



WAYNE STATE
UNIVERSITY

Walter P. Reuther Library

Guide to the Michigan Dance Archives: Harriet Berg Papers UP001608

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English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

Repository:	Walter P. Reuther Library
Creator:	Berg, Harriet (Harriet Jean)
Title:	Michigan Dance Archives: Harriet Berg Papers
ID:	UP001608
Date [inclusive]:	1925-2007
Date [bulk]:	1960-1995
Physical Description:	63 Linear Feet (60 MB, 18 SB, 11 OS)
Language of the Material:	English
Language of the Material:	Material entirely in English.
Abstract:	Harriet Berg (born 1924) was a choreographer, teacher, performer, and arts advocate in the Detroit area for many decades. Her papers reflect her interests in all aspects of dance and other performing and fine arts, including material on a wide variety of dance companies and individual dancers, local, national and international. Some of the papers reflect her personal life as well as that of her family members. Part 1 includes materials on many aspects of dance and other performing and fine arts, as well as her personal family life. Part 2 reflects Berg's work as director of the Renaissance Dance Company and Madame Cadillac Dance Theater, as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to dance history, Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance. Part 3 is a continuation of these topics and includes a collection of photographs and audiovisual materials including vinyl albums, videotapes, and audiotapes.

Citation Style

"Michigan Dance Archives: Harriet Berg Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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History

Harriet Berg, born Harriet Jean Waratt in Detroit in 1924, was a choreographer, teacher, performer, and arts advocate in the Detroit area for many decades. She received a B.A. in Art Education and M.A. in Humanities from Wayne State University and also studied dance in New York City. Berg taught at Wayne State University beginning in the 1950s and established a long-running dance program at the Jewish Community Center of Metropolitan Detroit and at its Camp Tamarack. Other teaching positions included Burton School in Detroit and the Bloomfield Hills (Michigan) Academy, as well as the Connecticut College Summer School of Dance and the Perry-Mansfield Dance-Drama School in Colorado. Berg was the director of the Festival Dancers and the Young Dancers Guild at the Jewish Community Center and directed and performed with the Renaissance Dance Company and the Madame Cadillac Dancers, both companies specializing in historical dance. In addition to her teaching and dancing, Berg served as a member and dance committee chair for the Michigan Council of the Arts, the Detroit Council for the Arts, the Detroit Adventure Planning Project, the Michigan Foundation for the Arts and the Detroit Metropolitan Dance Project. Her choreographed dances comprise an extensive list and were inspired by folk tales and songs, Americana, Jewish and Israeli folk themes, French history and other historical sources. Harriet Berg's mentorship of dancers and dance companies, as well as her championing of the arts in Detroit and Michigan, is legendary. She is the founder of the Michigan Dance Archives at the Walter P. Reuther Library at Wayne State University.

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Scope and Content

Part 1: Berg's collection reflects her interest in all aspects of dance and in other performing and fine arts. Some of the papers also reflect aspects of her personal life as well as that of her family members.

Subjects: American Dance Festival. Harriet Berg. Choreographers. Choreography. Connecticut College. Dance Books. Dance Companies. Dance Education. Dance in Detroit. Detroit Metropolitan Dance Project. Historical Dance. Isadora Duncan. Jewish Community Center. Madame Cadillac Dance Theater. Michigan Dance Association. Modern Dance. Renaissance Dance Company. Resources for Dance. Wayne State University.

Correspondents: Kay Bardsley. Irving Berg. Leslie Berg. Martin Berg. Merce Cunningham. Raymond Duncan. Louis Falco. Martha Graham. Lucas Hoving. Jose Limon. Paul Taylor. J.J. Waratt.

Series description. Series 1: Berg Family Correspondence, 1940s-1980s, to and from members of the Berg family, most of it personal. Also clippings, writings and drawings done by members of the Berg family. Series 2: Book and Video Catalog Lists, 1987-2001. Series 3: Connecticut College and American Dance Festival, 1948-1978, class notes, programs, memos and schedules. Series 4: Dancers, Choreographers, and Companies, 1960s-1980s, includes scrapbooks. Series 5: Detroit Metropolitan

Dance Project, 1969-1989, flyers, programs, press releases and correspondence. Also scrapbooks and issues of Detroit Dance Magazine. Series 6: Early Career and Wayne State University, 1950s-1960s, information pertaining to Berg's early career, mainly at Wayne State, but others as well, such as Burton School. A few pieces are dated after the 1960s. Series 7: Harriet Berg General Information, Projects and Performances, 1970s-1990s, on involvement with various projects and performances, her choreography and teaching material. Series 8: Historical Dance Books, various historical books pertaining to dance. Series 9: Isadora Duncan, 1970s-1980s, information about the dancer-choreographer, including articles, clippings, notes and newsletters. Series 10: Jewish Community Center, 1959-1987, includes other related material such as Camp B'nai B'rith. Series 11: Madame Cadillac Dance Theater, 1980s-1993, consists of scripts, correspondence, flyers, articles, schedules, and programs. Series 12: Michigan Dance Association, 1977-1991, includes financial statements, meetings, policies, correspondence and newsletters. Series 13: Renaissance Dance Company, 1969-1979, includes their engagements, historical background information and a scrapbook. consists of programs, flyers, clippings, scripts and correspondence. Series 14: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also includes some books relating to dances. Series 15: Dancers, Companies, Locations and Events, 1980s-1990s: continuation of Series IV with information on various dancers and companies, as well as information on dance schools, theaters and special events.

Part 2 includes Berg's work as director of the Renaissance Dance Company and Madame Cadillac Dance Theater, as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance.

Important Subjects:

Ballet.

Choreography.

Contemporary Dance.

Dance.

Dance and art.

Dance—Education.

Dance History—Study and teaching.

Modern Dance.

Isadora Duncan.

Part 3 is comprised of photographs and audiovisual materials including audiotapes, videotapes, slides, photo negatives, vinyl records, films. Audiotapes and vinyl records include music used in Berg's choreography. This part also includes some correspondence and documents on national and local dancers and dance companies, professional and amateur. There are scrapbooks and photos from the American Dance Festival dating from 1948 to the 1970s. Exhibits and events in which Berg participated are

represented, as well as her choreography in photos and audio and video recording. There are several oversize boxes of posters, photographs and other ephemera, as well as three oversize boxes of rolled posters. Series description. Series 1: Dance companies and schools, 1920s-2000; Series 2: Individual Dancers, 1930s-2000s; Series 3: Dance history and events, publications, associations, miscellany, 1850s-2000s; Series 4: Harriet Berg's choreography and dance groups, 1950s-1990s; Series 5: Oversize photos, posters, ephemera, 1920s-1990s; Series 6: Audiotapes, videotapes, films, slides, photo negatives, vinyl recordings, 1950s-2000s.

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Arrangement

Part 1, Boxes 1-60: Arranged in 15 series. Series 1 (Boxes 1-7), Series 2 (Boxes 8-9), Series 3 (Boxes 10-12), Series 4 (Boxes 13-19), Series 5 (Boxes 20-26), Series 6 (Boxes 27-29), Series 7 (Boxes 30-33), Series 8 (Box 34), Series 9 (Boxes 35-36), Series 10 (Boxes 37-40), Series 11 (Boxes 41-43), Series 12 (Boxes 44-45), Series 13 (Boxes 46-47), Series 14 (Boxes 48-57), and Series 15 (Boxes 58-60). Folders are arranged alphabetically and chronologically.

Part 2, Boxes 61-65: Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the collection.

Part 3, Boxes 66-78: Arranged in 6 series. Series 1 (Boxes 66-67), Series 2 (Boxes 67-68), Series 3 (Boxes 68-69), Series 4 (Boxes 70-71), Series 5 (Boxes 72-78), Series 6 (Boxes 79-88). Folders and items are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout Part 3.

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Administrative Information

Publication Statement

Walter P. Reuther Library

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Detroit, MI 48202

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Revision Description

Part 2 processed and finding aid updated by Kathy Makas, 2011. Part 3 processed and finding aid updated by Aimee Ergas, 2018. Finding aid proofread and updated by Aimee Ergas, 2020 2011-02-15 2018-05-30 2020-07-27

Acquisition

Part 1: The Harriet Berg Dance Collection was first given to Wayne State University in 1984 by Harriet Berg, and has been added to over the years since that time (up to 2002).

Part 2: The collection was placed at the Reuther Library primarily in 1995-1996 with an additional gift in 2007.

Part 3: Additional materials received from Harriet Berg, mainly audiovisual materials give by Harriet Berg in 2018.

Processing History

Part 1: Processed and finding aid written by Walter P. Reuther Library.

Part 2: Finding aid written by Kathy Makas on February 15, 2011.

Part 3: processed and finding aid written by Aimee Ergas, May 2018.

Access

Collection is open for research.

Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.

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Related Materials

Transfers

Part 2: One oversize poster titled, "Hugh Grannum, Spirit of Dance" with a personal note to Harriet from Hugh Grannum, and slides from Camp Maas were transferred to the Reuther Audiovisual Department. Part 3: Ten boxes of audiotapes, videotapes, slides, photo negatives, vinyl records, films transferred to Reuther Audiovisual Department.

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Controlled Access Headings

- Choreography
- Dance
- Dance companies
- Dance -- Study and teaching
- Detroit (Mich.)
- Modern dance
- Women
- Cecchetti Council of America
- American Dance Festival
- Detroit Metropolitan Dance Project
- Jewish Community Center of Metropolitan Detroit
- Madame Cadillac Dance Theater
- Michigan Dance Association
- Renaissance Dance Company
- Wayne State University

Collection Inventory

Part 1

Series 1: Berg Family Correspondence, 1940s-1980s

Title/Description	Instances	
Harriet Berg, Birthday and Holiday Cards, various dates	Box 1	Folder 1
Harriet Berg, Calendars and Address Books, various dates	Box 1	Folder 2

Harriet Berg, Commencement Program, 1969	Box 1	Folder 3
Harriet Berg, Correspondence from, 1940s	Box 1	Folder 4
Harriet Berg, Correspondence from, 1969-1970	Box 1	Folder 5
Harriet Berg, Correspondence to, 1958-1959	Box 1	Folder 6
Harriet Berg, Correspondence to, 1960-1961	Box 1	Folder 7
Harriet Berg, Correspondence to, 1962-1966	Box 1	Folder 8
Harriet Berg, Correspondence to, 1967	Box 1	Folder 9
Harriet Berg, Correspondence to, 1968-1969	Box 1	Folder 10
Harriet Berg, Correspondence to, 1970	Box 1	Folder 11
Harriet Berg, Correspondence to, 1971	Box 1	Folder 12
Harriet Berg, Correspondence to, 1971	Box 1	Folder 13
Harriet Berg, Correspondence to, 1972	Box 1	Folder 14
Harriet Berg, Correspondence to, 1972	Box 1	Folder 15
Harriet Berg, Correspondence to, 1972	Box 1	Folder 16
Harriet Berg, Correspondence to, 1973	Box 1	Folder 17
Harriet Berg, Correspondence to, 1973	Box 1	Folder 18
Harriet Berg, Correspondence to, 1974-1976	Box 1	Folder 19
Harriet Berg, Correspondence to, 1977-1979	Box 1	Folder 20
Harriet Berg, Correspondence to, 1980s	Box 2	Folder 1
Harriet Berg, Correspondence to, undated	Box 2	Folder 2
Flyers and Programs, 1960s	Box 2	Folder 3
Governor Appointment, 1962	Box 2	Folder 4
Harriet and Irving Berg, Arcosanti, 1974-1977	Box 2	Folder 5
Harriet and Irving Berg, Arcosanti, 1974-1977	Box 2	Folder 6
Harriet and Irving Berg, Correspondence to, 1958-1962	Box 2	Folder 7
Harriet and Irving Berg, Correspondence to, 1963-1964	Box 2	Folder 8
Harriet and Irving Berg, Correspondence to, 1967	Box 2	Folder 9
Harriet and Irving Berg, Correspondence to, 1968-1969	Box 2	Folder 10
Harriet and Irving Berg, Correspondence to, 1969	Box 2	Folder 11
Harriet and Irving Berg, Correspondence to, 1970	Box 2	Folder 12
Harriet and Irving Berg, Correspondence to, 1971	Box 2	Folder 13
Harriet and Irving Berg, Correspondence to, 1971	Box 2	Folder 14

Harriet and Irving Berg, Correspondence to, 1972	Box 2	Folder 15
Harriet and Irving Berg, Correspondence to, 1972	Box 2	Folder 16
Harriet and Irving Berg, Correspondence to, 1973	Box 2	Folder 17
Harriet and Irving Berg, Correspondence to, 1974	Box 2	Folder 18
Harriet and Irving Berg, Correspondence to, 1975	Box 2	Folder 19
Harriet and Irving Berg, Correspondence to, 1976	Box 2	Folder 20
Harriet and Irving Berg, Correspondence to, 1977	Box 2	Folder 21
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Harriet and Irving Berg, Correspondence to, undated	Box 3	Folder 1
Harriet and Irving Berg, Invitations, various dates	Box 3	Folder 2
Harriet and Irving Berg, Michigan information, 1960-1961	Box 3	Folder 3
Harriet and Irving Berg, Programs, 1963-1964	Box 3	Folder 4
Irving Berg, Art Show, 1970s	Box 3	Folder 5
Irving Berg, Correspondence from, 1960s	Box 3	Folder 6
Irving Berg, Correspondence to, 1961-1962	Box 3	Folder 7
Irving Berg, Correspondence to, 1962-1963	Box 3	Folder 8
Irving Berg, Correspondence to, 1964-1965	Box 3	Folder 9
Irving Berg, Correspondence to, 1969-1970	Box 3	Folder 10
Irving Berg, Correspondence to, 1970	Box 3	Folder 11
Irving Berg, Correspondence to, 1971	Box 3	Folder 12
Irving Berg, Correspondence to, 1972	Box 3	Folder 13
Irving Berg, Correspondence to, 1972-1973	Box 3	Folder 14
Irving Berg, Correspondence to, 1973	Box 3	Folder 15
Irving Berg, Correspondence to, 1977-1978	Box 3	Folder 16
Irving Berg, Correspondence to, 1978-1980	Box 3	Folder 17
Irving Berg, Correspondence to, undated	Box 3	Folder 18
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Irving Berg, Fiftieth Birthday Cards, 1971	Box 3	Folder 20
Irving Berg, Flyers and Pamphlets, 1960-1965	Box 4	Folder 1
Irving Berg, Record of, 1962	Box 4	Folder 2

Irving Berg, Writings and Drawings, 1947	Box 4	Folder 3
Irving Berg, Writings and Drawings, 1965	Box 4	Folder 4
Leslie Berg, Correspondence from, 1962	Box 4	Folder 5
Leslie Berg, Correspondence from, 1965-1967	Box 4	Folder 6
Leslie Berg, Correspondence from, 1972	Box 4	Folder 7
Leslie Berg, Correspondence to, 1960-1961	Box 4	Folder 8
Leslie Berg, Correspondence to, 1962-1963	Box 4	Folder 9
Leslie Berg, Correspondence to, 1964-1965	Box 4	Folder 10
Leslie Berg, Correspondence to, 1965	Box 4	Folder 11
Leslie Berg, Correspondence to, 1965	Box 4	Folder 12
Leslie Berg, Correspondence to, 1970	Box 4	Folder 13
Leslie Berg, Correspondence to, 1974-1978	Box 4	Folder 14
Leslie Berg, Dance Scrapbook Clippings, various dates	Box 4	Folder 15
Leslie Berg, High School Graduation, 1964	Box 4	Folder 16
Leslie Berg, Perry Mansfield Notes, 1963	Box 4	Folder 17
Leslie Berg, Report Cards, 1956-1960	Box 4	Folder 18
Leslie Berg, School Programs, 1964	Box 4	Folder 19
Leslie Berg, Writings and Drawings, 1955-1959	Box 4	Folder 20
Leslie Berg, Writings and Drawings, 1960-1961	Box 5	Folder 1
Leslie Berg, Writings and Drawings, 1962	Box 5	Folder 2
Leslie Berg, Writings and Drawings, 1963-1964	Box 5	Folder 3
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Martin Berg, After School Special Ability Class, 1965-1966	Box 5	Folder 5
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Martin Berg, Correspondence from, 1980	Box 5	Folder 7
Martin Berg, Correspondence from, 1984-1985	Box 5	Folder 8
Martin Berg, Correspondence to, 1960s	Box 5	Folder 9
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Martin Berg, Poetry, 1968-1969	Box 5	Folder 12
Martin Berg, Public Interest Lobby, various dates	Box 5	Folder 13
Martin Berg, Report Cards, 1957-1960	Box 5	Folder 14

Martin Berg, Writings and Drawings, 1960-1962	Box 5	Folder 15
Martin Berg, Writings and Drawings, 1963	Box 5	Folder 16
Martin Berg, Writings and Drawings, 1963-1964	Box 5	Folder 17
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Newspaper Clippings, Art, 1960s	Box 6	Folder 8
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Newspaper Clippings, Irving Berg, 1960s-1970s	Box 6	Folder 10
Newspaper Clippings, Martin Berg, 1960s-1970s	Box 6	Folder 11
Newspaper Clippings, Cartoon Drawings, 1960s-1970s	Box 6	Folder 12
Newspaper Clippings, Civil Rights, 1960s	Box 6	Folder 13
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Newspaper Clippings, Dance, 1980s	Box 6	Folder 16
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J.J. Waratt, Correspondence from, 1962	Box 7	Folder 4
J.J. Waratt, Correspondence from, 1967	Box 7	Folder 5

J.J. Waratt, Correspondence from, 1969	Box 7	Folder 6
J.J. Waratt, Correspondence from, 1970	Box 7	Folder 7
J.J. Waratt, Correspondence from, 1971	Box 7	Folder 8
J.J. Waratt, Correspondence from, 1972	Box 7	Folder 9
J.J. Waratt, Correspondence from, 1973	Box 7	Folder 10
J.J. Waratt, Correspondence from, 1976	Box 7	Folder 11
J.J. Waratt, Correspondence from, 1978	Box 7	Folder 12
J.J. Waratt, Correspondence from, 1979	Box 7	Folder 13
J.J. Waratt, Correspondence from, 1980	Box 7	Folder 14
J.J. Waratt, Correspondence from, 1980	Box 7	Folder 15
J.J. Waratt, Correspondence from, 1981	Box 7	Folder 16
J.J. Waratt, Correspondence from, 1982	Box 7	Folder 17
J.J. Waratt, Correspondence from, 1983	Box 7	Folder 18
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Dance Book Club, video catalogue, 1987-1990	Box 9	Folder 5
Dance Book Club, video catalogue, 1991-1993	Box 9	Folder 6

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American Dance Festival, Bibliographies, 1967	Box 10	Folder 1
American Dance Festival, Children's Class Notes, 1965	Box 10	Folder 2
American Dance Festival, Children's Dance Book, 1970	Box 10	Folder 3
American Dance Festival, Children's Dance Book, 1970	Box 10	Folder 4
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American Dance Festival, Dance in Education, 1966	Box 10	Folder 7
American Dance Festival, Articles, Flyers, Programs, 1964	Box 10	Folder 8
American Dance Festival, Articles, Flyers, Programs, 1964-1965	Box 10	Folder 9
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American Dance Festival, Articles, Flyers, Programs, 1972	Box 11	Folder 4
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American Dance Festival, Teaching Materials, 1965-1966	Box 11	Folder 10
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American Dance Festival, Technique Notes, 1973	Box 11	Folder 12
American Dance Festival, Technique Notes, 1978	Box 11	Folder 13
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Connecticut College, Dance Programs and Clippings, 1948	Box 12	Folder 2
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Connecticut College, Scrapbook, 1948	Box 12	Folder 4
Connecticut College, Scrapbook, 1962	Box 12	Folder 5
Connecticut College, Scrapbook, 1966	Box 12	Folder 6

Connecticut College, Scrapbook, 1968	Box 12	Folder 7
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Asakawalker	Box 13	Folder 6
Cholly Atkins	Box 13	Folder 7
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Merce Cunningham Dance Company, General	Box 14	Folder 1
Merce Cunningham Dance Company, General	Box 14	Folder 2
Merce Cunningham Dance Company, General	Box 14	Folder 3
Merce Cunningham Dance Company, Opening Night	Box 14	Folder 4
Ruth Currier Dance Company	Box 14	Folder 5
Dance Theater of Harlem	Box 14	Folder 6
Dance Umbrella	Box 14	Folder 7
Dancers, general, clippings and articles	Box 14	Folder 8
Dancers of Bali	Box 14	Folder 9
Dancer's Workshop of San Francisco	Box 14	Folder 10
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Floyd Dunn	Box 14	Folder 18
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Mimi Garrard	Box 15	Folder 6
Laura Glen	Box 15	Folder 7
Martha Graham, Barbara Morgan	Box 15	Folder 8
Martha Graham, Biography	Box 15	Folder 9

Martha Graham, Dance Company, Fiftieth Anniversary	Box 15	Folder 10
Martha Graham, Dance Company, General	Box 15	Folder 11
Martha Graham, Dance Company, Pictures	Box 15	Folder 12
Martha Graham, Dance Company, Programs	Box 15	Folder 13
Martha Graham, Detroit	Box 16	Folder 1
Martha Graham, Drawings	Box 16	Folder 2
Martha Graham, Filmscript	Box 16	Folder 3
Martha Graham, Friends	Box 16	Folder 4
Martha Graham, Jocasta and Giselle	Box 16	Folder 5
Martha Graham, School of Contemporary Dance	Box 16	Folder 6
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Eric Hawkins	Box 16	Folder 10
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Doris Humphrey	Box 16	Folder 14
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Joffrey Ballet	Box 16	Folder 17
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Bruce King	Box 16	Folder 21
Eleanor King	Box 16	Folder 22
Rael Lamb	Box 16	Folder 23
Bella Lewitsky	Box 16	Folder 24
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Don Redlich	Box 18	Folder 2
Barbara Roan	Box 18	Folder 3
Jerome Robbins	Box 18	Folder 4
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Royal Ballet	Box 18	Folder 6
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Paul Taylor Dance Company, General	Box 18	Folder 13
Twyla Tharp	Box 18	Folder 14
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Gina Buntz, excerpts from repertory, VHS. Undated	Box 87	Item 31
Paul Winter, Mon Détroit, The Flapper, VHS. Undated	Box 87	Item 32
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Ailey Dances, Alvin Ailey American Dance Theater, 85 minutes, VHS. 1982	Box 87	Item 34
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Paul Taylor, VHS. Possibly 1981	Box 88	Item 3
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The Legacy, Bill Evans reaching out from the regional Southwest, 60 minutes, VHS. 2000	Box 88	Item 7
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Rick Carver, Idioantic excerpts, VHS. Possibly 1995	Box 88	Item 11
Burton International, pageant, Cajun music, Jewish Daily Forward, VHS. 1990	Box 88	Item 12
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Jose Limon technique, taught by Daniel Lewis, 60 minutes, VHS. Undated	Box 88	Item 17
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Denishawn, The Birth of Modern Dance, 40 minutes, VHS. 1988	Box 88	Item 25
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