## **Ben Martin Papers**

1 linear foot (1 SB) circa 1970s-1990s

Walter P. Reuther Library, Wayne State University, Detroit, MI Finding aid written by Gavin Strassel on January 22, 2014.

Accession Number: LP002372

Creator:	Ben Martin
Acquisition:	The Ben Martin Papers were acquired as a gift from Ben Martin on December 10, 2012.
Language:	Material entirely in English.
Access:	Collection is open for research.
Use:	Refer to the Walter P. Reuther Library <i>Rules for Use of Archival</i> <i>Materials</i> . <b>Restrictions: Researchers may encounter records of a</b> <b>sensitive nature – personnel files, case records and those involving</b> <b>investigations, legal and other private matters. Privacy laws and</b> <b>restrictions imposed by the Library prohibit the use of names and</b> <b>other personal information which might identify an individual, except</b> <b>with written permission from the Director and/or the donor.</b>
Notes:	Citation style: "Ben Martin Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

**Related Material:** 

PLEASE NOTE: Material in this collection has been minimally arranged by the Reuther Library, and reflects its original order as received. In some cases a file inventory or box listing is available. Subjects may be dispersed throughout the collection.

## Abstract

Ben Martin (19xx-2013), a long-time Detroit area resident, was a member of the International Brotherhood of Electrical Workers (IBEW) Local 58 since at least the 1970s. He also drew the comic strip *Ben Sez*, a humorous depiction of members of the union and union issues.

The collection contains five three-ring binders of original comic strips drawn by Ben Martin. The comics are of *Ben Sez*, a comic strip that chronicles personalities within the IBEW Local 58 from the 1970s to the 1990s.

**Important Subjects:** International Brotherhood of Electrical Workers 58

**Important Names:** Martin, Ben

## Arrangement

Material has been minimally arranged and reflects its original order as acquired by the Archives. Subjects may be dispersed throughout the entire collection.