedy's voice is one of the evidences of real talent in the Glee Clubs. The three flower girls, Felice, Nanette, and Fanchon, were in evidence all through the play, and did their part in forming a brilliant background for the principals. They flirted and danced with Capt. Dick's men, and were properly horrified at the appearance of the bold pirates, who were extremely daring with their bristling black mustachios and fold earrings. It has even been said that Nanette and Felice carried their flirting farther than the stage.

Much pleasure was accorded the audience by the clever and graceful dancing of Ruth Cliver and Jack Oliver. These two helped to make the moments fleet by altogether too quickly. Although the chorus has few lines, the opera could be nothing but an empty farce without them, and theirs is not an easy job. They spent many weary and a few enjoyable hours learning their dances, under the able guidance of Ruth Cliver. It is no easy matter to group the chorus attractively on the stage and at the same time not draw too much attention away from the principals. This job, along with a thousand others, fell to Miss Conklin, who ably drilled the cast, and who, after all, was the soul of the production. Miss Sargeant coached the speaking parts, and spent many hours of hard work training so many different accents and coaching on the difficulties of stage business. Miss Sleeper contributed a great deal to the success of the opera in the time she devoted to the perfection of the scenery and costumes. James Gibb showed the patience of the Saints and the Angels in his praiseworthy accompaniments, and won the friendship and admiration of the cast.

All those in the cast felt a keen sense of disappointment when the last curtain fell, the last sound of applause melted away, and the last flower was presented; for it had been such fun, and it didn't seem possible that in two short nights, a work of months and months should be at an end. It is but a memory now, but those who saw it can not help but remember some of the humorous things that happened, and certainly the memory of it will not fade from those who shared in the fun and pleasure of acting in "Naughty Marietta."

CAST OF CHARACTERS

Captain Richard Warrington.....	Waldo Gutowsky
Lieut. Governor Grandet.....	John Ott
Etienne Grandet, son of Lieut. Gov.....	Alec Whitley
Sir Harry Blake, Irish adventurer.....	Cecil Coedy
'Simon O'Hara.....	Russell Smith
Rudolpho, Keeper of Marionette Theater.....	Kenneth Pierce
Florenze, Secretary to Lieut. Governor.....	Wilmot Jordon
Lizette, a casket girl.....	Patty Woodford
Adah, a quadroon.....	Helen Thompson
Nanette.....	Helen Porter
Felice.....	Lunette Starr
Fanchon.....	Ruth Cliver
Graziella.....	Arline Oliver
Night Watchman.....	Fred Weideman
First Pirate.....	Carpenter Devereaux
Second Pirate.....	Walter Northcott
Indian.....	H. Van Heldorf
Town Crier.....	C. Konstanzer
Knife Grinder.....	} Maurice Ayres
Rag Picker.....	
Servant.....	Earl Williams
Sacristan.....	Tracy Owens
Guard.....	Hazen Funk
MARIETTA.....	Virginia Hobbs

CASQUETTE GIRLS

Doris Pringle	Lydia Kahn
Lucille Mason	Alice Van Hee
Dorothy McBryde	Helen Hunt
Janet Cant	Betty Wicke

SPANISH GIRLS

La Moyne Everhart	Arline Oliver
Dorothy Hope	Venit Fair
Leone Wagenheim	Julliette Rapheal
Marion Lovett	Margaret Clemens
Ruth Stafford	

CAPTAIN DICK'S MEN

Wesley Stewart	Cecil Wickham
Roland Adams	Fred Weideman
Chris Konstanzer	R. Scrimgeour
Charles Shaw	Douglas Mac Gregor

PIRATES

D. Wieterson	Carpenter Devereaux
Walter Northcott	D. Frederick
T. Owens	



BETWEEN HALVES

EDITH

MAURICE

ELINOR

LOUISE

THE CYNIC (?)

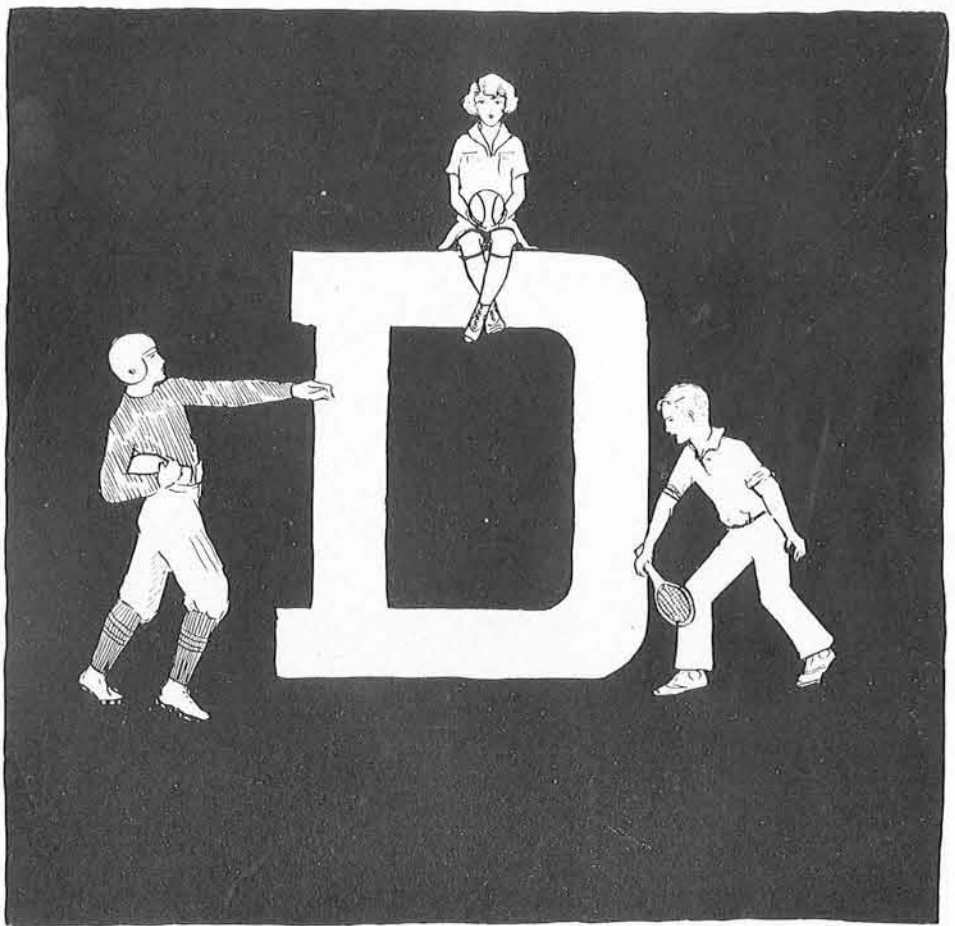
DOROTHY

FOUR OF A KIND

"JOHNNY"

GLADYS

ATHLETICS





DAVID L. HOLMES



MISS JESSIE WHITHAM

Coach's Article

The first athletic team to represent our college was the basketball team of 1917. We were then, of course, a Junior College, with an enrollment of possibly one hundred and fifty students. Needless to say, material for a team was scarce, and money and schedules were still more scarce, if possible.

The 1917 basketball team lost but two games, and wound up the season by defeating the Adrian College team, which had just won the M. I. A. A. championship, by a 41-5 score.

A track team and a tennis team were organized that spring. The track team placed fourth in the State Meet. The tennis team enjoyed a successful season.

Thus began athletics in our college. Since this first year, we have had our ups and downs. We have won and we have lost. The win column reads 75% plus, however.

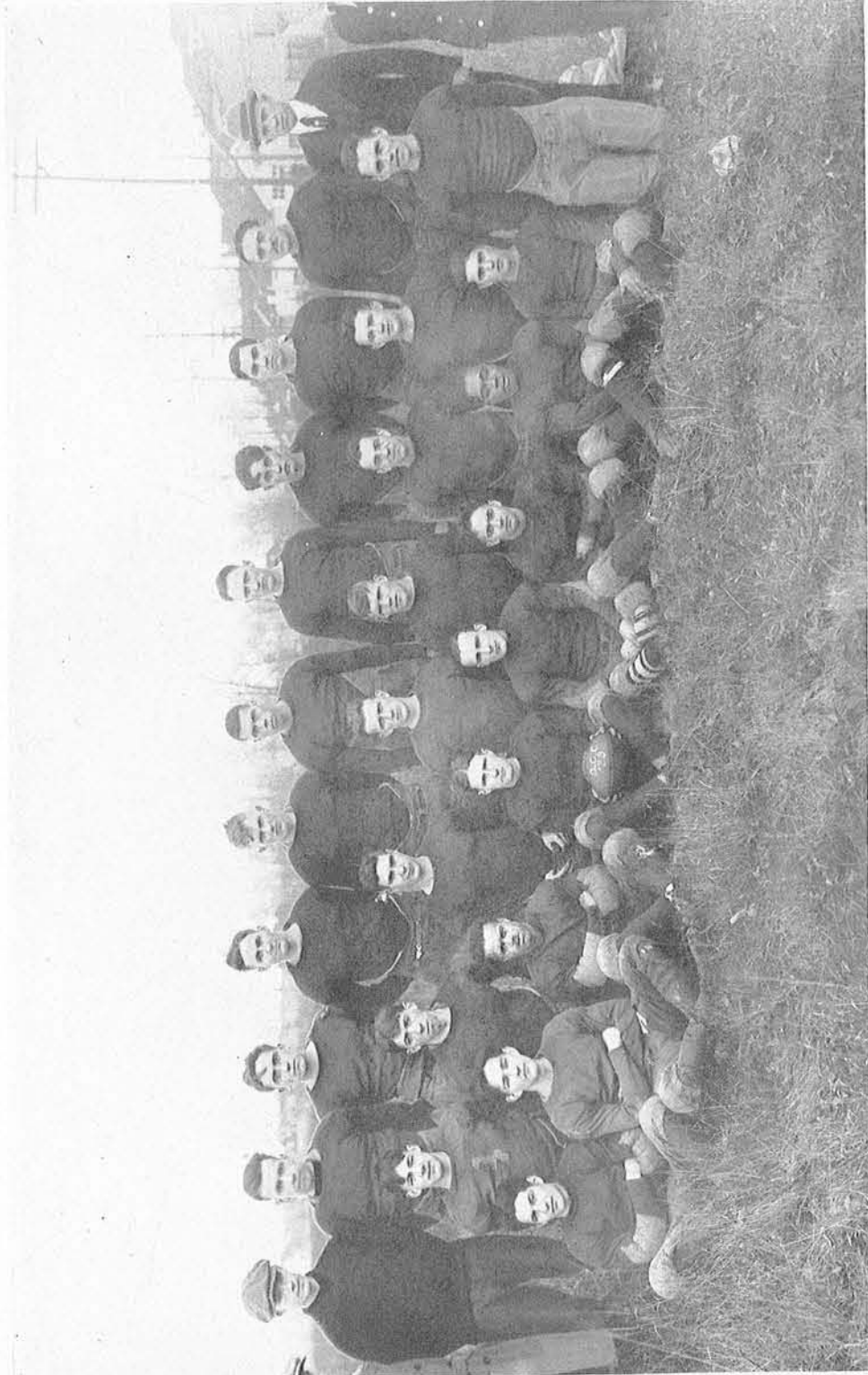
As we look back over these seven rather trying years, there are several things that gratify us. One is that not once, though many times facing almost overwhelming odds, has a team representing the Green and Gold asked or given quarter. Another most gratifying thing is that not once in the heat of battle, during all these years, has a single penalty for unsportsmanlike conduct been inflicted upon any of our teams.

Whatever has been accomplished in athletics has been done without the aid of "pampered" and petted athletes. The men who have represented us have come to this institution of their own free will. Not one has been given a "house and lot." Not one has been "induced" to come here. Not one has been "adopted" by an alumnus. Not one has been "favored" by his teachers. And our men don't come from other states.

Our motto: "Athletics for our students, not students for our athletics" still holds good.



'24



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'24

Football Team

On Sept. 10, 1923, the first football team to represent the College of the City of Detroit, previously known as the Detroit Junior College, began its preschedule practice grind on Roosevelt Field. The first two weeks were occupied in limbering up exercises and the fundamentals of tackling. The third week, Coach David L. Holmes divided the squad into groups and gave them various plays and formations; while the two succeeding weeks were spent in preparation for the opening game with Ferris Institute.

In the first game of the season, Oct. 13, City College made its debut as a four-year institution by trouncing Ferris Institute by the one-sided score of 54-0. In spite of the overwhelming superiority shown by Detroit, the team's play was far from being perfect, and in the ensuing days every man's weaknesses received special attention.

The next game was with Hope College, and resulted in a 20-0 victory for the Green and Gold. In this game, Hope had the ball for sixteen successive downs, but for all her aggressiveness did not gain an inch, nor was there a single penalty called on either team.

The following Saturday, Detroit traveled to Adrian, and was defeated, 12-0. Although many blamed the defeat to the old alibi, overconfidence, those who saw the game will admit that the Detroiters were outplayed by a fighting Adrian team that earned its victory.

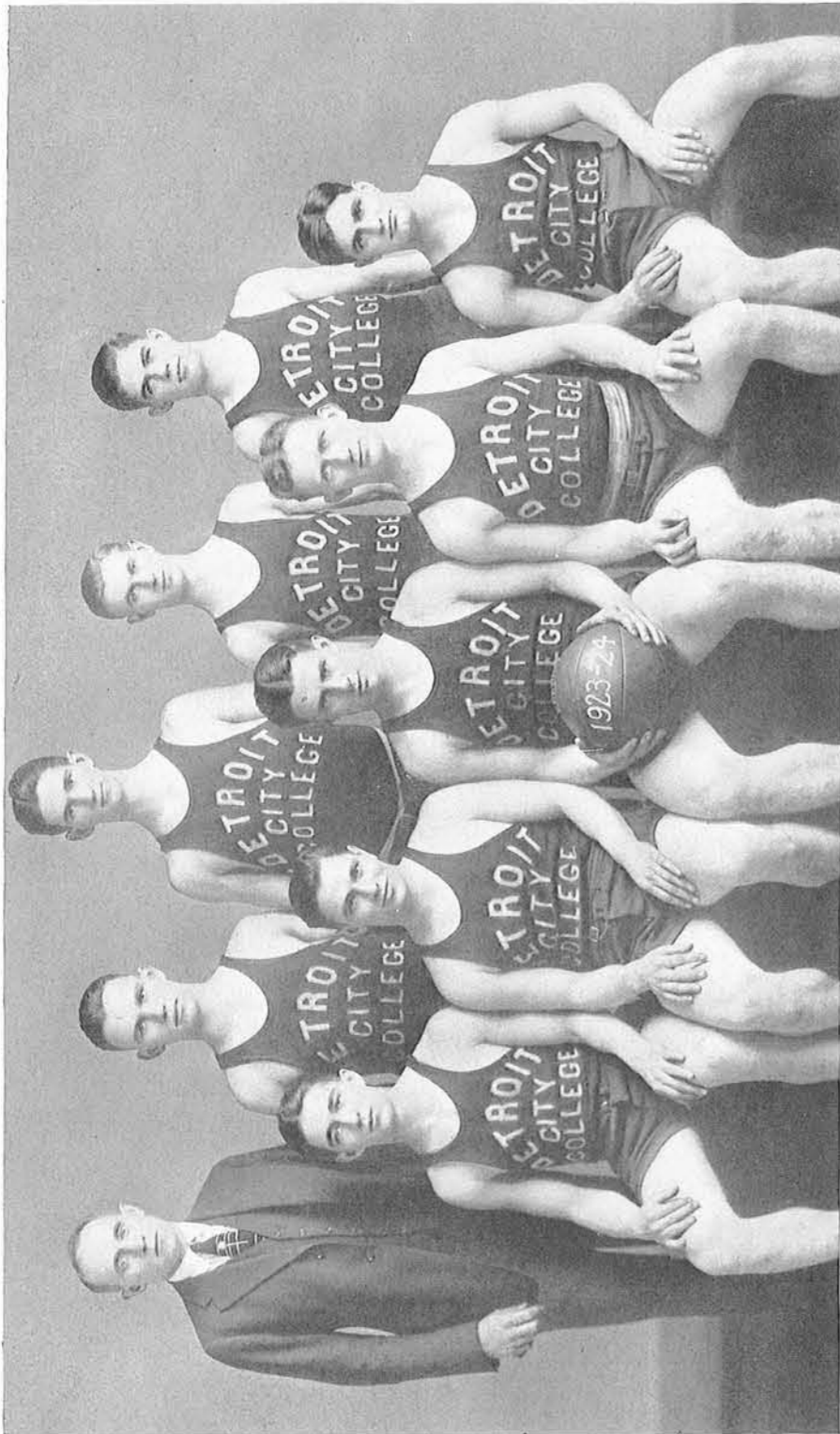
Nov. 3 saw City College avenge their defeat of the previous season by defeating Grand Rapids Junior College to the count of 42-8. Disregarding the numerous penalties, the spectators thrilled to the runs of the Detroiters. Every man on the squad did his bit well.

Two faculty men and a dozen collegians traveled to Olivet, where the second game away from home ended in a 7-7 tie. Although neither team was in the best of physical condition, the game was well played and hard fought from beginning to end. Neither college could pierce the defense of the other.

Nov. 17 saw the Green and Gold fall to the powerful Toledo University team. Toledo was too much for City College, and the final whistle found the score of 38-0. Although outplayed, the Detroiters gave all they had, and played their usual clean and square game to the last minute. The Toledo men charged through our line almost at will, when Detroit rushed down the field as a result of magnificent forward passing only to be held for downs when the Toledo goal line was threatened.

City College came through with a victory the next Saturday, however, when Findlay College came to Roosevelt Field and was defeated by the Detroit men 28-0.

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Season 1923-24

After a review of the basketball season of 1923-24, the College of the City of Detroit may be well proud of the record of the team and the men who contributed to its eminent success.

Despite a peculiar schedule, which placed it at a decided disadvantage, the team fought hard and well, and will occupy an honored niche in the college's traditions.

The first two games were played at home, and thereafter the team was not seen in action in the college gymnasium until after nine consecutive games had been played on foreign courts. These games included a trip through Ohio, Kentucky, and Indiana, wherein five games were played in almost as many evenings. Although playing conditions were often very bad, and in spite of the great mental and physical strain, the men won three of these.

Until the Tri-State game of February 9, 1924, the team had lost all the alternate games, and the record showed five games won and five on the other side of the book. At this time, however, it found itself and swept through the remainder of the season with seven consecutive victories.

Among some of its victims were: Valparaiso, whose basketball team boasted a wonderful record, having won twenty-two straight games from some of the best teams in the country; Mt. Pleasant, whose team crowded Alma for the M. I. A. A. honors; Louisville University, whose team numbered one of the best in the South; and Toledo U., considered the best in its section of the country.

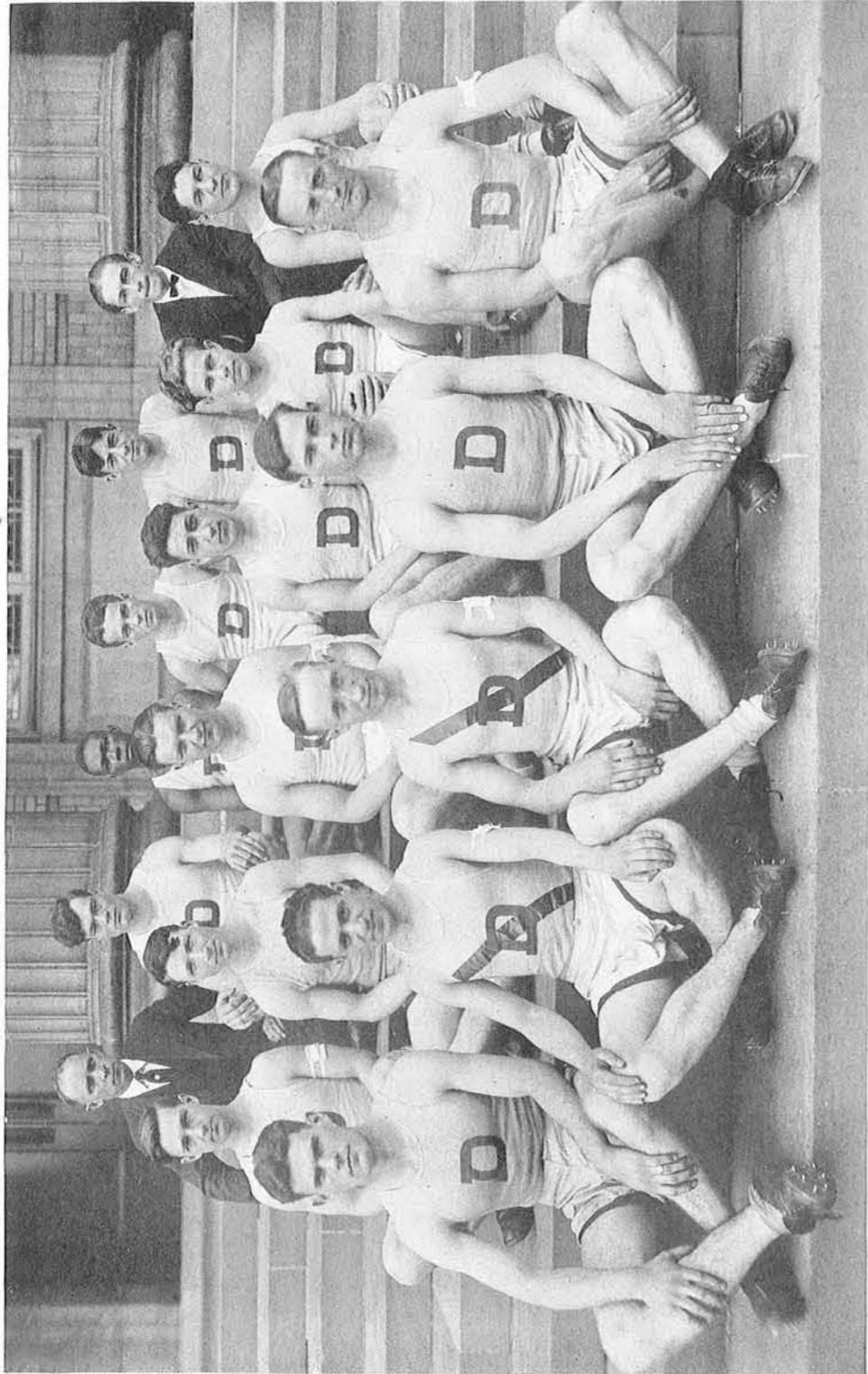
The men who composed the team and received their letters were: Lightbody, captain and forward; Cunningham, guard; Davidow, forward; Edwards, forward; Ertell, guard; Martin, center; Miller, guard; Townsend, guard; Weldon, forward and manager. The utility men were: Kahl, Traver, Osborn.

Coach D. L. Holmes had complete charge of the team throughout the season and always kept its spirit at the highest pitch.

Individually, the men were very fine players, but it was the team work and spirit which carried it through the hardest schedule a basketball team from this college has ever gone through.

SUMMARY OF GAMES PLAYED

Detroit City College.....	15	Albion College.....	25
Detroit City College.....	31	Ohio State Normal.....	15
Detroit City College.....	18	Mt. Pleasant Normal.....	25
Detroit City College.....	27	St. Mary's College.....	24
Detroit City College.....	17	Valparaiso U.....	32
Detroit City College.....	32	Ohio State Normal.....	27
Detroit City College.....	28	Wilmington College.....	37
Detroit City College.....	37	Louisville U.....	29
Detroit City College.....	19	Indiana State Normal.....	29
Detroit City College.....	35	Tri-State Normal.....	30
Detroit City College.....	35	Toledo U.....	29
Detroit City College.....	31	Tri-State Normal.....	27
Detroit City College.....	28	St. Mary's College.....	13
Detroit City College.....	23	Toledo U.....	12
Detroit City College.....	26	Mt. Pleasant Normal.....	17
Detroit City College.....	29	Valparaiso U.....	25
Detroit City College.....	431	Opponents.....	396



Track

Bill Seitz and Irving Paul were the only two letter men to report to Coach Holmes for track at the beginning of the season. In spite of this fact, the Green and Gold thin clads have made a more than creditable showing. In the first indoor meet of the season, that with Ohio Wesleyan, at Delaware, the "City" team managed to garner $37\frac{1}{2}$ to $57\frac{1}{2}$ points for their opponents. Blanchard, Vincent, and Cooper all taking firsts in this meet. In the State Athletic Carnival at East Lansing, Vincent won the shot put, Seitz tied for second in the pole vault, and Cooper took third place in both hurdles, an entirely creditable performance.

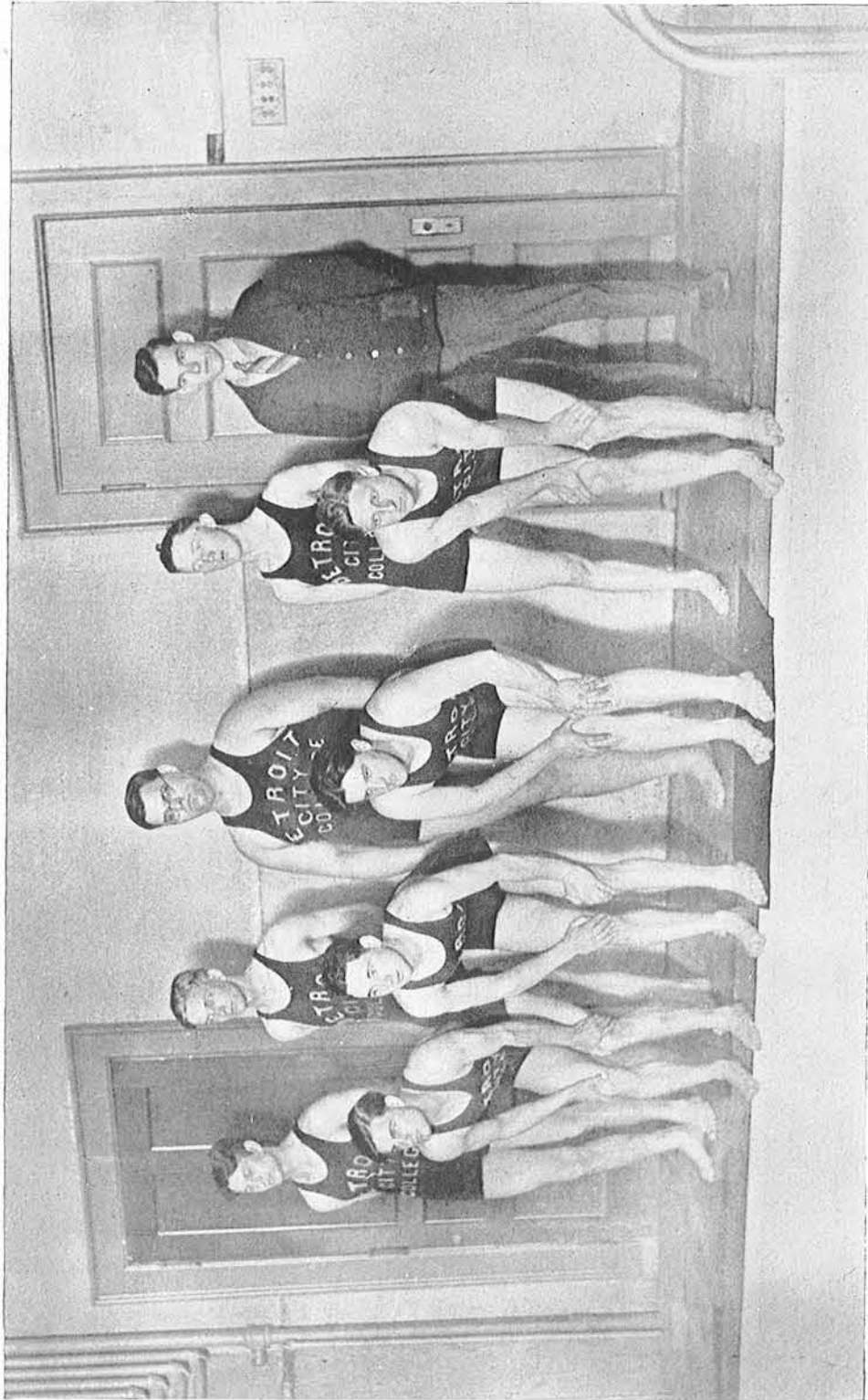
Ypsi Normal's State Championship team was next on the schedule. Ypsi won, but not before she knew she was having a tussle. In this meet, Blanchard again took a first, this time beating out Werle, Ypsi's Olympic prospect; Seitz took the pole vault; Doherty, the high jump; Vincent, the shot; and the relay team set a new track record when they covered the 20 laps in $3-32\frac{2}{5}$. The final score was 50-36.

Outdoors the team showed up even better. In the first meet with M. A. C. at Lansing, the team was finally beaten by 2 points, the final score being $66\frac{1}{2}$ to $64\frac{1}{2}$. In all, the Green and Gold squad took 8 firsts and lost the meet only because of lack of numbers. The meet with Western State Normal was called off because of rain.

At the State Intercollegiate Track and Field meet at East Lansing, the Detroit team again showed its superiority over other state teams when she managed to cop second place, only four points behind the Ypsilanti team. In this meet the team managed to beat out such institutions as M. A. C. and Western State Normal who always have been strong in athletics. By virtue of their victories the College now possesses two cups, one for being runner up in the meet and the other for taking second in the relay. One of the bright spots of the meet was the fact that the Detroit team was built up primarily of green material. Seitz and Paul were the only letter men at the beginning of the season. But due to the abilities of Coach Holmes, who seems to have the knack of developing material out of nothing, the team progressed.

Altogether the thin clads managed to take three first places, seven seconds and three thirds in the meet. Cooper took a first in the High Hurdles and third in the lows. Seitz in winning the pole vault tied the state record, and Zuber won the discus throw. It was only because of being pocketed at the beginning that Blanchard and Brown failed to place in their events.

Ypsilanti won the meet with $36\frac{1}{2}$ points while the Detroit aggregation took $32\frac{1}{2}$ with Western Normal Third and M. A. C. fourth.



Swimming

In spite of the fact that City College does not have a swimming pool worth calling such, its team made a more than creditable showing during the season just past.

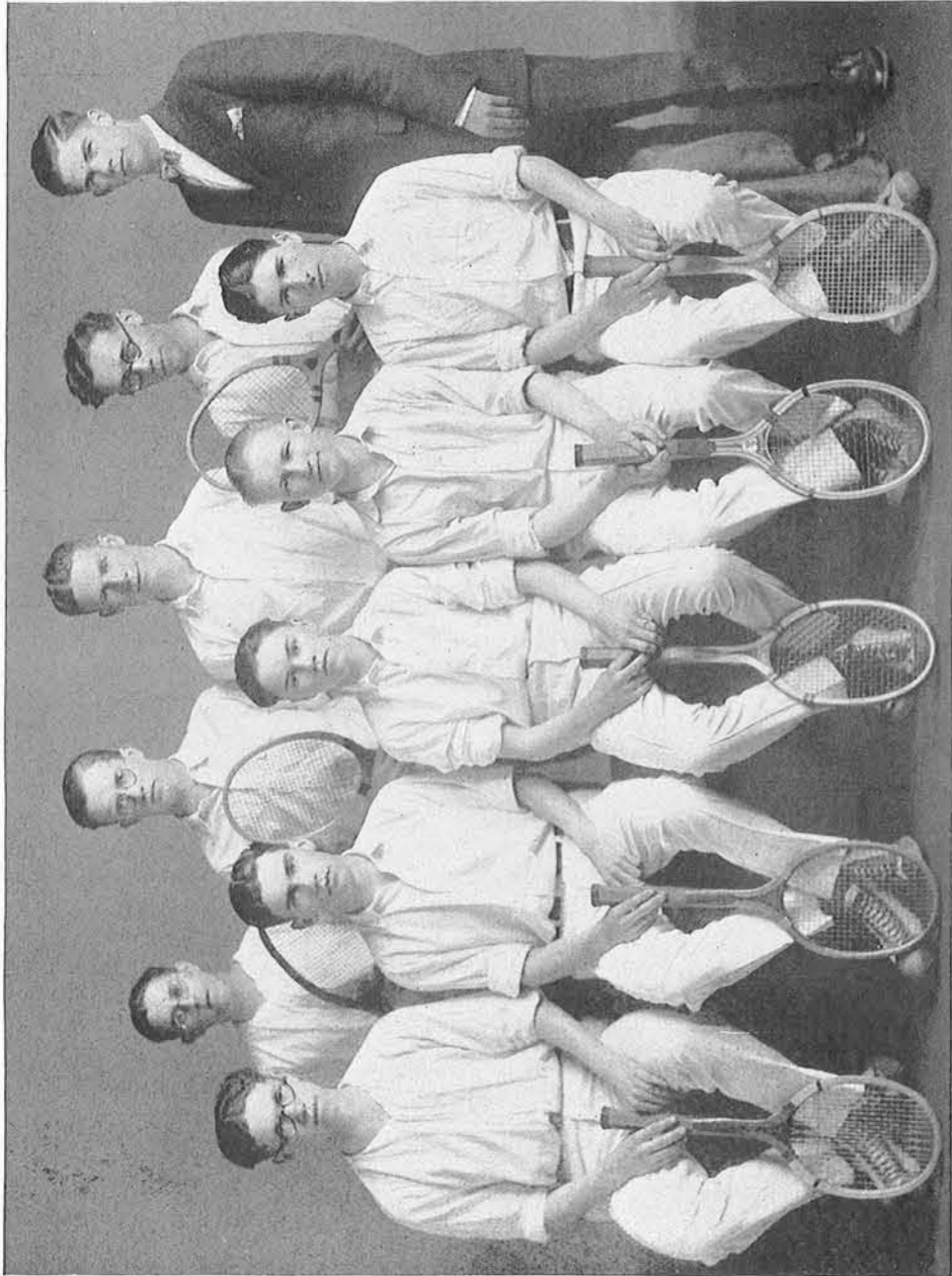
At the beginning of the semester, it was expected that the team would have Don McClellan as a member, but he changed schools in favor of Northwestern University. But, in spite of this, the team was organized with Sam Williams as captain. Meets were arranged with M. A. C., Michigan State Normal College of Ypsilanti and with Grand Rapids Y. Due to a late start, it was impossible to schedule other teams.

In the first meet, that with Grand Rapids, the Detroit team was nosed out by 2 points, due mainly to the superior showing of Howard Rose, the premier free style swimmer in the State. Then M. A. C. came to Detroit, but went back to Lansing much wiser. They were beaten 37-31. In this meet, George Peckham was the star, winning both the 50 and 100, and being a member of the winning relay team. Sam Williams won the 220, Chaffee took the back stroke, and Jaenichen took the breast. Ypsi was the next victim, this time being beaten in her own pool by the count of 40-18. In this meet, as in the previous one, Detroit took first in every event except the diving. After a lay off of three weeks, the State Normal team was again defeated in the Y pool, this time by the score of 32-26. Thus out of four meets, the "City" team won three and lost the other by 2 points.

George Peckham was the outstanding star of the team, winning $11\frac{1}{4}$ points in every meet. Chaffee and Jaenichen were the other best point winners, with Sam Williams following. Captain Williams was not entered in the final meet. It is expected that next year the college will be represented by an even better team and will present a better schedule. Members of the team are: Captain Williams, Chaffee, Jaenichen, Peckham, Broker, Drane, Taylor, Ertel, Pascoe, and McEntee. The team was managed by Jack Milligan.

BOXING AND WRESTLING

A great deal of interest was shown in boxing and wrestling during the last year. There were over 100 men in the classes of both sports. Norman Williams had charge of the wrestlers, while Michaels and Hoover, also students in the college, instructed the students in "the manly art." If the enthusiasm of the college men continues to grow as rapidly as it has in the past, boxing and wrestling will undoubtedly become major sports. At the U. of M. Carnival, Red Meyer and Michaels put on exhibitions that pleased the big carnival crowd. The Detroit men's fighting showed that City College men compare favorably with those of the State University. The "Michigan Daily" gave a draw decision in the fight between Michaels (C. C. D.) and Markiewicz (U. of M.). The same paper gave Hart of Michigan the decision over Red Meyer of Detroit. Two tournaments were held during the year, with the results given below. All winners in these contests were given attractive gold medals for their proficiency. The student instructors were not allowed to enter the first tournament.



Tennis

Tennis is fast becoming a universal sport at the College of Detroit, as well as elsewhere. This is evinced by the large number of entrants who competed in the First Annual Fall Tournament, and also by the great number of candidates that have tried out for the team this spring.

The fall tournament was won by Murice Davey, a veteran of last year's tennis team. Medals were awarded to the winners and runners-up in both singles and doubles. This tournament was so successful and created such widespread interest that it will probably become an annual institution. Next year, it will probably be played off in the new courts behind the school.

This spring, more than twenty men reported to manager MacWeldon, who took charge until a coach could be found. Because of rainy weather and the lack of a coach, the tennis team barely got started when it was faced by the hardest match of the year with Notre Dame. Only two matches were played, for the reason that they had to be held at the indoor courts of the General Motors building. Both Davey and Stien put up a hard fight, but finally succumbed to their more experienced opponents. By this time, Mr. Fowle was secured as a coach. But only two days after the Notre Dame match, the team journeyed to Lansing to play M. A. C. Davey lost the first match, Goodman won the second; then this pair lost in the doubles. MacWeldon lost the hardest match of the day after he had his man match point.

Two days later, before the team had a chance to reorganize, it met Ypsilanti State Normal there. This was the closest match played up to this time. Davey lost the first, but Goodman won the second singles match. However, after a close battle in the doubles, College of Detroit lost the match 2-1. The last team played, before this writing goes to press, was the University of Detroit. The team seemed to hit its stride by this time, and by the efforts of Davey, Goodman, Stien, and Gable, won a shutout victory of 5-0 over the older school.

The team's chances in the remaining matches with Toledo University, Detroit College of Law, and University of Detroit, look exceedingly bright. But Coach Fowle is pointing the team to the State inter-collegiate tournament, which they have a splendid chance of winning.

No doubt in a year or two, tennis will be recognized as a major sport at the College of Detroit, as it is at most of the large universities. For it has on its schedule some of the biggest colleges outside the Big Ten in the Middle West.

Interclass and Intramural Sports

The Freshmen and Sophomores staged their annual football game on Nov. 26, 1923. It was more hotly contested than any other game between the rival classes in the history of the college. The fighting Sophs held their opponents four times, when in the shadow of their goal posts, but failed the fifth time when Reeves Brown, president of the Frosh class, scored the only touchdown of the game. Jimmy McCosh added another point with his kick, making the final score 7-0.

All three classes, Juniors, Sophomores, and Freshmen put forth their best efforts during the winter, and the result was a very successful interclass basketball series. Once more the Frosh came out ahead of their rivals, barely nosing out the Sophs. Due to their limited amount of material, the Juniors were forced to bow to their under-classmen, but only after the last whistle blew. The Freshmen clinched the title by defeating the Sophs 24-19 before a large crowd on Feb. 29. The Sophs' rally in the last quarter was not quite strong enough, as the Freshmen caged 2 baskets just before time was up.

That the College of the City of Detroit lives up to its motto, "Athletics for our Students," was amply proved by the active interest taken in the intramural basketball league of light teams. The following clubs entered representatives, Cosmos, Student Club, Engineers, Frenchies, House of Representatives, Gas House Gang, Spanish Club, and the Chess and Checker Club. The Pre-medics was the only organization that failed to enter the league. At the beginning the Engineers and the Students looked best, but even they suffered upsets. Until the Cosmos defeated the Engineers 9-8, they were merely looked upon as one of several winning teams. But this victory left only two teams in first place, the Student and Cosmo Clubs. The Cosmos and Students retained their first tie until near the end of the schedule. The Student Club had a good team and had won most of its games easily. The rivalry between the organizations was intensified by the six-point margin in the victory of the Students over the Engineers. However, the Cosmos gained sole possession of first place, and kept it till the end, by defeating the Students in a hotly contested game. The games provided much interest to the entire college, increased the college spirit, and also brought to light a wealth of promising material for future varsity teams. After considering each man's qualifications, Coach Holmes picked a first and a second All-Club team, and another group of club men worthy of honorable mention.

First Team	F	Second Team
Schecter.....	F	Linck
Zajac.....	F	Freeman
Gentile.....	C	Paun
Osborn.....	G	Small
Gray.....	G	Hyland

Honor Roll:

Forwards: Mendelsohn, Harding, Anderson, Stark; Centers: Tennenbaum, Krave, H. Turner; Guards: O'Brien, Thurman, Carter, Kass.

High Spots in C. C. D. Athletics

Back in 1918, Detroit Junior College's first football team defeated the highly lauded University of Detroit's team by a score of 6-0. The man who made the touchdown was Captain Brenkert. From Junior College, Brenkert went to Washington and Jefferson, where he starred for four years and received honorable mention on many all-American elevens.

Egbert Isbell received his first coaching on a college track team under Coach David L. Holmes in 1921. Going to University of Michigan, he developed into the champion distance runner of the Big 10 and the Middle West. This year he is being considered as certain of a place on the United States Olympic squad.

Walter Wesbrook played on Junior College's first basketball quintet in 1918, during the S. A. T. C. days. He finished his curriculum at U. of M., where he won fame as a tennis player and a pole vaulter. He is ranked by Walter Camp as one of the greatest tennis players in the United States.

Another man who began his varsity career at this college is Les Wittman. On the 1921 J. C. track team he did the 100-yard dash in ten seconds flat, and the 220 in 22 seconds, in addition to hanging up a new mark of 26 seconds in the old J. C. gym track. In the last two years he has become the star dash man of the conference, with a ——— of $9\frac{1}{5}$ seconds in the 100 yards.

"Ike" Iler's place kick of 52 yards in 1921 will stand as a national record for many years to come.

"Russ" Lightbody's run of 95 yards for a touchdown in the J. C. vs Grand Rapids of 1922 is the best performance of a wearer of a Green and Gold. Russ also scored a total of 136 points in the 1923-1924 basketball season.

City College may well congratulate itself on having a man of Coach Holmes' ability in charge of athletics. The performances of the above men and many others are a favorable sign of the position our College will occupy in the athletic world of the future.

OUTDOOR TRACK RECORDS OF CITY COLLEGE MEN

100—10 sec.—Wittman—J. C. vs Ypsilanti—1921.
 220—22 $\frac{2}{5}$ sec.—Wittman—State Intercollegiate—1921.
 440—53 $\frac{2}{5}$ sec. (in mud)—Blanchard—C. C. D. vs M. A. C.—1924.
 880—2:02 $\frac{2}{5}$ sec.—Pillsbury—State Intercollegiate—1920.
 1 mile—4:39—Pillsbury—State Intercollegiate—1920.
 2 mile—10:39 $\frac{1}{5}$ —Richards—J. C. vs Hillsdale—1921.
 220 L. H.—26 $\frac{2}{5}$ —Walk—J. C. vs Kalamazoo College—1923.
 120 H. H.—16 $\frac{2}{5}$ —Gleason—State Intercollegiate—1919.
 High Jump—5' 7 $\frac{1}{2}$ "—Mackay—J. C. vs Kalamazoo College—1922.
 Pole Vault—11' 3"—Huff—State Intercollegiate—1923.
 Broad Jump—21' 5 $\frac{1}{2}$ "—Mackay—J. C. vs Kalamazoo College—1922.
 Shot Put—41' 8 $\frac{1}{2}$ "—Seager—Nat'l Intercollegiate—Chicago—1923.
 Discus—122' 9"—Seager—J. C. vs Ypsilanti—1923.
 Javelin—165' 1"—Harris—State Intercollegiate—1923.

CAPTAINS

1923-24



D



LITZENBURGER
FOOTBALL
1923



LIGHTBODY
BASKET-BALL
1921-22
1922-23
1923-24

D

V. SWIETZER
BASKET-BALL
1923-24

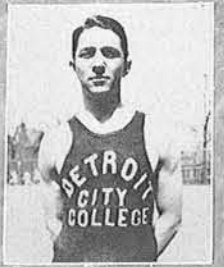
SEITZ
TRACK
1924



Art Miller
B.B. '23, '24



Russ Lightbody
B.B. '21, '22, '23, '24
Capt. '22, '23, '24
Football '21



Dave Davidson
B.B. '23, '24



Mac Weldon
B.B. '24



Wes Edwards
B.B. '23, '24

D



Jimmy Vincent
Track '24



Mac McCasland
Track '23

Letter Men



Roy Hyland
Football '22, '23



Al Litzenburger
Track '22, '23
Football '22, Capt. '23



James Cole
Football '23

Ray Pillsbury
Track 20, 21, 22, 23

Nemie Estel
F.B. 20, 21, 22
B.B. 22, 23, 24

Cam Cunningham
F.B. 21, 22, 23
B.B. 21, 22, 23
Track 21, 22
S.P. 21, 22

Chick Dever
F.B. 20, 22, 23, 24

Leo Swan
Track 22, 23

Jimmy Martin
F.B. 23, 24

Bill Setz
Track 23, 24

Pat Townsend
B.B. 23, 24, F.B. 22, 23

W. Crane
Track 21, 22

Bill Boyd
F.B. 21, 22, 23

Vern Lester
Football 23

Bill Baker
F.B. 21, 22, 23

Die Loucks
Football 21

D
Letter Men

Bob Leacock
Track 24

Jack Duncan
Football 21, 22, 23
Track 21, 22
D Club Pres 23

Reeve Brown
Track 24

Kak Doherty
Track 24

Don Cooper
Track 24

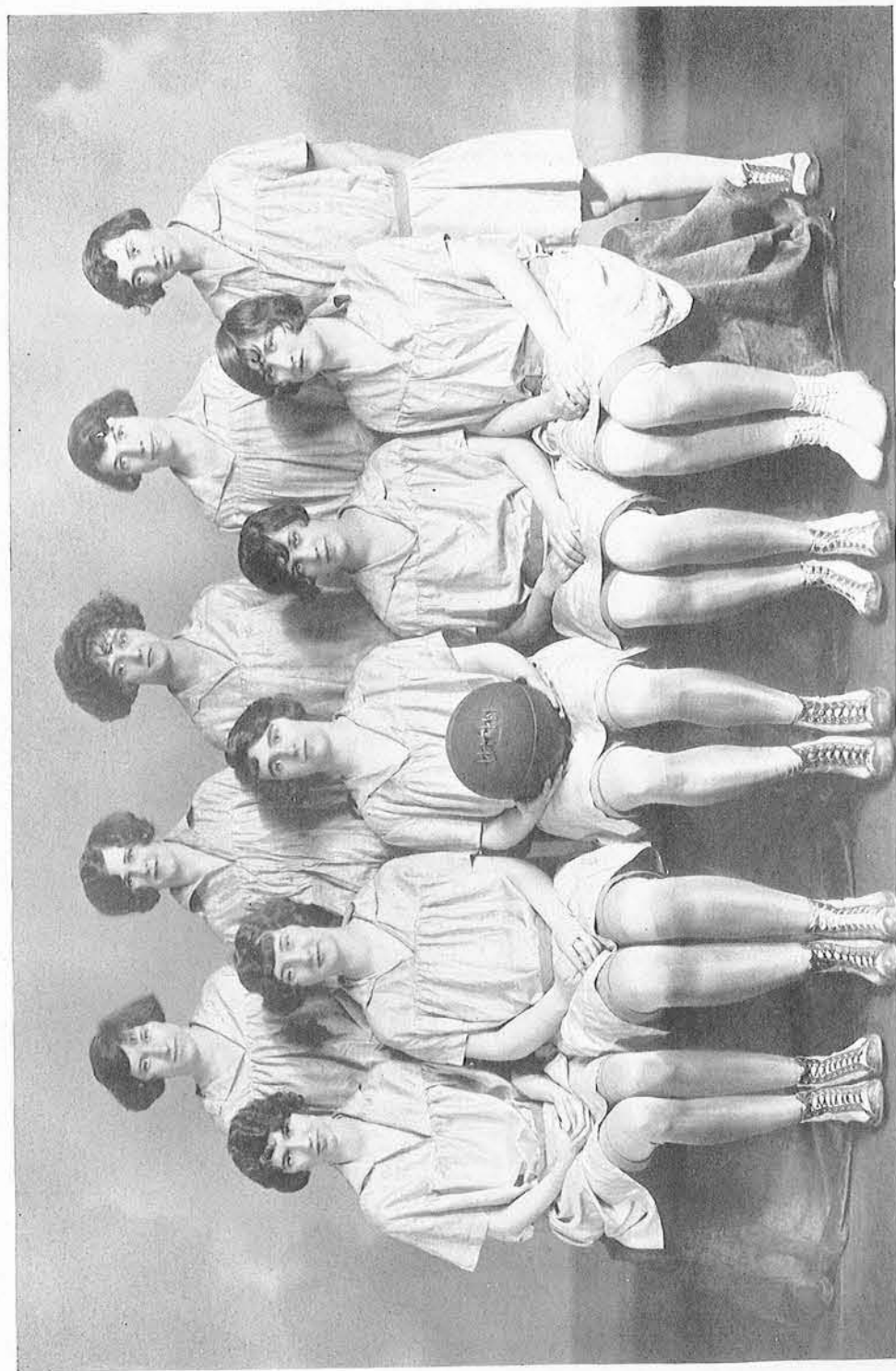
Tex Cohen
Track 24

Pat Blabehod
Track 24

Erving Davis
Track 24

Gold Hill
Track 23

D
Letter Men



Women's Athletics

The opening of college women's athletic season in November for the year 1923-24 was greeted with a previously unheard-of amount of enthusiasm. The Women's Athletic Association immediately organized, and began bombarding Miss Whitham, Director of Women's Athletics, with entreaties to start basketball practices immediately. Accordingly the practices began earlier than usual, with the result that some twenty girls reported for try-outs. From this material, twelve players were chosen, and reported regularly every Wednesday afternoon for the rest of the term. With seven players back from last year, and the excellent material that came in with the Freshman class, the record of the team is not surprising.

Though a great deal of unusual playing was done in all courts during the season, it is safe to say that the strongest consistent work was done in the center court. With four center players—three of whom were veterans—all playing as well in combination with any of the others, the other courts were able to count on strong cooperation in every play. Berkowitz, Pfaehler, Stewart, and Knapp played in the center field. The guard situation, though not as strong, was exceedingly steady—Sweitzer (captain) and Felske usually starting, with Cyrowski as substitute. The forward court was handled by the same combination that held it last year—Woodford and Gowans, with Sweitzer transferring from the guard position when necessary.

These nine girls comprise a "First Team" as nearly as it can be chosen, for all were important to the success of the team.

Of the eleven games played, only two were lost—one to Detroit Teachers' College, and one to Central M. E.—while victories were gained over Detroit Teachers' College, Canton Y. W. C. A., twice, Toledo Y. W. C. A., Women's Aquatic Club, Michigan School for the Deaf, and Detroit Y. W. C. A.

A call, which was issued late in the fall to all those interested in field hockey, was answered by about forty women, all more or less inexperienced in the game. Three or four good practices were held, and considerable progress was shown, but owing to a lack of equipment and the lateness of the season, no matches were scheduled. There is, however, every indication that this was the beginning of a future hockey team that will rank with the best of swimming and basketball teams turned out by the college.

The swimming season was due to start immediately after the last basketball game, but was delayed until very much later by the vaccination agitation which kept swimmers out of the water for three weeks. Only three of last year's team—Gowans, Felske, and Van Hee—returned this year, but some excellent new material came in with Nixon and Cole.



Florence Knapp
B.B.'24



Lucretia Beckwith
B.B.'23, '24



Dorothy Olmsted
B.B.'23, '24

D



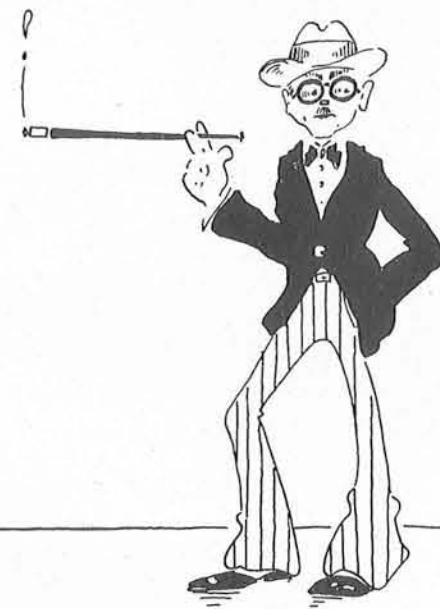
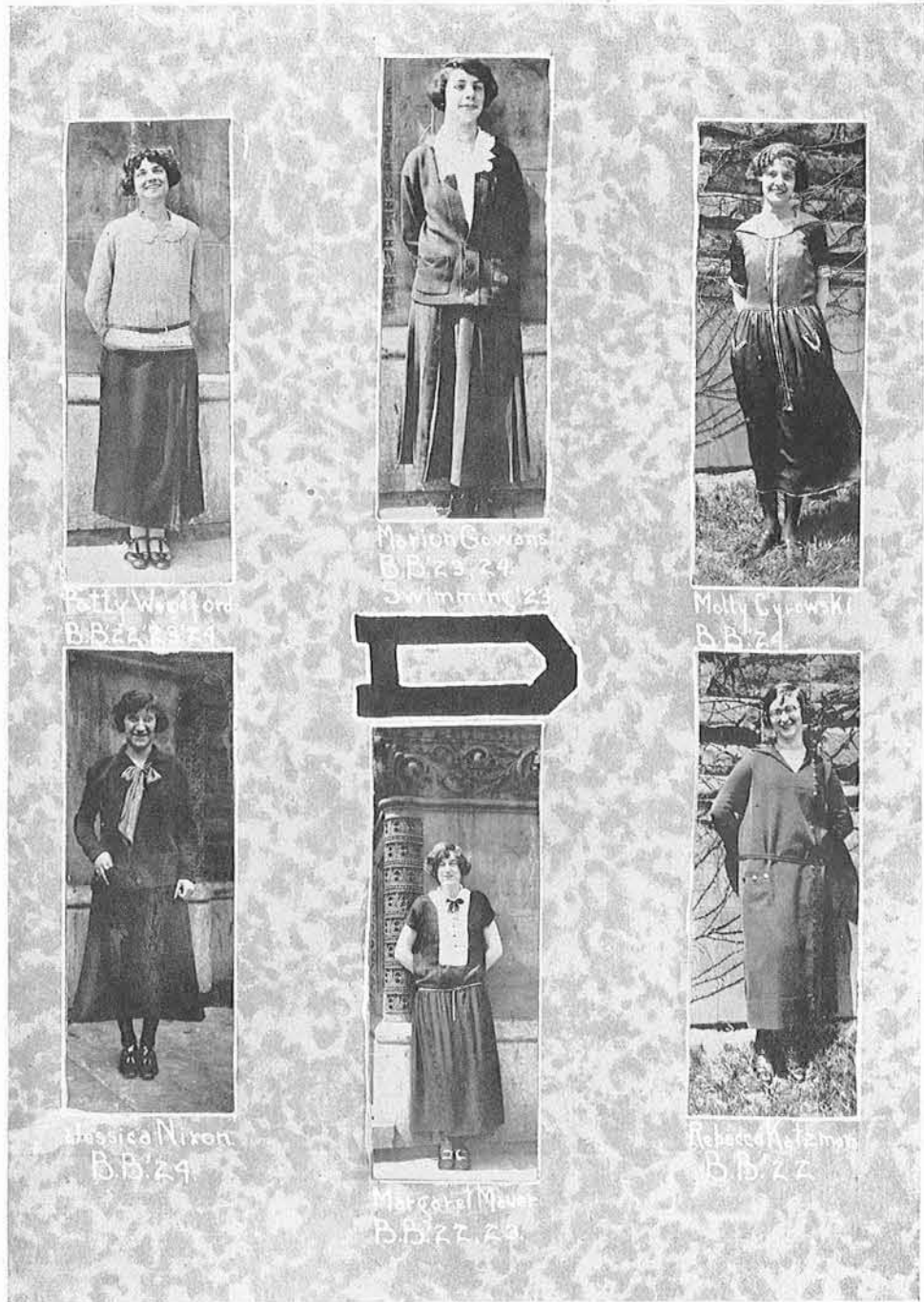
Evelyn Pfuehler
B.B.'23, '24



Viola Sweitzer
B.B.'23, '24



Alice Felske
B.B.'23, '24
Swimming '23



Robert D.

Personals—Yea Team

Maurice Ayers has been responsible for all the posters announcing the assemblies this term.

* * * * *

Wendell Chick, Dusty Rhoades, Bud Howell, Willard Webber, Cam Cunningham, Russ Lightbody, LaMoyné Everhart, Leone Wangenheim, Helen Thompson, and Marian Huston have sure worked hard on the decorations for the school dances this year.

* * * * *

The Starr and Seibert outfit will not spend this summer together; Lunette goes to Lansing, and Thelma stays here.

* * * * *

Helen Parker, Florence Wilson, Helen Maynard, Thelma Seibert, Clara Woodworth intend to work this summer. Do you know of any jobs with easy hours?

* * * * *

Helen Thompson and Esther Ide are going to spend the summer in dear New England.

Florence Wilson intends to go abroad sometime this summer. She has relatives in Canada.

* * * * *

Waldo Gutowsky and Cecil Cody have sure done their duty at the assemblies this term in exercising their vocal organs.

* * * * *

I wonder if Cecelia Sosensky likes the Gas House Gang?

* * * * *

We sure have some fine artists up at school; Elizabeth Long, Joe Copp, Marian Huston, Helen Gillette, Molly Cyrowski, and James Griffith.

* * * * *

Mabel Snowdon was the treasurer of the W. S. G.A. I wonder if that was why she got married?

* * * * *

The Student Club was responsible for the lovely hanging bulletin board in front of the office.

* * * * *

Why don't Helen Maynard and Florence Wilson bob their hair?

* * * * *

Virginia Hobbs and Patty Woodford must be pretty fine actresses. Two jobs in one term

* * * * *

We don't mean to be curious or anything like that, but we would like to know just what the "Chega" pin means to Ruth Chambers.

* * * * *

Wendell Chick and Lincoln Bixby are talking of a trip to Colorado.

* * * * *

Jimmie Gibb and John Ott are playing out at Orion this summer. John says next fall they play out in California. He seems to enjoy the idea of school in Hollywood.

* * * * *

We wonder what kind of a policeman Don Leonard is going to be this summer?

THAT EXPLAINS IT

She (seated in park)—"Oh, Harry, we'd better be going; I'm sure I felt a raindrop."

He—"Nonsense, dear! We are under a weeping willow."

* * * * *

Wife—Do you know what day it is? It is twenty-five years ago today since we became engaged!

Absent Minded Professor—Twenty-five years! Why didn't you remind me before? It's high time we got married.—Kasper.

* * * * *

Bewhiskered Gent—"Are you going to Harvard next fall, my lad?"

Youth—"No Sir. B. U.!"

Bewhiskered Gent—"My dear boy, I graduated in '88."—Lampoon.

* * * * *

Coed—"You know, I didn't accept Claude the first time he proposed."

Friend—"I guess you didn't. You weren't there."—Whirlwind.

* * * * *

Magician (To boy he has called on stage)—"Now, my boy, you've never seen me before, have you?"

Boy—"No, daddy."—Record.

* * * * *

Cop (to Pianist)—"Some one called up police headquarters, reporting that a guy named Shubert is being murdered in here."—Judge.

* * * * *

Motorist (frantically over phone)—"I've just turned turtle."

Voice (from the other end)—"Wrong number. Apply at the Aquarium."
—Tiger.

* * * * *

Miss Potter—"Forsooth, Sir, the goldfishes have contracted eczema."

Mr. Papworth—"Of what import? 'Tis but on a small scale."

* * * * *

PERSONAL

Willard Crane—"Well, who is going to talk today?"

Mr. Papworth—"Geo. Jefferies."

W. C.—"Shall I go home for my pillow?"

* * * * *

"A peach came walking down the street,

She was more than passing fair;

A smile, a nod, a half-closed eye,

And the peach became a pair."

—Medley.

* * * * *

Razz—"I thought you promised me not to smoke any more."

Berry—"I did."

Razz—"But you're smoking as much as ever."

Berry—"Well, that isn't any more, is it?"

* * * * *

Alice—"Jane and I are having a race to see who gets the most proposals this year."

Helen—"Who's winning?"

Alice—"Well, at present I'm ten laps ahead."—Gargoyle.

* * * * *

"Why, Bill, what happened to you in the football game? You've lost all your front teeth."

"No, I haven't. Here they are in my handkerchief."—Punch Bowl.

A man bought a suit from a Jewish tailor for ten dollars. When he opened the package at home, he discovered that the suit was alive with moths. He took it back, and said:

"I can't take this suit. It's full of moths."

To which the Jew replied: "Well, vat do you vant for ten dollars. Mocking-birds?"
—Sun Dodger.

* * * * *

"Whither away, stranger? What wouldst?" cheerio-ed St. Peter, as he leaned over the pearly gates.

"Gosh, let me in," muttered the wandering soul of Convict No. 999, just released from the electric chair. "I've just had the shock of my life."—Lord Jeff.

* * * * *

Margaret had been very naughty. Mother, exasperated, as this was becoming a common occurrence, exclaimed: "Don't you know that if you keep on being naughty, that your children will be naughty too?"

Margaret, triumphantly: "Oh, Mother, you gave yourself away." —Lyre.

* * * * *

Customer: You are positive this century plant will bloom in a hundred years?

Florist: Quite positive. If it doesn't, bring it back. —Purple Parrot.

* * * * *

Teacher: Can you spell homicide?

Pupil: I can make a stab at it. —Sun Dodger.

* * * * *

He: You remind me of an actress I saw last week.

She (flattered): In what show?

He: "Shuffle Along."—Punch Bowl.

* * * * *

Surgeon: Your minister is here. Do you want to see him before we begin the operation?

Patient: No sir, I don't care to be opened with prayer.—Juggler.

* * * * *

Conductor (to frosh who has dropped in a nickel): Eight cents, please.

Frosh: Hell, I don't want to buy the thing.—Widow.

* * * * *

Walter Camp has made the All-American football team more times than anybody else.—Widow.

* * * * *

Where did you get this joke?

It just ran across my mind.

You better elevate the crossing.—Punch Bowl.

* * * * *

Cub: Is the editor particular?

Star: Hell, yes; he raves if he finds a period upside down.

The Women's League sure had a spirited campaign for President this spring; but their choice—Marian Huston—is a good one. She's little, but she's mighty.

* * * * *

We wonder what part of the world Mr. Russell will visit this summer. There can't be much left that he hasn't seen.

* * * * *

Miriam Warren wishes that Northwestern University were nearer to Detroit.

* * * * *

The W. S. G. A. house party was out at Orion this year. Isn't it odd what a lot of heck a bunch of girls can make?

* * * * *

Ruth Chambers, LaMoyne Everhart, and Leone Wangenheim get their shoes in the bargain basement.

* * * * *

Bud Howell and LaMoyne Everhart have been going together for over a year. Looks serious. Of course, so have some others, but we know about them.

* * * * *

Mrs. Bat: Tell me, does the baby take after his daddy?

Mrs. Cat: I should say so. Every time I take his bottle away he starts crawling towards the cellar stairs.—Punch Bowl.

* * * * *

Frosh: I suppose you would like to take a ride without worrying about tires, punctures, and the like?

Senior (fixing a tire): You bet I would

Frosh: Well, here's a car ticket.—Punch Bowl.

* * * * *

Beth: He certainly is a nice boy, but he knows the worst songs.

Mac: Does he sing them to you?

Beth: No! He just whistles the tunes.—Punch Bowl.

* * * * *

Mary: Pretty good cider. Dad made half a barrel.

Bob: Pity he didn't have another apple, he could have made a barrel.
—Punch Bowl.

* * * * *

Doctor: "You should exercise your feet more, sir, now that golf is out of season."

Patient: "I do. I own a player piano, ride a bicycle, and a young man calls on my daughter every night."

* * * * *

Dusty Rhoades: "Do you mean to say that I am a liar?"

Don Leonard: "I hope that I could not do so ungentlemanly a thing; but I see you catch my idea."—Illustrated Bits.

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An Englishman heard an owl for the first time.
"What was that?" he asked.
"An owl."
"My deah fellah, I know that; but what was 'owling?" —Black and Blue Jay.



It's better to have loved a short man than never to have loved a tall.
—Pelican.

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Capt.: Boys, the boat is sinking. Is there any one here who knows how to pray?

Parson (eagerly): I do.

Capt.: All right, you pray; the rest of us will put on life belts. There's one shy.

* * * * *

McPherson: Pit your candle out, Mary. Ye shouldn't waste guid lightning. —Punch.

* * * * *

"Got a doggy seat in Zoology lecture."

"What is it?"

"K9."—Octopus.

* * * * *

It is said that an absent-minded professor in the university once poured syrup down his back and scratched the pancake.—Awgwan.

* * * * *

After the Prom.

He: I had an awful good time tonight.

She: So did I—perfectly awful.

INDIVIDUAL INSTRUCTION

IN SECRETARIAL AND STENOGRAPHIC SUBJECTS AT THE D. B. U.

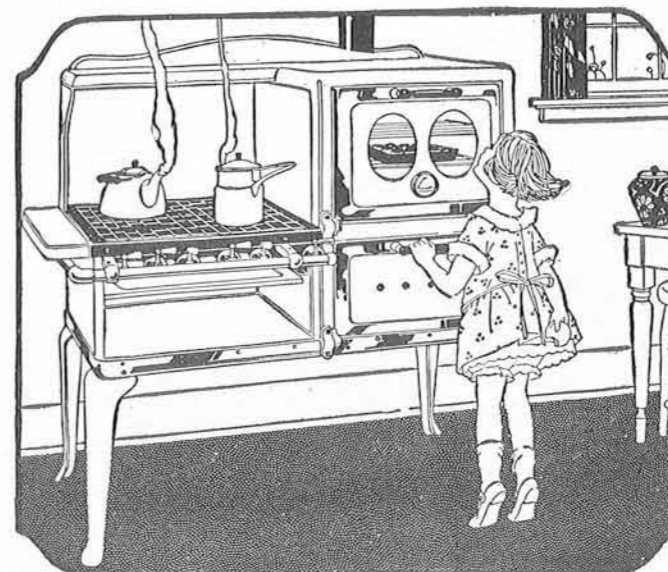
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What do you suppose has struck the Soph Class? First Alec Murray and then Eddie Martinek had occasion to use crutches. Do you suppose it's contagious?

* * * * *

Miss Metcaff's group gave a dandy bridge tea over at the Federation. Wonder how much money they made?

* * * * *

Talk about people moving around a lot—the W. S. G. A. room has sure traveled fast and far. We should worry, however—as long as we have one.

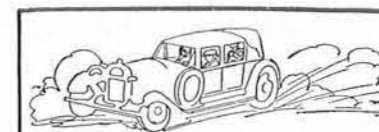
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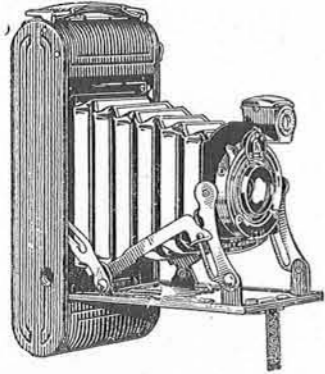
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* * * * *

"Did the operation cost much?"

"No, the doctor gave me his regular cut rates."—Pelicon.

* * * * *

"I have the largest collection of steins in the city," said the principal of a high school in the Bronx, as he looked over the roll of the students.—Jack o'Lantern.

* * * * *

Clerk—"These are the best oysters we've had for a year."

Customer—"Let's see some you've had for only six months."—Pelicon.

* * * * *

Pawnbroker—"Sure, I'll give you \$250 for your wooden legs. But what's the idea of hocking anything like that?"

Cripple—"Doctor's orders."

Pawnbroker—"Doctor's orders? How come?"

Cripple—"I went to see him to find out how to get rid of my cold, and he told me to soak my feet!"

* * * * *

Mute—"Why does Helen go out to the park so often?"

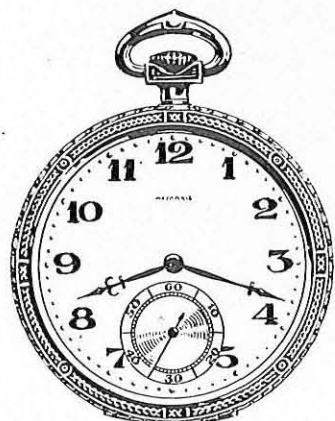
Bute—"Oh, she's looking for some grounds for divorce."—Punch Bowl.

* * * * *

Ardent Suitor—"Sir, I want your daughter for my wife."

Irate Father—"Young man, go home and tell your wife she can't have my daughter."

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Ted Rogvoy is a distributor of peppy magazines—ask us, we know.

We wonder when the remaining women faculty will bob their hair?

Lots of our dear friends are going to Ann Arbor next fall. Some of them are: Lunette Starr, Elta Seibert, Clara Woodworth, Helen Parker, Ruth Lehman, Nelle Gratton, Gwendolyn Charles.

Geraldine Berndt and Helen Lee intend to be Spanish teachers. LaMoyne Everhart and Leone Wangenheim will impart the arts of dancing.

Ray Pillsbury has developed quite a photography business. He made a good job of the spring dance pictures.

Helen Deutsch had charge of the League "Courier." She has changed it from a little booklet to quite a large-sized magazine.

Was it ever solved as to where Ted Keorner got her black eye?

Mrs. Fair can sure make good punch—as we all know from the various dances we have attended.

Now as to that affair of Beatrice Ford and Ed. Mabley—would it be called an intellectual romance?

Thelma Seibert, Eleanor Clucas, Winifred Sample, Martin Coyle, Romaine Rice, and Alec Whitley were in a play for Dramatic Arts Society recently.

- | | | |
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68 W. WARREN AVE. DETROIT, MICH.

"I've come to fix that old tub in the kitchen."
"Oh, Mamma. Here's a doctor to see the cook." —Lampoon.

* * * * *
"Why did Ikey invite only married people to his wedding?"
"Well, in that way he figured that all the presents would be clear profit."

* * * * *
Son: "Mother, who put the statue under the kitchen sink?"
Mother: "S-s-s-h! sonny! That's the plumber."

* * * * *
Alyce: I adore Keats!
Ikey: Oy, it's a relief to meet a lady vat still likes children. —Frosh.

* * * * *
He: "Let's sit out this dance. I have a game knee."
She: "Well—er—just how game?" —Black and Blue Jay.

* * * * *
Helen Maynard and Thelma Seibert are going to spend a week in Hastings, Michigan, after school closes. The reason is a secret.

* * * * *
Miss Gardner says she spent two sleepless nights on the house party at Orion. Wonder why?

* * * * *
The Gas House Gang lent their alarm clock to the "An-Tik-Liks" when they had their picture taken for the "Annual." Wasn't that good of them?

* * * * *
Mr. Thomas and Eloise aren't going to be married, that is, not right away.

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Mr. Courtly (during lull in conversation at dinner table): "Awful pause."
Mrs. Newrich (angrily): "Well, young man, if you'd washed as many pots and pans in your day as I have, your hands would be a little rough, too." —Lampoon.

* * * * *
A peach came walking down the street,
She was more than passing fair;
A smile, a nod, a half-closed eye,
And the peach became a pair. —Medley.

* * * * *
Razz: "I thought you promised me not to smoke any more."
Berry: "I did."
Razz: "But you're smoking as much as ever."
Berry: "Well, that isn't any more, is it?"

* * * * *
Alice: Jane and I are having a race to see who gets the most proposals this year.
Helen: Who's winning?
Alice: Well, at present, I'm ten laps ahead. —Gargoyle.

* * * * *
"Why, Bill, what happened to you in that football game? You've lost all your front teeth."
"No, I haven't. Here they are in my handkerchief." —Punch Bowl.

* * * * *
Williard Craine: "Well, who is going to talk today?"
Mr. Papworth: "Geo. Jeffries."
Williard Craine: "Shall I go home for my pillow?"

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"Cam": "So you got a black eye in the game, hey?"
Davidow: "No. I just got the black; I had the eye."

Mr. Tatlock (advising his chemistry class): "The formula for water is (H₂O);
as was Romeo to Juliet, so is H to O."

Helen Sosnowski is learning to play the drums. We wonder if her teacher is
any good.

Mr. Thomas is going to Columbia University next year.

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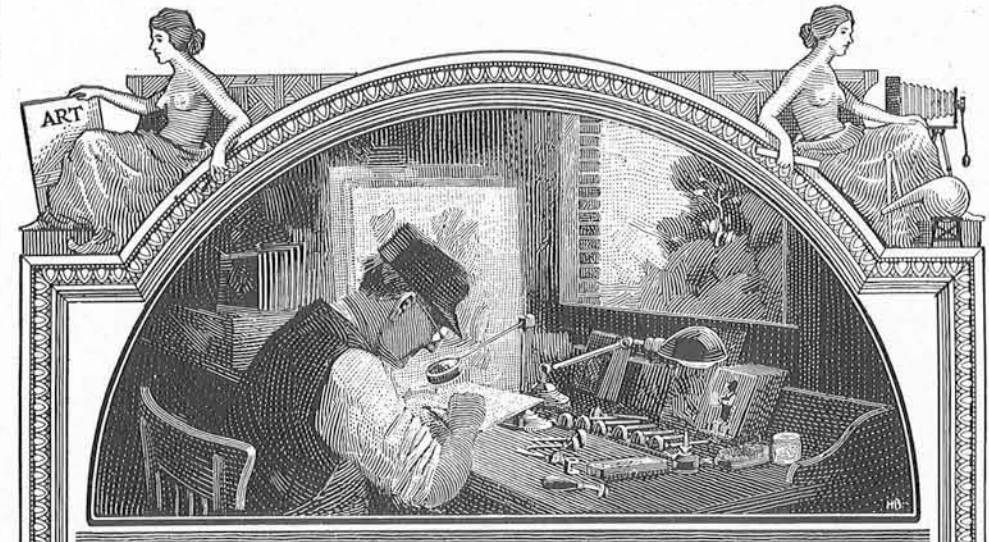
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