Guide to the Michigan Dance Archives: Harriet Berg Papers UP001608

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English
Describing Archives: A Content Standard
# Table of Contents

Summary Information .......................................................................................................................... 3
History .................................................................................................................................................. 4
Scope and Content ............................................................................................................................ 4
Arrangement ....................................................................................................................................... 6
Administrative Information .................................................................................................................. 6
Related Materials ............................................................................................................................... 8
Controlled Access Headings ................................................................................................................ 8
Collection Inventory .......................................................................................................................... 8
Summary Information

Repository: Walter P. Reuther Library
Creator: Berg, Harriet (Harriet Jean)
Title: Michigan Dance Archives: Harriet Berg Papers
ID: UP001608
Date [inclusive]: 1925-2007
Date [bulk]: 1960-1995
Physical Description: 63 Linear Feet (60 MB, 18 SB, 11 OS)
Language of the Material: English
Language of the Material: Material entirely in English.
Abstract: Harriet Berg (born 1924) was a choreographer, teacher, performer, and arts advocate in the Detroit area for many decades. Her papers reflect her interests in all aspects of dance and other performing and fine arts, including material on a wide variety of dance companies and individual dancers, local, national and international. Some of the papers reflect her personal life as well as that of her family members. Part 1 includes materials on many aspects of dance and other performing and fine arts, as well as her personal family life. Part 2 reflects Berg's work as director of the Renaissance Dance Company and Madame Cadillac Dance Theater, as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to dance history, Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance. Part 3 is a continuation of these topics and includes a collection of photographs and audiovisual materials including vinyl albums, videotapes, and audiotapes.

Citation Style

"Michigan Dance Archives: Harriet Berg Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

^ Return to Table of Contents
History

Harriet Berg, born Harriet Jean Waratt in Detroit in 1924, was a choreographer, teacher, performer, and arts advocate in the Detroit area for many decades. She received a B.A. in Art Education and M.A. in Humanities from Wayne State University and also studied dance in New York City. Berg taught at Wayne State University beginning in the 1950s and established a long-running dance program at the Jewish Community Center of Metropolitan Detroit and at its Camp Tamarack. Other teaching positions included Burton School in Detroit and the Bloomfield Hills (Michigan) Academy, as well as the Connecticut College Summer School of Dance and the Perry-Mansfield Dance-Drama School in Colorado. Berg was the director of the Festival Dancers and the Young Dancers Guild at the Jewish Community Center and directed and performed with the Renaissance Dance Company and the Madame Cadillac Dancers, both companies specializing in historical dance. In addition to her teaching and dancing, Berg served as a member and dance committee chair for the Michigan Council of the Arts, the Detroit Council for the Arts, the Detroit Adventure Planning Project, the Michigan Foundation for the Arts and the Detroit Metropolitan Dance Project. Her choreographed dances comprise an extensive list and were inspired by folk tales and songs, Americana, Jewish and Israeli folk themes, French history and other historical sources. Harriet Berg's mentorship of dancers and dance companies, as well as her championing of the arts in Detroit and Michigan, is legendary. She is the founder of the Michigan Dance Archives at the Walter P. Reuther Library at Wayne State University.

Scope and Content

Part 1: Berg's collection reflects her interest in all aspects of dance and in other performing and fine arts. Some of the papers also reflect aspects of her personal life as well as that of her family members.


Dance Project, 1969-1989, flyers, programs, press releases and correspondence. Also scrapbooks and issues of Detroit Dance Magazine. Series 6: Early Career and Wayne State University, 1950s-1960s, information pertaining to Berg's early career, mainly at Wayne State, but others as well, such as Burton School. A few pieces are dated after the 1960s. Series 7: Harriet Berg General Information, Projects and Performances, 1970s-1990s, on involvement with various projects and performances, her choreography and teaching material. Series 8: Historical Dance Books, various historical books pertaining to dance. Series 9: Isadora Duncan, 1970s-1980s, information about the dancer-choreographer, including articles, clippings, notes and newsletters. Series 10: Jewish Community Center, 1959-1987, includes other related material such as Camp B'nai B'rith. Series 11: Madame Cadillac Dance Theater, 1980s-1993, consists of scripts, correspondence, flyers, articles, schedules, and programs. Series 12: Michigan Dance Association, 1977-1991, includes financial statements, meetings, policies, correspondence and newsletters. Series 13: Renaissance Dance Company, 1969-1979, includes their engagements, historical background information and a scrapbook. consists of programs, flyers, clippings, scripts and correspondence. Series 14: Resources for Dance (Songs, Dances, and Drawings), 1950s-1980s, includes various songs, dances, drawings, poems, choreography notes and costumes all pertaining to dances. Also includes some books relating to dances. Series 15: Dancers, Companies, Locations and Events, 1980s-1990s: continuation of Series IV with information on various dancers and companies, as well as information on dance schools, theaters and special events.

Part 2 includes Berg's work as director of the Renaissance Dance Company and Madame Cadillac Dance Theater, as well as her work with the Jewish Community Center and Camp Maas. Also included are materials relating to Isadora Duncan, local, state and national dance schools, dance programs, as well as artwork and publications relating to dance.

Important Subjects:

Ballet.

Choreography.

Contemporary Dance.

Dance.

Dance and art.

Dance—Education.

Dance History—Study and teaching.

Modern Dance.

Isadora Duncan.

Part 3 is comprised of photographs and audiovisual materials including audiotapes, videotapes, slides, photo negatives, vinyl records, films. Audiotapes and vinyl records include music used in Berg's choreography. This part also includes some correspondence and documents on national and local dancers and dance companies, professional and amateur. There are scrapbooks and photos from the American Dance Festival dating from 1948 to the 1970s. Exhibits and events in which Berg participated are
represented, as well as her choreography in photos and audio and video recording. There are several oversize boxes of posters, photographs and other ephemera, as well as three oversize boxes of rolled posters. Series description. Series 1: Dance companies and schools, 1920s-2000; Series 2: Individual Dancers, 1930s-2000s; Series 3: Dance history and events, publications, associations, miscellany, 1850s-2000s; Series 4: Harriet Berg's choreography and dance groups, 1950s-1990s; Series 5: Oversize photos, posters, ephemera, 1920s-1990s; Series 6: Audiotapes, videotapes, films, slides, photo negatives, vinyl recordings, 1950s-2000s.

^ Return to Table of Contents

Arrangement

Part 1, Boxes 1-60: Arranged in 15 series. Series 1 (Boxes 1-7), Series 2 (Boxes 8-9), Series 3 (Boxes 10-12), Series 4 (Boxes 13-19), Series 5 (Boxes 20-26), Series 6 (Boxes 27-29), Series 7 (Boxes 30-33), Series 8 (Box 34), Series 9 (Boxes 35-36), Series 10 (Boxes 37-40), Series 11 (Boxes 41-43), Series 12 (Boxes 44-45), Series 13 (Boxes 46-47), Series 14 (Boxes 48-57), and Series 15 (Boxes 58-60). Folders are arranged alphabetically and chronologically.

Part 2, Boxes 61-65: Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the collection.

Part 3, Boxes 66-78: Arranged in 6 series. Series 1 (Boxes 66-67), Series 2 (Boxes 67-68), Series 3 (Boxes 68-69), Series 4 (Boxes 70-71), Series 5 (Boxes 72-78), Series 6 (Boxes 79-88). Folders and items are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout Part 3.

^ Return to Table of Contents

Administrative Information

Publication Statement

Walter P. Reuther Library

5401 Cass Avenue
Detroit, MI 48202
URL: https://reuther.wayne.edu
Revision Description

Acquisition

Part 1: The Harriet Berg Dance Collection was first given to Wayne State University in 1984 by Harriet Berg, and has been added to over the years since that time (up to 2002).


Processing History


Access

Collection is open for research.

Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.
Related Materials

Transfers

Part 2: One oversize poster titled, "Hugh Grannum, Spirit of Dance" with a personal note to Harriet from Hugh Grannum, and slides from Camp Maas were transferred to the Reuther Audiovisual Department. Part 3: Ten boxes of audiotapes, videotapes, slides, photo negatives, vinyl records, films transferred to Reuther Audiovisual Department.

Controlled Access Headings

- Choreography
- Dance
- Dance companies
- Dance -- Study and teaching
- Detroit (Mich.)
- Modern dance
- Women
- Cecchetti Council of America
- American Dance Festival
- Detroit Metropolitan Dance Project
- Jewish Community Center of Metropolitan Detroit
- Madame Cadillac Dance Theater
- Michigan Dance Association
- Renaissance Dance Company
- Wayne State University

Collection Inventory

Part 1

<table>
<thead>
<tr>
<th>Series 1: Berg Family Correspondence, 1940s-1980s</th>
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<tr>
<td><strong>Title/Description</strong></td>
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</tr>
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</tr>
<tr>
<td>Governor Appointment, 1962</td>
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- Page 9-
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</tr>
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</tr>
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</tr>
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<td>Newspaper Clippings, Lee Elbinger, 1968</td>
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</tr>
<tr>
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</tr>
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<tr>
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</tr>
<tr>
<td>Newspaper Clippings, Unions, 1970s</td>
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<td>22</td>
</tr>
<tr>
<td>Newspaper Clippings, Writer's Columns, 1960s</td>
<td>6</td>
<td>23</td>
</tr>
<tr>
<td>J.J. Waratt, Comments, 1970</td>
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<td>&quot;Heart to Heart&quot; Membership Meeting</td>
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<td>Houston Ballet</td>
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<td>Bruce Hunt, Correspondence, Detroit Metropolitan Dance Project Members, 1983-1988</td>
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<td>22</td>
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<td>Bruce Hunt, Correspondence, School and Libraries</td>
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<td>Library Dance Series, 2 Pamphlets</td>
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<td>Los Flamencos Dance Theatre</td>
<td>23</td>
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<td>Membership Dues and Reports, 1983-1984</td>
<td>23</td>
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<tr>
<td>Michigan Council for the Arts, Brochures and Flyers</td>
<td>23</td>
</tr>
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<td>Michigan Council for the Arts, Grant Applications and Information, 1980s</td>
<td>24</td>
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<tr>
<td>Michigan Council for the Arts, Plans and Reports, 1980s</td>
<td>24</td>
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<tr>
<td>Michigan Foundation for the Arts, Brochures</td>
<td>24</td>
</tr>
<tr>
<td>Joseph Nash Project Information</td>
<td>24</td>
</tr>
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<td>Newspaper Clippings, General Dance</td>
<td>24</td>
</tr>
<tr>
<td>Notes and Contacts</td>
<td>24</td>
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<tr>
<td>Palm River Ball</td>
<td>24</td>
</tr>
<tr>
<td>Picture Displays by Max Waldman</td>
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</tr>
<tr>
<td>Power of Attorney Papers</td>
<td>24</td>
</tr>
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<td>Press and Immediate Release</td>
<td>24</td>
</tr>
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<td>Press Party</td>
<td>24</td>
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<td>Promenade Newsletter</td>
<td>24</td>
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<td>Proposals, Plans and Reports</td>
<td>24</td>
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<td>Questionaire for Detroit Dances</td>
<td>24</td>
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<td>Resume</td>
<td>24</td>
</tr>
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<td>Strataplan</td>
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<td>Dance Power name slips, Bamboula to Ballet slips, Nanette Bearden Contemporary Dance invitations</td>
<td>25</td>
</tr>
</tbody>
</table>
Detroit Metropolitan Dance Project, Isadora Duncan Celebration, Rotante Dance Company and others, scrapbook, 1977

Box 26  Item 1

^ Return to Table of Contents

**Series 6: Early Career and Wayne State University, 1950s-1960s**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
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<td>Harriet Berg, Biographies, Resumes, various dates</td>
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<td>Bloomfield Academy, Procession of Athena Programs, 1958</td>
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<td>Bloomfield Academy, Procession of Athena, Script-Choreography</td>
<td>Box 27 Folder 6</td>
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<td>Box 27 Folder 7</td>
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<td>Bloomfield Academy, Vanderkloot Testimonial, 1956</td>
<td>Box 27 Folder 8</td>
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</tr>
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<td>Burton School, Drawings</td>
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<td>Burton School, Teaching Notes and Programs, 1960, 1962, 1966</td>
<td>Box 27 Folder 12</td>
</tr>
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<td>Burton School, Wizard of Oz Performance</td>
<td>Box 27 Folder 13</td>
</tr>
<tr>
<td>Dance Notes, 1952</td>
<td>Box 27 Folder 14</td>
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<td>Interlochen Dance Practicum, 1959-1960</td>
<td>Box 27 Folder 15</td>
</tr>
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<td>Lesson Plans, 1964</td>
<td>Box 27 Folder 16</td>
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<tr>
<td>Liggett School, Correspondence</td>
<td>Box 27 Folder 17</td>
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<td>Box 28 Folder 1</td>
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<tr>
<td>Teeny Tiny Lady Show, Notes, Clippings, 1959</td>
<td>Box 28 Folder 2</td>
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<td>Teeny Tiny Lady Show, Notes, Scripts</td>
<td>Box 28 Folder 3</td>
</tr>
<tr>
<td>Teeny Tiny Lady Story</td>
<td>Box 28 Folder 4</td>
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<tr>
<td>Teeny Tiny Lady, WSU Clippings, 1965</td>
<td>Box 28 Folder 5</td>
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<td>Box 28 Folder 6</td>
</tr>
<tr>
<td>WSU Art Department, Course Notes, Outlines, Papers</td>
<td>Box 28 Folder 7</td>
</tr>
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</table>

- Page 22-
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
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<tbody>
<tr>
<td>WSU Dance Company Programs, 1961-1964</td>
<td>28</td>
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<td>WSU Dance Company Programs and Clippings, 1968, 1971, 1974</td>
<td>28</td>
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<td>28</td>
<td>10</td>
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<td>28</td>
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<td>28</td>
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<td>WSU Dance Department, Course Material, 1965-1966</td>
<td>28</td>
<td>13</td>
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<td>WSU Dance Department, Dance Film Program, 1963-1964</td>
<td>28</td>
<td>14</td>
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<tr>
<td>WSU Dance Department, Programs and Alumni News, 1980s</td>
<td>28</td>
<td>15</td>
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<tr>
<td>WSU Dance Department, Programs and Clippings, 1959</td>
<td>28</td>
<td>16</td>
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<td>WSU Dance Department, Programs and Clippings, 1960</td>
<td>28</td>
<td>17</td>
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<tr>
<td>WSU Dance Department, Programs and &quot;The Ragged Heart&quot; programs, 1961-1962</td>
<td>28</td>
<td>18</td>
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<tr>
<td>WSU Dance Department, Sitwell Studies Choreography, Clippings, 1957</td>
<td>28</td>
<td>19</td>
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<tr>
<td>WSU Dance Department, Sketches, 1963</td>
<td>28</td>
<td>20</td>
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<tr>
<td>WSU Dance Department, Workshop, Children’s Touring Company, 1959</td>
<td>29</td>
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<tr>
<td>WSU Dance Department, Workshop Pictures and Clippings, 1965</td>
<td>29</td>
<td>2</td>
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<td>WSU Dance Department, Workshops, Programs and Memos, 1958</td>
<td>29</td>
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<td>29</td>
<td>7</td>
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<tr>
<td>WSU Dance Materials, 1962-1963</td>
<td>29</td>
<td>8</td>
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<tr>
<td>WSU Dance Workshop Booklets, 1979</td>
<td>29</td>
<td>9</td>
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<tr>
<td>WSU Education Articles and Clippings, &quot;Graduate Comment&quot;</td>
<td>29</td>
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<td>WSU General Clippings, and Programs, 1954-1955</td>
<td>29</td>
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<td>WSU General Information, 1990s</td>
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### Series 7: General Materials, Projects, Performances, 1970s-1990s

<table>
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<td>&quot;Byranoo De Cyranac,&quot; 1947</td>
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<td>Capezio, 1983</td>
<td>30</td>
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<tr>
<td>CAREL Conference Correspondence</td>
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<tr>
<td>Charles Weidman Newsletter, 1992-1995</td>
<td>30</td>
<td>7</td>
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<td>Chichester Psalms, 1987</td>
<td>30</td>
<td>8</td>
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<td>Children's Programs and Illustrations, 1953</td>
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<td>Contemporary Book, 1946</td>
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<td>Copperfoot, 1994</td>
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<td>Cranbrook Masque, 1991</td>
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<td>Dance Archive Preservation Information</td>
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<tr>
<td>Dance Links</td>
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<td>The Dance Project, 1992</td>
<td>31</td>
<td>6</td>
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<tr>
<td>Dance and Visual Arts, 1988</td>
<td>31</td>
<td>7</td>
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<td>Detroit Focus Quarterly, 1983-1985</td>
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<tr>
<td>Series 8: Historical Dance Books</td>
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<td>&quot;Detroit Is Coming Back, Are You?&quot; Information</td>
<td>Box 31</td>
<td>Folder 9</td>
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<td>Fiddler on the Roof, 1971</td>
<td>Box 31</td>
<td>Folder 10</td>
</tr>
<tr>
<td>Clippings, 1950s-1970s</td>
<td>Box 32</td>
<td>Folder 1</td>
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<td>Box 32</td>
<td>Folder 6</td>
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<td>Box 32</td>
<td>Folder 7</td>
</tr>
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<td>Schedules, Articles, Flyers</td>
<td>Box 32</td>
<td>Folder 8</td>
</tr>
<tr>
<td>Guerrilla Girls, 1993</td>
<td>Box 32</td>
<td>Folder 9</td>
</tr>
<tr>
<td>Joyce Theater, 1992-1995</td>
<td>Box 32</td>
<td>Folder 10</td>
</tr>
<tr>
<td>Les Ballets Trockadero de Monte Carlo, 1977</td>
<td>Box 32</td>
<td>Folder 11</td>
</tr>
<tr>
<td>Library Exhibit, 1991</td>
<td>Box 32</td>
<td>Folder 12</td>
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<tr>
<td>&quot;Lunch with a Dancer,&quot; 1986-1987</td>
<td>Box 32</td>
<td>Folder 13</td>
</tr>
<tr>
<td>Madonna's Tribute to Dance, 1994</td>
<td>Box 32</td>
<td>Folder 14</td>
</tr>
<tr>
<td>New Detroit, 1980-1981</td>
<td>Box 32</td>
<td>Folder 15</td>
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<tr>
<td>&quot;Out of the Woods,&quot; choreography notes</td>
<td>Box 33</td>
<td>Folder 1</td>
</tr>
<tr>
<td>Paper Dolls</td>
<td>Box 33</td>
<td>Folder 2</td>
</tr>
<tr>
<td>Peter Pan Program</td>
<td>Box 33</td>
<td>Folder 3</td>
</tr>
<tr>
<td>Quebec, 1984</td>
<td>Box 33</td>
<td>Folder 4</td>
</tr>
<tr>
<td>Rare Book Correspondence and Information, 1988</td>
<td>Box 33</td>
<td>Folder 5</td>
</tr>
<tr>
<td>Resume</td>
<td>Box 33</td>
<td>Folder 6</td>
</tr>
<tr>
<td>&quot;The Soldier's Tale,&quot; information</td>
<td>Box 33</td>
<td>Folder 7</td>
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<td>The Story of Levi Strauss, script, notes, 1978-1979</td>
<td>Box 33</td>
<td>Folder 8</td>
</tr>
<tr>
<td>Victim Art, 1995</td>
<td>Box 33</td>
<td>Folder 9</td>
</tr>
<tr>
<td>Winter Dance Extravaganza 2</td>
<td>Box 33</td>
<td>Folder 10</td>
</tr>
<tr>
<td>&quot;Woodward&quot; Choreography, 1965</td>
<td>Box 33</td>
<td>Folder 11</td>
</tr>
<tr>
<td>Youth Entertainment Planning, 1958</td>
<td>Box 33</td>
<td>Folder 12</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents
### Series 9: Isadora Duncan Material, 1970s-1980s

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
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<tbody>
<tr>
<td>Baptismal Certificate</td>
<td>Box 35 Folder 1</td>
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<tr>
<td>Bibliography, Lincoln Center</td>
<td>Box 35 Folder 2</td>
</tr>
<tr>
<td>Books, Magazines</td>
<td>Box 35 Folder 3</td>
</tr>
<tr>
<td>Centennial, Celebration Scrapbook, 1977</td>
<td>Box 35 Folder 4</td>
</tr>
<tr>
<td>Centennial, Detroit</td>
<td>Box 35 Folder 5</td>
</tr>
<tr>
<td>Centennial, Detroit, bills</td>
<td>Box 35 Folder 6</td>
</tr>
<tr>
<td>Centennial, Detroit Public Library Exhibit</td>
<td>Box 35 Folder 7</td>
</tr>
<tr>
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<td>Box 35 Folder 8</td>
</tr>
<tr>
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<td>Box 35 Folder 9</td>
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<tr>
<td>Gordon Craig, clippings</td>
<td>Box 35 Folder 10</td>
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<tr>
<td>Irma Duncan</td>
<td>Box 35 Folder 11</td>
</tr>
<tr>
<td>Isadora Duncan, Fashion</td>
<td>Box 35 Folder 12</td>
</tr>
<tr>
<td>Isadora Duncan, Films</td>
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<tr>
<td>Isadora Duncan, Muses and Crossword Puzzles</td>
<td>Box 35 Folder 14</td>
</tr>
<tr>
<td>Isadora Duncan, Paris Lecture</td>
<td>Box 35 Folder 15</td>
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<tr>
<td>Isadora Duncan, Pictures</td>
<td>Box 35 Folder 16</td>
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<tr>
<td>Isadora Duncan, Russia</td>
<td>Box 35 Folder 17</td>
</tr>
<tr>
<td>Isadora Duncan, School and Disciplines</td>
<td>Box 35 Folder 18</td>
</tr>
<tr>
<td>Isadora Duncan, Stationary</td>
<td>Box 35 Folder 19</td>
</tr>
<tr>
<td>Raymond Duncan, 1978</td>
<td>Box 35 Folder 20</td>
</tr>
<tr>
<td>Exhibit, Chicago, 1982</td>
<td>Box 35 Folder 21</td>
</tr>
<tr>
<td>Fan Club, Activities</td>
<td>Box 35 Folder 22</td>
</tr>
<tr>
<td>Fan Club, Address and Mailing Lists</td>
<td>Box 35 Folder 23</td>
</tr>
<tr>
<td>Fan Club, Newsletter</td>
<td>Box 35 Folder 24</td>
</tr>
<tr>
<td>Fan Club, San Francisco</td>
<td>Box 35 Folder 25</td>
</tr>
<tr>
<td>Annabelle Gamson</td>
<td>Box 35 Folder 26</td>
</tr>
</tbody>
</table>
### Articles and Clippings, 1970-1977
- Box 35, Folder 27

### Articles and Clippings, undated
- Box 36, Folder 1

### Articles and Clippings, undated
- Box 36, Folder 2

### Influence
- Box 36, Folder 3

### Local Classes and Lectures
- Box 36, Folder 4

### Lori Belli Love: School of Contemporary Duncan Dance
- Box 36, Folder 5

### "Loves of Isadora," film
- Box 36, Folder 6

### Lytton Correspondence
- Box 36, Folder 7

### Maria-Theresa Heritage Group
- Box 36, Folder 8

### Mounted Clippings and Drawings
- Box 36, Folder 9

### Music Choreochronicle
- Box 36, Folder 10

### Postcards and Correspondence
- Box 36, Folder 11

### Reconstructions
- Box 36, Folder 12

### San Francisco, Dance Archives
- Box 36, Folder 13

### Signs, Isadora Exhibit
- Box 36, Folder 14

### Slide Lecture, Europe, 1978
- Box 36, Folder 15

### Slide Lecture, Flyer Notes, 1978
- Box 36, Folder 16

---

**Series 10: Jewish Community Center, 1959-1987**

<table>
<thead>
<tr>
<th>Title/Description</th>
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<tr>
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<tr>
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<tr>
<td>Brave Cowboy Bill, Story Script</td>
<td>Box 37, Folder 5</td>
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<td>37</td>
</tr>
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<td>Camp Tamarack, Celebration, 1979</td>
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</tr>
<tr>
<td>Camp Tamarack, Darlia Festival, 1980</td>
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<td>Camp Tamarack, General, 1977-1979</td>
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<td>Camp Tamarack, Happy Talk, 1980</td>
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<td>Children's Classes, 1971-1973</td>
<td>38</td>
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<td>Children's Theater, 1978</td>
<td>38</td>
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<tr>
<td>Choreography, 1974</td>
<td>38</td>
</tr>
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<td>Classroom Material, 1971-1975</td>
<td>38</td>
</tr>
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<td>38</td>
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<td>38</td>
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<td>Dance Department, 1973-1974</td>
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<td>Dance Program, College and University Correspondence, 1970-1971</td>
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<td>Dance Program, Rosters, Schedules, 1985</td>
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<td>Dance Schedules, 1983-1984</td>
<td>38</td>
</tr>
<tr>
<td>Dance Staff Resumes, 1973-1974</td>
<td>38</td>
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<tr>
<td>Dancer's Workshop, Tales of Chelm</td>
<td>38</td>
</tr>
<tr>
<td>Deborah the Dybbuk</td>
<td>38</td>
</tr>
<tr>
<td>Fairview School, teaching material</td>
<td>38</td>
</tr>
<tr>
<td>Family Dance Weekend, 1969</td>
<td>38</td>
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<tr>
<td>Family Dance Weekend, 1972</td>
<td>38</td>
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<td>38</td>
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<td>&quot;Joseph and his Technocolor Dreamcoat&quot;</td>
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<td>&quot;Little Lady Who Couldn't Learn,&quot; 1973</td>
<td>Box 39</td>
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<td>Box 40</td>
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<td>&quot;Story of Esther,&quot; 1964-1965</td>
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<td>&quot;Story of Esther,&quot; script, 1970</td>
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<td>&quot;Today the Nazis,&quot; Composition</td>
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<td>Box 40</td>
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<td>Wheels</td>
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<td>Words that Move</td>
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Series 11: Madame Cadillac Dance Theater, 1980s-1993

<table>
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<th>Title/Description</th>
<th>Instances</th>
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<tbody>
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<td>Artist Grant, 1981</td>
<td>Box 41</td>
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<td>Arts and Humanities Project, 1989</td>
<td>Box 41</td>
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<tr>
<td>Banners, 1984</td>
<td>Box 41</td>
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<td>Box 41</td>
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<td>Box 41</td>
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<td>Box 41</td>
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<td>Colonial Fair, 1993</td>
<td>Box 41</td>
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<td>Commedia Tour, 1990</td>
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<td>Film Script, 1986</td>
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<td>Box 41</td>
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<td>&quot;The Fur Trader and the Voyageur&quot;</td>
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<td>Grant Applications and Information, 1986-1990</td>
<td>42</td>
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<td>Historical Costumes, inventory</td>
<td>42</td>
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<tr>
<td>Historic Fort Wayne, 1987</td>
<td>42</td>
</tr>
<tr>
<td>Historical Dance Series, flyers</td>
<td>42</td>
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<tr>
<td>Jean-Baptiste, Tour Information, 1990</td>
<td>42</td>
</tr>
<tr>
<td>Madame Cadillac, correspondence, 1980s</td>
<td>42</td>
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<tr>
<td>Madame Cadillac's Journey, 1985</td>
<td>42</td>
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<tr>
<td>Montreal, 1992-1993</td>
<td>42</td>
</tr>
<tr>
<td>Montreal Danse</td>
<td>42</td>
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<td>Museum and Hall, correspondence</td>
<td>42</td>
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<td>Publicity, 1986-1992</td>
<td>42</td>
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<td>43</td>
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<td>Schools and Colleges, correspondence, 1980s</td>
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<td>&quot;Rendezvous at Fort Pontchartrain&quot;</td>
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<td>&quot;Voyageurs, Truck Drivers of the Great Lakes&quot;</td>
<td>43</td>
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^ Return to Table of Contents


<table>
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<td>44</td>
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<td>44</td>
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<td>44</td>
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<td>44</td>
<td>8</td>
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Financial Statements, 1989-1990
Correspondence
General Information
Long Range Planning, 1982-1988
Membership Lists, 1986-1989
Newsletters, 1977-1979
Newsletters, 1980-1984
Newsletters, 1988-1989
Newsletters, 1990-1991
Organization Policies, Guidelines and History, 1986
Outreach, Education, 1981-1987
Outreach, Education, 1988-1989
Pamphlets and Flyers
Tributes and Honorary Memberships


<table>
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<td>46</td>
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<td>Oakland Benefit</td>
<td>46</td>
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<td>46</td>
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^ Return to Table of Contents
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<td>Renaissance Dance Company, flyers and photos, scrapbook, undated</td>
<td>Box 47</td>
<td>Item 1</td>
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</tbody>
</table>

^ Return to Table of Contents

### Series 14: Dance Resources (Songs, Dances, Drawings), 1950s-1980s

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Box 48</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>Accompaniment for Dance</td>
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<tr>
<td>&quot;Alice in Wonderland,&quot; notes</td>
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<td>48</td>
<td>15</td>
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<td>&quot;A Brief View of Thirty Years of Choreography&quot;</td>
<td>48</td>
<td>16</td>
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<td>The Business of Culture</td>
<td>48</td>
<td>17</td>
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<tr>
<td>&quot;Byranoo de Cyranac,&quot; script</td>
<td>48</td>
<td>18</td>
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<td>Cartoons of Dance</td>
<td>48</td>
<td>19</td>
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<td>Cecchetti Dance Instructions and Routines</td>
<td>48</td>
<td>20</td>
</tr>
<tr>
<td>Children's Dance Notes</td>
<td>48</td>
<td>21</td>
</tr>
<tr>
<td>Children's Dance Routines</td>
<td>48</td>
<td>22</td>
</tr>
<tr>
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<td>48</td>
<td>23</td>
</tr>
<tr>
<td>Children's Willow Story</td>
<td>48</td>
<td>24</td>
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<td>Choreography Music Notes</td>
<td>48</td>
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<td>&quot;Christoper Robin,&quot; Poems and Notes</td>
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<td>&quot;Circus Plan,&quot; &quot;Peter Pan,&quot; choreography</td>
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<td>49</td>
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<td>49</td>
<td>5</td>
</tr>
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<td>Creature Dance, Music Bibliography</td>
<td>49</td>
<td>6</td>
</tr>
<tr>
<td>Current Music for Listening</td>
<td>49</td>
<td>7</td>
</tr>
<tr>
<td>Dance, Art Sport</td>
<td>49</td>
<td>8</td>
</tr>
<tr>
<td>Dance, Book Covers</td>
<td>49</td>
<td>9</td>
</tr>
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<td>Dance, Film</td>
<td>49</td>
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<td>Dance, General Routines</td>
<td>49</td>
<td>12</td>
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<td>Dance, Gymnastics</td>
<td>49</td>
<td>13</td>
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<tr>
<td>Dance, Pamphlet Book</td>
<td>49</td>
<td>14</td>
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<tr>
<td>Indian Dance</td>
<td>51</td>
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<td>Intermediate and Advanced Dance Routine</td>
<td>51</td>
<td>6</td>
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<tr>
<td>Israeli Folk Dance</td>
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<td>51</td>
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<tr>
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<td>51</td>
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<tr>
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<td>51</td>
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<td>51</td>
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<td>51</td>
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<td>51</td>
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<td>&quot;The Magic Corrente,&quot; script</td>
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^ Return to Table of Contents

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- Page 38-
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<td>Michigan Dance Project Newsletter, 1993</td>
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<td>Music Hall, 1992-1995</td>
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<td>James Waring</td>
<td>Box 60</td>
<td>Folder 15</td>
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<td>Ann Zirulnik, resume</td>
<td>Box 60</td>
<td>Folder 16</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

<table>
<thead>
<tr>
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<th>Box 61</th>
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<td>Folder 11</td>
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<td>Globe III, Wayne State University Shakespearean Theater</td>
<td>Box 61</td>
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<td>A Jewish Dancing Master of the Renaissance</td>
<td>Box 61</td>
<td>Folder 14</td>
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<td>Folder 23</td>
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<td>Box 61</td>
<td>Folder 25</td>
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<td>Madame Cadillac Dance Theater, Grants, 1988-1993</td>
<td>Box 61</td>
<td>Folder 25</td>
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<td>Madame Cadillac Dance Theater, Research</td>
<td>61</td>
<td>26</td>
</tr>
<tr>
<td>Cadillac, by Claude Vernik</td>
<td>61</td>
<td>27</td>
</tr>
<tr>
<td>Historical Re-enactors, Musicians and Dancers</td>
<td>62</td>
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</tr>
<tr>
<td>Interprétant Nouvelle France, Newsletter</td>
<td>62</td>
<td>2</td>
</tr>
<tr>
<td>Dance Dramas on Jewish Themes, 1967-1982</td>
<td>62</td>
<td>3</td>
</tr>
<tr>
<td>Cats and Clowns</td>
<td>62</td>
<td>4</td>
</tr>
<tr>
<td>Imagine That! It's Modern Dance</td>
<td>62</td>
<td>5</td>
</tr>
<tr>
<td>Cats</td>
<td>62</td>
<td>6</td>
</tr>
<tr>
<td>Camp Maas, 1980s</td>
<td>62</td>
<td>7</td>
</tr>
<tr>
<td>Camp Maas, 1990s</td>
<td>62</td>
<td>8</td>
</tr>
<tr>
<td>Camp Maas, 1990s</td>
<td>62</td>
<td>9</td>
</tr>
<tr>
<td>Camp Maas, 1990s, 2001</td>
<td>62</td>
<td>10</td>
</tr>
<tr>
<td>LeVine Institute on Aging</td>
<td>62</td>
<td>11</td>
</tr>
<tr>
<td>Isadora Duncan</td>
<td>62</td>
<td>12</td>
</tr>
<tr>
<td>Isadora Duncan, photographs</td>
<td>62</td>
<td>13</td>
</tr>
<tr>
<td>Isadora Duncan, drawings and artwork</td>
<td>62</td>
<td>14</td>
</tr>
<tr>
<td>Abraham Walkowitz, Drawings of Isadora Duncan</td>
<td>62</td>
<td>15</td>
</tr>
<tr>
<td>Dancers Tributes to Isadora Duncan</td>
<td>62</td>
<td>16</td>
</tr>
<tr>
<td>Madeleine Lytton</td>
<td>62</td>
<td>17</td>
</tr>
<tr>
<td>Isadora Duncan International Institute, Inc.</td>
<td>62</td>
<td>18</td>
</tr>
<tr>
<td>Isadora Duncan Fan Club</td>
<td>62</td>
<td>19</td>
</tr>
<tr>
<td>Diaghilev</td>
<td>62</td>
<td>20</td>
</tr>
<tr>
<td>Isadora Duncan Exhibit, labels and information</td>
<td>62</td>
<td>21</td>
</tr>
<tr>
<td>Dance Workshops and Classes</td>
<td>62</td>
<td>22</td>
</tr>
<tr>
<td>Detroit Area Shows and Performances, 1994-1995</td>
<td>62</td>
<td>23</td>
</tr>
<tr>
<td>Detroit Area Shows and Performances, 1994-1995</td>
<td>62</td>
<td>24</td>
</tr>
<tr>
<td>Detroit Area Dancers, 2006-2007</td>
<td>62</td>
<td>25</td>
</tr>
<tr>
<td>Michigan Dance Schools</td>
<td>62</td>
<td>26</td>
</tr>
<tr>
<td>National Dance Schools</td>
<td>63</td>
<td>1</td>
</tr>
<tr>
<td>International Dance Schools</td>
<td>63</td>
<td>2</td>
</tr>
<tr>
<td>Michigan Artists</td>
<td>63</td>
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<td>Buglisi-Forman Dance</td>
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<tr>
<td>-----------------------------------------------------------</td>
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</tr>
<tr>
<td>Dayton Contemporary Dance Company</td>
<td>63</td>
<td>5</td>
</tr>
<tr>
<td>Harbinger, 1984-1986</td>
<td>63</td>
<td>6</td>
</tr>
<tr>
<td>Hope College</td>
<td>63</td>
<td>7</td>
</tr>
<tr>
<td>Joffrey Ballet</td>
<td>63</td>
<td>8</td>
</tr>
<tr>
<td>Limón Dance Company</td>
<td>63</td>
<td>9</td>
</tr>
<tr>
<td>Mark Morris Dance Group</td>
<td>63</td>
<td>10</td>
</tr>
<tr>
<td>Martha Graham, Martha Graham Dance Company</td>
<td>63</td>
<td>11</td>
</tr>
<tr>
<td>Martha Graham, Martha Graham Dance Company</td>
<td>63</td>
<td>12</td>
</tr>
<tr>
<td>Severo Ballet</td>
<td>63</td>
<td>13</td>
</tr>
<tr>
<td>Severo Ballet, newspaper clippings</td>
<td>63</td>
<td>14</td>
</tr>
<tr>
<td>University of Michigan Dance Department, 1992-2006</td>
<td>63</td>
<td>15</td>
</tr>
<tr>
<td>Your Heritage House</td>
<td>63</td>
<td>16</td>
</tr>
<tr>
<td>Dance Festivals</td>
<td>63</td>
<td>17</td>
</tr>
<tr>
<td>Individual Dancers, A-G</td>
<td>63</td>
<td>18</td>
</tr>
<tr>
<td>Individual Dancers, G-W</td>
<td>63</td>
<td>19</td>
</tr>
<tr>
<td>Dance Programs</td>
<td>63</td>
<td>20</td>
</tr>
<tr>
<td>Dance Programs, 1960s-1980</td>
<td>63</td>
<td>21</td>
</tr>
<tr>
<td>Dance Programs, 1990s</td>
<td>63</td>
<td>22</td>
</tr>
<tr>
<td>Dance Programs, 1990s</td>
<td>63</td>
<td>23</td>
</tr>
<tr>
<td>Dance Programs, 2000s</td>
<td>63</td>
<td>24</td>
</tr>
<tr>
<td>Michigan and Detroit Dance Magazines</td>
<td>63</td>
<td>25</td>
</tr>
<tr>
<td>Contact Quarterly</td>
<td>63</td>
<td>26</td>
</tr>
<tr>
<td>Dance magazines</td>
<td>64</td>
<td>1</td>
</tr>
<tr>
<td>Dance magazines</td>
<td>64</td>
<td>2</td>
</tr>
<tr>
<td>Newspaper clippings</td>
<td>64</td>
<td>3</td>
</tr>
<tr>
<td>Newspaper clippings</td>
<td>64</td>
<td>4</td>
</tr>
<tr>
<td>New York Times Magazine, Detroit Free Press Magazine</td>
<td>64</td>
<td>5</td>
</tr>
<tr>
<td>Dance in Drawings</td>
<td>64</td>
<td>6</td>
</tr>
<tr>
<td>Dance in Paintings</td>
<td>64</td>
<td>7</td>
</tr>
<tr>
<td>Dance Photographs and Posters</td>
<td>64</td>
<td>8</td>
</tr>
<tr>
<td>Dance Photographs, various</td>
<td>64</td>
<td>9</td>
</tr>
<tr>
<td>Isadora Duncan Photographs and Drawings</td>
<td>64</td>
<td>10</td>
</tr>
</tbody>
</table>
### Part 3

**Series 1: Dance companies and schools, 1920s-2000s**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art of Motion Dance Theatre, documents and photos, 1990s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Ballet Renaissance, 1999-2004</td>
<td>Box 66</td>
</tr>
<tr>
<td>Batsheva Dance Company, photos, undated</td>
<td>Box 66</td>
</tr>
<tr>
<td>Bonstelle School of Dance and Drama, Jessie Bonstelle, Victoria Cassan, various dates</td>
<td>Box 66</td>
</tr>
<tr>
<td>Cecchetti Council, founders photos and program, 1950s, 1995</td>
<td>Box 66</td>
</tr>
<tr>
<td>Children's Theater, photos, 1978</td>
<td>Box 66</td>
</tr>
<tr>
<td>Collaborations IV, photos, probably 1980s</td>
<td>Box 66</td>
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<tr>
<td>Contemporary Civic Ballet, Rose Marie Floyd, documents and photos, 1960s-1990s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Courante Dance Foundation, photos, 1987</td>
<td>Box 66</td>
</tr>
<tr>
<td>Cranbrook Schools Greek Theater, photos, undated</td>
<td>Box 66</td>
</tr>
<tr>
<td>Merce Cunningham Dance Company, photos, 1960s-1970s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Merce Cunningham in Detroit, photos, possibly 1970s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Dance Detroit, photos, undated</td>
<td>Box 66</td>
</tr>
<tr>
<td>Dance Theatre of Harlem, photos, undated</td>
<td>Box 66</td>
</tr>
<tr>
<td>Denishawn School of Dancing, 1920s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Detroit City Ballet, documents and photos, 1950s</td>
<td>Box 66</td>
</tr>
<tr>
<td>Detroit Country Dance Society, documents and photos, 1980-1990</td>
<td>Box 66  Folder 17</td>
</tr>
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<td>Detroit Dance Centre, School of the Detroit City Dance Company, documents and photos, 1980s-1997</td>
<td>Box 66  Folder 18</td>
</tr>
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<td>Detroit Dance Collective, brochures and programs, 1980s</td>
<td>Box 66  Folder 19</td>
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<td>Detroit Dance Collective, photos, 1980-1990s</td>
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</tr>
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<td>Detroit Dance Collective, brochures and programs, 1990-2007</td>
<td>Box 66  Folder 21</td>
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<td>Detroit Dance Collective, reviews and articles, 1990s</td>
<td>Box 66  Folder 22</td>
</tr>
<tr>
<td>Detroit Dance Today, Ali Abdullah, 1997</td>
<td>Box 66  Folder 23</td>
</tr>
<tr>
<td>Detroit Folk Dance Club, documents and photos, 1972-1976, 1996</td>
<td>Box 66  Folder 24</td>
</tr>
<tr>
<td>Detroit Jewish Folk Chorus, program, 1958</td>
<td>Box 66  Folder 25</td>
</tr>
<tr>
<td>Detroit Metropolitan Dance Project, documents and photos, 1960s-1998</td>
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<td>Detroit Public Schools, Burton School, photos, 1950s-1960</td>
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<td>Detroit Public Schools, dance documents and photos, 1960s, 1983, 1994</td>
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<td>Detroit Public Schools, Cass Technical High School, dance photos, possibly 1961, 1974</td>
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<td>Detroit Public Schools, Northern High School Dance Company, photos, 1970s</td>
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<tr>
<td>Detroit Public Schools, Northwestern High School Dance Company, photos, 1994</td>
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</tr>
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</tr>
<tr>
<td>Detroit-Windsor Dance Academy, 1990s-2002</td>
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</tr>
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</tr>
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<td>Clifford Fears Dance Theatre, 1980s</td>
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</tr>
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</tr>
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<td>Martha Graham Dance Company, photos, undated</td>
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<td>Harbinger Dance Company, Lisa Nowak, 1975-1997</td>
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<tr>
<td>Henry Ford Community College, Full Circle Dance Company, 2000-2012</td>
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</tr>
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</tr>
<tr>
<td>Murray Louis Dance Company, photos, undated</td>
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</tr>
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<td>Box 67</td>
</tr>
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</tr>
<tr>
<td>Marygrove College Dance Department, photos, 1970s-2004</td>
<td>Box 67</td>
</tr>
<tr>
<td>Metropolitan Ballet Theatre, 1993</td>
<td>Box 67</td>
</tr>
<tr>
<td>Maxwell Morgan Company, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Moore and More Dances, 1990s-2002</td>
<td>Box 67</td>
</tr>
<tr>
<td>Alwin Nikolais Dance Theatre, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Nonce Dance Ensemble, Dance Nonce, 1970s-1990s</td>
<td>Box 67</td>
</tr>
<tr>
<td>Paradigm Dance Theatre, documents and clippings, 1980s-1990s</td>
<td>Box 67</td>
</tr>
<tr>
<td>Paradigm Dance Theatre, photos, 1986-1987</td>
<td>Box 67</td>
</tr>
<tr>
<td>Piccolo Teatro di Milano, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Don Redlich Dance Company, photos, undated</td>
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</tr>
<tr>
<td>Anna Sokolow Dance Company, photos, undated</td>
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</tr>
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<td>Soups Dance Troupe, Inc., documents and photos, 1974-1976</td>
<td>Box 67</td>
</tr>
<tr>
<td>Soups Dance Troupe, Inc., photos, 1977</td>
<td>Box 67</td>
</tr>
<tr>
<td>Peter Sparling Dance Company, documents, 1980s-2005</td>
<td>Box 67</td>
</tr>
<tr>
<td>Paul Taylor Dance Company, 1997-1999</td>
<td>Box 67</td>
</tr>
<tr>
<td>Paul Taylor Dance Company, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Paul Taylor Dance Company, in Detroit, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Twyla Tharp Dance Foundation, photos, undated</td>
<td>Box 67</td>
</tr>
<tr>
<td>Unique Dance Theatre, program, 1981</td>
<td>Box 67</td>
</tr>
<tr>
<td>University of Michigan Dance Department, 1996-2004</td>
<td>Box 67</td>
</tr>
</tbody>
</table>
Wayne State University Dance Department, brochures and documents, 1986-2006  Box 67  Folder 34
Wayne State University Dance Department, photos, undated  Box 67  Folder 35
Wayne State University Dance Department, photos, 1956-1965  Box 67  Folder 36
Charles Weidman Dance Company, photos, 1960  Box 67  Folder 37

Series 2: Individual Dancers, 1930s-2000s

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fannie Aronson, articles, 1980, 1993</td>
<td>Box 67    Folder 38</td>
</tr>
<tr>
<td>Fred Berk and Israeli folk dancers, photos, 1975</td>
<td>Box 67    Folder 39</td>
</tr>
<tr>
<td>Meredith Ilene Campbell, funeral program, 1996</td>
<td>Box 67    Folder 40</td>
</tr>
<tr>
<td>Scott Colburn, interview, 1988</td>
<td>Box 67    Folder 41</td>
</tr>
<tr>
<td>Karyn Cole, Peter Pan, 1982</td>
<td>Box 67    Folder 42</td>
</tr>
<tr>
<td>Merce Cunningham, article and flyers, 1968, 1970s</td>
<td>Box 67    Folder 43</td>
</tr>
<tr>
<td>Ruth Currier, photos, 1962, 1968</td>
<td>Box 67    Folder 44</td>
</tr>
<tr>
<td>Joanne Danto, 1952-1996</td>
<td>Box 67    Folder 45</td>
</tr>
<tr>
<td>Ben Dolphin, photos and review, 1970s</td>
<td>Box 67    Folder 46</td>
</tr>
<tr>
<td>Ulysses Dove, photo, undated</td>
<td>Box 67    Folder 47</td>
</tr>
<tr>
<td>Maria Theresa Duncan, photo, 1977 or 1978</td>
<td>Box 67    Folder 48</td>
</tr>
<tr>
<td>Gertrude Edwards Jory, various photos, 1920s-1960s</td>
<td>Box 67    Folder 49</td>
</tr>
<tr>
<td>Louis Falco, photos, 1967</td>
<td>Box 67    Folder 50</td>
</tr>
<tr>
<td>Louis Falco, photos, 1967</td>
<td>Box 67    Folder 51</td>
</tr>
<tr>
<td>Molissa Fenley, photo, 1991</td>
<td>Box 67    Folder 52</td>
</tr>
<tr>
<td>Betty Bloomer Ford, clippings, 1970s-1980s</td>
<td>Box 67    Folder 53</td>
</tr>
<tr>
<td>Margaret Foster (Maggie Jobin), photos, 1930s</td>
<td>Box 67    Folder 54</td>
</tr>
<tr>
<td>Olga Fricker, documents, 1930s, 1997</td>
<td>Box 67    Folder 55</td>
</tr>
<tr>
<td>Barbara Gardner, photos, 1974</td>
<td>Box 67    Folder 56</td>
</tr>
<tr>
<td>Mary Celeste Hammel Geiger, biography, circa 2003</td>
<td>Box 67    Folder 57</td>
</tr>
<tr>
<td>Martha Graham, photos and documents, 1963-2002</td>
<td>Box 68    Folder 1</td>
</tr>
<tr>
<td>Annette Greenberg, photos, 1957</td>
<td>Box 68    Folder 2</td>
</tr>
<tr>
<td>Carol Halsted, photo, 1930s</td>
<td>Box 68    Folder 3</td>
</tr>
<tr>
<td>Name</td>
<td>Date/Type</td>
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<tr>
<td>-------------------------------------------</td>
<td>-------------------------------</td>
</tr>
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<td>Emma Hartell, photos</td>
<td>1920s</td>
</tr>
<tr>
<td>Martha Hill, obituary</td>
<td>1995</td>
</tr>
<tr>
<td>Doris Humphrey, photos and documents</td>
<td>1948-1950s</td>
</tr>
<tr>
<td>Daniel Jackson, photo and documents</td>
<td>1954 and undated</td>
</tr>
<tr>
<td>Judith Jamison, portrait and event photos</td>
<td>1986</td>
</tr>
<tr>
<td>Judith Jamison, and friends, events photos</td>
<td>1994 April</td>
</tr>
<tr>
<td>Clyde Jefferson, Ojumai</td>
<td>undated</td>
</tr>
<tr>
<td>Bernard Johnson, obituary</td>
<td>1997</td>
</tr>
<tr>
<td>Betty Jones, photos</td>
<td>undated</td>
</tr>
<tr>
<td>Ed Kalata, photos and clippings</td>
<td>1940s-1950s</td>
</tr>
<tr>
<td>Bruce King and Emily Wadhams, photos</td>
<td>undated</td>
</tr>
<tr>
<td>Charles King, photo</td>
<td>undated</td>
</tr>
<tr>
<td>Dorothy Leack, photos</td>
<td>various dates</td>
</tr>
<tr>
<td>Osvalds Lemanis, photo</td>
<td>1951</td>
</tr>
<tr>
<td>Jose Limon, documents and photos</td>
<td>1940s-1970s</td>
</tr>
<tr>
<td>Lar Lubovitch, photos</td>
<td>undated</td>
</tr>
<tr>
<td>Marcel Marceau, photos</td>
<td>1958</td>
</tr>
<tr>
<td>Deborah Ann Miller (Wajeda Bey), document</td>
<td>1997</td>
</tr>
<tr>
<td>Michael Miller, article</td>
<td>2004</td>
</tr>
<tr>
<td>Meredith Monk, photo</td>
<td>undated</td>
</tr>
<tr>
<td>Dennis Nahat, photos and documents</td>
<td>various dates</td>
</tr>
<tr>
<td>Lisa Nowak, photos and documents</td>
<td>various dates</td>
</tr>
<tr>
<td>Kevin O'Day, documents</td>
<td>undated</td>
</tr>
<tr>
<td>Valerie Panov and Brunila Ruiz, photos</td>
<td>undated</td>
</tr>
<tr>
<td>Pat Rasmussen and students, photos</td>
<td>undated</td>
</tr>
<tr>
<td>Larry Richardson, photo</td>
<td>undated</td>
</tr>
<tr>
<td>Lawrence Rhodes, photo</td>
<td>1991</td>
</tr>
<tr>
<td>Barbara Roan, photo</td>
<td>undated</td>
</tr>
<tr>
<td>Ted Rotante, photo</td>
<td>undated</td>
</tr>
<tr>
<td>J. Sanford, photos</td>
<td>1971, 1974</td>
</tr>
<tr>
<td>Theodore Smith and students, article and photos</td>
<td>1930s, 1950</td>
</tr>
<tr>
<td>Lloyd Storey, documents and photos</td>
<td>various dates</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Dance events in Detroit, programs, flyers, 1960s-1980s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Dance cards, replicas, 1850s-1920s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Dance education in Michigan, book and article, 1979, 1996</td>
<td>Box 68</td>
</tr>
<tr>
<td>Dance history, Michigan, various documents, 1930s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Dance in Detroit, history, clippings and documents, various dates</td>
<td>Box 68</td>
</tr>
<tr>
<td>Fox Theatre, Fox Dancing School, Detroit, 1930s-1940s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Motown, history, museum, 1990s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Grosse Pointe socialites, dances, photo, 1890s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Harmonie Club, Detroit, replica programs and tickets, 1880s</td>
<td>Box 68</td>
</tr>
<tr>
<td>Isadora Duncan Fan Club, Berg lectures and events, 1977-1978</td>
<td>Box 68</td>
</tr>
<tr>
<td>Scarab Club, Detroit, photos, 1919</td>
<td>Box 68</td>
</tr>
<tr>
<td>African-American ballet students, photo, 1930</td>
<td>Box 68</td>
</tr>
<tr>
<td>Black dancers in Detroit, Hugh Grannum photos, 1969</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, scrapbook, 1948, 1953</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos and documents, 1962-1964</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos and documents, 1962-1964</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1964-1965</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos and documents, 1965</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1966</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1968-1969</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos and documents, 1970</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1971</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1972</td>
<td>Box 68</td>
</tr>
<tr>
<td>American Dance Festival, photos, 1973</td>
<td>Box 68</td>
</tr>
<tr>
<td>Description</td>
<td>Box</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Alliance of Independent Dancers, event calendars, 1995-1997</td>
<td>68</td>
</tr>
<tr>
<td>Costume designs, Judy Wiltshire, 1960s</td>
<td>69</td>
</tr>
<tr>
<td>Dance events and organizations, Detroit and Michigan, 1990s</td>
<td>69</td>
</tr>
<tr>
<td>Dance events and organizations, Detroit and Michigan, 1990s</td>
<td>69</td>
</tr>
<tr>
<td>Dance events and organizations, Detroit and Michigan, 2000-2006</td>
<td>69</td>
</tr>
<tr>
<td>Dances for children, photos, 1960s-1990s</td>
<td>69</td>
</tr>
<tr>
<td>Dance photos, various, various dates</td>
<td>69</td>
</tr>
<tr>
<td>Dance Observer, publication, 1960</td>
<td>69</td>
</tr>
<tr>
<td>Dance Preservation in Michigan for the 21st Century, conference, 1998 April 24-25</td>
<td>69</td>
</tr>
<tr>
<td>Detroit Metropolitan Dance Project, photos and documents, 1970s-1980s</td>
<td>69</td>
</tr>
<tr>
<td>Detroit Metropolitan Dance Project, Dance Newsletter and Detroit Dance News, 1977-1983</td>
<td>69</td>
</tr>
<tr>
<td>Exhibit: 100 Years of Detroit Dance, documents, 1996</td>
<td>69</td>
</tr>
<tr>
<td>Exhibit: 100 Years of Detroit Dance, documents, 1997</td>
<td>69</td>
</tr>
<tr>
<td>Isadora Duncan centennial event and exhibit, document and photos, 1977</td>
<td>69</td>
</tr>
<tr>
<td>International Institute, Detroit, events, 1939, 1950s, 1990s</td>
<td>69</td>
</tr>
<tr>
<td>International Institute, Detroit, dance programs, clippings, photo, 1927, 1945, 1946</td>
<td>69</td>
</tr>
<tr>
<td>Legacy Oral History Project, 2000</td>
<td>69</td>
</tr>
<tr>
<td>Michigan Dance Council, documents and newsletters, 1996-2004</td>
<td>69</td>
</tr>
<tr>
<td>Michigan Opera Theatre, dance programs, 1996, 1997</td>
<td>69</td>
</tr>
<tr>
<td>National Initiative to Preserve American Dance (NIPAD), 1997</td>
<td>69</td>
</tr>
<tr>
<td>Michigan Dance Archive, documents and newsletter, 1994-2003</td>
<td>69</td>
</tr>
<tr>
<td>Other dance archives and organizations, 1990s-2000s</td>
<td>69</td>
</tr>
<tr>
<td>Harriet Berg, clippings, various dates</td>
<td>69</td>
</tr>
<tr>
<td>Harriet Berg, correspondence, various dates</td>
<td>69</td>
</tr>
<tr>
<td>Harriet Berg, dance classes, photos, 1960s</td>
<td>69</td>
</tr>
<tr>
<td>Harriet Berg, photos, various dates</td>
<td>69</td>
</tr>
<tr>
<td>Harriet Berg dancing, photos, 1950s-1990s</td>
<td></td>
</tr>
</tbody>
</table>
Guide to the Michigan Dance Archives: Harriet Berg Papers UP001608

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Box 69</th>
<th>Folder 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harriet Berg with family and friends, photos, various dates</td>
<td>Box 69</td>
<td>Folder 27</td>
</tr>
<tr>
<td>Various dance photos from Berg records, with negatives, various years</td>
<td>Box 69</td>
<td>Folder 28</td>
</tr>
<tr>
<td></td>
<td>Box 69</td>
<td>Folder 29</td>
</tr>
</tbody>
</table>

Series 4: Harriet Berg's choreography and dance groups, 1950s-1990s

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Box 69</th>
<th>Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brave Cowboy Bill, photo, undated</td>
<td>Box 70</td>
<td>Folder 2</td>
</tr>
<tr>
<td>Chasidic Dance, photos, 1972</td>
<td>Box 70</td>
<td>Folder 2</td>
</tr>
<tr>
<td>Chichester Psalms, Cass Tech High School dancers, photos, 1987</td>
<td>Box 70</td>
<td>Folder 3</td>
</tr>
<tr>
<td>Children's dance, Detroit Institute of Arts, photos, undated</td>
<td>Box 70</td>
<td>Folder 4</td>
</tr>
<tr>
<td>Detroit is Coming Back, Are You?, photos, 1979</td>
<td>Box 70</td>
<td>Folder 5</td>
</tr>
<tr>
<td>Druid Dance, photos, undated</td>
<td>Box 70</td>
<td>Folder 6</td>
</tr>
<tr>
<td>Fiddler on the Roof, photos, 1971</td>
<td>Box 70</td>
<td>Folder 7</td>
</tr>
<tr>
<td>L'Histoire du Soldat, photos, 1973</td>
<td>Box 70</td>
<td>Folder 8</td>
</tr>
<tr>
<td>The Last Sabbath, photos, 1964</td>
<td>Box 70</td>
<td>Folder 9</td>
</tr>
<tr>
<td>The Light, photos, 1968</td>
<td>Box 70</td>
<td>Folder 10</td>
</tr>
<tr>
<td>The Little Lady Who Couldn't Learn, photos, 1973</td>
<td>Box 70</td>
<td>Folder 11</td>
</tr>
<tr>
<td>Manners Can Be Fun, photos, undated</td>
<td>Box 70</td>
<td>Folder 12</td>
</tr>
<tr>
<td>People of the Book, photos, 1975</td>
<td>Box 70</td>
<td>Folder 13</td>
</tr>
<tr>
<td>Procession of Athena, photos, 1958</td>
<td>Box 70</td>
<td>Folder 14</td>
</tr>
<tr>
<td>The Radiant City, photos, 1962</td>
<td>Box 70</td>
<td>Folder 15</td>
</tr>
<tr>
<td>Ragged Heart, photos, 1962</td>
<td>Box 70</td>
<td>Folder 16</td>
</tr>
<tr>
<td>Sculptdance, Berg-Szykula collaboration, photos, 1972</td>
<td>Box 70</td>
<td>Folder 17</td>
</tr>
<tr>
<td>South Pacific, photos, undated</td>
<td>Box 70</td>
<td>Folder 18</td>
</tr>
<tr>
<td>The Story of Esther, photos and document, 1968</td>
<td>Box 70</td>
<td>Folder 19</td>
</tr>
<tr>
<td>The Story of Esther, photos, 1970</td>
<td>Box 70</td>
<td>Folder 20</td>
</tr>
<tr>
<td>The Story of Levi Strauss: The Man Who Invented Blue Jeans, photos, 1967</td>
<td>Box 70</td>
<td>Folder 21</td>
</tr>
<tr>
<td>The Story of Levi Strauss: The Man Who Invented Blue Jeans, photos and document, 1971</td>
<td>Box 70</td>
<td>Folder 22</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents

Teeny Tiny Lady, photos and clipping, 1950s
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teeny Tiny Lady Around the World, photos, 1959</td>
<td>70</td>
<td>23</td>
</tr>
<tr>
<td>Teeny Tiny Lady, display and broadcast, photos, possibly 1960s</td>
<td>70</td>
<td>24</td>
</tr>
<tr>
<td>The Three Marys, photos, undated</td>
<td>70</td>
<td>25</td>
</tr>
<tr>
<td>The Trader and the Voyager, photos, 1987</td>
<td>70</td>
<td>26</td>
</tr>
<tr>
<td>Unidentified dance, photos, 1959</td>
<td>70</td>
<td>27</td>
</tr>
<tr>
<td>Unidentified dance, photos, 1980s</td>
<td>70</td>
<td>28</td>
</tr>
<tr>
<td>Various dances, contact sheets, 1970s</td>
<td>70</td>
<td>29</td>
</tr>
<tr>
<td>White Spin, photos, 1986</td>
<td>70</td>
<td>30</td>
</tr>
<tr>
<td>The Young Isadora, photos, 1960</td>
<td>70</td>
<td>31</td>
</tr>
<tr>
<td>Children's plays and dancing, photos, probably 1950s</td>
<td>70</td>
<td>32</td>
</tr>
<tr>
<td>List of music used in various Berg dances, undated</td>
<td>70</td>
<td>33</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Detroit's birthday, photos, undated</td>
<td>71</td>
<td>1</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, photos, undated</td>
<td>71</td>
<td>2</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Camp Maas, photos, 1983 July 4</td>
<td>71</td>
<td>3</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Hart Plaza, Detroit photos, 1984, 1989</td>
<td>71</td>
<td>4</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, various performances, photos, 1986-1987</td>
<td>71</td>
<td>5</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, benefit, photos, 1988 April</td>
<td>71</td>
<td>6</td>
</tr>
<tr>
<td>Madame Cadillac Dancers and Musicians, Old Fort Niagara, photos, 1988 June 17</td>
<td>71</td>
<td>7</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Feast of the Harvest Moon, photos, 1988</td>
<td>71</td>
<td>8</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Jean-Baptiste Pointe-du-Sable, photos, 1988, 1989</td>
<td>71</td>
<td>9</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Feast of the Harvest Moon, photos, 1989</td>
<td>71</td>
<td>10</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, First Lady of Detroit, photos, 1989</td>
<td>71</td>
<td>11</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, various photos, 1990s</td>
<td>71</td>
<td>12</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Feast of the Harvest Moon, photos, 1990 October</td>
<td>71</td>
<td>13</td>
</tr>
<tr>
<td>Madame Cadillac Dancers and Merry Kamp Kids, various schools, photos, 1991</td>
<td>71</td>
<td>14</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Tour de France, photos, 1991</td>
<td>71</td>
<td>15</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Tour de France, photos, 1991</td>
<td>71</td>
<td>16</td>
</tr>
<tr>
<td>Event</td>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, company t-shirts, photos, 1991</td>
<td>71</td>
<td>17</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Assumption, photos, 1991 May 11</td>
<td>71</td>
<td>18</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, First Lady of Michigan, Lansing, photos, 1991</td>
<td>71</td>
<td>19</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Northport and Mackinac Island, Michigan, photos, 1991 September</td>
<td>71</td>
<td>20</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Harmonie Park and PeopleMover, Detroit, photos, 1988</td>
<td>71</td>
<td>21</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, First Lady of Detroit, photos, 1991 October</td>
<td>71</td>
<td>23</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, University Club, Detroit Historical Museum, photos, 1991 December</td>
<td>71</td>
<td>24</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, documents, 1992</td>
<td>71</td>
<td>25</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, International Taste Festival, photos, 1992 January</td>
<td>71</td>
<td>26</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Montreal, photos, 1992 August</td>
<td>71</td>
<td>27</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Feast of the Harvest Moon, photos, 1992</td>
<td>71</td>
<td>28</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Michigan Week, contact sheet, 1992</td>
<td>71</td>
<td>29</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Colonial Fair, photos, 1993</td>
<td>71</td>
<td>30</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Rendezvous on the Huron, newsletter, 1997</td>
<td>71</td>
<td>31</td>
</tr>
<tr>
<td>Cranbrook Schools, photos, various dates</td>
<td>71</td>
<td>32</td>
</tr>
<tr>
<td>Cranbrook Masque, photos, 1991 September</td>
<td>71</td>
<td>33</td>
</tr>
<tr>
<td>Cranbrook Schools, Soulfest, photos, 1972</td>
<td>71</td>
<td>34</td>
</tr>
<tr>
<td>Interlochen, photos, 1950s-1960s</td>
<td>71</td>
<td>35</td>
</tr>
<tr>
<td>International Taste Fest, Detroit, 1991 January 4</td>
<td>71</td>
<td>36</td>
</tr>
<tr>
<td>Camp Maas, dance village, photos, 1984, 1985, undated</td>
<td>71</td>
<td>37</td>
</tr>
<tr>
<td>Camp Tamarack, Darlia Festival, contact sheets, 1980</td>
<td>71</td>
<td>38</td>
</tr>
<tr>
<td>Camp Tamarack, contact sheets and photos, 1970-1974</td>
<td>71</td>
<td>39</td>
</tr>
<tr>
<td>Commedia dell'arte, photos, 1990 July</td>
<td>71</td>
<td>40</td>
</tr>
<tr>
<td>Jewish Community Center, various classes and dances, photos, contact sheets, documents, 1970s-1990s</td>
<td>71</td>
<td>41</td>
</tr>
<tr>
<td>Festival Dancers, 30th anniversary, photos, 1995</td>
<td>71</td>
<td>42</td>
</tr>
<tr>
<td>Title/Description</td>
<td>Instances</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Festival Dancers, photos, 1989 June</td>
<td>Box 71 Folder 43</td>
<td></td>
</tr>
<tr>
<td>Renaissance Dance Company and Festival Dancers, documents, 1970s-1990s</td>
<td>Box 71 Folder 44</td>
<td></td>
</tr>
<tr>
<td>Renaissance Dance Company and Festival Dancers, photos, various dates</td>
<td>Box 71 Folder 45</td>
<td></td>
</tr>
<tr>
<td>Renaissance Dance Company, photos, various dates</td>
<td>Box 71 Folder 46</td>
<td></td>
</tr>
<tr>
<td>Tuesday Troupers, photos and documents, 1980s</td>
<td>Box 71 Folder 47</td>
<td></td>
</tr>
<tr>
<td>Tuesday Troupers, photos and documents, 1990s</td>
<td>Box 71 Folder 48</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, photos, 1950s-1970s</td>
<td>Box 71 Folder 49</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, photos, undated</td>
<td>Box 71 Folder 50</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, &quot;Joseph,&quot; photos, 1978</td>
<td>Box 71 Folder 51</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, &quot;Hanukah,&quot; photos, 1978, 1982</td>
<td>Box 71 Folder 52</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, &quot;Japanese Dance,&quot; photos 1961</td>
<td>Box 71 Folder 53</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, various dances, photos and contact sheets, 1969-1970</td>
<td>Box 71 Folder 54</td>
<td></td>
</tr>
<tr>
<td>Young Dancers Guild, programs and documents, 1968-1970</td>
<td>Box 71 Folder 55</td>
<td></td>
</tr>
</tbody>
</table>

Series 5: Oversize photos, posters, ephemera, 1920s-1990s

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Ford Community College, dance program and Full Circle Dance Company, clippings, 1980-1999</td>
<td>Box 72</td>
</tr>
<tr>
<td>Three costume drawings for Renaissance Dance Company, undated</td>
<td>Box 73 Item 1</td>
</tr>
<tr>
<td>Certificates of recognition for H. Berg, City of Detroit and City Council, 1970, 1976</td>
<td>Box 73 Item 2</td>
</tr>
<tr>
<td>Souvenir books: Louis Falco Dance Company, Murray Louis Dance Company, National Ballet of Canada, Les Grands Ballets Canadiens, various dates</td>
<td>Box 73 Item 3</td>
</tr>
<tr>
<td>100 Years of Dance Posters, softcover book, cover missing, 1975</td>
<td>Box 73 Item 4</td>
</tr>
<tr>
<td>Posters from various dance events, including Wayne State University, Jewish Community Center, Detroit Metropolitan Dance Project, Detroit City Ballet and others, 1950s-1990s</td>
<td>Box 73 Item 5</td>
</tr>
<tr>
<td>Judith Jamison-Jamison Project, article, Detroit Free Press, laminated, undated</td>
<td>Box 73 Item 6</td>
</tr>
<tr>
<td>Annie Ward Foster, dance party poster, possibly 1940s</td>
<td>Box 73 Item 7</td>
</tr>
<tr>
<td>Title</td>
<td>Box</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Nine dance photos by Susan Stewart, Hugh Grannum, Tom Kramer, oversize, 1982-1995</td>
<td>74</td>
</tr>
<tr>
<td>Detroit City Ballet, photo scrapbook, fragile, undated</td>
<td>75</td>
</tr>
<tr>
<td>Robert and Norma Taynton, file of 12 photos, most laminated, undated</td>
<td>75</td>
</tr>
<tr>
<td>Wayne State University dance, 7 photos, possibly 1920s and 1940s</td>
<td>75</td>
</tr>
<tr>
<td>Detroit Public Schools, All City Dance Concert, photos, 1980s</td>
<td>75</td>
</tr>
<tr>
<td>Ruth Murray scrapbook, magazine clippings, 1920s-1930s</td>
<td>75</td>
</tr>
<tr>
<td>Detroiters in New York City, three photos by Barry Kaplan, circa 1970</td>
<td>75</td>
</tr>
<tr>
<td>Sixteen photos of dancers, mounted on board, from exhibits, various dates</td>
<td>75</td>
</tr>
<tr>
<td>Individual oversize photos: various dancers, dance companies, events, various dates</td>
<td>75</td>
</tr>
<tr>
<td>Poster: Eliot Feld Ballet, Music Hall, Detroit, 18&quot;x26&quot;, 1986 November</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Michigan Dance Festival, 17.5&quot;x23&quot;, 1989</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Dance and the Visual Arts, Detroit Institute of Arts Department of Education, 12&quot;x18&quot;, 1988 May</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Harriet Berg and girls dance class, Young Dancers Guild, enlarged photo, 24&quot;x36&quot;, circa 1973</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Bella Lewitzky, 23&quot;x29&quot;, undated</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Detroit Community Music School, 22&quot;x28&quot;, undated</td>
<td>76</td>
</tr>
<tr>
<td>Poster: Habringer Dance Company, winter concert, Orchestra Hall, Detroit, 22&quot;x17&quot;, undated</td>
<td>77</td>
</tr>
<tr>
<td>Poster: Habringer Dance Company, Two Evenings at the Detroit Institute of Arts, Detroit, 12.5&quot;x24&quot;, undated</td>
<td>77</td>
</tr>
<tr>
<td>Poster: Hubbard Street Dance Company, Music Hall, Detroit, 15.5&quot;x27&quot;, undated</td>
<td>77</td>
</tr>
<tr>
<td>Poster: Hubbard Street Dance Chicago, 15th anniversary season, 26&quot;x17&quot;, 1993</td>
<td>77</td>
</tr>
<tr>
<td>Poster: Twyla Tharp Dance Foundation, Music Hall Center, Detroit, 19&quot;x33.5&quot;, undated</td>
<td>77</td>
</tr>
<tr>
<td>Poster: NYT Dansk Danseteater, 23.5&quot;x27&quot;, undated</td>
<td>77</td>
</tr>
</tbody>
</table>
Poster: Elisa Monte Dance Company, Music Hall Center, Detroit, 24"x36", 1986 May  
Box 77 Item 7

Alvin Ailey American Dance Theater, 20th anniversary, signed by several dancers, New York, 28"x41", 1978 November-December  
Box 78 Item 8

Alvin Ailey American Dance Theater, signed by several dancers, 29"x44", 1980 December  
Box 78 Item 9

Alvin Ailey American Dance Theater, Detroit Opera House, 26"x36", undated  
Box 78 Item 10

Merce Cunningham Dance Company, signed by Cunningham, 14"x9", undated  
Box 78 Item 11

Merce Cunningham and Dance Company, Brooklyn Academy of Music, 12.5"x8.5", undated  
Box 78 Item 12

Merce Cunningham Dance Company, Music Hall Center, Detroit, 23"x35", possibly 1985  
Box 78 Item 13

Merce Cunningham Dance Company, Minnesota residency, 31"x48", 1981 April  
Box 78 Item 14

Lar Lubovitch Dance Company, Music Hall Center, Detroit, 20"x28", undated  
Box 78 Item 15

Jennifer Muller and The Works, Music Hall Center, Detroit, 24"x36", undated  
Box 78 Item 16

^ Return to Table of Contents

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival Dancers, Animals, work copy, audiotape 5&quot; reel, undated</td>
<td>Box 79 Item 1</td>
</tr>
<tr>
<td>Festival Dancers, Shira, audiotape 5&quot; reel, 1980</td>
<td>Box 79 Item 2</td>
</tr>
<tr>
<td>Festival Dancers, Carnival, Festival 79, audiotape 5&quot; reel, 1979</td>
<td>Box 79 Item 3</td>
</tr>
<tr>
<td>Festival Dancers, Les Demoiselles d'Avignon, audiotape 5&quot; reel, undated</td>
<td>Box 79 Item 4</td>
</tr>
<tr>
<td>Festival Dancers, Erev Ba, audiotape 5&quot; reel, undated</td>
<td>Box 79 Item 5</td>
</tr>
<tr>
<td>Festival Dancers, Last Sabbath, Victor Schram, audiotape 7&quot; reel, undated</td>
<td>Box 79 Item 6</td>
</tr>
<tr>
<td>Festival Dancers, Gala Tenth Anniversary Concert, audiotape 7&quot; reel, 1978</td>
<td>Box 79 Item 7</td>
</tr>
<tr>
<td>Festival Dancers, Margalit, Star of Inball, folk dances, audiotape 7&quot; reel, undated</td>
<td>Box 79 Item 8</td>
</tr>
<tr>
<td>Festival Dancers, Penderecki, Reich, modern, audiotape 7&quot; reel, 1979</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Tico Tico, audiotape 5&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Last Sabbath, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Festival Fall 78, master, audiotape 7&quot; reel, 1978</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Gay's Dances, Summer in the Kern Block, Gay Delange, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Jerusalem of Gold and others, audiotape 7&quot; reel, 1970 May</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Wheels 70, Arts Festival, Wayne State, audiotape 7&quot; reel, 1970</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, People Dance, for dedication of Gracehoper, audiotape 7&quot; reel,</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Confab, Dello Joio, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Boogey Joe, Festival 76, 1976</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Woodward-Birds, dub of dance workshop, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, America, Ives, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Chajes, master, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Womensrites, audiotape 7&quot; reel, 1977</td>
<td>Box 79</td>
</tr>
<tr>
<td>Festival Dancers, Clowns, Cossack and more, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Last Sabbath with words, audiotape 7&quot; reel, undated</td>
<td>Box 79</td>
</tr>
<tr>
<td>Renaissance dances, Maypole, audiotape 5&quot; reel, 1972 June</td>
<td>Box 80</td>
</tr>
<tr>
<td>Renaissance, master, audiotape 5&quot; reel, 1974</td>
<td>Box 80</td>
</tr>
<tr>
<td>Renaissance, Marygrove, master, audiotape 5&quot; reel, 1970</td>
<td>Box 80</td>
</tr>
<tr>
<td>Collegium, audiotape 5&quot; reel, 1975</td>
<td>Box 80</td>
</tr>
<tr>
<td>Renaissance dances, audiotape 5&quot; reel, 1973</td>
<td>Box 80</td>
</tr>
<tr>
<td>Historical dance, audiotape 5&quot; reel, 1978</td>
<td>Box 80</td>
</tr>
<tr>
<td>French country dances, Branles, audiotape 5&quot; reel, 1974</td>
<td>Box 80</td>
</tr>
<tr>
<td>Side 1: Pre-classic recorder music, Side 2: Kay Britten, audiotape 7&quot; reel, possibly 1969</td>
<td>Box 80</td>
</tr>
<tr>
<td>Side 1: Classic Forms, Sounds, Side 2: Johnson, Evening in the Country, audiotape 7&quot; reel, 1964</td>
<td>Box 80</td>
</tr>
<tr>
<td>Renaissance dances, practice only, Little Lady, audiotape 7&quot; reel, undated</td>
<td>Box 80</td>
</tr>
<tr>
<td>Title</td>
<td>Box</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Renaissance dance program, Marygrove College, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Festive Pipes, 5 centuries of dance music, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Limelighters, Olatunji, Bob Dylan, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Sounds of new music, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Medieval songs and dances, The Jolly Minstrels, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Pre-classic sampler, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>J.S. Bach, partita, chaconne, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Mozart, Bach, Hindemith, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Renaissance, Oakland Collegium Antiqua, audiotape 7&quot; reel, 1975</td>
<td>80</td>
</tr>
<tr>
<td>Bach, Varese-Parallels, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Social Dances I, 15th century through mambo, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Social Dances II, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Music from India, Ravi Shankar, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Gothic and Renaissance music, with written commentary, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Makeba, Belafonte, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Prokofiev March, Teeny Tiny Lady, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Merce Cunningham, audiotape 7&quot; reel, undated</td>
<td>80</td>
</tr>
<tr>
<td>Wayne State Dance Department, dances, audiotape 7&quot; reel, 1959</td>
<td>80</td>
</tr>
<tr>
<td>Mexican folk dance, audiotape 5&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Blue Jeans, Levi, audiotape 5&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Square-Sher, Levi's solo, farewell dance, audiotape 5&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Teeny Tiny Lady, Interlochen, and Bach, audiotape 7&quot; reel, 1959-1960</td>
<td>81</td>
</tr>
<tr>
<td>JCC Festival, for YDG, and Folk Suite, audiotape 7&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Youth concert, JCC, audiotape 7&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Kunianski Folk Suite #1, accordion, audiotape 7&quot; reel, undated</td>
<td>81</td>
</tr>
<tr>
<td>Brookside, Noah and Imagine, audiotape 7&quot; reel, 1972</td>
<td>81</td>
</tr>
<tr>
<td>Title</td>
<td>Format</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Hanukah Master, &quot;The Light,&quot; audiotape 7&quot; reel</td>
<td>Box 81</td>
</tr>
<tr>
<td>Harvesters and Ox Drivers, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>Grandmothers Dream, audiotape 7&quot; reel, 1966</td>
<td>Box 81</td>
</tr>
<tr>
<td>Purim, audiotape 7&quot; reel, 1963</td>
<td>Box 81</td>
</tr>
<tr>
<td>Environmental; Temps Perdu, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>1972-1973</td>
<td></td>
</tr>
<tr>
<td>Gingies Dance, audiotape 7&quot; reel, 1978</td>
<td>Box 81</td>
</tr>
<tr>
<td>Twistin' Freilach, audiotape 7&quot; reel, undated</td>
<td>Box 81</td>
</tr>
<tr>
<td>Gingies, audiotape 7&quot; reel, undated</td>
<td>Box 81</td>
</tr>
<tr>
<td>JCC Youth Concert, audiotape 7&quot; reel, 1965</td>
<td>Box 81</td>
</tr>
<tr>
<td>Teeny Tiny Lady goes West, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>1963</td>
<td></td>
</tr>
<tr>
<td>Noah; Suzie Sunbeam, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Blues, audiotape 7&quot; reel, undated</td>
<td>Box 81</td>
</tr>
<tr>
<td>Christmas concert, audiotape 7&quot; reel, 1956</td>
<td>Box 81</td>
</tr>
<tr>
<td>Adam and Eve, Greensleeves, Harlequin, others,</td>
<td>Box 81</td>
</tr>
<tr>
<td>audiotape 7&quot; reel</td>
<td></td>
</tr>
<tr>
<td>Chasidic songs, sung by Rabbi Manny Forman,</td>
<td>Box 81</td>
</tr>
<tr>
<td>Camp B'nai B'rith, audiotape 5&quot; reel, 1966</td>
<td></td>
</tr>
<tr>
<td>International Institute, Israeli folk dances,</td>
<td>Box 81</td>
</tr>
<tr>
<td>audiotape 5&quot; reel, 1973</td>
<td></td>
</tr>
<tr>
<td>Israeli songs and dances, Ayalons, audiotape 5&quot;</td>
<td>Box 81</td>
</tr>
<tr>
<td>reel, 1968</td>
<td></td>
</tr>
<tr>
<td>Shira Sharim Festival, ethnic, audiotape 5&quot; reel</td>
<td>Box 81</td>
</tr>
<tr>
<td>Korobushka, Eskayo, Sapari, Chasidic, Moshiko,</td>
<td>Box 81</td>
</tr>
<tr>
<td>audiotape 5&quot; reel, 1977</td>
<td></td>
</tr>
<tr>
<td>Folk dance, 23 Israeli dances, audiotape 7&quot; reel</td>
<td>Box 81</td>
</tr>
<tr>
<td>23 Israeli dances, audiotape 7&quot; reel, undated</td>
<td>Box 81</td>
</tr>
<tr>
<td>Eskayo YDG (stamped &quot;Jewish Community Center&quot;),</td>
<td>Box 81</td>
</tr>
<tr>
<td>audiotape 7&quot; reel, undated</td>
<td></td>
</tr>
<tr>
<td>Israeli simple folk dances, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Folk dance, 21 dances, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>audiotape 7&quot; reel, undated</td>
<td></td>
</tr>
<tr>
<td>Israeli folk dances, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Miserlou, Tidrehi, Nebesco Kolo, audiotape 7&quot; re</td>
<td>Box 81</td>
</tr>
<tr>
<td>el, undated</td>
<td></td>
</tr>
<tr>
<td>JR Israeli Festival, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Rumanian music, Yugoslav folk dances, audiotape</td>
<td>Box 81</td>
</tr>
<tr>
<td>7&quot; reel, 1962-1963</td>
<td></td>
</tr>
<tr>
<td>Noah and 4 Israeli dances, audiotape 7&quot; reel,</td>
<td>Box 81</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>1</td>
<td>Film: Trio A, original dance by Yvonne Rainier, 7&quot; reel in plastic canister, 1978</td>
</tr>
<tr>
<td>2</td>
<td>Film: To Dwell Together, Detroit Educational Television Foundation, 15 minutes, 9&quot; reel in metal canister, undated</td>
</tr>
<tr>
<td>3</td>
<td>Two films: Two Religious Dances-WSU; Weidman, 7&quot; reels in 10&quot; metal canister, undated</td>
</tr>
<tr>
<td>4</td>
<td>Film: Charles Weidman Technique, WSU Dance Workshop, 9&quot; reel in metal canister, undated</td>
</tr>
<tr>
<td>5</td>
<td>Film: Dancing with the Teeny Tiny Lady-&quot;Circus!,&quot; Wayne State University Television, 12&quot; reel in metal canister, undated</td>
</tr>
<tr>
<td>6</td>
<td>Jose Limon, photo negatives, multiple strips in several envelopes, undated</td>
</tr>
<tr>
<td>7</td>
<td>Bloomfield Academy, Procession of Athena, 3.5&quot;x4.5&quot; negatives, 1958 June 13</td>
</tr>
<tr>
<td>8</td>
<td>Wayne State University Dance workshop, &quot;Radiant City,&quot; Ford Auditorium, 3.5&quot;x4.5&quot; negatives, 1959</td>
</tr>
<tr>
<td>9</td>
<td>Mackinac Island Ball, 3.5&quot;x4.5&quot; negatives, undated</td>
</tr>
<tr>
<td>10</td>
<td>Dance exhibit, 7 envelopes of 3.5&quot;x4.5&quot; negatives, 1996</td>
</tr>
<tr>
<td>11</td>
<td>Carol Halsted, 3.5&quot;x4.5&quot; negatives, 1930s</td>
</tr>
<tr>
<td>12</td>
<td>Don Redlich Dance Company, at JCC and Merrill-Palmer; Parks and Rec, 4 envelopes of 2.25&quot; negatives, undated</td>
</tr>
<tr>
<td>13</td>
<td>Detroit Metropolitan Dance Project, Phase II, Luncheon, 2.25&quot; negatives, black and white, 1970 March 10</td>
</tr>
<tr>
<td>14</td>
<td>Levi Strauss, 35mm negatives, black and white, 1971</td>
</tr>
<tr>
<td>15</td>
<td>Chasidic Dance, Young Dancers, JCC, 35mm negatives, 1972 November</td>
</tr>
<tr>
<td>16</td>
<td>Isadora Duncan display, Detroit Public Library, 35mm negatives, 1977 July</td>
</tr>
<tr>
<td>17</td>
<td>Various dances and events: Madame Cadillac, Feast of Hunters Moon, school performances, Camp Maas, 9 envelopes of 35mm negatives, 1984-1989</td>
</tr>
<tr>
<td>18</td>
<td>Various dances and events: First Lady of Michigan, Mackinac Island, Madame Cadillac, school performances, Quebec, 12 envelopes of 35mm negatives, 1990-1991</td>
</tr>
<tr>
<td>19</td>
<td>Various dances and events: Montreal, International Taste Fest, 3 envelopes of 35mm negatives, 1992, 1995</td>
</tr>
<tr>
<td>20</td>
<td>Paradigm Dance Theatre, Collaborations III, four 35mm slides, 1987 April</td>
</tr>
<tr>
<td>21</td>
<td>Madame Cadillac Dancers, at Detroit Institute of Arts, thirteen 35mm slides, 1987 October</td>
</tr>
<tr>
<td>Title</td>
<td>Record Details</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Madame Cadillac Dancers, Festival of the Arts, Detroit, twenty-</td>
<td>35mm slides, 1990 September</td>
</tr>
<tr>
<td>three 35mm slides, 1990 September</td>
<td></td>
</tr>
<tr>
<td>Songs by Ukrainian Composers, 33-1/3RPM, 7-1/2” vinyl record,</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Voices of Haiti, recorded by Maya Deren, 33-1/3RPM, 10” vinyl</td>
<td></td>
</tr>
<tr>
<td>record, 1953</td>
<td></td>
</tr>
<tr>
<td>Rumanian Folk Songs and Dances, Monitor Records, 33-1/3 RPM, 12”</td>
<td></td>
</tr>
<tr>
<td>vinyl record, 1958</td>
<td></td>
</tr>
<tr>
<td>Songs of the World, Norman Luboff Choir, 33-1/3 RPM, 12” vinyl</td>
<td></td>
</tr>
<tr>
<td>record, undated</td>
<td></td>
</tr>
<tr>
<td>Traditional Songs of Japan, Ethnic Folkways Library, 33-1/3 RPM,</td>
<td></td>
</tr>
<tr>
<td>12” vinyl record, 1961</td>
<td></td>
</tr>
<tr>
<td>Folks Songs from Around the World, United Nations Singers, 33-1/3</td>
<td></td>
</tr>
<tr>
<td>RPM, 12” vinyl record, undated</td>
<td></td>
</tr>
<tr>
<td>East of Suez, 101 Strings, 33-1/3 RPM, 12” vinyl record, undated</td>
<td></td>
</tr>
<tr>
<td>Rumanian Folk Songs and Dances, Monitor Records, 33-1/3 RPM, 12”</td>
<td></td>
</tr>
<tr>
<td>vinyl record, 1958</td>
<td></td>
</tr>
<tr>
<td>Modern Sound of Three Faiths, 33-1/3 RPM, 12” vinyl record, 1969</td>
<td></td>
</tr>
<tr>
<td>Folk Songs and Dances of Yugoslavia, Monitor Records, 33-1/3 RPM,</td>
<td></td>
</tr>
<tr>
<td>12” vinyl record, undated</td>
<td></td>
</tr>
<tr>
<td>Sixth Chassidic Song Festival, 33-1/3 RPM, 12” vinyl record, 1974</td>
<td></td>
</tr>
<tr>
<td>Sardanas of Catalonia, Pablo Casals, 33-1/3 RPM, 12” vinyl record,</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Hi Neighbor, Songs and Dances from Five Countries, United States</td>
<td></td>
</tr>
<tr>
<td>Committee for UNICEF, 33-1/3 RPM, 10” vinyl record, 1960</td>
<td></td>
</tr>
<tr>
<td>Shree Rag, Ali Akbar Khan, 33-1/3 RPM, 12” vinyl record, 1969</td>
<td></td>
</tr>
<tr>
<td>Ballet Folklorico de Bellas Artes, Mexico, 33-1/3 RPM, 12” vinyl</td>
<td></td>
</tr>
<tr>
<td>record, undated</td>
<td></td>
</tr>
<tr>
<td>Music of India from Jean Renoir's &quot;The River,&quot; 33-1/3 RPM, 12” vinyl</td>
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<td>Rides, Rapes and Rescues, Themes from Great Silent Films, 33-1/3</td>
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<td>RPM, 12” vinyl record, undated</td>
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<td>Early 70s people dances, 10 dances; ADF-YDG Festival, VHS, 1970-1979</td>
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<td>Christopher and friends, 1968-1975; Pilafian, 5 dances, various</td>
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<td>Detroit locations, VHS, 1968-1978</td>
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<td>Detroit Institute of Arts, 23rd annual Wassail Feast, video preview,</td>
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<td>VHS, possibly 1993</td>
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<tr>
<td>Title</td>
<td>Box</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<td>Good Queen Bess, Wassail Feast, VHS, 1994</td>
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<td>Thanksgiving Parade, VHS, undated</td>
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<td>Collaborations, VHS, 1987</td>
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<td>Dance (H), Debbie Mimms, VHS, undated</td>
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<td>Arts illustration, Master; Dance (copy); Teeny Tiny. Mike and Constance. Jack Faxon, arts in Michigan. VHS. 1984</td>
<td>85</td>
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<td>Environmental, VHS, undated</td>
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<td>Impressions of Isadora, director Harriet Berg, dancer Eliska Mayer, actor Sue Berg, pianist Armen Shaomian, 3:04, VHS. 2002 October 7</td>
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<td>Tales My Grandmother Told Me, Debra Mims, VHS, undated</td>
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<td>Berg, Chichester Psalms, First Cong., VHS, undated</td>
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<td>Dance lesson at Marygrove, Limon dance from England, original, VHS, undated</td>
<td>85</td>
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<td>LaLa Human; Ballad for Dead Warrior; Phil Glass, Canada dance, Carbon 14, VHS, undated</td>
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<td>Detroit Public Schools, All-City Dance concert, King High School, middle school, VHS, 1986 April 24</td>
<td>85</td>
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<td>All-City Dance concert, NW science dept., VHS, 1988</td>
<td>85</td>
</tr>
<tr>
<td>All City ads, VHS, 1989 February 3, 4</td>
<td>85</td>
</tr>
<tr>
<td>Detroit Public Schools, eve., VHS, 1989 April 12</td>
<td>85</td>
</tr>
<tr>
<td>Detroit Public Schools ads, Debbie, VHS, 1990 February 9, 10</td>
<td>85</td>
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<td>All City, VHS, 1990</td>
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<td>All City concert, matinees, VHS, 1990</td>
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<td>All-City Dance Company concert, VHS, 1990 January 31</td>
<td>85</td>
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<td>All-City Dance concert, VHS, 1991</td>
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<td>DPS All-City Dance Company, Spirituals, Afro Museum, VHS, 1991 November 10</td>
<td>85</td>
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<td>DPS All-City Dance concert, 2 tapes, VHS, 1992 April 8</td>
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<td>All-City Dance concert, 2 tapes, VHS, 1993</td>
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<td>Detroit Public Schools, 47 minutes, VHS, 1994 January 20</td>
<td>85</td>
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<td>DPS All-City Dance concert, 110 minutes, VHS, 1994 March 23</td>
<td>85</td>
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<td>DPS All-City, 2nd matinee, VHS, undated</td>
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<td>St. Nicolas de la Grave, NTSC copy, VHS, 1995</td>
<td>86</td>
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<td>St. Nicolas, VHS, 1996</td>
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<tr>
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<td>3</td>
<td>Couple en course a St. Nicolas de la Grave, VHS, undated</td>
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<td>4</td>
<td>Valmont. Dance: Turocx, VHS, undated</td>
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<tr>
<td>5</td>
<td>French colonial days. Short cuts from tapes. VHS, Undated.</td>
</tr>
<tr>
<td>8</td>
<td>The Search for Madame Cadillac. Tom Ludwig, filmmaker. Master, 2 tapes. VHS, 1982</td>
</tr>
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<td>9</td>
<td>Cadillac: L’Homme Qui Fonda Detroit. Dominique LaFitte, filmmaker. 25 minutes, VHS. Undated.</td>
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<tr>
<td>10</td>
<td>Quatre danses de Gascogne expliquées. Artem video. 28 minutes, VHS. 1987.</td>
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<td>12</td>
<td>Madame Cadillac Dance Company, Marygrove, also Israeli class, master, VHS, 2 tapes. 1982</td>
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<tr>
<td>13</td>
<td>Madame Cadillac, landing dances, Hart Plaza, Detroit; Renaissance, arts illustrated. VHS, 1984</td>
</tr>
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<td>14</td>
<td>Madame Cadillac at the D.I.A., master, VHS. 1987 May 2</td>
</tr>
<tr>
<td>15</td>
<td>Madame Cadillac Dancers, Father Marquette Memorial, VHS. 1986</td>
</tr>
<tr>
<td>16</td>
<td>Madame Cadillac Dancers, Commedia, VHS. 1990 June 6</td>
</tr>
<tr>
<td>17</td>
<td>Madame Cadillac Dance Theater, Jean Baptiste, Derby School, VHS. 1990 January</td>
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<tr>
<td>18</td>
<td>Burton School, International Rendezvous at Fort Pontchartrain, VHS. 1990 May</td>
</tr>
<tr>
<td>19</td>
<td>Madame Cadillac Dance Theater, The History of Mme. Cadillac, &quot;The Play,&quot; at Detroit Center for Performing Arts, master, VHS. 1990 April 4</td>
</tr>
<tr>
<td>20</td>
<td>Madame Cadillac Dancers, Commedia, Farmington Hills Library, VHS. 1991 April</td>
</tr>
<tr>
<td>22</td>
<td>Madame Cadillac Dance Theater, travel in France, Tour de France, 2 hr., VHS. 1991</td>
</tr>
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<td>24</td>
<td>Madame Cadillac Dance Theater, VHS. 1991</td>
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<tr>
<td>Title</td>
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<td>----------------------------------------------------------------------</td>
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<td>Madame Cadillac Dance Theater, First Lady, Baldwin Public Library,</td>
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</tr>
<tr>
<td>Birmingham, Michigan, VHS. 1992 March</td>
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<td>Jean-Baptiste, VHS. 1993 February</td>
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<td>Renaissance Singers and Dancers, Elizabethan Feast, VHS. 1994</td>
<td>86</td>
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<td>Madame Cadillac Dancers, tour, VHS. 1995</td>
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<td>Madame Cadillac Dance Theater, French tour, VHS. 1995</td>
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<td>Madame Cadillac Dance Theater, Reuther Library, Fisher Building,</td>
<td>86</td>
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<td>GM Building, VHS. 1996</td>
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<td>Madame Cadillac Dance Theater, VHS. Walter Reuther performance,</td>
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<td>1996; Public Library performance, 1997</td>
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<td>Madame Cadillac Dance Theater, Old World Market, Detroit Festival</td>
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<td>of the Arts, VHS. 1997</td>
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<td>Ste. Marie Among the Iroquois, New York, VHS. 1998</td>
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<td>Madame Cadillac Dance Theater, dance exhibition, Jay Johnson</td>
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</tr>
<tr>
<td>and Kendra Whitley, VHS. 1999 February 14</td>
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<td>Madame Cadillac Dancers, 2 tapes, VHS. 2001 March 30</td>
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<td>Cadillac at Versailles at the Art Exchange, Detroit, VHS. 2002</td>
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<td>Madame Cadillac Dance Theater, 70th annual Old World Market, VHS.</td>
<td>86</td>
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<td>Madame Cadillac Dance Theater, Varin, VHS. undated</td>
<td>86</td>
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<td>Yvonne Rainer, choreographer, &quot;Trio A,&quot; VHS. circa 1968. (also copy</td>
<td>87</td>
</tr>
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<td>on film, Box 82)</td>
<td></td>
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<tr>
<td>Focus on Dance Education conference, Dr. Charles Carter, Dr. Dorothy</td>
<td>87</td>
</tr>
<tr>
<td>Jones, 2 tapes, VHS. 1994 October 21-23</td>
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<tr>
<td>Focus on Dance Education, Friday dance concert, VHS. Undated,</td>
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<td>probably 1994</td>
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<td>People Piece, Rudy Perez, Gracehoper dedication, VHS. 1972</td>
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<td>Michael Flatley, interview, VHS. Undated</td>
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<td>Mark Morris and 4 superstars, VHS. Undated</td>
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<td>Dance of the Century, Bravo, VHS. 1990</td>
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<td>Dance of the Century, VHS. Undated</td>
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<td>Making Fame, Falco, VHS. Undated</td>
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<td>Paul Taylor, Dance Maker, Explosive Dance, VHS. Undated</td>
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<td>American Dance, Taylor, Graham, Tharp, Ailey, Morris, VHS. Undated</td>
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<td>The Way You Do the Things You Do: The Art of Cholly Atkins, preview</td>
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</tr>
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<td>copy, 12:38, VHS. Undated</td>
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<td>Title</td>
<td>Box</td>
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<td>Music-dance videos, Great Performances, WNET, VHS. 1991</td>
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<td>Giselle, Dance Theatre of Harlem, VHS. Undated</td>
<td>87</td>
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<td>Balanchine, VHS. Undated</td>
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<td>Indian dances, Mexican dances, 1999; Rockettes, Christmas in Detroit, VHS. 1998</td>
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<td>Jennifer Noyer, Shane Park Dance, master, VHS. Undated</td>
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<td>Peter Sparling and Co., An Evening of Repertory Works, VHS. 1994 October 14</td>
<td>87</td>
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<td>Madeleine Lytton Recital, Cranbrook Academy of Art, Greek Theater, Birmingham, Michigan, VHS. Undated</td>
<td>87</td>
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<tr>
<td>Madeleine Lytton, Duncan Dancer, Cranbrook Greek Theater, VHS. 1985 July</td>
<td>87</td>
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<tr>
<td>Madeleine Lytton, American Dance Festival, Durham University, North Carolina, VHS. Undated</td>
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<tr>
<td>Harbinger Dance Company, Bravo Special, Channel 7 TV, VHS. Choreography: Lisa Nowak. Undated</td>
<td>87</td>
</tr>
<tr>
<td>Lisa Nowak, VHS transfer. 1996 September</td>
<td>87</td>
</tr>
<tr>
<td>Shelly Washington, VHS. 1996 October</td>
<td>87</td>
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<td>Shelly Washington, interview, Power Center, Ann Arbor, Michigan, Hi8MP120 video, 1996 Oct. 26</td>
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<td>Kys Mig Jeg Elsker Dig, Kiss Me I Love You, 2 tapes, VHS. undated</td>
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<td>Warren Spears 1954-2005, in memoriam segment with George Stephanopoulos, 31 minutes, VHS. Undated</td>
<td>87</td>
</tr>
<tr>
<td>ABC News, &quot;This Week in Memoriam,&quot; from Stephanopoulos, 5 minutes, VHS. 2005</td>
<td>87</td>
</tr>
<tr>
<td>Garth Fagan, VHS. Undated</td>
<td>87</td>
</tr>
<tr>
<td>Gina Buntz, excerpts from repertory, VHS. Undated</td>
<td>87</td>
</tr>
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<td>Paul Winter, Mon Détroit, The Flapper, VHS. Undated</td>
<td>87</td>
</tr>
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<td>Anna Sokolow's Players' Project, demo tape, VHS. Undated</td>
<td>87</td>
</tr>
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<td>Ailey Dances, Alvin Ailey American Dance Theater, 85 minutes, VHS. 1982</td>
<td>87</td>
</tr>
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<td>Sylvia at the Fox, Encore on Woodward, restoration of the Fox Theater with dance footage, film by Sue Marx, VHS. Undated</td>
<td>87</td>
</tr>
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<td>Margot Fonteyn Story, on dancing Isadora's dances, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Title</td>
<td>Box</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----</td>
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<td>Dance!, various clips, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Paul Taylor, VHS. Possibly 1981</td>
<td>88</td>
</tr>
<tr>
<td>Half-Light (solo), Christopher Pilafian at UCSB Main Stage, VHS. 1991 January</td>
<td>88</td>
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<td>Bach, Two-Part Inventions, choreography by Christopher Pilafian, UCSB, VHS. 1991 April</td>
<td>88</td>
</tr>
<tr>
<td>Katherine Dunham, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>The Legacy, Bill Evans reaching out from the regional Southwest, 60 minutes, VHS. 2000</td>
<td>88</td>
</tr>
<tr>
<td>Twyla Tharp, Oppositions: In the upper room, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>National Society of Arts and Letters, Modern Dance Competition, VHS. 1995</td>
<td>88</td>
</tr>
<tr>
<td>France Moreau at the Art Exchange, Detroit, VHS. 2002</td>
<td>88</td>
</tr>
<tr>
<td>Rick Carver, Idioantic excerpts, VHS. Possibly 1995</td>
<td>88</td>
</tr>
<tr>
<td>Burton International, pageant, Cajun music, Jewish Daily Forward, VHS. 1990</td>
<td>88</td>
</tr>
<tr>
<td>LaToya Jackson, Michael Jackson, VHS. 1993 February 10</td>
<td>88</td>
</tr>
<tr>
<td>Royal Shakespeare Company, Moliere, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Ulysses Dove, PBS, VHS. Possibly 1995</td>
<td>88</td>
</tr>
<tr>
<td>Dance Theater of Harlem, Ailey, Chuck Davis, Cotton Club revisited, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Jose Limon technique, taught by Daniel Lewis, 60 minutes, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Don Elkins, Hip-Hop Vogue, Live from Off-Center, VHS. 1991</td>
<td>88</td>
</tr>
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<td>Nathan Kroll's Martha Graham, An American Original in Performance, 93 minutes, VHS. Undated</td>
<td>88</td>
</tr>
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<td>Rauschenberg film, Martha Graham, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Merce Cunningham, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Cage and Cunningham, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Lisa Nelson, 12 minute solo at Pinnacle Mountain, VHS. 1991 August</td>
<td>88</td>
</tr>
<tr>
<td>Video dances, power of dance, 2 tapes VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Denishawn, The Birth of Modern Dance, 40 minutes, VHS. 1988</td>
<td>88</td>
</tr>
<tr>
<td>Graham, Henry VIII, Trish Brown, Einstein on the Beach, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Peter Pan, Myths, Ernie Pyle, Oceania, VHS. Undated</td>
<td>88</td>
</tr>
<tr>
<td>Title</td>
<td>Box</td>
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</tr>
<tr>
<td>The Hard Nut, Mark Morris, VHS. 1992</td>
<td>88</td>
</tr>
<tr>
<td>The Kabuki, Yuki, VHS. 1991 March</td>
<td>88</td>
</tr>
<tr>
<td>Alicia Alonso, Jerome Robbins, VHS. Undated</td>
<td>88</td>
</tr>
</tbody>
</table>

^ Return to Table of Contents