



Guide to the Michigan Dance Archives: Genevieve Siegel Schoenberger Papers UP002081

This finding aid was produced using ArchivesSpace on June 12, 2018.

English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Table of Contents

Summary Information	3
History	3
Scope and Content	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6

Summary Information

Repository:	Walter P. Reuther Library
Title:	Michigan Dance Archives: Genevieve Siegel Schoenberger Papers
ID:	UP002081
Date [inclusive]:	1950-1989
Physical Description:	2.5 Linear Feet (2 SB, 1 OS)
Language of the Material:	English
Language of the Material:	Material entirely in English.
Abstract:	Genevieve Schoenberger (1910-1995), born Genevieve Siegel in Grand Rapids, MI, was a dancer and teacher credited with creating dance opportunities in the Ludington, MI, area beginning in the 1940s. This collection includes her notations and dance notes, particularly from her study and teaching of Spanish and Flamenco dance, as well as other teaching materials. There is one box of vinyl recordings of the music used for her teaching and dancing. Also included are sheet music, brochures and programs from various dance performances and events, along with many issues of Dance Magazine from 1959 to 1989.

Citation Style

"Michigan Dance Archives: Genevieve Siegel Schoenberger Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

[^ Return to Table of Contents](#)

History

Genevieve Schoenberger (1910-1995), born Genevieve Siegel in Grand Rapids, MI, was a dancer and teacher credited with creating dance opportunities in the Ludington, MI, area beginning in the 1940s. The daughter of Russian immigrants, she graduated from Grand Rapids Union High School in 1928, paid her own way through Michigan State Normal College, now Eastern Michigan University, and worked as a teacher until her marriage in 1937. Dance was an important value in Schoenberger's life from an early age, and she provided for lessons for her sisters and later her own children before embarking on her own

dance career. Driving her daughters and son to classes at the Phil Osterhouse studio in Grand Rapids each week for two years ended when Schoenberger opened the carriage house in her backyard as a studio and persuaded a dance teacher to offer classes. Almost three generations of Ludington students were trained there by a succession of teachers, including Schoenberger's daughter, Marlene. It wasn't until the 1950s that Schoenberger began her own dance training, first in ballet and later in Spanish and Flamenco dance, which became her specialty. She commuted to Detroit to study with noted dancer Ted Smith and learned to notate the dances. Her notations and dance notes, as well as other teaching materials, are included in this collection, as are vinyl recordings of the music used for her teaching and dancing. Also included are sheet music, brochures and programs from various dance performances and events along with many issues of Dance Magazine, from 1959 to 1989.

[^ Return to Table of Contents](#)

Scope and Content

This collection includes Schoenberger's notations and dance notes, particularly from her study and teaching of Spanish and Flamenco dance, as well as other teaching materials. There is one box of vinyl recordings of the music used for her teaching and dancing. Also included are sheet music, brochures and programs from various dance performances and events, along with many issues of Dance Magazine from 1959 to 1989.

[^ Return to Table of Contents](#)

Arrangement

Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the entire collection.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Walter P. Reuther Library

5401 Cass Avenue
Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Acquisition

Materials donated by Schoenberger's daughter, Lana Pollack, in 2006 and 2009.

Processing History

Processed and finding aid written by Aimee Ergas on May 24, 2018.

Access

Collection is open for research.

Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials."

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Michigan Dance Archives collections, Harriet Berg Papers

Transfers

One box of vinyl recordings transferred to Reuther Audiovisual Department.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Dance
- Dance -- Study and teaching

Collection Inventory

Title/Description	Instances	
Dance notations, notebook, undated	Box 1	Folder 1
Dance notes and notations, various dates	Box 1	Folder 2
Dance notes and notations, various dates	Box 1	Folder 3
Dance notes and notations, sheet music, various dates	Box 1	Folder 4
Dance notes, choreography, undated	Box 1	Folder 5
Dance notes and notations, various dates	Box 1	Folder 6
Sheet music for dances, various dates	Box 1	Folder 7
Spanish dance, notes and booklets, various dates	Box 1	Folder 8
Cecchetti Council of America, brochures and documents, various dates	Box 1	Folder 9
Dance brochures and pamphlets, various dates	Box 1	Folder 10
Programs, theater and dance performances, 1950s	Box 1	Folder 11
Programs, student performances, various dates	Box 1	Folder 12
Erick Hawkins, correspondence and writings, possibly 1958	Box 1	Folder 13
Clippings, 1960, 1970	Box 1	Folder 14
Materials of Dance as a Creative Art Activity, by Barbara Mettler, 1960	Box 1	Folder 15
Materials of Dance as a Creative Art Activity, by Barbara Mettler, 1960	Box 1	Folder 16
Development of a Dance Curriculum for Young Children, by G. Dimonstein and N. Prevots, 1969	Box 1	Folder 17
Do's and Don'ts of Basic Ballet Barre, by Thalia Mara, 1955	Box 1	Folder 18
The Story of the Russian School, by Nicolas Legat, 1932	Box 1	Folder 19
Col. W. Basil's Ballet Russes, program book, circa 1935	Box 1	Folder 20
Jose Greco and his Spanish Ballet, program book, flyer, notes, circa 1960	Box 1	Folder 21
The Dance Magazine, 1927 November	Box 1	Folder 22
Dance Magazine, 1959 February, March, May	Box 2	Folder 1
Dance Magazine, 1959 October, 1960 February-April	Box 2	Folder 2
Dance Magazine, 1960 May-August	Box 2	Folder 3
Dance Magazine, 1960 September-December		

	Box 2	Folder 4
Dance Magazine, 1961 January, March-May	Box 2	Folder 5
Dance Magazine, 1961 July, September-November	Box 2	Folder 6
Dance Magazine, 1961 December, 1962 February, March	Box 2	Folder 7
Dance Magazine, 1963 February, August	Box 2	Folder 8
Dance Magazine, 1964 January, June-August	Box 2	Folder 9
Dance Magazine, 1965 January, December	Box 2	Folder 10
Dance Magazine, 1966 January-April	Box 2	Folder 11
Dance Magazine, 1966 May-July	Box 2	Folder 12
Dance Magazine, 1966 August-October, 1967 January	Box 2	Folder 13
Dance Magazine, 1967 August, September, November	Box 2	Folder 14
Dance Magazine, 1968 December, 1969 February	Box 2	Folder 15
Dance Magazine, 1973 May, August, 1976 November	Box 2	Folder 16
Dance Magazine, 1977 March-June	Box 2	Folder 17
Dance Magazine, 1978 April, 1985 November, 1989 January	Box 2	Folder 18
El Vito, Rapido (Side A), Lento (Side B). 78 rpm vinyl record. "Recorded by Theodore Smith's accompanist." Circa 1959.	Box 3	Item 1
C'est Si Bon, Grade 3 Tap Spectacular. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 2
Cuddle Up-Soft Shoe, Grade 2 Tapdance, Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 3
Yankee Doodle Dandy, Grade 2 Tapdance, Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 4
Happy Days Tap, Grade 2 Tap, Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 5
Roy Rogers tells and sings about Pecos Bill. RCA Victor, 45 rpm non-breakable record, 2- record set with booklet. Undated.	Box 3	Item 6
Jazz Barre-for teaching a modern jazz class, Gus Giordano. Orion Records, 45 rpm vinyl 2-record set. Undated.	Box 3	Item 7
Side A: Dynamite, Tony Camillo's Bazuka, Side B: Life and Death in GandA, Abaco Dream. AandM Records, 45 rpm vinyl record, 1975.	Box 3	Item 8
Side A: Dynamite-Part I, Tony Camillo's Basuka, Side B: Dynamite-Part II. AandM Records, 45 rpm vinyl record, 1975.	Box 3	Item 9
Stumbling-Honky Tonk Tap, Grade 4-5 Tap. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 10

Happy Polka, Ballet Song and Dance, Grade 1 and primary. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 11
How About That, tiny tot song and dance, Grade 1, 2 Tap. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 12
The Varsity Drag, Grade 4 song and tap. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 13
Grade 3 Tap Spectacular. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 14
Forty Second Street, Grade 2 Tap. Stepping Tones Records. 33-1/2 rpm vinyl record and dance notation document. Undated.	Box 3	Item 15