

Upper Row—FRANK ANNETTE, Assistant Track Manager; JAMES FRAZER, Football Manager; IRVING MOSS, Tennis Manager.  
 Middle Row—TONY SUMMAR, Basketball Manager; GEORGE FEAD, Assistant Basketball Manager.  
 Lower Row—MILTON BACHMAN, Track Manager; LAWRENCE McDONALD, Assistant Football Manager; GEORGE SHERMAN, Cheer-Leader.

**WOMEN'S ATHLETICS**

## Women's Athletic History



MISS JESSIE WHITHAM  
Women's Athletic Director

IT IS due almost entirely to the efforts of one person, Miss Jessie Whitham, that the women's athletic activities reviewed in this section have been instituted in the college. In the capacity of instructor, coach and advisor, Miss Whitham has proved of invaluable assistance to prospective physical education teachers.

No one, perhaps, is better connected with the evolution of the college from its days of infancy than is Miss Whitham, who, while yet a teacher in the Central High School, undertook to satisfy the demands of a few college women for physical education. She gradually took up the reins of a gymnasium department offering dancing, swimming, and general gymnastics until she had definitely quitted high school instruction to devote her entire time and attention to college work.

It was with the assistance of Miss Lucille Chalmers, now an instructor on the faculty, that the first competitive women's team was organized in basketball. Material was scarce, but the spirit and enthusiasm of the players was keen. Only three games were played during that season of 1922 but as the student body increased in numbers, it was much easier to procure more and better basketball material which made possible the arrangement of a schedule of ten and twelve games a season. Teachers College, University of Detroit, and Highland Park offered the only possible home opposition and it was necessary to arrange out-of-town games in Toledo and Canton, Ohio, and Battle Creek.

Among the outstanding players on these teams were: Marion Gowans, Patty Woodford, Vesta Sweitzer and Queenie Berkovitz.

But the strenuous demands made on the strength and the time of the girls of the varsity team, coupled with the desire to give a greater number of women the opportunity to participate in basketball led Miss Whitham to give up inter-scholastic competition and to devote her attention entirely to the fostering of a spirit of intra-mural opposition between districts and classes. This idea is a new one to the women of City College, but is carried out in all large out-of-town universities. Although this is the first year that this system has been tried, the remarkable success resulting is clearly indicative of the approval of the women students.

Miss Whitham was graduated from Columbia University in 1911, at which time she became instructor in the Central High School. Her incomparable work in her department has contributed greatly to the advancement of this institution.



Top Row—M. STEPHENS, J. ALEXANDER, MISS WHITHAM, H. RENTE, K. HARMS.  
Bottom Row—M. COATES, G. LEWIT, H. HAMMOND, D. BERKOVITZ.

## W. A. C.

THE Women's Athletic Club, organized by the Cabinet of the W. A. C., controlling body in women's athletics, has enjoyed a very prosperous year. Because of the surprisingly strong support of the students, its few social efforts have proved highly successful.

The outstanding event on the social calendar of the present year was a winter Sports Day party given at the Aviation Country Club for both men and women students. Lack of sufficient snow made tobogganing and skiing impossible but the perfect condition of the ice in the skating pavilion more than compensated the guests for this loss. It is hoped that the wonderful success of this party will make this a yearly event.

The women members alone enjoyed the privileges of a Splash party which was given at the Women's City Club during the first semester. The demands became so insistent after this first affair that it was necessary to stage another in the spring term.

Much of the success of the cabinet in its social as well as business endeavors has been due to the untiring efforts of the president, Mary Stephens, and the ex-president, Helen Rente. Miss Jessie Whitham, the faculty advisor has contributed much in the way of suggestions and advice.

The remaining members of the cabinet are: Jean Alexander, vice-president; Dina Berkovitz, secretary-treasurer; Helen Rente, Margaret Coates, Elizabeth Busse, Eleanor Housen, Gladys Lewitt, Katherine Harms, and Helen Hammond.

Membership is still open to old as well as new students and it is hoped that many will avail themselves of the opportunities of participating in the events of the elaborate social calendar which is being planned for the coming year.



Top Row—H. HAMMOND, D. BERKOVITZ, F. STANLEY, J. ALEXANDER.  
Bottom Row—J. METZGER, K. HARMS, A. EMMONS, L. ROSBOLT.

## Women's Hockey

THE first of the seasonal sports tried under the new system inaugurated in women's athletics, that of district and class rather than intra-mural competition, was field hockey. Heretofore it had been the custom to choose a varsity team composed of the required number of eleven players to play a series of five games against teams representing Teachers' College, the Recreation League, and Highland Park; competition with High School teams was discouraged, but the uncertainty of weather conditions and the difficulty of securing a field for practice, tended to diminish the interest shown in this sport and it became more and more difficult to secure material for a team.

With the start of the 1927-28 season it was decided to concentrate all the efforts of the Coach, Miss Whitham, and the two veterans, Katherine Harms and Dina Berkovitz, on the rebuilding of hockey interest among women. Never had the turn-outs for practice been as large as it was possible to form two full nine-player teams at each practice. In this way girls who had never known even the



Top Row—H. RENTE, A. BLOOD, H. WHIBBY.  
Bottom Row—G. COOK, A. CANT, C. MUSETTI, M. DALY.

rudiments of the game were given the opportunity to learn them and to participate in the games despite their inexperience. As the season wore on and the green material became more proficient, two teams were chosen, one of girls living on the east side, the other of those living on the west, to play a series of games. The east side team was composed of Clara Musetti, captain; Helen Rente, manager; Garnetta Cook, Florence, Weldon Marjorie Daly, Helen Wibby, Agnes Cant, Annie Blood, and Betty Davidon. The captain and manager respectively of the west side team were Katherine Harms and Lorene Rosbolt. The other players were Helen Hammond, Jean Alexander, Doris Dunham, Annetta Emmons, Janet Metzger and Dina Berkovitz. The teams were very well matched, however, and broke even in the series.

As a culmination of the season those girls who had made the most progress in their knowledge of the game were chosen to play two practice games against Teachers' College. In the first of these the C. C. D. team was victorious by a score of 3 to 1 but the Teachers won the second 3 to 0. The players chosen for this competition were: Dina Berkovitz, Clara Musetti, Agnes Cant, Lorene Rosbolt, Betty Davidon, Helen Rente, Jean Alexander, Garnetta Cook, Annie Blood, Florence Weldon, and Katherine Harms.



H. RENTE H. SMITH M. STEPHENS M. KENNEDY G. BROPHY D. BERKOVITZ G. KENNEDY

## The Riding Club

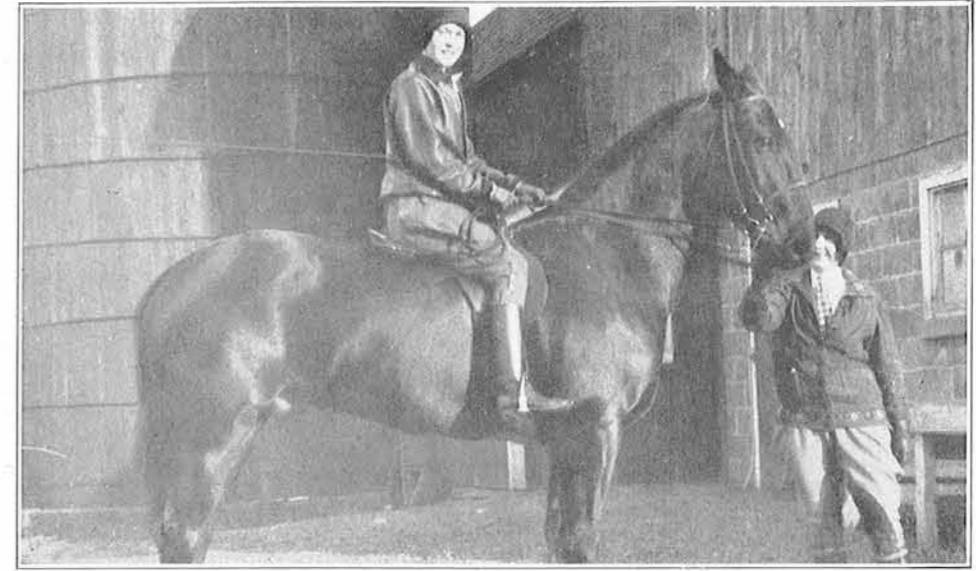
**H**ORSEBACK riding is a comparatively new sport to be inaugurated in the activities of college women. Through the untiring efforts of Miss Helen Rente, in the fall of 1926, a group of ten women organized the first Riding Club and every Friday afternoon rode along the lovely bridle paths of Palmer Park under the direction of Mr. Ralph Powers, master of the Palmer Park School of Horsemanship. Even during the coldest days of the winter, the City College equestriennes braved the wind and snow and kept up this sport.



HELEN RENTE mounted on Lulu Belle

When spring came, the club increased its membership to twenty-five women, and two classes, one for beginners and one for advanced riders, were formed. A three-hour cross-country ride culminated the first year of this activity.

The trails surrounding Captain V. A. Tareff's riding academy on the Six-mile Road were the scenes of the 1927 fall rides. This new school gave the members, who were all experienced riders, the



GERTRUDE KENNEDY is seated while GENEVIEVE BROPHY is holding the reins of Black Ace.

opportunity to gain prowess in long-distance riding. But the remote location of the academy hindered a large number of aspirants from joining the club. The spring-riding this year was, therefore, started again at the Palmer Park School of Horsemanship.

In addition to the former members of the club, namely, Helen Rente, Mary Stephens, Dina Berkovitz, Mary Kennedy, Genevieve Brophy, Gertrude Kennedy and Helen Smith, the following have joined the equestriennes: Louise Keils, Pauline Favorite, Muriel Bassett, Norma Siegel, Helen Sider, and Marian Moore. Not only are the correct riding positions being taught to these new classes, but also the methods of bridling and saddling the horses. Adeptness is the goal for which these very apt pupils are striving.



DINA BERKOVITZ mounted on Fritz



D. ATKINSON      I. CROSMAN      G. SMITH      E. FLICKINGER      D. STROH  
 K. HARMS      M. SYZE      L. ROSBOLT      H. HAMMOND      D. BERKOVITZ

## Basketball Season

WITH competition rife at one time between Freshmen and Sophomores, at another between East side and West side, the women's basketball season of 1928 produced a most unusual display of intra-mural enthusiasm. Freshmen players who had united in their efforts to down the mighty Sophomores, found themselves competing against each other in East and West side divisions.

It was in class competition that the keenest rivalry was shown. The yearlings who wished to prove that with the material they presented, an unusually successful varsity team might have been developed, fought tooth and nail to establish their superiority. A decisive victory for the Freshmen in the first game of the series awakened the Sophomores to the seriousness of the blow their younger sisters intended to strike at their prestige. The second game was a victory for the Sophs but the margin was narrow. Excitement ran high and both teams doubled their efforts to be on the longer end of the final score. It was a neck-and-neck race with never more than two baskets separating the scores. The elimination for fouls



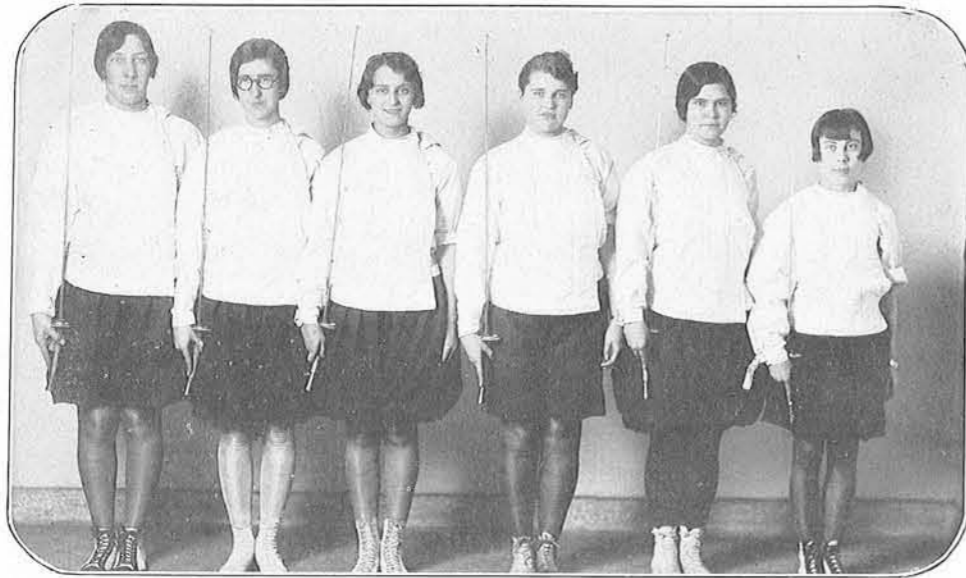
L. THOMPSON      H. RENTE      S. CHAMBERLAIN      R. KAUMEYER      H. BATES  
 I. BRUEDER      G. COOK      A. CANT      C. MUSETTI      M. DALY

of the outstanding forward and captain of the Freshmen team struck the death blow to the yearlings' hopes and the Sophs gained a 25-21 victory.

Margaret Syze captained the Freshmen team composed of Irene Brueder, center; Ione Crosman, and Agnes Cant, forwards; Garnetta Cook, Eleanore Flickinger, Dorothy Atkinson and Jean Alexander, guards. The Sophomore squad was made up of Captain Clara Musetti, Leonore Thompson and Gladys Smith, forwards; Laurene Rosbolt, Katherine Harms, and Dina Berkovitz, centers; Helen Hammond and Sylvia Chamberlain, guards.

East side and West side teams were less evenly matched and the West siders won two easy victories under the captaincy of Katherine Harms. Agnes Cant led the East siders.

It was under the captaincy of Dina Berkovitz, the only veteran player, that the talents of the various squads were pooled and a team of the outstanding players was chosen. These selections were for the most part honorary and included the following: Irene Brueder, Katherine Harms, Laurene Rosbolt, Dorothy Atkinson, Eleanore Flickinger, Gladys Smith, Clara Musetti and Margaret Syze.



D. BERKOVITZ B. SEYMOUR F. BENJAMIN H. RENTE N. MERRITT L. ROSBOLT

### Women's Fencing

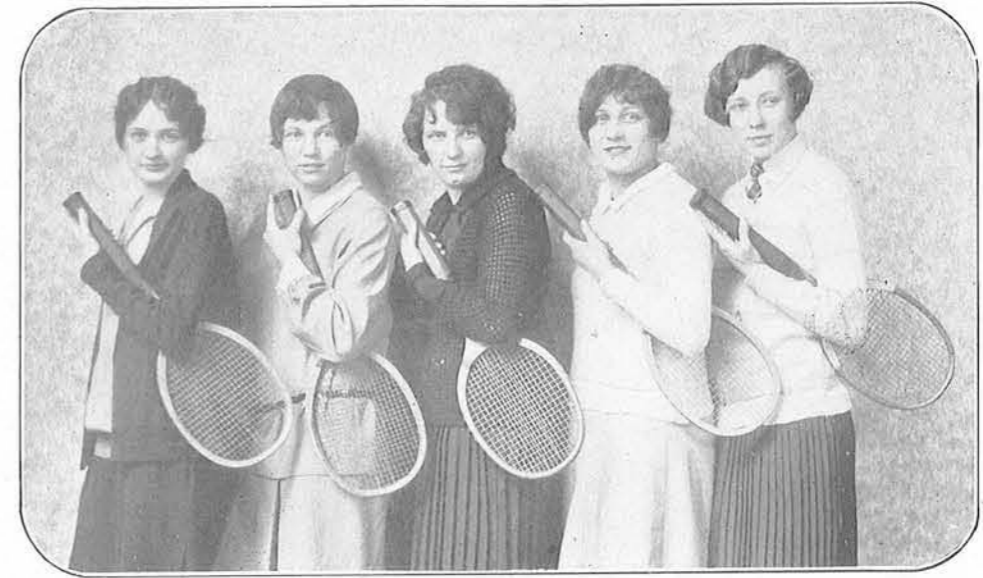
IT was during the 1926-27 school year that, with a few old fencing foils discovered in a remote corner of the gymnasium, a group of college women started practicing the art of fencing. Within a short time interest in this new activity had been so aroused that complete equipment of foil, plastrum, mask and glove were procured for the use of the department and regular classes were organized for instruction. The original group of enthusiastic aspirants gained rapidly in their knowledge of the fundamentals and the development of agility in their employment. Enthusiasm reached its highest peak when the well-known and expert fencer, Mr. William H. Caswell, president of the Detroit Fencing Club and member of the American fencing team, came to the College to instruct the group in some of the finer points of the art.



D. BERKOVITZ on guard

Miss Helen Rente, leader in the movement to establish the fencing club in the College, is largely responsible for the rapid strides made by the participants. Her superior knowledge and constant application to practice has led to the formation of a gymnasium class specializing in the rudiments of fencing only.

The hope of the department is that in time a professional instructor may be procured to hold regular classes.



D. WHALEY D. DUNHAM S. CHAMBERLAIN C. MUSETTI M. SYZE

### Women's Tennis

WITH interest in individual competition constantly increasing, tennis, one of the oldest of women's athletic activities has come to be one of the outstanding sports. This interest has been greatly augmented by the abandoning of interscholastic competition and the introduction of intramural tournaments. In this system, greater number of players have been given the opportunity to display individual superiority which heretofore had been concealed in the development of varsity teams.

Because of the insistent demands of the tennis enthusiasts, it became necessary to play two tournaments, one in the spring and one in the fall. Miss Phyllis DeVries, who is now a student at the Michigan State College, was the winner in the last contest and thereby became the permanent possessor of an individual loving cup.

Two other sports have been introduced in the College which are very similar in principle to that of tennis. These are archery-golf and aerial-dart. The former is played on a regular golf course, whereas a net and small wooden racquets are used for the latter. Although the following of these sports has been fewer in number than that of tennis, their many interesting features are rapidly establishing them as permanent forms of spring sports.



IONE CROSMAN



HELEN RENTE



DINA BERKOVITZ

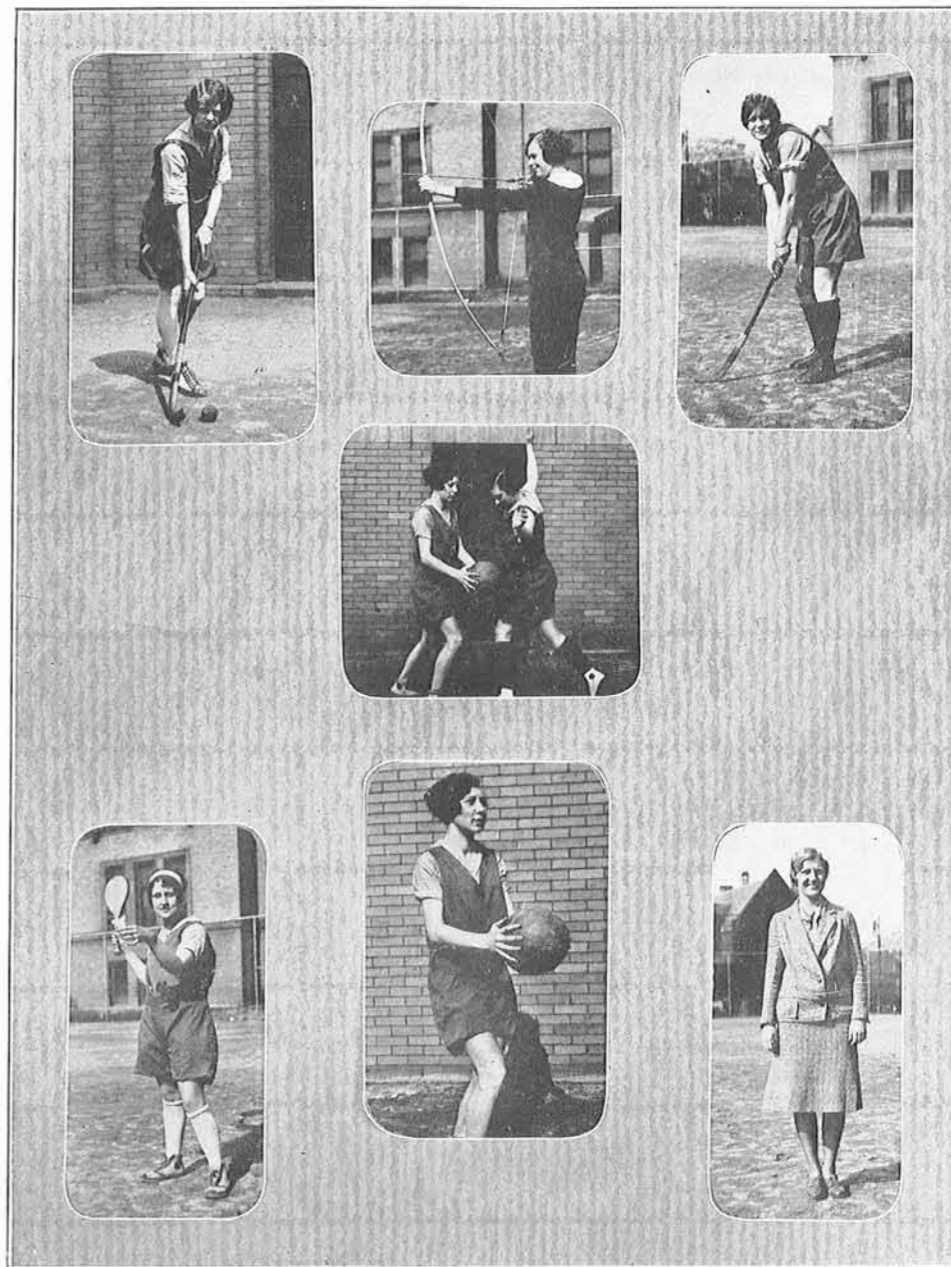
### Sweater Winners

THE award of the college sweaters to Helen Rente and Dina Berkovitz marks the attainment of the ultimate goal of the honor point system by two persistent as well as proficient participants in women's athletics. It has been an unusually difficult attainment, inasmuch as these have, in this case, been achieved in only two years, whereas the average participant in athletics would be unable to earn the required thousand points in less than three years.

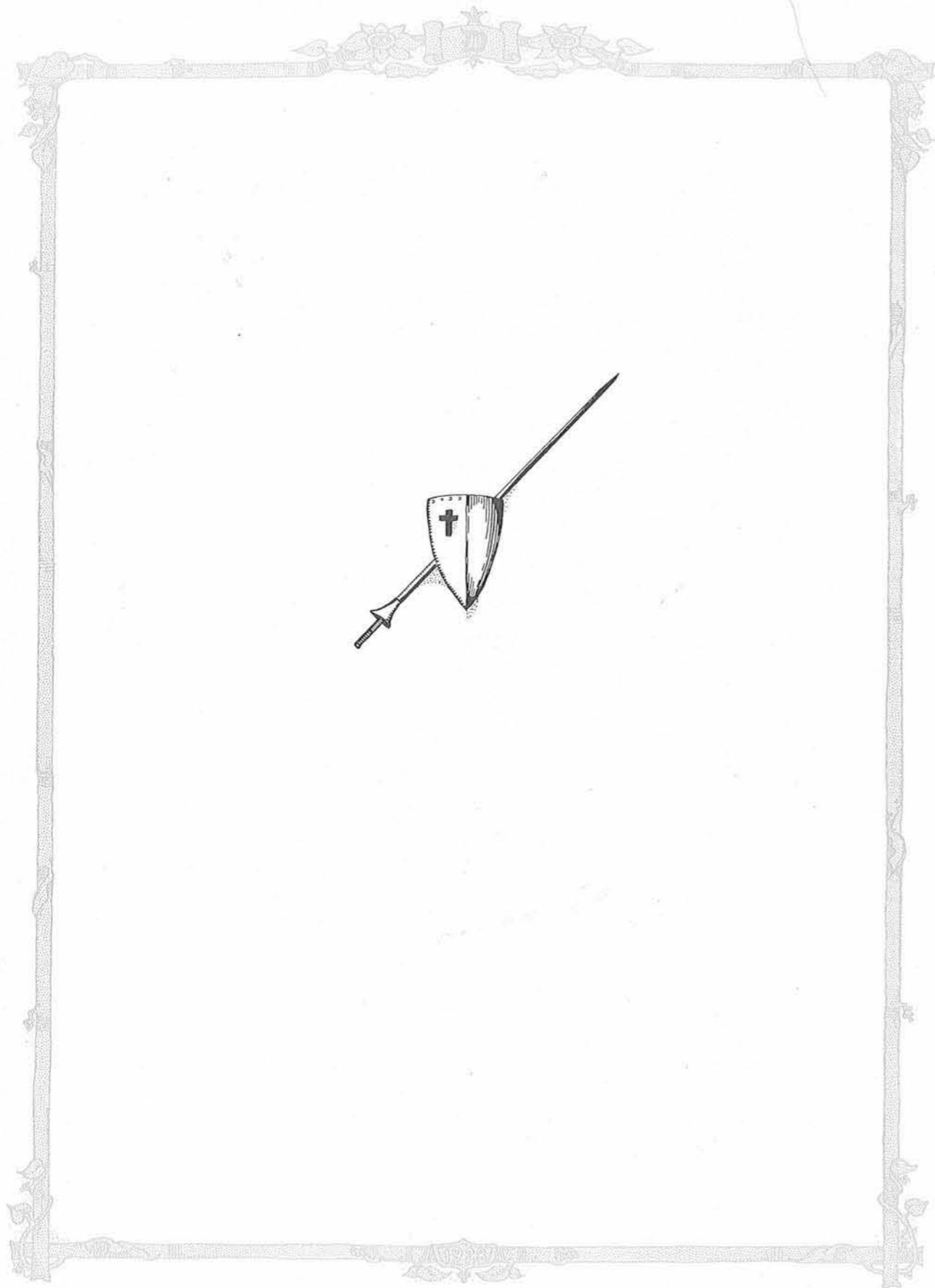
It was two years ago that the constitution of the Women's Athletic Association was revised and the honor point system was inaugurated. Under this system, point awards were to be made for participation in all fields of work sponsored by the athletic department. Whereas only basketball players had had the opportunity to earn the college letter, under this arrangement girls actively interested in minor sports were given an equal opportunity. Point awards were made to Seniors to encourage upper-class interest; beginners in swimming were encouraged by the tempting awards of points for completing the various tests given by the department; captains and managers profited by their elections and were influential in interesting greater numbers of participants in their various fields.

Miss Rente's efforts have been expended for the most part in individual sports such as horseback riding and fencing, both of which she has introduced into the college.

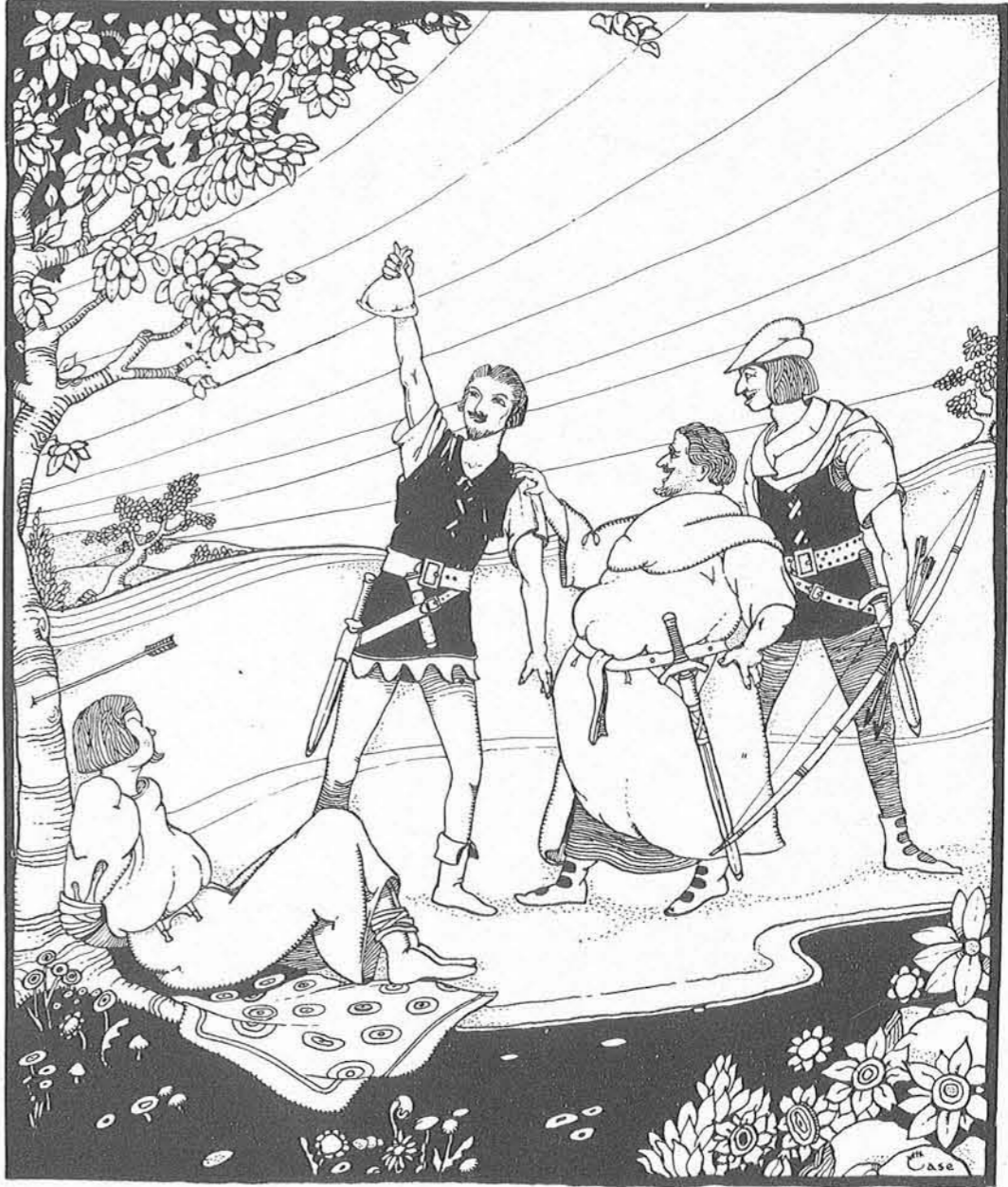
Miss Berkovitz, who is still a Junior, entered City College from Central High School and, though intensely interested, as well as active in the newly introduced sports, has spent the greater part of her time in Hockey and Basketball participation.



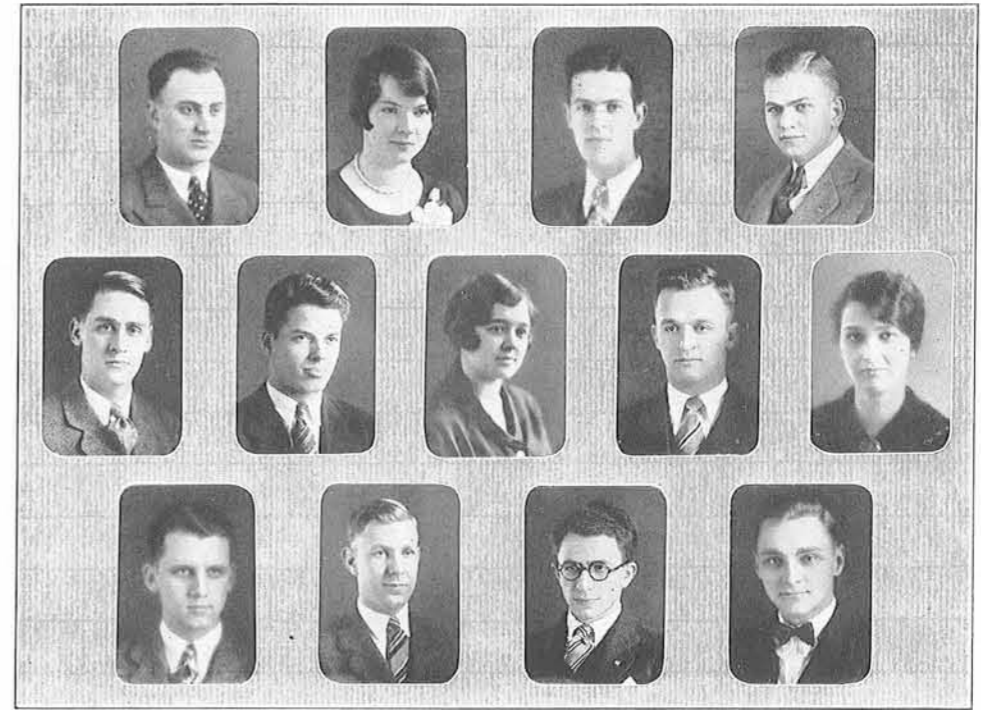
Upper Row—KATHERINE HARMS, West Side Hockey Captain; GLADYS LEWITT, Archery Champion; CLARA MUNETTI, East Side Hockey Captain.  
Middle—ELEANOR FLICKINGER, Guarding MARGARET SYZE.  
Lower Row—GARNETTA COOK with the AERIAL DART; MARGARET SYZE aiming for the basket; JEAN ALEXANDER, most perfect girl athlete.



# ACTIVITIES







I. HELPER	J. PERSONS	G. BERKAW	H. THEISEN	
J. SHEPPARD	A. FRUTIG	M. MCDANELED	W. YOUNG	M. DONNELLY
N. STOCKMEYER	J. BATTY	G. WEISWASSER	E. PAUSCHERT	

### The Student Council

THE Student Council is a body of fourteen members elected annually by the student body to enforce the traditions of the College, to exercise a general supervision over the activities of the various classes, and to get in co-ordination with the administration and faculty of the College on all joint matters which require co-operation.

The Council this year has initiated some new policies which in its opinion are conducive to that friendly spirit of co-operation without which no institution is worth much.

First, the matio deserves especial consideration.

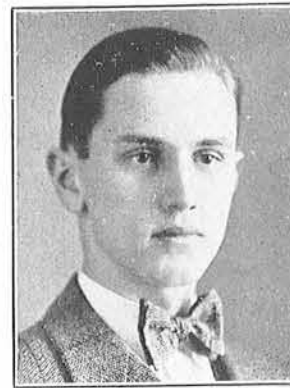
Second—the annual spring outing again was re-begun. For two years this activity has been allowed to pass by.

Third—in pursuance of a plan for better student-faculty co-operative action, the Council this year has been allowed representation on two more committees—Activities Point and Athletics Board.

The members of this year's Council are: Alpine Frutig, president; Mildred McDaneld, secretary; William Young, treasurer; James Sheppard and Marian Donnelly representing the Senior Class; Isadore Helper from the Pharmacy College; Everett Pauschert, Norman Stockmeyer, George Weiswasser and Jean Persons from the Junior Class; John Batty and George Berkaw, Sophomore members, and Harry Theisen, Freshman representative.



JAMES R. SHEPPARD  
*Editor*



HOMER P. STRALE  
*Business Manager*

## The 1928 Griffin

*The Griffin* for 1928 was planned and built with two ideas in mind. The first was to give a true and interesting interpretation of the activities of the students during the current year. The second aim was to issue a book which was not only an improvement on all of its predecessors but which would remain a standard of annual production for years to come. In view of these purposes careful attention and much time was spent in stressing the best and accepted principles of year-book building.

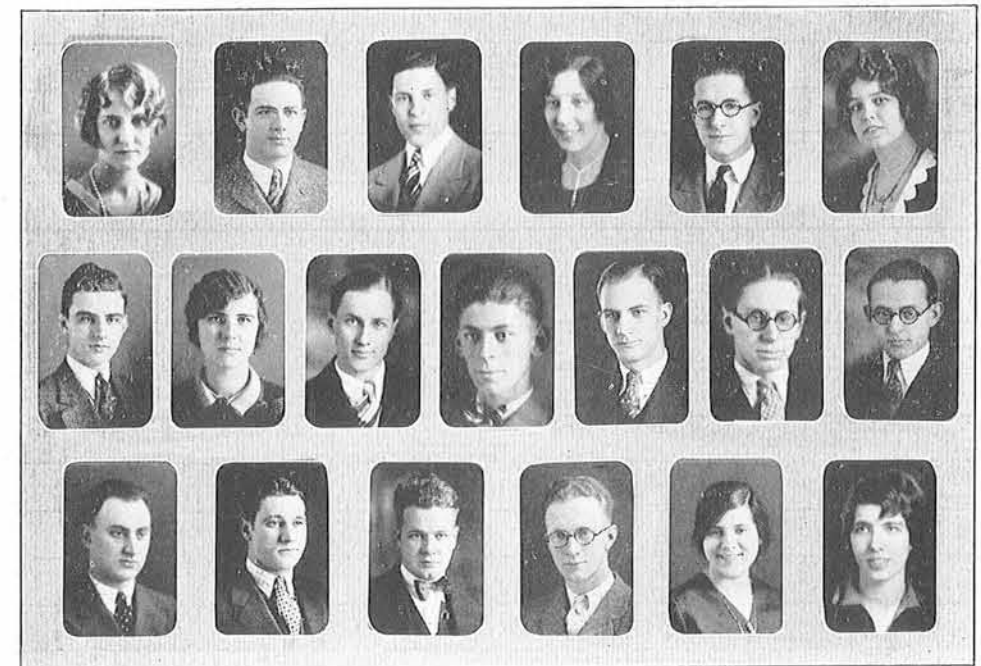
The staff hopes and feels that both of its endeavors have been successful. In addition the book has again been financially successful although expenses and costs have been greater than ever before.

The art motif for this year's *Griffin* has been mediaeval and a great deal of credit is due Winslow Case, art editor, for his clever and faithful rendering of the theme.

Members of *The Griffin* staff for the past year have been:

### EDITORIAL

JAMES SHEPPARD.....	<i>Editor</i>
THOMAS ALDRICH.....	<i>Managing Editor</i>
WINSLOW CASE.....	<i>Art Editor</i>
EMIL BECKSY.....	<i>Photographic Editor</i>
JOSEPH STEINBERGER.....	<i>Men's Athletic Editor</i>
DINA BERKOVITZ.....	<i>Women's Athletic Editor</i>



Top Row—H. LADENDORF, R. HENRY, A. HARWITH, D. BERKOVITZ, S. RUBIN, H. LANGWORTHY,  
Second Row—W. DIERKES, M. BERNITT, W. CASE, T. ALDRICH, W. EVANS, J. STEINBERGER,  
E. BECKSY.  
Third Row—I. HELPER, E. BRENNEIS, J. COPP, C. STOTZ, R. HOFFMAN, A. MOORE.

MURIEL BERNITT.....	<i>Activities Editor and Typist</i>
WILLIAM H. DIERKES, JR.....	<i>Organizations Editor</i>
JOSEPH COPP.....	<i>Art Assistant</i>

ASHER BUCHALTER, ARCHIEL HARWITH, ISADORE HELPER, HELEN LANGWORTHY, KRANA NETZORG, EDMUND ROMMECK, ANNA MOORE and SAUL RUBIN acted as editorial assistants.

### BUSINESS

HOMER P. STRALE.....	<i>Business Manager</i>
WEBSTER EVANS.....	<i>Circulation Manager</i>
ROBERT HENRY.....	<i>Auditor</i>
CARL STOTZ.....	} <i>Advertising Staff</i>
REBECCA HOFFMAN.....	
WILLIAM SANDS.....	} <i>Circulation Assistant</i>
HELEN LADENDORF.....	
EMMETT BRENNEIS.....	

MR. GEORGE R. HUSBAND has acted as faculty advisor for the publication.



MYRON GOLDEN  
Editor



ALLAN GODDING  
Managing Editor

## The Collegian

CONTINUING its history of past semesters, the Collegian is evidently popular among the student body. That, at least, would be the impression of a stranger who observed the fighting mob in the main corridor at eleven o'clock on Wednesdays, stooping and pushing each other in the rush to procure a copy. The credit for the unusually successful year of the Collegian is due to the executive ability of Myron Golden, editor in chief, and to the writing ability of Alan Godding, managing editor.

The members of the staff for the first semester were:

Editor-in-Chief	- - - - -	- M. M. Golden
Managing Editor	- - - - -	- Alan Godding
Sport Editor	- - - - -	- A. L. Rosenblatt
Copy Editor	- - - - -	- Solomon Sniderman
Assistant Copy Editor	- - - - -	- Norton Rosin

Reporters: Ann Marie Abramson, Muriel Bernitt, Abraham Bush, Louis Cohen, Charles Irwin, Louis Kaczander, Milton Oppenheim, Nettie Sherman, Joseph Steinberger, Lois Trapp, Louis Weisenfeld, William Young.

Advertising Manager	- - - - -	- J. Anderson Smith
Assistant Advertising Manager	- - - - -	- Max Lichter
Collection Manager	- - - - -	- Thomas Aldrich

Business: Rebecca Hoffman, Germaine Pajas, Chester Perry, Max Sherman.

For the spring term the staff consisted of:

Editor-in-Chief	- - - - -	- M. M. Golden
Managing Editor	- - - - -	- Alan Godding
Sport Editor	- - - - -	- A. L. Rosenblatt



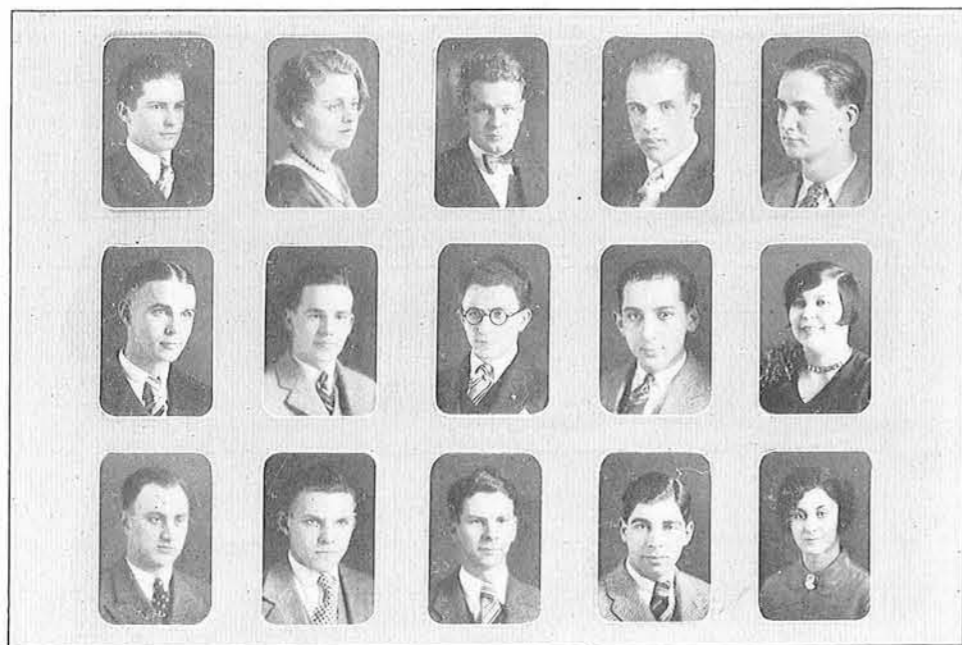
R. WEBB	J. A. SMITH	T. ALDRICH	H. THEISEN
N. ROSIN	N. SHERMAN	N. MILLER	M. BERNITT
A. ROSENBLATT	R. HOFFMAN	M. SHERMAN	L. KACZANDER

Literary Editor	- - - - -	- Nolan Miller
Copy Editor	- - - - -	- Norton Rosin

Reporters: Ann Marie Abramson, Muriel Bernitt, George Cassidy, Helen Gibbons, Caroline Humeston, Charles Irwin, Louis Kaczander, Marjorie Lincoln, Nettie Sherman, Max Sherman, Gerry Scott, William Weatherhead, Richard Webb, Louis Weisenfeld, Bernice Weiswasser, C. J. Williams, William Young.

Business Manager	- - - - -	- Harry Theisen
Advertising Manager	- - - - -	- Max Lichter
Collection Manager	- - - - -	- Thad Fiebich

Business: George Deffinbaugh, Germaine Pajas, Russell Cronenweth.  
Exchange - - - - - - - - - - - Miriam LeVey



Top Row—E. SINTZ, J. PRATT, J. COPP, I. YOUNGS, L. BELL.  
 Center Row—D. LANGE, J. FAIRGRIEVE, G. WEISWASSER, P. LUTZEIER, H. URQUHART.  
 Bottom Row—I. HELPER, R. WEBB, C. BESSERT, J. HARDIN, O. BRAGG.

## The Jabberwock

AN epoch in the history of City College was the founding of the Jabberwock by Alpha Tau Beta, journalistic fraternity. The Jabberwock was first issued as a combination of literary and humorous contributions. Under the direction of its able editors it has evolved toward being solely a humor magazine.

The first issue appearing October 25, 1927, was graciously received by the student body and faculty. With the second issue, the college took over the Jabberwock and Joseph P. Selden became its faculty advisor. Each issue has been in the nature of a feature. The first one was a "Football" issue; November was the "Woman's" magazine; December was devoted to Christmas; the January number was the "Flunk" paper; March was a satire on "Old Times;" the April issue was an "International" number; May was devoted to "Art"; and June featured "Seniors."

With the fifth issue, Dr. Jay J. Sherman became the advisor for the magazine. The Jabberwock has become a permanent part of City College. Much of the credit is due to George Weiswasser, editor-in-chief, and his able corps of assistants who are:

Business Manager, John Fairgrieve; Managing Editor, Paul Lutzeier; Editors: Joseph Copp, Jr.; Saul K. Padover; Don Lange, Helen Urquhart, Orin Jane Bragg Nielsen, Theodore Baruch. Art Staff: Landes Bell, Basil Blaine, Sam Goldstein, Victor Spathelf, Dent Dowler. Business Staff: Harry Theisen, Advertising Manager; Ivan Youngs, Circulation Manager; J. H. Hardin, Isadore Helper, Clarence Bessert, Jeanette Pratt. Assistants: Gervis Atkinson, Isabelle McLean, Charles Stewart, Edward Sintz, Richard Webb, Max Sherman.



DAN LEVINE  
*Soph Chairman*



WILLIAM SIEGER  
*Frosh Chairman*

## Class Games

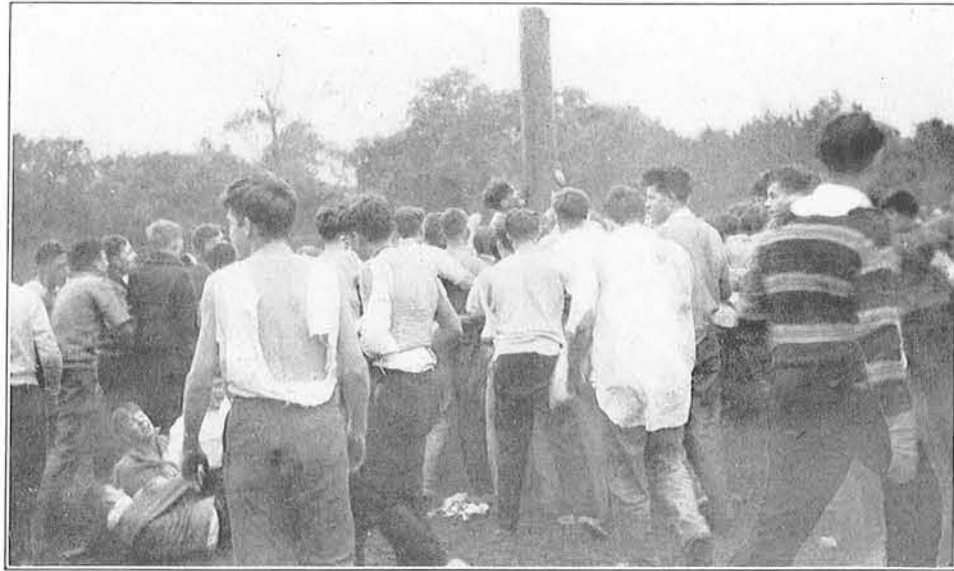
THE annual feud of the Frosh and Sophomores began with the first day of the term. It was a struggle to the death, a struggle of intensity punctuated with fights, green paint, split coats, riot calls, kidnapping, thrilling escapes, mud, and icy water, to the vast amusement of the chuckling onlookers.

Members of both the Sophomore and Freshman classes traveled in groups. It was healthier than traveling alone. And woe to the group that met a larger one! Fights and forced loans resulted. Frequently the Sophomore men and Frosh boys left mementos of the event in the form of a bit of green paint on the loser's cheeks. The Frosh, however, managed to spread the most paint, for lacking faces to decorate, they splashed "Frosh '31" over the sidewalks approaching the Cass Avenue entrance.

Occasionally an unlucky Frosh was ignominiously carried down Cass Avenue in a dump cart, with the jeers and cat-calls of the enemy ringing in his ears. It was not an uncommon thing to see a Frosh compelled by jabs and jeers to make a speech on the school ground, the while being unmercifully heckled by scores of students, both men and women. Sometimes the unhappy Frosh seized an opportunity to take to his heels and flee across the grounds, through traffic, and down the street while a shouting, laughing, heterogeneous mob took after him. Hare and hounds! The result was inevitable.

Kidnapping formed part of the "roughneck" activities. Some Sophomores were confined to a sooty coal bin with the necessary parts of their habiliment removed.

That portion of the kidnapping, however, that reached notorious proportions was the affair at Colonel George's Cabin. On Wednesday forenoon, October 12, two days before the games, the Sophomores absconded with sixteen Freshmen and took them to Long Lake. Here they found Colonel George's cabin unlocked and appropriated it as the Frosh dungeon. The Freshmen were bound and five Sophomores were left to guard their captives. There was but little money among



A LULL IN THE FLAG RUSH

the group and less food, so the historic method of forced loans was resorted to. How the twenty-one men spent Wednesday evening in the little cabin on a deserted lake need not be described. Thursday afternoon an energetic Frosh succeeded in breaking his bonds. Seizing a butcher knife he freed his fellows and the sixteen turned upon their captors in a bitter fracas. No referees and inspected gloves shared in this fight. The weapons were of the primitive, back-to-nature type, including fists, teeth, stones, and clubs. Of course the Sophs were vanquished and forcibly retired to the cellar. When the green men were departing, a rescue party of ninety Frosh appeared, followed shortly by a large number of Sophs. The fur flew! a badly frightened passer-by turned in a riot call and before the casualties were much increased, a posse of deputy sheriffs arrived. The sheriffs' faces relaxed into grins as they listened to each side's graphic description. The collegians were allowed to depart without any further annoyance than a bill of damages that left small change from a fifty dollar bill.

Friday, October 14, dawned—not fair and clear as the movies say—but bleak and chilly, with oozy mud in great evidence. On this day members of each side surreptitiously laid in a store of arnica, while openly predicting their own victory. By permission of the college administration, school was dismissed at one o'clock. Hundreds of students piled into dozens of cars, expensive or otherwise, and drove happily to Belle Isle. Possibly more than one person was startled to hear lusty college yells and songs issuing from collegians in festooned autos.

With the student ranks swelled by outsiders the audience totaled over three thousand. Six thousand shoes shuffled in the mud and three thousand voices cheered as the teams and the ball appeared on the field for the first contest, the Push Ball battle. The ball measured over six feet in diameter, and twenty picked men from each side appeared to fight on the one hundred and fifty-foot field.

Following the opening shot, the Frosh sent the ball into the Sophs' territory



FOR THE HONOR—OF THE CLASS

and kept it there until three goals were made. Thus were the youngsters the 3-0 victors of the first contest. The Sophs had the doubtful pleasure of knowing theirs was the worst Sophomore defeat in the school's history.

The slippery flag rush came next in the day's events. Two poles fifty feet apart and extending thirty feet above the ground were greased with a lavish hand. Suspended on a rope between the poles was the Sophomore "30" banner. Concentrated at the foot of the two poles the second year men vigorously defended their flag, while the "Frosh" assaulted and attacked in vain. Strangers viewing the game for the first time were startled with the flying buttons, bits of shirts, pieces of trousers, handkerchiefs, socks, and an occasional shoe. No dog fight was ever more destructive. Despite their advantage in numbers, for the Frosh outnumbered the Sophs three to one, the Sophs retained their flag. But once in nine years have the Freshmen captured the flag; that happened in the games of October, 1926.

The final contest was the tug-of-war, the Sophomore bath. This battle was waged on the sloping banks of the canal behind the athletic field. The two hundred feet of heavy rope was stretched across the water and the two teams lined up, with Donald Fraser leading the Frosh team and John Batty at the head of the same number of Sophomores. A few tugs and down slipped the Sophs into the oozy mud and then into the icy water, to be pulled up the other shore by the green-bedaubed Frosh—the victors of the day. The mighty battle was over. Hurrah! Long live—the Frosh and Sophomores!

The chairman of the day's events was Albert Zuber, senior class president. The other officials were Dr. E. R. Phelps, Dr. O. Madison, David L. Holmes, F. A. Balcer, Newman Ertell, Ad Rehn, Malcolm Stuart, William Young, Chester Kuhn, and Jerome Thomas.

## Theatre Night



WILLIAM CUNNINGHAM  
Chairman, Theatre Night

CITY College students fulfilled the average citizen's idea of collegians at the Capitol Theatre, November 18, by overflowing with hilarity and boisterousness. Carefree yells, peppy songs, and everything whereby people make themselves conspicuous was done on this evening. Thus was Theatre Night a success.

The picture shown was "The Rough Riders," and this snappy war picture seemed appropriate to the occasion. Due to the length of this cinema the vaudeville was greatly decreased.

An entire section, the right wing, of the Capitol Theatre was reserved for students, although the number overflowed to all parts of the place. Yells intermittently burst forth from all sections.

The evening officially began at eight o'clock; but the collegians arrived anywhere from an hour earlier to much later. Tickets were sixty-five cents each.

Shortly after nine o'clock the Men's Quartet, consisting of J. C. Young, Norman Stockmeyer, Cecil Coedy, and Dave Persons, appeared upon the stage. They sang the song hit, "Dew, Dew Dewy Day." They were followed by the entire Men's Glee Club, which sang "Allah's Holiday" from "Katinka." The Women's Glee Club, numbering over thirty voices, appeared next, and sang a number entitled, "The Moon Drops Low." These musical numbers were followed by the impressive ceremony which consisted in the singing of the hymn of the College by the combined Men's and Women's Glee Clubs.

This was the first time that the Women's Glee Club had sung before a large audience. Mildred McDanel, chairman of the entertainment committee, was especially active in making preparations for the glee clubs to sing, arranging for the rehearsals.

After the performance, a great number of the students snake-danced downtown, going into hotels, dance halls, and making themselves generally obnoxious. They ended up in front of the City Hall, gave three cheers for City College and disbanded. The snake-dance was entirely unofficial, but successful.

Members of the football teams, both Varsity and Frosh, the coaches, Assistant Dean and Mrs. Darnell, and Assistant Dean and Mrs. Selden were guests.

Over fifteen hundred tickets were sold during the week preceding Theatre Night, and in other ways than financial, it was considered a success.

The committees in charge of the affair were W. J. Cunningham, general chairman; William Young, reservations; James Sheppard, reception; Mildred McDanel, entertainment; George Weiswasser, faculty; Albert Zuber, seniors; Isadore Helper, Pharmacy; Norman Stockmeyer, Evening College; Myron Golden, publicity; John Batty, Sophomores; Adolph Rehn, football; Marion Donnelly, guests; Everett Pauschert, Juniors; and Donald Fraser, Freshmen.

## Debating at City College

THE year 1927-28 marks a new era in debating at the College. Where formerly the policy has been to train a few men and use them in all of the debates that were held throughout the season, from now on the policy will be to use as many men as possible in order that all may receive the benefit of the training that varsity debate work gives. In accordance with this idea a call was sent out early in October for candidates. After much eliminating, eleven men were chosen. These eleven were divided into two groups—James Buckley, Clarence Wylie, Russell Marsden, Charles Walters, Harvey Bielfield and Joseph Solomon comprising one squad and Theodore Baruch, George Deffinbaugh, Leslie Bloom, Dan Ellesin, Frederick Herrmann, made up the second group. Debates were scheduled with University of Detroit, Butler, Michigan State, Purdue, Albion, Detroit College of Law, Kansas Aggies, and University of Iowa. The work of meeting these different institutions was divided between the two squads. In addition, two men were sent to the Pi Kappa Delta convention, both to represent the college at the convention and to compete in the oratorical, extempore, and debate contests.



PROF. PRESTON H. SCOTT  
Debating Coach

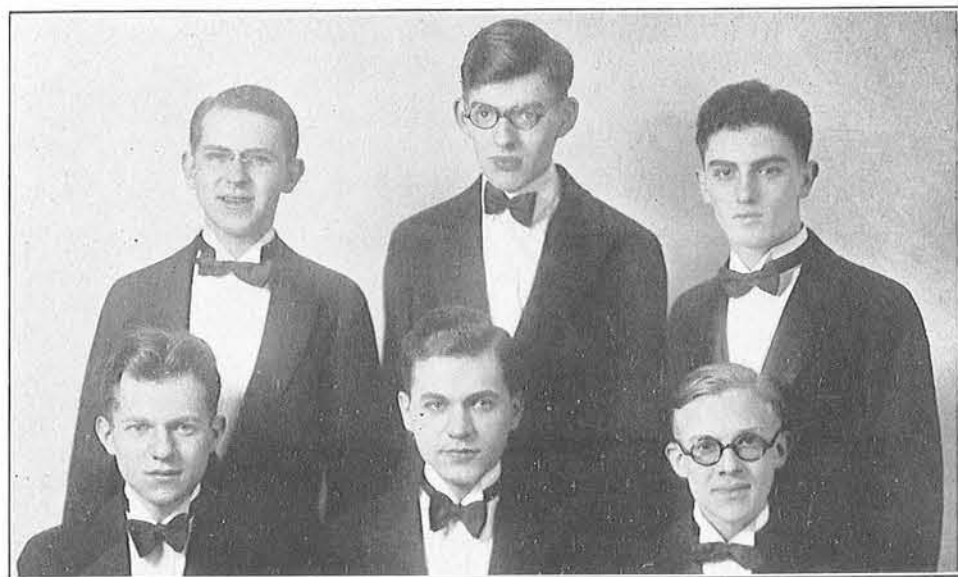
This year but one question was used—"Resolved that our Latin American Policy should be condemned"—though various wordings of this principle were used in the different debates.

Part of the work of the debate squad was the presenting of arguments pro and con before business, professional, educational and religious organizations throughout the city. A booklet was published for the first time, entitled "Program of the College Varsity Debate Squad." In essence its purpose (quoting from the third page) was as follows: "The College of the City of Detroit through its Public Speaking Department, offers to any educational, religious, social, business, or fraternal group in the City of Detroit, the privilege of hearing the question of our Latin American policy discussed pro and con by student speakers. At the conclusion of the debate the audience will be invited to ask any questions or to participate in a general discussion." The booklet further contained the inter-collegiate debate schedule, the names of the debate board, the names of the members of the squad, and exact information as to how the forums might be secured.

In the future, as the program expands, definite results can be expected. The varsity squad next year will be extended to eighteen men. A freshman squad will be formed. An innovation will be the addition of a separate women's squad. The call for the women's squad will go out just as soon as school opens in the fall. The call for the men's squad will be made in October.

The College is able, through this program, to offer to its students opportunities in the field of speech that are not surpassed anywhere in the country. Support of the student body is needed more than anything else right now to make its complete realization a fact.

PRESTON H. SCOTT



G. DEFFENBAUGH  
H. BIELFIELD

T. BARUCH  
D. ELLESIN

L. BLOOM  
F. HERRMAN

## The Debating Season

DEBATING as a front-page activity came into its own at City College this year. The student body manifested a prolonged interest in the debate results throughout the season for the attendance was excellent at each debate. Previous to this year, debating has been a negligible part of C. C. D. extra-curricular activities and a deadening indifference always reduced the chances for victory to a minimum.

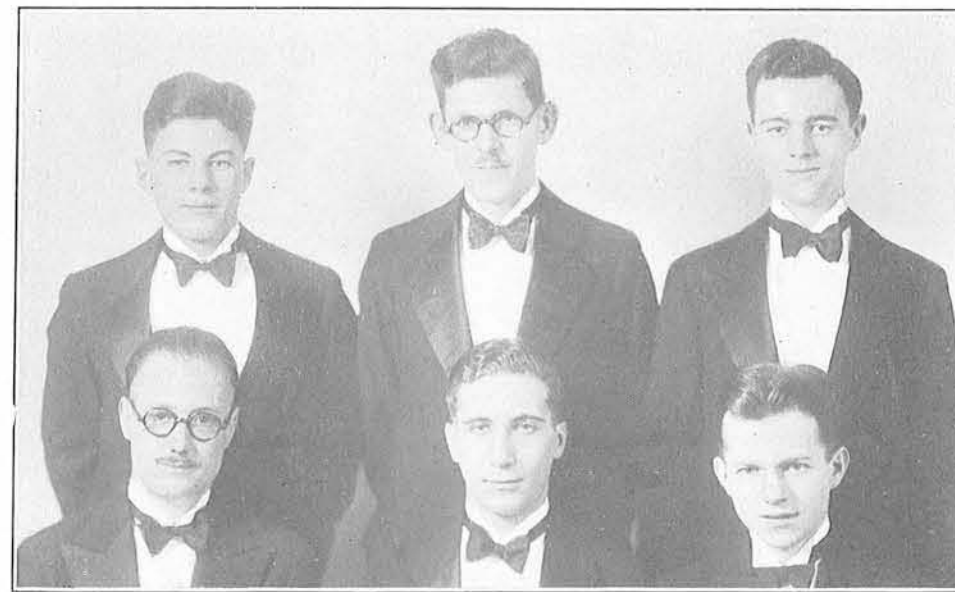
The policy followed this year has been to thoroughly prepare on one topic and to use no other. The topic selected was "Resolved that our policy of armed intervention in Latin-America be discontinued." Four squads, all of equal merit, were selected to debate this question.

The opening battle of the season was waged against the University of Detroit, February 16. City College upheld the affirmative side. This affirmative team was James Buckley, Russell Marsden, and Clarence Wylie. No decision was given at this event.

U. of D. was met again the next evening. City College upheld the negative side and its advocates were Harvey Bielfield, Joseph Solomon, and Charles Walters. No decision was given.

On February twenty-third, two debates occurred simultaneously, one at Indianapolis and the other in the C. C. D. auditorium. C. C. D.'s team consisting of James Buckley, Russell Marsden, and Clarence Wylie met the negative speakers of Butler University, while team B consisting of Harvey Bielfield, Joseph Solomon, and Charles Walters met Butler's affirmative team in Detroit, in the College auditorium. City College was unfortunate enough to lose both debates.

Michigan State was the next opponent and was met at Northwestern High School, February twenty-ninth. Upon this occasion, the third team, consisting of Dan Ellesin, Frederick Herrmann, and Harvey Bielfield took the negative. City



Top Row—C. WYLIE, J. BUCKLEY, R. MARSDEN.  
Bottom Row—C. WALTERS, J. SOLOMON, H. BIELFIELD

College was declared the winner, making this the first awarded victory of the season.

Purdue University was conquered March 8, in the home auditorium. The Green and Gold was represented by the affirmative team A.

A second victory over Michigan State was reaped March 14, in Lansing, where City College's fourth team, George Deffenbaugh, Theodore Baruch, and Leslie Bloom, was the affirmative victor.

The next day, March 15, team B temporarily broke a fine record and lost to Purdue in the contest at Lafayette, Indiana.

March 16 saw team C opposite Albion's affirmative squad in the Central Methodist Church of Detroit. No decision was given at this debate.

Two days later, team A opposed Albion, this time in Battle Creek. No decision was rendered.

March 27, a C. C. D. team composed of Theodore Baruch, Harvey Bielfield, and Leslie Bloom defeated the affirmative squad of the Detroit College of Law. Simultaneously, Joseph Solomon, Dan Ellesin, and Charles Walters took the negative against the College of Law in the Y. M. C. A. No decision was offered on this debate.

A negative team consisting of Herrmann, and Buckley defeated the Kansas Aggies, March 30, in Redford.

The last debate of the season proved a victory for Detroit, when Bielfield and Buckley defended the affirmative against the University of Iowa. This debate was held April 9, in room 314, and closed the most successful debating season in the history of City College.

A great deal of the interest aroused among the students of the College, and a large part of the credit for this year's unqualified success is due to the untiring efforts and skillful coaching of City's new debating coach, Professor Preston Scott.



NATHAN SHUR  
Second Place Winner



O. A. WHITE  
First Place Winner

### Oratorical Contest

ATTRACTING wide attention of both the student body and the faculty, the Annual Oratorical Contest for the Larry Davidow award, was staged in the College auditorium, April 18.

Throughout the past months seven students prepared speeches, not exceeding sixteen hundred words in length with less than two hundred quoted words. The seven students were Edwin C. Nielsen, Nathan Shur, John Batty, Mildred McDanel, Harvey Bielfield, O. A. White and Elmer Krause.

The elimination contests was held Monday, April 16, at four o'clock in room 275. The results of this preliminary affair were close, but the following men were chosen to speak in the finals: Harvey Bielfield, O. A. White, John Batty, and Nathan Shur.

The final contest was held two days later, April 18, at the Noon Convocation, in room 314. The order in which the contestants spoke was O. A. White, Harvey Bielfield, Nathan Shur, and John Batty. The addresses were excellent, both in choice of subject matter and in delivery. The award of twenty-five dollars in gold was presented to O. A. White, by the four judges who were: Mr. Larry Davidow, donor of the award; Professor Joseph P. Selden, Mr. Raymond C. Miller, and Professor Jay J. Sherman

Mr. White's topic dealt with the "Meaning of the Flag." He showed what it is supposed to be, according to theory, and what it actually means in practice, bringing in special reference to the Negro, in the course of his talk.

In staging an Oratorical Contest, the College administration has endeavored to foster interest in debating on the part of the student body. It is hoped that debating will no longer be looked upon as merely another form of drudgery, but as one of the outstanding sports of collegiate activities.



MISS LOUISE CONKLIN  
Director



GEORGE BERKAW  
Business Manager

### The 1928 Opera

OVER two thousand people attended Rudolph Friml's "Katinka" presented in the Scottish Rite Cathedral, Masonic Temple, Friday and Saturday, March 23 and 24. "Katinka" was the ninth annual opera to be successfully presented by the Glee Clubs of City College, under the direction of Miss Louise Conklin.

The plot of this light-hearted operetta is typical. Katinka against her will, marries Boris, believing her lover, Ivan, to have deserted her. After the ceremony Katinka finds that Ivan is still true and that, happily, Boris has a previous wife sealed in a Turkish harem. After many tight situations, the first wife is brought to light, other accessory plots untangle themselves as if by magic, and the grand finale proclaims the happy ending.

In the first act, after the nuptials have been duly performed, Ivan and Katinka meet in the garden, realize that they still love each other and are in deep distress because the wedding has already taken place. It is revealed that Boris' wife is in the harem at Constantinople, and the lively American (Russell Smith) kidnaps Katinka and passes her off as his wife in order to keep her out of Boris' clutches till Olga, the first wife, is found.

The second act takes place in Constantinople. In this act Hopper sweats blood. His wife, to whom he is devoted, appears, and at the same time the hotel people regard Katinka as the legal Mrs. Hopper. In the ensuing complications, the real Mrs. Hopper is kidnapped into the harem and upon being released denounces her husband as a philanderer. Poor Thaddeus wishes he had never tried to save Katinka and doesn't know how to regain his wife. Katinka's mother and indignant husband who have followed the runaways to Constantinople dog Hopper's footsteps till he is in despair.





PRINCIPALS

Top Row—R. SMITH, G. CASSIDY, J. YOUNG, G. BEISHLAG, E. GRASER, P. BARNARD, D. BRE-  
 NAMAN, D. PERSONS.  
 Bottom Row—H. JOHANSON, L. KIRKPATRICK, J. RILEY, M. MCDANELED, L. JEWELL, I. DAY,  
 A. ZUBER.

The third act takes place in Vienna, in Herr Knopf's Cafe. Here takes place the general untangling of the plot threads. When Mrs. Hopper realizes that Katinka does not want Thaddeus, but has a lover of her own, she becomes reconciled to her husband. The discovery of Olga invalidates Katinka's marriage to Boris, and the happiness of the heroine and Ivan is secured.

Irene Day as the gifted soprano and the heroine deserves all praise. Her lovely voice gave a professional note to the opera and delighted the audiences.

Russell Smith, a born comedian, was the hit of the evening. It was he who decided what to do in tight places and his interpretation of "In a Hurry" made the listeners willing to accept in advance the rest of the opera. His graduation this year leaves a big vacancy in City College dramatics.

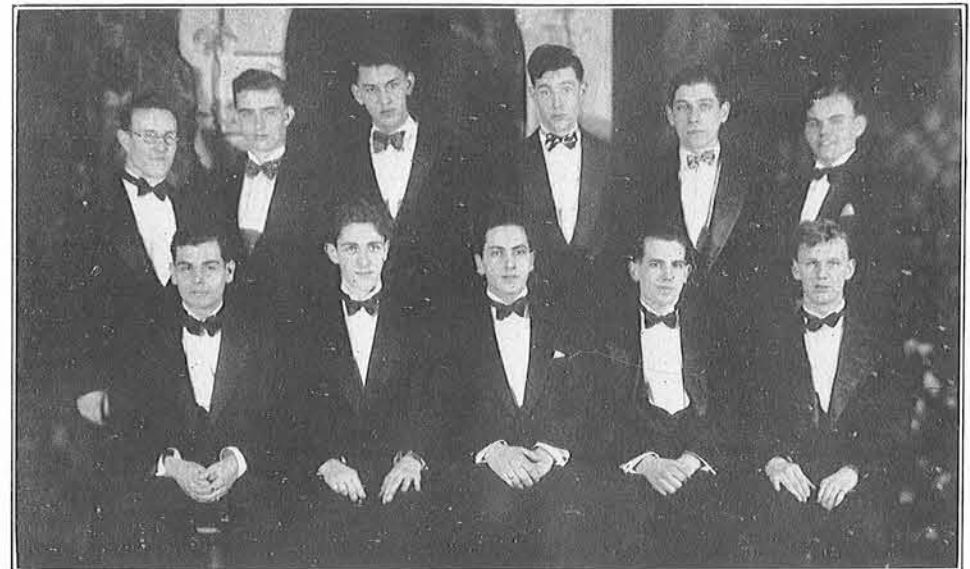
Julia Riley, as Helen Hopper, was one of the happy surprises. Vivacious and humorous and entirely at ease on the stage, Miss Riley showed unusual talent.

Leonore Jewell, the long lost Olga, Mildred McDanel, the haughty mother, and Preston Barnard, the porter, were excellent. The dancing choruses, pony and harem, pleased the audience.

Miss Conklin and the students in the cast deserve much credit for these performances.

CAST:

Varenka, Katinka's maid.....Lillian Kirkpatrick  
 Petrov, an old servant to Boris.....George Beishlag  
 Boris Strogoff, Russian Ambassador to Austria.....Earl Graser  
 Katinka, his bride.....Irene Day



MEN'S CHORUS

Top Row—H. JINKS, W. DIERKES, C. HOLMES, R. BASCOM, M. SHERMAN, P. BARNARD.  
 Bottom Row—D. BREMANAN, G. BEISHLAG, J. YOUNG, C. BROOKS, G. CASSIDY

Tatiana, Katinka's mother..... Mildred McDanel  
 Ivan Dimitri, Katinka's Sweetheart, an attache to the  
 Russian Ambassador..... James C. Young  
 Thaddeus T. Hopper, a wealthy American..... Russell E. Smith  
 Mrs. Helen Hopper, his wife..... Julia Riley  
 Knopf, manager Cafe-Turquoise-in-Vienna..... David Persons  
 Abdul, a harem assistant..... George Cassidy  
 Olga (Nashan), first wife to Boris..... Leonore Jewell  
 Arif Bey, warden of Izzet Pasha's Harem..... Dio Brenaman  
 M. Pierre, porter at Hotel Riche, Constantinople..... Preston Barnard  
 Halil, a Circassian slave trader..... Preston Barnard  
 A Spy..... Wm. Dierkes, Jr.

CHORUSES

Bridesmaids: Edna Aumann, Evelyn Chauvin, Katherine Campbell, Marion Pellow.  
 Guests: Dorothy Philbrick, Kathleen Morrison, Helen Ladendorf, Helen Rente, Frances Cope, Elaine Nelson, Marion Rupp, Eleanor Klenner, Ione Crossman, Elizabeth Busse, Ruth Hite, Elizabeth MacDonald, Regina Sand, Chester Holmes, Max Sherman, Clarence Brooks, William Dierkes, Raymond Bascom, Harold Jinks, George Healey.  
 Pony: Ruth Haapanen, Alison Johnson, Josslyn McLean, Julia Penman, Eleanor Housen, Hazel Irwin, Agnes Cant, Pauline Mellon, Ida Weiner, Vivilore Scott.



Top Row—W. CLARK, V. BIDGEWAY.  
 Second Row—E. LONG, D. PHILBRICK, C. BROWN, E. CHAUVIN, W. CLARKE, L. HITCHMAN, M. PELLOW, E. BUSSE, D. HENDRICKS, F. COPE, H. RENTE, E. MEAD, H. PIGGINS, K. MORRISON, M. RUPP, I. CROSMAN, H. LADENDORF.  
 Third Row—K. CAMPBELL, V. SAND, E. NELSON, E. AUMANN, E. KLENNER, R. HITE, B. LOCY, G. HAMILTON.  
 Fourth Row—R. HAAPANEN, A. JOHNSTON, J. MCLEAN, V. SCOTT, I. WEINER, E. HOUSEN, A. CANT, R. MILLAR, H. IRWIN, J. PENMAN.

Dancers: Violet Bidgeway, Caroline Brown, Winnifred Clarke, Lillian Hitchman, Grace Hamilton, Bunnie Locy, Ense Jesson, Ellen Long, Betty Mead, Harriet Piggins.

EXECUTIVE STAFF

DIRECTOR.....	MISS LOUISE W. CONKLIN
Assistant.....	Mr. James A. Gibb
Business Manager.....	Mr. George R. Berkaw
Dances.....	Miss Jessie Whitham
Staging Scenery.....	Mr. Joseph Lichtenberg
Assistant.....	Mr. William Doemling
Costumes.....	Miss Helen Aumann
Assistant.....	Miss Clara Kramer
Properties.....	Miss Mildred McDanel
	Miss Lillian Kirkpatrick
Assistants.....	Miss Helen Ladendorf
	Mr. Preston Barnard
Programs.....	Mr. Edwin McKay
Ushers.....	Mr. William Doemling
Tickets.....	Mr. Joseph Lichtenberg
Newspaper Publicity.....	Mr. William Young
Assistant.....	Miss Lois Trapp
Make-up.....	Mr. Edward Van Horne



Top Row—Left to Right—R. MILLAR, H. VOELLMIG, M. BERNITT, D. GATES, R. HAAPANEN, M. GRIMES, J. RILEY, D. GUMPPER.  
 Bottom Row—Left to Right—E. FRIEDMAN, L. JEWELL, V. PRZYBYLOWSKI, M. SHOGREN, I. DAY, E. BUCHANAN.

Junior Girls' Plays

A HIGHLY successful dramatic presentation by the Junior Girls consisted of three one-act plays: "Rising of the Moon" and "Spreading of the News" by Lady Gregory and "Aria da Capo" by Edna St. Vincent Millay. They were staged April 20, in the auditorium of the Maccabee Building. This was the first time that the Junior Girls' plays were presented away from the college auditorium and this fact aided in lending a more professional tone to the offerings.

Professor Preston H. Scott acted as director of the productions. The cast included the following women:

"RISING OF THE MOON"	
Man.....	Irene Day
Sergeant.....	Melba Grimes
Policeman X.....	Dorothy Gates
Policeman B.....	Rita Millar
"ARIA DA CAPO"	
Pierrot.....	Mildred Shogren
Columbine.....	Julia Riley
Cathrus.....	Leonore Jewell
Corydon.....	Ruth Haapanen
Thyrus.....	Dorothy Gumpper
"SPREADING OF THE NEWS"	
Bartley Fallon.....	Evelyn Friedman
Mrs. Fallon.....	Leonore Jewell
Jack Smith.....	Mildred Shogren
Shawn Early.....	Muriel Bernitt
Tim Casey.....	Helen Voellmig
James Ryan.....	Dorothy Gumpper
Mrs. Tarpey.....	Vera Przybylowski
Mrs. Tully.....	Dorothy Gates
Policeman.....	Eulalia Buchanan
Magistrate.....	Melba Grimes



HEARTT SMITH DOWLER BLACKFORD DOEMLING TOTTEN

## Candida

BEFORE a capacity audience on December 9, the Dramatic Arts Society presented Shaw's pungently humorous "Candida." The elegant auditorium of the Art Institute put the spectators in the best frame of mind to witness acting that was indeed high in caliber. The plot of Candida, like all Shavian plays on the surface, was farcical. The devoutly egotistical preacher-husband finds an eighteen-year-old poet steering his happy home toward disaster. He is himself beloved by his spinster stenographer—but that is different. Through amazing conversational bouts and complications in which everyone suspects everyone else of being mad, the plot threads its way to the climax which banishes the lover and reunites Candida and the preacher.

The cast was small—consisting of two women and four men. The part of Candida was played by Kathryn Heartt, and played excellently. Though never on a stage before, her ease of manner was marvelous.

Russell Smith outshone even his histrionic abilities as Eugene Marchbanks, the poet. The typically adolescent sigh was superbly done when, at the climax, in answer to a question on his age, Eugene replied, "As old as the world now. This morning I was eighteen!"

The spinster with the ingrown soul was done by Katherine Blackford. She secured many an appreciative laugh from the audience by her sour wit and hidden romance. Miss Blackford certainly merited the applause which she received.

Morell, the preacher with the ideas concerning the proper treatment for working men (and of course, for wives) was interpreted by William Doemling. His work was excellent.

Dent Dowler was capable as the Curate, while George Totten interpreted the part of Mr. Burgess, Candida's father.

## Social Calendar, 1927-1928

- Friday, October 14—Freshman-Sophomore games at Belle Isle.
- Thursday, October 20—Faculty Wives' Bridge Party.
- Friday, Sunday, October 21, 22—W. S. G. A. House Party.
- Friday, October 28—Frosh Frolic.
- Friday, November 4—W. S. G. A. House Warming, 2-4; Matinee Dance, 4-6.
- Saturday, November 5—Interfraternity Smoker.
- Wednesday, November 23—Matinee Dance, 4-6.
- Friday, November 25—Soph. Prom.
- Thursday and Friday, December 1, 2—W. S. G. A. Bazaar.
- Friday, December 9—Matinee Dance, 4-6; D. A. S. Play, 8:00.
- Friday, December 16—Interfraternity Dance.
- Friday, January 20—J-Hop.
- Friday, January 27—Matinee Dance, 4-6.
- Friday, February 3—Intersorority Dance, 4-6.
- Saturday, February 11—Husbands' Night—Faculty Wives.
- Friday, February 17—Matinee Dance.
- Friday, February 24—W. S. G. A. Dance.
- Friday, March 2—Gas House Dance.
- Friday, March 9—Matinee Dance.
- Friday, March 16—Dinner Dance, Premedical Club.
- Friday and Saturday, March 23, 24—College Opera.
- Friday, March 30—Frosh Flurry.
- Friday, April 13—Senior Ball.
- Friday, April 20—Matinee Dance.
- Friday, April 20—Junior Girls' Play, 8:00.
- Friday and Saturday, April 27, 28—W. S. G. A. House Party.
- Friday, May 4—Faculty Women's Tea to Senior Women.
- Wednesday, May 16—Senior Swing-out.
- Tuesday, June 12—Faculty Reception to Seniors.
- Thursday, June 14,—Commencement Day.



Top Row—M. McDANELD, D. PERSONS, A. ZUBER.  
Bottom Row—S. SEITZ, M. DONNELLY.

## Senior Ball

AN acknowledged test of the vigor of a college is its ability to undertake new things and make them successful. City College has been doing exactly that in the past year, one of the outstanding new successes being the Senior Ball. This was one of the first formals to be given by a senior class and all reservations were taken. The price of the tickets was four dollars.

The dance was given April 13 in the Grand Ballroom of the Statler Hotel and continued until two o'clock. Jules Klein's "Sea Hawks," a Victor recording orchestra, furnished the music.

The ladies were presented with what were considered the finest favors ever given at a college dance. They consisted of silver, oblong compacts with scrolled designs and were of general excellent workmanship. One side was marked "Senior Ball" and the other side had room for initials.

The general chairman for the dance was Stanley Seitz. The other members of the committee in charge were Mildred McDanel, reservations and tickets; Marian Donnelly, favors; and Erma Jones, patrons and chaperones. David Persons and Al Zuber assisted.

The guests of honor at the ball were: Dean and Mrs. Wilford L. Coffey, Assistant Dean and Mrs. Albertus Darnell, Professor and Mrs. Joseph P. Selden, Professor and Mrs. Jay J. Sherman, Professor and Mrs. D. S. Miller, Professor Grace Hill, Professor and Mrs. A. L. Nelson, Professor and Mrs. John Baldwin, Mr. and Mrs. Newman E. Ertell, Professor and Mrs. Roland T. Lakey, Professor and Mrs. Jerome Thomas.



Top Row—W. STRENG, H. HICKMAN, J. RILEY.  
Bottom Row—J. PERSONS, W. EVANS, M. WELLS.

## J-Hop

THE premier social event of the college calendar, the J-Hop, was held January 20 at the Cadillac Athletic Club. The renovated C. A. C. with its large lounges, lobbies, new dance floor, all in Arabic design, made a fitting place for this affair. The ball room was gay with green and gold streamers. Tickets were limited to one hundred and fifty couples, but guests, chaperones, and faculty members brought the total attendance to approximately four hundred.

Jack McGay's ten-piece Victor recording orchestra, reputed to be one of the best in the city, furnished the music and entertainment. The prestige of this orchestra was greatly enhanced by their recent engagement with the Cotton Pickers at the Graystone ballroom.

The grand march, led by Harold Hickman and Helen Tackabury, was gorgeous in the brilliantly lighted ballroom, while the pastel-tinted dresses and black suits made a contrast pretty enough to suit the most critical lover of color. After the march the novel favors were distributed, which were silver anklets inscribed with "J-Hop '29." The dancing lasted from ten to two o'clock.

The chairmen for the Hop were Harold Hickman, general chairman; Miller Wells, tickets; William Streng, publicity; Jean Persons, guests; Webb Evans, floor; and Julia Riley, favors.

The guests included Mr. and Mrs. C. C. Hickman, Mr. and Mrs. L. Tackabury, Mr. and Mrs. Persons, Mr. and Mrs. Riley, Mr. and Mrs. W. Streng, Mr. and Mrs. Evans, Mr. and Mrs. E. Wells, Mr. and Mrs. J. Buckley, Mr. and Mrs. Pauschert, and Mr. and Mrs. Samuel Mumford.



D. WHALEY  
B. BRAYTON

G. BERKAW  
H. BALDWIN

C. NICHOLS  
G. PHILBRICK

### Soph Prom

MORE than four hundred students, guests, and chaperones were present at the annual Soph Prom, the last big dance of the fall semester, held November 25, at the Book-Cadillac Hotel. The music and musical features were given by Russ White's deservedly famous orchestra.

Pictures of the dancers at the end of the grand march were taken and were placed on sale by the committee. The grand March itself took place during the latter part of the evening, and was led by George Berkaw, general chairman, and Helen Baldwin. Professor and Mrs. Preston H. Scott directed the march. No refreshments of any sort were served, but plenty of ice water was in evidence among the weary dancers.

During the early part of the evening the dancing was held in the Crystal Ballroom, but with the swelling attendance and through the courtesy of the proprietors, the affair was transferred to the Grand Ballroom, in which there was ample room.

In previous years it has not been customary to sell tickets to freshmen under any circumstances, but this year the frosh were given a chance to buy the last two days before the dance. No stags were permitted at all.

Assisting George Berkaw, who was in charge of the dance, were Dorothy Whaley, music; Dorothy Lampman, favors; Bruce Brayton, hall and floor; Clifford Nichols, publicity; Helen Baldwin, chaperones and invitations; Genevieve Philbrick, programs.

Chaperones for the dance were Professor and Mrs. Scott, Dr. and Mrs. Alfred L. Nelson, Professor and Mrs. John Wilcox, Dr. and Mrs. Ernest B. Drake, Mr. and Mrs. H. E. Stewart, Lucille M. Chalmers, and William M. Borgman.



M. MURTAGH  
H. BATES

J. KOCH  
F. WHIPPLE

W. JOSSMAN  
L. LANGS

### Frosh Flurry

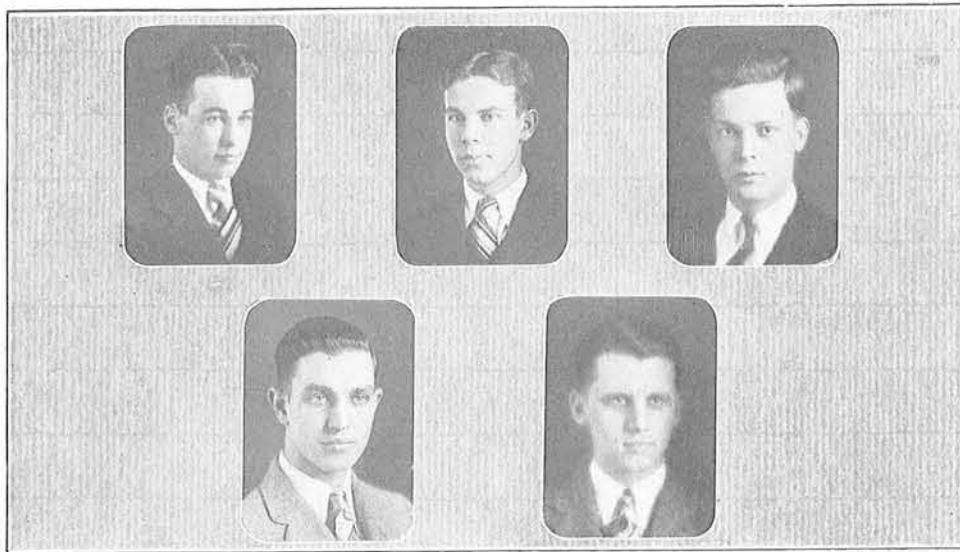
"AN affair that even the seniors had no need to be ashamed of" was a comment made regarding this year's Frosh Flurry, and the judgment seemed correct. The dance, which was held March 30, in the Crystal Ballroom of the Masonic Temple, was attended by more than one hundred and fifty couples. The dancing pace was set by the music furnished by the "Kentucky Colonels," of national reputation. Dancing began at nine and lasted till one o'clock.

As the most expensive and luxurious Frosh Flurry ever put on by a City College class, it was not only a financial success but the first successful Flurry in three years. It equalled any of the dances given by other college organizations.

Much of the credit for the successful affair belongs to Harry Theisen, President of the Freshman class, who fearlessly assumed responsibility for the affair, by tradition a failure, and put it across in a manner to win the praise of the most faint hearted.

John Koch was the general chairman of the affair. He was assisted by the following committee: Leslie Langs, tickets; Wallace Jossman, orchestra; Helen Bates, decorations; Margaret Murtagh, favors; Frances Whipple, guests and chaperones.

Patrons and chaperones for the dance were Dean and Mrs. Wilford Coffey, Assistant Dean and Mrs. Albertus Darnell, Professor and Mrs. Joseph P. Selden, Mr. and Mrs. Tackabury, Mr. and Mrs. Theisen, Mr. and Mrs. Cork, Mr. and Mrs. Whipple, Mr. and Mrs. Koch, Professor and Mrs. Frank L. Kemmer, Professor and Mrs. John Wilcox, and Mr. Edward Van Horne.



G. SHERMAN                      M. WELLS                      F. SHERIDAN  
M. STUART                      N. STOCKMEYER

## Inter-Fraternity Dance

ONE of the brightest events of the Christmas season was the Annual Inter-Fraternity dance held December 16, 1927 in the spacious ballroom of the Hotel Statler. This social affair is held annually and serves a two-fold purpose: it gives the Fraternity men and other students of the College an opportunity of honoring the varsity football team, the members of which are invited as guests of honor, and it affords an occasion of social intercourse for fraternity men and their guests.

Dancing lasted from nine till two and the nationally known Sea-Hawks furnished the fascinating, rhythmical music. It was a feat for the committee in charge to secure the services of this band which had previously enjoyed unusual success in New York City and Atlantic City.

Approximately two hundred couples were in attendance and tickets, which retailed at three dollars, were scarce.

Chaperones were the faculty advisors of the various fraternities which make up the Inter-Fraternity Council. The committee in charge was Miller Wells, general chairman; Frank Sheridan, tickets and invitations; George Sherman, floor and orchestra; Norman Stockmeyer, guests and chaperones; and Malcolm Stuart, publicity.

As in past years, the dance proved one of the most successful of the social events on the College Social Calendar. The Inter-Frat hop is fast assuming proportions as the year's most anticipated occasion. The committee in charge deserves all commendation.



Top Row—J. PERSONS, B. PAULUS, A. AUSTIN, M. LINDSAY.  
Bottom Row—L. ADAMS, O. HITCH, A. BURKE.

## The League Dance

YOU know the feeling—you do, if you're a woman—of great anxiety before the right fellow invites you to something prominent like the J-Hop or a frat dance. It would be just too awful if he didn't ask you! And so, after a year of worried intervals, the college women had their chance at revenge in the shape of the W. S. G. A. dance. The men had their opportunity for worrying and trying the effect of their own sweet smiles on the holders of the three-dollar bids, and from some reports, anxiety in the masculine division was keen. "Served 'em right," chuckled the lassies, who offered the bids in the manner of bestowing a great favor. The fellows, however, took a different attitude—a bumptious one. "After spending money on a girl all year, I guess she ought to take me to the W. S. G. A. formal" was the essence of their remarks.

This leap year dance, a courtesy given each year by the women of the college in honor of the men, was one of the finest in the history of the organization. It was held February 24, 1928, at the Masonic Temple. The attendance was gratifying, despite the fact that the women were the ones who paid the three dollars, for approximately ninety couples were present. The orchestra was Gay Gregg's Quintet, and the dancing lasted from nine to one o'clock. Favors were little clothes-brushes in leather cases.

Betty Paulus was the general chairman for the dance. The Sub-chairmen were: Orlie Hitch, publicity; Marian Lindsay, favors; Phyllis Gregg, orchestra; Lillian Adams, invitations; Adelyn Burke, programs; Jean Persons, tickets; Annabel Austin, place and floor.



THE COSTUME PARADE OF THE FROLIC

## Frosh Frolic

A FITTING welcome to the class of 1931 was the Frosh-Halloween Frolic, sponsored by the Student Council. Impressive lighting arrangements and decorations helped to make this masquerade a success. Typically Halloween colored streamers were everywhere.

Al Dewey's eight-piece orchestra from the Dreamland Gardens furnished the musical program from nine o'clock to one. The grand march, the shortness of which was deeply appreciated, was led by William Streng and Jerome Sherf.

Costumes were varied, colorful, and clever. Only a few persons appeared in conventional dress. The prize costumes were worn by Evelyn and Gertrude Friedman who were garbed as Russian immigrants.

Zeta Chi had charge of the refreshments, which consisted of punch and doughnuts.

The sponsors were Acting Dean and Mrs. Albertus Darnell, Acting Assistant Dean and Mrs. Joseph P. Selden, Registrar and Mrs. John W. Baldwin, Mr. and Mrs. Harley L. Gibb, Mr. and Mrs. Chester F. Kuhn, Miss Lucille M. Chalmers, Mr. William M. Borgman, Mr. James H. Russell, Miss Ethel W. B. Chase of the faculty, and Mr. Edwin L. Miller of the Board of Education.

The committee consisted of the following: Stanley Seitz, general chairman; William Streng, assistant general chairman and music; Helen Baldwin, prizes; Milton Bachman, tickets; Erma Jones, refreshments; Robert Cork, floor; Mildred McDanel, sponsors; Helen Rente, decorations.



KATHRYN HEARTT and RUSSELL SMITH  
in a serious moment  
in "CANDIDA"



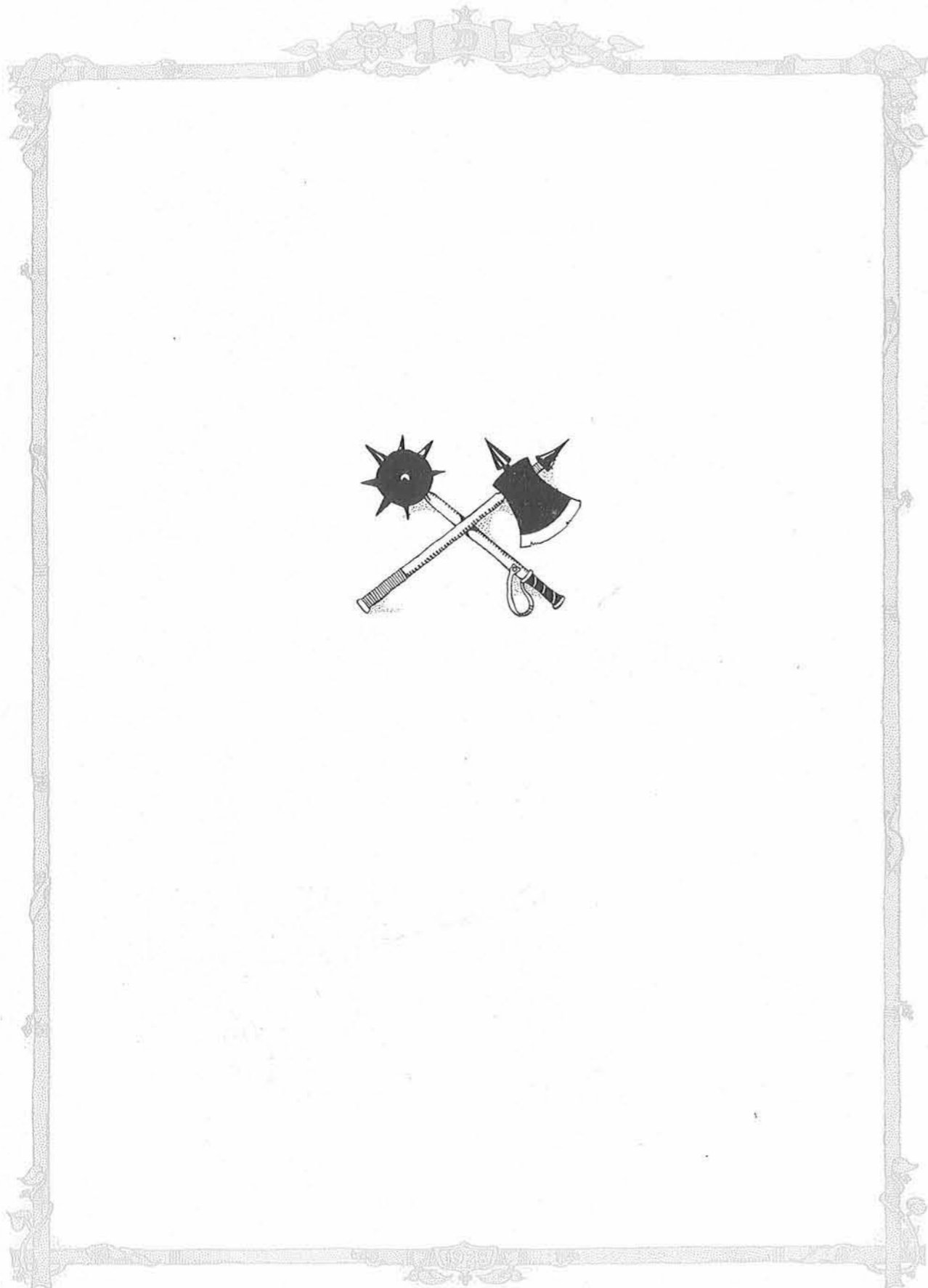
GERTRUDE and EVELYN FRIEDMAN,  
Prize Winners at the Frosh Frolic



A WEARY FROSH



The greased pole in the FLAG RUSH  
proved too much for this FRESHMAN



# ORGANIZATIONS







Top Row—MR. E. R. PHELPS, MR. TOMPKINS, MR. DRAKE, MISS HILL, MR. SELDEN.  
 Bottom Row—MR. GEE, MISS CHASE, MISS KEAL, MR. WHEATLEY.

### The College Committees

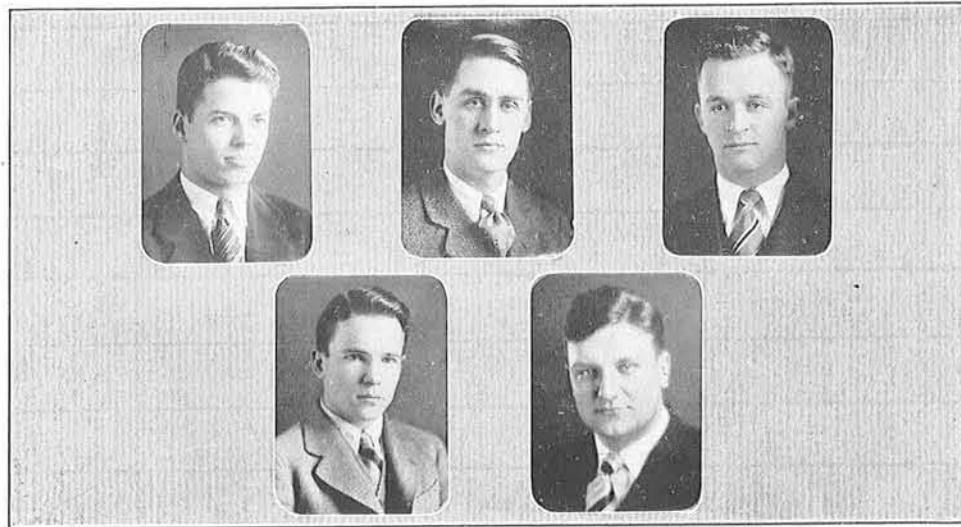
THE faculty student system of committees controlling school affairs was inaugurated with the idea of increasing the spirit of harmony and co-operation between the students and the administration. In addition, its purpose is to allow the students as much control and supervision of their activities as they can successfully handle.

The members of this year's committees are as follows: Athletic Advisory Committee: Mrs. E. P. Phelps, Chairman; Mr. Mattison, Mr. Thomas, Mr. Kuhn, Everett Pauschert, John Batty. Attendance Committee: Mrs. Keal, Chairman; Mr. Bird, Miss Chamberlain. Extra Hours Committee: Mr. Drake, Chairman; Miss Walbridge, Mr. Wilcox.

Senior College Committee: Miss Hill, Chairman; Mr. Nelson, Mr. Papworth, Mr. Sherman, Miss Platt. Social Committee: Mr. Selden, Chairman; Miss Gardner, Miss James, Mr. Kemmer, Miss Chalmers, Marian Donnelly, Mildred McDanel, Norman Stockmeyer, Everett Pauschert. Student Loans and Scholarship Committee: Mr. Gee, Chairman; Miss Chase, Mr. Bates.

Student Organizations Committee: Mr. Drake, Chairman; Mr. Bradt, Mr. MacLachlan, Miss Metcalf, Mr. Schoonover, Mr. Wheatley. Student Publications Committee: Mr. Tompkins, Chairman; Mr. Husband, Miss Lennon, Mr. Don Miller, Mr. Kuhn, William Young, Jean Persons, Geo. Berkaw. Women's League Committee: Miss Chase, Chairman; Mrs. Keal, Miss Goodell.

Activities Point Committee: Mr. Wheatley, Chairman; Mr. Schoonover, Mr. Bradt, James Sheppard, George Weiswasser. Debating Committee: Mr. R. C. Miller, Mr. Scott, Mr. Sherman, Mildred McDanel, Al Frutig.

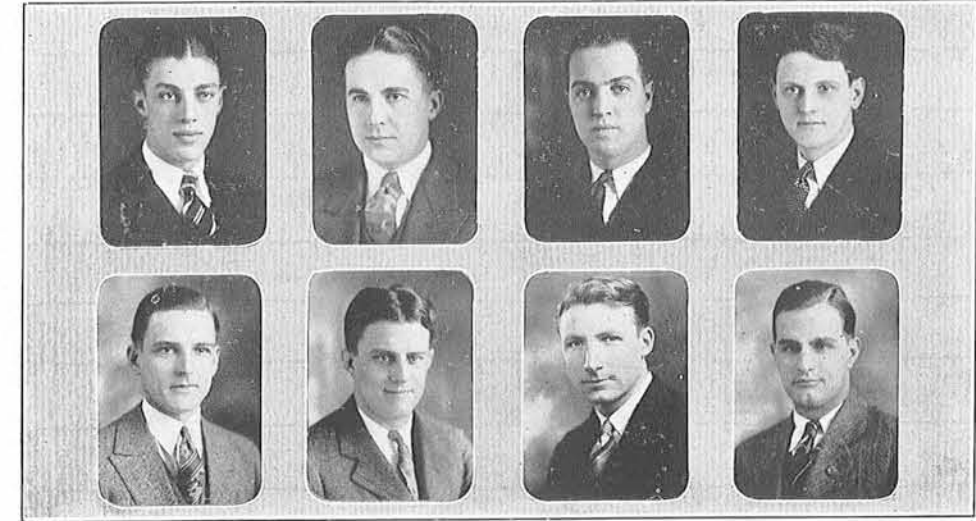


A. FRUTIG      J. SHEPPARD      W. YOUNG  
 R. SMITH      A. ZUBER

### MacKenzie Honor Society

FOR a number of years there has been a feeling among certain members of the student body that there should be some definite organization in the College to give official recognition to those men who had contributed something outstanding to the advancement of the school. In 1925, this feeling became somewhat more unified and came to the notice of the administration. The late Dean David MacKenzie appointed a committee of faculty members to assist in the organization of such a society. This early committee consisted of Mr. E. B. Drake, Mr. Jerome Thomas, and Mr. R. B. Cunliffe with James Sheppard as a student representative. The committee drew up a constitution and selected five men to be honored. Due to Dean MacKenzie's illness, however, official recognition for the organization was delayed. Consequently it was not until 1927 that the organization assumed any permanent shape. At that time the committee consisting of Mr. E. R. Phelps, Mr. Jerome Thomas, and Mr. Joseph P. Selden selected the members from the 1928 senior class. Feeling that those men who had graduated before the society was recognized should not be deprived of the honor which they had duly earned, the committee decided to include those alumni whom they considered worthy of recognition.

During the past year, two general meetings have been held and the constitution has been formally adopted. In respect to the late Dean, the organization chose his

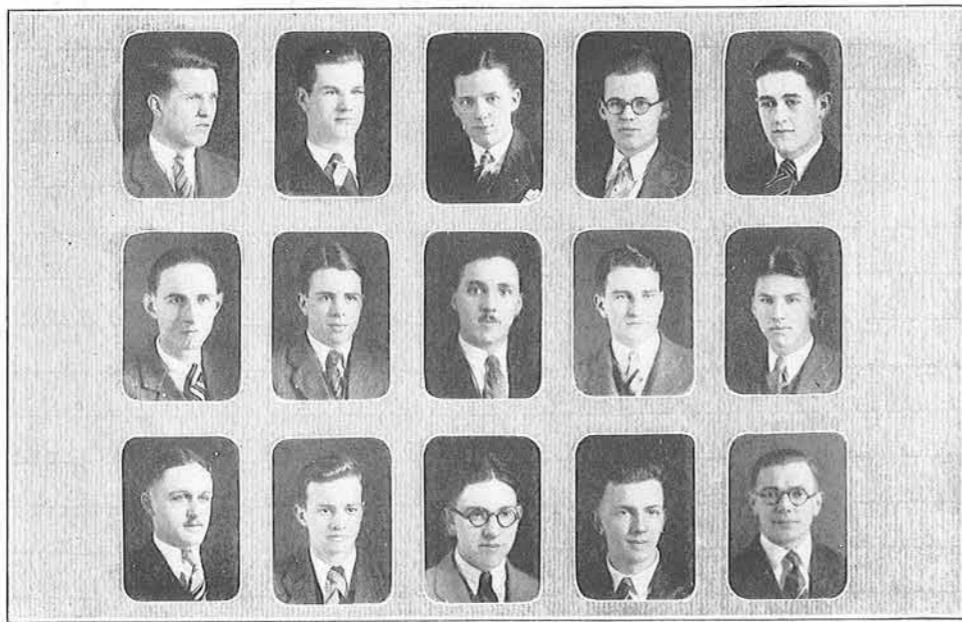


L. HARDING      T. ENGLISH      D. LEONARD      F. RASCH  
 R. PILLSBURY      R. LIGHTBODY      K. DOHERTY      N. ERTELL

name for the name of the society. On May 2, 1928, the first annual banquet was held and the first officers were elected. In the future, the men to be honored will be chosen about the middle of their senior year in accordance with the method laid down in the constitution; namely, by a committee consisting of the members elected from the preceding class together with the faculty members, appointed by the Dean, the president of the society and one other member of the society appointed by the president.

The purpose of the society is to honor those seniors who, during the four years of their college course have made a very definite contribution to the advancement of the institution. To be chosen as a member of the society is the greatest honor a student can gain in college; an honor, higher than which there is none. Although scholarship is not one of the aims of the society, the men who are chosen must have maintained a suitable average in their work in the class room.

Members of the class of 1925 honored by election to the society are: Raymond Pillsbury, Russell Lightbody, Donald Leonard, and Newman Ertell. The class of 1926 is represented by Cam Cunningham, Leonard Harding, Ted English, Emil Klewer, and Albert Litzenger. The outstanding men of 1927 are Kenneth Doherty, Fred Rasch, Leigh Pascoe, and Ned Piggins. The latest men to be elected to the society—those of the class of 1928 are: Albert Zuber, William Young, James Sheppard, H. Alpine Frutig, and Russell Smith.



Top Row—M. BOYD, W. WEATHERHEAD, D. MURPHY, G. BROOKS, J. WELCHNER.  
 Center Row—N. SCHABERG, R. WARD, E. TAYLOR, E. LAMPMAN, E. KELLER.  
 Bottom Row—E. DEBUS, A. CHURCHMAN, J. LAUDER, S. ZIMMERMAN, W. ZRENCHIK.

## The Engineering Society

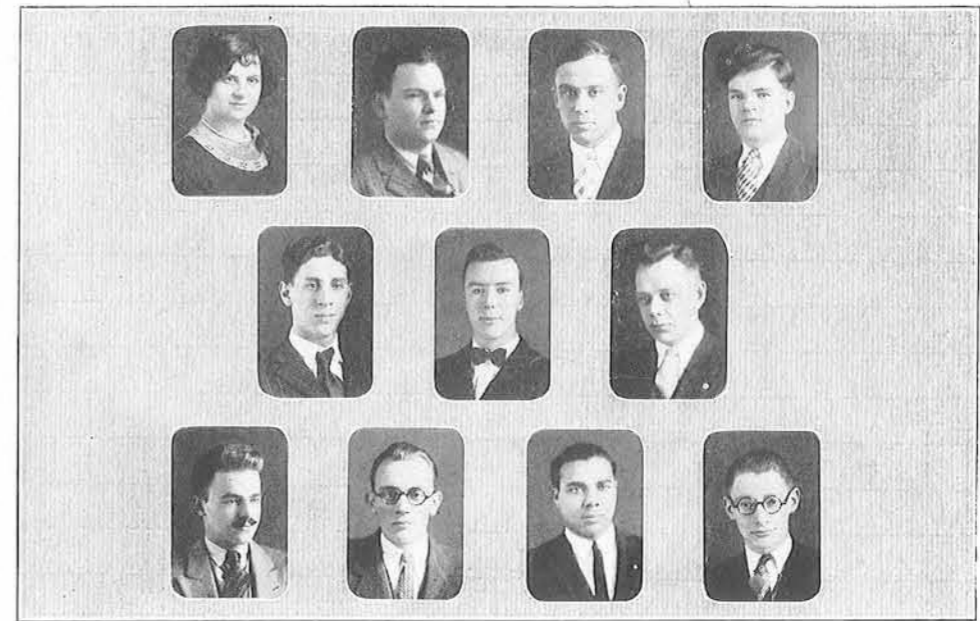
ORGANIZED in 1917, the Engineering Society is therefore one of the oldest organizations in the College of the City of Detroit. It aims to help the student make practical use of the engineering ability which he has gained in the classroom. This is a great aid to the student and keeps him from becoming a slave to theory to the sacrifice of practical experience. An engineering student who applies for membership must become a probationary member for one semester, during which time he must present a short talk before a regular meeting of the society on any engineering subject that he chooses. He is then voted upon by the active members and, if found satisfactory, is admitted to full membership.

During the past year a banquet was held to celebrate the tenth anniversary of the founding of the Society. At this banquet were many former members of the organization, an evident proof that the Society is and always has been, an active one.

Several field trips have been made to nearby plants and construction jobs but the most important of this season was the Engineer's trip to Chicago. The trip lasted four days and will always be remembered as being one of the great events in the history of the Society.

Considerable work has been done in making the "Eng-out" a pleasant place to study and to exchange ideas with fellow engineers.

The faculty advisor of the organization is Dr. A. Carr, and the officers are: President, Donald Murphy; secretary, Stanley Zimmerman; treasurer, Melford Boyd.



Top Row—S. THUMIN, A. BOROWSKI, H. LADZICK, E. BUTTRUM.  
 Center Row—H. SCHWARTZ, F. KOCHENDERFER, MR. ALLIASON.  
 Bottom Row—J. DOBRINSKI, S. WOJCIK, B. HOLLIS, A. LOWENSTINE.

## The Pre-Medical Club

THE Pre-Medical Club is representative of the pre-medical students in the College of the City of Detroit who are organized for the purpose of developing friendship and for understanding better the problems and special aspects of the medical profession. It is quite evident, upon glancing back over the activities of the year 1927-28, that the interest of the students and their excellent co-operation has made it a success. Truly, the organization represents the largest specializing unit in the college.

The members of the organization participate actively in the regular programs. Although academic activities are usually stressed more than social affairs, still all the members look forward with great enthusiasm to the annual banquet and also to an outing in the lake region of Oakland county which takes place every spring.

In March the Annual Pre-Medical Banquet was held, marking the peak of the year's events. Many lectures were delivered by prominent physicians to the pleasure and profit of the appreciative Pre-Medical students. Among the speakers were: Doctors Dempster, Patterson, Davis and Doty.

The officers as elected for 1927-28 are: President, Stanley J. Wojcik; Vice-president, Sadie Thumin; Secretary, Foster S. Kochenderfer; and Treasurer, Adolph Lowenstine. The committee chairmen are: Anne Smailis, social; and Alexander Nash, program.

The faculty advisors who have devoted themselves toward the betterment of the club and to whom its members pay grateful tribute are Doctor Cutter, and Mr. Alliason.



N. CROSS

J. PERSONS

L. BELL

## The French Club

THE French Club, which was organized when this institution was yet a Junior College, has performed, since its inception, a very material function and has rendered a valuable service to the students of the College. The purpose of the club was originally only that of giving students of the French language more opportunities to hear the language which they are studying spoken by native French tongues; but of late years the club has added to this aim an attempt to interpret the varied aspects of French life and society to the average American student as found in this College.

During the past year, their aims have been realized through a series of assemblies held at least once every month. At these assemblies, several one-act plays have been presented. M. Heftner, president of the Alliance Francaise de Detroit, honored the society by accepting a role in one of these plays.

The lectures have included a talk upon pronunciation by Professor Talamon of the University of Michigan, and another upon Tunis and Morocco by the same speaker. Mr. Gomez, of City College, also spoke on Mexico.

The officers for the past year, Norman Cross, president; Jean Persons, vice-president; and Landes Bell, secretary, hereby tender acknowledgments of gratitude to the College French department, as a whole, and in particular to Miss Hill, the department head, as well as to the Alliance Francaise, upon the completion of a very successful year.



C. ANDERSON

H. URQUHART

B. SUKENIC

K. BLACKFORD

## The Spanish Club

THE Spanish Club, is open to all students in the Spanish department, but the club has a governing group, called El Circulo Cervantes, in which membership is restricted. Its members are elected from the best students in the advanced classes. Some of the club meetings are devoted exclusively to El Circulo. One of these was the "Tamalada" given by El Circulo for the new members. The present members of El Circulo Cervantes are: Clarence Anderson, president; Katherine Blackford, vice-president; Helen Urquhart, secretary; Bernard Sukanic, treasurer; Basil Blaine, Grace Blenman, Mae Bowden, John Buyer, Dorothy Downey, Dorothy Flath, Dorothy Cumpper, Virginia Guthard, Bernice Gibb, Phyllis Gragg, John Hacker, Merele Lamson, Marian Lindsay, Helen Ladendorff, Hazel Miller, Anna Moore, Mary Murtagh, Beulah Palmer, Betty Paulus, Marian Pellow, Julia Penman, Bertha Politzer, Helen Reisdorf, Anthony Summar, Herbert Thomas, Grace Thompson, Irma Valliquette, Clemence Van De Sande, Miller Wells, Ida Weiner, John Wolf, Leo Zuber.

During the year the club heard four illustrated lectures on Latin America, a land little known to most Americans, Senor Rosenthal lectured on Argentina; Senor Gomez on Mexico; Senor de Gomar on the northern states of Central America; and Senor Vargas on the southern states of Central America.

In the latter part of May, El Circulo presented two plays by the Alvarez Quinteros. The large audience, composed chiefly of Latin Americans, applauded heartily. The success of the plays was due to the competent direction of Miss Blanche Goodell.



Top Row—M. DARNELL, V. PRZYBYLOWSKI, H. LADENDORF, W. CLARKE, O. BRAGG, L. JEWELL, I. CROSMAN.  
 Center Row—D. PHILBRICK, M. MCDANELD, H. VOELLMIG, V. BIDGEWAY, H. AUMANN, J. PERSONS, L. HACKER, M. SHOGREN.  
 Bottom Row—E. KLENNER, E. AUMANN, R. HITE, F. COPE, I. DAY, A. AUSTIN, J. RILEY.

## Women's Glee Club

THE Women's Glee Club has been one of the most active organizations on the campus during the past year. The two events of primary interest have been the annual college opera and the State Glee Club Contest. On March 23 and 24, *Katinka*, the Arthur Hammerstein operetta, music by Friml, was produced through the joint efforts of the Men's Glee Club and Women's Glee Club. Julia Riley, Irene Day, Leonore Jewell, and Mildred McDaneld sang the leading feminine roles. The State Glee Club Contest, which is also an annual affair, was held at Albion on May 25. Nine other colleges from Michigan besides Detroit City College participated in the contest. Professor Howard Hanson, of the Eastman School of Music in Rochester, New York, acted as judge. Each club sang the standard selection and one offering of its own choice.

In addition to these two major events there have been numerous activities which have received less publicity. Among these have been the trip made to Ypsilanti on February 22 to sing before an Ypsilanti Assembly. Two days before this, on February 20, the club sang for the Catholic Women's Study Club. Shortly after the opera, Irene Day also sang some selections from the opera at a meeting of the Women's Federation.

The officers for the past year have been: Julia Riley, president; Irene Day, vice-president; Jean Persons, secretary-treasurer; and Helen Aumann, business manager.



Top Row—R. HENRY, A. GODDING, K. GAY, M. FRASER, E. COMMON, R. CROMER.  
 Center Row—E. METTING, M. MOORE, MISS BISHOP, MR. BATES, K. HAWKES, L. WEBER, H. HAMMOND.  
 Bottom Row—R. SAND, C. WACHTER, F. COPE, D. RAE, R. AGREN, M. WEISS.

## Sigma Gamma Pi

SIGMA GAMMA PI, the classical society of the College, functions both as standard bearer of Greek and Roman civilization and as a medium of social intercourse for students of the Greek and Latin departments and others who are interested in classical antiquity. The members of the society and their friends have enjoyed during the past year under Professor Frederick O. Bates and Miss Helen L. Bishop, faculty advisors, a varied and well-rounded program. It included the reading of comprehensive papers of classical interest by members of the society; a survey of the examples of Greek and Roman art offered by the Detroit Institute of Arts, and an accompanying lecture by Miss Isabelle Weddock of the Institute staff; an excursion to the Greek settlement of Detroit to witness the native Easter ceremonies; and more informal events such as jaunts to Belle Isle.

The society works as much as possible in conjunction with the Classical Teachers' Association; and there thereby is afforded to each society a degree of mutual support in its activities.

The club has been served by the following officers during the past year: President, Clarence Wachner (fall term); Raymond Agren (spring term); Vice-president, Francis Cope (fall term), Marion Moore (spring term); Treasurer, Robert Henry; Assistant Treasurer, Kenneth Hawkes; Secretary, Elfrieda Metting; Social Archon, Johanna Grunwald (fall term), Frances Cope (spring term); Membership Archon, Kathleen Gay (fall term), Elizabeth Common (spring term).



Top Row—P. BARNARD, J. YOUNG, G. CASSIDY, D. BRENAMAN, E. GRASER.  
Bottom Row—H. BABCOCK, D. MYERS, G. BEISHLAG, G. SPAULDING.

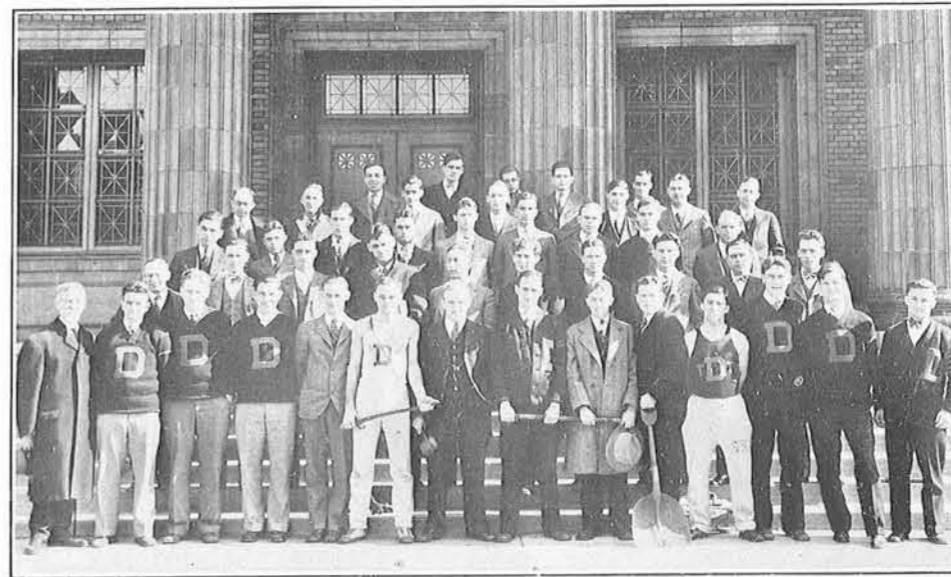
## The Men's Glee Club

THE Men's Glee Club, also known as the College Glee Club, is one of the most active organizations on the campus. Incidentally it is also one of the oldest. Among its major activities may be classed the annual college opera. This year its members took important roles in the college opera, "Katinka," presented at the Masonic Temple, Scottish Rite Cathedral. Within the Glee Club's boundaries one finds also the College Quartette which fills many public engagements.

The season of 1927-28 has been one of great success for the organization. It has given many concerts during this time, the most outstanding of which took place at the Capitol on Theatre Night. In February the Club established a precedent by travelling to Ypsilanti to sing before the students of the Michigan State Normal College.

On May 25, the Glee Club competed in the State Contest held at Albion. A great deal of conscientious effort was expended, both on the part of the organization members and of Miss Louise Conklin and Mr. James Gibb, director and advisor, in the preparation for the event, the result of which the Griffin is unable to obtain because of its early publication. It is hoped, however, that City College will have done as well or even better than last year when it won fourth place at Hillsdale.

The officers of the club for 1927-28 are as follows: President, Donald Myers; Vice-president, George Spaulding; Secretary and Treasurer, George Beishlag.



Top Row—EDDIE, COPEMAN, BERLIEN, BURNS, HEAVNER.  
Second Row—TATLOCK, EDELMAN, MATHES, KJELLMAN, STEWART, BRADOW, FRAZER.  
Third Row—NIELSON, THIELMAN, BATTERSBY, STUDER, MACGREGOR, KERR, CRONENWETH, SIEGER, MACLACHLAN.  
Fourth Row—FITZ, STRALE, WACHTER, GUNN, THELAN, MACDONALD, GREEN, HUMPHREY, WENZEL, KOKOWICZ.  
Fifth Row—MR. COPP, WILLIAMS, BACKUS, HOGG, PAUSCHERT, REHN, EVANS, SHERRIN, MIEHN, BOGLARSKY, POLLAKOWSKI, WEATHERHEAD, YOUNG.

## The Gas House Gang

THIS has been the most successful year in the history of the Gas House Gang. Greater school spirit has been developed, more men have used the Loan Fund, and a larger program has been carried out than ever before. All school activities were supported loyally. The Gang's creed is, "Support the School."

The Gang naturally favors sports. The nucleus of the athletic teams have always been Gas House men. This year, King Adolph Rehn was captain of the football team; Webb Evans is captain-elect of the basketball team; Ed Spence is heading the track team.

On the second of March, the annual dance of the Gas House Gang was held at the Masonic Temple. It is the general opinion that this dance was the best social affair on the school calendar. Earl Walton's orchestra furnished the music. Part of the proceeds were given to the Dean MacKenzie Memorial Fund; the other portion was placed in the Athletic Loan Fund—a fund which offers aid to all athletes who are planning to attend this College or who are attending this school at the present time. More men are taking advantage of it each year.

The officers of the Gas House Gang for 1927-28 are: Adolph Rehn, King; Everett Pauschert, Prime Minister; Ed. Spence, Watchdog of the Treasury; Webb Evans, Chief Escrificio; Ed. Sherrin, Minister of Foreign Affairs; Malcolm Stuart, Royal Bouncer.



Top Row—J. FLEMING, J. PERSONS, E. GABLE, B. POLITZER, F. WHIPPLE.  
 Center Row—H. REISDORF, B. PAULUS, E. JONES, M. HENRY.  
 Bottom Row—M. McDANELD, H. BALDWIN, H. BOND, J. RILEY, L. TRAPP.

### The Women's Self-Government Association

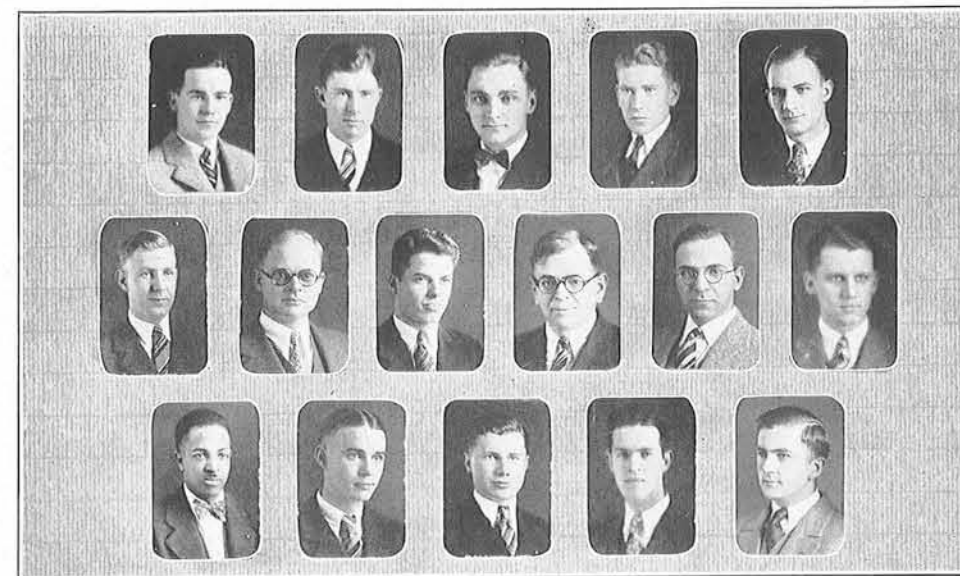
THE Women's Self-Government Association, sometimes called The Women's League, is a national organization open to all women of the College, and every girl automatically becomes a member when she enrolls, although the payment of a nominal fee is pre-requisite to active participation in affairs of importance, such as: voting, registration for the semi-annual house parties, and others.

Since its affiliation seven years ago with the national institution, the League has developed and has now become one of the strongest forces for integration and progress in the College. By virtue of its membership in the junior group of the Detroit Federation of Women's Clubs, opportunities are open in the circles of Detroit women's activities.

The League is governed by means of an executive board and a cabinet appointed by the president with additional representatives from the active women's organizations of the school. Each year two delegates, the president and president-elect, are sent to the Intercollegiate Conference of the Middlewestern Association for Women's Self-Government.

Among the many activities of the League are the Second-hand Book Exchange, the Women's Scholarship Fund, the semi-annual mixers, the afternoon teas, the Big Sister movement, the Christmas Charity Party, the fall and spring house-parties, and the annual League Dance.

The officers for the present year are: Helen Reisdorf, president; Betty Paulus, vice-president; Mildred Henry, secretary; and Erma Jones, treasurer. The League owes much to the friendly help and counsel of Miss Ethel W. B. Chase, advisor of Women.



J. FAIRGRIEVE      F. ANNETTE      E. PAUSCHERT      E. MCKAY      W. EVANS  
 J. BATTY      MR. NELSON      A. FRUTIG      MR. SELDEN      MR. WHEATLEY      N. STOCKMEYER  
 W. LANGFORD      D. LANGE      K. MOORE      G. BERKAW      M. BACHMAN

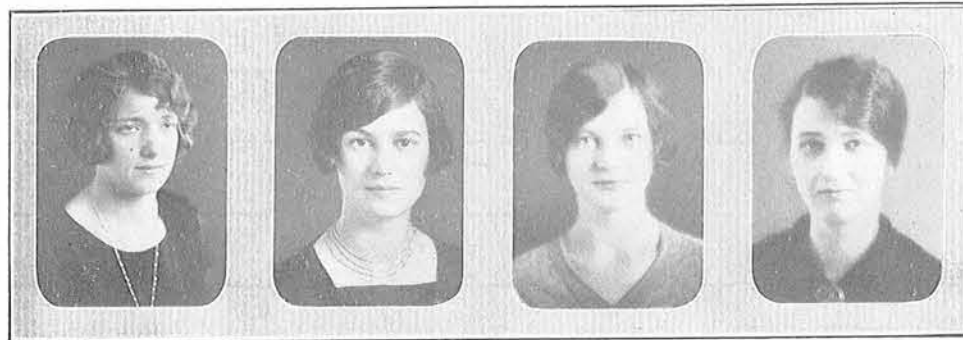
### The Student Club

THE Student Club is an organization whose membership is open to any man student of the College who is in sympathy with its purposes. There are no regular meetings of the club but its activities are carried on by the members through the aid of a Cabinet composed of the officers and heads of committees. A club room is maintained at 105 West Warren where anyone may come to read, play checkers, or otherwise entertain and instruct himself. The room is open in the evening to other clubs of the school for their use.

The activities of the club for the past year summarized briefly are: promotion of annual fall Mixer; luncheons on Thursday in club room; reception of Freshmen through the holding of Open House at the beginning of each semester; series of lectures by Reinhold Niebuhr; participation in the Bruce Curry Conference at Lansing, the Student Volunteer Convention, and the annual conference at Lake Geneva; sponsoring of observation trips through the city; and the weekly supper forums held in the College lunch room.

It has been the purpose of the Student Club to be a medium of fellowship for thoughtful, liberal students. The club inquiries into the fundamental problems of life, especially the relation of religion to life.

The officers for the past year have been: Norman Stockmeyer, president; John Batty, vice-president; Kenneth Moore, secretary; Milton Bachman, treasurer.



J. FLEMING

O. HITCH

H. BUCHAN

M. DONNELLY

### Home Ec. Club

THE Home-Economics Club was organized with two distinct purposes in view. One is to make a real and tangible connection between the home and the school, and the other, to train young women in the art of leadership in their domestic communities. Meetings are held bi-weekly and each meeting is followed by refreshments. Various speakers have addressed the club on subjects of interest to the members.

Versatility was the distinguishing feature of the organization this past season. Two bake sales were held last fall, one in conjunction with the W. S. G. A. Bazaar in December, at which time over one hundred and fifty pounds of cake were sold.

On February 11, a bridge-tea was given at the College Club. With the proceeds a set of dishes was bought and presented to the Home Economics department.

At the reception given in honor of Dean Coffey, the club prepared and served the refreshments. The affair was given February 25 at the Women's Federation Club.

The Home Eca gained favor with the student body by preparing the refreshments that were served at two of the Matinee dances, those given December 16 and March 16.

In June, 1927, Jean Fleming and Helen Buchan represented the society at the Home Economics Convention held at Asheville, North Carolina.

The officers during the past year were Helen Buchan, president; Marian Donnelly, vice-president; Jean Fleming, secretary; and Orlie Hitch, treasurer.

The Faculty Advisor is Mrs. Sanderson of the Home Economics Department.



R. SMITH

L. JEWELL

M. SHOGREN

J. LICHTENBERG

### D. A. S.

THE Dramatic Art Society, organized in 1920, has as its purpose the promotion of interest in dramatics and the art of play production. Any student of the College who is interested in these fields is eligible for membership.

At the regular meetings of the society many short plays are produced in addition to the larger productions given each semester. These latter are always well attended by the student body and faculty because of the effort that is put forth and because of the resulting excellence of the productions.

On December 9, the Society obtained the use of the auditorium of the Detroit Institute of Arts for its production of George Bernard Shaw's excellent drama "Candida." During the following semester "Laff that Off" was also produced. Sherman Wilson, Russell Smith, and Earl Graser playing the principal leads.

The officers for the year 1927-28 have been: President, Russell E. Smith; Vice-President, Leonore Jewell; Secretary, Mildred Shogren; and Treasurer, Joseph Lichtenberg.

George Totten, another member has showed no little ability as a director, a role which he has accepted more than once. To his directing a great deal of the genuine excellence of "Laff that Off" may be well attributed. Also the Society has been very fortunate in numbering among its members one of the cleverest actors in college dramatics in Detroit and that person is, of course, Russell Smith.

The society is very grateful to Professor Frank Tompkins who has acted as its advisor and sponsor.





W. IRWIN    A. HARRIS    M. GROSS    D. YOUROFSKY    S. PLUCER    J. SULLIVAN  
 D. KRAVCHELL    D. J. KRAVCHELL    W. PARKER    D. SAFIER    B. DAITCH    A. FELDMAN  
 S. BARTHWELL    I. HELPER    L. BEABER    O. STONE    P. STEWART    S. ROMAN

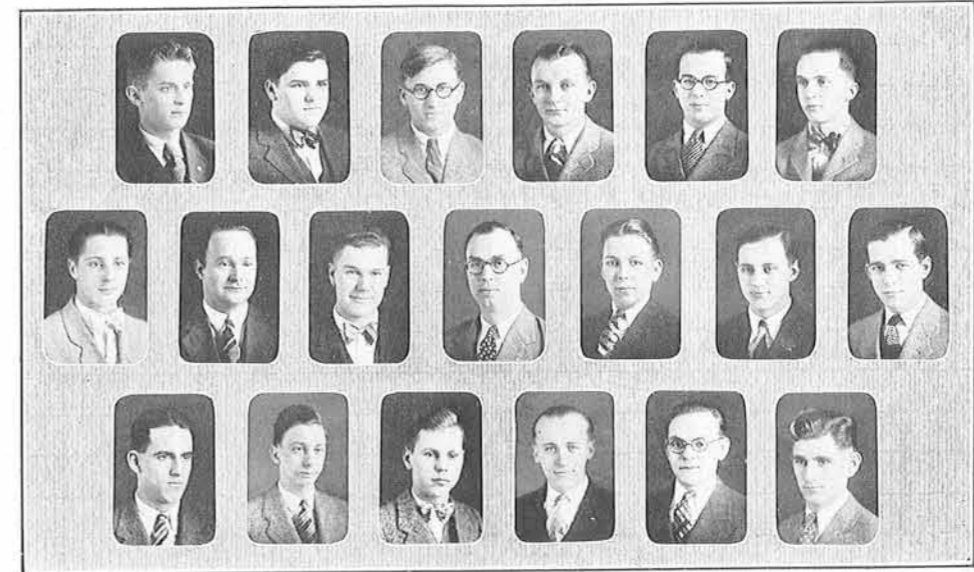
## The Pharmic Club

THE year 1927 marks the fourth anniversary of the founding of the Pharmic Club which was first organized when, as a unit of the College, the School of Pharmacy was moved to its present location in the City College building. The purpose of the organization is to promote the interests of Pharmacy students, scholastically and socially.

Once every year the members make trips to the large pharmaceutical manufacturing plants such as: Parke, Davis and Co., Frederick Stearns and Co., and Nelson, Baker and Co. To cap the climax the Detroit Creamery gives a picnic in honor of the organization at its farm located near Mt. Clemens.

The members of the Pharmic Club attend the meetings of the American Pharmaceutical Association in a body and certain selected members are sent to compete for the prizes offered by this association on its annual student night. This year Albert A. Feldman and Isadore Helper represented the club.

The officers for the year 1927-28 were elected as follows: Isadore Helper, president; W. Luther Parker, vice-president; Jack Sullivan, secretary; and Orville Stone, treasurer. The faculty members include Professor R. T. Lakey and Mr. F. T. Zindler.



Top Row—E. MAICKI, J. LIDDEL, H. ADAMS, C. DEVEREAUX, D. SAFIER, D. HUTCHINGS.  
 Center Row—L. BEABER, W. LINDQUIST, H. HEYN, L. PARKER, C. CAMPBELL, J. SULLIVAN,  
 W. BLATCHLEY.  
 Bottom Row—W. E. IRWIN, K. FETTERS, W. LINNEBURG, L. VANDEN BOUSCH, O. STONE, C.  
 MITTLESTADT.

## The P. P. Club

IN September, 1926, a society whose purpose it was to further promote interest in pharmacy and chemistry and to encourage the students of the Pharmacy College to intermingle in more friendly relationships was organized at City College. The name is derived from the initial letters of the Latin words "Pila Pilum" which mean "Mortar and Pestle" which are the symbols of the pharmaceutical profession.

During the past year the society has held many interesting and profitable meetings. These meetings give to the student the opportunity to express his own opinions upon questions which are of interest to the pharmaceutical world.

Membership in the P. P. Club is restricted to male students enrolled in the Pharmacy College. There is a further restriction in regard to scholarship, it being specified that the student must not have an average of less than C. In order to enroll only the highest type of men, applicants for membership must satisfy the society as to character and habits.

For the year 1927-28, the following officers were elected: President, W. Luther Parker; Vice-President, Carpenter F. Devereaux; Secretary, Orville W. Stone; and Treasurer, John J. Sullivan.



Top Row—L. HENRY, MISS CONOVER, G. HODGSON, K. BOUCHER.  
 Center Row—L. KEILS, MISS LANG, H. HAMMOND.  
 Bottom Row—M. MICHALCHUK, I. CADORETTE, H. OLSON, J. BATES.

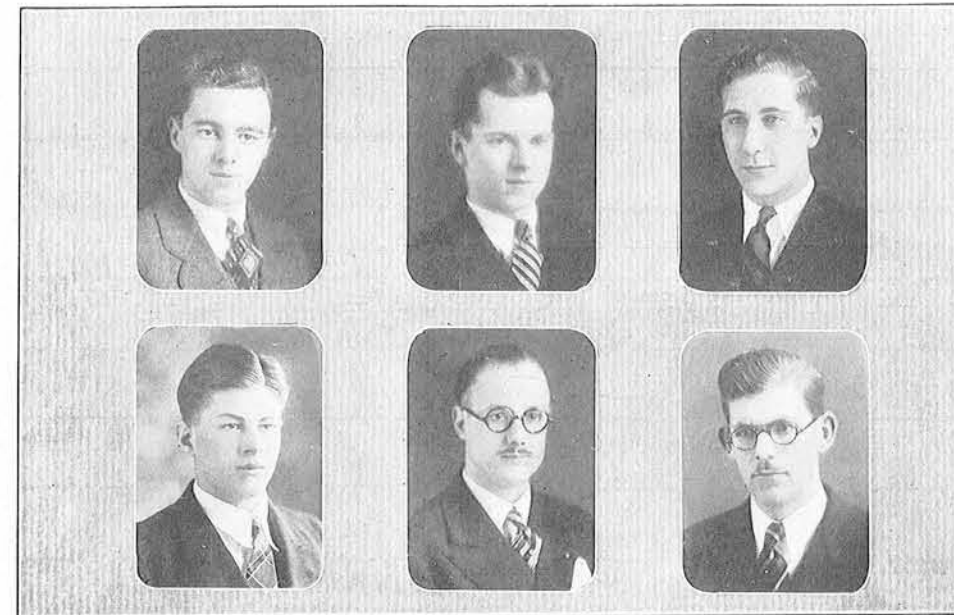
## The Daubers

IN THE spring of the year 1927 a new organization, The Daubers, appeared on the campus, the purpose of the group was to promote a better understanding of art and a more friendly union of the students in the college interested in the various aspects of art. The organization has proved that it is not a passive group, but on the contrary quite active, though it does confine itself quite strictly to the special field in which it is interested and to which the world today looks for its knowledge of the world of yesterday—the field of art.

The club has made an extensive study of the new Art Institute during the past year, making especially careful studies of the special exhibits. Trips have also been made to the various art galleries and potteries throughout the city, studying the special features of each. Some of the meetings have been devoted to sketching and other projects that cannot be carried out successfully in the regular classes. Blockprints for Christmas and Easter season greetings were made by the members.

Much of the success of the club during the past year is due to the sponsors, Miss Conover and Miss Lang of the Art Department.

The present officers of the Daubers are: Jackson Bates, president; Gerald Hodgson, vice-president; Louise Keils, secretary; and Kathleen Boucher, treasurer.



R. MARSDEN  
C. WYLIE

H. BIELFIELD  
C. WALTERS

J. SOLOMON  
J. BUCKLEY

## Pi Kappa Delta

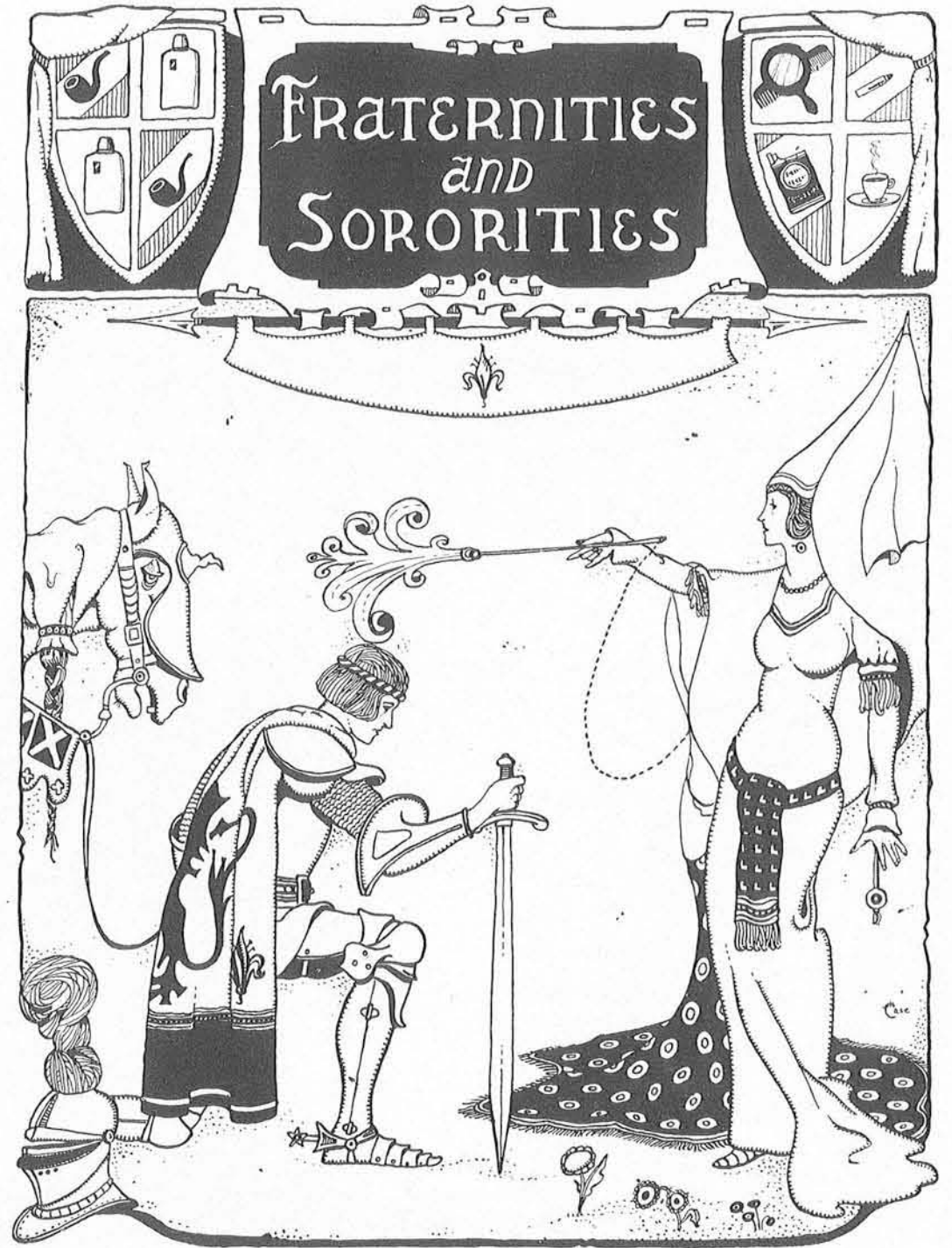
THE Michigan Zeta Chapter of Pi Kappa Delta, Forensic Honor Society, has recently made its appearance on the campus. Its members are chosen from the debate squad. Only those who have participated in at least one intercollegiate debate are eligible for membership. The first intercollegiate debate with the Kappa Phi Sigma, Alpha Nu Chapter of the University of Michigan, was arranged through the efforts of the Pi Kappa Delta of City College.

Each year several members are sent to the Pi Kappa Delta national convention where a debate contest also takes place. At the last convention, held April 2-5 at Tiffin, Ohio, the College of the City of Detroit was represented by Harvey Bielfield and James Buckley.

The officers for the next year will be: President, James Buckley; Vice-President, Charles H. Walters; Secretary, Joseph Solomon; Corresponding Secretary, Theodore Baruch; Sergeant-at-Arms, Russell Marsden.

The following are members: Dean Joseph P. Selden, Professor Raymond Miller, Theodore Baruch, Harvey Bielfield, Leslie Bloom, James Buckley, George Deffenbaugh, Daniel Ellison, Frederick Herrmann, Russell Marsden, Joseph Solomon, Charles Walters, Clarence Wylie. Harvey Bielfield, the present president will hold office till the end of this year.

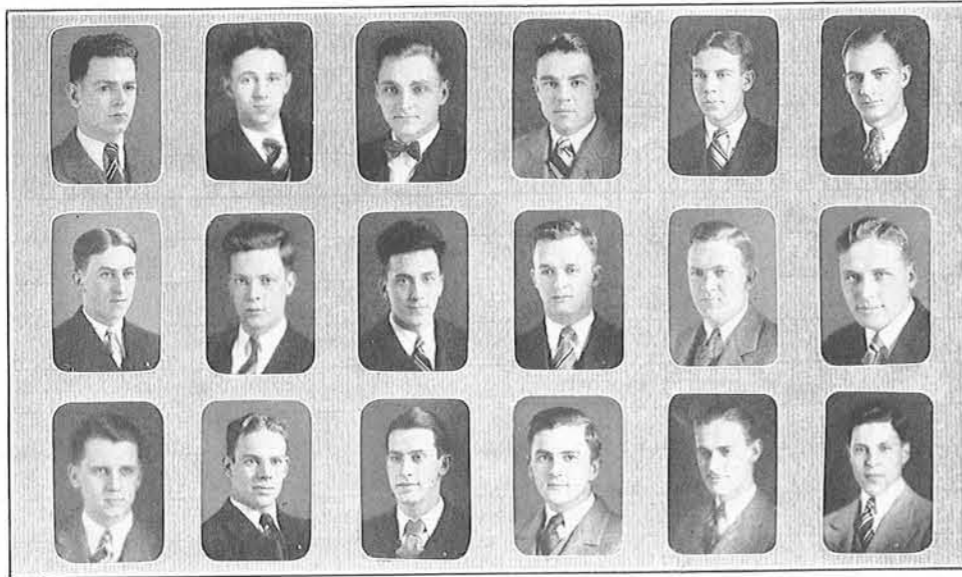
In view of the excellent work accomplished by the debating squad this year, all of its members were elected to Pi Kappa Delta.



## Members of the Inter-Fraternity Council

1927-28

FRED HOGG	
ROBERT GUNN.....	Alpha Delta Psi
MILTON BACHMANN	
NORMAN STOCKMEYER.....	Arab
FRANK SHERIDAN	
EDWARD STRAW.....	Chega
NORMAN BEERNBOHM	
ARCHIEL HARWITH.....	Epsilon Tau
ROBERT CORK	
MILLER WELLS.....	Gamma Phi Delta
RAY RENG	
WILLIAM STRENG.....	Kappa Chi
ROBERT BURNS	
EDGAR SHERRIN.....	Pi Phi Omicron
MCLEAN ALEXANDER	
WEBSTER EVANS.....	Shahs
EVERETT PAUSCHERT	
WILLIAM YOUNG.....	Sphinx



R. BURNS    W. STRENG    E. PAUSCHERT    E. BACHMAN    M. WELLS    W. EVANS  
 E. SHERRIN    F. SHERIDAN    E. STRAW    W. YOUNG    M. ALEXANDER    R. RENGO  
 N. STOCKMEYER    R. CORK    N. BEERNBOHM    M. BACHMAN    F. HOGG    A. HARWITH

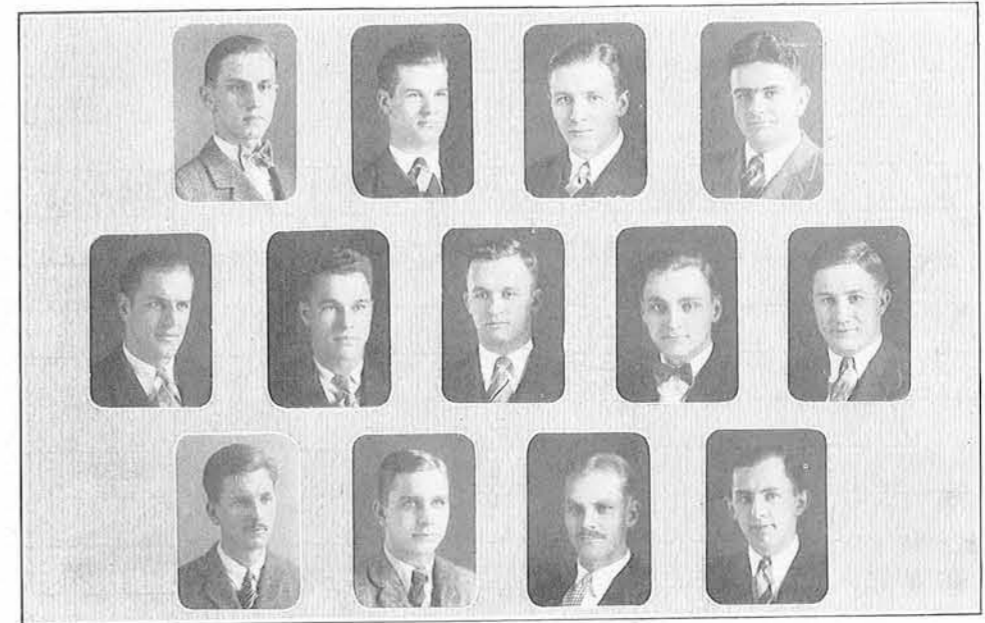
## Inter-Fraternity Council

THREE years ago, with the advent of problems arising from the growth of fraternities and with the need of inter-fraternal co-operation and co-organization, the inter-Fraternity Council came into being. Since then, its large list of functions and its important role as the key link of the fraternal chain have made it recognized as one of the most important bodies in the College.

Two representatives from each of the following fraternities compose the council: Alpha Delta Psi, Arabs, Chega, Epsilon Tau, Gamma Phi Delta, Kappa Chi, Pi Phi Omicron, Shaha, and Sphinx. The scholarship cup was in the possession of the Arabs during the first semester because of their high honor point average of the preceding term; Chega wrested it from them in the next semester.

Miller Wells was chairman of the Annual Inter-Fraternity Football Frolic which opened the winter social whirl with a grand flourish. Edgar Sherrin edited the big Thanksgiving Day football program. Webb Evans arranged for the autumnal smoker, the best in inter-fraternity annals, and he also sponsored the spring theatre party. MacLean Alexander and Robert Burns printed and circulated suitcase and windshield stickers advertising the College. William Young headed a committee which drew up general rules governing conduct in the fraternity houses. Ray Rengo planned the field day which is sponsored by the Inter-Fraternity Council.

When Mr. Stuart Cammett, who organized and guided the Council in the beginning years, left to accept a position in another institution, Assistant Dean Joseph P. Selden consented to act as faculty advisor. The officers for the year are, President, Robert Cork; Vice-President, Edgar Sherrin; Recording Secretary: Everett Pauschert; Corresponding Secretary, Milton Bachman; Treasurer, Webster Evans.



Top Row—H. P. STRALE, W. WEATHERHEAD, W. TAMBLYN, H. WILLIAMS.  
 Second Row—A. CHAPMAN, E. SPENCE, W. L. YOUNG, E. PAUSCHERT, G. SKENE.  
 Third Row—C. STICKEL, D. WILT, E. MUELLER, J. HOWELL.



**Sphinx**

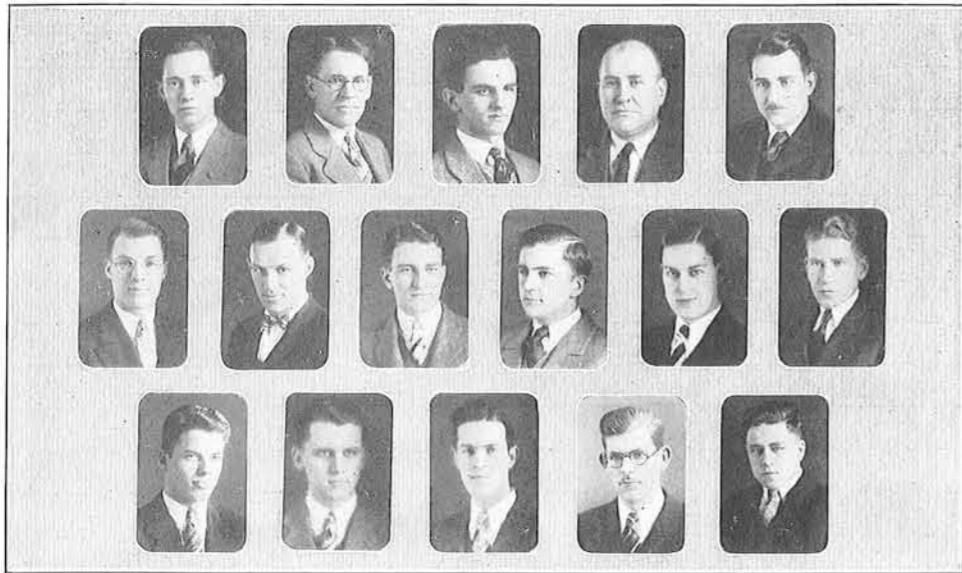
Founded 1918

FACULTY  
 CHESTER KUHN  
 NEWMAN ERTELL

ARTHUR CHAPMAN  
 JAMES HOWELL  
 EMIL MUELLER  
 EVERETT PAUSCHERT  
 GEORGE SKENE  
 EDWARD SPENCE

WILLIAM YOUNG

CHESTER STICKEL  
 HOMER P. STRALE  
 WILLIAM TAMBLYN  
 WILLIAM WEATHERHEAD  
 HENRY WILLIAMS  
 DONALD WILT



Top Row—H. HICKMAN, MR. GIBB, MR. BORGMAN, MR. HUDGINS, H. JOHANSON.  
 Second Row—D. PERSONS, C. McCABE, E. LAMPMAN, M. BACHMANN, J. HULME, E. McKAY.  
 Third Row—A. FRUTIG, N. STOCKMEYER, G. BERKAW, J. BUCKLEY, J. HIGGINS.



## Arab

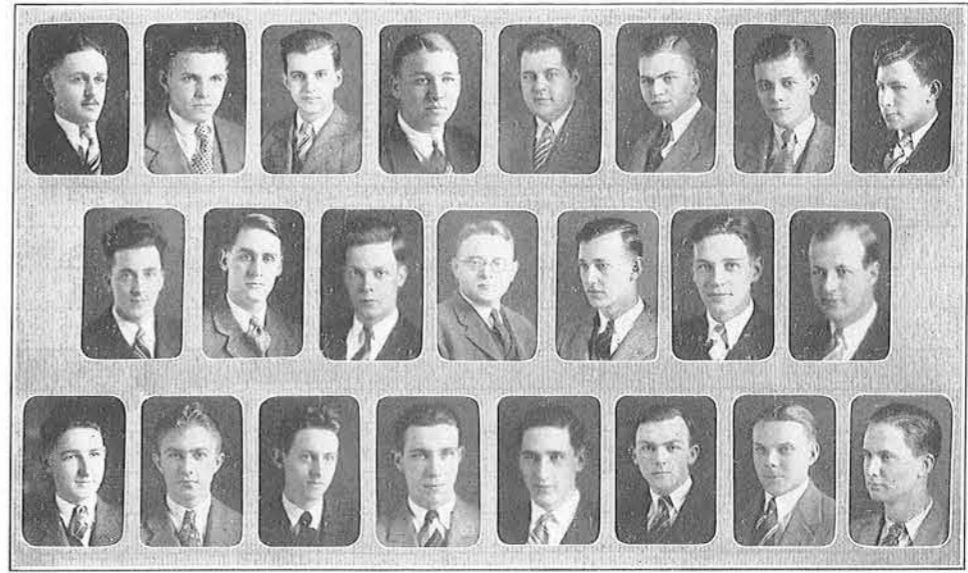
PATRON—MR. HARLEY L. GIBB

HONORARY MEMBERS  
 MR. BURT HUDGINS  
 MR. WILLIAM BORGMAN

H. ALPINE FRUTIG  
 J. BROWNLEE KERR  
 NORMAN O. STOCKMEYER  
 JAMES C. BUCKLEY  
 MILTON E. BACHMANN  
 JAMES H. GIBB  
 HAROLD H. HICKMAN

GEORGE R. BERKAW  
 HILDING R. JOHANSON  
 EDWIN G. McKAY  
 JOHN C. HIGGINS  
 JAMES HULME  
 EDWARD B. LAMPMAN  
 CARL McCABE

DAVID W. PERSONS



Top Row—E. DEBUS, R. WEBB, J. KOCH, C. MUSTONEN, H. HEINZE, H. THEISEN, T. FIEBICH,  
 W. JOSSMAN.  
 Second Row—E. STRAW, J. SHEPPARD, F. SHERIDAN, MR. CUNLIFFE, J. ROHN, F. YORK, F.  
 GIBSON,  
 Third Row—C. CHURCH, C. SPRUNK, C. MALLOY, J. A. SMITH, F. ASMUS, G. LAVOIE, E. REIN,  
 L. BELL.



## Chega

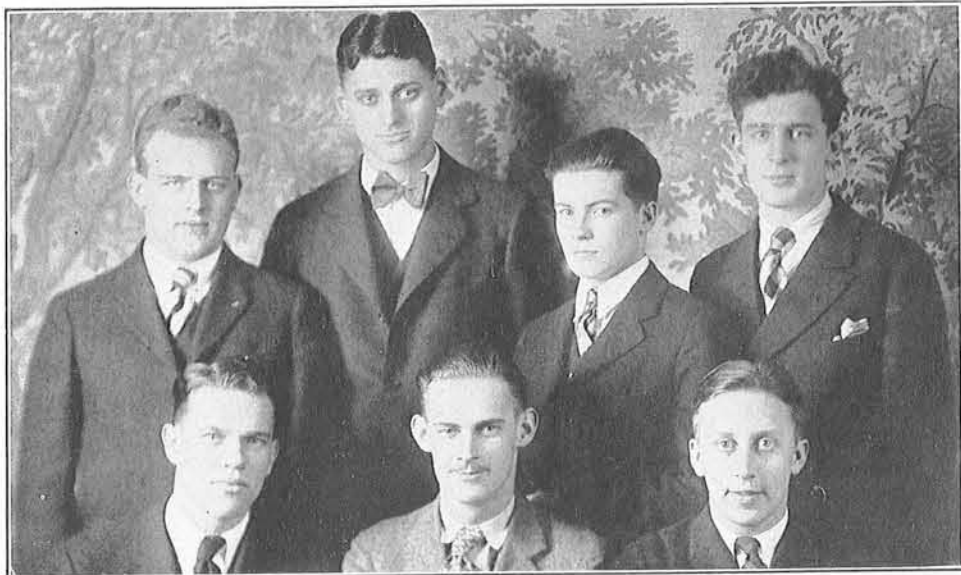
Founded 1922

FACULTY ADVISOR—REX B. CUNLIFFE

FRANK SHERIDAN  
 EDGAR REIN  
 EDWARD STRAW  
 JACK ROHN  
 HERBERT HEINZE  
 FRED YORK  
 JAMES SHEPPARD  
 LANDES BELL  
 CARL MALLOY  
 FRED GIBSON  
 FRED ASMUS

JOHN A. SMITH  
 HARRY THEISEN  
 CARL SPRUNK  
 CARL MUSTONEN  
 RICHARD WEBB  
 WALLACE JOSSMAN  
 GERALD LA VOIE  
 JOHN KOCH  
 THAD FIEBICH  
 CLIFTON CHURCH  
 LOUIS KIRSCHNER

EARL DEBUS



Top Row—A. REHN, R. GUNN, E. SINTZ, L. McDONALD.  
Bottom Row—A. MIEHN, F. HOGG, D. THELAN.



### Alpha Delta Psi

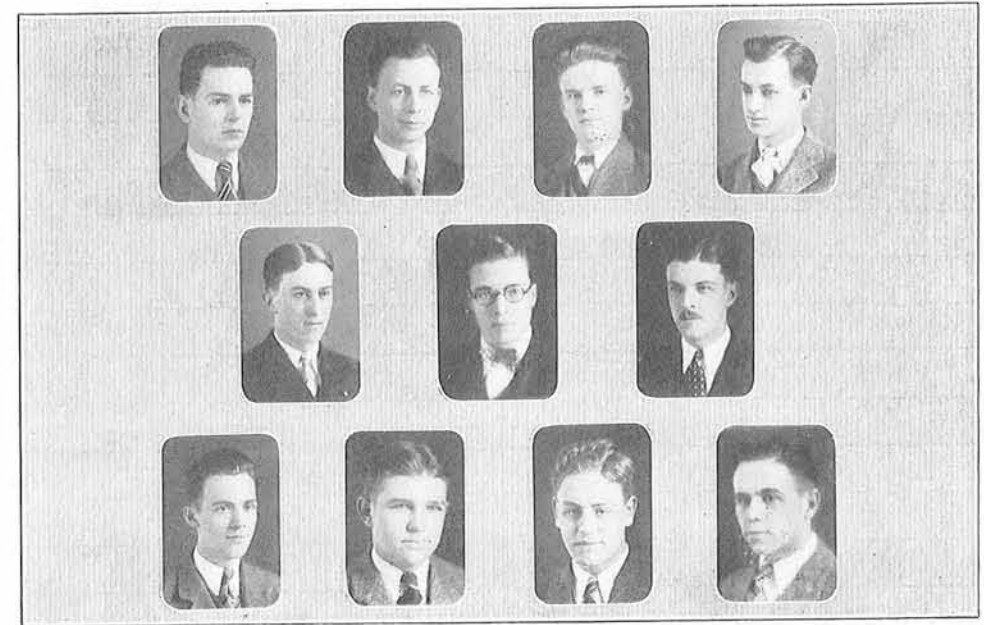
HONORARY MEMBER  
DONALD C. MACLACHLAN

CHS

A. REHN  
R. GUNN  
E. SINTZ  
L. McDONALD  
A. MIEHN

R. GREEN  
PLEDGE—W. HILL

F. HOGG  
D. THELAN  
H. BOYLAN  
L. HUMPHREYS  
L. BACKHOFF



Top Row—R. BURNS, J. FRAZER, J. PODEZWA, L. HEAVNER  
Second Row—E. SHERRIN, I. BERLIEN, R. CROMER.  
Third Row—R. KOKOWICZ, P. THIELMAN, H. BACKUS, J. WENZEL.



### Pi Phi Omicron

ADVISOR—MR. DON S. MILLER

CHS

HENRY BACKUS  
ROBERT BENKE  
IVAN BERLIEN  
ROBERT BURNS  
RAYMOND CROMER  
JAMES FRASER

LYLE HEAVNER  
RAYMOND KOKOWICZ  
JOHN PODEZWA  
EDGAR SHERRIN  
PAUL THIELMAN  
JACOB WENZEL

PLEDGES

JAMES STEWART  
WALDEMAR EHRLICH

CHARLES MATHES

HOWARD HAMMER  
LEONARD GARRARD



Top Row—J. FAIRGRIEVE, N. SCHABERG, C. STOTZ, I. YOUNGS, V. BRISSETTE.  
 Second Row—G. ATKINSON, B. BRAYTON, W. EVANS, W. MACKAY, M. ALEXANDER.  
 Third Row—F. DOBSON, G. BROWNE, L. LANGS, J. MCKENZIE, D. MORSE.



## Shahs

FACULTY ADVISOR—MR. JEROME THOMAS

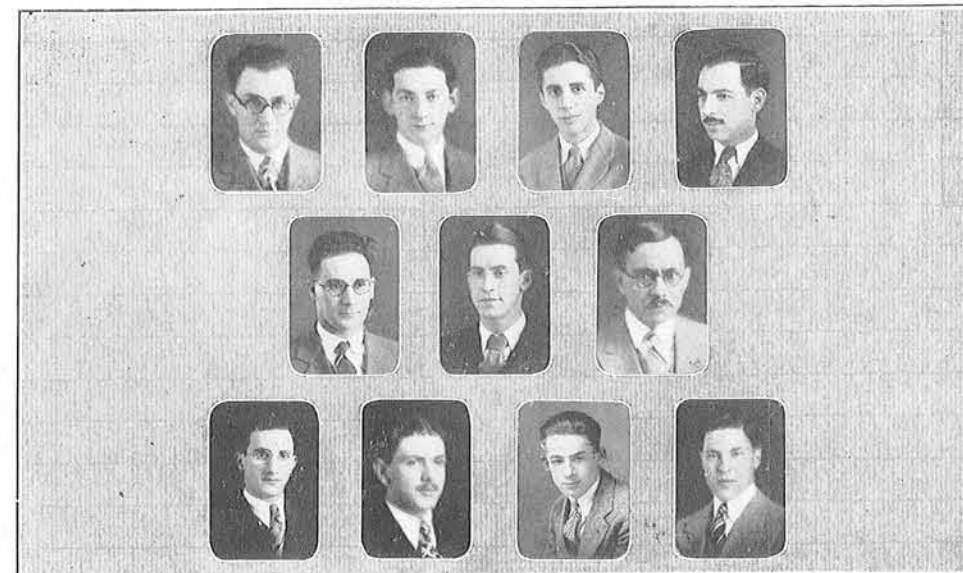
WEBSTER EVANS  
 WILLIS MCKAY  
 CARL STOTZ  
 IVAN YOUNGS  
 NEIL SCHABERG  
 GERALD BROWNE  
 GERVID ATKINSON  
 MacLEAN ALEXANDER

### PLEDGES

HAROLD SCHAFFER  
 WILLIAM SANDS  
 RUSSELL CRONENWETH  
 KENNETH TREGENZA

LESLIE LANGS  
 BRUCE BRAYTON  
 DONALD MORSE  
 JOHN MCKENZIE  
 FRED DOBSON  
 VIRGIL BRISSETTE  
 JOHN FAIRGRIEVE  
 WILFRED TOMMOLA

ROBERT HENRY  
 HENRY GROEHN  
 STEWART WILSON  
 JOHN O'BRIEN



Top Row—H. PLISKOW, A. SERWER, P. GOLDMAN, S. FORMAN.  
 Second Row—MR. ROSENTHAL, N. BEERNBOHM, MR. LEVIN.  
 Third Row—S. WEISMAN, I. GORDON, S. SERWER, A. HARWITH.



## Epsilon Tau

FRATRES HONORARI  
 PROF. SAM. LEVIN  
 PHILIP ROSENTHAL

### FRATRES IN COLLEGIO

NORMAN BEERNBOHM  
 IRVING GORDON  
 PERRY GOLDMAN  
 HARRY PLISKOW

ARTHUR SERWER  
 ARCHIEL HARWITH  
 HYMAN VOGEL  
 SAMUEL SERWER

### FRATRES FORIS

SOL FORMAN

SAMUEL WEISMAN





Top Row—M. GRACE, S. HART, E. BLOOM, A. GRACE, H. TODD, R. BATTAT, R. MARSDEN, M. LENT  
E. TAYLOR, V. FRANKFURTH.  
Second Row—A. CARNEGIE, M. STUART, M. WELLS, R. CORK, S. BEYER, J. HARDIN, H. THOMAS.  
Third Row—L. COLLINGE, F. ANNETTE, L. CAMERON, W. FRANKFURTH, W. WILKINSON, N.  
GUSTAFSEN, F. CORK.



## Gamma Phi Delta

FRATER HONORARIUS—DR. V. V. PHELPS

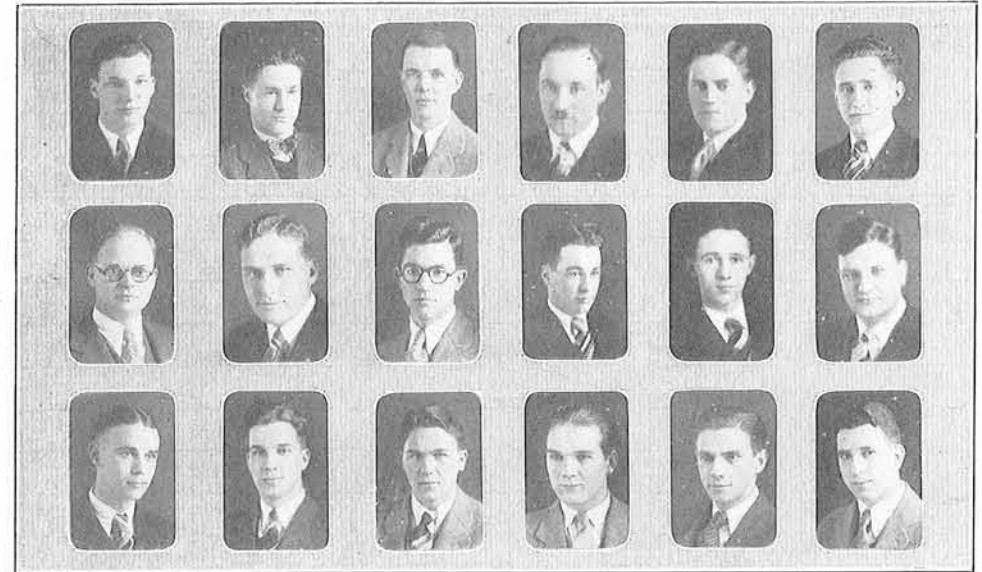
FRANK ANNETTE  
ROBERT BATTAT  
STUART BEYER  
FRED CORK  
ROBERT CORK  
WILLIAM FRANKFURTH  
JAMES HARDIN  
STUART HART

MARION LENT  
RUSSELL MARSDEN  
MALCOLM STUART  
EDWARD TAYLOR  
HERBERT THOMAS  
HOWARD TODD  
MILLER WELLS  
WILLIAM WILKINSON

PLEDGES

L. HOLLINGSWORTH  
D. DEMERS  
F. NOLAN  
L. WINTERS

L. LAVIOLETTE  
C. WALTERS  
H. THOMPSON  
N. HITCHMAN



Top Row—COOKSON, BEAUVAIS, STOAKES, SEITZ, FORST, NIELSEN.  
Second Row—DR. NELSON, RENGO, PARNIE, SHERMAN, STRENG, ZUBER.  
Third Row—LANGE, KERR, POLLAKOWSKI, L. ZUBER, AHLBOM, NICHOLLS.



## Kappa Chi

Organized as the House of Representatives in 1918

HONORARY MEMBERS  
ALFRED L. NELSON  
HOWARD A. DONNELLY

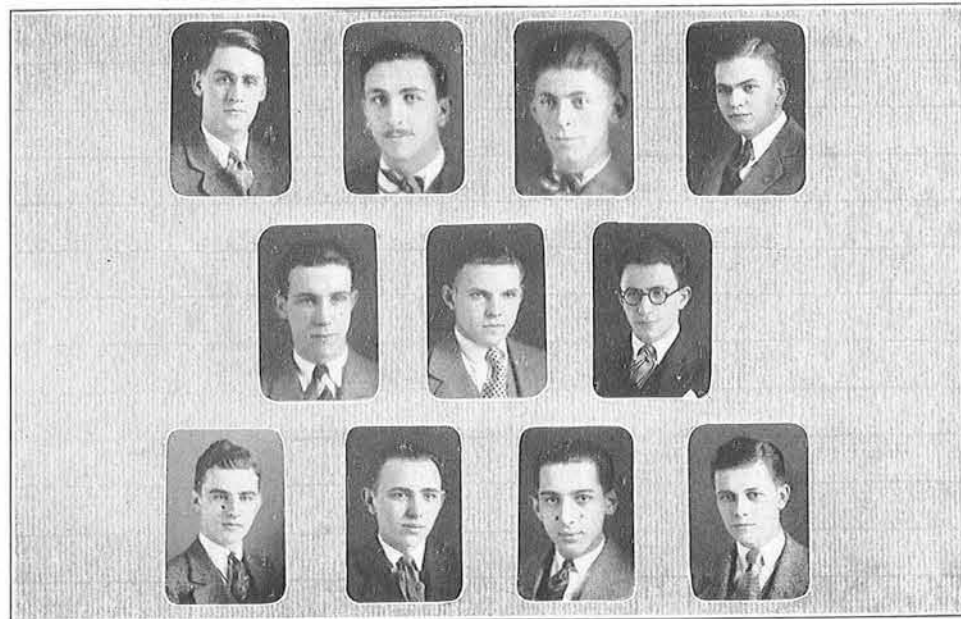
J. HENRY AHLBOM  
DAVID BEAUVAIS  
HARRY COOKSON  
CECIL D. FORST  
W. ASHTON KERR  
DONALD B. LANGE  
WILLIAM B. MACGREGOR  
CLIFFORD NICHOLLS  
EDWIN C. NIELSEN  
ALEXANDER D. PARNIE

RAYMOND W. RENGO  
GERALD N. SCOTT  
STANLEY W. SEITZ  
GEORGE B. SHERMAN  
FORD W. STAPLES  
J. PAUL STOAKES  
WILLIAM C. STRENG  
JAMES M. TAIT  
ALBERT J. ZUBER, JR.  
LEO J. ZUBER

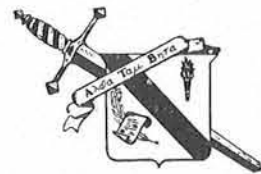
ELMER E. POLLAKOWSKI  
PLEDGES

CARL BLOMFIELD  
WARREN CONE  
WILLIAM DOEMLING  
WILLIAM FLEMING  
MAURICE GREENFIELD  
LOUIS THURMON

DIO BRENAMAN  
JACK IRWIN  
ALBERT LANGTRY  
FRANK SHIER  
ALBERT R. THOMAS



Top Row—J. SHEPPARD, B. SCHIFF, T. ALDRICH, H. THEISEN.  
 Second Row—J. A. SMITH, R. WEBB, G. WEISWASSER.  
 Third Row—W. DIERKES, A. GODDING, P. LUTZEIER, T. FIEBICH.



## Alpha Tau Beta

PROFESSIONAL

ADVISOR—MR. JOHN WILCOX

THOMAS B. ALDRICH  
 JAMES SHEPPARD  
 WILLIAM DIERKES  
 ALLAN GODDING  
 RICHARD WEBB  
 BEN SCHIFF

GEORGE WEISWASSER  
 JOHN SMITH  
 KENNETH SCOTT  
 HARRY THEISEN  
 PAUL LUTZEIER  
 THAD FIEBICH



E. GABLE      D. PHILBRICK      K. BLACKFORD      H. BOND  
 M. MCDANELD      K. HUTCHINSON      O. HITCH      I. VALLIQUETTE

## The Inter-Sorority Council

THE Inter-Sorority Council has very successfully completed the second year of its existence as a functioning body. During the past year, uniform rushing regulations have been established for all sororities with a system of closed bidding closely patterned after the Pan Hellenic system. The principal regulation to protect the scholarship of the sororities is that in order to be initiated, a pledge must make a 1.2 honor point average for all hours carried.

On January 14 a luncheon was held at the Wardell for the presentation of the Sigma Sigma scholarship cup. Sigma Sigma won their own cup with an honor point average of 1.7. Delta Gamma Chi took second place. The luncheon, which is the biggest social affair of the year, was under the direction of a committee composed of members of both the 1927 and the 1928 councils with Mary Lingo, 1927, as the very capable chairman.

Members of the Inter-Sorority Council for the past year are:

Edith Gable, President—Zeta Chi.  
 Helen Bond, Secretary-Treasurer—Sigma Sigma.  
 Katherine Blackford—Sigma Sigma.  
 Orlie Hitch—Alpha Theta Sigma.  
 Katherine Hutchinson—Alpha Theta Sigma.  
 Mildred McDaneld—Delta Gamma Chi.  
 Dorothy Philbrick—Delta Gamma Chi.  
 Irma Valliquette—Zeta Chi.



Top Row—E. JOHNSON, K. HUTCHISON, V. ROUGH, J. PENMAN, H. RENTE.  
 Second Row—B. PAULUS, O. HITCH, M. JOHNSON, R. HAAPANEN.  
 Third Row—M. STEPHENS, H. PIGGINS, H. BAKER, G. BROPHY, E. BUSSE.



### Alpha Theta Sigma

SOROR IN FACULTATE—VESTA SWEITZER  
 CONSULTRICES—THELMA G. JAMES, MRS. WILFORD L. COFFEY

HARRIETT BAKER  
 GENEVIEVE BROPHY  
 JESSIE BROWN  
 ELIZABETH BUSSE  
 KATHRYN HEARTT  
 EUGENIA JOHNSON  
 BETTY PAULUS  
 JULIA PENMAN

HARRIETT PIGGINS  
 VIRGINIA ROUGH  
 MARY STEPHENS  
 ORLIE HITCH  
 MARTHA JOHNSON  
 HELEN RENTE  
 RUTH HAAPANEN  
 KATHRYN HUTCHISON

JEAN KEYES

PLEDGES

FLORENCE THOSTESON



Top Row—V. SCOTT, M. McDANELD, K. CAMPBELL, G. PHILBRICK, M. SEARLE, J. RILEY.  
 Second Row—J. FLEMING, V. PRZYBYLOWSKI, H. AUMANN, D. PHILBRICK, D. GATES, I. DAY,  
 E. JEFFERIS.  
 Third Row—M. DARNELL, J. PERSONS, H. BUCHAN, M. SHOGREN, E. AUMANN, L. JEWELL.



### Delta Gamma Chi

FACULTY ADVISOR—LUCILLE CHALMERS

HONORARY MEMBERS  
 MRS. ALBERTUS DARNELL  
 MRS. A. G. EATON

PATRONESS—MRS. A. L. NELSON

EDNA AUMANN  
 HELEN AUMANN  
 HELEN BUCHAN  
 KATHERINE CAMPBELL  
 MARGARET DARNELL  
 IRENE DAY  
 JEAN FLEMING  
 DOROTHY GATES  
 ELEANOR JEFFERIS

LEONORE JEWELL  
 MILDRED McDANELD  
 JEAN PERSONS  
 DOROTHY PHILBRICK  
 GENEVIEVE PHILBRICK  
 VERA PRZYBYLOWSKI  
 JULIA RILEY  
 VIVILORE SCOTT  
 MARION SEARLE

MILDRED SHOGREN

PLEDGES

MARY RYAN

LILLIAN HITCHMAN



Top Row—M. CAMPBELL, V. BIDGEWAY, H. LADENDORF, H. FERGUSON, A. BURKE.  
 Second Row—I. VALLIQUETTE, E. GABLE, M. LINDSEY, M. DONNELLY.  
 Third Row—L. KIRKPATRICK, E. JONES, E. SCHMIDT, J. CAMERON, L. WEBER.



### Zeta Chi

FACULTY ADVISOR—LOUISE CONKLIN

HONORARY MEMBERS

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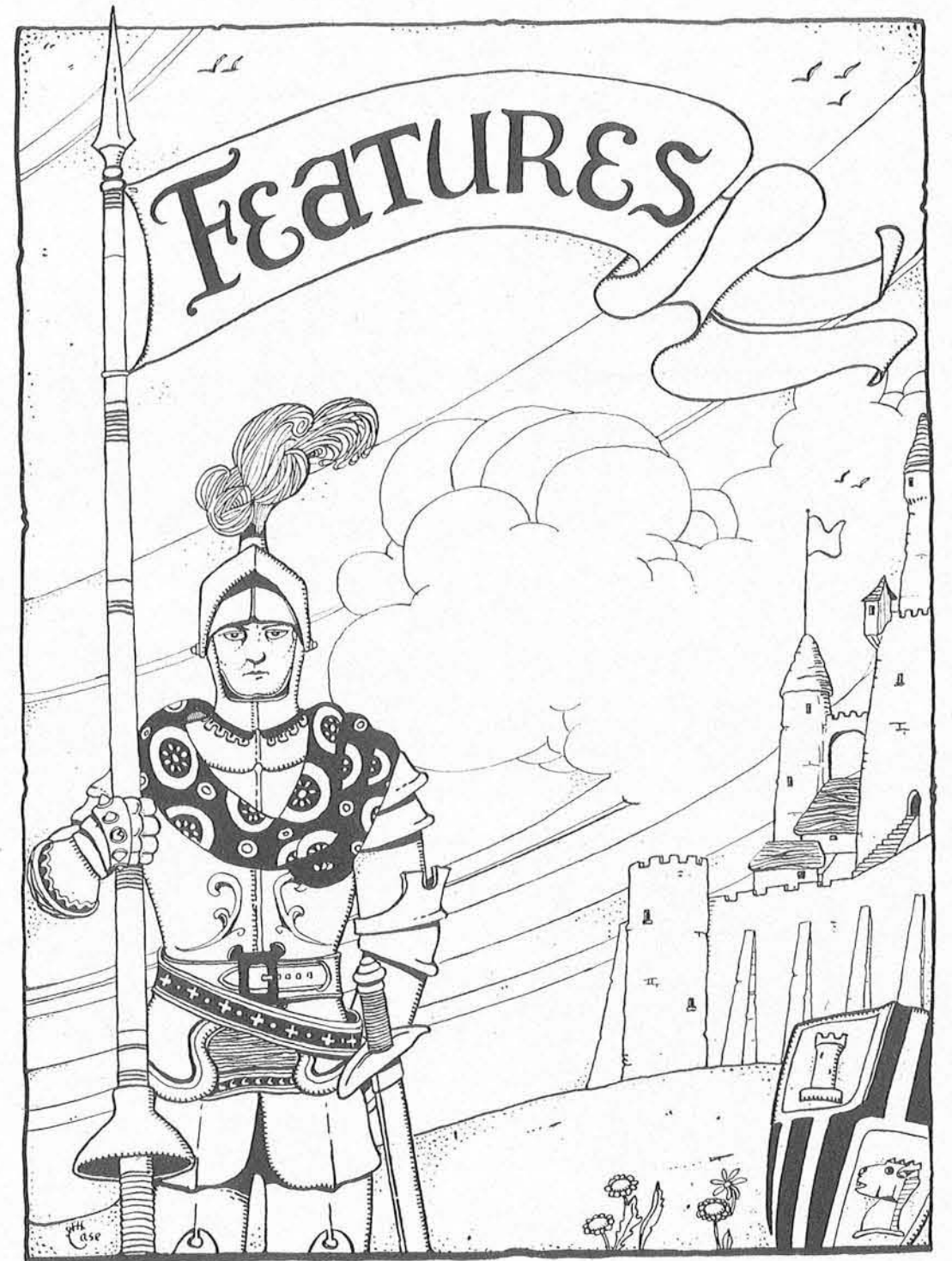
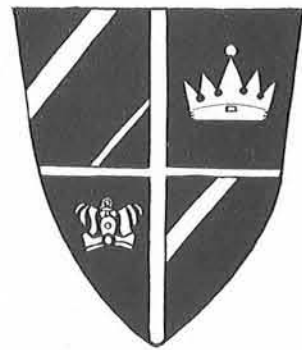
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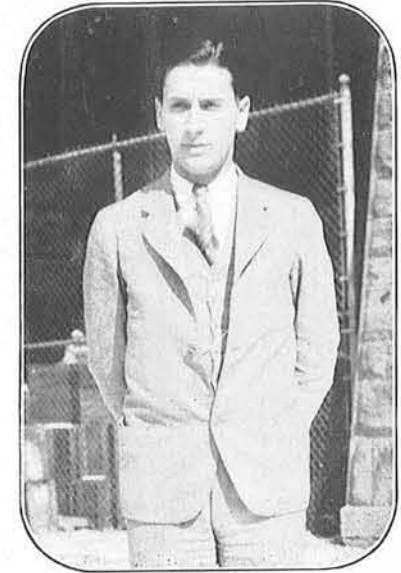
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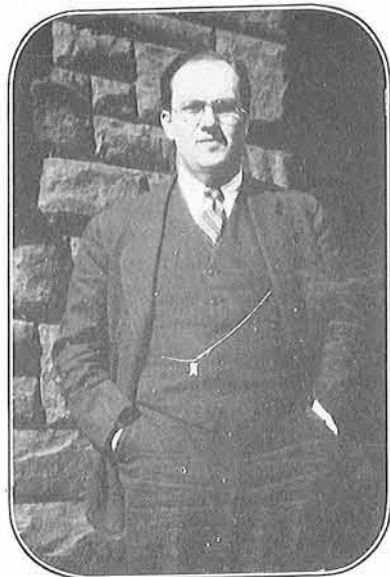
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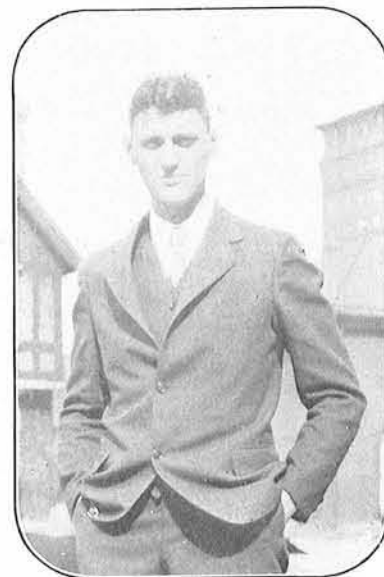
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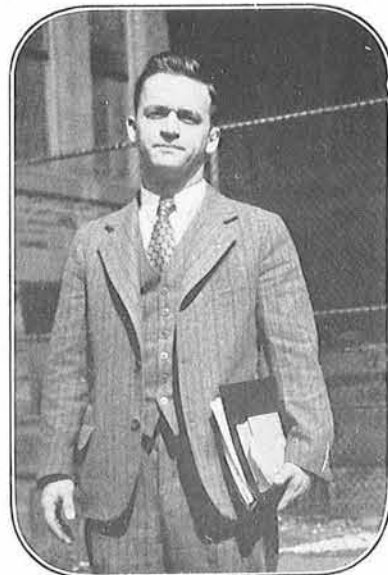
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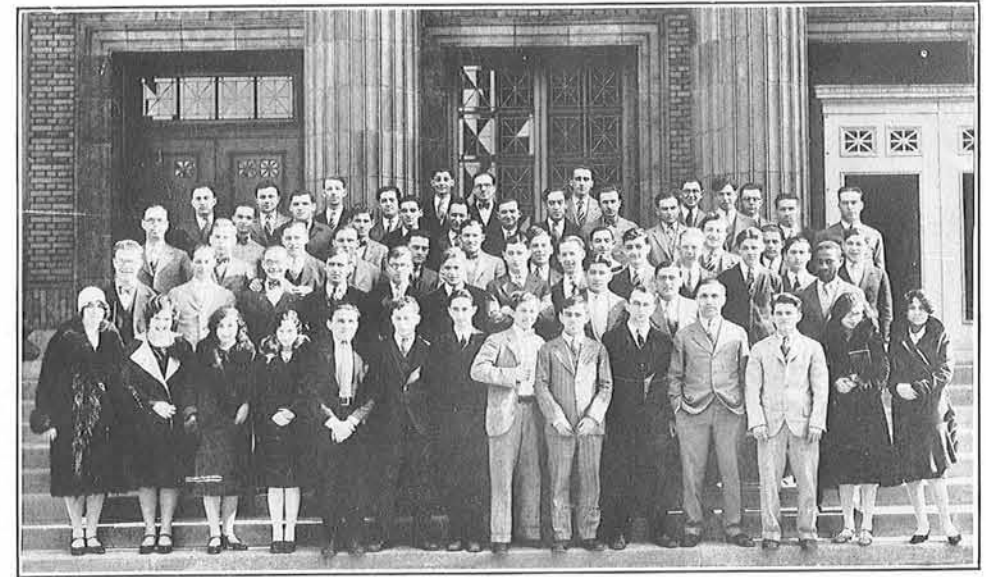
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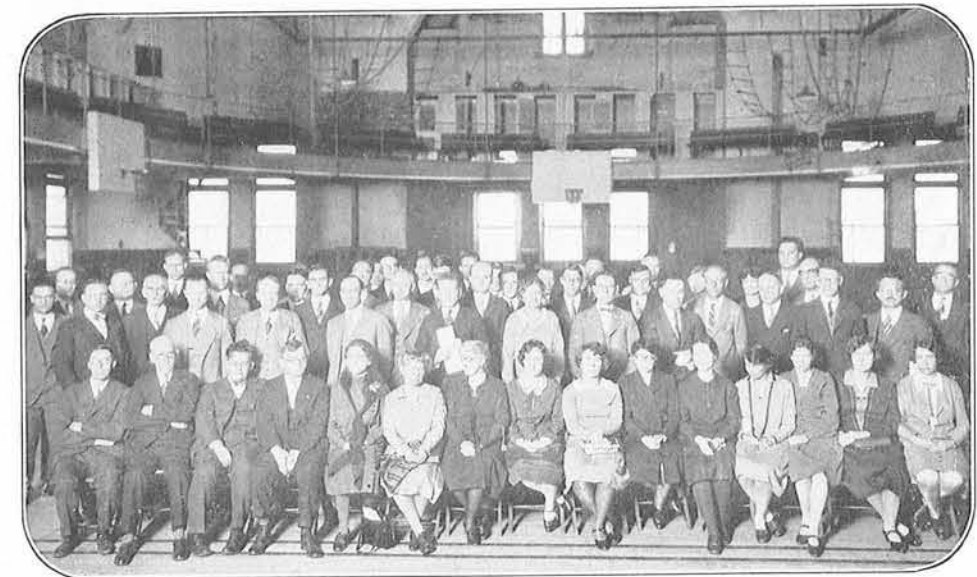
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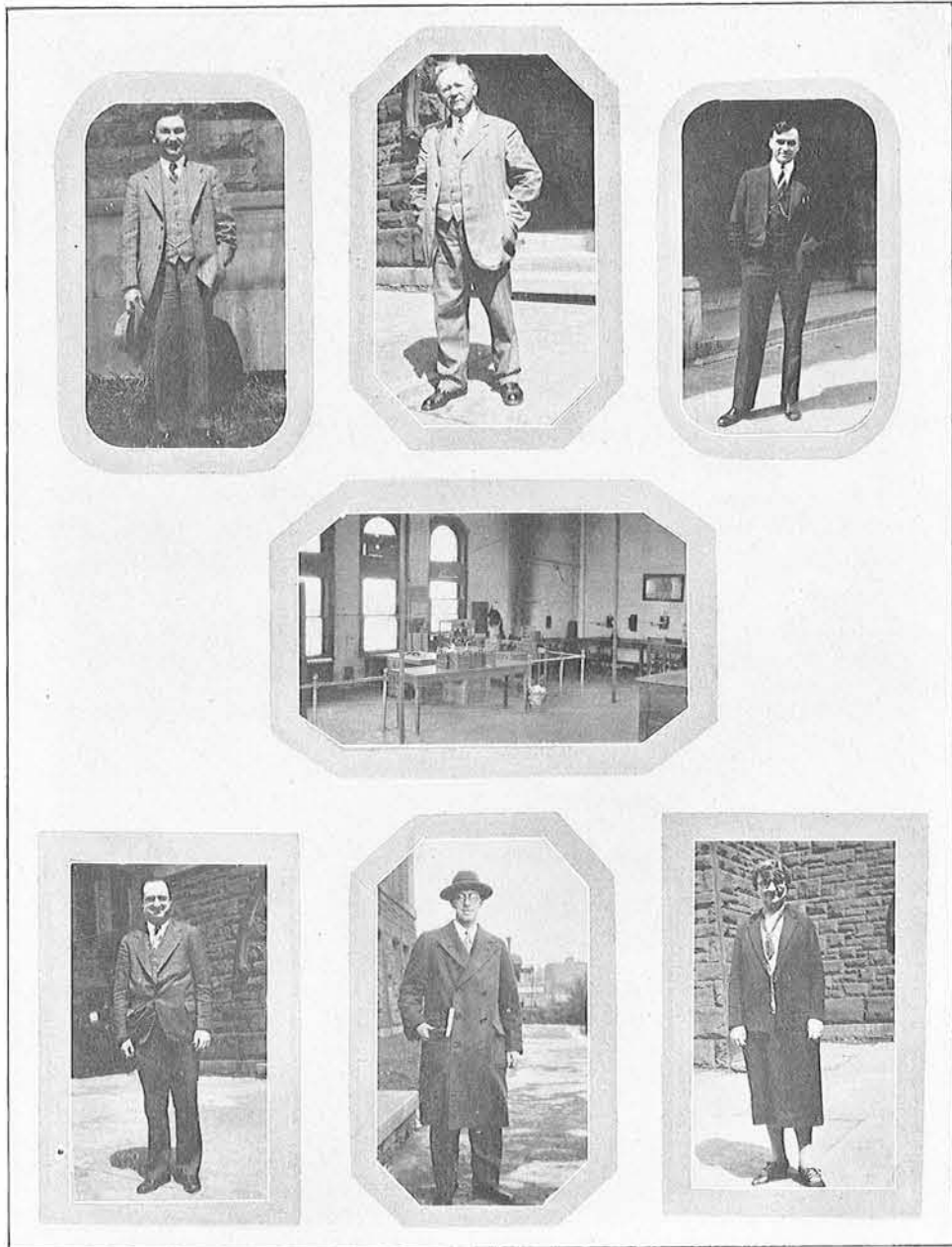


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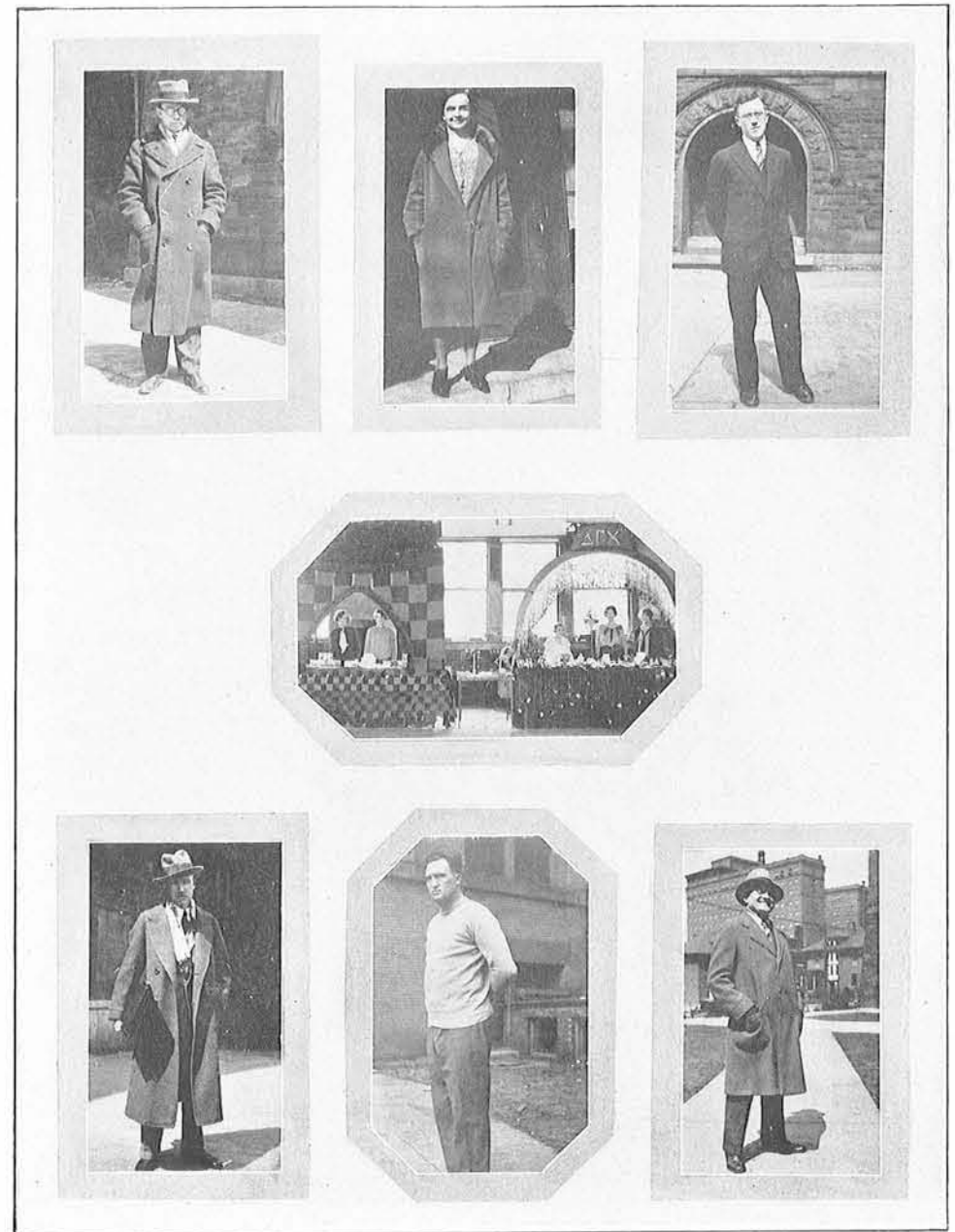


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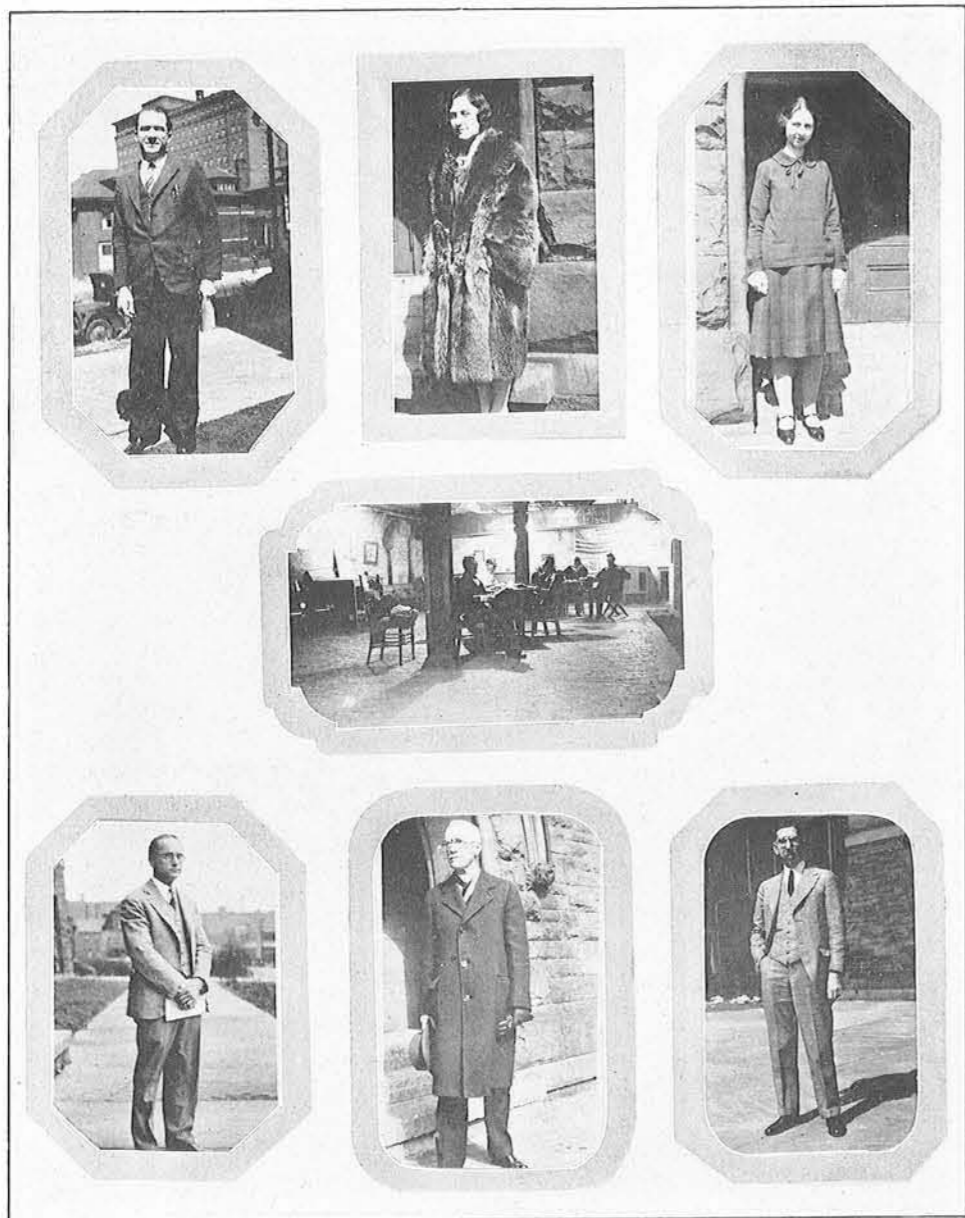




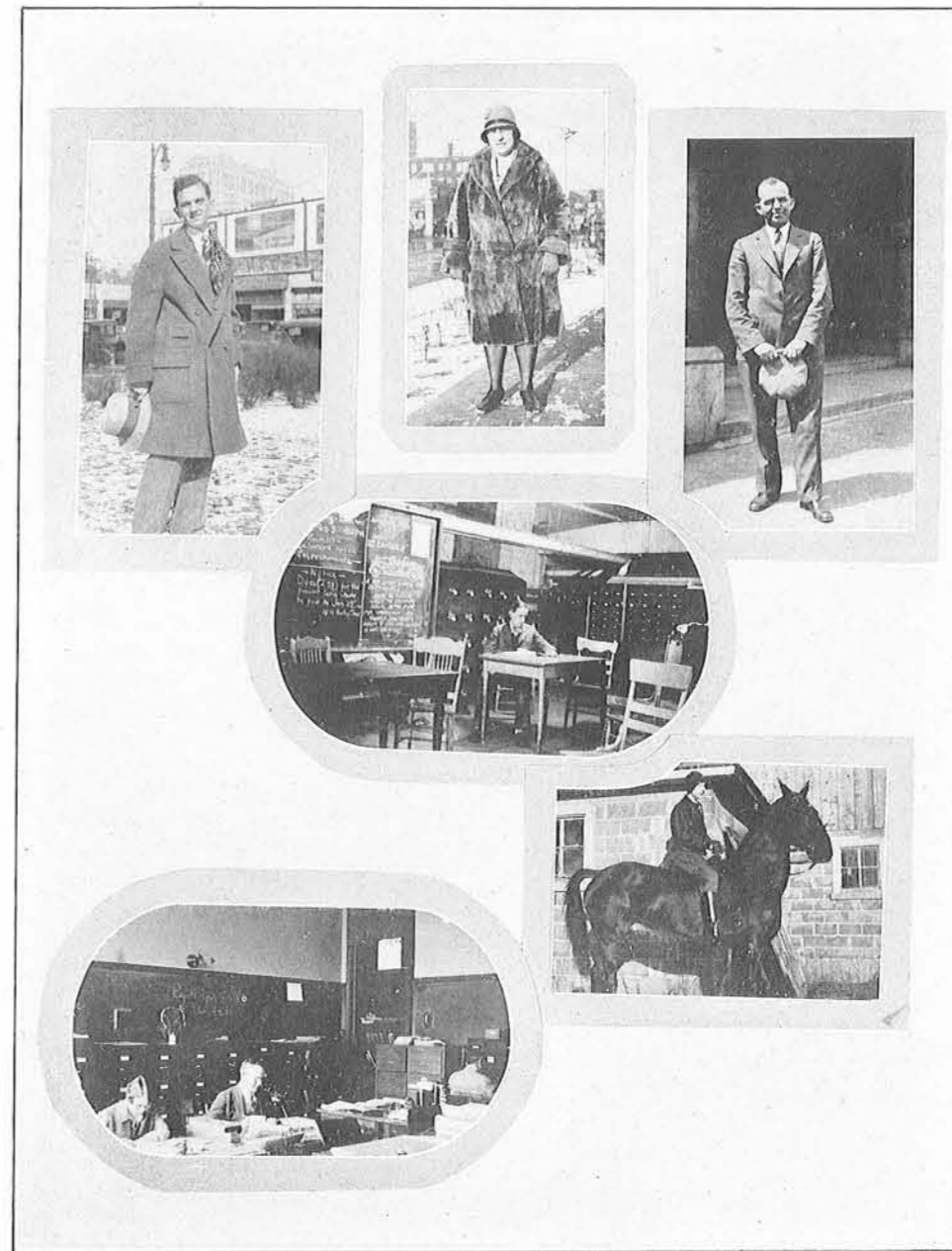
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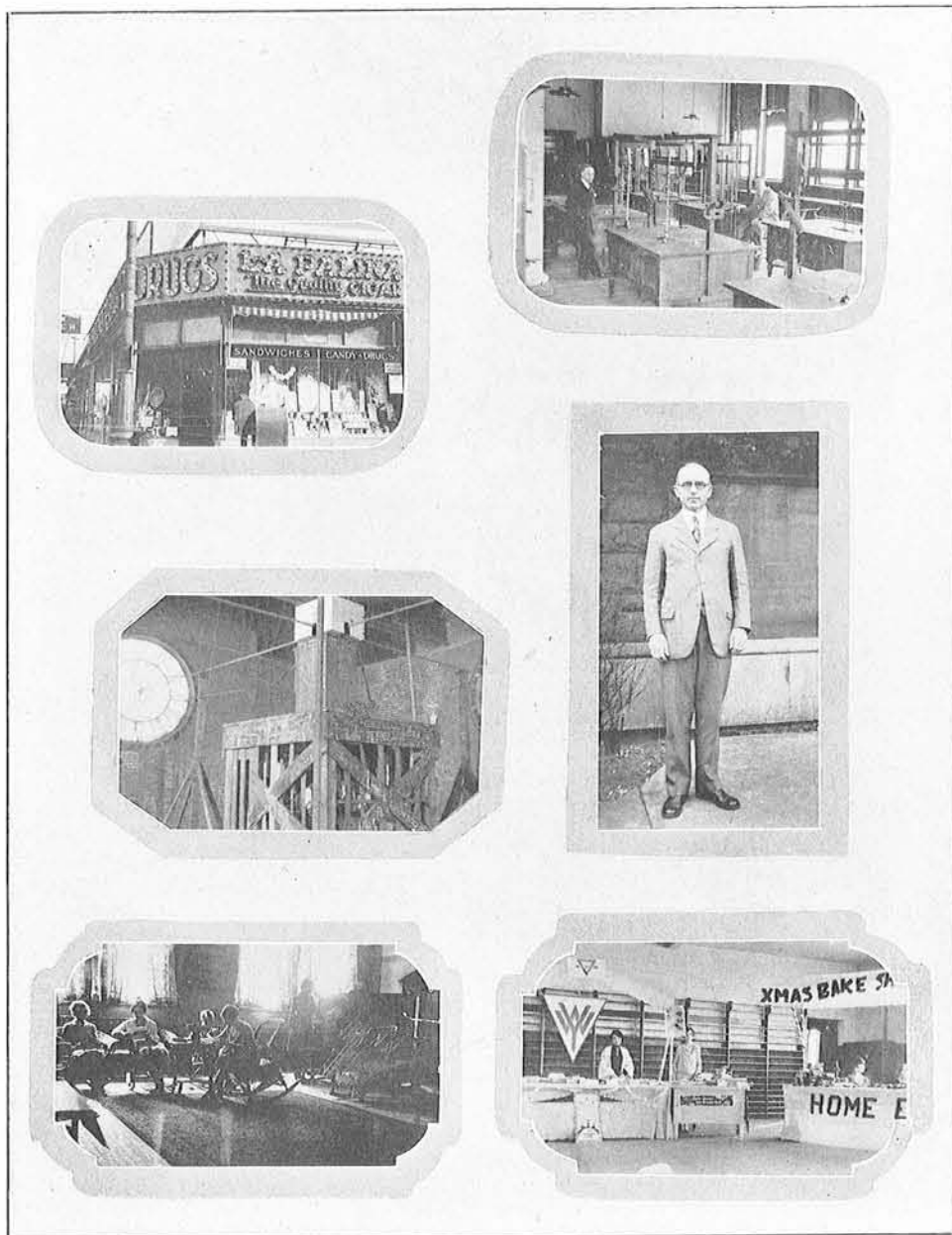
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## PHOTO INDEX

Page		Page		Page	
Abramson, J.	37	Burns, R.	166, 171	Feldman, A.	55, 160
Adams, H.	161	Busse, E.	178	Ferguson, H.	180
Adams, L.	37, 141	Butler, W.	39	Fetters, K.	161
Agren, R.	153	Buttram	95, 149	Fiebiich, T.	61, 169, 176
Ahlbom, J.	175			Flath, D.	41
Albrecht, E.	19	Cadorette, I.	162	Fleming, J.	156, 158, 179
Aldrich, T.	117, 118, 176	Campbell, C.	161	Forman, S.	173
Alexander, J.	103, 104, 114	Campbell, K.	179	Forst, C.	175
Alexander, M.	37, 166, 172	Campbell, M.	180	Frankfurth, V.	174
Allen, M.	19	Cameron, D.	39	Frankfurth, W.	174
Allison, A.	149	Cameron, J.	180	Fraser, J.	66, 100, 171
Ameel, D.	37	Cameron, L.	174	Fraser, M.	153
Asmus, F.	169	Cant, A.	105, 109	Friedman, E.	153
Atkinson, D.	108	Carnegie	174	Friedman, G.	143
Atkinson, G.	172	Carr, R.	190	Frutig, A.	41
Aumann, E.	152, 179	Case, W.	117		146, 115, 157, 168, 184
Aumann, H.	152, 179	Cassidy	130, 131, 154	Funk, T.	42
Austin, A.	37, 141, 152, 181	Caulley, T.	96		
		Chalmers, I.	190	Gable, E.	35, 36, 156, 177, 180, 184
Babcock, H.	154	Chamberlain, K.	189	Gardner, E.	188
Bachmann, E.	36, 37, 88, 95, 100, 157, 166, 168	Chamberlain, S.	109, 110	Gates, D.	133, 179
Backus, H.	66, 171	Chapman, A.	88, 90, 94, 167	Gay, K.	153
Baker, H.	178	Chapnick, H.	39	Gee, E.	145, 190
Balcer, F.	64, 66, 189	Chase, E.	145	Gibb, H.	168
Baldwin, H.	59, 138, 156	Cherniak	86	Gibson, F.	169
Baldwin, J.	18	Church, C.	169	Godding, A.	118, 153, 176
Barbier, E.	37	Churchman, A.	148	Golden, M.	42, 118, 184
Barnard, P.	130, 131, 154	Cody, F.	29	Goldman, P.	173
Barrie, R.	38	Coedy, C.	40	Goodell, B.	190
Bartlett, R.	38	Coffey, W. L.	17, 192	Gooze, D.	88
Barthwell, S.	55, 160	Cohen, H.	40	Gordon, I.	173
Baruch, T.	126	Cohen, M.	40, 78, 81, 183	de Gomar, J.	20
Bascomb, R.	131	Colberg, M.	183	Grace, A.	174
Battie, E.	38	Collinge, I.	174	Grace, M.	174
Bates, F.	18, 153	Collins, W.	66	Grant, R.	95
Bates, H.	109, 139	Common, E.	153	Graser, E.	130, 154
Battat, R.	61, 76, 174	Conklin, I.	19, 129	Green, R.	88
Batty, J.	59, 63, 115, 157	Connor, M.	40	Grimes, M.	133
Baude, R.	38	Conover, K.	20, 162	Gross, M.	160
Beaber, L.	160, 161	Cook, G.	105, 109, 113	Gumpper, D.	133
Beam, D.	59	Cookson, H.	175	Gustafsen, N.	174
Beauvais, E.	61, 95, 175	Cork, F.	60, 86, 174		
Becky, E.	117	Cork, R.	35, 36, 166, 174, 183	Haapanen, R.	133, 178
Bell, L.	120, 150, 169	Copp, J.	117, 120	Hacker, J.	42
Beernbohm, N.	166, 173	Hacker, L.	152	Hacker, L.	42, 152
Beishlag, J.	130, 131, 154	Cope, F.	152, 153	Hagerty, C.	191
Benjamin, F.	110	Copeman, E.	76, 95	Hammond, H.	42, 153
Berg, R.	96	Crane, P.	86, 76	Hammond, H.	103, 104, 108, 113
Berlien, I.	171	Crosner, R.	153, 171	Hands, J.	147
Berkaw, G.	59	Crossman, I.	108, 111, 152	Hardin, J.	120, 174
	115, 129, 138, 157, 168	Cross, N.	40, 158	Harding, L.	147
Berkovitz	103, 104, 106, 107, 108, 110, 112, 117	Cunningham, D.	66, 74	Harris, A.	55, 160
Bernitt, M.	117, 119, 133	Cunningham, W.	40, 124	Hart, S.	174
Bessert, C.	95, 120	Curless, M.	40	Hartley, R.	95
Beyer, S.	38, 174			Harwith, A.	117, 166, 173
Bidway	152, 180	Daitch, B.	54, 160	Hawkes, K.	153
Bielfield	58, 126, 165, 183	Daly, M.	105, 109	Hayward, D.	42
Bishop, H.	153	Darnell, A.	5, 18, 28	Heartt, K.	134
Blackford, K.	38, 151, 134, 181	Darnell, M.	152, 179	Heavner, L.	171
Blatchley, W.	161	Davey, M.	41	Heinze, H.	66, 169
Blashfield, F.	181	Day, J.	130, 133, 152, 179	Helper, I. 54, 115, 117, 120, 160, 185	
Blanchard, V.	38	Debus, E.	41, 148, 169	Henry, L.	102
Blenman, G.	105	De Beaulclair, R.	66	Henry, M.	156, 181
Bloom, A.	86, 99, 76	Decker, J.	76	Henry, P.	153
Bloom, L.	174	Deflinbaugh, G.	126	Henry, R.	117
Bloom, L.	126	Devereaux, C.	161	Herrmann, F.	126
Boglarsky, G.	66, 73	Dickinson, L.	189	Heyn, H.	161
Bond, H.	156, 177, 181	Dierkes, W.	117, 131, 176	Hickman, H.	137, 168
Borgman, W.	168, 191	Dittman, E.	61	Hicks, L.	42
Borowski, A.	149	Dobriniski, J.	149	Higgins, J.	168
Boucher, K.	162	Dobson, F.	172	Hill, G.	20, 145
Bowden, M.	39, 181	Doemling, W.	134	Hitch, O.	43, 141, 158, 177, 178
Boyd, M.	148	Doherty, K.	91, 147	Hite, R.	162
Bradfield, A.	39	Donnelly, M. 40, 115, 136, 158, 183		Hodgson, G.	162
Bradt, Mr.	190	Douglass, E.	41	Hoffman, R.	117, 119
Bradow, N.	36, 39	Dowler, D.	134	Hogg, F.	43, 170, 166
Bragg, O.	120, 152, 181	Drake, E.	145	Hollis, B.	131
Brayton, B.	96, 138, 172	Dunham, D.	111	Holmes, C.	20, 64, 66, 78, 89
Brenaman, D.	130, 131, 154	Dye, T.	76	Houtz, P.	42
Brenneis, E.	117	Edelman, N.	72	Howell, J.	167
Brissette, V.	172	Eichkern, G.	41	Huchings, D.	161
Brooks, C.	131	Ellesin, D.	126	Hudgins, B.	20, 168
Brooks, G.	148	Emke, R.	104	Hulme, J.	168
Brophy, G.	106, 107, 178	Emmons, A.	104	Humphrey, L.	86, 76
Browne, G.	172	English, T.	86	Husband, G.	188
Brueder, I.	109	Ernst, S.	86	Hutchinson, K.	177, 178
Buchan, H.	36, 39, 158, 179	Ertell, N.	64, 86, 147, 76		
Buchanan, E.	133	Evans, W.	74, 78, 79, 81, 117, 137, 157, 166, 172	Irwin, F.	21
Buckley, J.	58, 127, 163, 168	Erleben, W.	66, 75	Irwin, J.	86, 161
Burke, A.	39, 141, 180	Fach, H.	86	Irwin, W.	160
		Faigrieve, J.	120, 157, 172	Jefferis, E.	179
		Fead, G.	78, 100	Jewell, L.	130, 133, 152, 159, 179
				Jinks, H.	131
				Johanson, H.	88, 92, 168
				Johnson, E.	178
				Johnson, M.	35
					36, 75, 130, 168, 178
				Jolly, C.	95
				Jones, E.	36, 156, 180
				Jossman, W.	139, 169
				Kaczander, L.	119
				Karabelnick, E.	43
				Katz, L.	66
				Kaufman, E.	68, 82, 88
				Keal, J.	145
				Keils, L.	162
				Keller, E.	43, 148
				Kennedy, G.	106, 107
				Kennedy, M.	106, 191
				Kerr, A.	175
				Kersten, L.	66
				Keyes, J.	61
				Kilwinski, C.	43
				Kinzel, C.	43
				Kirkpatrick, L.	130
				Klenner, E.	152
				Koch, J.	61, 139, 169
				Kochenderfer, F.	149
				Kokowicz, R.	171
				Kravchell, D.	160, 55
				Kravchell, D. J.	160
				Kutnick, A.	44
				Lachover, M.	44
				Ladendorf, H.	117, 152, 183
				Ladzick, H.	44, 149
				Lakay, R.	18, 31
				Lampman, E.	148, 168
				Lanc, G.	44
				Lang, H.	162
				Lange, D.	88, 92, 120, 157, 175
				Langford, W.	157
				Langs, L.	139, 172
				Langtry, A.	95, 99
				Langworthy, H.	117
				Lauder, J.	44, 148
				La Voie, G.	169
				de Lattre, A.	56
				Lechtzin, J.	174
				Lent, M.	147
				Leonard, D.	173
				Levin, S. M.	21, 173
				Lewine, D.	121
				Lewis, J.	95
				Lewis, J.	103, 113
				Lewit, G.	159
				Lichtenberg, A.	161
				Liddel, J.	147
				Lightbody, R.	161
				Lindquist, W.	161
				Lindsey, M.	141, 180
				Linnburg, W.	161
				Lorenz, W.	95
				Lowenstine, A.	88, 149
				Luttenbacker, K.	44
				Lutzeier, P.	176, 120
				MacGregor, W.	76
				MacKenzie, J.	44, 172
				McCabe, C.	157, 168
				McDanel, M.	36, 44, 115,
					130, 152, 156, 177, 185
				McDonald, L.	66, 100, 120
				McGlynn, J.	76
				McKay, F.	157, 168
				McNaughton, B.	96
				Madison, O.	63
				Maicki, E.	161
				Malloy, C.	169
				Margolis, M.	45
				Marsden, R.	127, 163, 174
				Marshall, D.	95
				Marshall, E.	86
				Mathes, C.	88
				Mathews, R.	95
				Meek, R.	45
				Merritt, N.	110
				Metting, E.	153
				Metzger, J.	104
				Michalchuk, M.	162
				Miehn, G.	66, 170
				Miller, R.	133
				Miller, D. S.	18, 30
				Miller, N.	119
				Mittlestadt, C.	161
				Minton, G.	36, 45, 78, 82

Page		Page		Page		Page	
Moore, A.....	45, 117	Raquet, M.....	46	Silber, A.....	88	Voellmig, H.....	133, 152
Moore, K.....	157	Rasch, F.....	147	Sintz, E.....	120, 170	Vokes, M.....	49
Moore, M.....	153	Rein, F.....	169	Skaggs, F. B.....	22	Wachter, C.....	153
Morse, D.....	61, 172	Reisdorf, H.....	46, 156, 185	Skene, G.....	167	Wachter, F.....	78, 83
Mosienznik, M.....	45	Rehn, A.....	66, 67, 72, 160	Skolnick, A.....	48	Walters, C.....	127, 163
Moss, I.....	96, 100	Rengo, R.....	36, 46, 166, 175	Smith, E. C.....	48	Ward, R.....	148
Mowbray, J.....	76	Rente, H.....	47, 103, 105,	Smith, G.....	108	Weatherhead, W.....	66, 77, 148, 167
Mueller, E.....	167	Richardson, H.....	106, 109, 110, 112, 178	Smith, H.....	108	Webb, R.....	119, 120, 169, 176
Murphy, D.....	45, 148	Riley, J.....	58, 130,	Smith, J. A.....	119, 169, 176	Weber, L.....	153, 180
Murphy, S.....	45		133, 137, 152, 156, 179	Smith, R.....	48, 130,	Weisman, S.....	173
Murphy, W.....	93	Rohn, J.....	169	Sobin, D.....	95	Weisswasser, A.....	95
Mustonen, C.....	169	Roman, S.....	160	Solomon, J.....	127, 163	Weisswasser, G.....	115, 120, 176
Myers, D.....	66, 154	Rosbalt, L.....	104, 108, 110	Spatheff, V.....	95	Weiss, M.....	153
Nelson, A. L.....	21, 157, 175	Rosen, J.....	119	Spaulding, G.....	154	Weiterson, D.....	50
Nichols, C.....	138, 175	Rosenblatt, A.....	119	Sukenic, B.....	48, 151	Welchner, J.....	148
Nielson, E.....	175	Rosenthal, P.....	173	Sullivan, J.....	160, 161	Weller, J.....	50
Nosanchuk, B.....	88, 93	Rough, U.....	178	Summar, A.....	78, 100	Wells, M.....	137, 140, 166, 170
Olson, H.....	160	Rubin, S.....	117	Teller, J.....	86	Wenzel, J.....	76, 86, 171
Padover, S.....	185	Ruppel, H.....	47	Swanson, G.....	48	Whaley, D.....	111, 138, 181
Papworth, A. G.....	21	Russell, J.....	188	Syze, M.....	108, 111, 113	Wheatley, M.....	145, 157
Parker, W.....	160, 161	Russell, L.....	86	Szwed, W.....	95	Whibby, H.....	60, 139, 156
Parks, T.....	76	Safier, D.....	160, 161	Tackabury, H.....	60, 181	Whipple, F.....	128
Parnie, A.....	175	Sands, R.....	153	Tait, J.....	66	White, O. A.....	22, 102, 103
Paulus, B.....	45, 141, 156, 178	Sanderson, F. G.....	21	Tamblyn, W.....	76, 167	Whitham, J. K.....	189
Pauschert, E.....	58, 63, 88,	Sargent, W. A.....	22	Tatlock, O.....	188	Wilcox, J.....	95
Pereny, F.....	90, 94, 115, 157, 166, 167	Scott, P.....	125	Taylor, E.....	148, 174	Wilkinson, D.....	76, 174
Pereny, J.....	95	Scott, V.....	179	Tenenaum, A.....	49, 78, 83	Wilkinson, W.....	95
Penman, J.....	178	Scarle, M.....	179	Telsen, H.....	60, 61,	Williams, G.....	167
Peters, E.....	46	Seltzer, L.....	188	Thelam, D.....	115, 119, 169, 176	Williams, H.....	88
Persons, D.....	46, 136,	Serwer, A.....	173	Thielman, P.....	66, 170	Wills, J.....	96
Persons, J.....	150, 152, 156, 168	Serwer, S.....	173	Thomas, A.....	76, 171	Wilson, R.....	95
Phelps, E. R.....	58, 115,	Schaberg, N.....	173	Thomas, H.....	99	Wilson, S.....	66, 167
Philbrick, D.....	137, 141, 156, 179	Schecther, M.....	56, 176	Thomas, J.....	174	Wilt, D.....	50
Philbrick, G.....	63, 145, 188	Scheff, B.....	180	Thomas, J.....	188	Winkler, T.....	50
Piggin, I.....	46, 152, 177	Schmidt, E.....	176	Thompson, L.....	109	Wojcik, S.....	149
Pillsbury, R.....	58, 138, 179	Schulte, A.....	47	Thompson, G.....	49	Wolf, J.....	50
Platis, T.....	76	Schwartz, A.....	149	Thummin, H.....	49	Wylie, C.....	127, 163
Pliskow, H.....	46, 173	Seitz, S.....	36, 47,	Thummin, S.....	149	Yarosh, I.....	56
Plucer, S.....	56, 160	Selden, J. P.....	66, 73, 99, 136, 175	Thurmon, L.....	66, 75, 99	Yeager, R.....	95
Podczwa, J.....	171	Seymour, B.....	18, 145, 157	Tiget, C.....	49	York, F.....	51, 169
Politzer, B.....	156	Sheppard, J. R.....	2, 36, 47,	Todd, H.....	88, 170	Young, J.....	130, 154
Pollakowski, E.....	66, 99, 175	Sheridan, F.....	115, 117, 146, 169, 176, 186	Tommola, W.....	76	Young, W.....	51, 73, 88,
Pratt, J.....	120	Sherman, G.....	140, 166, 169	Tompkins, F. G.....	22, 145	Yoursky, D.....	115, 119, 146, 166, 167, 186
Prout, W.....	95	Sherman, M.....	166, 170	Totten, G.....	134	Zamirowski, W.....	66
Prussian, C.....	66	Sherman, N.....	100, 140, 175	Trapp, W. A.....	22	Zimmerman, D.....	66
Przybylowski, V.....	133, 152, 179	Sherman, J. J.....	113, 119	Trapp, L.....	156	Zimmerman, S.....	148
Rae, D.....	170	Sherman, J.....	47, 119	Urquhart, H.....	49, 151, 171	Zimmerman, S.....	148
Raim, J.....	95	Shogren, M.....	133, 152, 159, 179	Valliquette, I.....	49, 177, 180	Zrenchik, W.....	35, 66, 99,
Ramsey, M.....	46	Shur, N.....	128	Vandenbousch, L.....	161	Zuber, A. J.....	130, 136, 146, 175, 186
		Sieger, W.....	76, 86, 121	Van Hove, R.....	48	Zuber, L.....	175

## TOPIC INDEX

Activities.....	115, 144	Engineering Society.....	148	Kappa Chi.....	175	Sigma Gamma Pi.....	153
Activities Photos.....	143	Epsilon Tau.....	173	League Dance.....	141	Sigma Sigma.....	181
Administrative Heads.....	18	Evening College.....	30	Mackenzie Honor Society.....	146, 147	Social Calendar.....	135
Advertisers.....	193, 198	Faculty.....	23, 27	Manager's Pictures.....	100	Soph Class.....	59
Alpha Delta Psi.....	170	Features.....	183, 192	Members of I. F. C.....	165	Soph Prom.....	138
Alpha Tau Beta.....	176	Foreword.....	6	Men's Glee Club.....	154	Spanish Club.....	151
Alpha Theta Sigma.....	178	Football Individuals.....	72, 75	Opera.....	129, 132	Sphinx.....	167
Arab.....	168	Football Review.....	67, 71	Oratorical Contest.....	128	Student Club.....	157
Athletic Article.....	63	Football Team.....	66, 67	Organizations.....	145, 164	Student Council.....	115
Athletic Officers.....		Fraternities—Sororities.....	165, 182	Pharmacy College.....	31	Sub-Title.....	1
Basketball Individuals.....	80, 83	French Club.....	152	Pharmacy History.....	53	Superintendent's Article.....	29
Basketball Review.....	81, 85	Frosh Basketball.....	86	Title Page.....	3	Sweater Winners.....	112
Basketball Team.....	78, 79	Frosh Class.....	60, 61	Track Individuals.....	90, 94	Tennis.....	96, 97
Candida.....	134	Frosh Football.....	76	Track Review.....	90, 94	Theatre Night.....	124
Chega.....	169	Frosh Frolic.....	145	Track Team.....	88, 89	View Section.....	8, 16
Class Games.....	121, 123	Frosh Flurry.....	139	W. A. C.....	103	Women Athletes.....	113
College Committees.....	145	Frosh Track.....	95	Women's Athletics.....	101, 103	Women's Athletic History.....	102
Collegian.....	118, 119	Gamma Phi Delta.....	174	Women's Basketball.....	108, 109	Women's Athletic Club.....	152
College Year.....	28	Gas House Gang.....	155	Women's Fencing.....	110	Women's Glee Club.....	152
Contents.....	7	Griffin.....	116, 117	Women's Glee Club.....	111	Women's Tennis.....	111
Copyright.....	2	Home Economics Club.....		W. S. G. A.....	156	Zeta Chi.....	180
D. A. S.....	159	Index.....	199				
Daubers.....	162	Inter-Fraternity Council.....	166				
Debating Article.....	125	Inter-Fraternity Dance.....	140				
Debating Season.....	126, 127	Inter-Sorority Council.....	166				
Dedication Article.....	4	Intra-Murals.....	98, 99				
Dedication Photo.....	5	Jabberwock.....	120				
Delta Gamma Chi.....	179	J-Hop.....	137				
Department Heads.....	19, 25	Junior Class.....	48				
		Junior Girls' Play.....	133				

Printing - - THE INLAND PRESS  
 Engraving - - SERVICE ENGRAVING CO.  
 Portraits - - J. W. HUGHES, Photographer  
 Covers - - DAVID J. MALLOY, Chicago