

C. Blomfield, G. Weiswasser, E. Pauschert, G. Philbrick, G. Berkaw
 J. Batty, J. Riley, N. Stockmeyer, W. Evans, M. Stuart
 E. McKay, V. Spathelf, W. Parker, J. Buckley, F. Winnie

Student Council



CONTINUING its policy of co-operation with all activities which increase the prestige of the College, the Student Council has completed another successful year. Regulation and supervision of the annual events which customarily come under the jurisdiction of the Council, have been handled in an efficient manner to insure their success. The affairs which the Council has sponsored are the matinee dances, the annual matio, Detroit City theater night, and the annual spring outing. The football banquet and the Christmas party were two new undertakings which the Council sponsored this year.

The Council has directed a great amount of effort toward improving the conditions of the entering freshmen at Detroit City. A Frosh day was set aside at the beginning of each semester and a complete program was offered to introduce each freshman to the how and why of college life. The Council also had charge of the annual Frosh Frolic, a masquerade dance which is given each fall in honor of the freshmen.

The fourteen representatives of this year's Council are: Norman Stockmeyer, president; Julia Riley, secretary; James Buckley, auditor; Everett Pauschert, Malcolm Stuart, George Weiswasser, representatives of the senior class; George Berkaw, Edwin McKay, John Batty, Genevieve Philbrick, from the junior class; Victor Spathelf, Carl Blomfield, sophomore members; Foster Winnie, freshman representative, and Wilbert Parker, from the College of Pharmacy.



Carl L. Stotz



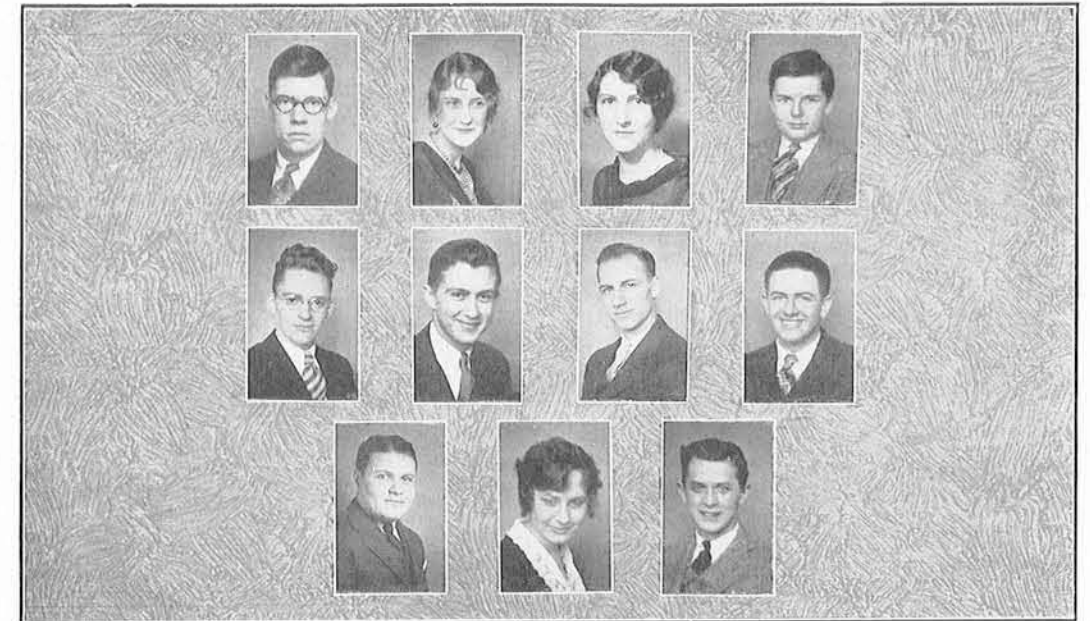
John A. Smith

The Griffin

MAKING a complete departure from the art motifs hitherto used, the nineteen hundred and twenty-nine Griffin drawings depict the evolution of Detroit from a barren French post to a dynamic industrial metropolis. Detroit, it was felt, is the College's campus, and the growth of this city to its present eminent position gave birth to the idea of a municipal college. The staff selected the College's background, the history of Detroit, as a fitting art motif to commemorate in beautiful etchings.

The nineteen hundred and twenty-nine Griffin has added sections devoted exclusively to the Detroit City Law School and the College of Pharmacy. This is the first year that the Griffin has contained the activities record of the three schools—the College of the City of Detroit, the Detroit City Law School, and the College of Pharmacy. Throughout, the policy of the staff has been to present to the student body a book that will please because of its completeness and the careful attention given each minute detail.

The editor wishes to grant due recognition to Messrs. Thad. J. Fiebich, Jr., Robert White, Joseph Steigerwald, and George Stilwell for their contributions to this year's edition. They contributed more than their share to make this volume a success.



H. Shafer, H. Ladendorf, J. Hegwood, G. Thomas
G. Atkinson, C. Sprunk, W. Evans, R. Henry
H. Schwartz, M. Lincoln, E. Maicki

EDITORIAL STAFF

Carl L. Stotz	-	-	-	-	-	Editor-in-Chief
Carl J. Sprunk	-	-	-	-	-	Managing Editor
Marjorie Lincoln	-	-	-	-	-	Classes Editor
Jean Hegwood	-	-	-	-	-	Activities Editor
George Thomas	-	-	-	-	-	Feature Editor
Helen Ladendorf	-	-	-	-	-	Sororities Editor
Harold Shafer	-	-	-	-	-	Fraternities Editor
Edward Maicki	-	-	-	-	-	Pharmacy Representative
Harry Schwartz	-	-	-	-	-	Law Representative

BUSINESS DEPARTMENT STAFF

John A. Smith	-	-	-	-	-	Business Manager
Gervid Atkinson	-	-	-	-	-	Assistant Business Manager
Webster Evans	-	-	-	-	-	Circulation Manager
Robert Henry	-	-	-	-	-	Auditor
Ruth Klein	-	-	-	-	-	Typist



Helen D. MacLennan



Max Lichter

The Collegian

THE Collegian began its ninth year of service in the fall of nineteen hundred and twenty-eight with Helen Dimis MacLennan, the first woman editor in the history of the paper, at the head of the staff as editor-in-chief. One of the noteworthy achievements in this year's progress of the College weekly was the publishing of a special freshman edition during registration week. The issue was devoted to welcoming and familiarizing the incoming students with their future alma mater.

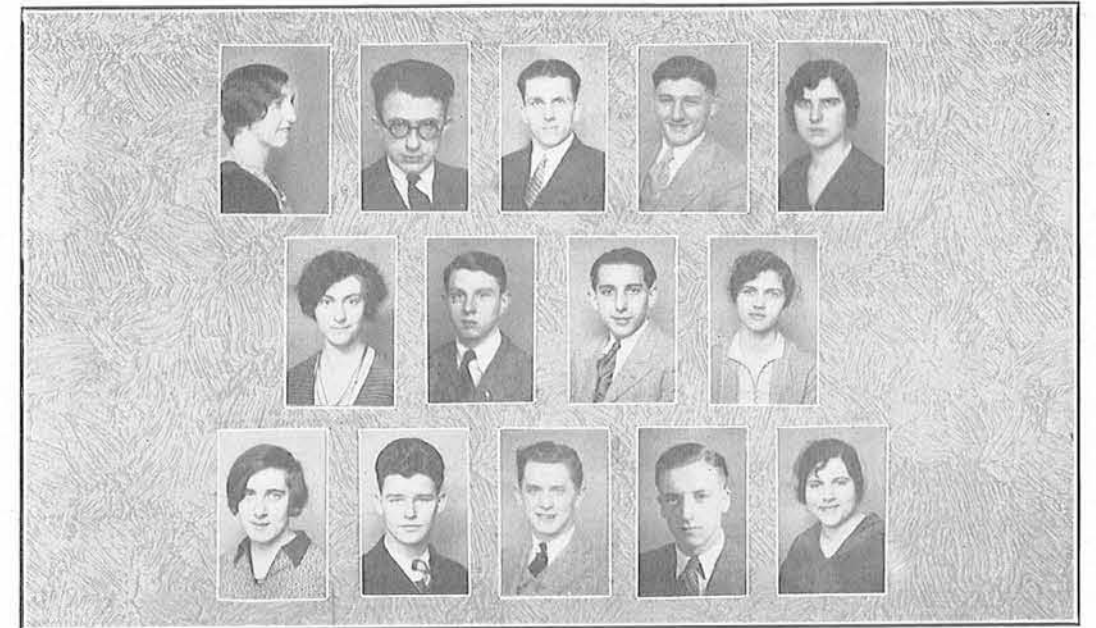
The Collegian staff under the able direction of Helen MacLennan have conquered a host of difficulties and have faithfully published the news and publicity of the College in excellent editorial style.

The staff for the first semester consisted of:

Helen D. MacLennan	-	-	Editor-in-Chief
Norton Rosin	-	-	Managing Editor
Orin-Jane Brag Nielsen	-	-	Copy Editor
Albert Abbott	-	-	News Editor
Muriel Bernitt	-	-	Women's Editor
A. L. Rosenblatt	-	-	Sport Editor
Max Lichter	-	-	Business Manager
Norman Dean	-	-	Advertising Manager
Edward Skully	-	-	Collection Manager
Rebecca Hoffman	-	-	Assistant Collection Manager
Margaret Stockwell	-	-	Staff Secretary

With the coming of the second semester came changes in the staff as follows:

Helen D. MacLennan	-	-	-	Editor-in-Chief
Paul Lutzeier	-	-	-	Managing Editor
Lois Trapp	-	-	-	News Editor
Irving Moss	-	-	-	Sports Editor
Orin-Jane Nielsen	-	-	-	Copy Editor
Nolan Miller	-	-	-	} Columnists
John Benkelman	-	-	-	
John Higgins	-	-	-	



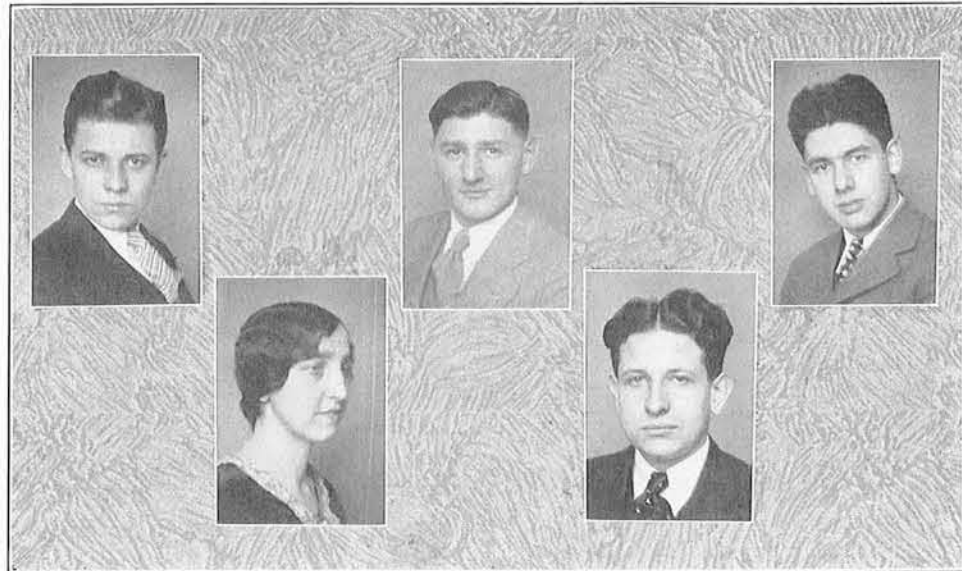
H. Voellmig, G. Weiswasser, A. Abbott, A. Koscielny, Muriel Bernitt
O. J. Nielsen, N. Rosin, P. Lutzeier, L. Trapp
K. Bowman, N. Dean, E. Maicki, V. Spathelf, R. Hoffman

Victor Spathelf	-	-	-	-	} Sport Staff
Joseph Steinberger	-	-	-	-	
Muriel Bernitt	-	-	-	-	} Women's Staff
Madeline Ribble	-	-	-	-	
Doris Weiss	-	-	-	-	} Reporters
Helen Bond	-	-	-	-	
Caroline Humeston	-	-	-	-	
Charles Irwin	-	-	-	-	
A. S. Koscielny	-	-	-	-	
Edward Maicki	-	-	-	-	} Special Writer
Pauline Thompson	-	-	-	-	
George Weiswasser	-	-	-	-	} Copy Staff
Helen Voellmig	-	-	-	-	
Kathryn Bowman	-	-	-	-	

BUSINESS STAFF

Max Lichter	-	-	-	-	Business Manager
Edward Skully	-	-	-	-	Collection Manager
Rebecca Hoffman	-	-	-	-	Auditor
Norma Siegel	-	-	-	-	} Office Staff
Margaret Stockwell	-	-	-	-	

With the past year's work behind them the editor-in-chief and the staff can feel justified in conceding that one more year of progress has been made toward the perfect Collegian.



T. Fiebich H. Voellmig A. Koscielny Seymour Tilchen C. Stewart

The "D" Book

THE little green covered "D" Book is the official "Handbook" of Detroit City. It is sold by the Student Club at the beginning of each semester and its production is considered a club activity. With Paul Lutzeier, now Managing Editor of the Collegian, as Editor, the 1928-'29 book was a financial and editorial success. More pictures, an extended diary space, and a better grade of paper, made the book more attractive and more valuable than previous editions.

The "D" Book contains a directory of the College, rules and regulations, an explanation of the Honor Point System, and information regarding every organization and activity of the College.

A. S. Koscielny, former Assistant Editor and Business Manager, was appointed Editor of the 1929-'30 edition. The staff co-operating with him is composed of Charles Stewart, Assistant Editor; Thad. J. Fiebich, Jr., Associate Editor; Seymour Tilchen, Organizations Editor; Irving Moss, Sports Editor; and Helen Voellmig, Women's Editor. The business staff is headed by Raymond LaFrey, who is assisted by Robert Humphrey. Dean J. P. Selden and Mr. Harvey Broome are the graduate advisors of the staff, and C. L. Stotz and Paul Lutzeier are acting as technical advisors.

A feature to be established by the new editor is the publication of two editions, a Freshmen edition, the purchase of which will be compulsory to Freshmen, and an Upper Classmen edition. The Frosh edition will contain additional material, useful to Freshmen.



Prof. Frank Tompkins



Everett Pauschert

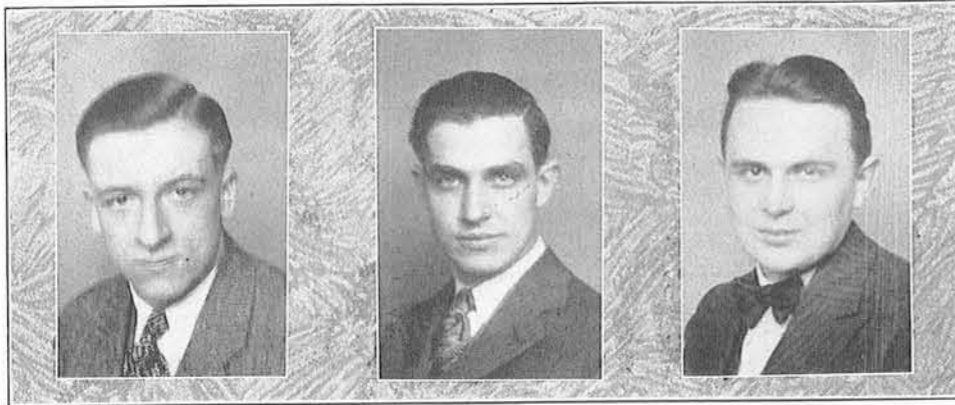
The Board of Student Publications

THE Board of Student Publications is composed of members of the faculty and of the student body. Professor Tompkins, head of the English department, is the chairman of the committee, and Professor Miller, Mr. Kuhn, Miss Lennon, and Mr. Brede complete the faculty membership. Everett Pauschert, James Buckley, and George Berkaw are the representatives of the student body.

The Board has as its duty the supervision of all student publications. This entails a close regulation of the finances of all publications and a sponsorship of the editorial policy followed by the various editors. The Board has also the important duty of appointing the editors and of giving them advice and guidance when needed.

The various awards that are made to members of publication staffs are made valid by the permission of the Board of Student Publications. The Board does not hold regular meetings, but sessions are called by the chairman when situations arise that demand the attention of the various members.

Before a new publication can be initiated into the College its publishers must receive the permission of the Board. In this manner the standards of high journalism are maintained in the College and the publications are edited with less difficulty than would be experienced without the Board's supervision.



V. Spathelf

M. Stuart

F. Winnie

The Class Games

THE increasing importance of Detroit City was demonstrated when Old Sol turned his brightest rays upon the struggling sophomores and freshmen during the class games at Belle Isle on the afternoon of Thursday, October eleventh. For years the heavens have seen fit to weep (perhaps out of sympathy for the unfortunate losers), making the field one mass of slippery, slushy mud. But with the dawning of a new era came the sun. Of necessity, coats were shed, parasols were at a premium, ice cream sellers worked overtime. The field and the day, as well as most of the competitors, were dry and perfect.

At two-thirty a crowd of approximately three thousand students and faculty, friends, camera men and officials, gathered to watch twenty battling freshmen push and shove twenty struggling sophomores to defeat in the push ball contest. It was a clean game, there being no mud for the contestants to swim in. During the first quarter the sophomores seemed the stronger, constantly keeping the upper hand as the ball went up and out, backwards and forwards. Soon they had a goal and the first point of the game. Profiting by observation, the freshmen fought gamely, and in the third quarter they tied the score. From then on to the end of the game it was neck and neck, elbow and elbow, push and shove, the ball finally being one yard into the sophomore territory, giving the frosh a meager victory.

A few of the sophs literally carried the weight of the frosh attack, the ball rolling over their faces, leaving ball marks in its path. The officials themselves presented an impromptu burlesque upon the push ball contest between halves.

Immediately, having drunk the fountain (water) dry, the classes lined up for the immortal flag rush. The sophomores, led by Victor Spathelf, defended the two greased poles between which hung '31's revered flag. Under the direction of their president, Foster Winnie, the freshmen made a flying attack—fists, shirts, pants, shoes, and some more, flew. The freshmen crawled, kicked, jumped, and climbed, but to no avail. The sophomores were too strong and the poles were too greasy. What clothes were not lost were ripped almost beyond recognition, but at the final gun the sophomores were still in possession of the flag, the victors.

The battered freshmen trooped to the canal where the sophomores were to be allowed to cool their fevered brows. Lining up twenty-five on a side, they pulled. With one mighty heave the freshmen easily dragged the slipping sophomores into the refreshing waters of the canal. Strange to say, they enjoyed it, and a swimming meet resulted. Coach Balcer demonstrated his Olympic diving ability when, aided by a friend, he took a swan dive with a big twist into the water. City officials reported a rise of six inches in the water level at the foot of Woodward Avenue.

Thus ended the day of splash and glory. Sigma Sigma served refreshments to the weary combatants. A spirit of co-operation marked the whole event, even

the kidnapping activities staying within the limits set by the Student Council. Rivalry was present in the College, but rivalry that expressed itself at proper times and places. Malcolm Stuart, general chairman, is to be congratulated upon his splendid management of the class games.



'32'



D. Whaley

J. Hegwood

E. Aumann

A. Gullen

The Women's Mixers

TWO "all women" social events which were more important in successfully promoting a spirit of friendliness and co-operation among the women of the College of the City of Detroit, were the two Women's Mixers that were sponsored by the Women's Self Government Association. The Mixers were held in the early part of each semester.

Two hundred women turned out for the Fall Mixer which was given in the Women's Federation Building on September twenty-eighth. The dining hall was a picture of color and gaiety, each table being decorated in a different color. Each of the guests was given a colored ribbon as she entered and found her place around the table whose color matched that of the ribbon that had been given her. This led to the forming of new acquaintances and a true social spirit prevailed. After dinner and entertainment the usual class stunts were given, each original in its presentation. When the program was concluded, chairs and tables were speedily pushed aside and dancing began, continuing until ten o'clock, when the strains of "Home Sweet Home" brought the evening to a close.

Helen Langtry was general chairman and was assisted by Helen Baldwin, Ruth Haapanen, Leonore Jewell, and Lucille Lundgren.

The Spring Mixer was held on February fourteenth at the Women's Federation Building and was equally successful. More than one hundred and fifty women attended this Valentine supper. The decorations were carried out in the spirit of the day. Community singing and speeches by Professor Ethel Chase, advisor of women, and Jean Persons, W. S. G. A. president, in addition to the clever class stunts, constituted the program. An hour of dancing completed the evening's entertainment. The committee in charge was headed by Edna Aumann, who was assisted by Helen Baldwin, Dorothy Whaley, Alice Gullen, and Jean Hegwood.



G. Weiswasser

F. Annette

J. Buckley

E. Nielsen

Matio

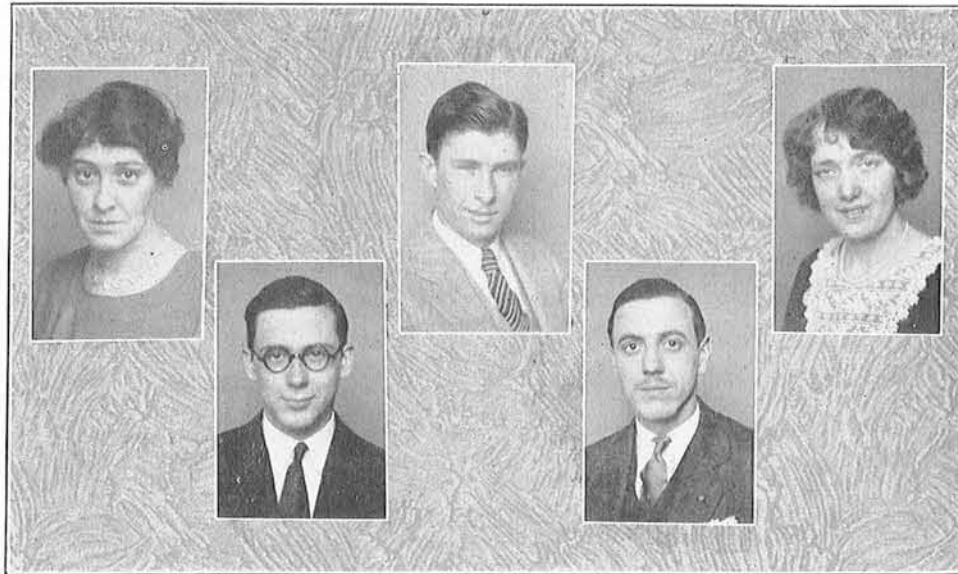
STAGS, two hundred strong, turned out for the second annual Matio, the stag event of the year, which was held in the auditorium of the Maccabees building, on Thursday evening, February 14. Seniors, Frosh, Fraters, and Barbs gathered, mixed, and became better acquainted. Games of bridge proved effective in spanning the gap between the diversified group of men, and by the time the program began, a spirit of good fellowship prevailed.

Reels of motion pictures showing Detroit City College athletes in action were presented by Coach David L. Holmes, and proved interesting and amusing to both the lettermen, who were the stars, and the observing audience. This was followed by a short but peppy rally for the basket ball team, who were scheduled to play the Michigan "B" team the following evening.

After a two-reel comedy had concluded the screen entertainment, the stage program began. The male quartette, consisting of Sherman Willson, Russell Loesch, James Young, and Preston Barnard, was heartily received. Julia Riley and Irene Day, popular stars of Detroit City musical productions, sang two pleasing numbers. As a climax to the program, Frank Alexander, a former student at Central high school, and now the leading dancer in "Good News," presented a few specialty numbers. All idle moments were filled in by jazz tunes by a snappy orchestra and by community singing.

Sandwiches, coffee, wafers, and ices, prepared by the Home Economics Club, provided the welcome and necessary refreshment.

That the twofold purpose of the Matio, to unite the men of Detroit City College into a closer union of fellowship, and to instill a greater loyalty to the school, was achieved is due largely to the efforts of the following committeemen: Frank Annette, chairman; James Buckley, George Weiswasser, and Edwin Nielsen.



C. Van De Sande R. Agren F. Annette H. Todd J. Fleming

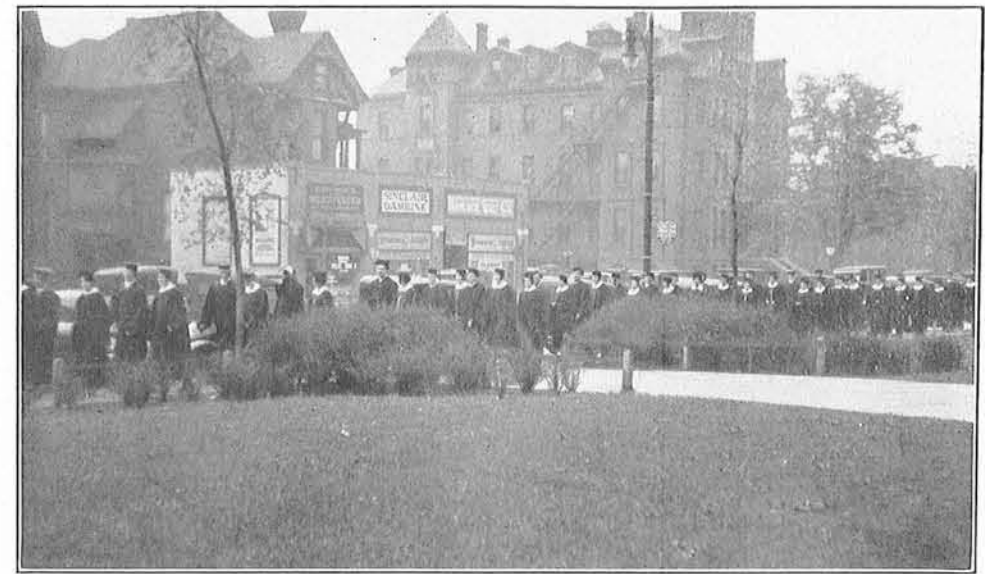
Swingout



DOWN through the ages from the times of Alcuin, Abelard, and Duns Scotus—from the times when Oxford, Paris, and Bologna were infant schools—from the times when theology and philosophy were the chief subjects taught—it has been the custom of the students to wear the cap and gown. These garments, and “Gaudeamus Igitur,” are hallowed in tradition by their association with erudition, not only of the mind, but also of the spirit.

While still retained by the European universities, under the modernizing influence of the American schools they have been limited, as a rule, to the Senior class during the last few weeks of the college year.

The Swingout which took place on May fourteenth, was the occasion for the donning of this historic garb by the Seniors of the College of the City of Detroit, the College of Pharmacy, and the Detroit City Law School, and signified the setting in of the closing days of their college life.



Solemnly, and with a certain feeling of joy and sadness at leaving their Alma Mater, the Seniors, with great ceremonial, took part in the stately procession. In two lines they left the East and West entrances of the College, and joining at the front entrance passed through the ivy-covered portals of the building together. Separating, they mounted the stairs, and again uniting, assembled in the auditorium.

The pomp and solemnity of the procession was heightened by the graceful appearance of the long black robes. The recipients of the different degrees were distinguished by the color of the tassels on their mortar boards.

President Everett Pauschert presented the Class Memorial to the College, and Dean Wilford Coffey accepted it in its behalf. Jean Persons, vice-president of the class, spoke on the significance of Swingout, and was followed by Prof. Preston H. Scott, who delivered the chief address.





Prof. Louise Conklin



George Berkaw

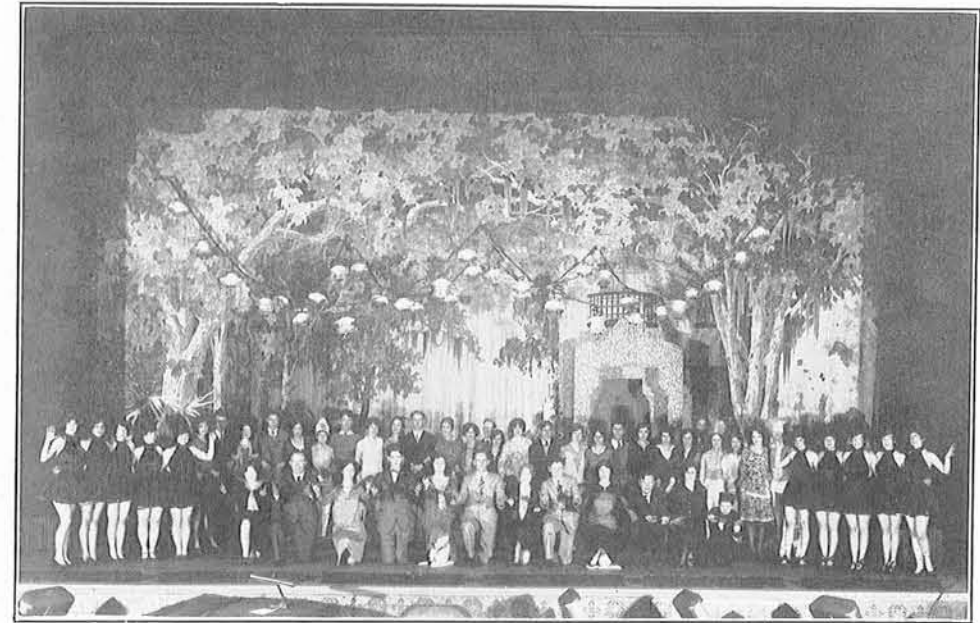
The 1929 Opera

LILTING melodies and clever lines, interpreted by a stellar cast and fast stepping chorus, combined to make "High Jinks," the tenth annual opera, an unprecedented success in the musical annals of the College. "High Jinks," given on March twenty-second and third, in the Scottish Rites Cathedral of the Masonic Temple, was presented by the College Glee Clubs under the direction of Professor Louise Conklin.

As in most musical comedies, the plot consisted of a series of complications in which wives, sweethearts, and husbands were hopelessly entangled. This was brought about by means of an exotic oriental perfume, "High Jinks," one sniff of which released troublesome inhibitions, and made everything seem rosy. Dr. Robert Thorne, an American specialist in Paris, was "high-jinked" by his friend, Dick Wayne, discoverer of the mystic fluid. Under its exuberant spell, the doctor is caught in the act of returning the kiss of one of his fairer patients much too ardently to suit her husband, a hot-headed French colonel. The doctor is given his choice of taking his chances in a duel with the lady's husband or allowing the colonel to kiss his wife, thereby avenging the insult.

A complicated situation ensues when the doctor decides to change wives for a few days in order that the Frenchman may obtain his revenge.

Unknown to Dick, he engages Sylvia Dale, Dick's sweetheart, for the job through the influence of Adelaide Fontaine, a gold-digging lady who poses as her mother. Dick has already engaged Chi-Chi, an English dancer for the position, but she passes as a nurse to Mr. J. J. Jeffreys, an American lumber king, who is searching Europe for the two things that the lumber business has deprived him—his health and his wandering wife. Then the real Mrs. Thorne enters to discover another woman registered as her husband's wife. When Dick discovers that his sweetheart is the pseudo Mrs. Thorne, it takes many drops of "High Jinks" to make the right people fall into each other's arms at the final curtain.



CAST OF CHARACTERS

Dr. Robert Thorne	- - - -	William J. Doemling
Dick Wayne	- - - -	Sherman Wilson
M. Jacques Robelais	- - - -	Robert White
Mr. J. J. Jeffereys	- - - -	George Totten
Fritz Denkmahl	- - - -	George Beishlag
Mrs. Marion Thorne	- - - -	Ione Crossman
Mme. Robelais	- - - -	Orin-Jane Neilsen
Adelaide Fontaine	- - - -	Julia Riley
Sylvia Dale	- - - -	Irene Day
Chi-Chi	- - - -	Leonore Jewell
Florence	- - - -	Edith Vincent
Maid Companion to Mrs. Thorne	- - - -	Elizabeth Busse
Page	- - - -	George Thomas
Garcon	- - - -	Harold Jinks
Solo Dancer	- - - -	Winifred Moore
Tango	- - - -	Bunnie Locy and Scott Thomas



Choruses

PONY CHORUS

Elizabeth Busse, Betty Earnest, Ruth Haapanen, Eleanor Housen, Hazel Irwin, Bunnie Locy, Julia Penman, Virginia Rounds, Vivilore Scott, Gertrude Soderlund, Katherine Soderlund.

WALTZ

Betty Earnest, Olga Janson, Bunnie Locy, Eunice Munteer, Maurice Greenfield, James Hardin, Scott Thomas.

BALLOON DANCE

Ann Ingalls, Bunnie Locy, Winifred Moore, Florian Nelles, Wanda Werner, Helen Zakrzewska.



MILITARY CHORUS

Elizabeth Busse, Betty Earnest, Eleanor Housen, Ruth Haapanen, Hazel Irwin, Ann Ingalls, Eunice Munteer, Julia Penman, Ruth Reames, Virginia Rounds, Katherine Soderlund, Anna Lyle Spain, Gertrude Soderlund, Vivilore Scott, Wanda Werner, Helen Zakrzewska.

SINGING CHORUS

Grace Anderson, Viola Baxter, Marjorie Buelow, Katherine Campbell, Winifred Clark, Evelyne Chauvin, Shirley Foreman, Ruth Hite, Mary Kerr, Helen Ladendorf, Katherine McArdle, Krana Netzorg, Dorothy Owen, Elizabeth Purdy, Marian Rupp, Virginia Remer, Ruth Reames, Leah Shefferly, Anna Lyle Spain, Wallace Bohn, Harry Harding, Harold Jinks, Donald Jennette, Russell Loesch, Marvin Ouellette, Charles Wolfe, Warren Scheibner.



The College Players

THE organization of the College Players in the fall of 1928, under the direction of Professor Preston H. Scott, marked a new era in the history of dramatics at the College of the City of Detroit. The College Players represent those students who have taken work in the classes of play production.

The name, College Players, was chosen because the organization is open to anyone who desires to enroll. The aim is to promote and develop all types of dramatic activity in the College without interfering with any other organization engaged in the same work.

Problems of production are studied from every angle, and the work in directing, acting, staging, business, and publicity, gives each student a well rounded conception of how to present a play from all points of view.

Aside from studying theoretically and practically the problems of play production, it is the aim of the College Players to produce the best types of plays and to foster this spirit in the College. The players appreciate that this ideal has been realized for years through the efforts of Professor Tompkins of the English Department. It is their desire to promulgate this program and to make certain that the future contains the same spirit of dramatic appreciation as the past.



"Beyond the Horizon"

ALARGE and appreciative audience greeted the inaugural production of the College Players, O'Neill's, "Beyond the Horizon," on Friday evening, January eleventh, nineteen hundred and twenty-nine, in the College auditorium. The nervous tension that usually characterizes non-professional presentations was missing and the excellent reading that the members of the cast gave to O'Neill's lines prevented one from thinking that it was a collegiate, amateur presentation.

"Beyond the Horizon" portrays the unhappy existence of a young farmer, dreaming of more aesthetic fields, and his young wife, bitter at her lot, complaining, regretting. The farmer cannot cope with his unproductive environment and he dies in the arms of his more materialistic brother, who promises him that his wife will be well cared for.

George Totten, who portrayed the materialistic brother, gave a touch of tenderness to his role which reached a splendid climax in the third act. Milton Rosenberg, playing the part of the farmer, acted with great feeling and was a large factor in the successful climax. Irene Day played the part of the nagging wife with marvelous fidelity, being unemotional throughout the play. Others in the cast were John Batty, Edwin Neilsen, Vivilore Scott, Edith Vincent, Aloysius Koscielny, and Sandford Bennett.

Professor Preston H. Scott handled the production expertly, with the result that the audience was greatly pleased.



The D. A. S. Play

MARY, Mary, Quite Contrary," a comedy in four acts, by St. John Ervine, was the play presented this year by the Dramatic Arts Society of the College. This sparkling comedy was excellently presented on Friday evening, December fourteenth, nineteen hundred and twenty-eight, in the College auditorium. The production was under the direction of Mr. Edward VanHorne of the English Department.

The plot was concerned with the activities of Mrs. Mary Westlake, a clever actress, who had an uncanny ability to twist everyone's plans to suit her own. She arrives to spend a week-end in the peaceful country home of an English vicar, and her influence on the love affair of the vicar's son, Geoffrey, a young playwrite, is the main concern of the play. There is Sheila, the vicar's niece who loves Geoffrey, Sir Henry, the retired governor of Andabar, who, in his endeavor to straighten matters, falls a victim to Mrs. Westlake's charms.

Excellent performance was given by all of the actors of the cast which was as follows:

Mrs. Considine	-	-	-	-	Alice Meisner
Sheila, her niece	-	-	-	-	Josephine Sullivan
Geoffrey, her son	-	-	-	-	Sherman A. Willson, Jr.
Sir Henry Considine	-	-	-	-	William Doemling
Rev. Canon Peter Considine	-	-	-	-	Edward VanHorne
Mrs. Mary Westlake	-	-	-	-	Ione Crossman
Mr. Hobbs	-	-	-	-	Preston Barnard
Jenny, the maid	-	-	-	-	Dorothy Atkinson
Mr. Beeby	-	-	-	-	Harry Baum
Miss Mimms	-	-	-	-	Irene Bruderer

1920



The Junior Girls' Plays

IN ORDER to satisfy the varying tastes of the student body and because of the limited number of masculine impersonators, the Junior girls presented three one-act plays, "Maker of Dreams," "The Family Exit," and "Columbine," in the College auditorium on Friday evening, April twenty-sixth, nineteen hundred and twenty-nine.

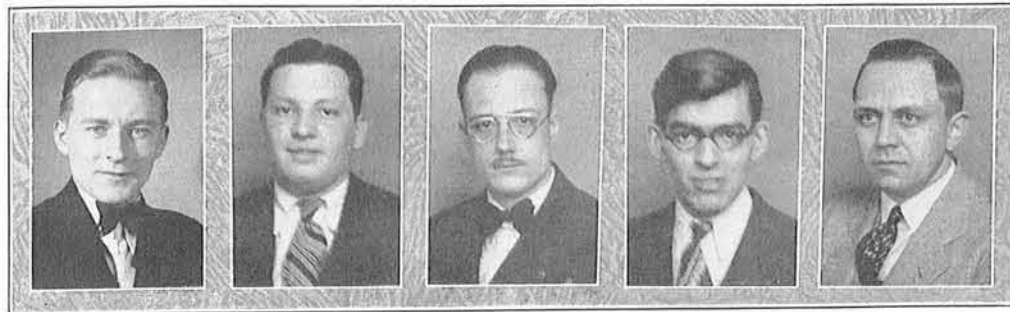
"Maker of Dreams" portrays the search of a youth for love which lies under his unseeing eyes. The cast included Sophie Pacholski, Pierrot; Helen Baldwin, Pierrette; and Lois Trapp, Maker of Dreams.

A larger cast acted the "Family Exit." Genevieve Philbrick, Cornelius; Edna Aumann, Rutherford; Ruth Werrell, Martha; Nina Grant, O'Rourke; Elizabeth Busse, Peter; Dorothy Whaley, Eugenia; and Vivilore Scott, Elsie. This play was a hilarious comedy based on the trouble that a long absent uncle encounters when attempting to re-enter the country.

"Columbine" was acted by Edith Vincent, Minnie; and Vivilore Scott, Sally. The play consists of the conversation of two shop girls, in their boarding house room, as they dress for their respective evening's engagements.

Professor Preston H. Scott directed all of the plays, and the committee in charge of the performances was composed of Helen Baldwin, chairman; Genevieve Philbrick, business manager; Elizabeth Busse, tickets; Sophie Pacholski, properties; Nellie Merritt, printing; Ruth Hite, music; and Winifred Clarke, costumes.

1929



G. Lynch C. Michelman C. Walters T. Baruch H. Boening

Detroit City Debate Teams

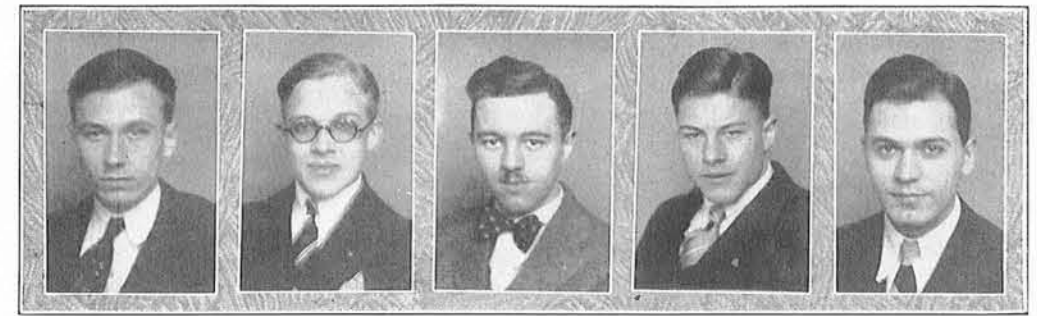
DETROIT City has just closed a successful forensic season for the second time in as many years. The season's contests were under the direction of Professor E. Ray Skinner. The teams won nine out of twelve debates, attaining a percentage of .750, bettering last year's standing of .545. A squad of eleven men was carried throughout the season and last year's policy of dividing the men into A and B squads was continued. Each member debated both sides of the subject to insure a thorough knowledge of the question, which read: "Resolved, that the public should own and operate all hydro-electric plants that offer electricity for sale."

Affirmative Debating Team

AN affirmative team composed of Gerald Lynch, Charles Walters, and Hans Boening met defeat at the hands of Western State Normal at Kalamazoo, in the first debate of the season. Two days later, on February twenty-first, the same team gained a victory over the University of Cincinnati. The University of Akron was the next opponent to fall before the Detroit City attack.

The next two forensic meets for the affirmative team were held away from home, at Western Reserve University and at Purdue University. The first contest resulted in a victory for the City team, while the second meet was taken by the "Hoosier" institution by a narrow margin.

The last debate of the season was held in the College auditorium with the Philomatic Debating Club. This contest ended with a unanimous decision on the part of the judges in favor of the Detroit City team.



R. Sherod F. Herrmann R. Marsden C. Wylie D. Ellesin

Negative Debating Team

THE most gratifying feature of this year's debate season was the record made by the negative debate team composed of Dan Ellesin, Fred Herrmann, Russell Marsden, Richard Sherod, and Clarence Wylie. This team won six out of seven debates, and the seventh was a no-decision contest.

On Friday, March first, nineteen hundred and twenty-nine, Sherod, Herrmann, and Wylie opened the season by defeating Kalamazoo at Detroit. The following Wednesday Ellesin, Marsden, and Wylie met Michigan State College at Milford in a no-decision meet. Monday, March eleventh, this group went to Akron and there defeated the University of Akron. The next day Sherod, Herrmann, and Wylie defeated the University of Kansas in a hotly contested battle at one of the weekly convocations. Following the victory over the U. of K., they conquered the University of Cincinnati. On Tuesday evening, March nineteenth, they defeated Western Reserve on the home floor, and Thursday evening, March twenty-eighth, they won from Purdue University.

This remarkable performance was due primarily to three things: the superb coaching on the part of Professor E. Ray Skinner, the long hours of practice which the boys were willing to undergo, and the mass of evidence that was collected and compiled.

With the success of the last two seasons serving as a background and foundation, the next season should offer considerable expansion in regard to the number of debaters and the number of contests won.



Oakes White



Theodore Baruch

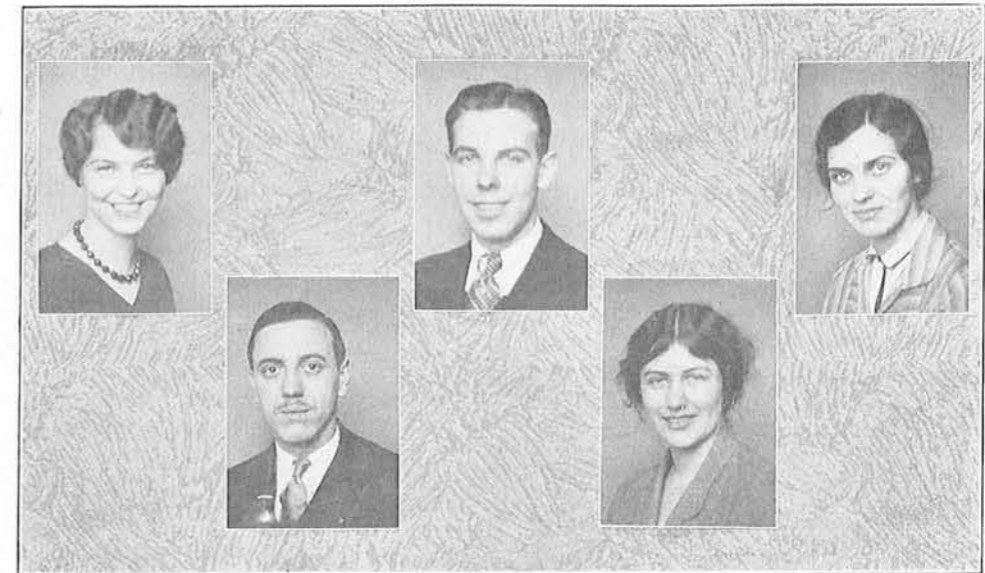
Oratorical Contest

THROUGHOUT the year those students who were especially interested in public speaking or debating developed excellent speeches which they presented in competition for the Larry Davidow Oratorical Award. Mr. Larry Davidow, who is a prominent lawyer in Detroit, offers each year an award of twenty-five dollars to be presented to the student who delivers the best address of not more than sixteen hundred words and containing not more than two hundred quoted words.

The contest this year was hotly contested. Oakes White, last year's winner, together with Theodore Baruch, Norville Sobin, and Neil McCarroll effected a real display of oratory. In the preliminaries, which were judged by Messrs. Herrman, Marsden, and Walters, Baruch, who spoke on "Kingdom of the Mind," White, who spoke on "Coming Through," Norville Sobin, "Will Our Civilization Last," and Neil McCarroll, who spoke on "Progress or Decay," emerged victorious.

The final competition resulted in a verdict from the judges in favor of Theodore Baruch. The finals were judged by Professor Skinner, Dean Selden, Professor Miller, and Professor Sherman.

Professor P. H. Scott, who is in charge of the contest announced that Mr. Larry Davidow would increase the award so the first place winner will receive fifty dollars and a prize of twenty-five dollars will be presented to the runner-up.



H. Bond

H. Todd

M. Wells

J. Riley

L. Ferguson

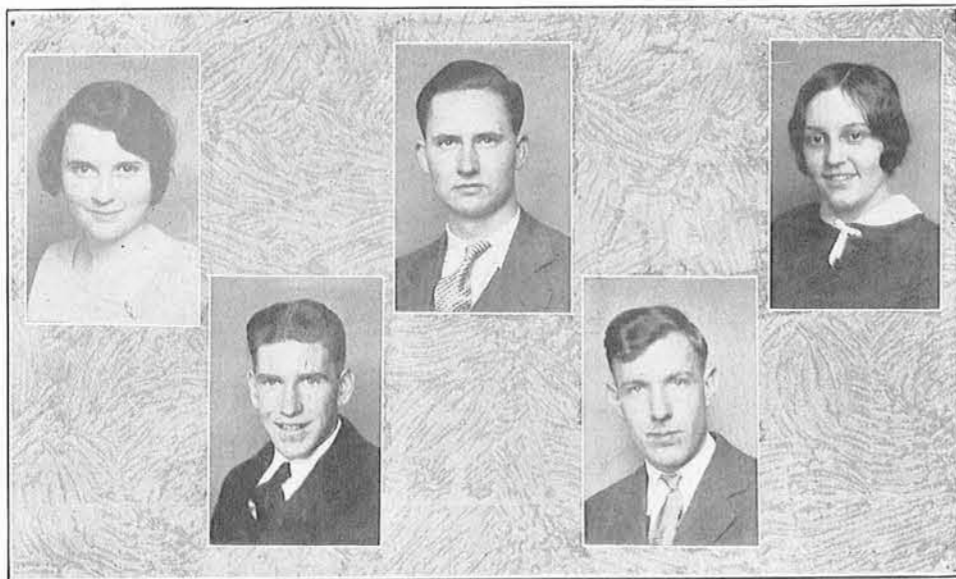
The Senior Ball

THE Senior Ball proved to be a memorable event in the history of the College. The Seniors who for four years have been attending Detroit City functions expressed the opinion that this Senior Ball surpassed all other social events. The Senior Ball is the only dance of the year which is permitted to continue until two o'clock. Excellent music was furnished by Minor's Melodians, a twelve-piece colored orchestra. On April twelfth, nineteen hundred and twenty-nine, the Crystal Ballroom of the Masonic Temple was a scene of many dancing Seniors and their guests from the Junior class.

The favors, beautiful picture frames engraved in green with the words "Senior Ball" inscribed across the bottom, won wide approval and were declared to be the most distinctive favors ever presented.

The committee in charge of the ball was composed of Miller Wells, chairman; Helen Bond, Julia Riley, Leone Ferguson, and Howard Todd.

The guests of the Seniors were Dean and Mrs. Wilford Coffey, Dean and Mrs. J. P. Selden, Professor and Mrs. Nelson, Professor and Mrs. Sherman, Professor and Mrs. Carr, Professor and Mrs. Carter, Professor and Mrs. Holmes, Professor Grace Hill, and Miss Thelma James.



H. Baldwin E. McKay L. Bell J. Batty E. Busse

The J-Hop

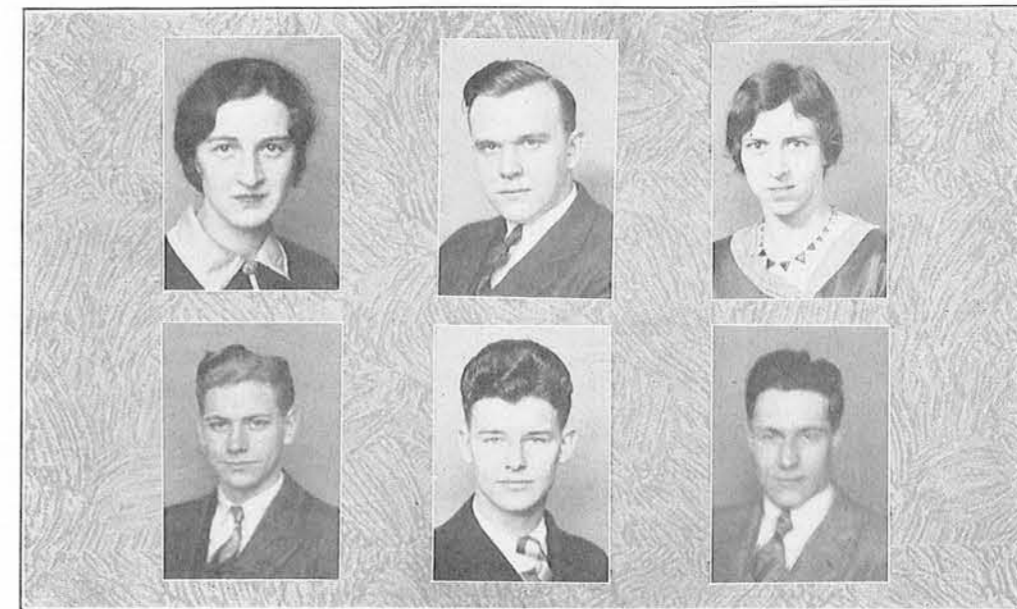
THE first formal dance of the social calendar for 1929 brought together more than two hundred couples to participate in the most successful and enjoyable J-Hop in the history of the College. The Junior Hop of the class of Nineteen Hundred and Thirty was held on January eighteenth in the Crystal Ballroom of the Masonic Temple. Russ White's orchestra, popular in collegiate circles, furnished excellent music.

Favors, usually looked upon with more or less disapproval, proved to be an exception. Green leather bridge sets neatly embossed in gold with "CCD J-Hop '30," were received with hearty acclaim by the feminine element. They were unusual, useful, and entirely appropriate.

At midnight came the Grand March led by Landes Bell and Elizabeth Busse. It was memorable. Even the most prosaic of individuals must have been impressed by the picture the spectacle offered.

Landes Bell was general chairman of the Hop. He was assisted by John Batty, tickets and publicity; Helen Baldwin, guests, invitations and programs; Edwin McKay, floor; and Elizabeth Busse, favors.

The guests of honor of the Junior Class were Dean and Mrs. W. L. Coffey, Dean and Mrs. J. P. Selden, Mr. and Mrs. G. R. Berkaw, Mr. and Mrs. R. E. Bell, Mr. and Mrs. W. F. Busse. The patrons and patronesses included Mr. and Mrs. Wm. Borgman, Mr. and Mrs. J. W. Baldwin, Mr. and Mrs. L. Dickenson, Mr. and Mrs. E. Drake, Mr. and Mrs. H. Gibb and Mr. and Mrs. P. Scott.



H. Tackabury E. Dittmer M. Darnell
L. Langs N. Dean D. Beauvais

The Soph Prom

THE Soph Prom, the first large informal dance of the season, celebrating the Thanksgiving holidays, was well attended by the student body. The dance was given by the Class of Nineteen Hundred and Thirty-one in the Fountain Ballroom of the Masonic Temple, which provided a charming atmosphere for the dancing couples. Jack Kneisel's Barcelonians furnished the music from nine until one, and were an important contributing factor to the success of the dance. Small silver bar pins decorated with engraved letters, C. C. D., were presented to the ladies as favors.

The committee of the Sophomore Class whose work was responsible for the excellence of the dance was headed by Ed. Dittmer. He was ably assisted by Margaret Darnell, patrons and guests; Helen Tackabury, favors; Leslie Langs, tickets; Dave Beauvais, floor; and Norman Dean, publicity.

The patrons and patronesses of the affair were Mr. and Mrs. Rex Schoonover, Mr. and Mrs. Frank Kemmer, Mr. and Mrs. Bert Hudgins, Mr. and Mrs. John Wilcox, Mr. and Mrs. J. J. Sherman, and Professor Emelyn Gardner.

The guests of honor of the Sophomore Class were Mr. and Mrs. E. H. Spat-helf, Mr. and Mrs. L. S. Tackabury, Dean and Mrs. Wilford Coffey, Dean and Mrs. Albertus Darnell, and Dean and Mrs. Joseph Selden.



L. Kirkpatrick
F. Annette

J. Batty
H. Tackabury

M. Stephens
C. Stotz

The Frosh Frolic

TWO gymnasiums were required to accommodate the crowd of six hundred students who flocked to the Frosh Frolic on October twenty-sixth, nineteen hundred and twenty-eight. By ten o'clock the jollification was well under way, with the elaborate decking of the two gyms, one in black and white, and the other in orange and black, serving as a background to the many and varied costumes that enlivened the scene. In every corner Hallowe'en accompaniments of black cats, corn stalks, scarecrows, and pumpkins lent atmosphere to the arrangement. No detail was overlooked. The wishing well, the fortune tellers, the cider, and pumpkin pies helped to complete the effect that the elaborate decorations developed. A grand march started in the north gym about midnight, ending in the south gym, where the judges awarded prizes for the best costumes.

The gaiety seemed threatened when the Detroit city police stormed the portals with blowing of whistles and pounding of night sticks. When they had been admitted they dashed across the floor and threw open the doors at the far end, revealing the refreshments.

John Batty was aided in the managing of the affair by Mary Stephens and Frank Annette, decorations; Helen Tackabury, refreshments; Lillian Kirkpatrick, prizes; and Carl L. Stotz, publicity.



F. Nelles

W. Nieman

H. Zorn

J. Rothenberg

A. Gullen

The Frosh Flurry

THE Frosh of nineteen hundred and twenty-nine again proved the ability of the freshmen to successfully manage a dance of their own. The Frosh Flurry is the only dance of the year that is under the complete direction of the Freshmen Class. The Class of Thirty-two followed the precedent set by other Freshmen classes and held their dance in the Crystal Ballroom of the Masonic Temple. On Friday evening, May third, nineteen hundred and twenty-nine, the Crystal Ballroom was a scene of gaiety. The room was decorated in the colors of the Freshman Class as well as the Green and Gold of the College, providing thus an atmosphere of spring.

The dance was well attended by upper classmen and freshmen as well. The music of Jean Goldkette's Ramblers floated on the breeze from nine until one o'clock.

The committee managing the dance was composed of Homer Zorn, general chairman; Florian Nelles, favors; Alice Gullen, invitations; Tom Pinney, publicity; Wilbur Nieman, tickets; and Jerome Rothenberg, orchestra.

Among the guests present were Dean and Mrs. Wilford Coffey, Dean and Mrs. Joseph Selden, Professor and Mrs. Kemmer, Professor and Mrs. J. A. Baldwin, Professor and Mrs. Carter, Mr. and Mrs. Brede, Mr. and Mrs. Allison, Mr. and Mrs. P. Delattre, and Mr. and Mrs. MacLachlan.



L. Bell J. Brazer M. Wells E. Nielsen N. Stockmeyer

The Inter-Fraternity Council Dance

THE Inter-Fraternity Council Dance, held March eighth, nineteen hundred and twenty-nine, in the Fountain Ballroom of the Masonic Temple, proved to be a stellar event on the College social calendar. Enthusiasm for the dance was created by means of a novel and entertaining publicity scheme. Loud speakers on each floor of the building broadcast music into the halls between classes for a week preceding the affair.

Two hundred and fifty couples, including fraternity members and independents, danced to the music of Earl Walton and his orchestra. Fascinating fox trots and rhythmic waltzes were interspersed with bits of comedy.

Green and gold streamers hanging from the ceiling, and the emblems of the fraternities which marked the meeting places of the respective groups, rendered a truly collegiate atmosphere.

Guests of the dance were Dean and Mrs. Wilford Coffey, Dean and Mrs. J. P. Selden, and the fraternity advisors and their ladies.

Miller Wells, general chairman, and his committee, deserve high commendation for their work. Assisting Miller Wells were Jack Brazer, floor and decorations; Edwin Nielsen, tickets; Landes Bell, publicity; and Norman Stockmeyer, guests.



H. Tackabury J. Brown R. Haapanen J. Pratt H. Baldwin E. Busse L. Jewell

The W. S. G. A. Dance

GET your man and take him to the League Dance," became the slogan of the co-eds of the College. More than one hundred lucky men and their escorting ladies made this year's Women's Self Government Association formal one of the most brilliant social events of the year. This annual dance, the only one to which women issue the invitations, was held on February twenty-second at the Hotel Wardell.

Dancing continued from nine until one. Russ White's orchestra provided the necessary syncopation which made one o'clock come all too soon.

Gaiety, mingled with simplicity and formality, gave a pleasant atmosphere to the affair. The exchanging of dances was left to the ladies and the young hostesses were kept busy arranging their guests' programs.

The committee which worked enthusiastically to make the dance a success was headed by Ruth Haapanen. She was assisted by Leonore Jewell, publicity; Helen Baldwin, tickets; Helen Tackabury, guests; Jeannette Pratt, floor; Elizabeth Busse, orchestra; and Jessie Brown, bids and programs.

The guests of W. S. G. A. at the dance were Dean and Mrs. Coffey, Dean and Mrs. Selden, Mr. and Mrs. Baldwin, Professor Emily Gardner, Mr. and Mrs. Borgman, Mr. and Mrs. Persons, Mrs. Grinnell, Mr. and Mrs. Aumann, and Mr. and Mrs. Haapanen.



George Weiswasser



Carl Stotz

Theater Night



ADANCE in the north gym following the performance in the Capitol Theater added to the brilliance of Detroit City's Third Annual Theater Night, on the evening of November ninth, nineteen hundred and twenty-eight.

Immediately after the overture the capitol orchestra played "The Green and the Gold," while the Detroit City contingent sang. "Varsity," a story of campus life with Charles Rogers in the star role, was the feature. The stage performance was contributed to by Miss Irene Day, Miss Julia Riley, and Mr. Paul Frischkorn.

The students who left the theater to attend the dance were greeted by a gym highly decorated with many brightly colored balloons. William Doemling was chairman of the affair. His committee consisted of George Weiswasser, John Batty, Victor Spathelf and Foster Winnie.

The Bonstelle Night



THEATER nights being in vogue, the Inter-Fraternity Council sponsored a performance of "The Whiteheaded Boy," a clever Irish comedy by Lennox Robinson, on December fifth, nineteen hundred and twenty-eight, at the Detroit Civic Theater. The entire house was engaged for the students of the College, their parents, and friends. The committee in charge, C. L. Stotz chairman; Ed. Neilsen, Homer Strale, and George Berkaw, arranged to have Miss Jessie Bonstelle say a few words to the attending students after the performance. Miss Irene Day of the Music Department of the College, provided excellent entertainment between the acts, offering several musical selections. A dance followed the stage production.

The affair being termed a huge social success, the Inter-Fraternity Council hope to establish it as an annual event.



S. Marks D. Allen L. Lavery D. Leonard R. Smiley
T. Shaw S. Schoof

The Student Council Detroit City Law School



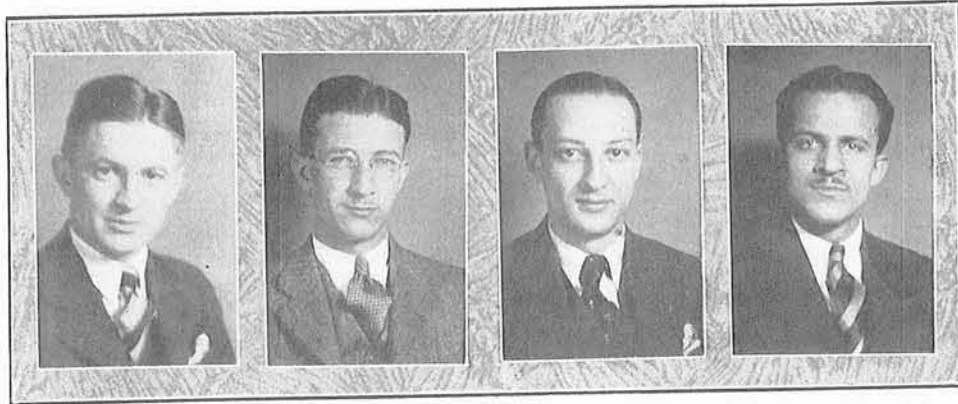
THE Student Council of the Detroit City Law School is composed of the presidents of the various classes and one member elected from each class. These members meet every two weeks to consider matters of vital interest to the students of the Law School.

Lorne Lavery, president of the senior class, was elected president of the Council, while Robert Smiley and Saul Marks were elected secretary and auditor, respectively.

Early in the year the Council sponsored a dance held at the Federation of Women's Clubs, in order to introduce the new students to the School and their fellow classmates. The Student Council of the Detroit City Law School is organized to represent the student body, to govern and supervise the student activities, and to promote the general welfare of the student body and the institution.

Members of the Council are Lorne Lavery, Stanley Schoof, Saul Marks, Don S. Leonard, Robert Smiley, D. Leslie Allen, and Thatcher Shaw.

Inasmuch as this is the second year of existence of the Student Council great stress has been placed on the policies and practices that are being established. It is the desire of the Council to build a strong foundation upon which to build the future of the Detroit City Law School.



S. Schoof

M. Stiff

S. Marks

L. Cohen

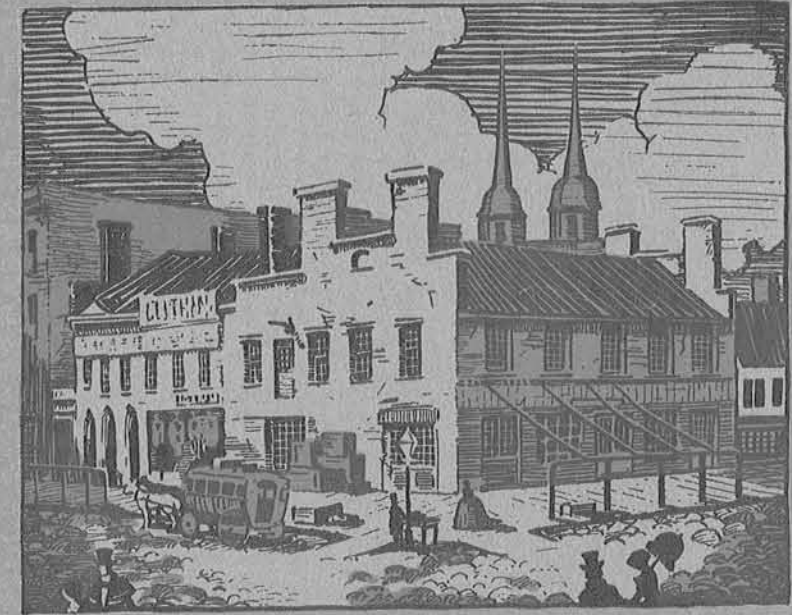
The Barrister's Ball

THE Junior Class of the Detroit City Law School sponsored its annual social function in the Crystal Ballroom of the Book-Cadillac Hotel on Friday evening, January eighth. The Barrister's Ball was a departure from the traditional J-Hop, in that the dance was informal, it being the belief of the committee that an informal function would be more appreciated by the student body than a formal. The fact that more than two hundred guests of the Law School were in evidence at the Ball substantiated the belief of the committee.

Carl Stewart and his band furnished the music for the occasion. It was the first time that the orchestra had been engaged for a social function at the School, and its rendition of the popular hits of the day was acclaimed the best of the year. Confetti and streamers, to say nothing of the hundreds of papier mache balls that were distributed, added greatly to the evening's entertainment.

This version of the Barrister's Ball, an informal dance, marks the beginning of a new era in the Detroit City Law School. The committee in charge, in departing from the old customs, gave the student body an opportunity to express their loyalty and spirit of co-operation—and the students responded. The large attendance and the willingness with which the student body assisted in making the dance a success was not only highly appreciated by the committee but is indicative of the future of student functions.

The committee was headed by Martin Stiff. He was assisted by Saul Marks, Louis Cohen, and Stanley Schoof.



CORNER OF WOODWARD AND JEFFERSON

1845

ORGANIZATIONS

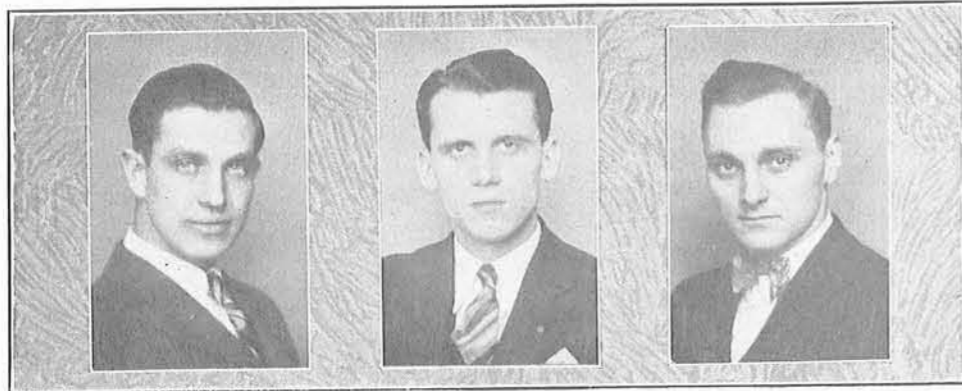




E. Phelps, E. Chase, G. Hill, M. Wheatley
A. Nelson, F. Tompkins

College Committees

- ATHLETIC ADVISORY COMMITTEE**—Associate Professor E. R. Phelps, Associate Professor Madison, Assistant Professor Thomas, Mr. Kuhn, Edwin McKay, William Streng.
- SOCIAL COMMITTEE**—Assistant Professor Kemmer, Associate Professor Gardner, Miss Chalmers, Miss James, Mr. Stewart, Genevieve Philbrick, Julia Riley, George Berkaw, Victor Spathelf.
- STUDENT ACTIVITIES COMMITTEE**—Associate Professor Wheatley, Assistant Professor Bradt, Assistant Professor Schoonover, George Weisswasser, Malcolm Stuart.
- STUDENT PUBLICATIONS COMMITTEE**—Professor Tompkins, Associate Professor D. S. Miller, Mr. Brede, Miss Lennon, Mr. Kuhn, Everett Pauchert, James Buckley, George Berkaw.
- EXTRA HOURS COMMITTEE**—Assistant Professor Wilcox, Assistant Professor Drake, Miss Walbridge.
- RESEARCH COMMITTEE**—Professor Nelson, Professor Skaggs, Associate Professor Creaser, Associate Professor Seltzer, Associate Professor Gardner, Assistant Professor Cutter.
- SENIOR COLLEGE COMMITTEE**—Professor Hill, Assistant Dean Darnell, Professor Nelson, Professor Papworth, Associate Professor Sherman, Associate Professor Dickinson, Miss Platt.
- STUDENT ACTIVITIES COMMITTEE**—Associate Professor Wheatley, Assistant Professor Bradt, Assistant Professor MacLachlan, Assistant Professor Schoonover, Associate Professor Wheatley, Miss Metcalf.
- WOMEN'S LEAGUE COMMITTEE**—Associate Professor Chase, Assistant Professor Keal, Miss Goodell.



M. Stuart

N. Stockmeyer

E. Pauschert

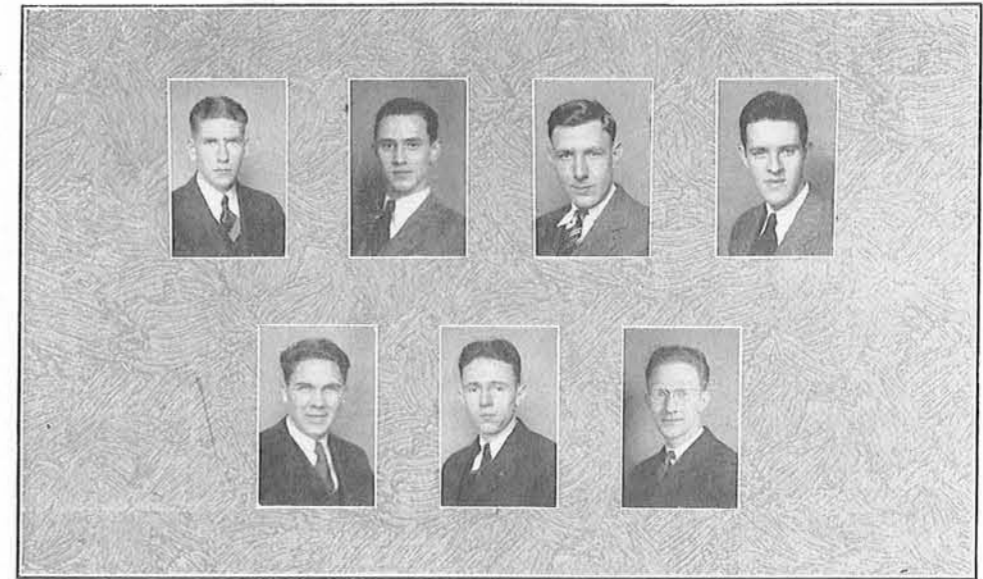
THE MACKENZIE HONOR SOCIETY

THE MacKenzie Honor Society, organized in 1927, consists of men elected to membership because of their outstanding contributions to the College during their four years of undergraduate work. The purpose of the society is to honor those seniors who, during their stay in the College, have achieved notable success in extra-curricular activities. Although scholarship is not the aim of the organization, a candidate must have attained a creditable record in the class room before he is eligible for election.

The election takes place in the middle of the year and the members elected in the previous year, together with Dean Joseph P. Selden, Professor Jerome Thomas, and Professor E. R. Phelps, select those men who are to be honored.

The MacKenzie honor award is the highest honor that can be paid to any member of the student body; the College affords none greater. Three men of the class of 1929 were honored. The electors, Albert Zuber, William Young, James Sheppard, H. Alpine Frutig, and Russell Smith, all members of the 1928 class, voted to honor Everett Pauschert, Malcolm Stuart, and Norman Stockmeyer. At the annual banquet, which is held in June of each year, these men received their awards, the MacKenzie Key, the greatest honor ever paid to a Detroit City student.

1929



E. McKay, H. Strale, J. Batty, G. Berkaw
E. Pollakowski, W. Streng, C. Stotz

FRIARS

FRIARS is the name of the Junior honor society for men students whose work in extra-curricular activities during the first two years' residence at Detroit City deserves recognition. Following the traditions set last year, seven men were elected to Friars at the beginning of the college year. The names of those honored last November are George Berkaw, Carl Stotz, John Batty, Edwin McKay, William Streng, Homer Strale, and Elmer Pollakowski.

Friars is purely an activities honor group. Scholarship of candidates is not the determining factor for election. The only basis on which candidates are considered for this honor is service on extra-curricular activities.

At the beginning of each college year the men elected the previous year meet and by secret voting select those Juniors whose work on activities has been of such excellence and unselfishness as to merit honor. The selection is done with the advice of several faculty members headed by Professor Preston H. Scott.

The men who participated in the election of the seven men early in the year were Everett Pauschert, Prior, Norman Stockmeyer, Webster Evans, George Weisswasser, Malcolm Stuart, Donald Lange, and Edwin Spence.

1929



R. Haapanen, E. Busse, G. Philbrick, M. Stephens
L. Hitchman, V. Scott

WOMEN'S ATHLETIC CLUB

THE Women's Athletic Club is an organization to promote a greater interest in physical education among the women of the College, to maintain a high standard of sportsmanship and physical efficiency, and to foster a better school spirit.

The club has arranged a system of honor point awards for athletic achievement, and any College woman who has earned fifty of the points is eligible for membership. An increased interest and spirit is lent to the competition by the award of pins, rings and sweaters.

The first social event sponsored by the club was a splash party at Webster Hall, which was so well enjoyed that a water carnival and pageant are being planned.

On November 30, 1928, the Riding Club, which is under the supervision of the W. A. C., enjoyed a twenty-mile cross-country ride. In addition, the club sponsors fencing, archery, tennis, aerial dart, golf, and swimming competitions.

By far the outstanding event this year was the Second Annual Winter Sports Day held at the Woodland Golf and Country Club. Perfect winter weather afforded ideal conditions for skating, skiing, and tobogganing. A large sleigh, drawn by a team of horses, provided a thrilling ride through the country. In the evening the rustic club house was the scene of dancing.



H. Tackabury, J. Persons, M. Hunter, E. Aumann, N. Merritt, A. Gullen
H. Ladendorf, H. Bond, L. Kirkpatrick, E. Busse, M. Henry, H. Langtry

W. S. G. A.

SINCE the beginning of the school year the W. S. G. A. has been enthusiastically sponsoring its various activities under the leadership of its new president, Jean Persons, and Miss E. W. B. Chase, advisor to women. The other officers are: Mary Stephens, vice-president; Helen Baldwin, secretary; Helen Aumann, treasurer.

To greet incoming women, a tea was given by the League in the women's gym on Monday, September 17. Soon afterwards came the Fall Mixer, on Friday-September 28. Then the semi-annual House Party, again at Holiday House on Pine Lake, where seventy Detroit City co-eds had a hilarious time. The next week a Penny Dance was held in the women's gym.

After this strenuous introduction, the W. S. G. A. began to plan for its Annual Bazaar. The Bazaar, December 5-6, was a great success and added considerably to the Women's Scholarship Fund.

Christmas brought another Charity party. Forty children were entertained at a party which boasted the real Santa Claus with toys and dolls for all. The dolls were dressed by the Freshmen Commission, which serves as an auxiliary to the W. S. G. A.

The beginning of the spring term brought another Tea, on Wednesday February 6, at the Federation Building. The Women's Mixer was held on February 14, followed a week later, on Washington's birthday, by the League's formal courtesy dance at the Wardell.



F. Kochenderfer, R. Smailis, F. Benell, E. Buttrum
 W. Averill, C. Johnson, R. Mamlin, K. Bacon, I. Phefferling
 G. Bush, A. Lowenstine, D. Thompson

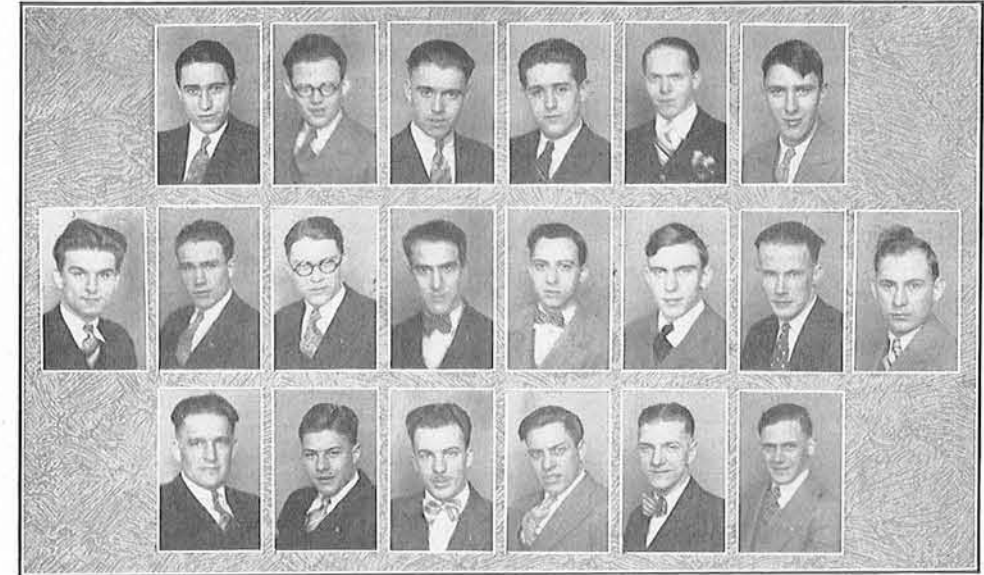
PRE-MEDIC CLUB

THE purpose of the Pre-med Club is the promotion of interest in, and the comprehension of the problems and special aspects of the medical profession. The co-operation of the members of the club, which represents the largest specializing unit in the College, made the past year a very successful one. Members participate actively in the regular programs which are given bi-monthly.

Several lectures by prominent physicians were included in the past year's program. Among the speakers were Doctors James E. Davis, Charles A. Doty, Bert R. Shurley, C. I. Owen, and A. C. Thompson.

Trips to the Detroit College of Medicine and Surgery, the Wayne County Morgue, the Central Clinic of the Board of Health, and other places of interest to pre-med students, were part of the past year's activities. Apart from these trips and the regular meetings of the club, two social events are held every year; an outing in the Oakland county lake region, and a banquet.

The present officers of the club are: Foster S. Kochenderfer, president; Ruth Smailis, vice-president; Florence Benell, secretary; and Edward Buttrum, treasurer. The faculty members of the organization are Professor Tatlock and Dr. Robert Atkins.



E. Pratt, G. Brookes, V. Sherman, John Welchner, R. Grant, G. Wilcox
 R. Sieger, R. Cullin, G. Arndt, C. Goodwin, A. Compont, J. Muir, J. Ramsey, W. Ehrlich
 J. Rock, C. Wylie, T. Dahlke, E. Foeller, H. Ilgenfritz, F. Emerson

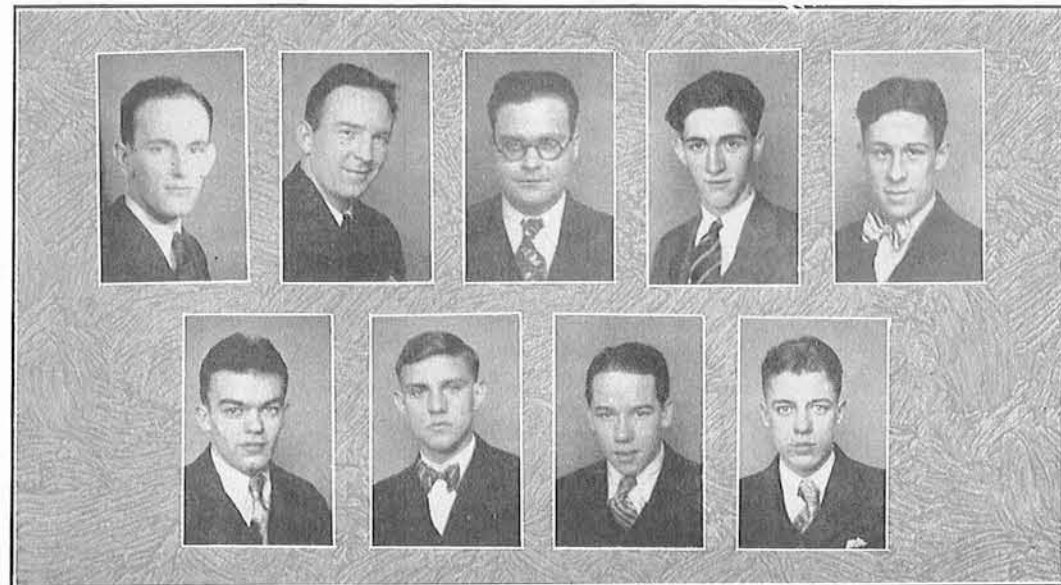
ENGINEERING SOCIETY

THE Engineering Society, organized in 1917, is one of the oldest organizations in the College. The aim of the society is to promote a spirit of good fellowship among the engineering students, and also to bring them into contact with the practical aspects of the profession by means of field trips to nearby plants and construction jobs.

The annual banquet is the outstanding event of the social program. During the year the regular bi-monthly meetings are supplemented by prominent speakers, or, as during the past semester, motion pictures of general interest, which are relative to engineering, are shown. The activities and news of the society are written up once a month in the "Buzz-Saw."

The "Eng-Out," the subterranean club room of the society, is located in the basement of the school. The place is well equipped for either recreation or study and has long been the popular retreat of engineering students.

The faculty advisors of the organization are Dr. Carr and Professor Drake. The officers are: V. W. Sherman, president; Glen Brookes, secretary; and John Welchner, treasurer.



W. Doemling, R. White, D. Meyers, G. Beishlag, D. Jeannette
C. Wolfe, W. Scheibner, R. DeRose, H. Harding

MEN'S GLEE CLUB

THE Men's Glee Club has just closed a very successful year. At the annual state contest, which was held in East Lansing this year, the club acquitted itself in a very satisfactory manner, and the many local engagements were filled in such a way that difficulty was found in complying with the many requests.

The big success of the year was scored; however, when the combined Men's and Women's Glee Clubs presented that delightful musical comedy, "High Jinks", by Friml. The male chorus and some of the leads were members of the club, and practically all of the business staff positions were held by club members. The Annual College Opera has grown to be one of the big things of the year, not alone in the school, but in the city at large, and its ever-growing acceptance and the approval given it by the citizens of Detroit presages a very bright future.

Professor Louise Conklin, head of the Department of Music, is director of the organization and has been complimented very highly for her excellent direction of the annual opera, and Mr. James Gibb, accompanist, has again shown his inestimable value to the College musical ventures.



L. Kirkpatrick, J. Riley, H. Aumann, L. Jewell, H. Ladendorf
H. Voellming, I. Crossman, E. Purdy, S. Foreman, N. Florian, O. Nielsen
M. Breen, V. Przybylowski, M. Rupp, E. Aumann, W. Clarke

WOMEN'S GLEE CLUB

THE new and bigger Women's Glee Club is now open to all College women succeeding at the musical talent tryouts held each semester. Heretofore there have been two Women's Glee Clubs—Freshmen and Senior, but this last semester a merger was effected, and there is now only one Women's Glee Club in the College.

The two events of primary interest during the year are the annual College Opera and the State Music Festival. On March 22 and 23, "High Jinks", the Friml-Harbach jollity, was presented by the Women's and Men's Glee Clubs. Julia Riley, Irene Day, Leonore Jewell, Orin-Jane Nielsen, and Ione Crossman, members of the Women's Glee Club, took the female leads.

The Music Festival was held in May this year, and in East Lansing. The purpose of the festival, as explained by its slogan, is "Not to win a prize or defeat an opponent, but to pace each other on the road to excellence."

In addition to these two major events the Glee Club has appeared at several convocations and the club also has a booth each year at the W. S. G. A. Bazaar for the benefit of the scholarship fund.

The officers for the past year have been: Helen Aumann, president; Julia Riley, vice-president; Leonore Jewell, treasurer; and Lillian Kirkpatrick, secretary.



J. Fleming

H. Aumann

J. Law

G. Graveline

HOME ECONOMICS CLUB

THE Home Economics Club was organized with two distinct purposes in view—one, to make a real and tangible connection between the home and the school, and the other, to train young women in the art of leadership in their domestic communities.

Catering is the chief source of income for the club. The most important projects of this kind undertaken in the last year were the luncheon served to the high school principals, the dinner served to the administrative officers of the College and the members of the Board of Education, and the luncheon of the Men's Matio. In addition to this the organization has served at numerous teas and several dinners. As in former years the society had a booth at the W. S. G. A. Bazaar.

The Home Economics Club is affiliated with the National Home Economics Association and is interested in the various projects furthered by it. The club has contributed to the Ellen H. Richards Fund, a fund used for the purpose of research in some phase of home economics, also to a fund for the education of foreign women in home economics. Each year the club is represented at the National Home Economics Convention. Jean Fleming, Jessie Law, and Helen Aumann attended the last convention at Des Moines, Iowa.

The officers during the past year were: Jean Fleming, president; Helen Aumann, vice-president; Jessie Law, secretary; and Grace Graveline, corresponding secretary. The faculty advisors are Mrs. Sanderson, Mrs. Goodrich, and Miss Lang.



G. Beischlag

L. Jewell

I. Crossman

Ed. McKay

DRAMATIC ART SOCIETY

THE Dramatic Arts Society shares with the Men's Glee Club the distinction of being the oldest organization in the College still existing under its original name. Founded by Professor Tompkins in Junior College days, it has ever since held to its ideals of promotion of the best in dramatics.

The plan of the society is to let each member develop his own talent in his own way. Following this idea, individuals on their own initiative cast, direct, and produce plays at the bi-weekly meetings. The society is grateful for the aid given by Professor Scott.

Improved facilities in an improved stage, new lights and curtains, and a redecorated auditorium are proving a boon to college dramatics. Starting with the dedication skit given by the society, (a rare piece of nonsense compiled by Mr. VanHorne), the stage has been humming with activity. In the fall semester, "Mary, Mary, Quite Contrary," by St. John Ervine, was produced under the capable direction of Mr. Edward VanHorne of the English Department, a former student member of the D. A. S., who not only directed, but at the last minute substituted for one of the actors who could not appear. Highest praise was given this well balanced performance.

In the spring semester the old custom of sponsoring a vaudeville show was revived. All the organizations in College were invited to enter an act in contest for a twenty-five dollar prize. This annual affair promises to become a most popular College event, as it is the one time of the year when all of the various organizations can come together in friendly competition.



A. Koscielny, Ed. McKay, F. Annette, C. Siebert, C. Stewart
N. Hitchman, A. Louie, C. Prout, H. Bartley, P. Lutzeier

STUDENT CLUB

DURING the past year the Student Club has had a varied program. The purpose has been to help the student integrate his college work into a unified, meaningful plan.

A goodly number of interesting forums were held at which authorities in the fields of economics, politics, social work, and religion brought their points of view to the students and then discussed with them problems and possibilities arising in the various fields. A delegation from Detroit City attended the Kirby Page Conference at Ann Arbor. Detroit City is also well represented each year at the Geneva Conference, held at Lake Geneva, Wisconsin.

The Student Club co-operated with the administration and Y. W. C. A. in a series of life work and orientation lectures for men and women students. This program was designed to help students find their place and to develop the most helpful attitude toward life.

The club has maintained a club room in Webster Hall. It is a rendezvous for those who wish to ride their mental hobbies, or who may simply wish to rummage in the magazines. A great opportunity is afforded to meet instructors intimately and to attack with them the more weighty problems of life. It has been the aim of the Student Club to give the student an outlet for his ideas and to encourage him in the development of his personality.



PHARMAKON

PHARMAKON was the first all-women's organization in the Pharmacy College and is the only one of its kind in Michigan. The club, which during the past year was composed of twelve members, was conceived and organized by Dean Roland T. Lakey in the fall of 1928.

Meetings are held every two weeks during the school year, and aside from its regular programs and discussions of pharmaceutical interest, various social activities are carried out by the group. Receptions for the new women students in the Pharmacy College were held by the club at the beginnings of both the fall and spring semesters. A booth was run at the W. S. G. A. Bazaar, and the club participates actively in the programs of the Detroit branch of the American Pharmaceutical Association.

The Pharmakon Society was formed with a rather definite aim in mind. It was felt that something ought to be done to encourage the enrollment of women in the Pharmacy College and the club was organized as an agency through which this could be accomplished. In addition the society wishes to promote social fellowship, and to serve as a medium through which abiding friendships may be formed among the women in the College.

The officers during the past year were: Irene Andrysiak, president; Thelma Beaubien, vice-president; Delta Stroh, secretary; and Nellie Smalarz, treasurer.



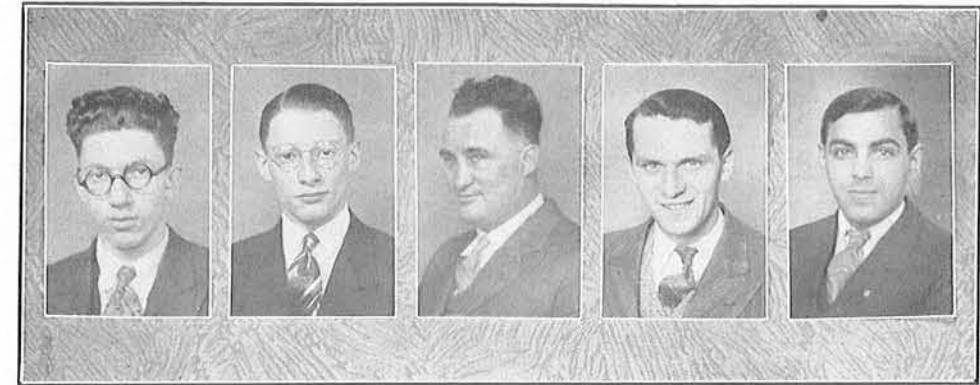
L. Zuber V. Guthard H. S. Thomas E. Pauschert

SPANISH CLUB

THE Spanish Club is divided into two groups, El Circulo Cervantes, the honorary division of the club, and the main division, which is composed of all students of Spanish. Election to El Circulo Cervantes depends entirely upon excellence in Spanish. From this group are chosen the officers of the club.

Among the activities of the club for the year may be numbered a dinner in honor of incoming members to El Circulo Cervantes; four lectures, one on Costa Rica, by Senor Vargas, consul from Costa Rica; one on Colombia, by Senor Zapata Ochoa, consul from Colombia; and two on Mexico, by the consuls from Mexico, Senor Camarena and Senor Tovar. Local students were enabled during the past year, by an activity of the club, to correspond regularly with Latin American students. The service rendered by "La Razon," "La Prensa," and "La Nacion," leading newspapers of Buenos Aires, which by their publicity enabled the Spanish Club to obtain addresses of Latin Americans who were interested in corresponding, and which enabled the club to accomplish this advancement of cordial relations between the students of the Americas, was very valuable and highly appreciated. News of the activities of the club, and the various other items, such as reviews of Spanish books, were regularly published in "La Prensa" of New York, N. Y.

One of the final activities of the club during the past school year was the presentation on May 4, of "La Puebla de Las Mujeres" by the Quintero brothers, before a large audience made up for the most part of Latin Americans living in Detroit. The success of this presentation was largely due to Miss Goodell's competent direction.



A. Silber A. Lowenstine F. Balcer L. Cutler J. Weiner

CAMPUS CLUB

THE Campus Club, originally known as the Campus Athletic Club, was organized during the spring semester of 1927 by a group of men with similar athletic and social interests. The organization immediately began to take an active part in the athletic life of the school. Several of the club members became letter men on the varsity teams, and the club teams ranked high in intra-mural and inter-organization competition. The club also donated the silver cup for the 1928 inter-class meet, which was won by the class of '32.

Last year the club was completely reorganized. The membership which had previously been severely restricted, was opened up and the club is now open to all men of Detroit City. The year 1929 finds the Campus Club with a period of successful construction behind it and with all promises of a successful future.

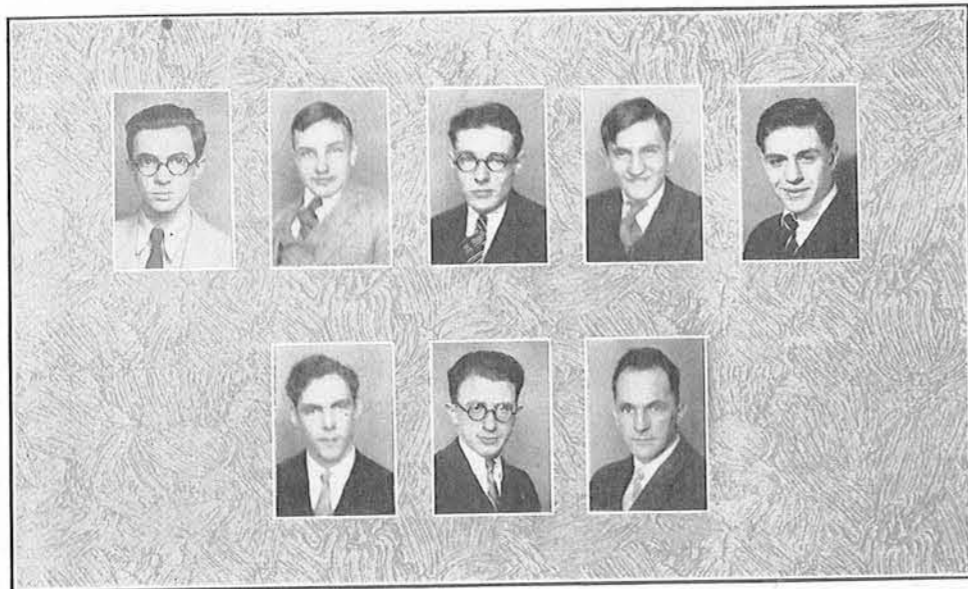
ACTIVE MEMBERS

B. Nosanchuck	H. Josselson
M. Lessem	S. Seltzer
C. Prussin	B. Teal
S. Sugar	N. Rubenstein
J. Steinberger	M. Penslar
D. Sobin	S. Pomerantz
A. Weiswasser	M. Levine
J. Weiner	A. Cherniak
A. Silber	A. Lowenstine

L. Cutler

SPONSOR

Mr. Frank Balcer



M. Goldsmith, L. Sherman, R. Mason, S. Romer, S. Seltzer
J. Davis, G. Weiswasser, O. Ebling

PEN AND GAVEL

PEN and Gavel, forensic society for men, was originally founded in 1926 as an all-campus debating and literary organization. However, in 1928 it was reorganized, at first assuming the character of a Freshmen debating club, and later becoming a society for discussion of current topics. Its membership is open to any man in the College.

Pen and Gavel at the present time is the only organization at Detroit City affording men an opportunity to improve their forensic ability. At the regular meetings current subjects of interest to the club are discussed thoroughly and emphasis is placed upon logic of argument instead of a verbose oration. Pen and Gavel discourages prepared and "canned" speeches, and while demanding a complete study of the subject under discussion, prefers extemporaneous talks. Frequently authorities on various subjects are invited to preside over the discussion.

The officers of the club during the past year were: Rollin Mason, proctor; Lester C. Sherman, quill; Sollie Seltzer, guilder; and Samuel Romer and Jack Davis, Witan members. George Weiswasser, who was instrumental in the organization of the club, is the senior advisor, and Professor P. H. Scott is the faculty member.



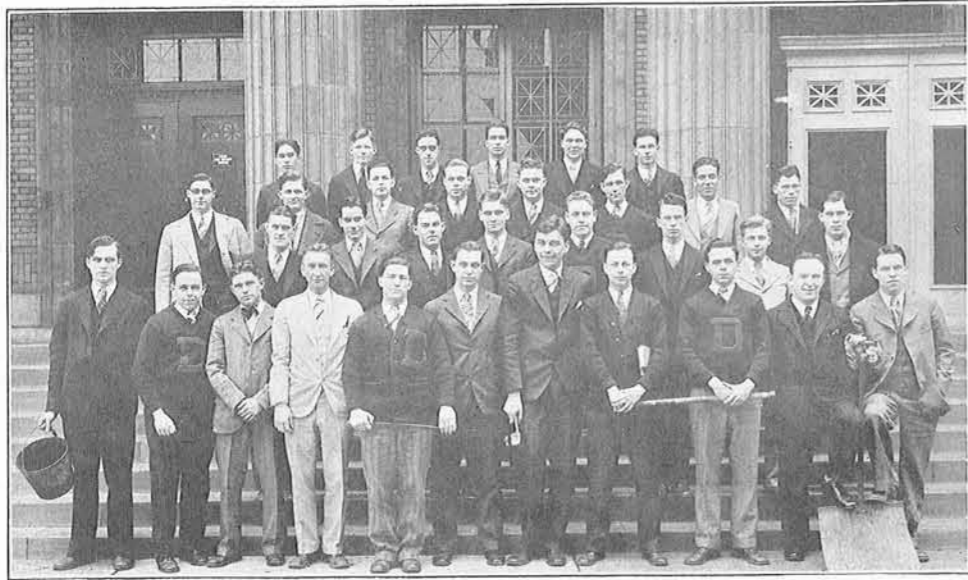
PHARMIC CLUB

THE Pharmic Club, the oldest and only pharmaceutical organization in the Pharmacy College of the City of Detroit, which is open to both men and women, has ended a very successful season. The club was first organized about seven years ago, the membership at that time being very small. Through the years it has grown and flourished. The chief purpose of this organization is the promotion of pharmaceutical interests and to sponsor good will and real fellowship among pharmacy students.

Since its inception the club has rendered material aid to its members in the form of moving pictures and lectures. The club has also been a splendid medium through which any student of pharmacy could express his views, whether social or academic. Social affairs are also sponsored by the club each year. This year, as usual, the members thoroughly enjoyed the annual picnic so generously afforded them by the Detroit Creamery. A smoker for the men and a tea for the women was also held this spring.

Until this year a chaotic condition existed in the club due to the fact that membership rules were not rigidly enforced. Since the election of the new executive staff, however, better order and a stricter observance of the rules has been afforded. Undoubtedly this will result in greater membership and more social functions.

The officers for the year 1928-1929 were: Julius Strossky, president; Meyer Millman, vice-president; Dave Collins, secretary; and Ben Gurvitz, treasurer.



Gas House Gang

THE Gas House Gang is perhaps the oldest organization on the campus. The gang is composed of men who have as their slogan, "Support the College." The gang supports the athletic program of the College as well as the various other functions.

The most outstanding social function of the Gang is the Annual Gas House Dance. The proceeds of the dance are placed in a fund that is administered by the Office of the College and is available for men who are interested in athletics and who wish to borrow enough money to help them complete their undergraduate work in the College. This year's dance was a huge success judged from every possible angle.

Malcolm Stuart was elected King of the gang early in the fall and held the office until he completed his college work in January of this year. Upon his leaving Eric Neilson was elected King and it was under his management that the 1929 Gas House Dance was brought to its successful position.



H. Baldwin

H. Aumann

G. Philbrick

L. Jewell

LES PRECIEUSES

ORGANIZED in the spring of 1928 as the Women's Literary Society, a group of about twenty girls interested in literature, music, and art, has been holding informal meetings under the name of "Les Precieuses."

ACTIVE MEMBERS

Helen Baldwin, *President*
 Genevieve Philbrick, *Vice-President*
 Dorothea Hendrickson, *Recording Secretary*
 Helen Aumann, *Corresponding Secretary*
 Leonore Jewell, *Treasurer*

Edna Aumann
 Florence Benell
 Muriel Bernett
 Kathryn Bowman
 Irene Bruderer
 Marjorie Buelow
 Elizabeth Busse
 Viola Gray
 Dorothy Gumper

Ruth Hite
 Eunice Mounteer
 Sophie Pacholski
 Ada Poirier
 Mary Rackie
 Vivilore Scott
 Lois Trapp
 Wanda Werner
 Helen Zakizewski



C. Stotz, P. Lutzeier, G. Weiswasser, J. Smith, A. Koscielny
C. Sprunk, Wm. Dierkes, K. Scott, A. Abbott, T. Fiebich

ALPHA TAU BETA JOURNALISTIC FRATERNITY

ALPHA Tau Beta, the only journalistic fraternity in the College of the City of Detroit, was founded April 4, 1927. Since its inception the fraternity has striven to promote college journalism and to instill the highest journalistic principles in its members.

ACTIVE MEMBERS

George Weiswasser, <i>President</i>	Thad J. Fiebich, Jr., <i>Secretary</i>
John A. Smith, <i>Vice-President</i>	Kenneth J. Scott, <i>Treasurer</i>
Carl L. Stotz	Paul Lutzeier
Carl J. Sprunk	Clifton Church
Aloysius Koscielny	Wm. H. Dierkes, Jr.
Albert Abbott	

FACULTY ADVISOR

Professor John Wilcox



G. Williams, P. Kutwick, H. Jossleson, P. Marks
N. Nicarengal, F. Lux, C. Stewart, B. Marks, H. Broome, F. Vargas, C. Rivera
A. Louie, G. Poppoff, A. Koscielny, A. Davis, P. Van de Marck

INTERNATIONAL RELATIONS CLUB

REALIZING the importance of a knowledge of our country's international affairs and feeling the need of a systematic study of the problems which are constantly confronting the American people, a group of students have associated themselves together for the purpose of studying and discussing those national and international events and issues which are daily transpiring within and without American borders, and which vitally concern American life and institutions. It is their intention to deal with all questions and topics in an impartial and non-partisan manner, always endeavoring to search out and appreciate the truth of each situation under investigation.

The Club is a project of the Student Club, one of the 108 International Relations Clubs throughout the United States, and the sixth in the State of Michigan under the supervision of the Carnegie Endowment for International Peace.

The officers during the past year were: Aloysius S. Koscielny, president; Abraham Davis, vice-president; George P. Poppoff, recording secretary; P. T. Van de Marck, corresponding secretary; and Andrew Louie, treasurer. Dr. Jay J. Sherman is faculty advisor for the group.



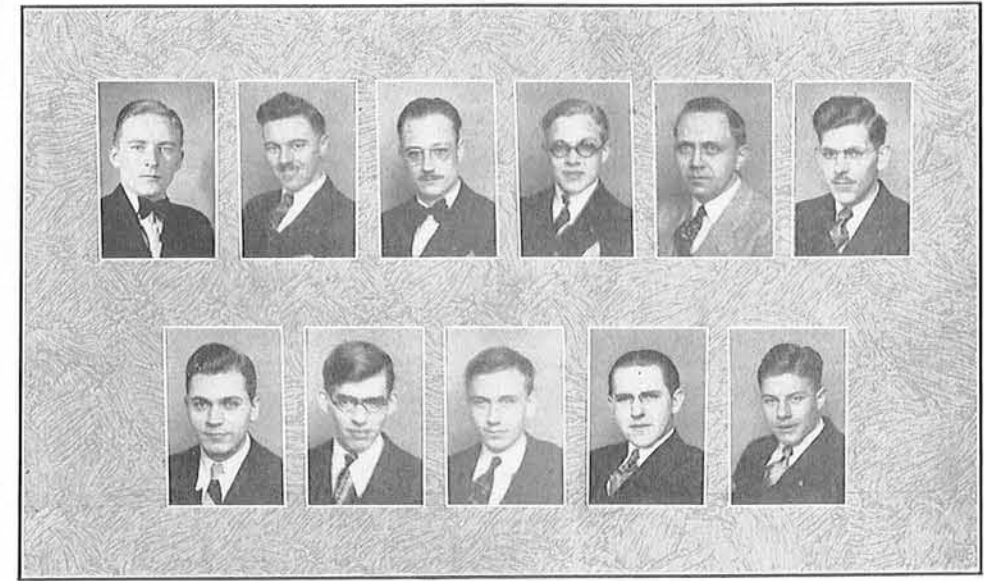
R. Agren, T. Lewis, K. Gay, A. Schuck, M. Weiss, K. Hawkes
G. Meredith, C. Wachner, A. Agren, E. Common, R. Henry, M. Common

SIGMA GAMMA PI CLASSICAL FRATERNITY

SIGMA Gamma Pi, classical society of the College, functions both as a standard bearer of Greek and Roman civilization and as a medium of social intercourse for students of the Greek and Latin departments and others who are interested in classical antiquity.

ACTIVE MEMBERS

- | | |
|--------------------------------------|--------------------------------|
| Arthur Schuck, <i>President</i> | Kathleen Gay, <i>Secretary</i> |
| Elaine Nelson, <i>Vice-President</i> | Robert Henry, <i>Treasurer</i> |
| Annabelle Agren | Jeannette Edelman |
| Grace Meredith | Isabel McLean |
| Esther Agren | Rosina Mohaupt |
| Raymond Agren | Dorothy Rae |
| Ambia Caie | Clarence Wachner |
| Elizabeth Common | Minnie Weiss |
| Margaret Common | Maryann Wojcik |
| Mary Fraser | Dorothy Post |
| Kenneth Hawkes | Thomasene Lewis |



G. Lynch, R. Marsden, C. Walters, F. Herrmann, H. Boening, J. Buckley
D. Ellison, T. Baruch, R. Sherod, G. Deffenbaugh, C. Wylie

PI KAPPA DELTA FORENSIC HONOR SOCIETY

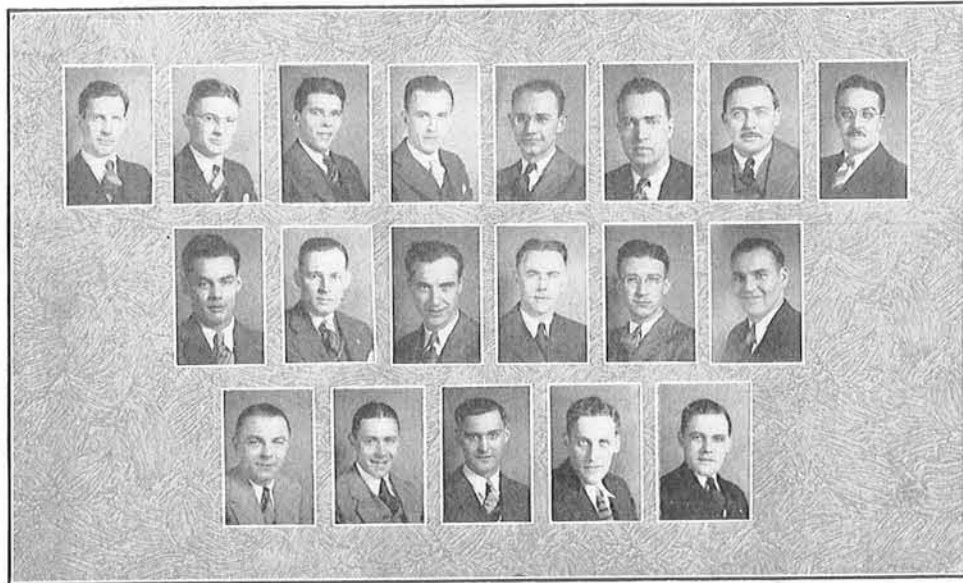
THE Michigan Zeta Chapter of Pi Kappa Delta, Forensic Honor Society, was installed in the College of the City of Detroit in 1927. Its members are selected from those who have participated in at least one intercollegiate debate.

FACULTY ADVISORS

- | | |
|-----------------------|--------------------------|
| Dean Joseph P. Selden | Professor Raymond Miller |
|-----------------------|--------------------------|

ACTIVE MEMBERS

- | | |
|--------------------|-----------------|
| Theodore Baruch | Charles Walters |
| James Buckley | Richard Sherod |
| George Deffenbaugh | Gerald Lynch |
| Daniel Ellison | Clarence Wylie |
| Frederick Herrmann | Hans Boening |
| Russell Marsden | |



J. Neal, S. Schoof, S. Baker, E. McDonald, J. Lucas, D. Leonard, D. Rogers, R. Holmes
 J. Weiler, J. McMahon, M. Salmon, H. Sullivan, M. Stiff, O. Walker
 R. Linsell, G. Miller, M. Treglawn, O. Thill, F. Collins

DELTA THETA PHI

LEGAL FRATERNITY

THE Charles Beecher Warren Senate of the Delta Theta Phi Fraternity was installed in the Detroit City Law School on March 24, 1929. The aim of the fraternity is to inspire in its members the proper respect for law and to develop clean friendship and fellowship.

ACTIVE MEMBERS

John K. Lucas, <i>Dean</i>	Stanley R. Schoof, <i>Clerk of Rolls</i>	
Edward C. McDonald, <i>Vice-Dean</i>	Donald S. Leonard, <i>Master of Ritual</i>	
Samuel M. Baker, <i>Tribune</i>	Charles S. Porritt, <i>Bailiff</i>	
Fred P. Hibbard, <i>Clerk of Exchequer</i>		
Philip K. Alexander	Herbert Sullivan	John T. Neal
Raymond S. Holmes	Orville J. Thill	George D. Miller
Patrick McIntosh	Otis Walker	Joseph P. McMahon
Don E. Rogers	John L. Weiler	Frank O. Collins
Marvin J. Salmon	Melvin E. Treglawn	Robert C. White
Martin L. Stiff	Raymond H. Linsell	

HONORARY MEMBERS

Hon. Charles Beecher Warren Hon. William McKay Skillman

FACULTY MEMBERS

George J. Cooper	Fred G. Dewey
John C. Bills	Edward J. Jefferies, Jr.
Dean Allan W. Campbell	William S. Sayres, Jr.



V. Bucknell, R. Smiley, L. McElroy, L. Jamieson, H. Wilder, W. Boberitz, W. Risdon, C. Moore
 H. Reinhold, P. Wilcox, T. Shaw, R. Burns, G. Bristol, H. Schleider, W. Dowling, W. Smith
 G. Gray, F. Shurley, G. McCabe, G. Quine, L. Lavery, J. Williams, B. Williams, W. Beers

SIGMA NU PHI

LEGAL FRATERNITY

THE Justice Grant Fellows Chapter of Sigma Nu Phi, professional international legal fraternity, was installed in the Detroit City Law School on May 12, 1928. Its desire is to make Detroit City Law School life more agreeable by bringing the students into more intimate contact with each other.

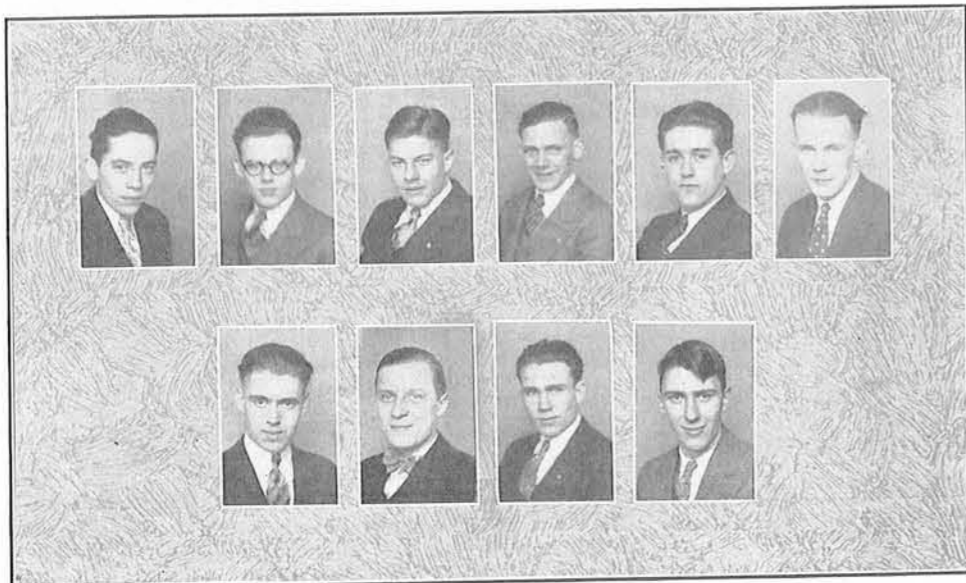
ACTIVE MEMBERS

Lloyd H. Jamieson, *Chancellor*
 William E. Boberitz, *First Vice-Chancellor*
 Lewis W. McElroy, *Second Vice-Chancellor*
 Robert N. Smiley, *Master of the Rolls*
 Howard E. Wilder, *Registrar of the Exchequer*
 Victor E. Bucknell, *Marshal*

William J. Beers
 Robinson E. Burns
 William E. Dowling
 Glen H. Bristol
 George A. Gray
 Lorne F. Lavery
 Palmer C. Lincoln
 Gordon E. McCabe
 C. Rogers Moore

Harold P. Reinhold
 Walter J. Risdon
 Howard A. Schleider
 Thather L. Shaw
 Flint G. Shurley
 William Smith
 Ben L. Williams
 John B. Williams
 Philip M. Wilcox

George D. Quine



E. Rowland, G. Brookes, C. Wylie, F. Emerson, J. Welchner, J. Ramsey
V. Sherman, C. Siebert, R. Cullin, G. Wilcox

EPSILON SIGMA

EPSILON SIGMA, local engineering fraternity, was organized in the College of the City of Detroit in the spring of 1928. Its membership, although restricted to engineering students, is composed of those who have been brought together by the bond of common social interests.

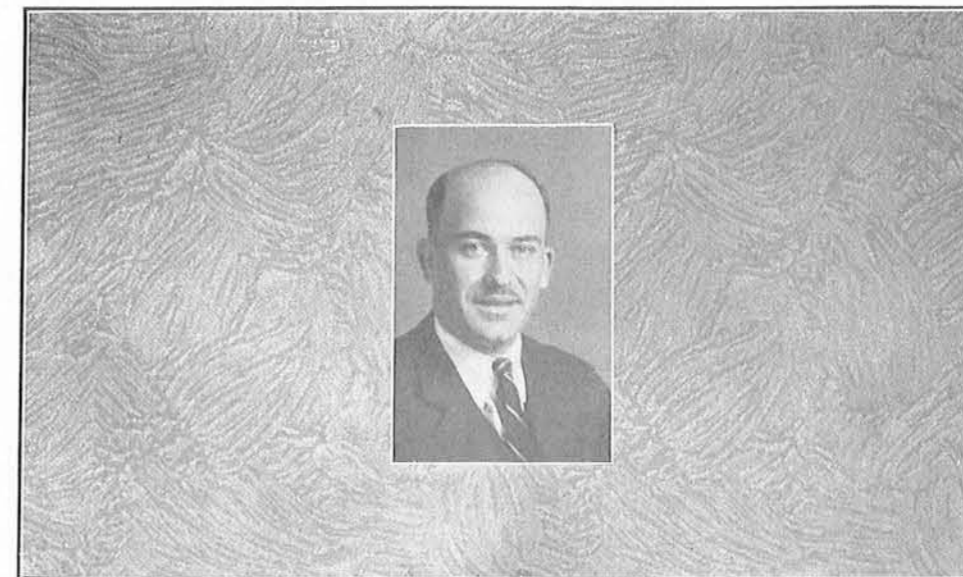
ACTIVE MEMBERS

Francis Emerson, *President*
Clarence Wylie, *Vice-President*

Clarence Alban
Randall Cullin
Carl Engstrom
Robert Grant
John Ramsey

Glen Brookes, *Secretary*
John Welchner, *Treasurer*

Elbert Rowland
Clarence Siebert
Vernon Sherman
Gordon Wilcox
Robert Wilson



Clarence Brown

SIGMA DELTA KAPPA

LEGAL FRATERNITY

THE Lambda Chapter of Sigma Delta Kappa, international intercollegiate law fraternity, is composed of men from the Detroit City Law School, and the Detroit College of Law.

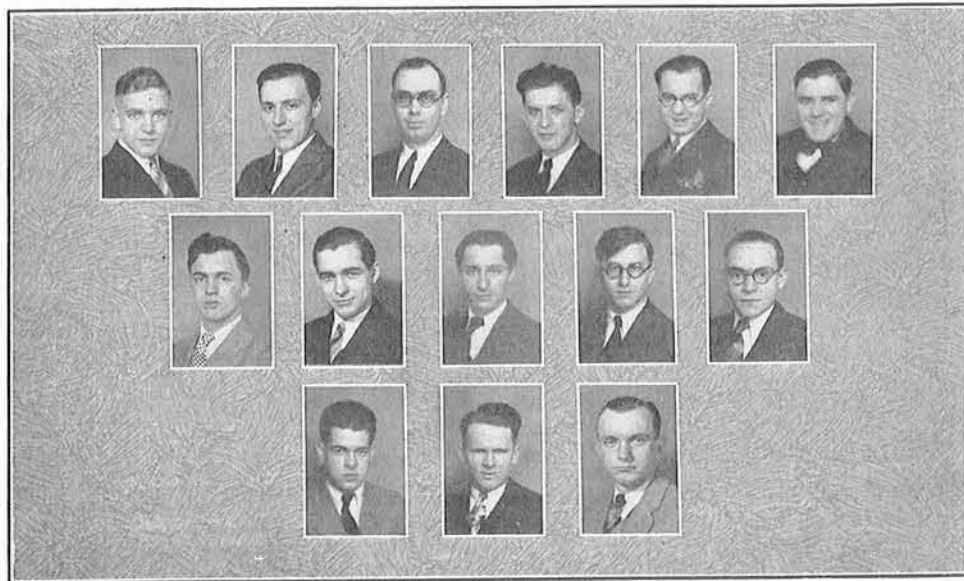
ACTIVE MEMBERS

Jefferson Houie, <i>Chancellor</i>	Herbert Hertzler, <i>House Manager</i>
Clarence Brown, <i>Vice-Chancellor</i>	Jack Rouck, <i>Bailiff</i>
Thomas M. MacTaggart, <i>Secretary</i>	Roy W. Scott, <i>Trustee</i>
Clayton F. Butler, <i>Treasurer</i>	Gerald Fitzgerald, <i>Trustee</i>
	Norman Randall, <i>Trustee</i>

James Aldridge	Robert Gyax	Harry Muenchienger
Wilbur Bollinger	Edward Jacob	John Murphy
George Block	Russ Knightster	Fred Potvin
Niel D. Campbell	Alvin Kenifeck	Evin Riem
Robert Elvin	Malcolm Long	Jack Shay
John C. Emery	Walton Moore	John West
Francis Edwards	Justus McCluskey	Milton C. Wood
	Rene Mosgrave	

HONORARY MEMBERS

Hon. Fred W. Green	Hon. Ira Jayne
Hon. Guy A. Miller	Hon. Arthur Gordon
Hon. L. Eugene Sharpe	Hon. John F. McKinley



W. Seavitte, J. Sullivan, W. Parker, E. Maicki, D. Safer, J. Liddell
 D. Hutchings, W. Blatchley, L. Beaber, H. Adams, O. Stone
 L. Miller, R. Wilton, C. Devereaux

PHI DELTA CHI PHARMACY FRATERNITY

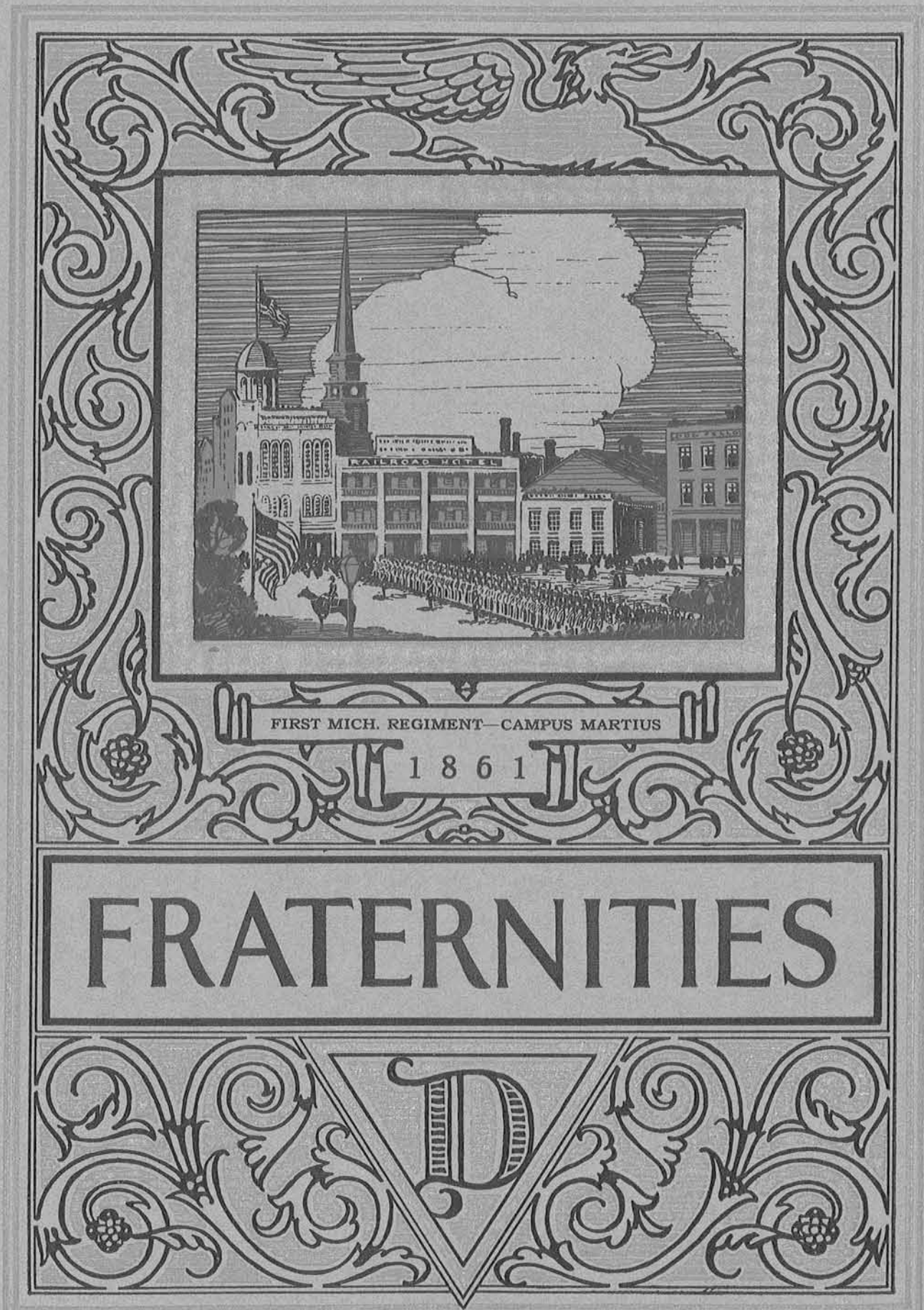
ALPHA Eta Chapter of Phi Delta Chi, National Chemical and Pharmaceutical Fraternity, was installed in the Detroit College of Pharmacy June 9, 1928, and had the distinction of being the first national fraternity on the campus. The purpose of the organization is to advance the sciences of pharmacy and chemistry.

ACTIVE MEMBERS

- | | |
|---|------------------------------------|
| W. Luther Parker, <i>President</i> | David H. Safer, <i>Secretary</i> |
| Edward L. Maicki, <i>Vice-President</i> | John J. Sullivan, <i>Treasurer</i> |
| James T. Liddell | Wesley E. Irwin |
| Carpenter F. Devereaux | William Linneburg, Jr. |
| Harold R. Heyn | William Blatchley |
| Orville W. Stone | Howard H. Baker |
| Donald J. Hutchings | Lyle A. Miller |
| L. Jackson Beaber | Waltham F. Seavitte |
| Henry Adams | Russell G. Wilton |



1929





W. Parker, H. Todd, J. Smith, T. Fiebich, H. Boylan, R. Green, H. Fach
 G. Atkinson, C. Stotz, E. Pauschert, M. Wells, R. Burns, R. White
 I. Berlen, G. Berkaw, E. Nielsen, W. Streng, D. Hutchings, M. Rosenberg, A. Harwith

INTER-FRATERNITY COUNCIL

Everett Pauschert, *President*
 Miller Wells, *Vice-President*

Carl L. Stotz, *Secretary*
 Robert Burns, *Treasurer*

Alpha Delta Psi—
 H. Boylan
 Ralph Green

Kappa Chi—
 William Streng
 Edwin Nielsen

Arabs—
 George Berkaw
 Herbert Fach

Phi Delta Chi—
 W. Luther Parker
 Donald Hutchings

Chega—
 John A. Smith
 Thad J. Fiebich, Jr.

Pi Phi Omicron—
 Robert Burns
 James Fraser

Epsilon Tau—
 Archiel Harwith
 Milton Rosenberg

Shahs—
 Carl L. Stotz
 Geravid Atkinson

Gamma Phi Delta—
 Miller Wells
 Howard Todd

Sphinx—
 Everett Pauschert
 Robert White



W. Wickam, G. Stilwell, E. Mueller
 W. Weatherhead, E. Pauschert, H. Strale, W. Tamblyn
 C. Copeman, J. Wenzel, R. White

SPHINX

FACULTY

Chester Kuhn

Neumann Ertell

OFFICERS

Homer Strale, *President*
 Robert White, *Vice-President*

William Tamblyn, *Secretary*
 William Weatherhead, *Treasurer*

Collin Copeman
 Emil Mueller
 Everett Pauschert
 George Stilwell
 Alex Jamieson



John Wenzel
 William Wickham
 Robert Humphrey
 Henry Williams



H. Fach, N. Dean, E. Dittmer, J. Buckley, H. Harding
 N. Stockmeyer, E. Lampman, G. Berkaw, E. McKay, J. Higgins
 F. Winnie, C. Wolfe, H. Hickman, D. Meyers

ARABS

HONORARY MEMBERS

Professor Bert Hudgins

Mr. William Borgman

PATRON

Professor Harley Gibb

OFFICERS

George Berkaw, *President*
 Edward Lampman, *Vice-President*

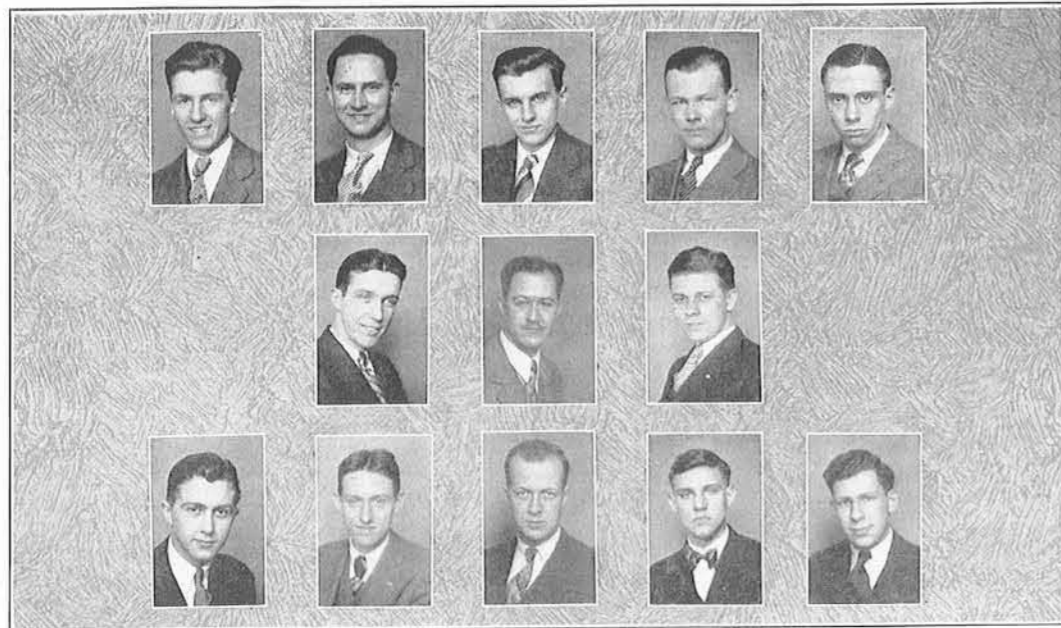
Norman Stockmeyer, *Corresponding Secretary*

John Higgins, *Secretary*
 Edwin McKay, *Treasurer*

Norman Dean
 James Buckley
 Edwin Dittmer
 Herbert Fach
 James Gibb
 Harry Harding



Harold Hickman
 J. Brownlee Kerr
 Foster Winnie
 Charles Wolfe
 Donald Meyers



W. Hamilton, L. Bell, J. Koch, K. Scott, L. Kirchner
 J. Smith, E. VanHorne, T. Fiebich
 C. Sprunk, C. Molloy, F. Gibson, W. Scheibner, W. Jossman

CHEGA

FACULTY MEMBER

Edward VanHorne

OFFICERS

John A. Smith, *President*

Thad. J. Fiebich, Jr., *Vice-President*

John Koch, *Sergeant-at-Arms*

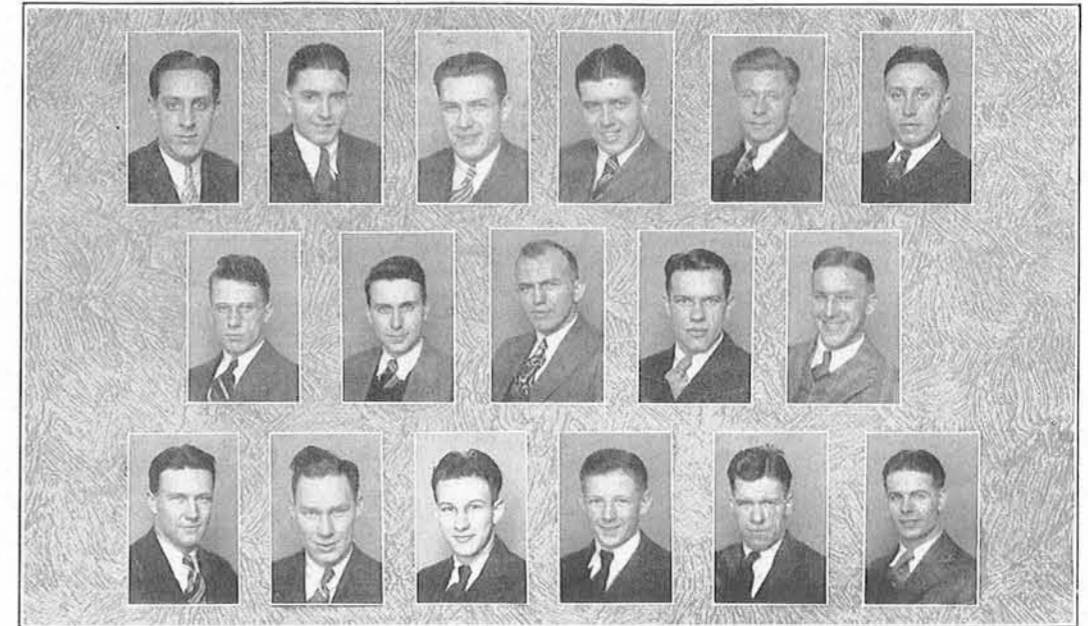
Carl J. Sprunk, *Secretary*

Fred Gibson, *Treasurer*

Gerald LaVoie
 Landes Bell
 Clifton Church
 Wallace Jossman
 Lewis Kirchner



Frank Sheridan
 William Hamilton
 Warren Scheibner
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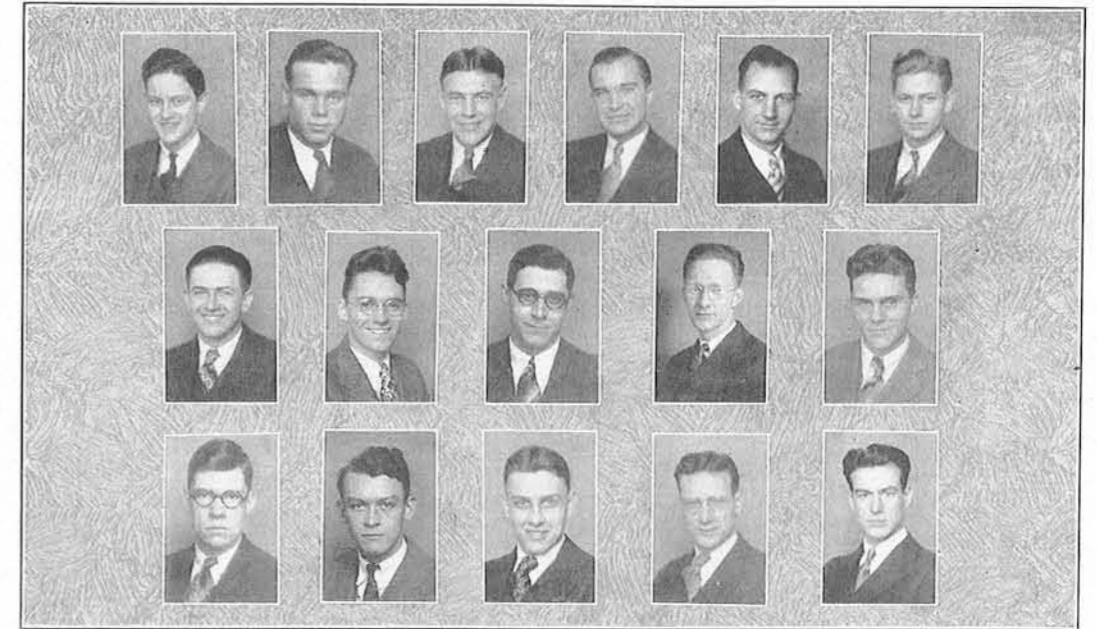
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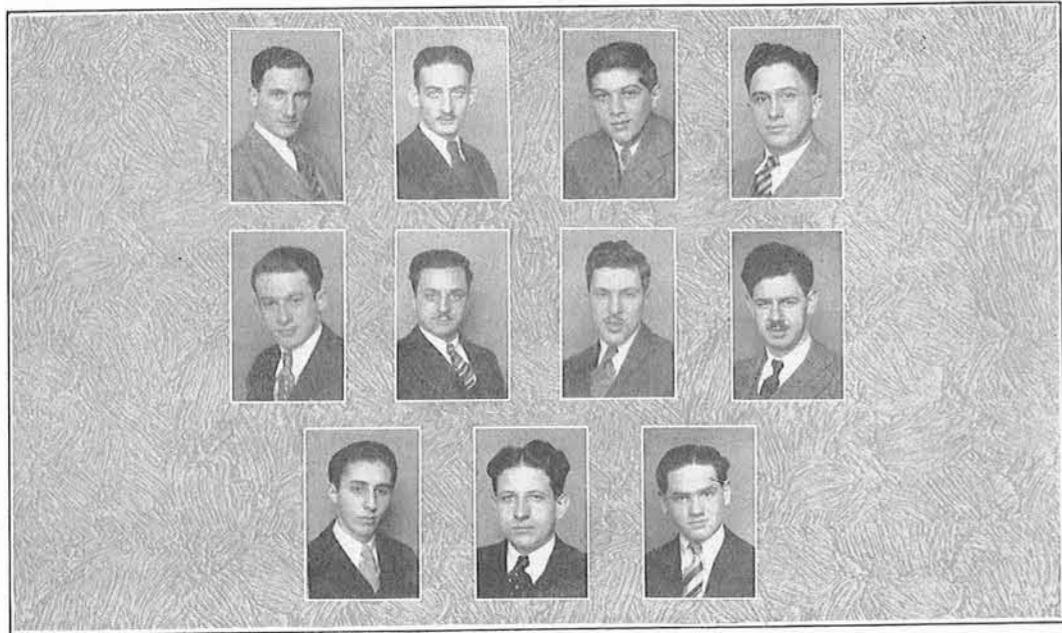
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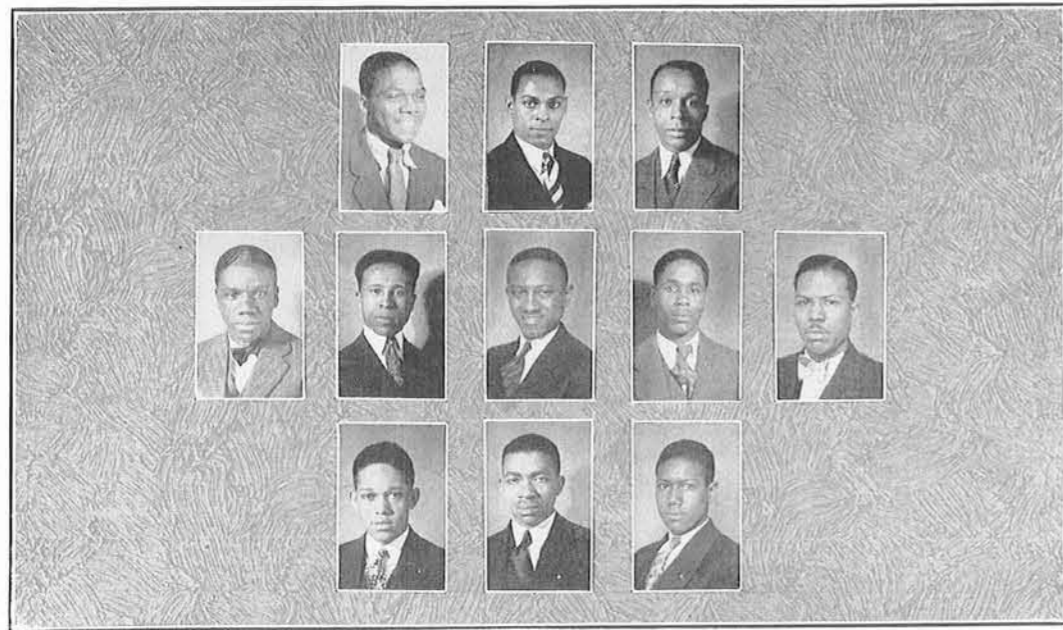
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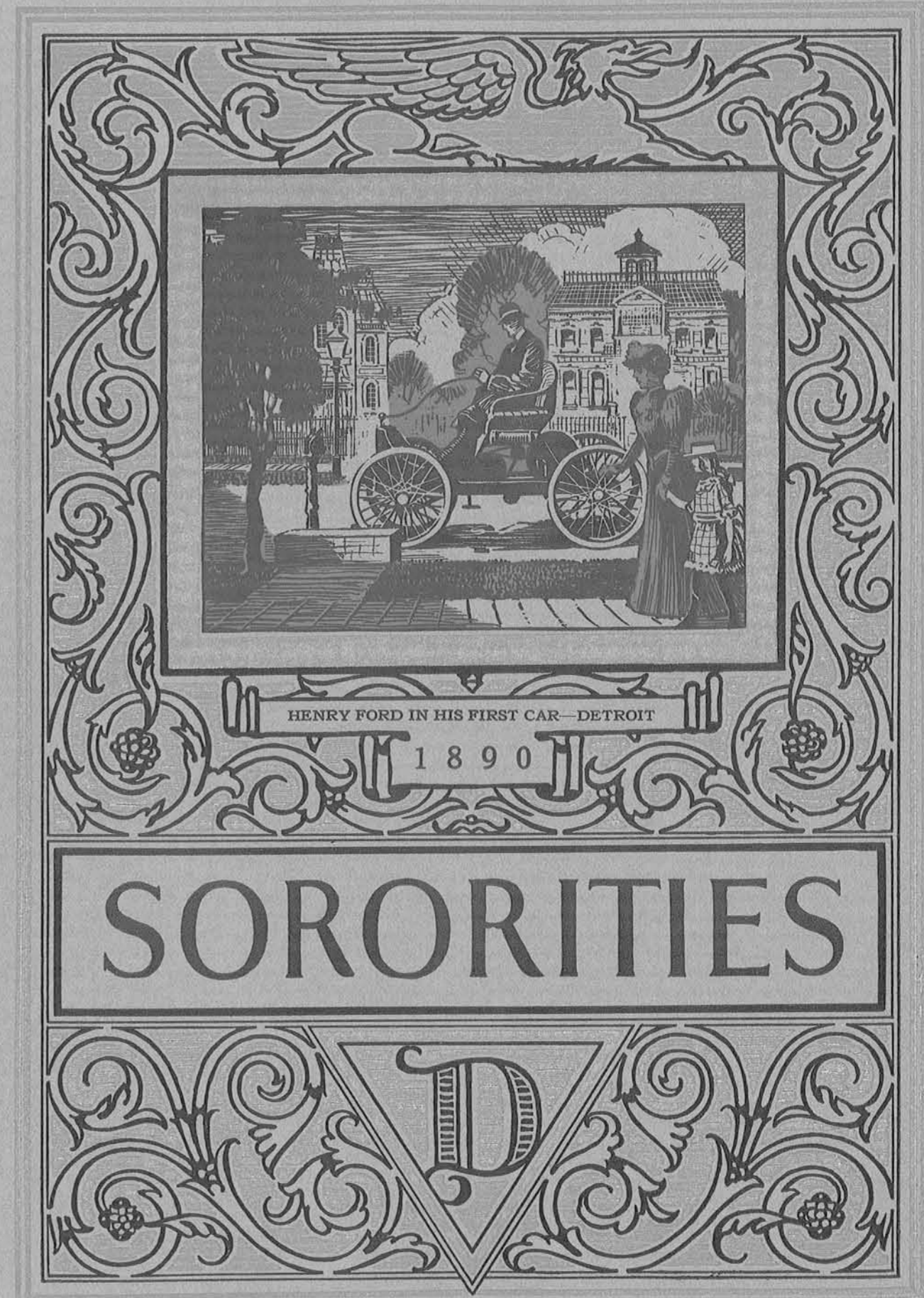
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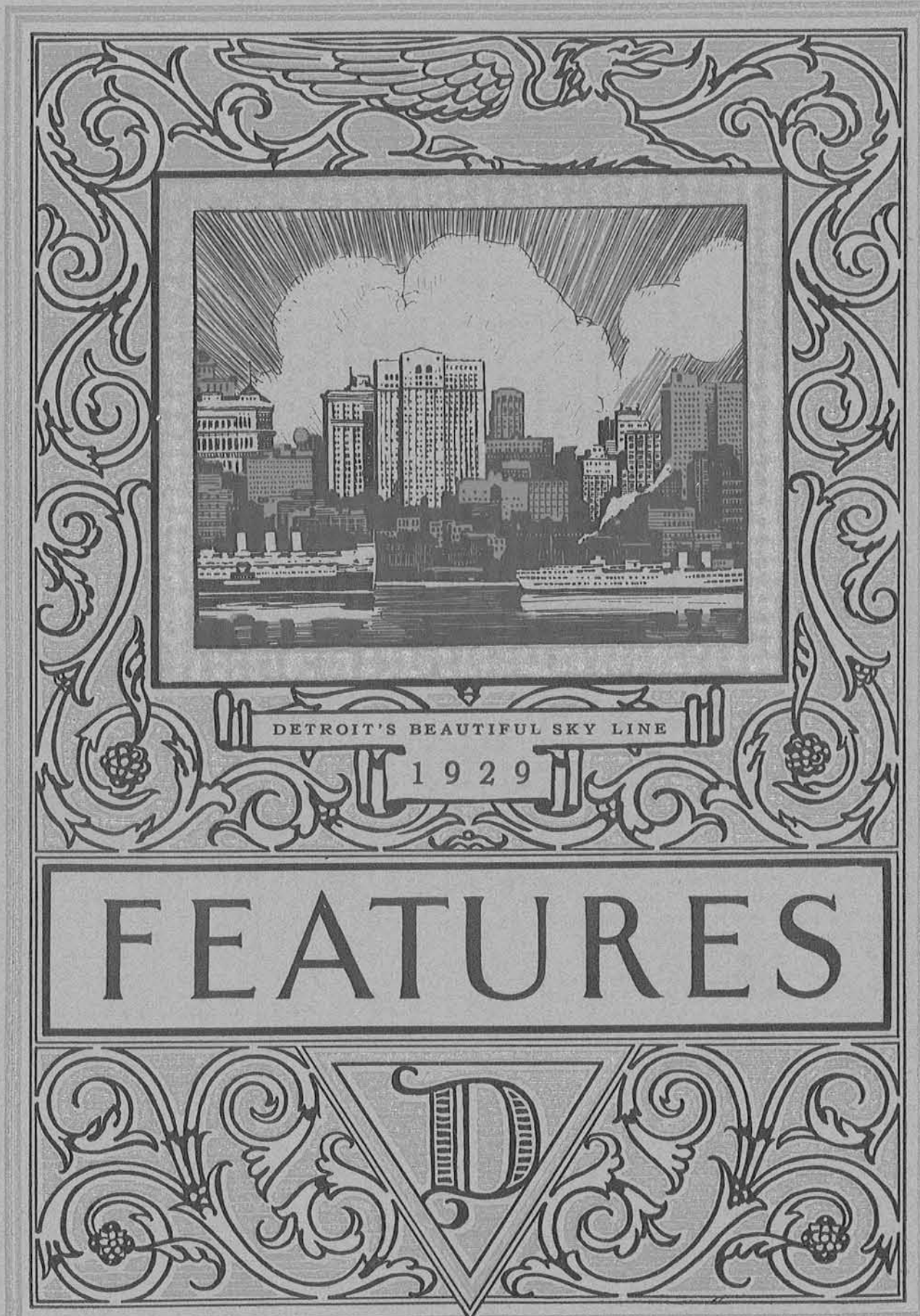
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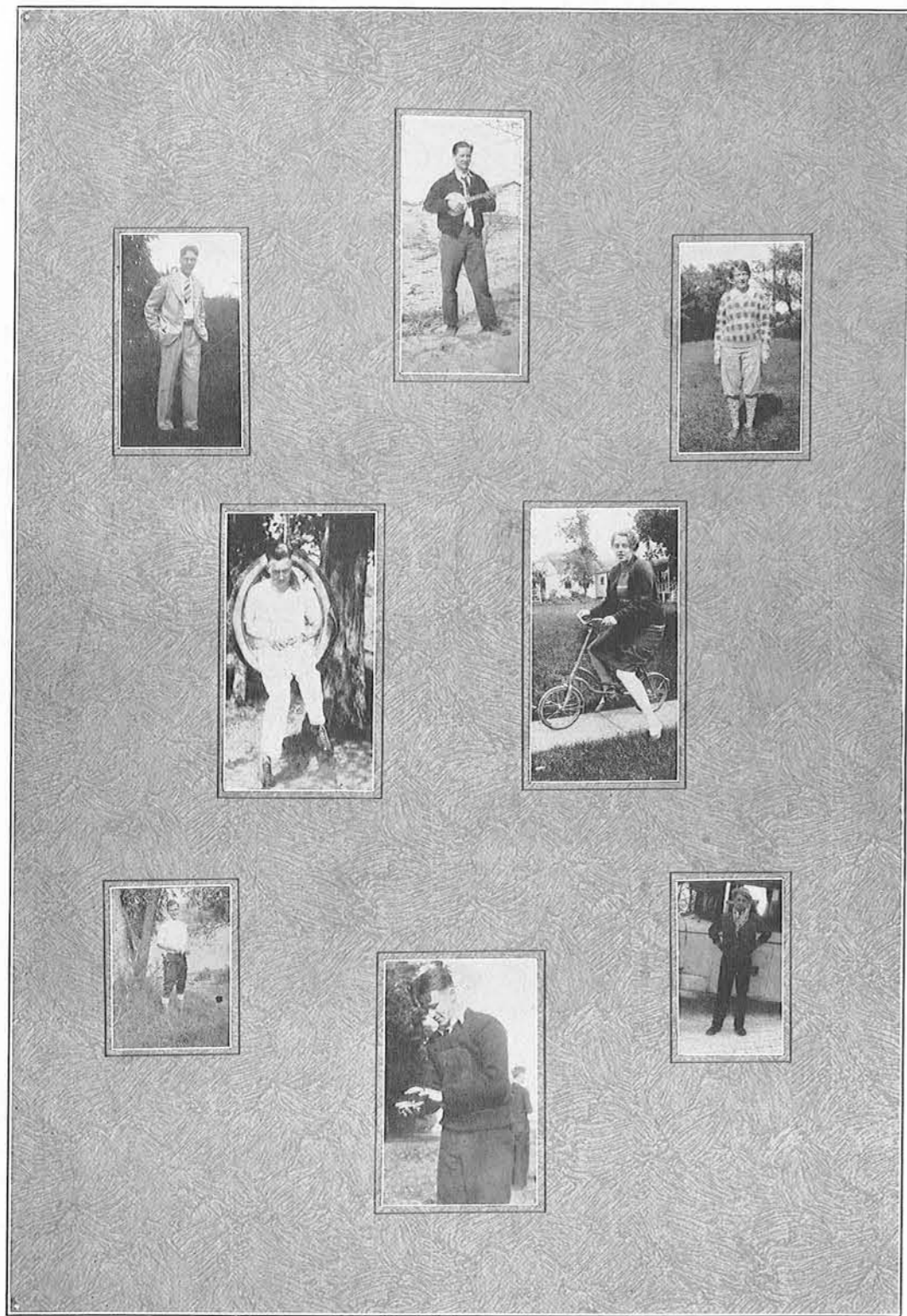




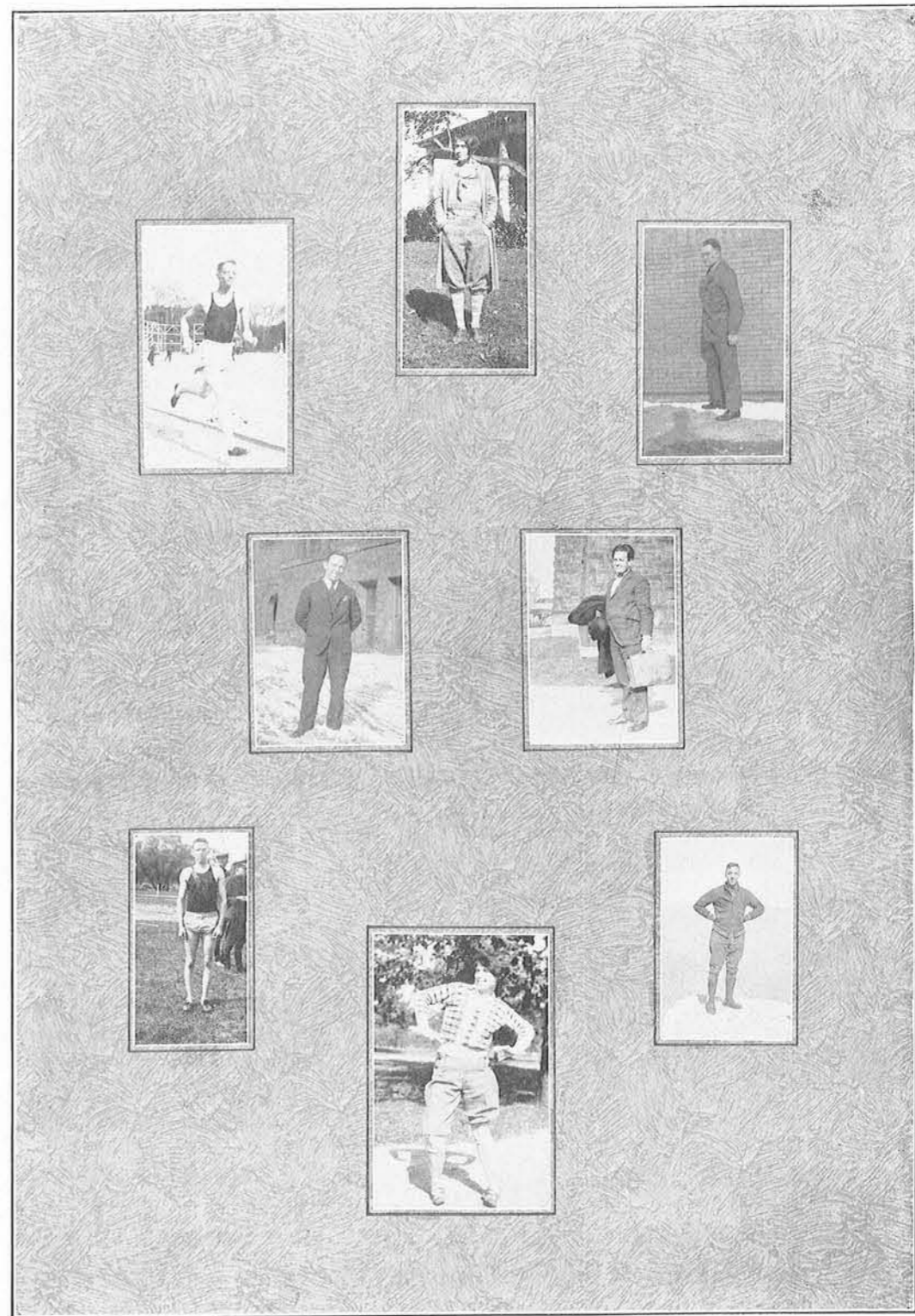
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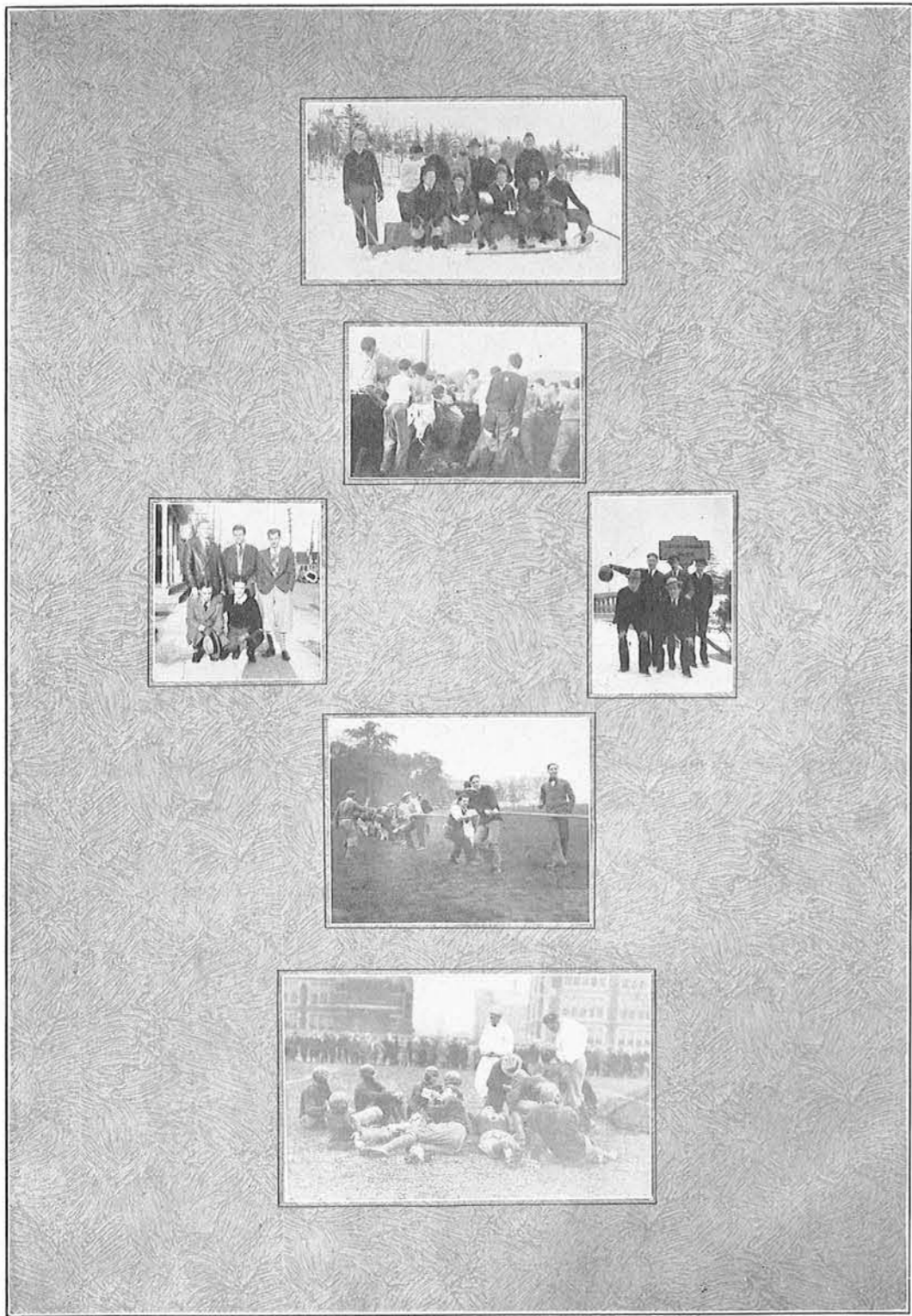
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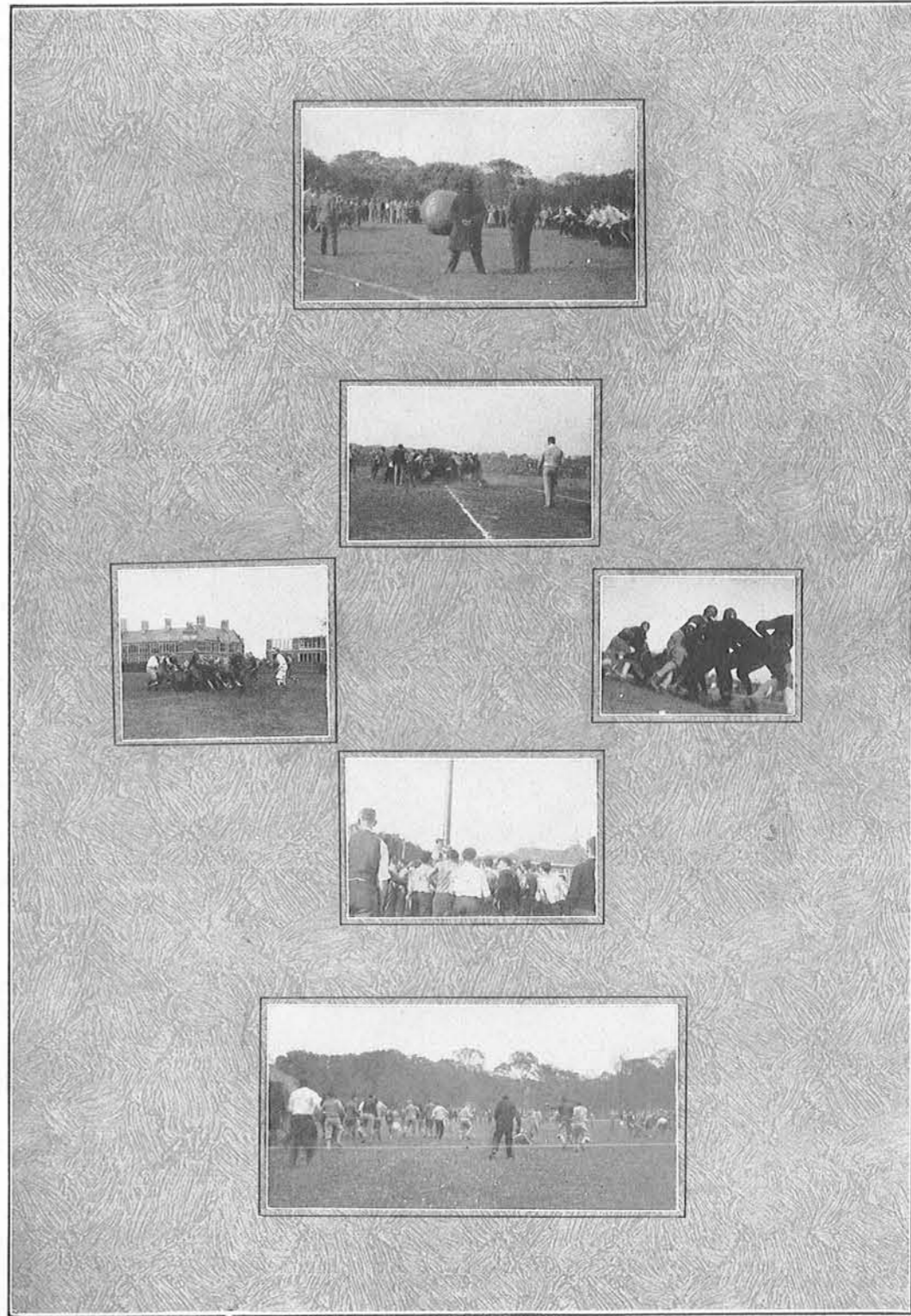
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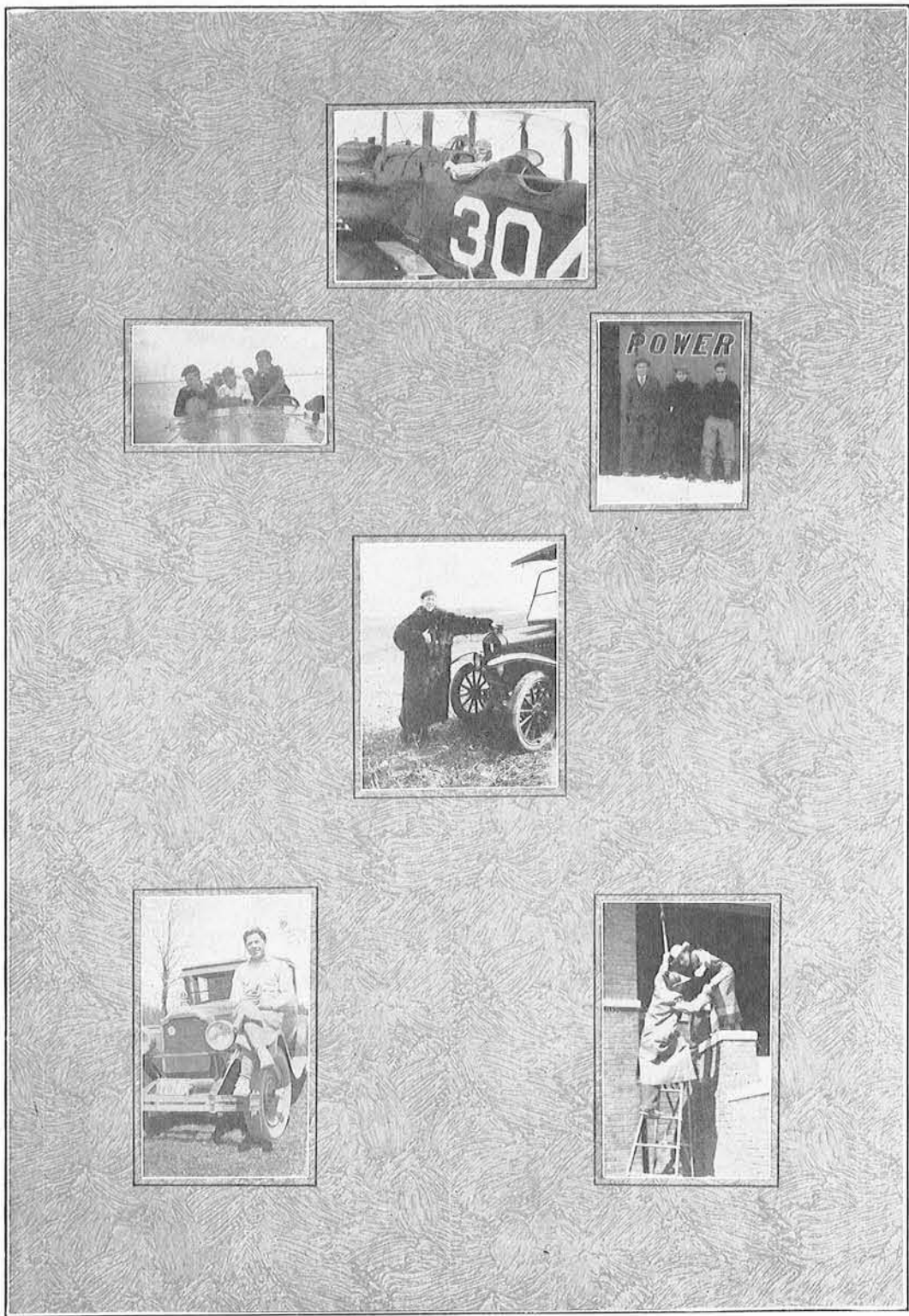
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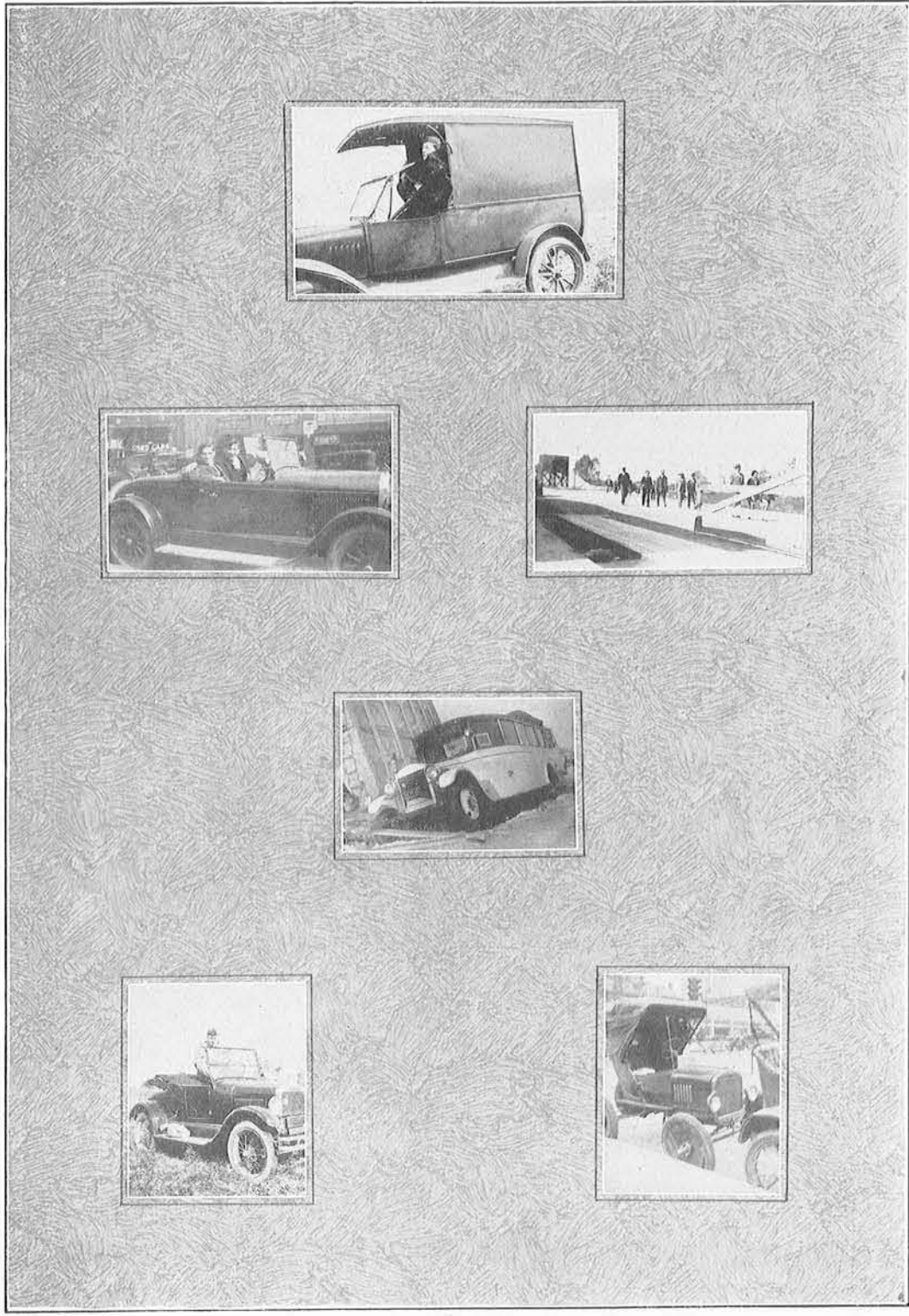
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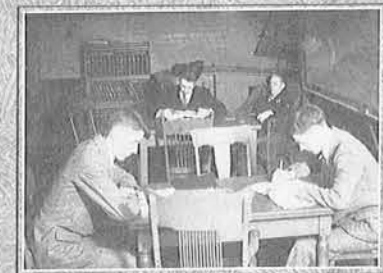
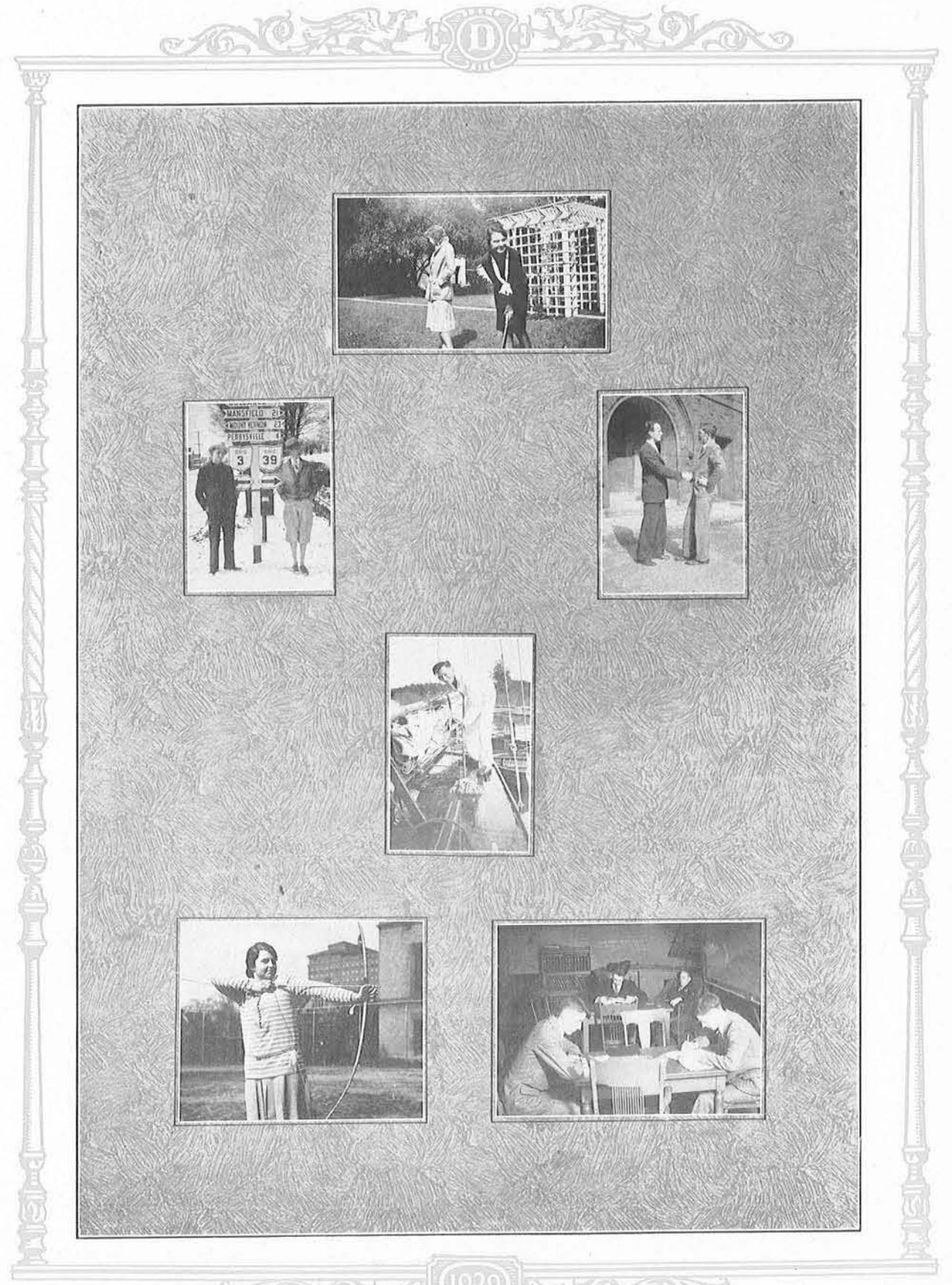
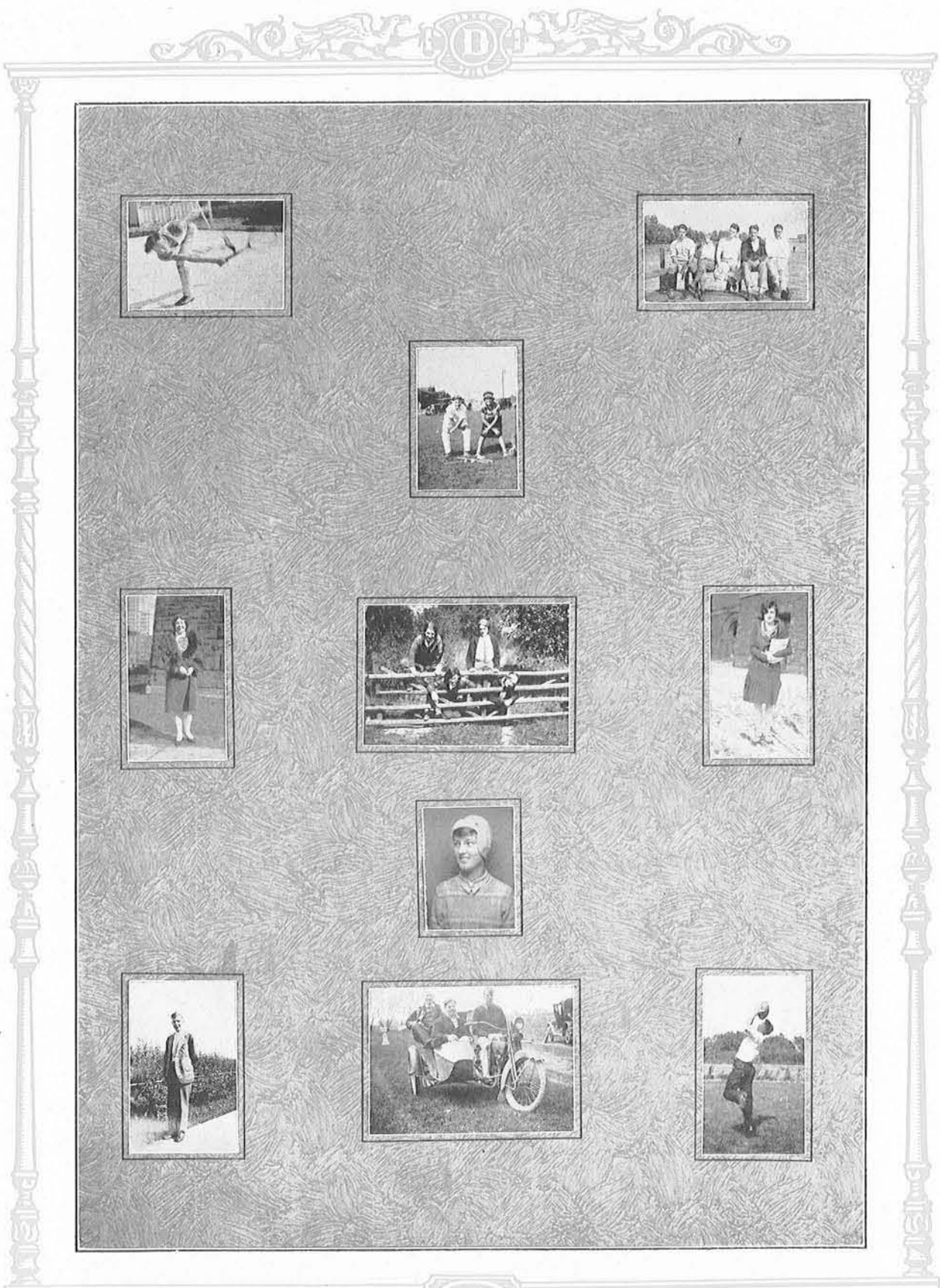
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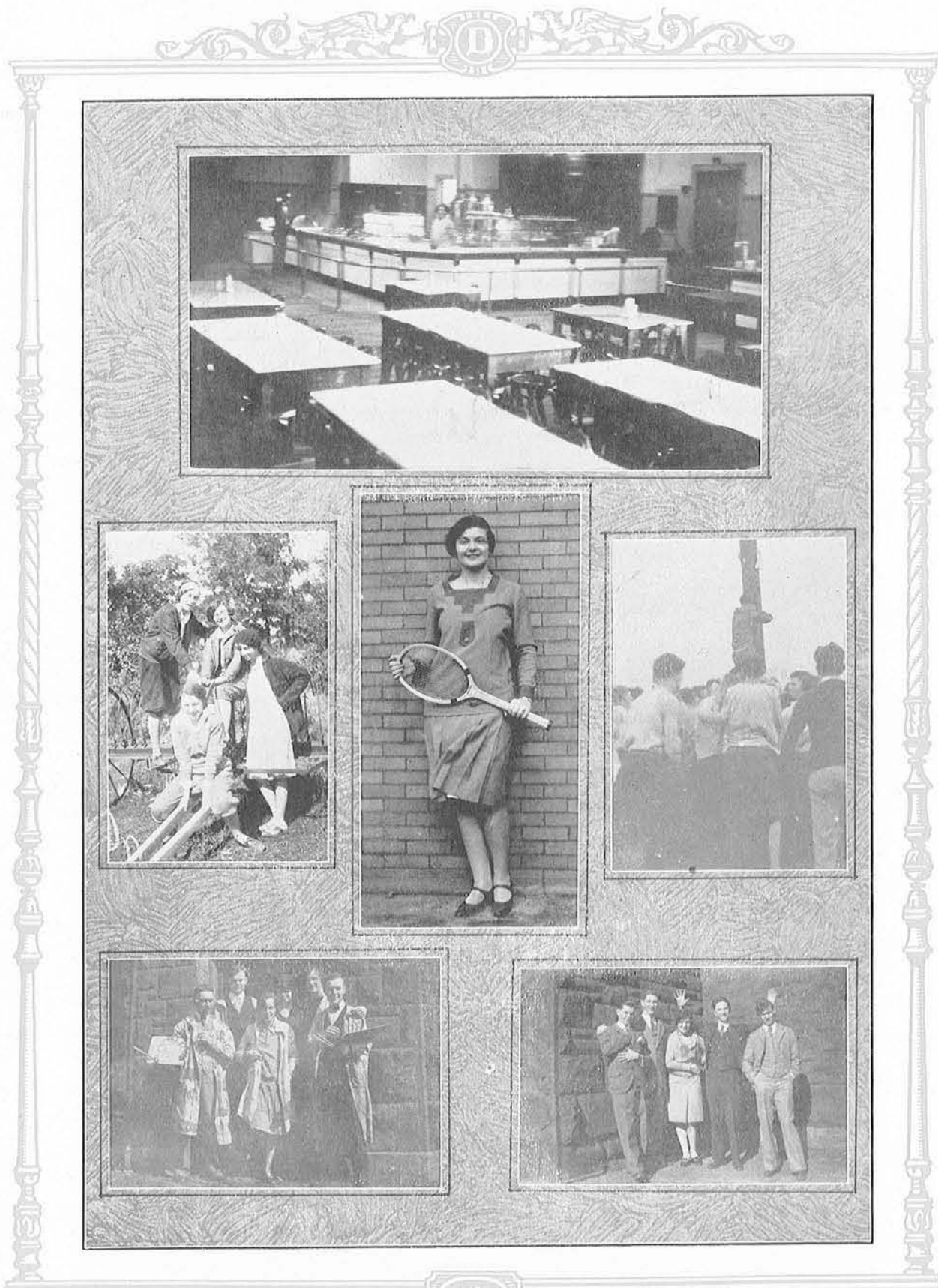


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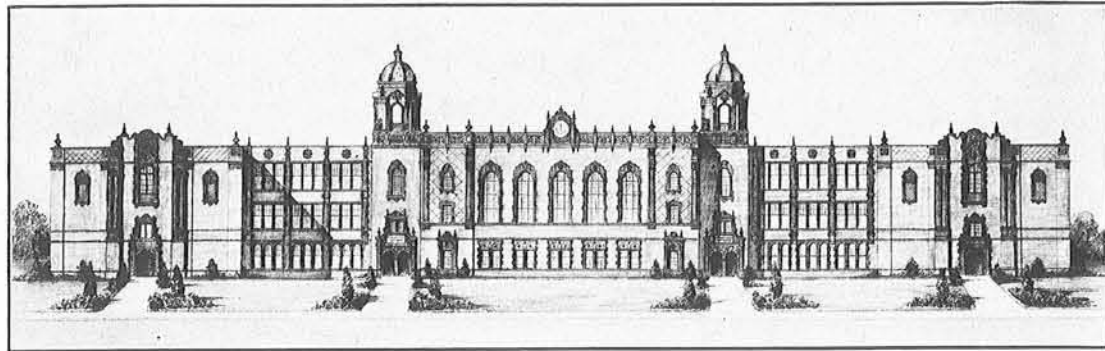


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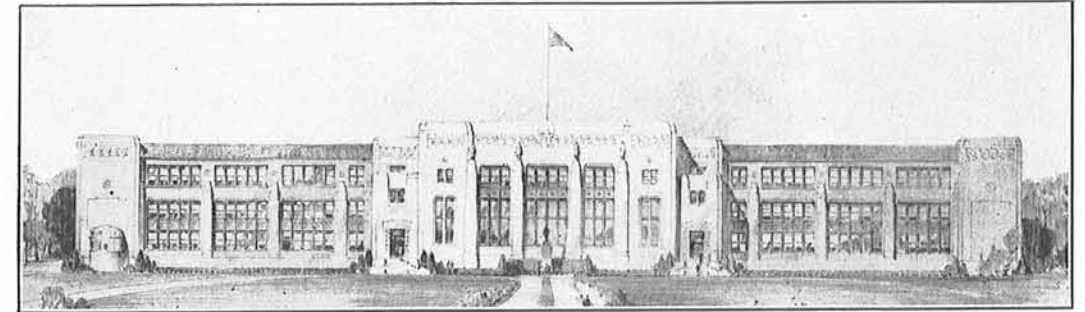
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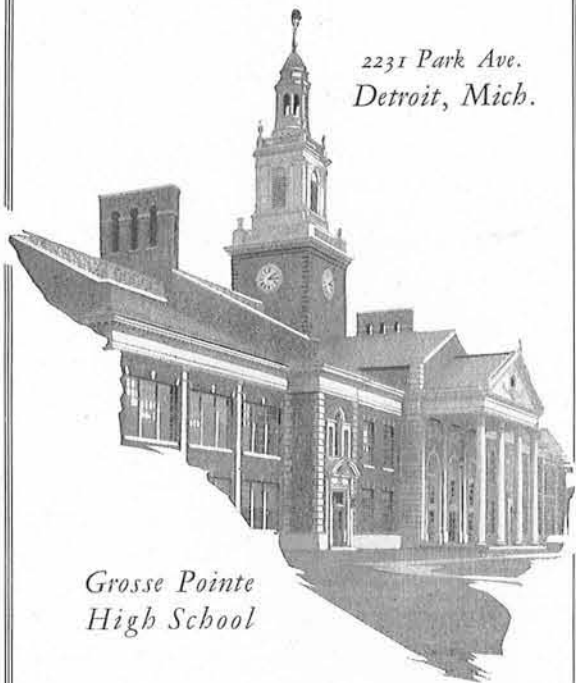
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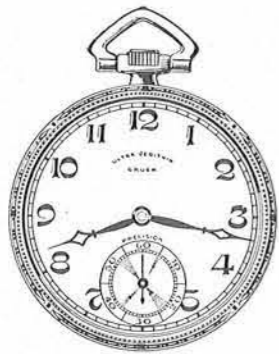
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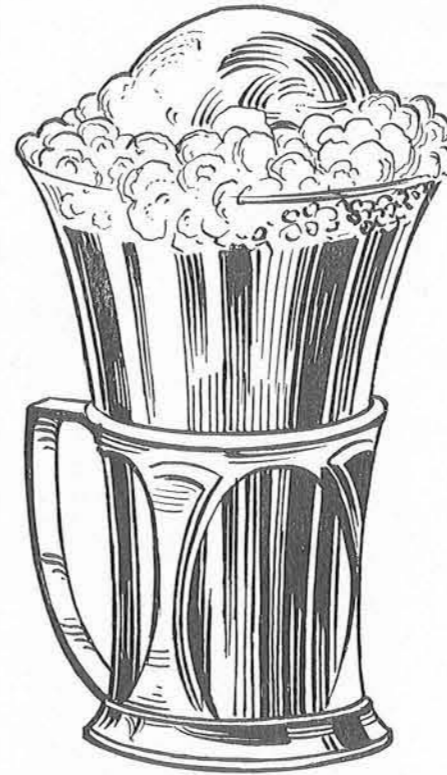
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