



Guide to the Glen Moon Photographs. UAV002496

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English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

| | |
|----------------------------------|--|
| Repository: | Walter P. Reuther Library |
| Creator: | Moon, Glen |
| Title: | Glen Moon Photographs |
| ID: | UAV002496 |
| Date [inclusive]: | 1979-2013 |
| Date [bulk]: | 1979-1999 |
| Physical Description: | 41.75 Linear Feet (10 SB, 29 OS, 97 binders, 1 folder). Includes polyester 4x5 negatives, polyester color transparencies, monochrome and color photographic prints, published work, and job materials. |
| Language of the Material: | English |
| Language of the Material: | Material entirely in English. |
| Abstract: | Glen Calvin Moon is a nationally recognized architectural and environmental photographer whose images have been published in a variety of American architectural and design magazines and journals. As a Detroit-based photographer, Mr. Moon is particularly known for his documentation of the Detroit metropolitan area - its buildings, landscape, and urban design. The Glen Moon Photographs primarily document the architecture of many public and private structures and spaces in and around SE Michigan, through both interior and exterior shots. Images of the Mies van der Rohe designed residential district, Lafayette Park, for example, are among the important documented sites. Also included are select cultural events, such as the Ford Jazz Festival, the Detroit Festival of the Arts and the Annual Indian Village Home Tour, a Detroit neighborhood event. Images in the collection are the result of Moon's work for architectural and design firms such as Albert Kahn Associates, local organizations, and publications, among other clients. |

Citation Style

"Glen Moon Photographs, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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History

Glen Calvin Moon is a nationally recognized architectural and environmental photographer whose images have been published in a variety of American architectural and design magazines and journals. Mr. Moon graduated from the University of Michigan in 1963 with a B.A. in architecture and worked for architectural firms such as Albert Kahn Associates, before turning these experiences into successful self-employment as a photographer of the built environment. In twenty-plus years, Mr. Moon's images were commissioned by architectural firms, interior designers, as well as a variety of other clients. For six years he was the principal contributing photographer for Detroit Monthly Magazine for area home feature articles. Along with his work in other areas of commercial photography, Mr. Moon's reputation for documenting the Detroit metropolitan area led to many local speaking engagements as well as exhibit and gallery features.

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Scope and Content

The Glen Moon Photographs primarily document the architecture of many public and private structures and spaces in and around SE Michigan, through both interior and exterior shots. Images of the Mies van der Rohe designed residential district, Lafayette Park, for example, are among the important documented sites. Also included are select cultural events, such as the Ford Jazz Festival, the Detroit Festival of the Arts and the Annual Indian Village Home Tour, a Detroit neighborhood event. Images in the collection are the result of Moon's work for architectural and design firms such as Albert Kahn Associates, local organizations, and publications, among other clients.

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Arrangement

Materials were kept in the original order imposed by the creator: primarily by format and then job number.

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Administrative Information

Publication Statement

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5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Revision Description

Revised and inventory added by Deborah Rice. 2017-11-30

Acquisition

The Glen Moon Papers were given to the Reuther Library by Glen and Linda Moon through a series of four donations made between January and August 2014.

Processing History

Papers opened by Deborah Rice on January 23, 2015. Processed and finding aid revised on November 30, 2017.

Access

Collection is open for research. Patrons must make an appointment with the AV Department prior to visiting.

Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.

For image reproduction, contact the AV Department.

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Related Materials

Related Materials

Detroit News Photographs

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Controlled Access Headings

- Architecture--Michigan--Detroit.
- Buildings
- Detroit (Mich.)
- Neighborhoods
- Special events

Other Access Aids

Index to job numbers available on site at the Reuther Library.

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Collection Inventory

| Title/Description | Instances |
|---|-----------|
| Transparencies, 4x5 mounted (100-550) | Box 1 |
| Transparencies, 4x5 mounted (553-635) | Box 2 |
| Transparencies, 4x5 mounted (636-705) | Box 3 |
| Transparencies, 4x5 mounted (710-754) | Box 4 |
| Transparencies, 4x5 mounted (756-858) | Box 5 |
| Transparencies, 4x5 mounted (860-981) | Box 6 |
| Transparencies, 4x5 mounted (983-1127) and unmounted, negatives | Box 7 |

| | |
|--|--------|
| Prints, 8x10 (702-1048) | Box 8 |
| Prints, 8x10 (1066-1137), published materials, project books | Box 9 |
| Christmas card project materials, slides | Box 10 |
| Negatives (100-112) | Box 11 |
| Negatives (117-132) | Box 12 |
| Negatives (133-155) | Box 13 |
| Negatives (156-173) | Box 14 |
| Negatives (174-196) | Box 15 |
| Negatives (197-221) | Box 16 |
| Negatives (223-248) | Box 17 |
| Negatives (250-276) | Box 18 |
| Negatives (279-306) | Box 19 |
| Negatives (307-336) | Box 20 |
| Negatives (337-363) | Box 21 |
| Negatives (364-394) | Box 22 |
| Negatives (395-437) | Box 23 |
| Negatives (441-493) | Box 24 |
| Negatives (494-562) | Box 25 |
| Negatives (564-612) | Box 26 |
| Negatives (615-672) | Box 27 |
| Negatives (673-720) | Box 28 |
| Negatives (750) | Box 29 |
| Negatives (750) | Box 30 |
| Negatives (722-794) | Box 31 |
| Negatives (796-847) | Box 32 |
| Negatives (851-921) | Box 33 |
| Negatives (922-976) | Box 34 |
| Negatives (979-1008) | Box 35 |
| Negatives (1010-1034) | Box 36 |
| Negatives (1036-1068) | Box 37 |
| Negatives (1069-1102) | Box 38 |
| Negatives (1103-1143) | Box 39 |

Slides (102-1069) and negatives , 6x7

Binder
40-136

Mounted oversize prints

Folder 137