Guide to the Elizabeth Morgan Papers LP001646

This finding aid was produced using ArchivesSpace on November 07, 2018.

English
Describing Archives: A Content Standard

Walter P. Reuther Library
5401 Cass Avenue
Detroit, MI 48202
URL: https://reuther.wayne.edu
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Summary Information

Repository: Walter P. Reuther Library
Title: Elizabeth Morgan Papers
ID: LP001646
Date: circa 1964
Physical Description: 0.25 Linear Feet (1 folder)
Language of the Material: English
Language of the Material: Material entirely in English.
Mixed Materials [Box]: Small Processed Collections, Box 16
[Folder]: 10

Abstract: Elizabeth Morgan was a Quaker and social activist. Elizabeth collected music and shared it as a method of teaching others about suppression and exploitation. Elizabeth and her husband, Ernest Morgan, founded the Arthur Morgan School that focused on creating a safe, loving environment for young teenagers in a rural setting to help students prosper and inspire them to make positive social and ecological changes in the world. This collection consists of a book of 1930s-1940s era labor and socialism songs Elizabeth collected and edited.

Citation Style

"Elizabeth Morgan Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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Scope and Content

This collection consists of a book of socialist and labor songs from the 1930-1940s that Elizabeth Morgan put together and edited.
Arrangement

Materials arranged in 1 folder.

Administrative Information

Publication Statement

Walter P. Reuther Library

5401 Cass Avenue
Detroit, MI 48202
URL: https://reuther.wayne.edu

Acquisition

This collection was donated to the Walter P. Reuther Library by Ernest Morgan on January 4, 1996.

Processing History

Processed and finding aid written by Shae Rafferty on October 18, 2018[Month Day, Year].

Access

Collection is open for research.

Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials."
Controlled Access Headings

- Labor movement
- Music
- Socialism
- Working class--Songs and music