



ArchivesSpace

# **Guide to the Carrie Burton Overton Photographs UAV000340**

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This finding aid was produced using ArchivesSpace on March 24, 2017.

English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <http://reuther.wayne.edu>

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## Summary Information

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<b>Repository:</b>	Walter P. Reuther Library
<b>Creator:</b>	Overton, Carrie Burton
<b>Title:</b>	Carrie Burton Overton Photographs
<b>ID:</b>	UAV000340
<b>Date [inclusive]:</b>	1913-1960
<b>Physical Description:</b>	.75 Linear Feet (2 MB). Photographic prints.
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	Material entirely in English.
<b>Abstract:</b>	Carrie Burton Overton was active in African-American educational, political, and arts organizations through much of the twentieth century. The collection includes a series of studio portraits dating from around the time of her marriage; portraits of family members and some other individuals; scenes at Howard University and the Tuskegee Institute; and several panoramic group pictures at alumni, political, and arts events.

### Citation Style

"Carrie Burton Overton Photographs, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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## History

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Carrie Burton Overton was active in African-American educational, political, and arts organizations through much of the twentieth century. Mrs. Overton was born in Laramie, Wyoming, on July 20, 1888. She was the first African American student to attend the University of Wyoming. She was encouraged to continue her education in music at Howard University. A group of Laramie society women sponsored a recital to raise funds for her fare; she played the piano, accompanying the soprano Madame Landor

with the University of Wyoming orchestra. She worked as a secretary at the University while attending classes. She later studied music at the Juilliard School and English literature at Columbia University.

She married George Willford Boomer Overton, a teacher, at the Alpha Phi Alpha fraternity house at Howard on August 6, 1913. She and her husband lived in Washington, D.C., for several years before moving to New York City in 1923.

In her career, Mrs. Overton worked at the University of Wyoming, Howard University, the USDA, the US Census Bureau, the NAACP, the Community Church of New York, the Vanguard Press, the National Urban League, and the Eastern Division of Colored Voters of the Democratic Party.

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## Scope and Content

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The collection includes a series of studio portraits dating from around the time of her marriage; portraits of family members and some other individuals; scenes at Howard University and the Tuskegee Institute; and several panoramic group pictures at alumni, political, and arts events.

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## Arrangement

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Arranged by format and then by subject.

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## Administrative Information

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### Publication Statement

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## **Revision Description**

Finding aid standardized and inventory updated by Deborah Rice on March 23, 2017. 2017-03-23

## **Acquisition**

Ms. Burton placed her papers and photographs in the Archives of Labor History and Urban Affairs in 1969, 1971, and 1973; the papers were opened for research in January 1974.

## **Processing History**

Processed and finding aid written by Walter P. Reuther Library in April 2008. Finding aid revised by Deborah Rice on March 23, 2017.

## **Access**

Collection is open for research.

Patrons must make an appointment with the AV Department prior to visiting. Box 2 restricted due to preservation concerns: access at discretion of AV Archivist.

## **Use**

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials."

For image reproduction, contact the AV Department

## **Other Copies**

Most of the photographs, including all of the panoramic views (Box 2) have been digitized. Digital image numbers included with item description in inventory.

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## **Related Materials**

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### **Related Materials**

Carrie Burton Overton Papers

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## Controlled Access Headings

- Civil rights
- African American women
- National Association for the Advancement of Colored People
- Democratic Party (U.S.)

## Collection Inventory

Title/Description	Instances		
Posed studio portrait in street clothes, dated February 2, 1913. (6609)	Box 1	Folder 1	Item 1
Posed studio portrait in white evening dress. Style appropriate to 1913. (6610)	Box 1	Folder 1	Item 2
Posed studio portrait in fur coat over satin dress. Style appropriate to 1913. (6611)	Box 1	Folder 1	Item 3
Posed studio portrait in white lace dress. Style appropriate to 1913. (6612)	Box 1	Folder 1	Item 4
Posed in front of mural with George W.B. Overton and two other women. All in fancy dress, appropriate to 1920s. Written on label on back: Carl Van Vechten? (6613)	Box 1	Folder 1	Item 5
Composer Samuel Coleridge-Taylor posed in studio. Reproduction of published photograph. Printed on photograph: French and company, Photo Artists, of Wallington. Coleridge Taylor. Copyright, [no date]. (6614)	Box 1	Folder 2	Item 1
J.R. Burton (Mrs. Overton's father) posed in studio. Dated October 19, 1917. (6615)	Box 1	Folder 2	Item 2
Thomas Price (Mrs. Overton's step-father) standing in railroad yard in front of Union Pacific train cars. (6616)	Box 1	Folder 2	Item 3
Studio portrait of young man in suit and tie, with close-cropped hair. 3/4 profile. Handwritten on back: 211 M. Kenneth. (6618)	Box 1	Folder 2	Item 4
Studio portrait of young man in suit and tie, with close-cropped hair. 3/4 profile. Handwritten on back: 111 M. George. (6619)	Box 1	Folder 2	Item 5
Studio portrait of young man in suit and tie, with close-cropped hair. 3/4 profile. Handwritten on back: Nephew, George Overton. Stamped on back: Mead. (6620)	Box 1	Folder 2	Item 6
Unidentified toddler yawning in profile. Wearing knit garment tied with ribbons. (6621)	Box 1	Folder 2	Item 7

Studio portrait of Julian D. Rainey, head of Democratic Party Colored Division. (head and shoulders) Written on front: Sincerely, Julian D. Rainey. (6764)	Box 1	Folder 2	Item 8
Studio portrait of Julian D. Rainey, head of Democratic Party Colored Division. (3/4 figure) Embossed on mat: Blackstone Studios, Inc. New York. Handwritten on mat: To my dear friend Mrs. Carrie B. Overton. (6765)	Box 1	Folder 2	Item 9
Studio portrait of Evelyne, Paul, and Doris (nieces and nephew) in graduation robes, undated.	Box 1	Folder 2	Item 10
Studio portrait of young lady holding diploma.	Box 1	Folder 2	Item 11
Studio portrait of baby Garrett (nephew), undated.	Box 1	Folder 2	Item 12
With Best Love to Carrie From Nona and Billy Jr., 11/21/28. Studio portrait.	Box 1	Folder 2	Item 13
Studio portrait of Nona and two children, circa 1920-1930.	Box 1	Folder 2	Item 14
Residents of Howard University's Miner Hall posing on steps. Styles appropriate to early 1910s. Numbers written on each woman with legend at top and bottom of photograph. (6633)	Box 1	Folder 3	Item 1
Members of Alpha Phi Alpha fraternity, Beta chapter, at Howard University, sitting and standing on steps to brick building with banner between round columns. Banner reads [Alpha Phi Alpha] frat, Beta chapter, Howard. Reproduction of original with vertical fold marks. Written on back 1920s. (Probably 1910s.) (6634)	Box 1	Folder 3	Item 2
Members of Alpha Phi Alpha fraternity, Beta chapter, at Howard University, standing on steps to brick building, holding banner reading [Alpha Phi Alpha] frat, Beta chapter, Howard and Howard pennant. Reproduction of badly damaged and torn original. Written on back 1920s. (Probably 1910s.) (6635)	Box 1	Folder 3	Item 3
View across Tuskegee Institute campus. Printed on photograph: 212. (6622)	Box 1	Folder 4	Item 1
View across Tuskegee Institute campus to brick church. Statue of Booker T. Washington Lifting the veil of ignorance on dais on circular platform in park. (6624)	Box 1	Folder 4	Item 2
View across Tuskegee Institute campus. (6626)	Box 1	Folder 4	Item 3
View across drives on Tuskegee Institute campus. Statue of Booker T. Washington 'Lifting the veil of ignorance' on dais on circular platform in park. (7378)	Box 1	Folder 4	Item 4
View along drives on Tuskegee Institute campus. Statue of Booker T. Washington 'Lifting the veil of ignorance' partially visible. (6625)	Box 1	Folder 4	Item 5
Tantum Hall girls' dormitory at Tuskegee Institute. (6627)	Box 1	Folder 4	Item 6
Young men in tailoring classroom, probably at Tuskegee Institute. Five men running sewing machines, six men sitting on tables hand-sewing, one standing at pressing machine, one standing and observing. Clothing and sewing machines appropriate to 1920s. (6628)	Box 1	Folder 4	Item 7

Young women in sewing classroom, probably at Tuskegee Institute. Five women running sewing machines, one woman pressing fabric, one woman draping fabric on another. Clothing and sewing machines appropriate to 1920s. (6629)	Box 1	Folder 4	Item 8
Two young men with flock of chickens in wire-fenced yard. Clapboard building in background with 1930s-era car beyond. Possibly Tuskegee Institute. (6630)	Box 1	Folder 4	Item 9
Dining hall at Tuskegee Institute. (6631)	Box 1	Folder 4	Item 10
Bus with sign reading: Booker T. Washington Agricultural School on Wheels. Carrie Burton Overton with man and another woman by entrance to bus. Probably associated with Tuskegee Institute. Styles appropriate to 1920s. (6632)	Box 1	Folder 4	Item 11
Carrie Burton Overton and George W.B. Overton with other University of Wyoming alumni at tea table. Probably 1950s or 1960s. Handwritten on back: Mr. and Mrs. G. Overton in Laramie for Homecoming. (6766)	Box 1	Folder 5	Item 1
Attendees at University of Wyoming alumni dinner. Probably 1950s or 1960s. (6768)	Box 1	Folder 5	Item 2
Attendees at University of Wyoming alumni dinner. Banner reads "Wyoming alumni." Probably 1950s or 1960s. (6767)	Box 1	Folder 5	Item 3
Attendees at University of Wyoming alumni dinner. Probably 1950s or 1960s. (7394)	Box 1	Folder 5	Item 4
Large stone and shingle house with wrap-around porch and shake roof. Typed on label on back: Ivinson mansion. Ivinson mansion, Laramie, Wyoming, where Carrie Overton worked as private secretary to Mrs. Ivinson. (6769)	Box 1	Folder 5	Item 5
View of gardens at Ble'rancourt, along path past circular pond to arch. Low buildings on each side. Printed on front: Ble'rancourt (Aisne). Le Chateau-Muse'e et Jardins. H. Rousseau, lib-e'dit - Ble'rancourt. Written on original: B. Possibly reproduction of postcard. (6771)	Box 1	Folder 6	Item 1
Snapshot taken by Carrie Overton of E.P. on the campus of Columbia University, circa 1940-1959.	Box 1	Folder 6	Item 2
Group photo of children's church choir and musicians, including Emma Overton, Nancy Morgan, Paul R., Doris Roberts, Evelyn Roberts, Betty Morgan, and Alice Overton. Meadville, PA, circa 1940-1949.	Box 1	Folder 6	Item 3
Scrapbook page of four color snapshots of a family gathering at private residence, circa 1950-1959.	Box 1	Folder 6	Item 4
Panoramic view of Howard University campus, undated. View from athletic field past leafless trees and road to Howard University buildings. Several men standing in front of trees on far right. Left end torn off. Photo tightly rolled, with vertical cracks. (6636)	Box 2	Item 1	
Panoramic picture of attendees at Carl M. Roeder golden jubilee dinner, May 2t5, 1937. Printed on photograph front: Carl M. Roeder,	Box 2	Item 2	



golden jubilee dinner, Beethoven Ass'n. May 23, 1927. Standard Flashlight Co. 1495 Broadway, New York. 27520. Stamped on photograph back: Photographed by the Standard Flashlight Co., Inc., 1595 Broadway, New York, N.Y.C. (6637)

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<p>Panoramic picture of attendees at dinner in honor of Lawland and Jones. Carrie Burton Overton seated by pillar directly under fan. Printed on photograph front: Banquet in honor of John Wesley Lawland, B.S., M.S., Sc.D., and T. Edward Jones, M.D., Howard Medical Club of New York at the Y.W.C.A., 179 W.187th St, N.Y.C., Dec. 3rd 1941. Photo, R. Castiola, 836 W. 145th St., N.Y.C. Photo tightly rolled, with vertical cracks. (6638)</p>	<p>box 2</p>	<p>Item 3</p>
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<p>Panoramic picture of attendees at testimonial dinner for Senator George W. Norris. Printed on photograph: Testimonial dinner to Senator George W. Norris, under the auspices of 'The Nation' and Union for Democratic Action, Hotel Commodore, New York City, Dec. 29, 1942. Empire Photographers, 1550 Broadway, N.Y.C. Amer. Fed. of Photo. Imp.(?) Union, Local 21314. 3600, 2. (6639)</p>	<p>Box 2</p>	<p>Item 4</p>
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<p>Panoramic picture of attendees at testimonial dinner for Mrs. Anna Arnold Hedgeman. Printed on photo front: Testimonial dinner in honor of Mrs. Anna Arnold Hedgeman, The Essex House Hotel, February 21, 1955. Standard Flashlight Co. Inc., New York, 81972. (6640)</p>	<p>Box 2</p>	<p>Item 5</p>
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<p>Panoramic picture of attendees at dinner to honor John Haynes Holmes. Carrie Burton Overton on far left. Carl Van Vechten and James Weldon Johnson near center and head table (identified on photocopy of photograph). Printed on photograph: Complimentary dinner to John Haynes Holmes by the Community Church, Hotel Astor, February 3, 1927. Drucker and Baltes Co., New York, 107-7. (6641)</p>	<p>Box 2</p>	<p>Item 6</p>
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<p>Panoramic picture of attendees at annual breakfast for the New York Branch, Association for Study of Negro Life and History. Head table on stage with street scene backdrop. Carrie Burton Overton possibly on far right with husband. Printed on photograph: 8th annual breakfast, New York Branch, Ass'n. for the Study of Negro Life and History, Grand Street Boys' Ass'n. Feb. 20, 1944. Pincus, caterer. 4839. Liberty Flashlight Co., 165 W. 48 St. Amer. Fed. of Photo Emp. Union, Local 21314.' (6642)</p>	<p>Box 2</p>	<p>Item 7</p>
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<p>Panoramic group picture of NAACP 17th annual conference participants in front of stone church building. Building is rough-surfaced stone with wide shallow arch over entrance and stained glass windows. Inscribed over entrance: Open for me the gates of righteousness, that I may enter through them to praise the Lord. Sign in arched entrance window reads: Welcome N.A.A.C.P. Banner on wall reads: 17th annual conference. H[?] (largely hidden by participants.) Conference participants include Carrie Burton Overton, James Weldon Johnson, M.W. Ovington, and Walter White (labeled on photocopy of photograph). On photograph: 2 in circle. Embossed on photo front: Woodard Studio, Chicago. Written on photograph back: N.A.A.C.P. and Carrie B. Overton. June, 1926. (6763)</p>	<p>Box 2</p>	<p>Item 8</p>
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