The papers of J. Edward Bailey III were placed in the Archives of Labor and Urban Affairs by his widow, Frances Bailey, in April of 1994 and opened for research in December of 1997.

A nationally renowned photojournalist, J. Edward Bailey III was born in Detroit in 1923 and graduated from Northern High School, where his interest in photography began, in 1942. After returning from military service, he got a degree from Wayne State University and started his own photography business. One of a very few African-American professional photographers in the 1950's, his work appeared in over thirty major publications, including *Time*, *Life* and *Fortune*, and among his corporate clients were Ford, Chrysler and IBM. His work has been exhibited widely in "The City Within," a depiction of the poverty that spawned Detroit's 1967 riot, "Living Legends in Black," a portfolio of 200 prominent African Americans commissioned for the nation's Bicentennial, and other projects.

In addition to his photographic work, Mr. Bailey taught photojournalism at Wayne State University and wrote a column for *The Detroit News* for ten years. He died November 8, 1982.

The J. Edward Bailey III Collection consists primarily of clippings, programs, announcements and other memorabilia chronicling his distinguished career.

**Non-manuscript material:**

A few photographs received with the collection have been transferred to the Archives Audiovisual Department.
Box 1

1. Awards and honors, 1950's-1970's
2. Bailey photos; magazines, 1950's-1980's
4. Bailey photos; publications, 1970's
5. Business cards, advertising
6. Clippings, biographical information, 1950's-1980's
8. Detroit Medical Center exhibit, 1972
12. News photography column, 1970
13. Obituaries, 1982