

Harriet Berg Dance Archives

**Papers, 1948-2002
(Predominately 1960-1980)**

30 linear feet

Accession #1608

Provenance

The Harriet Berg Archives were first given to Wayne State University in 1984 by Harriet Berg, and the collection has been added to over the years since that time (Up to 2002).

Bio/Historical Info

For over 40 years Mrs. Berg has been a choreographer, teacher, performer, and arts avocate. She received her B.A. in Art Education and her M.A. in Humanities from Wayne State University. She has taught at Wayne State, the Jewish Community Center (and Camp Tamarack), Burton School, and Bloomfield Hills Academy locally and the Connecticut College Summer School of Dance and the Perry-Mansfield Dance-Drama School nationally. She was the director of the Festival Dancers and Young Dancers Guild at the Jewish Community Center and directed the Renaissance Dance Company and the Madame Cadillac Dancers, both companies specializing in historical dance. In addition to her professional work Mrs. Berg has served as member and Dance committee chairman for the Michigan Council of the Arts, the Detroit Council for the Arts, the Detroit Adventure Planning Project, Michigan Foundation for the Arts and the Detroit Metropolitan Dance Project.

Mrs. Berg's papers reflect her interest in all aspects of dance, and other performing and fine arts. Some of the papers also reflect some aspects of her personal life as well as that of her family members.

Subjects

American Dance Festival
Harriet Berg
Choreographers
Choreography
Connecticut College
Dance Books
Dance Companies
Dance Education
Dance in Detroit
Detroit Metropolitan Dance Project
Historical Dance
Isadora Duncan
Jewish Community Center

Madame Cadillac Dance Theater
Michigan Dance Association
Modern Dance
Renaissance Dance Company
Resources for Dance
Wayne State University

Correspondents

Kay Bardsley
Harriet Berg
Irving Berg
Leslie Berg
Martin Berg
Merce Cunningham
Raymond Duncan
Louis Falco
Martha Graham
Lucas Hoving
Jose Limon
Paul Taylor
J.J. Waratt

Contents

60 manuscript boxes

Series I: Berg Family Correspondence, 1940s-1980s, Boxes 1-7.

This series includes correspondence to and from members of the Berg family, most of it personal. Also included are clippings that were sent and writings and drawings that were done by members of the Berg family. Arranged alphabetically and chronologically.

Series II: Book and Video Catalog Lists, 1987-2001, Boxes 8-9.

This series contains catalogs and brochures of dance books and videos. Arranged alphabetically and chronologically.

Series III: Connecticut College & American Dance Festival, 1948-1978, Boxes 10-12.

This series includes class notes, programs, memos and schedules all related to Connecticut College. Also related and included, is information pertaining to the American Dance Festival. Arranged alphabetically and chronologically.

Series IV: Dancers, Choreographers, and Companies, 1960s-1980s, Boxes 13-19.

This series includes information on various dancers, choreographers and dance companies. Information consists of flyers, programs, press releases and correspondence. Also includes scrapbooks. Arranged alphabetically and chronologically.

Series V: Detroit Metropolitan Dance Project, 1969-1989, Boxes 20-26.

This series includes information relating to the DMDP. Information consists of flyers, programs, press releases and correspondence. Also included are scrapbooks and issues of Detroit Dance Magazine. Arranged alphabetically and chronologically.

Series VI: Early Career & Wayne State University, 1950s-1960s, Boxes 27-29.

This series includes information pertaining to Harriet Berg's early career, mainly at Wayne State, but other places as well, such as Burton School. There are also a few pieces of information that are dated after the 1960s. Information consists of programs, workshops, clippings, memos, notes, and correspondence. Arranged alphabetically and chronologically.

Series VII: Harriet Berg General Information, Projects & Performances, 1970s-1990s, Boxes 30-33.

This series includes general information pertaining to Harriet Berg's involvement with various projects and performances. Also includes her choreography and teaching material, and similar items relating to her. There are also a few pieces of information that are dated before the 1970s. Information consists of notes, flyers, brochures, clippings, articles and programs. Arranged alphabetically and chronologically.

Series VIII: Historical Dance Books, Box 34.

This series includes various historical books pertaining to dance.

Series IX: Isadora Duncan, 1970s-1980s, Boxes 35-36.

This series includes information about the dancer and choreographer Isadora Duncan. Information consists of articles, clippings, notes and newsletters. Arranged alphabetically and chronologically.

Series X: Jewish Community Center, 1959-1987, Boxes 37-40.

This series includes all information relating to the Jewish Community Center. Also includes other Jewish related material such as Camp B'nai B'rith. Information consists of notes, newsletters, flyers, correspondence, scripts and programs. Arranged alphabetically and chronologically.

Series XI: Madame Cadillac Dance Theater, 1980s-1993, Boxes 41-43.

This series includes information relating to the MCDT. Information consists of scripts, correspondence, flyers, articles, schedules, and programs. Arranged alphabetically and chronologically.

Series XII: Michigan Dance Association, 1977-1991, Boxes 44-45.

This series includes information relating to the MDA. Information consists of financial statements, meetings, policies, correspondence and newsletters. Arranged alphabetically and chronologically.

Series XIII: Renaissance Dance Company, 1969-1979, Boxes 46-47.

This series includes information about the company that specializes in dance performances during the Renaissance era in the court of Elizabeth I. Also includes their engagements, historical background information and a scrapbook. Information consists of programs, flyers, clippings, scripts and correspondence. Arranged alphabetically and chronologically.

Series XIV: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, Boxes 48-57.

This series includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also includes some books relating to dances. Arranged alphabetically and chronologically.

Series XV: Dancers, Companies, Locations and Events, 1980s-1990s, Boxes 58-60.

This series is a slight continuation of series 4 as it contains information on various dancers and companies, but also contains information on dance schools, theatres and special events. Information consists of programs, flyers, clippings, and articles. Arranged alphabetically and chronologically.

Contents

Series I: Berg Family Correspondence, 1940s-1980s, Boxes 1-7.

This series includes correspondence to and from members of the Berg family, most of it personal. Also included are clippings that were sent and writings and drawings that were done by members of the Berg family. Arranged alphabetically and chronologically.

1-Box

- 1-1 Harriet Berg; Birthday and Holiday Cards
- 1-2 Harriet Berg; Calendars and Address Books
- 1-3 Harriet Berg; Commencement Program; 1969
- 1-4 Harriet Berg; Correspondence from; 1940s
- 1-5 Harriet Berg; Correspondence from; 1969-1970
- 1-6 Harriet Berg; Correspondence to; 1958-1959
- 1-7 Harriet Berg; Correspondence to; 1960-1961
- 1-8 Harriet Berg; Correspondence to; 1962-1966
- 1-9 Harriet Berg; Correspondence to; 1967
- 1-10 Harriet Berg; Correspondence to; 1968-1969
- 1-11 Harriet Berg; Correspondence to; 1970
- 1-12 Harriet Berg; Correspondence to; 1971
- 1-13 Harriet Berg; Correspondence to; 1971
- 1-14 Harriet Berg; Correspondence to; 1972
- 1-15 Harriet Berg; Correspondence to; 1972

- 1-16 Harriet Berg; Correspondence to; 1972
- 1-17 Harriet Berg; Correspondence to; 1973
- 1-18 Harriet Berg; Correspondence to; 1973
- 1-19 Harriet Berg; Correspondence to; 1974-1976
- 1-20 Harriet Berg; Correspondence to; 1977-1979

2-Box

- 2-1 Harriet Berg; Correspondence to; 1980s
- 2-2 Harriet Berg; Correspondence to; No date
- 2-3 Harriet Berg; Flyers and Programs; 1960s
- 2-4 Harriet Berg; Governor Appointment; 1962
- 2-5 Harriet and Irving Berg; Arcosanti; 1974-1977
- 2-6 Harriet and Irving Berg; Arcosanti; 1974-1977
- 2-7 Harriet and Irving Berg; Correspondence to; 1958-1962
- 2-8 Harriet and Irving Berg; Correspondence to; 1963-1964
- 2-9 Harriet and Irving Berg; Correspondence to; 1967
- 2-10 Harriet and Irving Berg; Correspondence to; 1968-1969
- 2-11 Harriet and Irving Berg; Correspondence to; 1969
- 2-12 Harriet and Irving Berg; Correspondence to; 1970
- 2-13 Harriet and Irving Berg; Correspondence to; 1971
- 2-14 Harriet and Irving Berg; Correspondence to; 1971
- 2-15 Harriet and Irving Berg; Correspondence to; 1972
- 2-16 Harriet and Irving Berg; Correspondence to; 1972
- 2-17 Harriet and Irving Berg; Correspondence to; 1973
- 2-18 Harriet and Irving Berg; Correspondence to; 1974
- 2-19 Harriet and Irving Berg; Correspondence to; 1975
- 2-20 Harriet and Irving Berg; Correspondence to; 1976
- 2-21 Harriet and Irving Berg; Correspondence to; 1977
- 2-22 Harriet and Irving Berg; Correspondence to; 1978
- 2-23 Harriet and Irving Berg; Correspondence to; 1979
- 2-24 Harriet and Irving Berg; Correspondence to; 1980s

3-Box

- 3-1 Harriet and Irving Berg; Correspondence to; No Date
- 3-2 Harriet and Irving Berg; Invitations
- 3-3 Harriet and Irving Berg; Michigan Information; 1960-1961
- 3-4 Harriet and Irving Berg; Programs; 1963-1964
- 3-5 Irving Berg; Art Show; 1970s
- 3-6 Irving Berg; Correspondence from; 1960s
- 3-7 Irving Berg; Correspondence to; 1961-1962
- 3-8 Irving Berg; Correspondence to; 1962-1963
- 3-9 Irving Berg; Correspondence to; 1964-1965
- 3-10 Irving Berg; Correspondence to; 1969-1970
- 3-11 Irving Berg; Correspondence to; 1970

- 3-12 Irving Berg; Correspondence to; 1971
- 3-13 Irving Berg; Correspondence to; 1972
- 3-14 Irving Berg; Correspondence to; 1972-1973
- 3-15 Irving Berg; Correspondence to; 1973
- 3-16 Irving Berg; Correspondence to; 1977-1978
- 3-17 Irving Berg; Correspondence to; 1978-1980
- 3-18 Irving Berg; Correspondence to; No Date
- 3-19 Irving Berg; Father's Day Writings
- 3-20 Irving Berg; Fiftieth Birthday Cards; 1971

4-Box

- 4-1 Irving Berg; Flyers and Pamphlets; 1960-1965
- 4-2 Irving Berg; Record of; 1962
- 4-3 Irving Berg; Writings and Drawings; 1947
- 4-4 Irving Berg; Writings and Drawings; 1965
- 4-5 Leslie Berg; Correspondence from; 1962
- 4-6 Leslie Berg; Correspondence from; 1965-1967
- 4-7 Leslie Berg; Correspondence from; 1972
- 4-8 Leslie Berg; Correspondence to; 1960-1961
- 4-9 Leslie Berg; Correspondence to; 1962-1963
- 4-10 Leslie Berg; Correspondence to; 1964-1965
- 4-11 Leslie Berg; Correspondence to; 1965
- 4-12 Leslie Berg; Correspondence to; 1965
- 4-13 Leslie Berg; Correspondence to; 1970
- 4-14 Leslie Berg; Correspondence to; 1974-1978
- 4-15 Leslie Berg; Dance Scrapbook Clippings
- 4-16 Leslie Berg; High School Graduation; 1964
- 4-17 Leslie Berg; Perry Mansfeild Notes; 1963
- 4-18 Leslie Berg; Report Cards; 1956-1960
- 4-19 Leslie Berg; School Programs; 1964
- 4-20 Leslie Berg; Writings and Drawings; 1955-1959

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- 5-1 Leslie Berg; Writings and Drawings; 1960-1961
- 5-2 Leslie Berg; Writings and Drawings; 1962
- 5-3 Leslie Berg; Writings and Drawings; 1963-1964
- 5-4 Leslie Berg; Writings and Drawings; 1968
- 5-5 Martin Berg; After School Special Ability Class 1965-1966
- 5-6 Martin Berg; Bar Mitzvah; 1964
- 5-7 Martin Berg; Correspondence from; 1980
- 5-8 Martin Berg; Correspondence from; 1984-1985
- 5-9 Martin Berg; Correspondence to; 1960s
- 5-10 Martin Berg; Correspondence to; 1963
- 5-11 Martin Berg; Correspondence to; 1980

- 5-12 Martin Berg; Poetry; 1968-1969
- 5-13 Martin Berg; Public Interest Lobby
- 5-14 Martin Berg; Report Cards; 1957-1960
- 5-15 Martin Berg; Writings and Drawings; 1960-1962
- 5-16 Martin Berg; Writings and Drawings; 1963
- 5-17 Martin Berg; Writings and Drawings; 1963-1964
- 5-18 Martin Berg; Writings and Drawings; 1970

6-Box

- 6-1 Children's Valentines
- 6-2 General Cards
- 6-3 General Correspondence
- 6-4 General Drawings and Artwork
- 6-5 General Flyers and Programs
- 6-6 General Notes
- 6-7 General Writings
- 6-8 Newspaper Clippings; Art; 1960s
- 6-9 Newspaper Clippings; Art; 1970s
- 6-10 Newspaper Clippings; Irving Berg; 1960s-1970s
- 6-11 Newspaper Clippings; Martin Berg; 1960s-1970s
- 6-12 Newspaper Clippings; Cartoon Drawings; 1960s-1970s
- 6-13 Newspaper Clippings; Civil Rights; 1960s
- 6-14 Newspaper Clippings; Dance; 1960s
- 6-15 Newspaper Clippings; Dance; 1970s
- 6-16 Newspaper Clippings; Dance; 1980s
- 6-17 Newspaper Clippings; Lee Elbinger; 1968
- 6-18 Newspaper Clippings; Financial Issues; 1960s
- 6-19 Newspaper Clippings; Financial Issues; 1970s
- 6-20 Newspaper Clippings; General; 1960s-1980s
- 6-21 Newspaper Clippings; Social Issues; 1970s
- 6-22 Newspaper Clippings; Unions; 1970s
- 6-23 Newspaper Clippings; Writer's Columns; 1960s

7-Box

- 7-1 J.J. Waratt; Comments; 1970
- 7-2 J.J. Waratt; Correspondence from; 1960
- 7-3 J.J. Waratt; Correspondence from; 1961
- 7-4 J.J. Waratt; Correspondence from; 1962
- 7-5 J.J. Waratt; Correspondence from; 1967
- 7-6 J.J. Waratt; Correspondence from; 1969
- 7-7 J.J. Waratt; Correspondence from; 1970
- 7-8 J.J. Waratt; Correspondence from; 1971
- 7-9 J.J. Waratt; Correspondence from; 1972
- 7-10 J.J. Waratt; Correspondence from; 1973

- 7-11 J.J. Waratt; Correspondence from; 1976
- 7-12 J.J. Waratt; Correspondence from; 1978
- 7-13 J.J. Waratt; Correspondence from; 1979
- 7-14 J.J. Waratt; Correspondence from; 1980
- 7-15 J.J. Waratt; Correspondence from; 1980
- 7-16 J.J. Waratt; Correspondence from; 1981
- 7-17 J.J. Waratt; Correspondence from; 1982
- 7-18 J.J. Waratt; Correspondence from; 1983
- 7-19 J.J. Waratt; Correspondence from; 1984
- 7-20 J.J. Waratt; Correspondence from; 1985
- 7-21 J.J. Waratt; Will and Funeral Information; 1986-1987

Series II: Book and Video Catalog Lists, 1987-2001, Boxes 8-9.

This series contains catalogs and brochures of dance books and videos. Arranged alphabetically and chronologically.

8-Box

- 8-1 Bulletin 119-158; 1987-1990
- 8-2 Bulletin 160-204; 1990-1993
- 8-3 Bulletin 210-257; 1994-1998
- 8-4 Bulletin 260-286; 1998-2000
- 8-5 Dance Horizons Videos; 1994-1997
- 8-6 Dance Horizons Videos; 1997-2001

9-Box

- 9-1 The Dance Mart 102-110
- 9-2 The Dance Mart 111-115
- 9-3 The Dance Mart 117-124
- 9-4 General Dance Catalogs
- 9-5 Videocassettes 1987-1990
- 9-6 Videocassettes 1991-1993

Series III: Connecticut College & American Dance Festival, 1948-1978, Boxes 10-12.

This series includes class notes, programs, memos and schedules all related to Connecticut College. Also related and included, is information pertaining to the American Dance Festival. Arranged alphabetically and chronologically.

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- 10-1 American Dance Festival; Bibliographies; 1967
- 10-2 American Dance Festival; Children's Class Notes; 1965
- 10-3 American Dance Festival; Children's Dance Book; 1970

- 10-4 American Dance Festival; Children's Dance Book; 1970
- 10-5 American Dance Festival; Class Notes; 1964
- 10-6 American Dance Festival; Class Notes; 1968
- 10-7 American Dance Festival; Dance in Education; 1966
- 10-8 American Dance Festival; General Articles, Flyers, and Programs; 1964
- 10-9 American Dance Festival; General Articles, Flyers, and Programs; 1964-1965

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- 11-1 American Dance Festival; General Articles, Flyers, and Programs; 1966
- 11-2 American Dance Festival; General Articles, Flyers, and Programs; 1967-1970
- 11-3 American Dance Festival; General Articles, Flyers, and Programs; 1970-1971
- 11-4 American Dance Festival; General Articles, Flyers, and Programs; 1972
- 11-5 American Dance Festival; General Articles, Flyers, and Programs; 1974
- 11-6 American Dance Festival; List of Class Resource
- 11-7 American Dance Festival; Objectives; 1966
- 11-8 American Dance Festival; San Francisco; 1971
- 11-9 American Dance Festival; Scrapbook; 1970
- 11-10 American Dance Festival; Teaching Materials; 1965-1966
- 11-11 American Dance Festival; Technique Notes; 1971
- 11-12 American Dance Festival; Technique Notes; 1973
- 11-13 American Dance Festival; Technique Notes; 1978

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- 12-1 Body Electric
- 12-2 Connecticut College; Dance Programs and Clippings; 1948
- 12-3 Connecticut College; Dance Teaching; 1948
- 12-4 Connecticut College; Scrapbook; 1948
- 12-5 Connecticut College; Scrapbook; 1962
- 12-6 Connecticut College; Scrapbook; 1966
- 12-7 Connecticut College; Scrapbook; 1968
- 12-8 Connecticut College; Scrapbook; 1969
- 12-9 Connecticut College; Scrapbook; 1972
- 12-10 Connecticut College; Scrapbook; 1973
- 12-11 Connecticut College; Virginia Tanner Lecture; 1960
- 12-12 Dance Technique Notes; Badoch Eskayo
- 12-13 Dance Technique Notes; General; 1978
- 12-14 Dance Technique Notes; Gus Giordans; 1978
- 12-15 Dance Technique Notes; Israeli Folk Dance
- 12-16 Notes on Modern Dance Techniques

Series IV: Dancers, Choreographers, and Companies, 1960s-1980s, Boxes 13-19.

This series includes information on various dancers, choreographers and dance companies. Information consists of flyers, programs, press releases and correspondence. Also includes scrapbooks. Arranged alphabetically and chronologically.

13-Box

- 13-1 Alvin Ailey American Dance Theater; Detroit
- 13-2 Alvin Ailey American Dance Theater; General; 1960s-1970s
- 13-3 Alvin Ailey American Dance Theater; General; 1980s
- 13-4 Alvin Ailey American Dance Theater; Master Classes
- 13-5 American Ballet Theater
- 13-6 Asakawalker
- 13-7 Cholly Atkins
- 13-8 George Balanchine; New York City Ballet
- 13-9 Ballet Africans
- 13-10 Mikhail Baryshnikov
- 13-11 Batsheva in Detroit
- 13-12 Bayanihan; Philippine Dance Company
- 13-13 Tandy Beal
- 13-14 Margaret Beals
- 13-15 Maurice Bejart
- 13-16 Bolshoi Ballet Article; 1964
- 13-17 Remy Charlip
- 13-18 Ze'eva Cohen
- 13-19 Contemporary Dance Sextet
- 13-20 Jamie Cunningham; Acme Dance Company
- 13-21 Merce Cunningham Dance Company; General
- 13-22 Merce Cunningham Dance Company; General

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- 14-1 Merce Cunningham Dance Company; General
- 14-2 Merce Cunningham Dance Company; General
- 14-3 Merce Cunningham Dance Company; General
- 14-4 Merce Cunningham Dance Company; Opening Night
- 14-5 Ruth Currier Dance Company
- 14-6 Dance Theater of Harlem
- 14-7 Dance Umbrella
- 14-8 Dancers; General Clippings and Articles
- 14-9 Dancers of Bali
- 14-10 Dancer's Workshop of San Francisco
- 14-11 Dances by the Two of Us
- 14-12 Dances for 2
- 14-13 Laura Dean
- 14-14 Agnes De Mille
- 14-15 Ben Dolphin

- 14-16 Katherine Dunham
- 14-17 Douglas Dunn
- 14-18 Floyd Dunn
- 14-19 Electric Body People Dance; Rudy Perez 1972

15-Box

- 15-1 Louis Falco
- 15-2 Louis Falco
- 15-3 Feld Ballet
- 15-4 Gakn Dance Theater, Kuch and Gain
- 15-5 Barbara Gardener; Construction Company Dance Studio
- 15-6 Mimi Garrard
- 15-7 Laura Glen
- 15-8 Martha Graham; Barbara Morgan
- 15-9 Martha Graham; Biography
- 15-10 Martha Graham; Dance Company; Fiftieth Anniversary
- 15-11 Martha Graham; Dance Company; General
- 15-12 Martha Graham; Dance Company; Pictures
- 15-13 Martha Graham; Dance Company; Programs

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- 16-1 Martha Graham; Detroit
- 16-2 Martha Graham; Drawings
- 16-3 Martha Graham; Filmscript
- 16-4 Martha Graham; Friends
- 16-5 Martha Graham; Jocasta and Giselle
- 16-6 Martha Graham; School of Contemporary Dance
- 16-7 Guthrie; Rotante Dance Company
- 16-8 Harkness Ballet
- 16-9 Hartford Ballet
- 16-10 Eric Hawkins
- 16-11 Hanya Holm
- 16-12 Louis Horst
- 16-13 Lucas Hoving
- 16-14 Doris Humphrey
- 16-15 Inner City Repertory Dance Company; Don McKayle
- 16-16 Israel Ballet
- 16-17 Joffrey Ballet
- 16-18 Ziggy Johnson
- 16-19 Betty Jones
- 16-20 Cliff Keuter Dance Company
- 16-21 Bruce King
- 16-22 Eleanor King
- 16-23 Rael Lamb

16-24 Bella Lewitsky

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17-1 Jose Limon
17-2 Murray Louis
17-3 Lar Lubovitch
17-4 Marcel Marceau
17-5 Maxwell-Morgan
17-6 Mazowsze
17-7 Nancy Meehan
17-8 Merry Go Rounders
17-9 Moiseyev
17-10 Meredith Monk
17-11 Jennifer Mueller
17-12 Ruth Murraby; Memorial; 1992
17-13 Daniel Nagrin
17-14 New York City Ballet
17-15 Alwin Nikolas
17-16 Rudolph Nureyev
17-17 Paper Bag Players
17-18 Kathryn Posin
17-19 Pearl Primus

18-Box

18-1 Yvonne Rainer
18-2 Don Redlich
18-3 Barbara Roan
18-4 Jerome Robbins
18-5 Rod Rodgers
18-6 Royal Ballet
18-7 Royal Winnipeg Ballet
18-8 Ruth St. Denis
18-9 Anna Sokolow
18-10 Peter Sparling
18-11 Stephens College/Perry Mansfield School
18-12 Paul Taylor Dance Company; Detroit
18-13 Paul Taylor Dance Company; General
18-14 Twyla Tharp
18-15 Toronto Dance Theatre
18-16 Tumbleweed
18-17 Viola Faber Dance Company
18-18 Shelly Washington
18-19 Charles Weidman
18-20 John Wilson

- 18-21 David Woodbury
- 18-22 Yugoslav State Company

19-Box

This box contains 2 intact scrapbook albums dealing with the Martha Graham Dance Company. Included in the scrapbooks are flyers, photos and clippings from 1975.

Series V: Detroit Metropolitan Dance Project, 1969-1989, Boxes 20-26.

This series includes information relating to the DMDP. Information consists of flyers, programs, press releases and correspondence. Also included are scrapbooks and issues of Detroit Dance Magazine. Arranged alphabetically and chronologically.

20-Box

- 20-1 Agendas, Financial Reports and Minutes; 1969
- 20-2 Agendas, Financial Reports and Minutes; 1971-1975
- 20-3 Agendas, Financial Reports and Minutes; 1976-1979
- 20-4 Agendas, Financial Reports and Minutes; 1980
- 20-5 Agendas, Financial Reports and Minutes; 1981
- 20-6 Agendas, Financial Reports and Minutes; 1982
- 20-7 Agendas, Financial Reports and Minutes; 1983
- 20-8 Agendas, Financial Reports and Minutes; 1984
- 20-9 Agendas, Financial Reports and Minutes; 1985-1986
- 20-10 Agendas, Financial Reports and Minutes; 1987-1988
- 20-11 Agendas, Financial Reports and Minutes; 1989
- 20-12 Alvin Ailey Pamphlets
- 20-13 Awards
- 20-14 Bamboula to Ballet Flyers and Pamphlets
- 20-15 Better Business Bureau Information
- 20-16 By-Laws and Procedures
- 20-17 Capezio Grant Correspondence; 1979-1980
- 20-18 Certification of Participation

21-Box

- 21-1 The Dance Newsletter; 1977-1978
- 21-2 Dance Power Correspondence and Memos; 1970-1972
- 21-3 Dance Power Correspondence and Memos; 1973-1975
- 21-4 Dance Power Correspondence and Memos; 1976-1980
- 21-5 Dance Power Correspondence and Memos; 1981-1982
- 21-6 Dance Power Correspondence and Memos; 1984-1986
- 21-7 Dance Power Flyers and Pamphlets

- 21-8 Dance Power Newsletters; 1970s-1980s
- 21-9 Dance Power Thank You Correspondence
- 21-10 Dance Power Week Proclamation
- 21-11 Detroit Bicentennial Dance Festival
- 21-12 Detroit Dance Directory Sketch Plan; 1975
- 21-13 Detroit Dance News; Correspondence
- 21-14 Detroit Dance News Magazine; 1979-1980
- 21-15 Detroit Dance News Magazine; 1981
- 21-16 Detroit Dance News Magazine; 1982-1983
- 21-17 Detroit Dance News Newsletter; 1983-1985

22-Box

- 22-1 Detroit Dances Guides
- 22-2 Detroit Focus
- 22-3 Detroit Metropolitan Dance Project Newsletter; 1976
- 22-4 Fund Raising Material
- 22-5 General Correspondence; 1970s-1980s
- 22-6 General Newsletters
- 22-7 Grantsmanship Seminar
- 22-8 "Heart to Heart" Membership Meeting
- 22-9 History, Purposes, and Mission Goals
- 22-10 Houston Ballet
- 22-11 Bruce Hunt Correspondence; Detroit Council for the Arts; 1986-1988
- 22-12 Bruce Hunt Correspondence; Detroit Metropolitan Dance Project Members; 1983-1988
- 22-13 Bruce Hunt Correspondence; General; 1986-1987
- 22-14 Bruce Hunt Correspondence; School and Libraries
- 22-15 Letters of Agreement
- 22-16 Library Dance Series 2 Pamphlets
- 22-17 Local Companies; Flyers, Schedules, and Pamphlets

23-Box

- 23-1 Local Companies; Flyers, Schedules, and Pamphlets
- 23-2 Local Companies; Flyers, Schedules, and Pamphlets
- 23-3 Los Flamencos Dance Theatre
- 23-4 Luncheons
- 23-5 Magazine Articles
- 23-6 Membership Applications and Forms
- 23-7 Membership and Contact Lists; 1970-1979
- 23-8 Membership and Contact Lists; 1980s
- 23-9 Membership and Contact Lists; 1980-1982
- 23-10 Membership and Contact Lists; 1984-1985
- 23-11 Membership and Contact Lists; 1986-1989
- 23-12 Membership Dues and Reports; 1981-1982

- 23-13 Membership Dues and Reports; 1983-1984
- 23-14 Michigan Council for the Arts; Brochures and Flyers

24-Box

- 24-1 Michigan Council for the Arts; Grant Applications and Information; 1980s
- 24-2 Michigan Council for the Arts; Plans and Reports; 1980s
- 24-3 Michigan Foundation for the Arts; Brochures
- 24-4 Joseph Nash Project Information
- 24-5 Newspaper Clippings; General Dance
- 24-6 Notes and Contacts
- 24-7 Palm River Ball
- 24-8 Picture Displays by Max Waldman
- 24-9 Power of Attorney Papers
- 24-10 Press and Immediate Release
- 24-11 Press Party
- 24-12 Promenade Newsletter
- 24-13 Proposals, Plans and Reports
- 24-14 Questionnaire for Detroit Dances
- 24-15 Resume
- 24-16 Strataplan

25-Box

This box contains many Dance Power name slips, Bamboula to Ballet slips, and Nanette Bearden Contemporary Dance invitations.

26-Box

This box contains one intact scrapbook album dealing mainly with the Detroit Metropolitan Dance Project Isadora Duncan Celebration of 1977. There is information about others as well such as The Rotante Dance Company. The items are mainly flyers and clippings.

Series VI: Early Career & Wayne State University, 1950s-1960s, Boxes 27-29.

This series includes information pertaining to Harriet Berg's early career, mainly at Wayne State, but other places as well, such as Burton School. There are also a few pieces of information that are dated after the 1960s. Information consists of programs, workshops, clippings, memos, notes, and correspondence. Arranged alphabetically and chronologically.

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- 27-1 Harriet Berg; Biographies and Resumes
- 27-2 Harriet Berg's Notebooks; 1953

- 27-3 Harriet Berg's Notebooks; 1954, 1958
- 27-4 Harriet Berg's Notebooks; 1965, 1971
- 27-5 Bloomfield Academy; Procession of Athena Programs; 1958
- 27-6 Bloomfield Academy; Procession of Athena Script/Choreography
- 27-7 Bloomfield Academy; Roster, Goals, Correspondence, 1958-1959
- 27-8 Bloomfield Academy; Vanderkloot Testimonial; 1956
- 27-9 Burton School; Banners Teen Spring Concert; 1952, 1962
- 27-10 Burton School; Drawings
- 27-11 Burton School; Scrapbooks
- 27-12 Burton School; Teaching Notes and Programs; 1960, 1962, 1966
- 27-13 Burton School; Wizard of Oz Performance
- 27-14 Dance Notes; 1952
- 27-15 Interlochen Dance Practicum; 1959-1960
- 27-16 Lesson Plans; 1964
- 27-17 Liggett School; Correspondence

28-Box

- 28-1 Teeny Tiny Lady's Book of Dance; Clippings
- 28-2 Teeny Tiny Lady Show; Notes, Clippings; 1959
- 28-3 Teeny Tiny Lady Show; Notes, Scripts
- 28-4 Teeny Tiny Lady Story
- 28-5 Teeny Tiny Lady WSU Clippings; 1965
- 28-6 WSU Art Department; Course Notes, Commemorative Program
- 28-7 WSU Art Department; Course Notes, Outlines, Papers
- 28-8 WSU Dance Company Programs; 1961-1964
- 28-9 WSU Dance Company Programs and Clippings; 1968, 1971, 1974
- 28-10 WSU Dance Concerts 1953s-1960s
- 28-11 WSU Dance Department; Clippings, Correspondence, and Programs; 1955
- 28-12 WSU Dance Department; Clippings and Poems; 1955
- 28-13 WSU Dance Department; Course Material; 1965-1966
- 28-14 WSU Dance Department; Dance Film Program; 1963-1964
- 28-15 WSU Dance Department; Programs and Alumni News; 1980s
- 28-16 WSU Dance Department; Programs and Clippings; 1959
- 28-17 WSU Dance Department; Programs and Clippings; 1960
- 28-18 WSU Dance Department; Programs and "The Ragged Heart" programs; 1961-1962
- 28-19 WSU Dance Department; Sitwell Studies Choreography, Clippings; 1957
- 28-20 WSU Dance Department; Sketches; 1963

29-Box

- 29-1 WSU Dance Department; Workshop, Children's Touring Company, 1959
- 29-2 WSU Dance Department; Workshop Pictures and Clippings; 1965
- 29-3 WSU Dance Department; Workshops, Programs and Memos; 1958
- 29-4 WSU Dance Department; Workshops, Programs, Publicity; 1952-1953

- 29-5 WSU Dance Department; Workshops, Programs, Publicity; 1953-1954
- 29-6 WSU Dance Department; Workshops, Programs, Publicity; 1957-1958
- 29-7 WSU Dance Handbook; 1963
- 29-8 WSU Dance Materials; 1962-1963
- 29-9 WSU Dance Workshop Booklets; 1979
- 29-10 WSU Education Articles and Clippings, "Graduate Comment"
- 29-11 WSU General Clippings, and Programs; 1954-1955
- 29-12 WSU General Information; 1990s
- 29-13 WSU Opera Workshop, "Out of the Desert", 1966
- 29-14 WSU Physical Education Handbook, 1957
- 29-15 WSU Programs and Pamphlets
- 29-16 WSU Theatre Handbooks; Dance Handbook Draft; 1954-1955

Series VII: Harriet Berg General Information, Projects & Performances, 1970s-1990s, Boxes 30-33.

This series includes general information pertaining to Harriet Berg's involvement with various projects and performances. Also includes her choreography and teaching material, and similar items relating to her. There are also a few pieces of information that are dated before the 1970s. Information consists of notes, flyers, brochures, clippings, articles and programs. Arranged alphabetically and chronologically.

30-Box

- 30-1 Afterimage Newsletter
- 30-2 AIA Book; 1957
- 30-3 Biographies
- 30-4 "Byranoo De Cyranac"; 1947
- 30-5 Capezio; 1983
- 30-6 CAREL Conference Correspondence
- 30-7 Charles Weidman Newsletter; 1992-1995
- 30-8 Chichester Psalms; 1987
- 30-9 Children's Programs and Illustrations; 1953
- 30-10 Contemporary Book; 1946
- 30-11 Conversations in Dance
- 30-12 Copperfoot; 1994
- 30-13 Cranbrook Masque; 1991
- 30-14 Dance Archive Preservation Information
- 30-15 Dance Brochures and Flyers; General
- 30-16 Dance Brochures and Flyers; 1960s
- 30-17 Dance Brochures and Flyers; 1970s

31-Box

- 31-1 Dance Brochures and Flyers; 1980s
- 31-2 Dance Brochures and Flyers; 1990s

- 31-3 Dance Brochures and Flyers; 1990s
- 31-4 Dance Brochures and Flyers; 1990s
- 31-5 Dance Links
- 31-6 The Dance Project; 1992
- 31-7 Dance and Visual Arts; 1988
- 31-8 Detroit Focus Quarterly; 1983-1985
- 31-9 "Detroit Is Coming Back, Are You?" Information
- 31-10 "Fiddler on the Roof"; 1971

32-Box

- 32-1 General Clippings; 1950s-1970s
- 32-2 General Clippings; 1980s
- 32-3 General Clippings; 1990s
- 32-4 General Correspondence; 1970s
- 32-5 General Correspondence; 1980s
- 32-6 General Correspondence; 1990s
- 32-7 General Drawings, Notes and Pamphlets
- 32-8 General Schedules, Articles and Flyers
- 32-9 Guerrilla Girls; 1993
- 32-10 Joyce Theater; 1992-1995
- 32-11 Les Ballets Trockadero de Monte Carlo; 1977
- 32-12 Library Exhibit; 1991
- 32-13 "Lunch with a Dancer"; 1986-1987
- 32-14 Madonna's Tribute to Dance; 1994
- 32-15 New Detroit; 1980-1981

33-Box

- 33-1 "Out of the Woods" Choreography Notes
- 33-2 Paper Dolls
- 33-3 Peter Pan Program
- 33-4 Quebec; 1984
- 33-5 Rare Book Correspondence and Information; 1988
- 33-6 Resume
- 33-7 "The Soldier's Tale" Information
- 33-8 The Story of Levi Strauss Script and Notes; 1978-1979
- 33-9 Victim Art; 1995
- 33-10 Winter Dance Extravaganza 2
- 33-11 "Woodward" Choreography; 1965
- 33-12 Youth Entertainment Planning; 1958

Series VIII: Historical Dance Books, Box 34.

This series includes various historical books pertaining to dance.

34-Box

This box contains nine historical dance books. Some of the books are written in French and others in English. All are complete photocopies. Some of the books date all the way back to the 1700s.

Series IX: Isadora Duncan, 1970s-1980s, Boxes 35-36.

This series includes information about the dancer and choreographer Isadora Duncan. Information consists of articles, clippings, notes and newsletters. Arranged alphabetically and chronologically.

35-Box

- 35-1 Baptismal Certificate
- 35-2 Bibliography, Lincoln Center
- 35-3 Books and Magazines
- 35-4 Centennial; Celebration Scrapbook; 1977
- 35-5 Centennial; Detroit
- 35-6 Centennial; Detroit Bills
- 35-7 Centennial; Detroit Public Library Exhibit
- 35-8 Centennial Exhibition; Correspondence
- 35-9 Chronology
- 35-10 Gordon Craig; Clippings
- 35-11 Irma Duncan
- 35-12 Isadora Duncan; Fashion
- 35-13 Isadora Duncan; Films
- 35-14 Isadora Duncan; Muses and Crossword Puzzles
- 35-15 Isadora Duncan; Paris Lecture
- 35-16 Isadora Duncan; Pictures
- 35-17 Isadora Duncan; Russia
- 35-18 Isadora Duncan; School and Disciplines
- 35-19 Isadora Duncan; Stationary
- 35-20 Raymond Duncan; 1978
- 35-21 Exhibit; Chicago; 1982
- 35-22 Fan Club; Activities
- 35-23 Fan Club; Address and Mailing Lists
- 35-24 Fan Club; Newsletter
- 35-25 Fan Club; San Francisco
- 35-26 Annabelle Gamson
- 35-27 General Articles and Clippings; 1970-1977

36-Box

- 36-1 General Articles and Clippings; No Date
- 36-2 General Articles and Clippings; No Date

- 36-3 Influence
- 36-4 Local Classes and Lectures
- 36-5 Lori Belli Love: School of Contemporary Duncan Dance
- 36-6 "Loves of Isadora"; Film
- 36-7 Lytton Correspondence
- 36-8 Maria-Theresa Heritage Group
- 36-9 Mounted Clippings and Drawings
- 36-10 Music ChoreoChronicle
- 36-11 Postcards and Correspondence
- 36-12 Reconstructions
- 36-13 San Francisco, Dance Archives
- 36-14 Signs; Isadora Exhibit
- 36-15 Slide Lecture; Europe; 1978
- 36-16 Slide Lecture; Flyer Notes; 1978

One Scrapbook Album containing information from the Isadora Duncan Tour Lecture.

Series X: Jewish Community Center, 1959-1987, Boxes 37-40.

This series includes all information relating to the Jewish Community Center. Also includes other Jewish related material such as Camp B'nai B'rith. Information consists of notes, newsletters, flyers, correspondence, scripts and programs. Arranged alphabetically and chronologically.

37-Box

- 37-1 Alice in Wonderland Choreography
- 37-2 Another Butterfly; 1972
- 37-3 Berg Contracts
- 37-4 Fred Berk
- 37-5 Brave Cowboy Bill Story Script
- 37-6 Camp B'nai B'rith; Programs and Story Scripts
- 37-7 Camp Counselors Dance Workshop; 1974
- 37-8 Camp Maas; Dance Village; 1984
- 37-9 Camp Maas; Dance Village; 1985
- 37-10 Camp Maas; General; 1978-1981
- 37-11 Camp Maas; General; 1985
- 37-12 Camp Tamarack; Book; 1978
- 37-13 Camp Tamarack; Celebration; 1979
- 37-14 Camp Tamarack; Darlia Festival; 1980
- 37-15 Camp Tamarack; General; 1977-1979
- 37-16 Camp Tamarack; General; 1978
- 37-17 Camp Tamarack; General; 1984
- 37-18 Camp Tamarack; General; 1985
- 37-19 Camp Tamarack; Happy Talk; 1980

38-Box

- 38-1 Children's Classes; 1971-1973
- 38-2 Children's Theater; 1978
- 38-3 Choreography; 1974
- 38-4 Classroom Material; 1971-1975
- 38-5 Classroom Material; 1983
- 38-6 Cleveland Trip; 1967
- 38-7 Dance Address Lists
- 38-8 Dance Department; 1973-1974
- 38-9 Dance Program; College and University Correspondence; 1970-1971
- 38-10 Dance Program; Flyers and Newsletters; 1984
- 38-11 Dance Program; Rosters, and Schedules; 1985
- 38-12 Dance Schedules; 1983-1984
- 38-13 Dance Staff Resumes; 1973-1974
- 38-14 Dancer's Workshop Tales of Chelm
- 38-15 Deborah the Dybbuk
- 38-16 Fairview School Teaching Material
- 38-17 Family Dance Weekend; 1969
- 38-18 Family Dance Weekend; 1972
- 38-19 Family Dance Weekend; 1973
- 38-20 Family Dance Weekend; 1974
- 38-21 Family Dance Weekend; 1975
- 38-22 Fiddler on the Roof Notes; 1971
- 38-23 Great American Foot; 1978

39-Box

- 39-1 Jewish Community Center; General; 1959
- 39-2 Jewish Community Center; General; 1963
- 39-3 Jewish Community Center; General; 1965
- 39-4 Jewish Community Center; General; 1967
- 39-5 Jewish Community Center; General; 1968-1969
- 39-6 Jewish Community Center; General; 1970
- 39-7 Jewish Community Center; General; 1971
- 39-8 Jewish Community Center; General; 1973
- 39-9 Jewish Community Center; General; 1975-1976
- 39-10 Jewish Community Center; General; 1976-1977
- 39-11 Jewish Community Center; General; 1978-1979
- 39-12 Jewish Community Center; General; 1980-1982
- 39-13 Jewish Community Center; General; 1984
- 39-14 Jewish Community Center; General; 1986-1987
- 39-15 Jewish Community Center; General; No Date
- 39-16 Jewish Folk Dance
- 39-17 "Joseph and his Technicolor Dreamcoat"
- 39-18 "Last Sabbath"; 1964

- 39-19 Levi Strauss; Festival Material; 1970-1971
- 39-20 Levi Strauss; Research; 1978
- 39-21 "Light"; Counts
- 39-22 "Light"; General
- 39-23 "Light"; Script
- 39-24 "Little Lady Who Couldn't Learn"; 1973
- 39-25 "Man Who Invented Blue Jeans"; 1967-1971

40-Box

- 40-1 Master Class; 1972
- 40-2 Newsletters
- 40-3 Notes for Parents
- 40-4 "People of the Book"
- 40-5 Rosters; 1975
- 40-6 Rosters; 1979-1980
- 40-7 Scores; Children
- 40-8 "Story of Esther"; 1964-1965
- 40-9 "Story of Esther"; 1968
- 40-10 "Story of Esther"; Script; 1970
- 40-11 Teaching Materials
- 40-12 "Today the Nazis"; Composition
- 40-13 Tuesday Troupers
- 40-14 Wheels
- 40-15 Words that Move

Series XI: Madame Cadillac Dance Theater, 1980s-1993, Boxes 41-43.

This series includes information relating to the MCDT. Information consists of scripts, correspondence, flyers, articles, schedules, and programs. Arranged alphabetically and chronologically.

41-Box

- 41-1 Artist Grant; 1981
- 41-2 Arts and Humanities Project; 1989
- 41-3 Banners; 1984
- 41-4 Burton School Budget Report; 1990
- 41-5 Burton School Schedules
- 41-6 Castle Hill; 1981
- 41-7 Colonial Fair; 1993
- 41-8 Commedia Tour; 1990
- 41-9 Courante; 1987
- 41-10 Detroit Youth Home Correspondence
- 41-11 Film Project; Brian Belanger; 1984
- 41-12 Film Script; 1986

- 41-13 Film Sponsors; 1984
- 41-14 First Lady Script; 1989
- 41-15 First Lady Script; 1989
- 41-16 French Roots and the DIA
- 41-17 Fund Requests; 1988-1989
- 41-18 "The Fur Trader and the Voyageur"

42-Box

- 42-1 General Correspondence; 1980s
- 42-2 General Flyers and Information
- 42-3 Grant Applications and Information; 1986-1990
- 42-4 Historic Costumes Inventory
- 42-5 Historic Fort Wayne; 1987
- 42-6 Historical Dance Series Flyers
- 42-7 Jean-Baptiste Tour Information; 1990
- 42-8 Madame Cadillac Correspondence; 1980s
- 42-9 Madame Cadillac's Journey; 1985
- 42-10 Montreal; 1992-1993
- 42-11 Montreal Danse
- 42-12 Museum and Hall Correspondence
- 42-13 Publicity; 1986-1992
- 42-14 Schedules, Articles and Flyers; 1982-1984
- 42-15 Schedules, Articles and Flyers; 1984-1985

43-Box

- 43-1 Schedules, Articles and Flyers; 1985-1987
- 43-2 Schedules, Articles and Flyers; 1988-1989
- 43-3 Schedules, Articles and Flyers; 1991-1995
- 43-4 School and College Correspondence; 1980s
- 43-5 "Rendezvous at Fort Pontchartrain"
- 43-6 "Voyageurs, Truck Drivers of the Great Lakes"
- 43-7 UCS Grant Information

Series XII: Michigan Dance Association, 1977-1991, Boxes 44-45.

This series includes information relating to the MDA. Information consists of financial statements, meetings, policies, correspondence and newsletters. Arranged alphabetically and chronologically.

44-Box

- 44-1 Jeanette Abeles
- 44-2 Board Business and Meetings; 1977-1982
- 44-3 Board Business and Meetings; 1986-1989

- 44-4 Board Business and Meetings; 1989
- 44-5 Connections Conferences
- 44-6 Dance Handbooks
- 44-7 Financial Statements; 1979-1986
- 44-8 Financial Statements; 1987-1989
- 44-9 Financial Statements; 1989-1990
- 44-10 General Correspondence
- 44-11 General Information
- 44-12 Long Range Planning; 1982-1988
- 44-13 Membership Lists; 1986-1989

45-Box

- 45-1 Newsletters; 1977-1979
- 45-2 Newsletters; 1980-1984
- 45-3 Newsletters; 1988-1989
- 45-4 Newsletters; 1990-1991
- 45-5 Organization Policies, Guidelines and History; 1977-1985
- 45-6 Organization Policies, Guidelines and History; 1986
- 45-7 Organization Policies, Guidelines and History; 1988-1989
- 45-8 Outreach/Education; 1981-1987
- 45-9 Outreach/Education; 1987-1988
- 45-10 Outreach.Education; 1988-1989
- 45-11 Pamphlets and Flyers
- 45-12 Tributes and Honorary Memberships

Series XIII: Renaissance Dance Company, 1969-1979, Boxes 46-47.

This series includes information about the company that specializes in dance performances during the Renaissance era in the court of Elizabeth I. Also includes their engagements, historical background information and a scrapbook. Information consists of programs, flyers, clippings, scripts and correspondence. Arranged alphabetically and chronologically.

46-Box

- 46-1 Address Lists
- 46-2 Biography Forms
- 46-3 Florence Tour
- 46-4 General Renaissance Dance Company; 1969-1971
- 46-5 General Renaissance Dance Company; 1976
- 46-6 General Renaissance Dance Company; 1977
- 46-7 General Renaissance Dance Company; 1978-1979
- 46-8 General Renaissance Dance Company; 1979
- 46-9 Historical Dance
- 46-10 Oakland Benefit

- 46-11 Performances
- 46-12 Pleasant Ridge
- 46-13 Programs, Clippings and Correspondence
- 46-14 Renaissance Costumes, Rooms and Swords
- 46-15 Renaissance Costumes, and Swatches
- 46-16 Renaissance Music Local Groups
- 46-17 Renaissance Music, Pro
- 46-18 Renaissance Names and Styles
- 46-19 Renaissance Percussion
- 46-20 Renaissance Pleasure Fair
- 46-21 Renaissance Sketches and Styles
- 46-22 Script; 1970
- 46-23 Wassail; 1977

47-Box

This box contains one intact scrapbook of flyers and photos associated with the Renaissance Dance Company. (No Date)

Series XIV: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, Boxes 48-57.

This series includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also contains some books relating to dances. Arranged alphabetically and chronologically.

48-Box

- 48-1 Accompaniment for Dance
- 48-2 "Alice in Wonderland" Notes
- 48-3 Allied Arts Festival; 1974
- 48-4 American Dance Guild
- 48-5 Animal Movement
- 48-6 Ars Musica
- 48-7 Articles on Physical Education
- 48-8 Avant-garde
- 48-9 Ballet Picture
- 48-10 Ballroom Dance
- 48-11 Banner Workshop and Flyers
- 48-12 Barre Dance Instructions
- 48-13 Bawdy Songs
- 48-14 Bibliography of Children's Dance
- 48-15 Black Dance; 1955-1973
- 48-16 "A Brief View of Thirty Years of Choreography"
- 48-17 The Business of Culture
- 48-18 "Byanoo de Cerenac" Script

- 48-19 Cartoons of Dance
- 48-20 Checchetti Dance Instructions and Routines
- 48-21 Children's Dance Notes
- 48-22 Children's Dance Routines
- 48-23 Children's Dance Theater
- 48-24 Children's Willow Story
- 48-25 Choreography Music Notes

49-Box

- 49-1 "Christopher Robin"; Poems and Notes
- 49-2 "Circus Plan" and "Peter Pan" Choreography
- 49-3 Costumes; Articles and Clippings
- 49-4 Costumes; Clippings and Cloth Samples
- 49-5 Costumes; Patterns and Instructions
- 49-6 Creature Dance; Music Bibliography
- 49-7 Current Music for Listening
- 49-8 Dance; Art Sport
- 49-9 Dance; Book Covers
- 49-10 Dance Exercises
- 49-11 Dance; Film
- 49-12 Dance; General Routines
- 49-13 Dance; Gymnastics
- 49-14 Dance; Pamphlet Book
- 49-15 Dance; Pictures

50-Box

- 50-1 Dance; Technique Notes
- 50-2 Dance; Technique Notes
- 50-3 Dance; Technique Notes
- 50-4 Dance; Worship
- 50-5 Dancer's Bingo
- 50-6 Dello Joio-counts
- 50-7 "Detroit is Coming Back Are You?" Choreography
- 50-8 "Detroit is Coming Back Are You?" Press Release Sequences
- 50-9 "Detroit is Coming Back Are You?" Program Clippings
- 50-10 "Detroit is Coming Back Are You?" Sculpture Article
- 50-11 Display Material
- 50-12 Drawings; Harriet Berg
- 50-13 Drawings; Wayne Clayton
- 50-14 Drawings; John Ka
- 50-15 Drawings; Rudy
- 50-16 Early Modern Dance
- 50-17 "Experiments in Arts and Technology"
- 50-18 "Ferdinand the Bull" Script

- 50-19 Folk Dance
- 50-20 Folk Songs
- 50-21 General Drawings; Flyers and Pamphlets
- 50-22 General Performance Flyers and Programs
- 50-23 General Scripts
- 50-24 Ghost, Fire, Water Poetry
- 50-25 Graffiti

51-Box

- 51-1 Historical Dance
- 51-2 History of Ballet
- 51-3 History of Music
- 51-4 Images of Women
- 51-5 Indian Dance
- 51-6 Intermediate and Advance Dance Routine
- 51-7 Israeli Folk Dance
- 51-8 Israeli Folk Dance
- 51-9 Japanese Dance
- 51-10 Japanese Haiku
- 51-11 Jazz Dance
- 51-12 Jazz Routines
- 51-13 Jazzercise
- 51-14 Kimbo Records
- 51-15 Kineograph Bahnfahrt Counts
- 51-16 "The Knight of Kim and the Dragon: Script
- 51-17 Lessons in Classical Ballet; Grade 1
- 51-18 Lessons in Classical Ballet; Grade 2
- 51-19 Lessons in Classical Ballet; Grade 3
- 51-20 Lessons in Classical Ballet; Grade 4
- 51-21 Lessons in Classical Ballet; Grade 5
- 51-22 Lighting and Make Up
- 51-23 Limon Technique Notes; 1976

52-Box

- 52-1 Glen Mack; Concert Pianist
- 52-2 "The Magic Corrente" Script
- 52-3 Male Dancers
- 52-4 Manhattan Tap Routine Instructions
- 52-5 Mexican Dance
- 52-6 Mexican Music
- 52-7 Mexican and Spanish Dance
- 52-8 Cyril Miles; Detroit Artists
- 52-9 Modern Dance Articles
- 52-10 Movement Education

- 52-11 Music Definitions
- 52-12 Music for Dance
- 52-13 Music Listening Dance Workshop
- 52-14 Musical Theater
- 52-15 "My Mother" Script and Counts
- 52-16 The National Society of Arts and Letters
- 52-17 Native American Dance
- 52-18 Notes for Constructing Dances
- 52-19 Nursery Rhymes
- 52-20 Olympiad; 1979
- 52-21 Paperdoll
- 52-22 "Paul Bunyan" Script

53-Box

- 53-1 "Pepita" Program and Cut-out
- 53-2 Peter Pan; 1956-1982
- 53-3 Piccolo Teatro di Milano
- 53-4 Picture Symmetry and Asymmetry
- 53-5 Play Production Materials
- 53-6 Poetry for Dance
- 53-7 Poetry for Dance
- 53-8 Poetry Therapy
- 53-9 Poetry Written by Children
- 53-10 Poster and Brochure Design
- 53-11 Primer for Parents
- 53-12 Psychedelic Art
- 53-13 Rainbow Recording Corp.
- 53-14 Record Bibliography
- 53-15 Record Lists
- 53-16 Records for Movement Activities
- 53-17 Records and Sheet Music for Children
- 53-18 Resources and Bibliographies
- 53-19 "Reversals" Flyer
- 53-20 Riverside Dance Festival

54-Box

- 54-1 San Francisco; Healing and Body Awareness
- 54-2 Satire and Parody
- 54-3 Lana Schoenberger Dance Instructions
- 54-4 "Sculpt Dance" Flyers and Clippings
- 54-5 Sculpture and Dance; Scrapbook Clippings
- 54-6 "Seatsies" Clippings, Notes
- 54-7 Singing Games
- 54-8 Sketchbook; La Tarjeta

- 54-9 Songs
- 54-10 Songs
- 54-11 Songs
- 54-12 Songs
- 54-13 Songs for Camp
- 54-14 Spanish Songs
- 54-15 Square Dancing
- 54-16 Tap Routines
- 54-17 Techno Music Information; 1990s
- 54-18 Thai Dance

55-Box

- 55-1 “That’s How the Indians Learned to Dance”
- 55-2 Three Musketeers; Script
- 55-3 Time Games
- 55-4 Ywentieth Century Composers
- 55-5 “Ulysses” Script
- 55-6 “Where the Wild Things Are”
- 55-7 Woman’s Rights Day; 1974
- 55-8 Yoga
- 55-9 “Your Heritage House”

56-Box

This box contains eleven notebooks on dance techniques. Some of the notebooks have names on them. The notebooks contain very detailed notes on the various dances. (No dates)

57-Box

This Box contains twelve books on dance references, information, and performances. Most of the books consist of a series called Focus on Dance.

Series XV: Dancers, Companies, Locations, and Events, 1980s-1990s, Boxes 58-60.

This series is a slight continuation of series 4, as it contains information on various dancers and companies, but also contains information on dance schools, theatres and special events. Information consists of programs, flyers, clippings and articles. Arranged alphabetically and chronologically.

58-Box

- 58-1 The Art of Motion Dance Theatre
- 58-2 Hazel Benedict
- 58-3 Choreographer Contact Lists

- 58-4 Citysenses and Marilyn Wood
- 58-5 Scott Colburn
- 58-6 Collaborations
- 58-7 Dance School Information
- 58-8 Dance School Schedules and Flyers
- 58-9 Dance Scrapbook
- 58-10 Detroit Dance Centre 25th Anniversary; 1995
- 58-11 Garth Fagan
- 58-12 Clifford Fears
- 58-13 Festival Dancers; 1995
- 58-14 Christopher Flynn
- 58-15 Margaret Foster
- 58-16 Olga Fricker Bio

59-Box

- 59-1 General Dance Clippings and Articles; 1950s-1980s
- 59-2 General Dance Clippings and Articles; 1990s
- 59-3 General Dance Newsletters
- 59-4 General Dance Notes
- 59-5 General Dance Pamphlets and Flyers
- 59-6 General Dance Pamphlets and Flyers
- 59-7 Joseph Gifford in Detroit
- 59-8 Hugh Grannum Resume
- 59-9 Habibi Dancers
- 59-10 Harbinger; 1985-1986
- 59-11 Emme Hartell
- 59-12 Intersect Dance Company
- 59-13 ISO Dance Company
- 59-14 Eric Johnston

60-Box

- 60-1 LaClaire Knox
- 60-2 Metropolitan Dance Theatre
- 60-3 Michigan Dance Council News
- 60-4 Michigan Dance Festival; 1989
- 60-5 Michigan Dance Project Newsletter; 1993
- 60-6 Music Hall; 1992-1995
- 60-7 Walter Nicks Dance Company
- 60-8 Nonce Dance Company
- 60-9 Paradigm; 1986-1988
- 60-10 Christopher Pilafian
- 60-11 Ravinia Festival
- 60-12 RC 22 Performances
- 60-13 Sacred Dance Guild

- 60-14 Llyod Storey and The Sultans
- 60-15 James Waring
- 60-16 Ann Zirulnik Resume

Harriet Berg Papers, Part II
5 linear feet
1968-2007 (bulk 1979-1995)

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Kathy Makas on February 15, 2011.

Accession Number: 1608

Creator: Harriet Berg

Acquisition: The papers of Harriet Berg were placed at the Reuther Library primarily in 1995-1996 with an additional gift in 2007.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*. **Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.**

Notes: Citation style: “Harriet Berg Papers, Part II, Box [#], Folder [#], Archives of Labor and Urban Affairs, Wayne State University”

Related Material: One oversize poster titled, “Hugh Grannum, Spirit of Dance” with a personal note to Harriet from Hugh, and slides from Camp Maas were transferred to the Reuther’s Audio-Visual Department.

PLEASE NOTE: Folders in this collection are not necessarily arranged in any particular order. The box folder listing provides an inventory based on their original order. Subjects may be dispersed throughout the collection.

Abstract

Part II of the Harriet Berg Papers includes her work as Director of Renaissance Dance Company and Madame Cadillac Dance Theater as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance.

Important Subjects:

Ballet

Choreography

Contemporary Dance

Dance

Dance and art

Dance—Education

Dance History—Study and teaching

Modern Dance

Isadora Duncan

Arrangement

Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the entire collection.

Box 61

1. Harriet Berg Correspondence
2. Harriet Berg Miscellaneous
3. Renaissance Dance Company of Detroit, 1979-91
4. Renaissance Dance Company of Detroit, 1989-98
5. Renaissance Dance Company of Detroit, 1979-82
6. Renaissance Dance Company of Detroit, 1981-89
7. Renaissance Dance Company of Detroit, 1991-94
8. Renaissance Dance Company of Detroit, 1994-98
9. Wassail Feast Programs
10. Articles on Detroit Wassail
11. Wassail Feast Dancer Information, 1979-85
12. Globe III, Wayne State University Shakespearean Theater
13. A Jewish Dancing Master of the Renaissance
14. Renaissance Dance with Angene Feves and Charles Perrier
15. Madame Cadillac Dance Theater, 1984-98
16. Madame Cadillac Dance Theater, 1989-95
17. Madame Cadillac Dance Theater, 1994-95
18. Madame Cadillac Dance Theater, 1997-98
19. Madame Cadillac Dance Theater, 1999
20. Madame Cadillac Dance Theater, 2000
21. Madame Cadillac Dance Theater, Detroit 300, 2001
22. Madame Cadillac Dance Theater, Festival of Arts, 2001
23. Madame Cadillac Dance Theater, French Quilt Show, 2001
24. Madame Cadillac Dance Theater, Articles
25. Madame Cadillac Dance Theater, Grants, 1988-93
26. Madame Cadillac Dance Theater, Research
27. Cadillac, by Claude Vernik

Box 62

1. Historical Re-enactors, Musicians and Dancers
2. *Interprétant Nouvelle France*, Newsletter
3. Dance Dramas on Jewish Themes, 1967-82
4. Cats and Clowns
5. Imagine That! It's Modern Dance
6. Cats
7. Camp Maas, 1980s
- 8-9 Camp Maas, 1990s
10. Camp Maas, 1990s, 2001
11. LeVine Institute on Aging
12. Information on Isadora Duncan
13. Photographs of Isadora Duncan

14. Drawings and Artwork of Isadora Duncan
15. Abraham Walkowitz Drawings of Isadora Duncan
16. Dancers Tributes to Isadora Duncan
17. Madeleine Lytton
18. Isadora Duncan International Institute, Inc.
19. Isadora Duncan Fan Club
20. Diaghilev
21. Labels and Information for Isadora Duncan Exhibit
22. Dance Workshops and Classes
- 23-24 Detroit Area Shows and Performances, 1994-95
25. Detroit Area Dancers, 2006-2007
26. Michigan Dance Schools

Box 63

1. National Dance Schools
2. International Dance Schools
3. Michigan Artists
4. Buglisi/Forman Dance
5. Dayton Contemporary Dance Company
6. Harbinger, 1984-86
7. Hope College
8. Joffery Ballet
9. Limón Dance Company
10. Mark Morris Dance Group
- 11-12 Martha Graham, Martha Graham Dance Company
13. Severo Ballet
14. Severo Ballet, Newspaper Clippings
15. University of Michigan Dance Department, 1992-2006
16. Your Heritage House
17. Dance Festivals
18. Individual Dancers, A-G
19. Individual Dancers, G-W
20. Dance Programs
21. Dance Programs, 1960s-1980s
- 22-23 Dance Programs, 1990s
24. Dance Programs, 2000s
25. Michigan and Detroit Dance Magazines
26. Contact Quarterly

Box 64

- 1-2 Dance Magazines
- 3-4 Newspaper Clippings
5. New York Times Magazine, Detroit Free Press Magazine
6. Dance in Drawings
7. Dance in Paintings
8. Dance Photographs and Posters

9. Miscellaneous Dance Photographs
10. Isadora Duncan Photographs and Drawings
11. Renaissance Dance Company of Detroit, nd
12. Renaissance Dance Company of Detroit, 1969-85
13. Renaissance Dance Company of Detroit, 1986-2004
14. Madame Cadillac Dance Theater
15. Madame Cadillac Dance Theater, Detroit 300, 2001
16. The Dances of Isadora Duncan, Madeleine Lytton, 1985/Madeleine Lytton, nd
17. Hope College
- 18-19 Camp Maas

Box 65

1. Scrapbook, Northwestern High School Dance Club, 1966-72
2. Photograph, José Limón Dance Company, David Earle, Daniel Lewis, Edward DeSoto, Edward Effron
3. Photograph
4. Photograph
5. 3 Posters
6. Wassail Feast, 2000, Olde World Canterbury Village
7. City Arts Quarterly
8. 3 Dance Calendars
9. 29 Photographs and Drawings, Isadora Duncan Exhibit Material

Harriet Berg Dance Archives, Part II

5 linear feet

1968-2007 (bulk 1979-1995)

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Kathy Makas on February 15, 2011.

Accession Number: 1608

Creator: Harriet Berg

Acquisition: The papers of Harriet Berg were placed at the Reuther Library primarily in 1995-1996 with an additional gift in 2007.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*. **Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.**

Notes: Citation style: “Harriet Berg Dance Archives, Part II, Box [#], Folder [#], Archives of Labor and Urban Affairs, Wayne State University”

Related Material: One oversize poster titled, “Hugh Grannum, Spirit of Dance” with a personal note to Harriet from Hugh, was transferred to the Reuther’s Audio-Visual Department.

PLEASE NOTE: Folders in this collection are not necessarily arranged in any particular order. The box folder listing provides an inventory based on their original order. Subjects may be dispersed throughout the collection.

Abstract

Part II of the Harriet Berg Dance Archives includes Berg's work as Director of Renaissance Dance Company and Madame Cadillac Dance Theater as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance.

Important Subjects:

Ballet

Choreography

Contemporary Dance

Dance

Dance and art

Dance—Education

Dance History—Study and teaching

Modern Dance

Isadora Duncan

Arrangement

Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the entire collection.

Box 61

1. Harriet Berg Correspondence
2. Harriet Berg Miscellaneous
3. Renaissance Dance Company of Detroit, 1979-91
4. Renaissance Dance Company of Detroit, 1989-98
5. Renaissance Dance Company of Detroit, 1979-82
6. Renaissance Dance Company of Detroit, 1981-89
7. Renaissance Dance Company of Detroit, 1991-94
8. Renaissance Dance Company of Detroit, 1994-98
9. Wassail Feast Programs
10. Articles on Detroit Wassail
11. Wassail Feast Dancer Information, 1979-85
12. Globe III, Wayne State University Shakespearean Theater
13. A Jewish Dancing Master of the Renaissance
14. Renaissance Dance with Angene Feves and Charles Perrier
15. Madame Cadillac Dance Theater, 1984-98
16. Madame Cadillac Dance Theater, 1989-95
17. Madame Cadillac Dance Theater, 1994-95
18. Madame Cadillac Dance Theater, 1997-98
19. Madame Cadillac Dance Theater, 1999
20. Madame Cadillac Dance Theater, 2000
21. Madame Cadillac Dance Theater, Detroit 300, 2001
22. Madame Cadillac Dance Theater, Festival of Arts, 2001
23. Madame Cadillac Dance Theater, French Quilt Show, 2001
24. Madame Cadillac Dance Theater, Articles
25. Madame Cadillac Dance Theater, Grants, 1988-93
26. Madame Cadillac Dance Theater, Research
27. Cadillac, by Claude Vernik

Box 62

1. Historical Re-enactors, Musicians and Dancers
2. *Interprétant Nouvelle France*, Newsletter
3. Dance Dramas on Jewish Themes, 1967-82
4. Cats and Clowns
5. Imagine That! It's Modern Dance
6. Cats
7. Camp Maas, 1980s
- 8-9 Camp Maas, 1990s
10. Camp Maas, 1990s, 2001
11. LeVine Institute on Aging
12. Information on Isadora Duncan
13. Photographs of Isadora Duncan

14. Drawings and Artwork of Isadora Duncan
15. Abraham Walkowitz Drawings of Isadora Duncan
16. Dancers Tributes to Isadora Duncan
17. Madeleine Lytton
18. Isadora Duncan International Institute, Inc.
19. Isadora Duncan Fan Club
20. Diaghilev
21. Labels and Information for Isadora Duncan Exhibit
22. Dance Workshops and Classes
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13. Severo Ballet
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14. Madame Cadillac Dance Theater
15. Madame Cadillac Dance Theater, Detroit 300, 2001
16. The Dances of Isadora Duncan, Madeleine Lytton, 1985/Madeleine Lytton, nd
17. Hope College
- 18-19 Camp Maas
20. Camp Maas, Slides

Box 65

1. Scrapbook, Northwestern High School Dance Club, 1966-72
2. Photograph, José Limón Dance Company, David Earle, Daniel Lewis, Edward DeSoto, Edward Effron
3. Photograph
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9. 29 Photographs and Drawings, Isadora Duncan Exhibit Material