Harriet Berg Dance Collection

Papers, 1948-2002
(Predominately 1960-1980)

30 linear feet

Accession #1608

Provenance
The Harriet Berg Dance Collection was first given to Wayne State University in 1984 by Harriet Berg, and has been added to over the years since that time (up to 2002).

Bio/Historical Info
For over 40 years Mrs. Berg has been a choreographer, teacher, performer, and arts advocate. She received her B.A. in Art Education and her M.A. in Humanities from Wayne State University. She has taught at Wayne State, the Jewish Community Center (and Camp Tamarack), Burton School, and Bloomfield Hills Academy locally and the Connecticut College Summer School of Dance and the Perry-Mansfield Dance-Drama School nationally. She was the director of the Festival Dancers and Young Dancers Guild at the Jewish Community Center and directed the Renaissance Dance Company and the Madame Cadillac Dancers, both companies specializing in historical dance. In addition to her professional work Mrs. Berg has served as member and Dance committee chairman for the Michigan Council of the Arts, the Detroit Council for the Arts, the Detroit Adventure Planning Project, Michigan Foundation for the Arts and the Detroit Metropolitan Dance Project.

Mrs. Berg’s collection reflect her interest in all aspects of dance, and other performing and fine arts. Some of the papers also reflect some aspects of her personal life as well as that of her family members.

Subjects
American Dance Festival
Harriet Berg
Choreographers
Choreography
Connecticut College
Dance Books
Dance Companies
Dance Education
Dance in Detroit
Detroit Metropolitan Dance Project
Historical Dance
Isadora Duncan
Jewish Community Center
Madame Cadillac Dance Theater
Correspondents

Kay Bardsley
Harriet Berg
Irving Berg
Leslie Berg
Martin Berg
Merce Cunningham
Raymond Duncan
Louis Falco
Martha Graham
Lucas Hoving
Jose Limon
Paul Taylor
J.J. Waratt

Contents

60 manuscript boxes

Series I: Berg Family Correspondence, 1940s-1980s, Boxes 1-7.
This series includes correspondence to and from members of the Berg family, most of it personal. Also included are clippings that were sent and writings and drawings that were done by members of the Berg family. Arranged alphabetically and chronologically.

This series contains catalogs and brochures of dance books and videos. Arranged alphabetically and chronologically.

This series includes class notes, programs, memos and schedules all related to Connecticut College. Also related and included, is information pertaining to the American Dance Festival. Arranged alphabetically and chronologically.

This series includes information on various dancers, choreographers and dance companies. Information consists of flyers, programs, press releases and correspondence. Also includes scrapbooks. Arranged alphabetically and chronologically.
   This series includes information relating to the DMDP. Information consists of flyers, programs, press releases and correspondence. Also included are scrapbooks and issues of Detroit Dance Magazine. Arranged alphabetically and chronologically.

   This series includes information pertaining to Harriet Berg’s early career, mainly at Wayne State, but other places as well, such as Burton School. There are also a few pieces of information that are dated after the 1960s. Information consists of programs, workshops, clippings, memos, notes, and correspondence. Arranged alphabetically and chronologically.

   This series includes general information pertaining to Harriet Berg’s involvement with various projects and performances. Also includes her choreography and teaching material, and similar items relating to her. There are also a few pieces of information that are dated before the 1970s. Information consists of notes, flyers, brochures, clippings, articles and programs. Arranged alphabetically and chronologically.

Series VIII: Historical Dance Books, Box 34.
   This series includes various historical books pertaining to dance.

   This series includes information about the dancer and choreographer Isadora Duncan. Information consists of articles, clippings, notes and newsletters. Arranged alphabetically and chronologically.

   This series includes all information relating to the Jewish Community Center. Also includes other Jewish related material such as Camp B’nai B’rith. Information consists of notes, newsletters, flyers, correspondence, scripts and programs. Arranged alphabetically and chronologically.

   This series includes information relating to the MCDT. Information consists of scripts, correspondence, flyers, articles, schedules, and programs. Arranged alphabetically and chronologically.

   This series includes information relating to the MDA. Information consists of financial statements, meetings, policies, correspondence and newsletters. Arranged alphabetically and chronologically.
This series includes information about the company that specializes in dance performances during the Renaissance era in the court of Elizabeth I. Also includes their engagements, historical background information and a scrapbook. Information consists of programs, flyers, clippings, scripts and correspondence. Arranged alphabetically and chronologically.

Series XIV: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, Boxes 48-57.
This series includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also includes some books relating to dances. Arranged alphabetically and chronologically.

Series XV: Dancers, Companies, Locations and Events, 1980s-1990s, Boxes 58-60.
This series is a slight continuation of series 4 as it contains information on various dancers and companies, but also contains information on dance schools, theatres and special events. Information consists of programs, flyers, clippings, and articles. Arranged alphabetically and chronologically.

Contents

Series I: Berg Family Correspondence, 1940s-1980s, Boxes 1-7.
This series includes correspondence to and from members of the Berg family, most of it personal. Also included are clippings that were sent and writings and drawings that were done by members of the Berg family. Arranged alphabetically and chronologically.

1-Box

1-1 Harriet Berg; Birthday and Holiday Cards
1-2 Harriet Berg; Calendars and Address Books
1-3 Harriet Berg; Commencement Program; 1969
1-4 Harriet Berg; Correspondence from; 1940s
1-5 Harriet Berg; Correspondence from; 1969-1970
1-6 Harriet Berg; Correspondence to; 1958-1959
1-7 Harriet Berg; Correspondence to; 1960-1961
1-8 Harriet Berg; Correspondence to; 1962-1966
1-9 Harriet Berg; Correspondence to; 1967
1-10 Harriet Berg; Correspondence to; 1968-1969
1-11 Harriet Berg; Correspondence to; 1970
1-12 Harriet Berg; Correspondence to; 1971
1-13 Harriet Berg; Correspondence to; 1971
1-14 Harriet Berg; Correspondence to; 1972
1-15 Harriet Berg; Correspondence to; 1972
1-16 Harriet Berg; Correspondence to; 1972
1-17 Harriet Berg; Correspondence to; 1973
1-18 Harriet Berg; Correspondence to; 1973
1-19 Harriet Berg; Correspondence to; 1974-1976
1-20 Harriet Berg; Correspondence to; 1977-1979

2-Box

2-1 Harriet Berg; Correspondence to; 1980s
2-2 Harriet Berg; Correspondence to; No date
2-3 Harriet Berg; Flyers and Programs; 1960s
2-4 Harriet Berg; Governor Appointment; 1962
2-5 Harriet and Irving Berg; Arcosanti; 1974-1977
2-6 Harriet and Irving Berg; Arcosanti; 1974-1977
2-7 Harriet and Irving Berg; Correspondence to; 1958-1962
2-8 Harriet and Irving Berg; Correspondence to; 1963-1964
2-9 Harriet and Irving Berg; Correspondence to; 1967
2-10 Harriet and Irving Berg; Correspondence to; 1968-1969
2-11 Harriet and Irving Berg; Correspondence to; 1969
2-12 Harriet and Irving Berg; Correspondence to; 1970
2-13 Harriet and Irving Berg; Correspondence to; 1971
2-14 Harriet and Irving Berg; Correspondence to; 1971
2-15 Harriet and Irving Berg; Correspondence to; 1972
2-16 Harriet and Irving Berg; Correspondence to; 1972
2-17 Harriet and Irving Berg; Correspondence to; 1973
2-18 Harriet and Irving Berg; Correspondence to; 1974
2-19 Harriet and Irving Berg; Correspondence to; 1975
2-20 Harriet and Irving Berg; Correspondence to; 1976
2-21 Harriet and Irving Berg; Correspondence to; 1977
2-22 Harriet and Irving Berg; Correspondence to; 1978
2-23 Harriet and Irving Berg; Correspondence to; 1979
2-24 Harriet and Irving Berg; Correspondence to; 1980s

3-Box

3-1 Harriet and Irving Berg; Correspondence to; No Date
3-2 Harriet and Irving Berg; Invitations
3-3 Harriet and Irving Berg; Michigan Information; 1960-1961
3-4 Harriet and Irving Berg; Programs; 1963-1964
3-5 Irving Berg; Art Show; 1970s
3-6 Irving Berg; Correspondence from; 1960s
3-7 Irving Berg; Correspondence to; 1961-1962
3-8 Irving Berg; Correspondence to; 1962-1963
3-9 Irving Berg; Correspondence to; 1964-1965
3-10 Irving Berg; Correspondence to; 1969-1970
3-11 Irving Berg; Correspondence to; 1970
3-12 Irving Berg; Correspondence to; 1971
3-13 Irving Berg; Correspondence to; 1972
3-14 Irving Berg; Correspondence to; 1972-1973
3-15 Irving Berg; Correspondence to; 1973
3-16 Irving Berg; Correspondence to; 1977-1978
3-17 Irving Berg; Correspondence to; 1978-1980
3-18 Irving Berg; Correspondence to; No Date
3-19 Irving Berg; Father’s Day Writings
3-20 Irving Berg; Fiftieth Birthday Cards; 1971

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4-1 Irving Berg; Flyers and Pamphlets; 1960-1965
4-2 Irving Berg; Record of; 1962
4-3 Irving Berg; Writings and Drawings; 1947
4-4 Irving Berg; Writings and Drawings; 1965
4-5 Leslie Berg; Correspondence from; 1962
4-6 Leslie Berg; Correspondence from; 1965-1967
4-7 Leslie Berg; Correspondence from; 1972
4-8 Leslie Berg; Correspondence to; 1960-1961
4-9 Leslie Berg; Correspondence to; 1962-1963
4-10 Leslie Berg; Correspondence to; 1964-1965
4-11 Leslie Berg; Correspondence to; 1965
4-12 Leslie Berg; Correspondence to; 1965
4-13 Leslie Berg; Correspondence to; 1970
4-14 Leslie Berg; Correspondence to; 1974-1978
4-15 Leslie Berg; Dance Scrapbook Clippings
4-16 Leslie Berg; High School Graduation; 1964
4-17 Leslie Berg; Perry Mansfield Notes; 1963
4-18 Leslie Berg; Report Cards; 1956-1960
4-19 Leslie Berg; School Programs; 1964
4-20 Leslie Berg; Writings and Drawings; 1955-1959

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5-1 Leslie Berg; Writings and Drawings; 1960-1961
5-2 Leslie Berg; Writings and Drawings; 1962
5-3 Leslie Berg; Writings and Drawings; 1963-1964
5-4 Leslie Berg; Writings and Drawings; 1968
5-5 Martin Berg; After School Special Ability Class 1965-1966
5-6 Martin Berg; Bar Mitzvah; 1964
5-7 Martin Berg; Correspondence from; 1980
5-8 Martin Berg; Correspondence from; 1984-1985
5-9 Martin Berg; Correspondence to; 1960s
5-10 Martin Berg; Correspondence to; 1963
5-11 Martin Berg; Correspondence to; 1980
5-12 Martin Berg; Poetry; 1968-1969
6-Box

6-1 Children’s Valentines
6-2 General Cards
6-3 General Correspondence
6-4 General Drawings and Artwork
6-5 General Flyers and Programs
6-6 General Notes
6-7 General Writings
6-8 Newspaper Clippings; Art; 1960s
6-9 Newspaper Clippings; Art; 1970s
6-10 Newspaper Clippings; Irving Berg; 1960s-1970s
6-11 Newspaper Clippings; Martin Berg; 1960s-1970s
6-12 Newspaper Clippings; Cartoon Drawings; 1960s-1970s
6-13 Newspaper Clippings; Civil Rights; 1960s
6-14 Newspaper Clippings; Dance; 1960s
6-15 Newspaper Clippings; Dance; 1970s
6-16 Newspaper Clippings; Dance; 1980s
6-17 Newspaper Clippings; Lee Elbinger; 1968
6-18 Newspaper Clippings; Financial Issues; 1960s
6-19 Newspaper Clippings; Financial Issues; 1970s
6-20 Newspaper Clippings; General; 1960s-1980s
6-21 Newspaper Clippings; Social Issues; 1970s
6-22 Newspaper Clippings; Unions; 1970s
6-23 Newspaper Clippings; Writer’s Columns; 1960s

7-Box

7-1 J.J. Waratt; Comments; 1970
7-2 J.J. Waratt; Correspondence from; 1960
7-3 J.J. Waratt; Correspondence from; 1961
7-4 J.J. Waratt; Correspondence from; 1962
7-5 J.J. Waratt; Correspondence from; 1967
7-6 J.J. Waratt; Correspondence from; 1969
7-7 J.J. Waratt; Correspondence from; 1970
7-8 J.J. Waratt; Correspondence from; 1971
7-9 J.J. Waratt; Correspondence from; 1972
7-10 J.J. Waratt; Correspondence from; 1973
7-11 J.J. Waratt; Correspondence from; 1976
7-12  J.J. Waratt; Correspondence from; 1978
7-13  J.J. Waratt; Correspondence from; 1979
7-14  J.J. Waratt; Correspondence from; 1980
7-15  J.J. Waratt; Correspondence from; 1980
7-16  J.J. Waratt; Correspondence from; 1981
7-17  J.J. Waratt; Correspondence from; 1982
7-18  J.J. Waratt; Correspondence from; 1983
7-19  J.J. Waratt; Correspondence from; 1984
7-20  J.J. Waratt; Correspondence from; 1985
7-21  J.J. Waratt; Will and Funeral Information; 1986-1987


This series contains catalogs and brochures of dance books and videos. Arranged alphabetically and chronologically.

8-Box

8-1  Bulletin 119-158; 1987-1990
8-2  Bulletin 160-204; 1990-1993
8-5  Dance Horizons Videos; 1994-1997
8-6  Dance Horizons Videos; 1997-2001

9-Box

9-1  The Dance Mart 102-110
9-2  The Dance Mart 111-115
9-3  The Dance Mart 117-124
9-4  General Dance Catalogs
9-5  Videocassettes 1987-1990
9-6  Videocassettes 1991-1993


This series includes class notes, programs, memos and schedules all related to Connecticut College. Also related and included, is information pertaining to the American Dance Festival. Arranged alphabetically and chronologically.

10-Box

10-1  American Dance Festival; Bibliographies; 1967
10-2  American Dance Festival; Children’s Class Notes; 1965
10-3  American Dance Festival; Children’s Dance Book; 1970
10-4  American Dance Festival; Children’s Dance Book; 1970
10-5  American Dance Festival; Class Notes; 1964
10-6  American Dance Festival; Class Notes; 1968
10-7  American Dance Festival; Dance in Education; 1966
10-8  American Dance Festival; General Articles, Flyers, and Programs; 1964
10-9  American Dance Festival; General Articles, Flyers, and Programs; 1964-1965

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11-1  American Dance Festival; General Articles, Flyers, and Programs; 1966
11-2  American Dance Festival; General Articles, Flyers, and Programs; 1967-1970
11-3  American Dance Festival; General Articles, Flyers, and Programs; 1970-1971
11-4  American Dance Festival; General Articles, Flyers, and Programs; 1972
11-5  American Dance Festival; General Articles, Flyers, and Programs; 1974
11-6  American Dance Festival; List of Class Resource
11-7  American Dance Festival; Objectives; 1966
11-8  American Dance Festival; San Francisco; 1971
11-9  American Dance Festival; Scrapbook; 1970
11-10 American Dance Festival; Teaching Materials; 1965-1966
11-11 American Dance Festival; Technique Notes; 1971
11-12 American Dance Festival; Technique Notes; 1973
11-13 American Dance Festival; Technique Notes; 1978

12-Box

12-1  Body Electric
12-2  Connecticut College; Dance Programs and Clippings; 1948
12-3  Connecticut College; Dance Teaching; 1948
12-4  Connecticut College; Scrapbook; 1948
12-5  Connecticut College; Scrapbook; 1962
12-6  Connecticut College; Scrapbook; 1966
12-7  Connecticut College; Scrapbook; 1968
12-8  Connecticut College; Scrapbook; 1969
12-9  Connecticut College; Scrapbook; 1972
12-10 Connecticut College; Scrapbook; 1973
12-11 Connecticut College; Virginia Tanner Lecture; 1960
12-12 Dance Technique Notes; Badoch Eskayo
12-13 Dance Technique Notes; General; 1978
12-14 Dance Technique Notes; Gus Giordans; 1978
12-15 Dance Technique Notes; Israeli Folk Dance
12-16 Notes on Modern Dance Techniques

This series includes information on various dancers, choreographers and dance companies. Information consists of flyers, programs, press releases and correspondence. Also includes scrapbooks. Arranged alphabetically and chronologically.

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13-1  Alvin Ailey American Dance Theater; Detroit
13-2  Alvin Ailey American Dance Theater; General; 1960s-1970s
13-3  Alvin Ailey American Dance Theater; General; 1980s
13-4  Alvin Ailey American Dance Theater; Master Classes
13-5  American Ballet Theater
13-6  Asakawalker
13-7  Cholly Atkins
13-8  George Balanchine; New York City Ballet
13-9  Ballet Africans
13-10 Mikhail Baryshnikov
13-11  Batsheva in Detroit
13-12  Bayanihan; Philippine Dance Company
13-13  Tandy Beal
13-14  Margaret Beals
13-15  Maurice Bejart
13-16  Bolshoi Ballet Article; 1964
13-17  Remy Charlip
13-18  Ze’eva Cohen
13-19  Contemporary Dance Sextet
13-20  Jamie Cunningham; Acme Dance Company
13-21  Merce Cunningham Dance Company; General
13-22  Merce Cunningham Dance Company; General

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14-1  Merce Cunningham Dance Company; General
14-2  Merce Cunningham Dance Company; General
14-3  Merce Cunningham Dance Company; General
14-4  Merce Cunningham Dance Company; Opening Night
14-5  Ruth Currier Dance Company
14-6  Dance Theater of Harlem
14-7  Dance Umbrella
14-8  Dancers; General Clippings and Articles
14-9  Dancers of Bali
14-10 Dancer’s Workshop of San Francisco
14-11 Dances by the Two of Us
14-12 Dances for 2
14-13 Laura Dean
14-14 Agnes De Mille
14-15 Ben Dolphin
14-16  Katherine Dunham
14-17  Douglas Dunn
14-18  Floyd Dunn
14-19  Electric Body People Dance; Rudy Perez 1972

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15-1  Louis Falco
15-2  Louis Falco
15-3  Feld Ballet
15-4  Gakn Dance Theater, Kuch and Gain
15-5  Barbara Gardener; Construction Company Dance Studio
15-6  Mimi Garrard
15-7  Laura Glen
15-8  Martha Graham; Barbara Morgan
15-9  Martha Graham; Biography
15-10  Martha Graham; Dance Company; Fiftieth Anniversary
15-11  Martha Graham; Dance Company; General
15-12  Martha Graham; Dance Company; Pictures
15-13  Martha Graham; Dance Company; Programs

16-Box

16-1  Martha Graham; Detroit
16-2  Martha Graham; Drawings
16-3  Martha Graham; Filmscript
16-4  Martha Graham; Friends
16-5  Martha Graham; Jocasta and Giselle
16-6  Martha Graham; School of Contemporary Dance
16-7  Guthrie; Rotante Dance Company
16-8  Harkness Ballet
16-9  Hartford Ballet
16-10  Eric Hawkins
16-11  Hanya Holm
16-12  Louis Horst
16-13  Lucas Hoving
16-14  Doris Humphrey
16-15  Inner City Repertory Dance Company; Don McKayle
16-16  Israel Ballet
16-17  Joffrey Ballet
16-18  Ziggy Johnson
16-19  Betty Jones
16-20  Cliff Keuter Dance Company
16-21  Bruce King
16-22  Eleanor King
16-23  Rael Lamb
16-24 Bella Lewitsky

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17-1 Jose Limon
17-2 Murray Louis
17-3 Lar Lubovitch
17-4 Marcel Marceau
17-5 Maxwell-Morgan
17-6 Mazowsze
17-7 Nancy Meehan
17-8 Merry Go Rounders
17-9 Moiseyev
17-10 Meredith Monk
17-11 Jennifer Mueller
17-12 Ruth Murrary; Memorial; 1992
17-13 Daniel Nagrin
17-14 New York City Ballet
17-15 Alwin Nikolas
17-16 Rudolph Nureyev
17-17 Paper Bag Players
17-18 Kathryn Posin
17-19 Pearl Primus

18-Box

18-1 Yvonne Rainer
18-2 Don Redlich
18-3 Barbara Roan
18-4 Jerome Robbins
18-5 Rod Rodgers
18-6 Royal Ballet
18-7 Royal Winnipeg Ballet
18-8 Ruth St. Denis
18-9 Anna Sokolow
18-10 Peter Sparling
18-11 Stephens College/Perry Mansfield School
18-12 Paul Taylor Dance Company; Detroit
18-13 Paul Taylor Dance Company; General
18-14 Twyla Tharp
18-15 Toronto Dance Theatre
18-16 Tumbleweed
18-17 Viola Faber Dance Company
18-18 Shelly Washington
18-19 Charles Weidman
18-20 John Wilson
18-21  David Woodbury
18-22  Yugoslav State Company

19-Box

This box contains 2 intact scrapbook albums dealing with the Martha Graham Dance Company. Included in the scrapbooks are flyers, photos and clippings from 1975.


This series includes information relating to the DMDP. Information consists of flyers, programs, press releases and correspondence. Also included are scrapbooks and issues of Detroit Dance Magazine. Arranged alphabetically and chronologically.

20-Box

20-1  Agendas, Financial Reports and Minutes; 1969
20-2  Agendas, Financial Reports and Minutes; 1971-1975
20-3  Agendas, Financial Reports and Minutes; 1976-1979
20-4  Agendas, Financial Reports and Minutes; 1980
20-5  Agendas, Financial Reports and Minutes; 1981
20-6  Agendas, Financial Reports and Minutes; 1982
20-7  Agendas, Financial Reports and Minutes; 1983
20-8  Agendas, Financial Reports and Minutes; 1984
20-9  Agendas, Financial Reports and Minutes; 1985-1986
20-10  Agendas, Financial Reports and Minutes; 1987-1988
20-11  Agendas, Financial Reports and Minutes; 1989
20-12  Alvin Ailey Pamphlets
20-13  Awards
20-14  Bamboula to Ballet Flyers and Pamphlets
20-15  Better Business Bureau Information
20-16  By-Laws and Procedures
20-17  Capezio Grant Correspondence; 1979-1980
20-18  Certification of Participation

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21-1  The Dance Newsletter; 1977-1978
21-2  Dance Power Correspondence and Memos; 1970-1972
21-3  Dance Power Correspondence and Memos; 1973-1975
21-4  Dance Power Correspondence and Memos; 1976-1980
21-5  Dance Power Correspondence and Memos; 1981-1982
21-6  Dance Power Correspondence and Memos; 1984-1986
21-7  Dance Power Flyers and Pamphlets
21-8 Dance Power Newsletters; 1970s-1980s
21-9 Dance Power Thank You Correspondence
21-10 Dance Power Week Proclamation
21-11 Detroit Bicentennial Dance Festival
21-12 Detroit Dance Directory Sketch Plan; 1975
21-13 Detroit Dance News; Correspondence
21-14 Detroit Dance News Magazine; 1979-1980
21-15 Detroit Dance News Magazine; 1981
21-16 Detroit Dance News Magazine; 1982-1983
21-17 Detroit Dance News Newsletter; 1983-1985

22-Box

22-1 Detroit Dances Guides
22-2 Detroit Focus
22-3 Detroit Metropolitan Dance Project Newsletter; 1976
22-4 Fund Raising Material
22-5 General Correspondence; 1970s-1980s
22-6 General Newsletters
22-7 Grantsmanship Seminar
22-8 “Heart to Heart” Membership Meeting
22-9 History, Purposes, and Mission Goals
22-10 Houston Ballet
22-11 Bruce Hunt Correspondence; Detroit Council for the Arts; 1986-1988
22-12 Bruce Hunt Correspondence; Detroit Metropolitan Dance Project Members; 1983-1988
22-13 Bruce Hunt Correspondence; General; 1986-1987
22-14 Bruce Hunt Correspondence; School and Libraries
22-15 Letters of Agreement
22-16 Library Dance Series 2 Pamphlets
22-17 Local Companies; Flyers, Schedules, and Pamphlets

23-Box

23-1 Local Companies; Flyers, Schedules, and Pamphlets
23-2 Local Companies; Flyers, Schedules, and Pamphlets
23-3 Los Flamencos Dance Theatre
23-4 Luncheons
23-5 Magazine Articles
23-6 Membership Applications and Forms
23-7 Membership and Contact Lists; 1970-1979
23-8 Membership and Contact Lists; 1980s
23-9 Membership and Contact Lists; 1980-1982
23-10 Membership and Contact Lists; 1984-1985
23-11 Membership and Contact Lists; 1986-1989
23-12 Membership Dues and Reports; 1981-1982
23-13  Membership Dues and Reports; 1983-1984
23-14  Michigan Council for the Arts; Brochures and Flyers

24-Box

24-1  Michigan Council for the Arts; Grant Applications and Information; 1980s
24-2  Michigan Council for the Arts; Plans and Reports; 1980s
24-3  Michigan Foundation for the Arts; Brochures
24-4  Joseph Nash Project Information
24-5  Newspaper Clippings; General Dance
24-6  Notes and Contacts
24-7  Palm River Ball
24-8  Picture Displays by Max Waldman
24-9  Power of Attorney Papers
24-10 Press and Immediate Release
24-11 Press Party
24-12 Promenade Newsletter
24-13 Proposals, Plans and Reports
24-14 Questionaire for Detroit Dances
24-15 Resume
24-16 Strataplan

25-Box

This box contains many Dance Power name slips, Bamboula to Ballet slips, and Nanette Bearden Contemporary Dance invitations.

26-Box

This box contains one intact scrapbook album dealing mainly with the Detroit Metropolitan Dance Project Isadora Duncan Celebration of 1977. There is information about others as well such as The Rotante Dance Company. The items are mainly flyers and clippings.


This series includes information pertaining to Harriet Berg’s early career, mainly at Wayne State, but other places as well, such as Burton School. There are also a few pieces of information that are dated after the 1960s. Information consists of programs, workshops, clippings, memos, notes, and correspondence. Arranged alphabetically and chronologically.

27-Box

27-1  Harriet Berg; Biographies and Resumes
27-2  Harriet Berg’s Notebooks; 1953
27-3  Harriet Berg’s Notebooks; 1954, 1958
27-4  Harriet Berg’s Notebooks; 1965, 1971
27-5  Bloomfield Academy; Procession of Athena Programs; 1958
27-6  Bloomfield Academy; Procession of Athena Script/Choreography
27-7  Bloomfield Academy; Roster, Goals, Correspondence, 1958-1959
27-8  Bloomfield Academy; Vanderkloot Testimonial; 1956
27-9  Burton School; Banners Teen Spring Concert; 1952, 1962
27-10 Burton School; Drawings
27-11 Burton School; Scrapbooks
27-12 Burton School; Teaching Notes and Programs; 1960, 1962, 1966
27-13 Burton School; Wizard of Oz Performance
27-14 Dance Notes; 1952
27-15 Interlochen Dance Practicum; 1959-1960
27-16 Lesson Plans; 1964
27-17 Liggett School; Correspondence

28-Box

28-1  Teeny Tiny Lady’s Book of Dance; Clippings
28-2  Teeny Tiny Lady Show; Notes, Clippings; 1959
28-3  Teeny Tiny Lady Show; Notes, Scripts
28-4  Teeny Tiny Lady Story
28-5  Teeny Tiny Lady WSU Clippings; 1965
28-6  WSU Art Department; Course Notes, Commemorative Program
28-7  WSU Art Department; Course Notes, Outlines, Papers
28-8  WSU Dance Company Programs; 1961-1964
28-9  WSU Dance Company Programs and Clippings; 1968, 1971, 1974
28-10 WSU Dance Concerts 1953s-1960s
28-11 WSU Dance Department; Clippings, Correspondence, and Programs; 1955
28-12 WSU Dance Department; Clippings and Poems; 1955
28-13 WSU Dance Department; Course Material; 1965-1966
28-14 WSU Dance Department; Dance Film Program; 1963-1964
28-15 WSU Dance Department; Programs and Alumni News; 1980s
28-16 WSU Dance Department; Programs and Clippings; 1959
28-17 WSU Dance Department; Programs and Clippings; 1960
28-18 WSU Dance Department; Programs and “The Ragged Heart” programs; 1961-1962
28-19 WSU Dance Department; Sitwell Studies Choreography, Clippings; 1957
28-20 WSU Dance Department; Sketches; 1963

29-Box

29-1  WSU Dance Department; Workshop, Children’s Touring Company, 1959
29-2  WSU Dance Department; Workshop Pictures and Clippings; 1965
29-3  WSU Dance Department; Workshops, Programs and Memos; 1958
29-4  WSU Dance Department; Workshops, Programs, Publicity; 1952-1953
29-5  WSU Dance Department; Workshops, Programs, Publicity; 1953-1954
29-6  WSU Dance Department; Workshops, Programs, Publicity; 1957-1958
29-7  WSU Dance Handbook; 1963
29-8  WSU Dance Materials; 1962-1963
29-9  WSU Dance Workshop Booklets; 1979
29-10 WSU Education Articles and Clippings, “Graduate Comment”
29-11 WSU General Clippings, and Programs; 1954-1955
29-12 WSU General Information; 1990s
29-14 WSU Physical Education Handbook, 1957
29-15 WSU Programs and Pamphlets
29-16 WSU Theatre Handbooks; Dance Handbook Draft; 1954-1955


This series includes general information pertaining to Harriet Berg’s involvement with various projects and performances. Also includes her choreography and teaching material, and similar items relating to her. There are also a few pieces of information that are dated before the 1970s. Information consists of notes, flyers, brochures, clippings, articles and programs. Arranged alphabetically and chronologically.

30-Box

30-1  Afterimage Newsletter
30-2  AIA Book; 1957
30-3  Biographies
30-4  “Byranoo De Cyranac”; 1947
30-5  Capezio; 1983
30-6  CAREL Conference Correspondence
30-7  Charles Weidman Newsletter; 1992-1995
30-8  Chichester Psalms; 1987
30-9  Children’s Programs and Illustrations; 1953
30-10 Contemporary Book; 1946
30-11 Conversations in Dance
30-12 Copperfoot; 1994
30-13 Cranbrook Masque; 1991
30-14 Dance Archive Preservation Information
30-15 Dance Brochures and Flyers; General
30-16 Dance Brochures and Flyers; 1960s
30-17 Dance Brochures and Flyers; 1970s

31-Box

31-1  Dance Brochures and Flyers; 1980s
31-2  Dance Brochures and Flyers; 1990s
31-3 Dance Brochures and Flyers; 1990s
31-4 Dance Brochures and Flyers; 1990s
31-5 Dance Links
31-6 The Dance Project; 1992
31-7 Dance and Visual Arts; 1988
31-8 Detroit Focus Quarterly; 1983-1985
31-9 “Detroit Is Coming Back, Are You?” Information
31-10 “Fiddler on the Roof”; 1971

32-Box

32-1 General Clippings; 1950s-1970s
32-2 General Clippings; 1980s
32-3 General Clippings; 1990s
32-4 General Correspondence; 1970s
32-5 General Correspondence; 1980s
32-6 General Correspondence; 1990s
32-7 General Drawings, Notes and Pamphlets
32-8 General Schedules, Articles and Flyers
32-9 Guerrilla Girls; 1993
32-10 Joyce Theater; 1992-1995
32-11 Les Ballets Trockadero de Mente Carlo; 1977
32-12 Library Exhibit; 1991
32-13 “Lunch with a Dancer”; 1986-1987
32-14 Madonna’s Tribute to Dance; 1994

33-Box

33-1 “Out of the Woods” Choreography Notes
33-2 Paper Dolls
33-3 Peter Pan Program
33-4 Quebec; 1984
33-5 Rare Book Correspondence and Information; 1988
33-6 Resume
33-7 “The Soldier’s Tale” Information
33-8 The Story of Levi Strauss Script and Notes; 1978-1979
33-9 Victim Art; 1995
33-10 Winter Dance Extravaganza 2
33-11 “Woodward” Choreography; 1965
33-12 Youth Entertainment Planning; 1958

Series VIII: Historical Dance Books, Box 34.

This series includes various historical books pertaining to dance.
This box contains nine historical dance books. Some of the books are written in French and others in English. All are complete photocopies. Some of the books date all the way back to the 1700s.

**Series IX: Isadora Duncan, 1970s-1980s, Boxes 35-36.**

This series includes information about the dancer and choreographer Isadora Duncan. Information consists of articles, clippings, notes and newsletters. Arranged alphabetically and chronologically.

**35-Box**

- 35-1 Baptismal Certificate
- 35-2 Bibliography, Lincoln Center
- 35-3 Books and Magazines
- 35-4 Centennial; Celebration Scrapbook; 1977
- 35-5 Centennial; Detroit
- 35-6 Centennial; Detroit Bills
- 35-7 Centennial; Detroit Public Library Exhibit
- 35-8 Centennial Exhibition; Correspondence
- 35-9 Chronology
- 35-10 Gordon Craig; Clippings
- 35-11 Irma Duncan
- 35-12 Isadora Duncan; Fashion
- 35-13 Isadora Duncan; Films
- 35-14 Isadora Duncan; Muses and Crossword Puzzles
- 35-15 Isadora Duncan; Paris Lecture
- 35-16 Isadora Duncan; Pictures
- 35-17 Isadora Duncan; Russia
- 35-18 Isadora Duncan; School and Disciplines
- 35-19 Isadora Duncan; Stationary
- 35-20 Raymond Duncan; 1978
- 35-21 Exhibit; Chicago; 1982
- 35-22 Fan Club; Activities
- 35-23 Fan Club; Address and Mailing Lists
- 35-24 Fan Club; Newsletter
- 35-25 Fan Club; San Francisco
- 35-26 Annabelle Gamson
- 35-27 General Articles and Clippings; 1970-1977

**36-Box**

- 36-1 General Articles and Clippings; No Date
- 36-2 General Articles and Clippings; No Date
36-3 Influence
36-4 Local Classes and Lectures
36-5 Lori Belli Love: School of Contemporary Duncan Dance
36-6 “Loves of Isadora”; Film
36-7 Lytton Correspondence
36-8 Maria-Theresa Heritage Group
36-9 Mounted Clippings and Drawings
36-10 Music Choreochronicle
36-11 Postcards and Correspondence
36-12 Reconstructions
36-13 San Francisco, Dance Archives
36-14 Signs; Isadora Exhibit
36-15 Slide Lecture; Europe; 1978
36-16 Slide Lecture; Flyer Notes; 1978

One Scrapbook Album containing information from the Isadora Duncan Tour Lecture.


This series includes all information relating to the Jewish Community Center. Also includes other Jewish related material such as Camp B’nai B’rith. Information consists of notes, newsletters, flyers, correspondence, scripts and programs. Arranged alphabetically and chronologically.

37-Box

37-1 Alice in Wonderland Choreography
37-2 Another Butterfly; 1972
37-3 Berg Contracts
37-4 Fred Berk
37-5 Brave Cowboy Bill Story Script
37-6 Camp B’nai B’rith; Programs and Story Scripts
37-7 Camp Counselors Dance Workshop; 1974
37-8 Camp Maas; Dance Village; 1984
37-9 Camp Maas; Dance Village; 1985
37-10 Camp Maas; General; 1978-1981
37-11 Camp Maas; General; 1985
37-12 Camp Tamarack; Book; 1978
37-13 Camp Tamarack; Celebration; 1979
37-14 Camp Tamarack; Darlia Festival; 1980
37-15 Camp Tamarack; General; 1977-1979
37-16 Camp Tamarack; General; 1978
37-17 Camp Tamarack; General; 1984
37-18 Camp Tamarack; General; 1985
37-19 Camp Tamarack; Happy Talk; 1980
38-Box

38-1 Children’s Classes; 1971-1973
38-2 Children’s Theater; 1978
38-3 Choreography; 1974
38-4 Classroom Material; 1971-1975
38-5 Classroom Material; 1983
38-6 Cleveland Trip; 1967
38-7 Dance Address Lists
38-8 Dance Department; 1973-1974
38-9 Dance Program; College and University Correspondence; 1970-1971
38-10 Dance Program; Flyers and Newsletters; 1984
38-11 Dance Program; Rosters, and Schedules; 1985
38-12 Dance Schedules; 1983-1984
38-13 Dance Staff Resumes; 1973-1974
38-14 Dancer’s Workshop Tales of Chelm
38-15 Deborah the Dybbuk
38-16 Fairview School Teaching Material
38-17 Family Dance Weekend; 1969
38-18 Family Dance Weekend; 1972
38-19 Family Dance Weekend; 1973
38-20 Family Dance Weekend; 1974
38-21 Family Dance Weekend; 1975
38-22 Fiddler on the Roof Notes; 1971
38-23 Great American Foot; 1978

39-Box

39-1 Jewish Community Center; General; 1959
39-2 Jewish Community Center; General; 1963
39-3 Jewish Community Center; General; 1965
39-4 Jewish Community Center; General; 1967
39-5 Jewish Community Center; General; 1968-1969
39-6 Jewish Community Center; General; 1970
39-7 Jewish Community Center; General; 1971
39-8 Jewish Community Center; General; 1973
39-9 Jewish Community Center; General; 1975-1976
39-10 Jewish Community Center; General; 1976-1977
39-11 Jewish Community Center; General; 1978-1979
39-12 Jewish Community Center; General; 1980-1982
39-13 Jewish Community Center; General; 1984
39-14 Jewish Community Center; General; 1986-1987
39-15 Jewish Community Center; General; No Date
39-16 Jewish Folk Dance
39-17 “Joseph and his Technicolor Dreamcoat”
39-18 “Last Sabbath”; 1964
39-19 Levi Strauss; Festival Material; 1970-1971
39-20 Levi Strauss; Research; 1978
39-21 “Light”; Counts
39-22 “Light”; General
39-23 “Light”; Script
39-24 “Little Lady Who Couldn’t Learn”; 1973

40-Box

40-1 Master Class; 1972
40-2 Newsletters
40-3 Notes for Parents
40-4 “People of the Book”
40-5 Rosters; 1975
40-6 Rosters; 1979-1980
40-7 Scores; Children
40-8 “Story of Esther”; 1964-1965
40-9 “Story of Esther”; 1968
40-10 “Story of Esther”; Script; 1970
40-11 Teaching Materials
40-12 “Today the Nazis”; Composition
40-13 Tuesday Troupers
40-14 Wheels
40-15 Words that Move


This series includes information relating to the MCDT. Information consists of scripts, correspondence, flyers, articles, schedules, and programs. Arranged alphabetically and chronologically.

41-Box

41-1 Artist Grant; 1981
41-2 Arts and Humanities Project; 1989
41-3 Banners; 1984
41-4 Burton School Budget Report; 1990
41-5 Burton School Schedules
41-6 Castle Hill; 1981
41-7 Colonial Fair; 1993
41-8 Commedia Tour; 1990
41-9 Courante; 1987
41-10 Detroit Youth Home Correspondence
41-11 Film Project; Brian Belanger; 1984
41-12 Film Script; 1986
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 41 | Film Sponsors; 1984  
| 41 | First Lady Script; 1989  
| 41 | First Lady Script; 1989  
| 41 | French Roots and the DIA  
| 41 | Fund Requests; 1988-1989  
| 41 | “The Fur Trader and the Voyageur” |
| 42 | General Correspondence; 1980s  
| 42 | General Flyers and Information  
| 42 | Grant Applications and Information; 1986-1990  
| 42 | Historic Costumes Inventory  
| 42 | Historic Fort Wayne; 1987  
| 42 | Historical Dance Series Flyers  
| 42 | Jean-Baptiste Tour Information; 1990  
| 42 | Madame Cadillac Correspondence; 1980s  
| 42 | Madame Cadillac’s Journey; 1985  
| 42 | Montreal; 1992-1993  
| 42 | Montreal Danse  
| 42 | Museum and Hall Correspondence  
| 42 | Publicity; 1986-1992  
| 42 | Schedules, Articles and Flyers; 1982-1984  
| 42 | Schedules, Articles and Flyers; 1984-1985 |
| 43 | Schedules, Articles and Flyers; 1985-1987  
| 43 | Schedules, Articles and Flyers; 1988-1989  
| 43 | Schedules, Articles and Flyers; 1991-1995  
| 43 | School and College Correspondence; 1980s  
| 43 | “Rendezvous at Fort Pontchartrain”  
| 43 | “Voyageurs, Truck Drivers of the Great Lakes”  
| 44 | Jeanette Abeles  
| 44 | Board Business and Meetings; 1977-1982  
| 44 | Board Business and Meetings; 1986-1989 |


This series includes information relating to the MDA. Information consists of financial statements, meetings, policies, correspondence and newsletters. Arranged alphabetically and chronologically.
| 44-4 | Board Business and Meetings; 1989 |
| 44-5 | Connections Conferences |
| 44-6 | Dance Handbooks |
| 44-7 | Financial Statements; 1979-1986 |
| 44-8 | Financial Statements; 1987-1989 |
| 44-9 | Financial Statements; 1989-1990 |
| 44-10 | General Correspondence |
| 44-11 | General Information |
| 44-12 | Long Range Planning; 1982-1988 |
| 44-13 | Membership Lists; 1986-1989 |

### 45-Box

| 45-1 | Newsletters; 1977-1979 |
| 45-2 | Newsletters; 1980-1984 |
| 45-3 | Newsletters; 1988-1989 |
| 45-4 | Newsletters; 1990-1991 |
| 45-5 | Organization Policies, Guidelines and History; 1977-1985 |
| 45-6 | Organization Policies, Guidelines and History; 1986 |
| 45-7 | Organization Policies, Guidelines and History; 1988-1989 |
| 45-8 | Outreach/Education; 1981-1987 |
| 45-9 | Outreach/Education; 1987-1988 |
| 45-10 | Outreach/Education; 1988-1989 |
| 45-11 | Pamphlets and Flyers |
| 45-12 | Tributes and Honorary Memberships |


This series includes information about the company that specializes in dance performances during the Renaissance era in the court of Elizabeth I. Also includes their engagements, historical background information and a scrapbook. Information consists of programs, flyers, clippings, scripts and correspondence. Arranged alphabetically and chronologically.

### 46-Box

| 46-1 | Address Lists |
| 46-2 | Biography Forms |
| 46-3 | Florence Tour |
| 46-4 | General Renaissance Dance Company; 1969-1971 |
| 46-5 | General Renaissance Dance Company; 1976 |
| 46-6 | General Renaissance Dance Company; 1977 |
| 46-7 | General Renaissance Dance Company; 1978-1979 |
| 46-8 | General Renaissance Dance Company; 1979 |
| 46-9 | Historical Dance |
| 46-10 | Oakland Benefit |
46-11 Performances
46-12 Pleasant Ridge
46-13 Programs, Clippings and Correspondence
46-14 Renaissance Costumes, Rooms and Swords
46-15 Renaissance Costumes, and Swatches
46-16 Renaissance Music Local Groups
46-17 Renaissance Music, Pro
46-18 Renaissance Names and Styles
46-19 Renaissance Percussion
46-20 Renaissance Pleasure Fair
46-21 Renaissance Sketches and Styles
46-22 Script; 1970
46-23 Wassail; 1977

47-Box

This box contains one intact scrapbook of flyers and photos associated with the Renaissance Dance Company. (No Date)

Series XIV: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, Boxes 48-57.

This series includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also contains some books relating to dances. Arranged alphabetically and chronologically.

48-Box

48-1 Accompaniment for Dance
48-2 “Alice in Wonderland” Notes
48-3 Allied Arts Festival; 1974
48-4 American Dance Guild
48-5 Animal Movement
48-6 Ars Musica
48-7 Articles on Physical Education
48-8 Avant-garde
48-9 Ballet Picture
48-10 Ballroom Dance
48-11 Banner Workshop and Flyers
48-12 Barre Dance Instructions
48-13 Bawdy Songs
48-14 Bilbiography of Children’s Dance
48-15 Black Dance; 1955-1973
48-16 “A Brief View of Thirty Years of Choreography”
48-17 The Business of Culture
48-18 “Byanoo de Cerenac” Script
48-19 Cartoons of Dance
48-20 Checchetti Dance Instructions and Routines
48-21 Children’s Dance Notes
48-22 Children’s Dance Routines
48-23 Children’s Dance Theater
48-24 Children’s Willow Story
48-25 Choreography Music Notes

49-Box

49-1 “Christopher Robin”; Poems and Notes
49-2 “Circus Plan” and “Peter Pan” Choreography
49-3 Costumes; Articles and Clippings
49-4 Costumes; Clippings and Cloth Samples
49-5 Costumes; Patterns and Instructions
49-6 Creature Dance; Music Bibliography
49-7 Current Music for Listening
49-8 Dance; Art Sport
49-9 Dance; Book Covers
49-10 Dance Exercises
49-11 Dance; Film
49-12 Dance; General Routines
49-13 Dance; Gymnastics
49-14 Dance; Pamphlet Book
49-15 Dance; Pictures

50-Box

50-1 Dance; Technique Notes
50-2 Dance; Technique Notes
50-3 Dance; Technique Notes
50-4 Dance; Worship
50-5 Dancer’s Bingo
50-6 Dello Joio-counts
50-7 “Detroit is Coming Back Are You?” Choreography
50-8 “Detroit is Coming Back Are You?” Press Release Sequences
50-9 “Detroit is Coming Back Are You?” Program Clippings
50-10 “Detroit is Coming Back Are You?” Sculpture Article
50-11 Display Material
50-12 Drawings; Harriet Berg
50-13 Drawings; Wayne Clayton
50-14 Drawings; John Ka
50-15 Drawings; Rudy
50-16 Early Modern Dance
50-17 “Experiments in Arts and Technology”
50-18 “Ferdinand the Bull” Script
50-19 Folk Dance
50-20 Folk Songs
50-21 General Drawings; Flyers and Pamphlets
50-22 General Performance Flyers and Programs
50-23 General Scripts
50-24 Ghost, Fire, Water Poetry
50-25 Graffiti

51-Box

51-1 Historical Dance
51-2 History of Ballet
51-3 History of Music
51-4 Images of Women
51-5 Indian Dance
51-6 Intermediate and Advance Dance Routine
51-7 Israeli Folk Dance
51-8 Israeli Folk Dance
51-9 Japanese Dance
51-10 Japanese Haiku
51-11 Jazz Dance
51-12 Jazz Routines
51-13 Jazzercise
51-14 Kimbo Records
51-15 Kineograph Bahnfart Counts
51-16 “The Knight of Kim and the Dragon: Script
51-17 Lessons in Classical Ballet; Grade 1
51-18 Lessons in Classical Ballet; Grade 2
51-19 Lessons in Classical Ballet; Grade 3
51-20 Lessons in Classical Ballet; Grade 4
51-21 Lessons in Classical Ballet; Grade 5
51-22 Lighting and Make Up
51-23 Limon Technique Notes; 1976

52-Box

52-1 Glen Mack; Concert Pianist
52-2 “The Magic Corrente” Script
52-3 Male Dancers
52-4 Manhattan Tap Routine Instructions
52-5 Mexican Dance
52-6 Mexican Music
52-7 Mexican and Spanish Dance
52-8 Cyril Miles; Detroit Artists
52-9 Modern Dance Articles
52-10 Movement Education
52-11 Music Definitions
52-12 Music for Dance
52-13 Music Listening Dance Workshop
52-14 Musical Theater
52-15 “My Mother” Script and Counts
52-16 The National Society of Arts and Letters
52-17 Native American Dance
52-18 Notes for Constructing Dances
52-19 Nursery Rhymes
52-20 Olympiad; 1979
52-21 Paperdoll
52-22 “Paul Bunyan” Script

53-Box

53-1 “Pepita” Program and Cut-out
53-2 Peter Pan; 1956-1982
53-3 Piccolo Teatro di Milano
53-4 Picture Symmetry and Asymmetry
53-5 Play Production Materials
53-6 Poetry for Dance
53-7 Poetry for Dance
53-8 Poetry Therapy
53-9 Poetry Written by Children
53-10 Poster and Brochure Design
53-11 Primer for Parents
53-12 Psychedelic Art
53-13 Rainbow Recording Corp.
53-14 Record Bibliography
53-15 Record Lists
53-16 Records for Movement Activities
53-17 Records and Sheet Music for Children
53-18 Resources and Bibliographies
53-19 “Reversals” Flyer
53-20 Riverside Dance Festival

54-Box

54-1 San Francisco; Healing and Body Awareness
54-2 Satire and Parody
54-3 Lana Schoenberger Dance Instructions
54-4 “Sculpt Dance” Flyers and Clippings
54-5 Sculpture and Dance; Scrapbook Clippings
54-6 “Seatsies” Clippings, Notes
54-7 Singing Games
54-8 Sketchbook; La Tarjeta
54-9  Songs
54-10 Songs
54-11 Songs
54-12 Songs
54-13 Songs for Camp
54-14 Spanish Songs
54-15 Square Dancing
54-16 Tap Routines
54-17 Techno Music Information; 1990s
54-18 Thai Dance

55-Box

55-1  “That’s How the Indians Learned to Dance”
55-2  Three Musketeers; Script
55-3  Time Games
55-4  Y twentieth Century Composers
55-5  “Ulysses” Script
55-6  “Where the Wild Things Are”
55-7  Woman’s Rights Day; 1974
55-8  Yoga
55-9  “Your Heritage House”

56-Box

This box contains eleven notebooks on dance techniques. Some of the notebooks have names on them. The notebooks contain very detailed notes on the various dances. (No dates)

57-Box

This Box contains twelve books on dance references, information, and performances. Most of the books consist of a series called Focus on Dance.

Series XV: Dancers, Companies, Locations, and Events, 1980s-1990s, Boxes 58-60.

This series is a slight continuation of series 4, as it contains information on various dancers and companies, but also contains information on dance schools, theatres and special events. Information consists of programs, flyers, clippings and articles. Arranged alphabetically and chronologically.

58-Box

58-1  The Art of Motion Dance Theatre
58-2  Hazel Benedict
58-3  Choreographer Contact Lists
58-4  Citysenses and Marilyn Wood  
58-5  Scott Colburn  
58-6  Collaborations  
58-7  Dance School Information  
58-8  Dance School Schedules and Flyers  
58-9  Dance Scrapbook  
58-10  Detroit Dance Centre 25th Anniversary; 1995  
58-11  Garth Fagan  
58-12  Clifford Fears  
58-13  Festival Dancers; 1995  
58-14  Christopher Flynn  
58-15  Margaret Foster  
58-16  Olga Fricker Bio  

59-Box  
59-1  General Dance Clippings and Articles; 1950s-1980s  
59-2  General Dance Clippings and Articles; 1990s  
59-3  General Dance Newsletters  
59-4  General Dance Notes  
59-5  General Dance Pamphlets and Flyers  
59-6  General Dance Pamphlets and Flyers  
59-7  Joseph Gifford in Detroit  
59-8  Hugh Grannum Resume  
59-9  Habibi Dancers  
59-10  Harbinger; 1985-1986  
59-11  Emme Hartell  
59-12  Intersect Dance Company  
59-13  ISO Dance Company  
59-14  Eric Johnston  

60-Box  
60-1  LaClaire Knox  
60-2  Metropolitan Dance Theatre  
60-3  Michigan Dance Council News  
60-4  Michigan Dance Festival; 1989  
60-5  Michigan Dance Project Newsletter; 1993  
60-6  Music Hall; 1992-1995  
60-7  Walter Nicks Dance Company  
60-8  Nonce Dance Company  
60-9  Paradigm; 1986-1988  
60-10  Christopher Pilafian  
60-11  Ravinia Festival  
60-12  RC 22 Performances  
60-13  Sacred Dance Guild
60-14  Llyod Storey and The Sultans
60-15  James Waring
60-16  Ann Zirulnik Resume
Harriet Berg Dance Collection, Part II
5 linear feet

Walter P. Reuther Library, Wayne State University, Detroit, MI
Finding aid written by Kathy Makas on February 15, 2011.

Accession Number: 1608

Creator: Harriet Berg

Acquisition: The collection was placed at the Reuther Library primarily in 1995-1996 with an additional gift in 2007.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library Rules for Use of Archival Materials. Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.

Notes: Citation style: “Harriet Berg Dance Collection, Part II, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University”

Related Material: One oversize poster titled, “Hugh Grannum, Spirit of Dance” with a personal note to Harriet from Hugh, and slides from Camp Maas were transferred to the Reuther’s Audio-Visual Department.

PLEASE NOTE: Folders in this collection are not necessarily arranged in any particular order. The box folder listing provides an inventory based on their original order. Subjects may be dispersed throughout the collection.
Abstract
Part II of the Harriet Berg Dance Collection includes Berg’s work as Director of Renaissance Dance Company and Madame Cadillac Dance Theater as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance.

Important Subjects:
Ballet
Choreography
Contemporary Dance
Dance
Dance and art
Dance—Education
Dance History—Study and teaching
Modern Dance
Isadora Duncan
Arrangement
Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout Part 2 of the collection.

Box 61
1. Harriet Berg Correspondence
2. Harriet Berg Miscellaneous
3. Renaissance Dance Company of Detroit, 1979-91
5. Renaissance Dance Company of Detroit, 1979-82
9. Wassail Feast Programs
10. Articles on Detroit Wassail
11. Wassail Feast Dancer Information, 1979-85
12. Globe III, Wayne State University Shakespearean Theater
13. A Jewish Dancing Master of the Renaissance
14. Renaissance Dance with Angene Feves and Charles Perrier
15. Madame Cadillac Dance Theater, 1984-98
16. Madame Cadillac Dance Theater, 1989-95
17. Madame Cadillac Dance Theater, 1994-95
18. Madame Cadillac Dance Theater, 1997-98
19. Madame Cadillac Dance Theater, 1999
20. Madame Cadillac Dance Theater, 2000
22. Madame Cadillac Dance Theater, Festival of Arts, 2001
23. Madame Cadillac Dance Theater, French Quilt Show, 2001
24. Madame Cadillac Dance Theater, Articles
25. Madame Cadillac Dance Theater, Grants, 1988-93
26. Madame Cadillac Dance Theater, Research
27. Cadillac, by Claude Vernik

Box 62
1. Historical Re-enactors, Musicians and Dancers
2. Interprétant Nouvelle France, Newsletter
3. Dance Dramas on Jewish Themes, 1967-82
4. Cats and Clowns
5. Imagine That! It’s Modern Dance
6. Cats
7. Camp Maas, 1980s
8-9 Camp Maas, 1990s
10. Camp Maas, 1990s, 2001
11. LeVine Institute on Aging
12. Information on Isadora Duncan
13. Photographs of Isadora Duncan
14. Drawings and Artwork of Isadora Duncan
15. Abraham Walkowitz Drawings of Isadora Duncan
16. Dancers Tributes to Isadora Duncan
17. Madeleine Lytton
18. Isadora Duncan International Institute, Inc.
19. Isadora Duncan Fan Club
20. Diaghilev
21. Labels and Information for Isadora Duncan Exhibit
22. Dance Workshops and Classes
23-24 Detroit Area Shows and Performances, 1994-95
26. Michigan Dance Schools

Box 63
1. National Dance Schools
2. International Dance Schools
3. Michigan Artists
4. Buglisi/Forman Dance
5. Dayton Contemporary Dance Company
6. Harbinger, 1984-86
7. Hope College
8. Joffery Ballet
9. Limón Dance Company
10. Mark Morris Dance Group
11-12 Martha Graham, Martha Graham Dance Company
13. Severo Ballet
14. Severo Ballet, Newspaper Clippings
15. University of Michigan Dance Department, 1992-2006
16. Your Heritage House
17. Dance Festivals
18. Individual Dancers, A-G
19. Individual Dancers, G-W
20. Dance Programs
21. Dance Programs, 1960s-1980s
22-23 Dance Programs, 1990s
24. Dance Programs, 2000s
25. Michigan and Detroit Dance Magazines
26. Contact Quarterly

Box 64
1-2 Dance Magazines
3-4 Newspaper Clippings
6. Dance in Drawings
7. Dance in Paintings
8. Dance Photographs and Posters
9. Miscellaneous Dance Photographs
10. Isadora Duncan Photographs and Drawings
11. Renaissance Dance Company of Detroit, nd
12. Renaissance Dance Company of Detroit, 1969-85
14. Madame Cadillac Dance Theater
15. Madame Cadillac Dance Theater, Detroit 300, 2001
16. The Dances of Isadora Duncan, Madeleine Lytton, 1985/Madeleine Lytton, nd
17. Hope College
18-19 Camp Maas

**Box 65**
2. Photograph, José Limón Dance Company, David Earle, Daniel Lewis, Edward DeSoto, Edward Effron
3. Photograph
4. Photograph
5. 3 Posters
6. Wassail Feast, 2000, Olde World Canterbury Village
7. City Arts Quarterly
8. 3 Dance Calendars
9. 29 Photographs and Drawings, Isadora Duncan Exhibit Material