Upper Row—FRANK ANNETTE, Assistant Track Manager; JAMES FRANK, Football Manager; IRVING MOSS, Tennis Manager.

Middle Row—TONY NYBACK, Basketball Manager; GEORGE FEAD, Assistant Basketball Manager.

Lower Row—MILTON BACHAN, Track Manager; LAWRENCE McDiARMAID, Assistant Football Manager; GEORGE SHRIVER, Cheer-Leader.
Women's Athletic History

It is due almost entirely to the efforts of one person, Miss Jessie Whitlam, that the women's athletic activities reviewed in this section have been instituted in the college. In the capacity of instructor, coach and advisor, Miss Whitlam has proved of invaluable assistance to prospective physical education teachers.

No one, perhaps, is better connected with the evolution of the college from its days of infancy than is Miss Whitlam, who, while yet a teacher in the Central High School, undertook to satisfy the demands of a few college women for physical education. She gradually took up the reins of a gymnasium department offering dancing, swimming, and general gymnastics until she had definitely quitte high school instruction to devote her entire time and attention to college work.

It was with the assistance of Miss Lucille Chalmers, now an instructor on the faculty, that the first competitive women's team was organized in basketball. Material was scarce, but the spirit and enthusiasm of the players was keen. Only three games were played during that season of 1922 but as the student body increased in numbers, it was much easier to procure more and better basketball material which made possible the arrangement of a schedule of ten and twelve games a season. Teachers College, University of Detroit, and Highland Park offered the only possible home opposition and it was necessary to arrange out-of-town games in Toledo and Canton, Ohio, and Battle Creek.

Among the outstanding players on these teams were: Marion Gowans, Patty Woodford, Vesta Sweitzer and Queenie Berkovitz.

But the strenuous demands made on the strength and the time of the girls of the varsity team, coupled with the desire to give a greater number of women the opportunity to participate in basketball led Miss Whitlam to give up interscholastic competition and to devote her attention entirely to the fostering of a spirit of intramural opposition between districts and classes. This idea is a new one to the women of City College, but is carried out in all large out-of-town universities. Although this is the first year that this system has been tried, the remarkable success resulting is clearly indicative of the approval of the women students.

Miss Whitlam was graduated from Columbia University in 1911, at which time she became instructor in the Central High School. Her incomparable work in her department has contributed greatly to the advancement of this institution.

The Women's Athletic Club, organized by the Cabinet of the W. A. C., controlling body in women's athletics, has enjoyed a very prosperous year. Because of the surprisingly strong support of the students, its few social efforts have proved highly successful.

The outstanding event on the social calendar of the present year was a winter Sports Day party given at the Aviation Country Club for both men and women students. Lack of sufficient snow made toboganning and skiing impossible but the perfect condition of the ice in the skating pavilion more than compensated the guests for this loss. It is hoped that the wonderful success of this party will make this a yearly event.

The women members alone enjoyed the privileges of a Splash party which was given at the Women's City Club during the first semester. The demands became so insistent after this first affair that it was necessary to stage another in the spring term.

Much of the success of the cabinet in its social as well as business endeavors has been due to the unwavering efforts of the president, Mary Stephens, and the ex-president, Helen Rent. Miss Jessie Whitlam, the faculty advisor has contributed much in the way of suggestions and advice.

The remaining members of the cabinet are: Jean Alexander, vice-president; Dina Redvitz, secretary-treasurer; Helen Rent; Margaret Coates, Elizabeth Buse, Eleanor Hunsen, Gladys Lewitt, Katherine Harrms, and Helen Hammond.

Membership is still open to old as well as new students and it is hoped that many will avail themselves of the opportunities of participating in the events of the elaborate social calendar which is being planned for the coming year.

Top Row—M. Stephens, J. Alexander, Miss Whitlam, H. Reine, K. Harris.

W. A. C.
Women's Hockey

The first of the seasonal sports tried under the new system inaugurated in women's athletics, that of district and class rather than intra-mural competition, was field hockey. Therefore it had been the custom to choose a varsity team composed of the required number of eleven players to play a series of five games against teams representing Teachers' College, the Recreation League, and Highland Park; competition with High School teams was discouraged, but the uncertainty of weather conditions and the difficulty of securing a field for practice, tended to diminish the interest shown in this sport and it became more and more difficult to secure material for a team.

With the start of the 1927-28 season it was decided to concentrate all the efforts of the Coach, Miss Whitlam, and the two veterans, Katherine Harms and Dina Berkovitz, on the rebuilding of hockey interest among women. Never had the turn-outs for practice been as large as it was possible to form two full nine-player teams at each practice. In this way girls who had never known even the rudiments of the game were given the opportunity to learn them and to participate in the games despite their inexperience. As the season wore on and the green material became more proficient, two teams were chosen, one of girls living on the east side, the other of those living on the west, to play a series of games. The east side team was composed of Clara Musetti, captain; Helen Rente, manager; Garnetta Cook, Florence, Weldon Marjorie Daly, Helen Wibby, Agnes Cant, Annie Blood, and Betty Davison. The captain and manager respectively of the west side team were Katherine Harms and Lorene Rosbolt. The other players were Helen Haines, Jean Alexander, Doris Dunham, Annette Eames, Janet Metzger and Dina Berkovitz. The teams were very well matched, however, and broke even in the series.

As a culmination of the season those girls who had made the most progress in their knowledge of the game were chosen to play two practice games against Teachers' College. In the first of these the C. C. D. team was victorious by a score of 3 to 1 but the Teachers won the second 3 to 0. The players chosen for this competition were: Dina Berkovitz, Clara Musetti, Agnes Cant, Lorene Rosbolt, Betty Davison, Helen Rente, Jean Alexander, Garnetta Cook, Annie Blood, Florence Weldon, and Katherine Harms.
HORSEBACK riding is a comparatively new sport to be inaugurated in the activities of college women. Through the untiring efforts of Miss Helen Rente, in the fall of 1926, a group of ten women organized the first Riding Club, and every Friday afternoon rode along the lovely bridle paths of Palmer Park under the direction of Mr. Ralph Powers, master of the Palmer Park School of Horsemanship. Even during the coldest days of the winter, the City College equestriennes braved the wind and snow and kept up this sport.

When spring came, the club increased its membership to twenty-five women, and two classes, one for beginners and one for advanced riders, were formed. A three-hour cross-country ride culminated the first year of this activity.

The trails surrounding Captain V. A. Towle's riding academy on the Sixmile Road were the scenes of the 1927 fall rides. This new school gave the members, who were all experienced riders, the opportunity to gain prowess in long-distance riding. But the remote location of the academy hindered a large number of aspirants from joining the club. The spring-riding this year was, therefore, started again at the Palmer Park School of Horsemanship.

In addition to the former members of the club, namely, Helen Rente, Mary Stephens, Dina Berkovitz, Mary Kennedy, Genesieve Brophy, Gertrude Kennedy and Helen Smith, the following have joined the equestriennes: Louise Keils, Pauline Favorite, Muriel Bassett, Norma Siegel, Helen Sider, and Marian Moore. Not only are the correct riding positions being taught to these new classes, but also the methods of bridling and saddling the horses. Adeptness is the goal for which these very apt pupils are striving.

GERTRUDE KENNEDY is seated while GENESIEVE BROPHY is holding the reins of Black Ace.
Basketball Season

WITH competition rife at one time between Freshmen and Sophomores, at another between East side and West side, the women's basketball season of 1928 produced a most unusual display of intra-mural enthusiasm. Freshmen players who had united in their efforts to down the mighty Sophomores, found themselves competing against each other in East and West side divisions.

It was in class competition that the keenest rivalry was shown. The yearlings who wished to prove that with the material they presented, an unusually successful varsity team might have been developed, fought tooth and nail to establish their superiority. A decisive victory for the Freshmen in the first game of the series awakened the Sophomores to the seriousness of the blow their younger sisters intended to strike at their prestige. The second game was a victory for the Sophs but the margin was narrow. Excitement ran high and both teams doubled their efforts to be on the longer end of the final score. It was a neck-and-neck race with never more than two baskets separating the scores. The elimination for finals of the outstanding forward and captain of the Freshmen team struck the death blow to the yearlings' hopes and the Sophs gained a 25-21 victory.

Margaret Syze captivehed the Freshmen team composed of Irene Brueder, center; Irene Crossan, and Agnes Cant, forwards; Cornetta Cook, Eleanor Flickinger, Dorothy Atkinson and Jean Alexander, guards. The Sophomore squad was made up of Captain Clara Musetti, Laurene Thompson and Gladys Smith, forwards; Laurence Rosholt, Katherine Harns, and Dina Berkovitz, centers; Helen Hammond and Sylvia Chamberlain, guards.

East side and West side teams were less evenly matched and the West sides won two easy victories under the captaincy of Katherine Harns. Agnes Cant led the East sides.

It was under the captaincy of Dina Berkovitz, the only veteran player, that the talents of the various squads were pooled and a team of the outstanding players was chosen. These selections were for the most part honorary and included the following: Irene Brueder, Katherine Harns, Laurence Rosholt, Dorothy Atkinson, Eleanor Flickinger, Gladys Smith, Clara Musetti and Margaret Syze.
It was during the 1926-27 school year that, with a few old fencing foils discovered in a remote corner of the gymnasium, a group of college women started practicing the art of fencing. Within a short time interest in this new activity had been so aroused that complete equipment of foil, plastrum, mask, and glove were procured for the use of the department and regular classes were organized for instruction. The original group of enthusiastic aspirants gained rapidly in their knowledge of the fundamentals and the development of agility in their employment. Enthusiasm reached its highest peak when the well-known and expert fencer, Mr. William H. Caswell, president of the Detroit Fencing Club and member of the American fencing team, came to the College to instruct the group in some of the finer points of the art.

Miss Helen Rente, leader in the movement to establish the fencing club in the College, is largely responsible for the rapid strides made by the participants. Her superior knowledge and constant application to practice has led to the formation of a gymnasium class specializing in the rudiments of fencing only.

The hope of the department is that in time a professional instructor may be procured to hold regular classes.

Women's Tennis

With interest in individual competition constantly increasing, tennis, one of the oldest of women's athletic activities has come to be one of the outstanding sports. This interest has been greatly augmented by the abandoning of interscholastic competition and the introduction of intramural tournaments. In this system, greater number of players have been given the opportunity to display individual superiority which hitherto had been concealed in the development of varsity teams.

Because of the insistent demands of the tennis enthusiasts, it became necessary to play two tournaments, one in the spring and one in the fall. Miss Phyllis Devries, who is now a student at the Michigan State College, was the winner in the last contest and thereby became the permanent possessor of an individual loving cup.

Two other sports have been introduced in the College which are very similar in principle to that of tennis. These are archery-golf and aerial-dart. The former is played on a regular golf course, whereas a net and small wooden racquets are used for the latter. Although the following of these sports has been fewer in number than that of tennis, their many interesting features are rapidly establishing them as permanent forms of spring sports.
Sweater Winners

The award of the college sweaters to Helen Rente and Dina Berkovitz marks the attainment of the ultimate goal of the honor point system by two persistent as well as proficient participants in women's athletics. It has been an unusually difficult attainment, inasmuch as these have, in this case, been achieved in only two years, whereas the average participant in athletics would be unable to earn the required thousand points in less than three years.

It was two years ago that the constitution of the Women's Athletic Association was revised and the honor point system was inaugurated. Under this system, point awards were to be made for participation in all fields of work sponsored by the athletic department. Whereas only basketball players had had the opportunity to earn the college letter, under this arrangement girls actively interested in minor sports were given an equal opportunity. Point awards were made to Seniors to encourage upper-class interest; beginners in swimming were encouraged by the tempting awards of points for completing the various tests given by the department; captains and managers profited by their elections and were influential in interesting greater numbers of participants in their various fields.

Miss Rente's efforts have been expended for the most part in individual sports such as horseback riding and fencing, both of which she has introduced into the college.

Miss Berkovitz, who is still a Junior, entered City College from Central High School and, though intensely interested, as well as active in the newly introduced sports, has spent the greater part of her time in Hockey and Basketball participation.
THE Student Council is a body of fourteen members elected annually by the student body to enforce the traditions of the College; to exercise a general supervision over the activities of the various classes, and to get in co-ordination with the administration and faculty of the College on all joint matters which require co-operation.

The Council this year has initiated some new policies which in its opinion are conducive to that friendly spirit of co-operation without which no institution is worth much.

First, the matio deserves special consideration.

Second—the annual spring outing again was re-bebeg. For two years this activity has been allowed to pass by.

Third—in pursuance of a plan for better student-faculty co-operative action, the Council this year has been allowed representation on two more committees—Activities Point and Athletics Board.

The members of this year’s Council are: Alpine Frutig, president; Mildred McDaniel, secretary; William Young, treasurer; James Shepard and Marian Donnelly representing the Senior Class; Isadore Helper from the Pharmacy College; Everett Pauschert, Norman Stockmeyer, George Weissweiler and Joan Persons from the Junior Class; John Batty and George Berkaw, Sophomore members, and Harry Theisen, Freshman representative.
The 1928 Griffin

The Griffin for 1928 was planned and built with two ideas in mind. The first was to give a true and interesting interpretation of the activities of the students during the current year. The second aim was to issue a book which was not only an improvement on all of its predecessors but which would remain a standard of annual production for years to come. In view of these purposes careful attention and much time was spent in stressing the best and accepted principles of yearbook building.

The staff hopes and feels that both of its endeavors have been successful. In addition the book has again been financially successful although expenses and costs have been greater than ever before.

The art motif for this year's Griffin has been mediaeval and a great deal of credit is due Winslow Case, art editor, for his clever and faithful rendering of the theme.

Members of The Griffin staff for the past year have been:

**EDITORIAL**

JAMES SHEPPARD .......................... Editor
THOMAS ALDRICH ............................ Managing Editor
WINSLOW CASE .............................. Art Editor
EMIL BUCKY .............................. Photographic Editor
JOSEPH STEINBERGER ................. Men's Athletic Editor
DINA BERKOVITZ ................. Women's Athletic Editor

Top Row—H. LADESCOFF, R. HENRY, A. HARWITT, D. BERKOVITZ, S. RUBIN, H. LANGWORTHY
Second Row—W. DEERKINS, M. BENNETT, W. CASE, T. ALDRICH, W. EVANS, J. STEINBERGER, E. BUCKY
Third Row—I. HELPER, E. BRENNESS, J. COPP, C. STOTZ, R. HOFFMAN, A. MOORE

Mr. George R. Heshland has acted as faculty advisor for the publication.

**BUSINESS**

HOMER P. STRALE .......................... Business Manager
WEBSTER EVANS .......................... Circulation Manager
ROBERT HENRY ......................... Auditor
CARL STOTZ .......................... Advertising Staff
REBECCA HOFFMAN
WILLIAM SANDS ..........................
HELEN LADENDORF ......................... Circulation Assistant
EMMIEE BRENNESS ................ Collections

WEBSTER EVANS .......................... Circulation Manager
ROBERT HENRY ......................... Auditor
CARL STOTZ .......................... Advertising Staff
REBECCA HOFFMAN
WILLIAM SANDS ..........................
HELEN LADENDORF ......................... Circulation Assistant
EMMIEE BRENNESS ................ Collections

Mr. George R. Heshland has acted as faculty advisor for the publication.
The Collegian

CONTINUING its history of past semesters, the Collegian is evidently popular among the student body. That, at least, would be the impression of a stranger who observed the fighting mobs in the main corridor at eleven o'clock on Wednesdays, stooping and pushing each other in the rush to procure a copy. The credit for the unusually successful year of the Collegian is due to the executive ability of Myron Golden, editor in chief, and to the writing ability of Alan Godding, managing editor.

The members of the staff for the first semester were:

- Editor-in-Chief: M. M. Golden
- Managing Editor: Alan Godding
- Sport Editor: A. L. Rosenblatt
- Copy Editor: Solomon Sniderman
- Assistant Copy Editor: Norton Rosen


- Advertising Manager: J. Anderson Smith
- Assistant Advertising Manager: Max Lichter
- Collection Manager: Thomas Aldrich

Business: Rebecca Hoffman, Germaine Pajas, Chester Perry, Max Sherman.

For the spring term the staff consisted of:

- Editor-in-Chief: M. M. Golden
- Managing Editor: Alan Godding
- Sport Editor: A. L. Rosenblatt
The Jabberwock

An epoch in the history of City College was the founding of the Jabberwock by Alpha Tau Beta, journalistic fraternity. The Jabberwock was first issued as a combination of literary and humorous contributions. Under the direction of its able editors it has evolved toward being solely a humor magazine.

The first issue appearing October 25, 1927, was graciously received by the student body and faculty. With the second issue, the college took over the Jabberwock and Joseph P. Selden became its faculty adviser. Each issue has been in the nature of a feature. The first one was a "Football" issue; November was the "Woman’s" magazine; December was devoted to Christmas; the January number was the "Flunk" paper; March was a satire on "Old Times;" the April issue was an "International" number; May was devoted to "Art"; and June featured "Seniors."

With the fifth issue, Dr. Jay J. Sherman became the advisor for the magazine. The Jabberwock has become a permanent part of City College. Much of the credit is due to George Weissenberger, editor-in-chief, and his able corps of assistants who are:


Class Games

The annual feud of the Fresh and Sophomores began with the first day of the term. It was a struggle to the death, a struggle of intensity punctuated with fights, green paint, split coats, riot calls, kidnapping, thrilling escapes, mud, and icy water, to the vast amusement of the chuckling onlookers.

Members of both the Sophomore and Freshman classes traveled in groups. It was healthier than traveling alone. And we in the group that met a larger one! Fights and forced loans resulted. Frequently the Sophomore men and Fresh boys left moments of the event in the form of a bit of green paint on the loser’s cheek. The Fresh, however, managed to spread the most paint, for lacking faces to decorate, they splashed “Fresh ’31” over the sidewalks approaching the Cass Avenue entrance.

Occasionally an unlucky Fresh was ignominiously carried down Cass Avenue in a dump cart, with the jeers and cat-calls of the enemy ringing in his ears. It was not an uncommon thing to see a Fresh compelled by jabs and jeers to make a speech on the school ground, the while being mercilessly heckled by scores of students, both men and women. Sometimes the unhappy Fresh seized an opportunity to take to his heels and flee across the grounds, through traffic, and down the street while a shouting, laughing, heterogeneous mob took after him. Hare and hounds! The result was inevitable.

Kidnapping formed part of the “roughneck” activities. Some Sophomores were confined to a sooty coal bin with the necessary parts of their habiliments removed.

That portion of the kidnapping, however, that reached notorious proportions was the affair at Colonel George’s Cabin. On Wednesday forenoon, October 12, two days before the games, the Sophomores assembleed with sixteen Freshmen and took them to Long Lake. Here they found Colonel George’s cabin unsealed and appropriated it as the Fresh dungeon. The Freshmen were bound and five Sophomores were left to guard their captives. There was but little money among...
the group and less food, so the historic method of forced loans was resorted to. But the twenty-one men spent

Wednesday evening in the little cabin on a deserted lake need not be described. Thursday afternoon an energetic Frosh suc-

cceeded in breaking his bonds. Seizing a butcher knife he freed his fellows and the

sixteen turned upon their captors in a litter fracas. No referees and inspected
gloves shared in this fight. The weapons were of the primitive, back-to-nature

type, including fists, teeth, stones, and clubs. Of course the Sophs were van-

quished and forcibly retired to the cellar. When the green men were departing, a

rescue party of ninety Frosh appeared, followed shortly by a large numbers of

Seniors. The fur flew! A badly frightened passer-by turned in a riot call and before

the casualties were much increased, a posse of deputy sheriffs arrived. The sheriffs'
faces relaxed into grins as they listened to each side's graphic description. The

collegians were allowed to depart without any further annoyance than a bill of

damages that left small change from a fifty dollar bill.

Friday, October 14, deamed—not fair and clear as the movies say—but bleak

and chilly, with oozy mud in great evidence. On this day members of each side

surreptitiously laid in a store of arnica, while openly predicting their own victory.

By permission of the college administration, school was dismissed at one o'clock.

Hundreds of students piled into dozens of cars, expensive or otherwise, and drove

happily to Belle Isle. Possibly more than one person was startled with the flying buttons, bits of shirts, pieces

of trousers, handkerchiefs, socks, and an occasional shoe. No dog fight was ever

more destructive. Despite their advantage in numbers, for the Frosh outnumbered

the Sophs three to one, the Sophs retained their flag. But once in nine years have the Freshmen captured the flag; that happened in the games of October, 1926.

The final contest was the tug-of-war, the Sophomore bath. This battle was

waged on the sloping banks of the canal behind the athletic field. The two hundred

feet of heavy rope was stretched across the water and the two teams lined up, with Donald Fraser leading the Fresh team and John Batty at the head of the

same number of Sophomores. A few tugs and down slipped the Sophs into the

oozy mud and then into the icy water, to be pulled up the other shore by the green-

bedaubed Fresh—the victors of the day. The mighty battle was over. Horrah! Long live—the Freshmen and Sophomores!

The chairman of the day's events was Albert Zuber, senior class president. The

other officials were Dr. E. R. Phelps, Dr. G. Madison, David L. Holmes,

F. A. Balcer, Newman Errett, Ad Rehn, Malcolm Stuart, William Young, Chester

Kuhn, and Jerome Thomas.
Theatre Night

CITY College students fulfilled the average citizen’s idea of colleagues at the Capitol Theatre, November 18, by overwhelming with hilarity and boisterousness. Carefree, yells, peppy songs, and everything whereby people make themselves conspicuous was done on this evening. Thus was Theatre Night a success.

The picture shown was “The Rough Riders” and this snappy war picture seemed appropriate to the occasion. Due to the length of this cinema the vaudeville was greatly decreased.

An entire section, the right wing, of the Capitol Theatre was reserved for students, although the number overflowed to all parts of the place. Yells intermittently burst forth from all sections.

The evening officially began at eight o’clock, but the colleagues arrived anywhere from an hour later to much later. Tickets were sixty-five cents each.

Shortly after nine o’clock the Men’s Quartet, consisting of J. C. Young, Norman Stockmeier, Cecil Coody, and Dave Persons, appeared upon the stage. They sang the song hit, “Dew, Dew Dewy Day.” They were followed by the entire Men’s Glee Club, which sang “Allah’s Holiday” from “Katinka.” The Women’s Glee Club, numbering over thirty voices, appeared next, and sang a number entitled, “The Moon Drops Low.” These musical numbers were followed by the impressive ceremony which consisted in the singing of the hymn of the College by the combined Men’s and Women’s Glee Clubs.

This was the first time that the Women’s Glee Club had sung before a large audience. Mildred McDaniell, chairman of the entertainment committee, was especially active in making preparations for the glee clubs to sing, arranging for the rehearsals.

After the performance, a great number of the students snake-danced downtown, going into hotels, dance halls, and making themselves generally obnoxious. They ended up in front of the City Hall, gave three cheers for City College and disbanded. The snake-dance was entirely successful, but unsuccessful.

Members of the football teams, both Varsity and Frosh, the coaches, Assistant Dean and Mrs. Darnell, and Assistant Dean and Mrs. Selden were guests.

Over fifteen hundred tickets were sold during the week preceding Theatre Night, and in other ways than financial, it was considered a success.

The committees in charge of the affair were: W. J. Cunningham, general chairman; William Young, reservations; James Sheppard, reception; Mildred McDaniell, entertainment; George Weissweiler, faculty; Albert Zeller, seniors; Isadore Helper, pharmacy; Norman Stockmeier, evening college; Myron Golden, publicity; John Batty, Sophomore; Adolph Rehn, football; Marion Donnelly, guest; Everett Panschert, Junior; and Donald Fraser, Froshmen.

Debating at City College

THE year 1927-28 marks a new era in debating at the College. Where formerly the policy has been to train a few men and use them in all of the debates that were held throughout the season, from now on the policy will be to use as many men as possible in order that all may receive the benefit of the training that varsity debate work gives. In accordance with this idea a call was sent out early in October for candidates. After much eliminating, eleven men were chosen. These eleven were divided into two groups—James Buckley, Clarence Wylie, Russell Marsden, Charles Walters, Harveyfield and Joseph Solomon comprising one squad and Theodore Baruch, George DeRoth, Leslie Bloom, Dan Ellman, Frederick Herrmann, made up the second group. Debates were scheduled with University of Detroit, Butler, Michigan State, Purdue, Albion, Detroit College of Law, Kansas Aggies, and University of Iowa. The work of meeting these different institutions was divided between the two squads. In addition, two men were sent to the Pi Kappa Delta convention, both to represent the college at the convention and to compete in the oratorical, extempore, and debate contests.

This year but one question was used—“Resolved that our Latin American Policy should be condemned”—though various wordings of this principle were used in the different debates.

Part of the work of the debate squad was the presenting of arguments pro and con before business, professional, educational and religious organizations throughout the city. A booklet was published for the first time, entitled “Program of the College Varsity Debate Squad.” In essence its purpose (quoting from the third page) was as follows: “The College of the City of Detroit, through its Public Speaking Department, offers to any educational, religious, social, business, or fraternal group in the City of Detroit, the privilege of hearing the question of our Latin American policy discussed pro and con by student speakers. At the conclusion of the debate the audience will be invited to ask any questions or participate in a general discussion.” The booklet further contained the tentative debate schedule, the names of the debate board, the names of the members of the squad, and exact information as to how the forums might be secured.

In the future, as the program expands, definite results can be expected. The varsity squad next year will be extended to eighteen men. A freshman squad will be formed. An innovation will be the addition of a separate women’s squad. The call for the women’s squad will go out just as soon as school opens in the fall. The call for the men’s squad will be made in October.

The College is able, through this program, to offer to its students opportunities in the field of speech that are not surpassed anywhere in the country. Support of the student body is needed more than anything else now to make its complete realization a fact.

PRESTON H. SCOTT
The Debating Season

DEBATI NG as a four-page activity came into its own at City College this year. The student body manifested a prolonged interest in the debate results throughout the season for the attendance was excellent at each debate. Previous to this year, debating has been a negligible part of C. C. D. extra-curricular activities and a deadening indifference always reduced the chances for victory to a minimum.

The policy followed this year has been to thoroughly prepare on one topic and to use no other. The topic selected was "Resolved that our policy of armed intervention in Latin-America be discontinued?" Four squads, all of equal merit, were selected to debate this question.

The opening battle of the season was waged against the University of Detroit, February 16. City College upheld the affirmative side. This affirmative team was James Buckley, Russell Marsden, and Clarence Wylie. No decision was given at this event.

U. of D. was met again the next evening, City College upheld the negative side and its advocates were Harvey Bielfield, Joseph Solomon, and Charles Walters. No decision was given.

On February twenty-third, two debates occurred simultaneously, one at Indianapolis and the other in the C. C. D. auditorium. C. C. D.'s team consisting of James Buckley, Russell Marsden, and Clarence Wylie met the negative speakers of Butler University, while team B consisting of Harvey Bielfield, Joseph Solomon, and Charles Walters met Butler's affirmative team in Detroit in the College auditorium. City College was unfortunate enough to lose both debates.

Michigan State was the next opponent and was met at Northwestern High School, February twenty-ninth. Upon this occasion, the third team, consisting of Dan Ellesin, Frederick Herrmann, and Harvey Bielfield took the negative. City College was declared the winner, making this the first awarded victory of the season.

Purdue University was conquered March 8, in the home auditorium. The Green and Gold was represented by the affirmative team A.

A second victory over Michigan State was reaped March 14, in Lansing, where City College's fourth team, George Deffenbaugh, Theodore Baruch, and Leslie Bloom, was the affirmative victor.

The next day, March 15, team B temporarily broke a fine record and lost to Purdue in the contest at Lafayette, Indiana.

March 16 saw team C opposite Albion's affirmative squad in the Central Methodist Church of Detroit. No decision was given at this debate.

Two days later, team A opposed Albion, this time at Battle Creek. No decision was rendered.

March 27, a C. C. D. team composed of Theodore Baruch, Harvey Bielfield, and Leslie Bloom defeated the affirmative squad of the Detroit College of Law. Simultaneously, Joseph Solomon, Dan Ellesin, and Charles Walters took the negative against the College of Law in the Y. M. C. A. No decision was offered on this debate.

A negative team consisting of Herrmann, and Buckley defeated the Kansas Aggies, March 30, in Redford.

The last debate of the season proved a victory for Detroit, when Bielfield and Buckley defended the affirmative against the University of Iowa. This debate was held April 9, in room 314, and closed the most successful debating season in the history of City College.

A great deal of the interest aroused among the students of the College, and a large part of the credit for this year's unqualified success is due to the untiring efforts and skillful coaching of City's new debating coach, Professor Preston Scott.
Oratorical Contest

ATTRACTION wide attention of both the student body and the faculty, the Annual Oratorical Contest for the Larry Davidow award, was staged in the College auditorium, April 18.

Throughout the past months seven students prepared speeches, not exceeding sixteen hundred words in length with less than two hundred quoted words. The seven students were Edwin C. Nielsen, Nathan Shut, John Batty, Mildred McDanel, Harvey Bielfield, O. A. White and Elmer Krause.

The elimination contest was held Monday, April 16, at four o'clock in room 215. The results of this preliminary affair were close, but the following men were chosen to speak in the finals: Harvey Bielfield, O. A. White, John Batty, and Nathan Shut.

The final contest was held two days later, April 18, at the Noon Convocation, in room 114. The order in which the contestants spoke was O. A. White, Harvey Bielfield, Nathan Shut, and John Batty. The addresses were excellent, both in choice of subject matter and in delivery. The award of twenty-five dollars in gold was presented to O. A. White, by the four judges who were: Mr. Larry Davidow, donor of the award; Professor Joseph P. Selden, Sr., Raymond C. Miller, and Professor Jay J. Sherman.

Mr. White's topic dealt with the "Meaning of the Flag." He showed what it is supposed to be, according to theory, and what it actually means in practice, bringing in special reference to the Negro, in the course of his talk.

In staging an Oratorical Contest, the College administration has endeavored to foster interest in debating on the part of the student body. It is hoped that debating will no longer be looked upon as merely another form of drudgery, but as one of the outstanding sports of collegiate activities.
The third act takes place in Vienna, in Herr Knopf's Cafe. Here takes place the general untangling of the plot threads. When Mrs. Hopper realizes that Katinka does not want Thaddeus, but has a lover of her own, she becomes reconciled to her husband. The discovery of Olga invalidates Katinka's marriage to Boris, and the happiness of the heroine and Ivan is secured.

Irene Day as the gifted soprano and the heroine deserves all praise. Her lovely voice gave a professional note to the opera and delighted the audiences.

Russell Smith, a born comedian, was the hit of the evening. It was he who decided what to do in tight places and his interpretation of "In a Hurry" made the listeners willing to accept in advance the rest of the opera. His graduation this year leaves a big vacancy in City College dramatics.

Julia Riley, as Helen Hopper, was one of the happy surprises. Vivacious and humorous and entirely at ease on the stage, Miss Riley showed unusual talent.

Leonore Jewell, the long lost Olga, Mildred McDaniel, the haughty mother, and Preston Barnard, the porter, were excellent. The dancing choruses, pony and harem, pleased the audience.

Miss Cooklin and the students in the cast deserve much credit for these performances.

CAST:
Varenka, Katinka's maid ........................................... Lillian Kirkpatrick
Petrov, an old servant to Boris .................................. George Beishlag
Boris Strogoff, Russian Ambassador to Austria .............. Earl Graser
Katinka, his bride ..................................................... Irene Day

MEN'S CHORUS
Bottom Row—D. Breishlag, G. Beishlag, J. Young, C. Brooks, G. Cassidy

Tatiana, Katinka's mother ........................................... Mildred McDonald
Ivan Dimitri, Katinka's sweetheart, an attaché to the Russian Ambassador ...................... James C. Young
Thaddeus T. Hopper, a wealthy American ......................... Russell E. Smith
Mrs. Helen Hopper, his wife ....................................... Julia Riley
Knopf, manager Cafe-Turkoise-in-Vienna ......................... David Persons
Abdul, a harem assistant ........................................... George Cassidy
Olga (Nashan), first wife to Boris ................................. Leonore Jewell
Arif Bey, warden of Izzet Pasha's Harem ......................... Dio Brennan
M. Pierre, porter at Hotel Riche, Constantinople ............... Preston Barnard
Halil, a Circassian slave trader ................................. Preston Barnard
A Spy ................................................................. Wm. Dierkes, Jr.

CHORUSES
Bridesmaids: Edna Aumann, Evelyn Chauvin, Katherine Campbell, Marion Pellow.
Guests: Dorothy Philbrick, Kathleen Morgan, Helen Lucendorf, Helen Rentie, Frances Cope, Elaine Nelson, Marion Rupp, Eleanor Klenner, Irene Crossman, Elizabeth Basse, Ruth Hite, Elizabeth MacDonald, Regina Send, Chester Holmes, Max Sherman, Clarence Brookes, William Decker, Raymond Bascomb, Harold Jinks, George Healey.

DIRECTOR: MISS LOUISE W. CONKLIN
Assistant: Mr. James A. Gibb
Business Manager: Mr. George R. Berkew
Dances: Miss Jessie Whitham
Stage Scenery: Mr. Joseph Lichtenberg
Assistant: Mr. William Doenling
Costumes: Miss Helen Asmann
Assistant: Miss Clara Kramer
Properties: Miss Mildred McDannel
Assistant: Miss Lillian Kirkpatrick
Assistants: Miss Helen Ladendorf
Mr. Preston Barnard
Programs: Mr. Edwin McKay
Ushers: Mr. William Doenling
Tickets: Mr. Joseph Lichtenberg
Newspaper Publicity: Mr. William Young
Assistant: Miss Lois Trapp
Make-up: Mr. Edward Van Horne

EXECUTIVE STAFF

Page One Hundred Thirty-two


**Junior Girls' Plays**

A highly successful dramatic presentation by the Junior Girls consisted of three one-act plays: "Rising of the Moon" and "Spreading of the News" by Lady Gregory and "Aria da Capo" by Edna St. Vincent Millay. They were staged April 20, in the auditorium of the Macaluso Building. This was the first time that the Junior Girls' plays were presented away from the college auditorium and this fact added in leading a more professional tone to the offerings.

Professor Preston H. Scott acted as director of the productions. The cast included the following women:

- **"RISING OF THE MOON"**
  - Cast: Irene Day
  - Officer: Melba Grimes
  - Sergeant: Dorothy Gates
  - Policeman: Rita Millar

- **"ARIA DA CAPO"**
  - M. Bernett
  - M. Gates
  - Przybylowiske

- **"SPREADING OF THE NEWS"**
  - Cast: Evelyn Friedman
  - Mrs. Fallon: Louise Jewell
  - Mrs. Smith: Mildred Millay
  - James Ryan: Dorothy Gates
  - Mrs. Tally: Editha Buchanan
  - Policeman: Melba Grimes

Page One Hundred Thirty-three
Candida

BEFORE a capacity audience on December 9, the Dramatic Arts Society presented Shaw’s pungently humorous "Candida." The elegant auditorium of the Art Institute put the spectators in the best frame of mind to witness acting that was indeed high in caliber. The plot of Candida, like all Shawian plays on the surface, was farcical. The devoutly egotistical preacher-husband finds an eighteen-year-old poet steering his happy home toward disaster. He is himself beloved by his spinster stenographer—but that is different. Through amusing conversational bouts and complications in which everyone suspects everyone else of being mad, the plot threads its way to the climax which banishes the lover and reunites Candida and the preacher.

The cast was small—consisting of two women and four men. The part of Candida was played by Kathryn Hearitt, and played excellently. Though never on a stage before, her ease of manner was marvellous.

Russell Smith outshone even his historic acting abilities as Eugene Marchbanks, the poet. The typically adolescent sigh was superbly done when, at the climax, in answer to a question on his age, Eugene replied, "As old as the world now. This morning I was eighteen!"

The spinster with the ingrained soul was done by Katherine Blackford. She secured many an appreciative laugh from the audience by her sour wit and hidden romance. Miss Blackford certainly merited the applause which she received.

Morell, the preacher with the ideas concerning the proper treatment for working men (and of course, for wives) was interpreted by William Doemling. His work was excellent.

Dent Dowler was capable as the Curate, while George Totten interpreted the part of Mr. Burgess, Candida’s father.

Social Calendar, 1927-1928

Friday, October 14—Freshman-Sophomore games at Belle Isle.
Thursday, October 20—Faculty Wives’ Bridge Party.
Friday, Sunday, October 21, 22—W. S. G. A. House Party.
Friday, October 28—Frosh Frolic.
Friday, November 4—W. S. G. A. House Warming, 2-4; Matinee Dance, 4-6.
Saturday, November 5—Interfraternity Smoker.
Wednesday, November 23—Matinee Dance, 4-6.
Friday, November 25—Soph. Prom.
Thursday and Friday, December 1, 2—W. S. G. A. Bazaar.
Friday, December 9—Matinee Dance, 4-6; D. A. S. Play, 8:00.
Friday, December 16—Interfraternity Dance.
Friday, January 20—J-Hop.
Friday, January 27—Matinee Dance, 4-6.
Friday, February 3—Interfraternity Dance, 4-6.
Saturday, February 11—Husbands’ Night—Faculty Wives.
Friday, February 17—Matinee Dance.
Friday, February 24—W. S. G. A. Dance.
Friday, March 2—Gas House Dance.
Friday, March 9—Matinee Dance.
Friday, March 16—Dinner Dance, Premedical Club.
Friday and Saturday, March 23, 24—College Opera.
Friday, March 30—Frosh Flurry.
Friday, April 13—Senior Ball.
Friday, April 20—Matinee Dance.
Friday, April 20—Junior Girls’ Play, 8:00.
Friday and Saturday, April 27, 28—W. S. G. A. House Party.
Friday, May 4—Faculty Women’s Tea to Senior Women.
Wednesday, May 16—Senior Swing-out.
Tuesday, June 12—Faculty Reception to Seniors.
Thursday, June 14, —Commencement Day.
Senior Ball

A n acknowledged test of the vigor of a college is its ability to undertake new things and make them successful. City College has been doing exactly that in the past year, one of the outstanding new successes being the Senior Ball. This was one of the first forms to be given by a senior class and all reservations were taken. The price of the tickets was four dollars.

The dance was given April 11 in the Grand Ballroom of the Statler Hotel and continued until two o'clock. Jules Klein's "Sea Hawks," a Victor recording orchestra, furnished the music.

The ladies were presented with what were considered the finest favors ever given at a college dance. They consisted of silver, oblong compacts with scrolled designs and were of general excellent workmanship. One side was marked "Senior Ball" and the other side ball room for initials.

The general chairman for the dance was Stanley Seitz. The other members of the committee in charge were Mildred McDanel, reservations and tickets; Marion Donnelly, favors; and Erma Jones, patrons and chaperones. David Persons and Al Zuber assisted.

The guests of honor at the ball were: Dean and Mrs. Willard L. Coffey, Assistant Dean and Mrs. Albertus Darnell, Professor and Mrs. Joseph P. Selden, Professor and Mrs. Jay J. Sherman, Professor and Mrs. D. S. Miller, Professor Grace Hill, Professor and Mrs. A. L. Nelson, Professor and Mrs. John Baldwin, Mr. and Mrs. Newman E. Ertell, Professor and Mrs. Roland T. Lakey, Professor and Mrs. Jerome Thomas.

J-Hop

The premier social event of the college calendar, the J-Hop, was held January 20 at the Cadillac Athletic Club. The renovated C. A. C. with its large lounges, lobbies, new dance floor, all in Arabic design, made a fitting place for this affair. The ball room was gay with green and gold streamers. Tickets were limited to one hundred and fifty couples, but guests, chaperones, and faculty members brought the total attendance to approximately four hundred.

Jack McGay's ten-piece Victor recording orchestra, reputed to be one of the best in the city, furnished the music and entertainment. The prestige of this orchestra was greatly enhanced by their recent engagement with the Cotton Pickers at the Graystone ballroom.

The grand march, led by Harold Hickman and Helen Tacabury, was gorgeous in the brilliantly lighted ballroom, while the pastel-tinted dresses and black suits made a contrast pretty enough to suit the most critical lover of color. After the march the novel favors were distributed, which were silver anklets inscribed with "J-Hop '29." The dancing lasted from ten to two o'clock.

The chairman for the Hop were Harold Hickman, general chairman; Miller Wells, tickets; William Streng, publicity; Jean Persons, guests; Webb Evans, floor; and Julia Riley, favors.

The guests included Mr. and Mrs. C. C. Hickman, Mr. and Mrs. L. Tacabury, Mr. and Mrs. Persons, Mr. and Mrs. Riley, Mr. and Mrs. W. Streng, Mr. and Mrs. Evans, Mr. and Mrs. E. Wells, Mr. and Mrs. J. Buckley, Mr. and Mrs. Paaschert, and Mr. and Mrs. Samuel Munford.
More than four hundred students, guests, and chaperones were present at the annual Soph Prom, the last big dance of the fall semester, held November 25, at the Book-Cadillac Hotel. The music and musical features were given by Russ Whit's deservedly famous orchestra.

Pictures of the dancers at the end of the grand march were taken and were placed on sale by the committee. The grand march itself took place during the latter part of the evening, and was led by George Berkaw, general chairman, and Helen Baldwin. Professor and Mrs. Preston H. Scott directed the march. No refreshments of any sort were served, but plenty of ice water was in evidence among the weary dancers.

During the early part of the evening the dancing was held in the Crystal Ballroom, but with the swelling attendance and through the courtesy of the proprietors, the affair was transferred to the Grand Ballroom, in which there was ample room.

In previous years it has not been customary to sell tickets to freshmen under any circumstances, but this year the frosh were given a chance to buy the last two days before the dance. No stags were permitted at all.

Assisting George Berkaw, who was in charge of the dance, were Dorothy Whaley, music; Dorothy Lampman, favors; Bruce Brayton, hall and floor; Clifford Nichols, publicity; Helen Baldwin, chaperones and invitations; Genevieve Philbrick, programs.

Chaperones for the dance were Professor and Mrs. Scott, Dr. and Mrs. Alfred L. Nelson, Professor and Mrs. John Wilcox, Dr. and Mrs. Ernest F. Drake, Mr. and Mrs. H. E. Stewart, Lucille M. Chalmers, and William M. Borgman.

Frosh Flurry

An affair that even the seniors had no need to be ashamed of was a comment made regarding this year's Frosh Flurry, and the judgment seemed correct. The dance, which was held March 30, in the Crystal Ballroom of the Masonic Temple, was attended by more than one hundred and fifty couples. The dancing pace was set by the music furnished by the "Kentucky Colonels," of national reputation. Dancing began at nine and lasted till one o'clock.

As the most expensive and luxurious Frosh Flurry ever put on by a City College class, it was not only a financial success but the first successful Flurry in three years. It equaled any of the dances given by other college organizations.

Much of the credit for the successful affair belongs to Harry Theisen, President of the Freshman class, who fearlessly assumed responsibility for the affair, by tradition a failure, and put it across in a manner to win the praise of the most fastidious.

John Koch was the general chairman of the affair. He was assisted by the following committee: Leslie Langs, tickets; Wallace Jones, orchestra; Helen Bates, decorations; Margaret Murtagh, favors; Frances Whipple, guests and chaperones.

Patrons and chaperones for the dance were Dean and Mrs. Willard Coffey, Assistant Dean and Mrs. Albertus Dornell, Professor and Mrs. Joseph P. Selden, Mr. and Mrs. Tackabury, Mr. and Mrs. Theisen, Mr. and Mrs. Cork, Mr. and Mrs. Whipple, Mr. and Mrs. Koch, Professor and Mrs. Frank L. Kenmer, Professor and Mrs. John Wilcox, and Mr. Edward Van Horn.
ONE of the brightest events of the Christmas season was the Annual Inter-Fraternity dance held December 16, 1927 in the spacious ballroom of the Hotel Statler. This social affair is held annually and serves a two-fold purpose: it gives the Fraternity men and other students of the College an opportunity of honoring the varsity football team, the members of which are invited as guests of honor, and it affords an occasion of social intercourse for fraternity men and their guests.

Dancing lasted from nine till two and the nationally known Sea-Hawks furnished the fascinating, rhythmic music. It was a feat for the committee in charge to secure the services of this band which had previously enjoyed unusual success in New York City and Atlantic City.

Approximately two hundred couples were in attendance and tickets, which retailed at three dollars, were scarce.

Chaperones were the faculty advisors of the various fraternities which make up the Inter-Fraternity Council. The committee in charge was Miller Wells, general chairman; Frank Sheridan, tickets and invitations; George Sherman, floor and orchestra; Norman Stockmeyer, guests and chaperones; and Malcolm Stuart, publicity.

As in past years, the dance proved one of the most successful of the social events on the College Social Calendar. The Inter-Frat hop is last assuming proportions as the year's most anticipated occasion. The committee in charge deserves all commendation.

The League Dance

YOU know the feeling—you do, if you're a woman—of great anxiety before the right fellow invites you to something prominent like the J-Hop or a frat dance. It would be just too awful if he didn't ask you! And so, after a year of worried intervals, the college women had their chance at revenge in the shape of the W. S. G. A. dance. The men had their opportunity for worrying and trying the effect of their own sweet smiles on the holders of the three-dollar bids, and from some reports, anxiety in the masculine division was keen. "Served 'em right," checked the bobbies, who offered the bids in the manner of bestowing a great favor.

The fellows, however, took a different attitude—a bumptious one. "After spending money on a girl all year, I guess she ought to take me to the W. S. G. A. formal" was the essence of their remarks.

This leap year dance, a courtesy given each year by the women of the college in honor of the men, was one of the finest in the history of the organization. It was held February 24, 1928, at the Masonic Temple. The attendance was gratifying, despite the fact that the women were the ones who paid the three dollars, for approximately ninety couples were present. The orchestra was Gay Gregg's Quintet, and the dancing lasted from nine to one o'clock. Favors were little clothes-brushes in leather cases.

Betty Pauls was the general chairman for the dance. The Sub-chairmen were: Ordie Hitch, publicity; Marian Lindsay, favors; Phyllis Gregg, orchestra; Lillian Adams, invitations; Adelyn Burles, programs; Jean Persons, tickets; Annabel Austin, place and floor.
A FITTING welcome to the class of 1931 was the Frosh-Halloween Frolic, sponsored by the Student Council. Impressive lighting arrangements and decorations helped to make this masquerade a success. Typically Halloween colored streamers were everywhere.

At Dewey's eight-piece orchestra from the Dreamland Gardens furnished the musical program from nine o'clock to one. The grand march, the shortness of which was deeply appreciated, was led by William Streng and Jerome Sherf.

Costumes were varied, colorful, and clever. Only a few persons appeared in conventional dress. The prize costumes were worn by Evelyn and Gertrude Friedman who were garbed as Russian immigrants.

Zeta Chi had charge of the refreshments, which consisted of punch and doughnuts.

The sponsors were Acting Dean and Mrs. Albertus Darnell, Acting Assistant Dean and Mrs. Joseph P. Selden, Registrar and Mrs. John W. Baldwin, Mr. and Mrs. Harley L. Gibb, Mr. and Mrs. Chester F. Kuhn, Miss Lucille M. Chalmers, Mr. William M. Borgman, Mr. James H. Russell, Miss Ethel W. B. Chase of the faculty, and Mr. Edwin L. Miller of the Board of Education.

The committee consisted of the following: Stanley Setz, general chairman; William Streng, assistant general chairman and music; Helen Baldwin, prizes; Milton Bachman, tickets; Erma Jones, refreshments; Robert Cork, floor; Mildred McDaniels, sponsors; Helen Renie, decorations.
The faculty student system of committees controlling school affairs was inaugurred with the idea of increasing the spirit of harmony and cooperation between the students and the administration. In addition, its purpose is to allow the students as much control and supervision of their activities as they can successfully handle.

The members of this year's committees are as follows: Athletic Advisory Committee: Mrs. E. P. Phelps, Chairman; Mr. Mattison, Mr. Thomas, Mr. Kuhn, Everett Pauschert. John Batty. Attendance Committee: Mrs. Keal, Chairman; Mr. Bird, Miss Chamberlain. Extra Hours Committee: Mr. Drake, Chairman; Miss Walbridge, Mr. Wikeo.

Senior College Committee: Miss Hill, Chairman; Mr. Nelson, Mr. Papworth, Mr. Sherman, Miss Platt. Social Committee: Mr. Selden, Chairman; Miss Gardiner, Miss James, Mr. Kemmer, Miss Chamberlain, Marian Donnelly, Mildred McDaniell, Norman Stockmeyer, Everett Pauschert. Student Loan and Scholarship Committee: Mr. Gee, Chairman; Miss Chase, Mr. Bates.

Student Organizations Committee: Mr. Drake, Chairman; Mr. Bradt, Mr. MacLachlan, Miss Mcrall, Mr. Schoonover, Mr. Wheatley. Student Publications Committee: Mr. Tompkins, Chairman; Mr. Haskell, Miss Lennon, Mr. Don Miller, Mr. Kuhn, William Young, Jean Persons, Geo. Beckat. Women's League Committee: Miss Chase, Chairman; Mrs. Keal, Miss Goodell.

Activities Point Committee: Mr. Wheatley, Chairman; Mr. Schoonover, Mr. Bradt, James Sheppard, George Weissner. Debating Committee: Mr. R. C. Miller, Mr. Scott, Mr. Sherman, Mildred McDaniell, Al Frutig.
MacKenzie Honor Society

For a number of years there has been a feeling among certain members of the student body that there should be some definite organization in the College to give official recognition to those men who had contributed something outstanding to the advancement of the school. In 1923, this feeling became somewhat more unified and came to the notice of the administration. The late Dean David MacKenzie appointed a committee of faculty members to assist in the organization of such a society. This early committee consisted of Mr. E. B. Drake, Mr. Jerome Thomas, and Mr. R. B. Cunliffe with James Sheppard as a student representative. The committee drew up a constitution and selected five men to be honored. Due to Dean MacKenzie's illness, however, official recognition for the organization was delayed. Consequently it was not until 1927 that the organization assumed any permanent shape. At that time the committee consisting of Mr. E. R. Phelps, Mr. Jerome Thomas, and Mr. Joseph P. Seldon selected the members from the 1928 senior class. Feeling that those men who had graduated before the society was recognized should not be deprived of the honor which they had duly earned, the committee decided to include those alumni whom they considered worthy of recognition.

During the past year, two general meetings have been held and the constitution has been formally adopted. In respect to the late Dean, the organization chose his name for the name of the society. On May 2, 1928, the first annual banquet was held and the first officers were elected. In the future, the men to be honored will be chosen about the middle of their senior year in accordance with the method laid down in the constitution; namely, by a committee consisting of the members elected from the preceding class together with the faculty members, appointed by the Dean, the president of the society and one other member of the society appointed by the president.

The purpose of the society is to honor those seniors who, during the four years of their college course have made a very definite contribution to the advancement of the institution. To be chosen as a member of the society is the greatest honor a student can gain in college; an honor, higher than which there is none. Although scholarship is not one of the aims of the society, the men who are chosen must have maintained a suitable average in their work in the class room.

Members of the class of 1925 honored by election to the society are: Raymond Pillsbury, Russell Lightbody, Donald Leonard, and Newman Ertell. The class of 1926 is represented by Cam Cunningham, Leonard Harding, Ted English, Emil Kiewer, and Albert Litsenburger. The outstanding men of 1927 are Kenneth Doherty, Fred Rasch, Leigh Pascoe, and Ned Piggins. The latest men to be elected to the society—those of the class of 1928 are: Albert Zuber, William Young, James Sheppard, H. Alpine Fruedig, and Russell Smith.
Top Row—M. Boyd, W. Weatherhead, D. Murphy, G. Brooks, J. Welcimer.
Center Row—N. Scherberg, R. Ward, F. Taylor, E. Lumpkin, K. Keller.

The Engineering Society

Organized in 1917, the Engineering Society is therefore one of the oldest organizations in the College of the City of Detroit. It aims to help the student make practical use of the engineering ability which he has gained in the classroom. This is a great aid to the student and keeps him from becoming a slave to theory to the sacrifice of practical experience. An engineering student who applies for membership must become a probationary member for one semester, during which time he must present a short talk before a regular meeting of the society on any engineering subject that he chooses. He is then voted upon by the active members and, if found satisfactory, is admitted to full membership.

During the past year a banquet was held to celebrate the tenth anniversary of the founding of the Society. At this banquet were many former members of the organization, an evident proof that the Society is and always has been, an active one.

Several field trips have been made to nearby plants and construction jobs but the most important of this season was the Engineer's trip to Chicago. The trip lasted four days and will always be remembered as being one of the great events in the history of the Society.

Considerable work has been done in making the "Eng-out" a pleasant place to study and to exchange ideas with fellow engineers.

The faculty advisor of the organization is Dr. A. Carr, and the officers are: President, Donald Murphy; secretary, Stanley Zimmerman; treasurer, Melford Boyd.

The Pre-Medical Club

The Pre-Medical Club is representative of the pre-medical students in the College of the City of Detroit who are organized for the purpose of developing friendship and for understanding better the problems and special aspects of the medical profession. It is quite evident, upon glancing back over the activities of the year 1927-28, that the interest of the students and their excellent co-operation has made it a success. Truly, the organization represents the largest specializing unit in the college.

The members of the organization participate actively in the regular programs. Although academic activities are usually stressed more than social affairs, still all the members look forward with great enthusiasm to the annual banquet and also to an outing in the lake region of Oakland county which takes place every spring.

In March the Annual Pre-Medical Banquet was held, marking the peak of the year’s events. Many lectures were delivered by prominent physicians to the pleasure and profit of the appreciative Pre-Medical students. Among the speakers were: Doctors Dempster, Patterson, Davis and Doty.

The officers as elected for 1927-28 are: President, Stanley J. Wojcik; Vice-president, Sadie Thumin; Secretary, Foster S. Kochenderfer; and Treasurer, Adolph Lowenstein. The committee chairmen are: Anne Smailis, social; and Alexander Nash, program.

The faculty advisors who have devoted themselves toward the betterment of the club and to whom its members pay grateful tribute are Doctor Cutter, and Mr. Allison.
The French Club

The French Club, which was organized when this institution was yet a Junior College, has performed, since its inception, a very material function and has rendered a valuable service to the students of the College. The purpose of the club was originally only that of giving students of the French language more opportunities to hear the language which they are studying spoken by native French tongues; but of late years the club has added to this aim an attempt to interpret the varied aspects of French life and society to the average American student as found in this College.

During the past year, their aims have been realized through a series of assemblies held at least once every month. At these assemblies, several one-act plays have been presented. M. Hefner, president of the Alliance Francaise de Detroit, honored the society by accepting a role in one of these plays.

The lectures have included a talk upon pronunciation by Professor Talamon of the University of Michigan, and another upon Tunis and Monoco by the same speaker. Mr. Gomez, of City College, also spoke on Mexico.

The officers for the past year, Norman Cross, president; Jean Persons, vice-president; and Landes Bell, secretary, hereby tender acknowledgments of gratitude to the College French department, as a whole, and in particular to Miss Hill, the department head, as well as to the Alliance Francaise, upon the completion of a very successful year.

The Spanish Club

The Spanish Club, is open to all students in the Spanish department, but the club has a governing group, called El Circulo Cervantes, in which membership is restricted. Its members are elected from the best students in the advanced classes. Some of the club meetings are devoted exclusively to El Circulo. One of these was the "Tumalada" given by El Circulo for the new members. The present members of El Circulo Cervantes are: Clarence Anderson, president; Katherine Blackford, vice-president; Helen Urquhart, secretary; Bernard Zuber, treasurer; Basil Blaine, Grace Blenman, Sue Bowers, John Buyer, Dorothy Downey, Dorothy Plath, Dorothy Cumpper, Virginia Garthard, Bernice Gilb, Phyllis Gragg, John Hacker, Merle Lanford, Marian Lindsay, Helen Lundenford, Hazel Miller, Anna Moore, Mary Murtagh, Beverly Palmer, Betty Paulas, Marian Pellow, Julia Pennaas, Bertha Politzer, Helen Reisdorf, Anthony Romer, Herbert Thomas, Grace Thompson, Irma Valliquette, Clemente Van De Snufle, Millie Wells, Ada Weiser, John Wolf, Leo Zuber.

During the year the club heard four illustrated lectures on Latin America, a land little known to most Americans, Senor Rosenthal lectured on Argentina; Senor Gomez on Mexico; Senor de Gomar on the northern states of Central America; and Senor Vargas on the southern states of Central America.

In the latter part of May, El Circulo presented two plays by the Alvarez Quintero. The large audience, composed chiefly of Latin Americans, applauded heartily. The success of the plays was due to the competent direction of Miss Blanche Goodell.
Farrell Ollie Hildred Fifty-three

Women's Glee Club

The Women's Glee Club has been one of the most active organizations on the campus during the past year. The two events of primary interest have been the annual college opera and the State Glee Club Contest. On March 23 and 24, Kattinko, the Arthur Hammerstein operetta, music by Friml, was produced through the joint efforts of the Men's Glee Club and Women's Glee Club. Julia Riley, Irene Day, Leonore Jewell, and Mildred McDaniel sang the leading feminine roles. The State Glee Club Contest, which is also an annual affair, was held at Albion on May 25. Nine other colleges from Michigan besides Detroit City College participated in the contest. Professor Howard Hanson, of the Eastman School of Music in Rochester, New York, acted as judge. Each club sang the standard selection and one offering of its own choice.

In addition to these two major events there have been numerous activities which have received less publicity. Among these have been the trip made to Ypsilanti on February 22 to sing before an Ypsilanti Assembly. Two days before this, on February 20, the club sang for the Catholic Women's Study Club. Shortly after the opera, Irene Day also sang some selections from the opera at a meeting of the Women's Federation.

The officers for the past year have been: Julia Riley, president; Irene Day, vice-president; Jean Persons, secretary-treasurer; and Helen Aumann, business manager.

Sigma Gamma Pi

Sigma Gamma Pi, the classical society of the College, functions both as standard bearer of Greek and Roman civilization and as a medium of social intercourse for students of the Greek and Latin departments and others who are interested in classical antiquity. The members of the society and their friends have enjoyed during the past year under Professor Frederick O. Bates and Miss Helen L. Bishop, faculty advisors, a varied and well-rounded program. It included the reading of comprehensive papers of classical interest by members of the society; a survey of the examples of Greek and Roman art offered by the Detroit Institute of Arts, and an accompanying lecture by Miss Isabelle Meddock of the Institute staff; an excursion to the Greek settlement of Detroit to witness the native Easter ceremonies; and more informal events such as jaunts to Belle Isle.

The society works as much as possible in conjunction with the Classical Teachers' Association; and there thereby is afforded to each society a degree of mutual support in its activities.

The club has been served by the following officers during the past year:
President, Clarence Wachner (fall term); Raymond Agren (spring term); Vice-president, Frances Cope (fall term); Marion Moore (spring term); Treasurer, Robert Henry; Assistant Treasurer, Kenneth Hawkins; Secretary, Elfrieda Metting; Social Archon, Johanna Grosmann (fall term), Frances Cope (spring term); Membership Archon, Kathleen Gay (fall term), Elizabeth Common (spring term).
The Men's Glee Club

The Men's Glee Club, also known as the College Glee Club, is one of the most active organizations on the campus. Incidentally it is also one of the oldest. Among its major activities may be classed the annual college opera. This year its members took important roles in the college opera, "Katinka," presented at the Masonic Temple, Scottish Rite Cathedral. Within the Glee Club's boundaries one finds also the College Quartette which fills many public engagements.

The season of 1927-28 has been one of great success for the organization. It has given many concerts during this time, the most outstanding of which took place at the Capitol on Theatre Night. In February the Club established a precedent by travelling to Ypsilanti to sing before the students of the Michigan State Normal College.

On May 25, the Glee Club competed in the State Contest held at Albion. A great deal of conscientious effort was expended, both on the part of the organization members and of Miss Louise Conklin and Mr. James Gibb, director and advisor. The preparation for the event, the result of which the Griffin is unable to obtain because of its early publication. It is hoped, however, that City College will have done as well or even better than last year when it won fourth place at Hilldale.

The officers of the club for 1927-28 are as follows: President, Donald Myers; Vice-president, George Spanlding; Secretary and Treasurer, George Beishlag.

The Gas House Gang

This has been the most successful year in the history of the Gas House Gang. Greater school spirit has been developed, more men have used the Loan Fund, and a larger program has been carried out than ever before. All school activities were supported loyally. The Gang's creed is, "Support the School."

The Gang naturally favors sports. The nucleus of the athletic teams have always been Gas House men. This year, King Adolph Rehn was captain of the football team; Webb Evans is captain-elect of the basketball team; Ed Spencer is heading the track team.

On the second of March, the annual dance of the Gas House Gang was held at the Masonic Temple. It is the general opinion that this dance was the best social affair on the school calendar. Earl Walton's orchestra furnished the music. Part of the proceeds were given to the Dean MacKenzie Memorial Fund; the other portion was placed in the Athletic Loan Fund—a fund which offers aid to all athletes who are planning to attend this College or who are attending this school at the present time. More men are taking advantage of it each year.

The officers of the Gas House Gang for 1927-28 are: Adolph Rehn, King; Everett Pauchert, Prime Minister; Ed. Spence, Watchdog of the Treasury; Webb Evans, Chief Escrow; Ed. Sherrin, Minister of Foreign Affairs; Malcolm Stuart, Royal Bouncer.
Page One Hundred Fifty-six

The Women's Self-Government Association

The Women's Self-Government Association, sometimes called The Women's League, is a national organization open to all women of the College, and every girl automatically becomes a member when she enrolls, although the payment of a nominal fee is prerequisite to active participation in affairs of importance, such as: voting, registration for the semi-annual house parties, and others.

Since its affiliation seven years ago with the national institution, the League has developed and has now become one of the strongest forces for integration and progress in the College. By virtue of its membership in the junior group of the Detroit Federation of Women's Clubs, opportunities are open in the circles of Detroit women's activities.

The League is governed by means of an executive board and a cabinet appointed by the president with additional representatives from the active women's organizations of the school. Each year two delegates, the president and president-elect, are sent to the Intercollegiate Conference of the Middlewestern Association for Women's Self-Government.

Among the many activities of the League are the Second-hand Book Exchange, the Women's Scholarship Fund, the semi-annual mixer, the afternoon teas, the Big Sister movement, the Christmas Charity Party, the fall and spring house-parties, and the annual League Dance.

The officers for the present year are: Helen Reisdorf, president; Betty Paulus, vice-president; Mildred Henry, secretary; and Erma Jones, treasurer. The League owes much to the friendly help and counsel of Miss Ethel W. R. Chase, advisor of Women.

Page One Hundred Fifty-seven

The Student Club

The Student Club is an organization whose membership is open to any man student of the College who is in sympathy with its purposes. There are no regular meetings of the club but its activities are carried on by the members through the aid of a Cabinet composed of the officers and heads of committees. A club room is maintained at 105 West Warren where anyone may come to read, play checkers, or otherwise entertain and instruct himself. The room is open in the evening to other clubs of the school for their use.

The activities of the club for the past year summarized briefly are: promotion of annual Fall Mixer; luncheons on Thursday in club room; reception of Freshmen through the holding of Open House at the beginning of each semester; series of lectures by Reinhold Niebuhr; participation in the Bruce Currie Conference at Lansing, the Student Volunteer Convention, and the annual conference at Lake Geneva; sponsoring of observation trips through the city; and the weekly supper forums held in the College lunch room.

It has been the purpose of the Student Club to be a medium of fellowship for thoughtful, liberal students. The club recognizes into the fundamental problems of life, especially the relation of religion to life.

The officers for the past year have been: Norman Stockmeyer, president; John Batty, vice-president; Kenneth Moore, secretary; Milton Bachman, treasurer.
Home Ec. Club

THE Home-Economics Club was organized with two distinct purposes in view. One is to make a real and tangible connection between the home and the school, and the other, to train young women in the art of leadership in their domestic communities. Meetings are held bi-weekly and each meeting is followed by refreshments. Various speakers have addressed the club on subjects of interest to the members.

Versatility was the distinguishing feature of the organization this past season. Two bake sales were held last fall, one in conjunction with the W.S.C.A. Bazaar in December, at which time over one hundred and fifty pounds of cake were sold. On February 11, a bridge-tea was given at the College Club. With the proceeds a set of dishes was bought and presented to the Home Economics department. At the reception given in honor of Dean Coffey, the club prepared and served the refreshments. The affair was given February 25 at the Women’s Federation Club.

The Home Eco gained favor with the student body by preparing the refreshments that were served at two of the Matinee dances, those given December 16 and March 16.

In June, 1927, Jean Fleming and Helen Buchanan represented the society at the Home Economics Convention held at Asheville, North Carolina. The officers during the past year were Helen Bachan, president; Marian Donnelly, vice-president; Jean Fleming, secretary; and Ordie Hitch, treasurer. The Faculty Advisor is Mrs. Sanderson of the Home Economics Department.

D. A. S.

THE Dramatic Art Society, organized in 1920, has as its purpose the promotion of interest in its dramatics and the art of play production. Any student of the College who is interested in these fields is eligible for membership.

At the regular meetings of the society many short plays are produced in addition to the larger productions given each semester. These latter are always well attended by the student body and faculty because of the effort that is put forth and because of the resulting excellence of the productions.

On December 9, the Society obtained the use of the auditorium of the Detroit Institute of Arts for its production of George Bernard Shaw’s excellent drama “Candida.” During the following semester “Laff that Off!” was also produced, Sherman Wilson, Russell Smith, and Earl Graser playing the principal leads.

The officers for the year 1927-28 have been: President, Russell E. Smith; Vice-President, Leonore Jewell; Secretary, Mildred Shogren; and Treasurer, Joseph Lichtenberg. George Totten, another member has shown no little ability as a director, a role which he has accepted more than once. To his directing a great deal of the genuine excellence of “Laff that Off!” may be well attributed. Also the Society has been very fortunate in numbering among its members one of the cleverest actors in college dramatics in Detroit and that person is, of course, Russell Smith.

The society is very grateful to Professor Frank Tompkins who has acted as its advisor and sponsor.
The Pharmic Club

The year 1927 marks the fourth anniversary of the founding of the Pharmic Club which was first organized when, as a unit of the College, the School of Pharmacy was moved to its present location in the City College building. The purpose of the organization is to promote the interests of Pharmacy students, scholastically and socially.

Once every year the members make trips to the large pharmaceutical manufacturing plants such as: Parke, Davis and Co., Frederick Stearns and Co., and Nelson, Baker and Co. To cap the climax the Detroit Creamery gives a picnic in honor of the organization at its farm located near Mt. Clemens.

The members of the Pharmic Club attend the meetings of the American Pharmaceutical Association in a body and certain selected members are sent to compete for the prizes offered by this association on its annual student night. This year Albert A. Feldman and Isadore Helper represented the club.

The officers for the year 1927-28 were elected as follows: Isadore Helper, president; W. Luther Parker, vice-president; Jack Sullivan, secretary; and Orville Stone, treasurer. The faculty members include Professor R. T. Lakey and Mr. F. T. Zinder.

The P. P. Club

In September, 1926, a society whose purpose it was to further promote interest in pharmacy and chemistry and to encourage the students of the Pharmacy College to intermingle in more friendly relationships was organized at City College. The name is derived from the initial letters of the Latin words "Pila Pilum" which mean "Mortar and Pestle" which are the symbols of the pharmaceutical profession.

During the past year the society has held many interesting and profitable meetings. Those meetings give to the student the opportunity to express his own opinions upon questions which are of interest to the pharmaceutical world.

Membership in the P. P. Club is restricted to male students enrolled in the Pharmacy College. There is a further restriction in regard to scholarship, it being specified that the student must not have an average of less than 3. In order to enroll only the highest type of men, applicants for membership must satisfy the society as to character and habits.

For the year 1927-28, the following officers were elected: President, W. Luther Parker; Vice-President, Carpenter F. Devereaux; Secretary, Orville W. Stone; and Treasurer, John J. Sullivan.
In the spring of the year 1927 a new organization, The Daubers, appeared on the campus, the purpose of the group was to promote a better understanding of art and a more friendly union of the students in the college interested in the various aspects of art. The organization has proved that it is not a passive group, but on the contrary quite active, though it does confine itself quite strictly to the special field in which it is interested and to which the world today looks for its knowledge of the world of yesterday—the field of art.

The club has made an extensive study of the new Art Institute during the past year, making especially careful studies of the special exhibits. Trips have also been made to the various art galleries and potteries throughout the city, studying the special features of each. Some of the meetings have been devoted to sketching and other projects that cannot be carried out successfully in the regular classes. Blockprints for Christmas and Easter season greetings were made by the members.

Much of the success of the club during the past year is due to the sponsors, Miss Conover and Miss Lang of the Art Department.

The present officers of the Daubers are: Jackson Bates, president; Gerald Hodgson, vice-president; Louise Keils, secretary; and Kathleen Boucher, treasurer.

The Michigan Zeta Chapter of Pi Kappa Delta, Forensic Honor Society, has recently made its appearance on the campus. Its members are chosen from the debate squad. Only those who have participated in at least one intercollegiate debate are eligible for membership. The first intercollegiate debate with the Kappa Phi Sigma, Alpha Nu Chapter of the University of Michigan, was arranged through the efforts of the Pi Kappa Delta of City College.

Each year several members are sent to the Pi Kappa Delta national convention where a debate contest also takes place. At the last convention, held April 2-5 at Tiffin, Ohio, the College of the City of Detroit was represented by Harvey Bielfield and James Buckley.

The officers for the next year will be: President, James Buckley; Vice-President, Charles H. Walters; Secretary, Joseph Solomon; Corresponding Secretary, Theodore Baruch; Sergeant-at-Arms, Russell Marsden.

The following are members: Dean Joseph P. Selden, Professor Raymond Miller, Theodore Baruch, Harvey Bielfield, Leslie Bloom, James Buckley, George Deffenbaugh, Daniel Ellison, Frederick Herrmann, Russell Marsden, Joseph Solomon, Charles Walters, Clarence Wyble, Harvey Bielfield, the present president will hold office till the end of this year.

In view of the excellent work accomplished by the debating squad this year, all of its members were elected to Pi Kappa Delta.
Members of the Inter-Fraternity Council
1927-28

FRED HOGG
ROBERT GUIN
------------------------ Alpha Delta Psi
MILTON BACHMANN
NORMAN STOCKBERRY
------------------------ Arab
FRANK SHERMAN
EDWARD STRAW
------------------------ Chega
NORMAN BEERNSHOEM
ARCHIE HAWKINS
------------------------ Epsilon Tau
ROBERT CORK
MILLER WILLS
------------------------ Gamma Phi Delta
RAY RENGO
WILLIAM STERLING
------------------------ Kappa Chi
ROBERT BURNS
EDGAR SHERRIN
------------------------ Pi Phi Omicron
MCLEAN ALEXANDER
WEBSTER EVANS
------------------------ Shahs
EVERETT PAUSCHERT
WILLIAM YOUNG
------------------------ Sphinx

Page One Hundred Sixty-five
Inter-Fraternity Council

THREE years ago, with the advent of problems arising from the growth of fraternities and with the need of inter-fraternal co-operation and co-organization, the Inter-Fraternity Council came into being. Since then, its large list of functions and its important role as the key link of the fraternal chain have made it recognized as one of the most important bodies in the College.

Two representatives from each of the following fraternities compose the council: Alpha Delta Psi, Arabs, Chega, Epileon Tau, Gamma Phi Delta, Kappa Chi, Phi Psi Omicron, Shabs, and Sphinx. The scholarship cup was in the possession of the Arabs during the first semester because of their high honor point average of the preceding term; Chega wrested it from them in the next semester.

Miller Wells was chairman of the Annual Inter-Fraternity Football Frolic which opened the winter social whirl with a grand flourish. Edgar Sherrin edited the big Thanksgiving Day football program. Wells Evans arranged for the autuminal smoker, the best in inter-fraternity annals, and he also sponsored the spring theatre party. MacLean Alexander and Robert Burns pointed and circulated suitcase and windshield stickers advertising the College. William Young headed a committee which drew up general rules governing conduct in the fraternity houses. Ray Rengo planned the field day which is sponsored by the Inter-Fraternity Council.

When Mr. Stuart Cammott, who organized and guided the Council in the beginning years, left to accept a position in another institution, Assistant Dean Joseph P. Selden consented to act as faculty advisor. The officers for the year are: President, Robert Cork; Vice-President, Edgar Sherrin; Recording Secretary: Everett Pauschert; Corresponding Secretary, Milton Buchanan; Treasurer, Webster Evans.

Top Row—H. P. Stealle, W. Weatherhead, W. Tamba, H. Williams.
Alpha Delta Psi
Honorary Member
DONALD C. MACLAUCHLAN

A. REHN
R. GUNN
E. SINTZ
L. MCDONALD
A. MICH
R. GREEN
Pledge—W. HILL

F. HOGG
D. THILAN
R. BOYLAN
L. HUMPHREYS
L. BACHOFF

Pi Phi Omicron
Advisor—MR. DON S. MILLER

HENRY BACKUS
ROBERT BENSKE
IVAN BERLIEEN
ROBERT BURNS
RAYMOND CROMER
JAMES FRASER
PLEDGES
JAMES STEWART
WALDEMAR EHRLEICH

LYLE HEAVNER
RAYMOND BOKOWICZ
JOHN COLEMAN
EDGAR SHEARD
PAUL THILMAN
JACOB WENZEL
HOWARD HAMMER
LEONARDO GARRARD

Page One Hundred Seventy-one
Gamma Phi Delta
Fraternity Honorary—Dr. W. V. Phelps

Third Row—L. Collings, F. Annette, L. Cameron, W. Frankfurth, W. Wilkinson, N. Gussman, F. Cork

Kappa Chi
Organized as the House of Representatives in 1918
Honorary Members
Alfred L. Nelson
Howard A. Donnelly

Top Row—Cookson, Beauvais, Siess, Niece, Nelsen,
Second Row—Dr. Nelson, Renko, Parvin, Sherman, Pembry, Zuber,
Third Row—Lange, Cork, Pollakowski, L. Zuber, Ailson, Nicholas.
The Inter-Sorority Council

The Inter-Sorority Council has very successfully completed the second year of its existence as a functioning body. During the past year, uniform rushing regulations have been established for all sororities with a system of closed bidding closely patterned after the Pan Hellenic system. The principal regulation to protect the scholarship of the sororities is that in order to be initiated, a pledge must make a 1.2 honor point average for all hours carried.

On January 14 a luncheon was held at the Wardell for the presentation of the Sigma Sigma scholarship cup. Sigma Sigma won their own cup with an honor point average of 1.2. Delta Gamma Chi took second place. The luncheon, which is the biggest social affair of the year, was under the direction of a committee composed of members of both the 1927 and the 1928 councils with Mary Lingo, 1927, as the very capable chairman.

Members of the Inter-Sorority Council for the past year are:

Edith Gable, President—Zeta Chi.
Helen Bond, Secretary-Treasurer—Sigma Sigma.
Katherine Blackford—Sigma Sigma.
Orle Hitch—Alpha Thita Sigma.
Katherine Hitchinson—Alpha Thita Sigma.
Mildred McDonald—Delta Gamma Chi.
Dorothy Philbrick—Delta Gamma Chi.
Irma Valliquette—Zeta Chi.
YE WORTHY YEOMEN

HARVEY BIRLEFIELD
Star Debater

ROBERT CORK
President of the Inter-Fraternity Council

MORRIS COHEN
Guard on the Championship Basketball Team.

MADON DONNELLY
Student Council Representative
Upper Row—Mr. Cash, Miss Goode, Miss Goodale.
Center—The Gas-House Room.
Lower Row—Mr. Keros, Mr. Ger, Mr. Brand.

Upper Row—Mr. Borgen, Mrs. Hager, Mr. McLachlan.
Center—The Eat-Out.
Lower Row—in the Registrar’s Office, Mary Kennedy ready for a jaunt.
Upper Row—Ye Cam-Warren Drug; A Corner of the Physics Laboratory.
Center Row—Clock Tower; The Dean.
Lower Row—Women’s League; More Booths from the Bazaar.
City College Music Headquarters
GRINNELL BROS. MUSIC HOUSE
1515-21 WOODWARD AVENUE

DETROIT MOTORBUS COMPANY
COURTESY PUBLIC SERVICE

THE MICHIGAN DRUG CO.
100 E. CONGRESS
RANDOLPH 6110

THE MUSIC STORE OF THE J. L. HUDSON CO.
1259 LIBRARY AVENUE

MEMORIES FADE—PHOTOGRAPHS STAY
J. W. HUGHES
35 PUTNAM AVENUE
21 MILWAUKEE W.

A NEW SERVICE
WEBSTER HALL BARBER SHOP
BEAUTY SHOPPE
Individual Sterilized Combs and Brushes

DE LUXE CANDY SHOP
A DANDY PLACE TO STOP
585 WOODWARD AVE.

GIFTS THAT LAST AFTER SCHOOL DAYS ARE PAST!
STRAP WATCHES
J-W-Ehrlich
PEN AND PENCIL SETS
JEWELER
Wrist Watches
(Open Tues. 8 P.M.; Rel., 5 P.M.)
JEWELER
(Extended Charges)

JEAN GOLDKETTE SCHOOL OF MUSIC
Cherry 2200
VOCAL
INSTRUMENTAL
DANCING
Fraternity and Security Pins and Rings
MILLER & REICHLH
62 UNIVERSITY BLDG.

Ballroom and Private Dining Rooms Available
THE WARELL
55 KIRBY EAST, Corner Woodward Ave.

"The Company of Service"
DETROIT LIFE INSURANCE CO.
M. E. O'BRIEN, PRESIDENT
VICE-PRESIDENTS:
2220 PARK AVENUE
DETROIT, MICHIGAN

WEYHING BROS. MFG. CO., Jewelers
1527 WOODWARD AVE.
Third Floor Annis Fur Bldg.

CASS-WARREN DRUG STORE

This Book Is Printed by
THE INLAND PRESS
Cadillac: 1125-43-44

Now Under New Management
MACCABEE BARBER SHOP
BY TWO OF WEBSTER HALL'S OLDEST BARBERS—
WM. DOROUGH, JOHN PREBLICH
Compliments of
Hotel Fort Wayne
CASS AND TEMPLE

WRIGHT, KAY & C JEWELERS

SIXTY-SEVEN YEARS
WOODWARD AVE. AT JOHN R.

HENRY "THE" HATTER
DETROIT'S EXCLUSIVE HATTER
345 MICHIGAN AVE.
385 GRATIOT AVE.

"Just Across the Avenue"
THE FINEST PLACE TO LUNCH
WEBSTER HALL COFFEE SHOP

WEBSTER HALL
"America's Fined Club Residence"

RATES:
Transient, $2.00—$3.00 Day
Permanent, $11.00—$18.00 Week

Harris says:
FOLLOW THE CROWD—THEY CAN'T BE WRONG

HARRIS RESTAURANT
And Soda Grill

Cabin Eat Shops

A SMART PLACE TO DINE
WARREN AND WOODWARD
Praise from those who know---

We have always been proud of VELVET BRAND sales in ALL school canteens and at confectionary and drug stores patronised by the younger generation. It has always been our contention that Ice Cream, while a product of recognized food value, owes its great popularity to the fact that people enjoy eating it. For that reason the Ice Cream which is known to be most delicious in flavor, and of smooth creamy texture, invariably enjoys the greatest demand.

DETROIT CREAMERY

"GOOD THINGS TO EAT"

NO MATTER WHERE YOU LIVE . . .
NO MATTER WHAT THE WEATHER

The MILLS man brings a bakery right to your door each day with
DELICIOUS BAKED GOODS
HOME SERVICE BAKERS

MILLS BAKING CO.

5105 FOURTH AVE.

Phone Glendale 2928

Page One Hundred Ninety-eight