The papers of Russ Bellant were placed in the Archives of Labor and Urban Affairs in August of 1986 by Mr. Bellant and were opened for research in May of 1990.

Russ Bellant was born in Detroit in 1949. Drafted in 1968, he served two years in the United States Army, part of which he was stationed with an artillery battalion in Germany. He attended the University of Michigan and Henry Ford Community College before enrolling in Wayne State University, Detroit Michigan as a history major. Mr. Bellant served as President of the Student-Faculty Council, Wayne State University for the year 1979-1980 and in 1982-1983 was editor of the student newspaper, The South End.

Mr. Bellant served as the Co-Coordinator of the Greater Detroit Committee of the Committee Against Registration and the Draft (C.A.R.D.) and his papers relate primarily to the work of this and other anti-draft organizations in 1979 and 1980. The Committee Against Registration and the Draft was a loose coalition of some fifty-odd national organizations of pacifists, anti-war, civil liberties, and student organizations opposing congressional and executive efforts to reactivate the Selective Service System through compulsory registration. C.A.R.D. included organizations such as the National Registration Committee, the American Civil Liberties Union, The American Friends Service Committee, The National Lawyers guild, The War Resistance League to name but a few groups under the C.A.R.D. umbrella.

The papers of Mr. Bellant include clippings, correspondence, memoranda, newsletters, press releases, and reports issued by the various organizations which opposed the federal government's efforts in 1979 and 1980 to revive the Selective Service System through compulsory military registration.
Box 1

1. Announcements, flyers, 1977-1980
3. Correspondence, Apr 1979-Sep 1980
4. Memoranda, 1979
5. -------- , 1980
6. Newsletters, Jan 1979, Apr-Sep 1980
7. Petitions, 1970
8. Press releases, 1980
9. Reports, 1980

Non-manuscript material:

four tapes have been placed in the Archives Audio Visual Collection.