Minoru Yamasaki Papers
38.25 linear feet (32 MB, 16 OS), 19 microfilm reels, 45 architectural documents, 3 film reels

Walter P. Reuther Library, Wayne State University, Detroit, MI
Finding aid written by Anne Johns on October 15, 2010.

Accession Number: UP002108

Creator: Minoru Yamasaki

Acquisition: The Minoru Yamasaki Papers were donated to the Walter Reuther Library in May 2010 by the Yamasaki family.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library Rules for Use of Archival Materials.

Notes: Citation style: “Minoru Yamasaki Papers” Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University”

Copies: Some collection content (1950-1986) is available on 19 rolls of microfilm: correspondence, calendars, speeches, and manuscripts. Arrangement is generally chronological, then alphabetical by subject or type of material.

Related Material: Walter P. Reuther Library: Virtual Motor City Collection
Archives of Michigan: Minoru Yamasaki and Associates Records
Films and architectural records were transferred to the Reuther’s Audiovisual Department. Books notated or written by or about Minoru Yamasaki were transferred to the Reuther’s Library Department as the Yamasaki Library Collection. Inventories can be found at the end of this guide.
History
Minoru Yamasaki, (1912-1986), best known as the architect of the World Trade Center, New York City, was born into poverty as a second generation Japanese-American in Seattle, Washington. He put himself through the University of Washington as a student of architecture and in 1934, moved to New York City to escape the discrimination he experienced as a Nisei. At New York University, he received his master’s degree, then worked as a draftsman and designer for Shreve, Lamb & Harmon, Harrison and Fouilhoix, and Raymond Loewy Associates. He moved to Detroit in 1945 when he was offered the position of chief architectural designer for Smith, Hinchman, & Gryllis. In 1949, Yamasaki went into partnership with George Hellmuth and J.W. Leinweber but eventually established his own firm, Minoru Yamasaki and Associates. Yamasaki was married four times, first and lastly to Teruko, the mother of his three children, Carol, Taro, and Kim. He passed away from stomach cancer on February 6, 1986. His firm closed in December, 2009.

Yamasaki distinguished himself as one of the premier architects of the 20th century with his signature style - tall narrow windows, gothic inspired arches, and open ground level areas. “In the 1950’s, and early 1960’s, he railed against the glass cubes and boxes that were transforming the skyline of American cities and called instead for romantic, decorative buildings that would both soothe and delight the human spirit.” (New York Times, 1986 February 9) Some have attributed these revelatory changes to be a result of his near fatal attack of ulcers in 1954 brought on by overwork and his deep sensitivity to the racism he felt he experienced early in his life. He strove to provide the serenity found in nature by designing large open ground level areas for people working in crowded, urban environments and was concerned about the affect that large open windows had on workers’ fear of heights.

Minoru Yamasaki’s work in Michigan includes Temple Beth El, Michigan Consolidated Gas Company, and four buildings on the Wayne State University campus-The Education Building, McGregor Memorial Conference Center, The Prentis Building, and Helen DeRoy Auditorium. Other significant works, nationally and internationally, include Lambert-St. Louis Municipal Air Terminal (1956), U.S. Science Pavilion at the Seattle World’s Fair (1962), only two blocks from where he was born, Century Plaza complex, Los Angeles (1975), and the Civil Air Terminal in Dhahran, Saudi Arabia. He was commissioned as design architect of the twin towers of the World Trade Center in 1962, a project that was not completed until 1973.

Scope and Content
The papers of Minoru Yamasaki include correspondence regarding projects, travel, communications with peers and associates, magazine exposure, invitations to speak, and his involvement with professional organizations. Early architectural drawings, speeches and writings, photographs, awards and doctoral degrees, scrapbooks detailing the progress of his career, and various publications are also included.

Materials in the collection reflect the deep admiration that Yamasaki received from his peers and the public, his respect for their opinions, and his concern that they understand the philosophy of his design. Many speeches in Series I reflect these philosophies. Material such as honorary degrees, professional certificates, invitations to the White House and the inauguration of Lyndon Baines Johnson, and numerous honorariums demonstrate the degree of professional recognition
Yamasaki enjoyed. Correspondence in this series documents the importance of highly regarded architectural magazines, such as Architectural Record and Architectural Forum, in showcasing architects’ projects, and Yamasaki’s dedication of time to this effort. It also illuminates his relationships with others - friends as well as professionals - such as the sculptor Giacomo Manzu and WTC engineer Leslie Robertson. Significant awards are also included, such as the one-man exhibit given to him by the New York Architectural League in 1960, the first since Frank Lloyd Wright’s in 1930. Some of the materials mentioned may also be located in Series III.

Yamasaki’s personal papers (Series II) contain correspondence with family and family friends, materials regarding the purchases of his homes, travel itineraries, early writings, and the services, tributes, and many condolences received by his family and company upon his death. There are many early photographs of his family and professional headshots, which have been sent to the Audiovisual Department along with early architectural renderings, and blueprints of his home on Lakecrest.

**Important Subjects:**
- American Institute of Architects
- Architectural design
- Architectural firms—United States.
- Architectural rendering.
- Architectural writing
- Architecture
- Architecture Awards
- Architecture--Societies, etc.
- Architecture—United States—20th century
- Japanese American Citizens’ League
- Michigan Society of Architects
- National Academy of Sciences (U.S.)
- National Council on the Arts
- National Endowment for the Arts.
- Nisei
- Twentieth-century architecture
- Wayne State University
- Yamasaki, Minoru, 1912-

**Important Names:**
- Architectural Forum
- Architectural Record
- Bertoia, Harry
- Birkerts, Gunnar
- Drexel, Arthur
- Ford, Walter Buhl, II
- Goldmark, Peter C.
- Gullen, George E., Jr.
- Hellmuth, George F.
Huxtable, Ada Louise
Korab, Balthazar
Leinweber, J.W.
Lindemann, Allen J.
Manfredi, Nicholetti
Manzu, Giacomo (1908-1991)
Manzu, Inge Schabel
Mariotti, Carlo
Meadow Brook Art Gallery
McElvenny, Ralph T.
Neef, Arthur
Odegaard, Charles E.
Pillsbury, John S.
Progressive Architecture
Robertson, Leslie E.
Saarinen, Eero (1910-1961)
Skilling, John
Spinks, John W. T.
Taubman, Alfred
Yamasaki, Taro
Yee, Alfred A.
Zarina, Astra

Series I: Professional, 1935-1986
This series contains correspondence between Yamasaki and colleagues, students, magazine publishers, professional organizations, artists, and fans. Also included are awards, calendars, honorary degrees, licenses, materials on various projects, speeches and writings, printed materials about Yamasaki, and manuscripts. Original early architectural drawings, some blueprints for various projects, and his original design for fixed louvered blinds are located in the audiovisual department and described in the audiovisual inventory.

Series II: Personal, 1915-1986
This series contains material relating to Yamasaki’s early life, family, some vital records, and the obituaries, services, and guest information relating to his death. Original photographs relating to this series are located in the audiovisual department and described in the audiovisual inventory.

Series III: Audiovisual and Oversize Materials
This series contains scrapbooks with photographs and clippings about his projects, headshots, souvenirs, artwork, promotional materials, awards, and doctoral robes.
**Arrangement**
The collection is arranged into three series –

Series I (Boxes 1-27) is arranged alphabetically by subject or record type, and then chronologically by calendar year and month. Correspondents can be found under personal name, corporate title, or both.

Series II (Boxes 28-30) Personal materials are arranged chronologically, beginning with Yamasaki’s childhood and ending with materials regarding his death.

Series III (Boxes 31-48, Architectural Files, and Films). Oversize materials are arranged by size. Audiovisual material is arranged by format.

**Series I**

**Box 1**
1. Awards, 1958-1982
2. Awards; Photocopies of plaques, 1963-1987
3. Awards; Programs, 1955-1956
4-5. Calendars, 1968
6. Calendars, 1969
7. Calendars, 1970
8. Calendars, 1977
10. Calendars, 1979
12. Clippings and Articles; 1940s
13-16. Clippings and Articles, 1950s

**Box 2**
1. Clippings and Articles, 1950s
2-11. Clippings and Articles, 1960s
12-14. Clippings and Articles, 1970s
15. Clippings and Articles, 1980s
16. Clippings and Articles, undated

**Box 3**
1. Commencements; Booklets, 1960-1961
2. Contracts; Girard and Yamasaki, 1949
3. Contracts; Yamasaki, Leinweber & Associates, 1957
4. Contracts; Yamasaki, Leinweber & Associates, partnership dissolution, 1957
5. Correspondence, 1940s
6-9. Correspondence; *The Architectural Forum*, 1950 February 1–1953 May 21
10-11. Correspondence; *The Architectural Record*, 1949 October 12–1950 September 25
12. Correspondence; Magazines, various
13. Correspondence, 1955
14. Correspondence, 1955 October 15-1955 November 14
15. Correspondence, 1955 November 18-1955 November 23
16. Correspondence, 1955 November 24-1955 December 7
17. Correspondence, 1955 December 9-1955 December 13
18. Correspondence, 1955 December 16-1955 December 31
19. Correspondence; The Architectural Forum, 1955 October 14-1955 December 31
20. Correspondence; The Architectural Record, 1955
21. Correspondence, 1956 January
22. Correspondence, 1956 February
23-24. Correspondence, 1956 March (contains letters to and from Harry Bertoia)
25. Correspondence, 1956 April
26. Correspondence, 1956 May
27. Correspondence, 1956 June

Box 4
1. Correspondence, 1956 July
2-3. Correspondence, 1956 August
4-5. Correspondence, 1956 September
6-7. Correspondence, 1956 October
8-10. Correspondence, 1956 November
11. Correspondence, 1956 December
12. Correspondence; Postcards and miscellaneous invitations, 1956
16-17. Correspondence; The Architectural Record, 1956 January 10-1956 September 24
18. Correspondence; Dissolution of Leinweber, Yamasaki, & Hellmuth, 1956
19 Correspondence; Invitation to opening of Lambert Terminal Building, 1956
20 Correspondence; Progressive Architecture, 1956-1957
21 Correspondence; “A”, 1957
22-23. Correspondence; “B”, 1957
24. Correspondence; “C”, 1957
25. Correspondence; “D-E”, 1957
26. Correspondence; “F-G”, 1957
27. Correspondence; “G”, 1957
28. Correspondence; “H-I-J”, 1957
29. Correspondence; “K-L”, 1957
30. Correspondence; “M”, 1957 January-1957 May

Box 5
1. Correspondence; “M”, 1957 June-1957 December
2. Correspondence; “N”, 1957
3. Correspondence; “O”, 1957
4. Correspondence; “P”, 1957
5. Correspondence; “R”, 1957
6. Correspondence; “S”, 1957
7. Correspondence; “T”, 1957
8. Correspondence; “U-V”, 1957
9. Correspondence; “X-Y-Z”, 1957
10. Correspondence; ALCOA Conference on Housing, Boca Raton, 1957 April
11. Correspondence; American Institute of Architects, 1957
12. Correspondence; Architectural Forum, 1957
13-14. Correspondence; Architectural Record, 1957
15. Correspondence; Magazines, House and Garden, 1957
16. Correspondence; Magazines, various
17. Correspondence; Mandich, Donald R., Dual Ghia, 1957
18. Correspondence; Progressive Architecture, 1957-1958
19. Correspondence; “Taka,” 1957
20. Correspondence; A, 1958
21-22. Correspondence; B, 1958
23-25. Correspondence; C, 1958
26. Correspondence; D, 1958
27. Correspondence; F-G, 1958
28. Correspondence; H, 1958

Box 6
1. Correspondence; I-J, 1958
2. Correspondence; K-L, 1958
3-5. Correspondence; M, 1958
6-7. Correspondence; N-O, 1958
8. Correspondence; P-R, 1958
9. Correspondence; S, 1958 (contains letters to and from Eero Saarinen)
10-11. Correspondence; T-U, 1958
12. Correspondence; V-Z, 1958
13. Correspondence; American Institute of Architects, 1958
15. Correspondence; The Architectural Forum, 1958 July-1958 December
16. Correspondence; The Architectural Record, 1958
17. Correspondence; Corcoran Gallery of Art, “Living Today” Exhibit
18. Correspondence; Hilberry, Dr. and Mrs., Clarence, 1958 May-1958 June
19-20. Correspondence; Magazines, Various, 1958
21-22. Correspondence; A, 1959
23-25. Correspondence; B, 1959

Box 7
1-2. Correspondence; C, 1959
3. Correspondence; D, 1959
4. Correspondence; E, 1959
5. Correspondence; F, 1959
6. Correspondence; G, 1959
7-8. Correspondence; H, 1959
9. Correspondence; I-J, 1959
10. Correspondence; K, 1959
11. Correspondence; L, 1959
12-15. Correspondence; M, 1959
16. Correspondence; N, 1959
17-19. Correspondence; American Institute of Architects, 1959
20-21. Correspondence; Architectural Forum, 1959
22. Correspondence; Architectural Forum, Conversation with Yamasaki, 1959
23. Correspondence; Architectural League of New York, 1959
24. Correspondence; Architectural Record, 1959
25-27. Correspondence; A, 1960

Box 8
1-4. Correspondence; B, 1960
5-8. Correspondence; C, 1960
9-11. Correspondence; D, 1960
12. Correspondence; E, 1960
13. Correspondence; F, 1960
14-15. Correspondence; G, 1960
20. Correspondence; I-J, 1960
21-22. Correspondence; K, 1960
23. Correspondence; L, 1960
24-27. Correspondence; M, 1960
28-30. Correspondence; N, 1960
31. Correspondence; Architectural Forum, 1960
32. Correspondence; American Institute of Architects, 1960
33. Correspondence; Architectural League of New York, 1960 January-1960 June

Box 9
1-2. Correspondence; Architectural Record, 1960
3. Correspondence; Massachusetts Institute of Technology, 1960
4. Correspondence; Various, 1960-1968
5. Correspondence; Meathe, Philip, 1963
6-7. Correspondence; Travel Itineraries, 1964-1969
8. Correspondence, 1965
9. Correspondence; Navy, Bureau of Yards and Docks, 1965-1967
10-11. Correspondence; Troy National Bank, Board of Directors, 1966-1971
12. Correspondence; Christmas, 1967-1970
13. Correspondence, 1968 January
15. Correspondence, 1968 April
16. Correspondence, 1968 May
17. Correspondence, 1968 June
18. Correspondence, 1968 July-1968 August
19. Correspondence, 1968 September-1968 October
20. Correspondence, 1968 November-1968 December
21. Correspondence; American Institute of Architects, 1968
22. Correspondence; Fuller, Buckminster and Anne, 1968
23. Correspondence; Hospital Design, Seminar at Hofstra University, 1968
24-26. Correspondence; University of Washington Press (Dead File), 1968-1969
27. Correspondence; Vietnam War, 1968

Box 10
1. Correspondence, 1969 January-1969 February
2. Correspondence, 1969 January-1969 June
3. Correspondence, 1969 March-1969 April
4. Correspondence, 1969 May
5. Correspondence, 1969 June-1969 July
6. Correspondence, 1969 August
7. Correspondence, 1969 September
8. Correspondence, 1969 October
9. Correspondence, 1969 November-1969 December
10. Correspondence; American Institute of Architects, 1969
11. Correspondence; Architectural Forum, 1969
12. Correspondence; Architectural Record, 1969
13. Correspondence; Herman, M. Justin, 1969
14. Correspondence; Manzu, Giacomo, 1969
15. Correspondence; Wascana Centre Authority, 1969
16. Correspondence; Zarina, Astra, 1969
17-18. Correspondence; C, 1970-1971
19. Correspondence; D-E, 1970-1971
20. Correspondence; F, 1970-1971
21. Correspondence; G, 1970-1971
22. Correspondence; H, 1970-1971
23. Correspondence; I, 1970-1971
25. Correspondence; K, 1970-1971
26-27. Correspondence; M, 1970-1971
28. Correspondence; N, 1970-1971

Box 11
1. Correspondence; O-P, 1970-1971
2. Correspondence; R, 1970-1971
3-4. Correspondence; S, 1970-1971
5-6. Correspondence; T, 1970-1971
7. Correspondence; U-V, 1970-1971
8. Correspondence; W, 1970-1971
10. Correspondence; Aluminum in Architecture Seminar, 1970
11. Correspondence; American Institute of Architects, 1970-1971
12. Correspondence; Christmas, 1970-1971
13. Correspondence; Christmas, 1971-1972
14. Correspondence; Nicoletti, Manfred, notated brochures, 1970
15-16. Correspondence; Personal, various, 1970-1971
17. Correspondence; Phone-O-Grams, 1970
18. Correspondence; Speech refusals, 1970-1971
19-21. Correspondence; Telephone message books, 1970-1974
22. Correspondence; Travel itineraries, 1970-1971
23. Correspondence; Travel, Puerto Rico, 1970-1971

Box 12
1-3. Correspondence; Travel around the world, Alcoa of Australia, 1971
4. Correspondence; A, 1972-1973
5-6. Correspondence; B, 1972-1973
7. Correspondence; C, 1972-1973
8. Correspondence; D-E, 1972-1973
9. Correspondence; F, 1972-1973
10. Correspondence; G, 1972-1973
11-12. Correspondence; H, 1972-1973
13. Correspondence; I-J-K, 1972-1973
14. Correspondence; L, 1972-1973
15-17. Correspondence; M, 1972-1973
18. Correspondence; N, 1972-1973
19. Correspondence; O, 1972-1973
20-21. Correspondence; P, 1972-1973
22. Correspondence; R, 1972-1973
23-24. Correspondence; S, 1972-1973
25-26. Correspondence; T, 1972-1973

Box 13
1. Correspondence; U, 1972-1973
2. Correspondence; V, 1972-1973
3. Correspondence; W, 1972-1973
4. Correspondence; Y, 1972-1973
5. Correspondence; Z, 1972-1973
6. Correspondence; American Institute of Architects, 1972-1973
7. Correspondence; Speech Refusals, 1972-1973
8. Correspondence; Troy National Bank/Michigan National Bank, 1972-1973
9. Correspondence; Wayne State University, 1972-1973
10. Correspondence; Christmas, 1973
11. Correspondence; International Conference on Aluminum Industrial Products, with speech, 1973
12. Correspondence; Sivault, Marie Claude, Interview on World Trade Center, 1973
13. Correspondence; World Trade Center Dedication Invitation, 1973
14. Correspondence; World Trade Center Statement to New York Times, 1973
15. Correspondence; A, 1974-1975
16. Correspondence; B, 1974-1975
17. Correspondence; C, 1974-1975
18. Correspondence; D, 1974-1975
19. Correspondence; E-F, 1974-1975
20-21. Correspondence; G, 1974-1975
22. Correspondence; H, 1974-1975
23. Correspondence; I-J, 1974-1975
24. Correspondence; K, 1974-1975
25. Correspondence; L, 1974-1975
26-29. Correspondence; M, 1974-1975
30. Correspondence; N, 1974-1975
31. Correspondence; O, 1974-1975
32. Correspondence; P, 1974-1975

Box 14
1. Correspondence; R, 1974-1975
2. Correspondence; S, 1974-1975
3. Correspondence; T, 1975
4-5. Correspondence; T, 1974-1975
6. Correspondence; U-V, 1974-1975
7-8. Correspondence; W, 1974-1975
9. Correspondence; Y-Z, 1974-1975
10. Correspondence; Madrid Symposium, 1974
11. Correspondence; Madrid Symposium; outline of speech, 1974
12. Correspondence; Madrid Symposium; articles, 1974
13. Correspondence; Meadowbrook Exhibition, 1974
14. Correspondence; Meadowbrook Exhibition; acceptances, 1974
15. Correspondence; Meadowbrook Exhibition; documents, 1974
16. Correspondence; Meadowbrook Exhibition; interview transcript, 1974
17. Correspondence; Meadowbrook Exhibition; invitations, 1974
18. Correspondence; World Trade Center Inauguration Ceremony; Miro, Jean, 1974
19. Correspondence; American Institute of Architects, 1974-1975
20. Correspondence; Christmas, 1974-1975
21. Correspondence; McGregor Memorial Sculpture Court, 1974-1975
22. Correspondence; Michigan National Bank, 1974-1975
23-25. Correspondence; Telephone message books, 1974-1975
26. Correspondence; Wabeek Country Club, 1975
27. Correspondence; A, 1978-1979
28. Correspondence; B, 1978-1979
29. Correspondence; C, 1978-1979
30. Correspondence; D, 1978-1979

Box 15
1. Correspondence; E, 1978-1979
2. Correspondence; F, 1978-1979
3. Correspondence; G, 1978-1979
4. Correspondence; H, 1978-1979
5. Correspondence; I, 1978-1979
6. Correspondence; J-K, 1978-1979
7. Correspondence; L, 1978-1979
8-9. Correspondence; M, 1978-1979
10. Correspondence; M, 1978-1979
11. Correspondence; O, 1978-1979
12. Correspondence; P, 1978-1979
13. Correspondence; R, 1978-1979
14-16. Correspondence; S, 1978-1979
17. Correspondence; T, 1978-1979
18. Correspondence; U-V, 1978-1979
19. Correspondence; W, 1978-1979
20. Correspondence; Y, 1978-1979
21. Correspondence; American Institute of Architects, 1978-1979
22. Correspondence; Bloomfield Hills Country Club, 1978-1979
23. Correspondence; Christmas, 1978-1979
24. Correspondence; Michigan National Bank, board of Directors, 1978-1979
25. Correspondence; National Endowment for the Arts, 1978-1979
26. Correspondence; Travel data, 1978-1979
27. Correspondence; Telephone message books, 1978
28-29. Correspondence; Telephone message books, 1979

Box 16
1. Correspondence; World Trade Center Club, 1978-1979
2. Correspondence; Michigan Society of Architects, 1979 Gold Medal
3. Correspondence; A, 1980-1981
4. Correspondence; B, 1980-1981
5. Correspondence; C, 1980-1981
6. Correspondence; D-E, 1980-1981
7. Correspondence; F-G, 1980-1981
11. Correspondence; L, 1980-1981
14. Correspondence; Mc, 1980-1981
15. Correspondence; N, 1980-1981
17. Correspondence; R, 1980-1981
18. Correspondence; S, 1980-1981
19. Correspondence; T, 1980-1981
23. Correspondence; Christmas, 1980-1981
25. Correspondence; National Endowment for the Arts, 1980-1981
Box 17
1. Correspondence; Invitation to Emperor and Empress of Japan Banquet, undated
2. Correspondence; Saudi Arabian Monetary Agency Head Office, Riyadh, 1981
3-4. Correspondence; A.L. Lindeman, projects, 1982-1986
5. Correspondence; Various, 1982-1986
6. Correspondence; 70th Birthday Card Design, 1983
7. Correspondence; Robertson, Leslie, circa 1985
8. Correspondence; Robertson, Leslie, 1989
9. Correspondence; Unidentified
10-12. Ephemera
13. Exhibits; Promotional materials, 1960
14. Festival of the Arts; Invitation to White House, 1965
15. Financial report; Leinweber, Yamasaki, and Hellmuth, 1954
16. Honorariums, 1950s
17-18. Honorary Degrees; Doctorates, various
19. Honorary Degrees; Doctorates, various; Eastern Michigan University, 1979
20. Inauguration of Lyndon Baines Johnson, 1965
21. Licenses, architectural 1940s-1950s
22. Licenses, architectural, 1950-1960
23. Organizations; Various, 1950s
24. Organizations; National Institute of Arts and Letters Ceremonial Exhibition, 1955
25. Organizations; American Institute of Architects Convention Documents, 1959
26. Organizations; Princeton University, School of Architecture Advisory Council, 1963-1965
27. Organizations; Princeton University, School of Architecture Advisory Council, 1966
28. Organizations; Princeton University, School of Architecture Advisory Council, 1967-1969
29. Organizations; National Council on the Arts, 1967

Box 18
3. Organizations; National Jewish Hospital at Denver, 1969-1970
4. Organizations; Other, 1969
5. Organizations; National Council on the Arts, 1969
6. Organizations; National Council on the Arts, 1971
10. Organizations; National Council on the Arts, 1973
11-12 Organizations; National Endowment for the Arts, minutes, 1974-1975
13. Organizations; American Institute of Architects; Airport Design and Construction Conference, 1976
14. Organizations; American Institute of Architects; Airport Design and Construction Conference, 1976
15. Organizations; Bicentennial Salute to the Performing Arts, 1976
16-19. Printed Materials; Various
Box 19
1-11. Printed Materials; Various

Box 20
1. Projects; Post-war converted apartments. pre-1945
3. Projects; Fixed louvered blinds; blueprint, 1948
4. Projects; Kobe American Consulate, circa 1955
5. Projects; World’s Fair, Seattle, 1958
6. Projects; Reynold’s Metal Company Dedication, 1959 September 16
7. Projects; World Trade Center, Press Release for Yamasaki Selection, 1962 September
9. Projects; One M & T Plaza dedication, 1967 June 13
10. Projects; University of Saskatchewan; Library dedication, 1967 October 14
11. Projects; Temple Beth El, 1970
12. Projects; World Trade Center; Dedication ceremony, 1973
13. Projects; World Trade Center; Promotional materials, 1974
14. Projects; National Bank of Tulsa, Williams Center, 1977
15. Projects; Founder’s Hall, Shinji Shumeikai, Shiga Prefecture, Japan, 1982
16. Projects; Contacts List, undated
17. Projects; Legislative Palace Of Ecuador; Plans and perspectives, undated
18. Projects; Post Office Building, District No. 1; Architectural designs, undated
19. Projects; Seagram, New York, undated
20. Projects; Postcards
21-23. Serials; Various

Box 21
1-9. Serials; Various

Box 22
1-2. Serials; Various
3. Sketches, unidentified
4-7. Speeches and Writings; “About Architecture,”
8-12. Speeches and Writings; A Life In Architecture; Revisions to first draft, 1978 June 30

Box 23
1-8. Speeches and Writings; A Life in Architecture, Drafts, 1978 July
9. Speeches and Writings; A Life in Architecture, Conte revisions, 1978 July
10. Speeches and Writings; A Life in Architecture, Drafts rejected by Yamasaki, 1978 July 19
11-13. Speeches and Writings; A Life in Architecture, First complete draft, undated
14. Speeches and Writings; A Life in Architecture, Drafts, 1978 September 11
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15-17.</td>
<td>Speeches and Writings; <em>A Life in Architecture</em>, Master edited by Jim Conte</td>
</tr>
</tbody>
</table>

**Box 24**

| 1-2. | Speeches and Writings; *A Life in Architecture*, Master for Yamasaki edits, 1978 September 15 |
| 4. | Speeches and Writings; *A Life in Architecture*, Drafts, 1978 October 4 |
| 5. | Speeches and Writings; *A Life in Architecture*, Drafts, 1978 October 13 |
| 6-7. | Speeches and Writings; *A Life in Architecture*, Photography Releases, 1978 |
| 8. | Speeches and Writings; *A Life in Architecture*, Photography shipment to Japan, 1978 |
| 9. | Speeches and Writings; *A Life in Architecture*, Titling decisions, 1978 |
| 10-13. | Speeches and Writings; *A Life in Architecture*, Correspondence with publishers, 1978-1979 |
| 17. | Speeches and Writings; *A Life in Architecture*, Draft No. 8, 1979 January |
| 18-19. | Speeches and Writings; *A Life in Architecture*, Drafts, 1979 January 9 |

**Box 25**

| 1-2. | Speeches and Writings; *A Life in Architecture*, Draft revision, 1979 January 9 |
| 3-5. | Speeches and Writings; *A Life in Architecture*, Revisions, 1979 January 19 |
| 6-7. | Speeches and Writings; *A Life in Architecture*, Drafts-2 versions, 1979 February 8 |
| 8-10. | Speeches and Writings; *A Life in Architecture*, Revisions, 1979 February |
| 11-12. | Speeches and Writings; *A Life in Architecture*, Revisions (photocopy), 1979 February |
| 13. | Speeches and Writings; *A Life in Architecture*, Author’s correction copy, 1979 February 26 |
| 14. | Speeches and Writings; *A Life in Architecture*, Proof, 1979 August 3 |
| 15. | Speeches and Writings; *A Life in Architecture*, Photography selection, 1979 |
| 16. | Speeches and Writings; *A Life in Architecture*, Photography credits, 1979 |
| 18-19. | Speeches and Writings; *A Life in Architecture*, Recipients of books, 1979 |

**Box 26**

<p>| 1. | Speeches and Writings; <em>A Life in Architecture</em>, Recipients of books, 1979 |
| 2. | Speeches and Writings; <em>A Life in Architecture</em>, Shipping, 1979-1980 |
| 4. | Speeches and Writings; <em>A Life in Architecture</em>, Washington State Library Award, 1980 |</p>
<table>
<thead>
<tr>
<th></th>
<th>Speeches and Writings; <em>A Life in Architecture</em>, Copyright registration, 1980 July 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Speeches and Writings; <em>A Life in Architecture</em>, Correspondence with publisher, 1982</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; <em>A Life in Architecture</em>, Requests for books, 1982</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Various, 1952</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Various, 1953-1954</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Various, 1955-1956</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Architectural League, 1959 May 21</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Various, 1959-1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “Tear Down Old City Hall?,” Detroit News, 1960</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “Serenity and Delight,” circa 1960</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “Of Sticks and Stones,” Rough draft, 1961</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; List of published works, 1961</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Interview, Port of New York Authority, 1967</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “Minoru Yamasaki: Contemporary Architects Series,” correspondence, 1968</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; National Jewish Hospital, 1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “On Minoru Yamasaki,” Translation by Tosh Isa, circa 1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Interview, Philosophy of design, by Koken Ito, 1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Interview, Ogawa T., 1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Interview, Shimbun, Yomiuri, 1969</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Others, 1970</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; “…Most Wonderful Country in the World,” drafts, circa 1970s</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Biographical, 1971</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; International Conference on Aluminum Products, 1973 October 29</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Response to Ada Louise Huxtable, 1973</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; International Conference on Aluminum Industrial Products, Pittsburgh, 1973</td>
</tr>
<tr>
<td>30-32.</td>
<td>Speeches and Writings; Madrid Symposium, “Aspirations for Today’s Architecture,” 1974</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Meadowbrook Exhibition, Text of videotape conference, 1974</td>
</tr>
</tbody>
</table>

**Box 27**

<table>
<thead>
<tr>
<th></th>
<th>Speeches and Writings; Meadowbrook Exhibition, Text of videotape conference, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Speeches and Writings; Temple Beth El, Letter to Board of Directors, circa, 1974</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; World Trade Center, Response to Horizon article, drafts, 1976-1977</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Vaughn, John A. (Federal Reserve Bank), 1977</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Phoenix, 1980</td>
</tr>
<tr>
<td></td>
<td>Speeches and Writings; Letter to Alfred A. Yee, 1980</td>
</tr>
</tbody>
</table>
**Minoru Yamasaki Papers**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14.</td>
<td>Speeches and Writings; Letter to Kinki Nippon Railway Co., Ltd., undated</td>
</tr>
<tr>
<td>15.</td>
<td>Speeches and Writings; Letter to Newsweek on World Trade Center, undated</td>
</tr>
<tr>
<td>16.</td>
<td>Speeches and Writings; Letter to University of Washington architecture students, undated</td>
</tr>
<tr>
<td>17.</td>
<td>Speeches and Writings; Letter to B.H. Breymann (Hartnett Shaw Development Company), 1974</td>
</tr>
<tr>
<td>18.</td>
<td>Speeches and Writings; Various, Saudi contacts, circa 1974</td>
</tr>
<tr>
<td>19.</td>
<td>Speeches and Writings; Letter to Peter Goldmark (Port Authority of New York), 1977</td>
</tr>
<tr>
<td>20.</td>
<td>Speeches and Writings; Letter to President Jimmy Carter, 1977</td>
</tr>
<tr>
<td>21.</td>
<td>Speeches and Writings; “Aspirations for Today’s Architecture,” undated</td>
</tr>
<tr>
<td>22.</td>
<td>Speeches and Writings; “Architecture in Contemporary Design,” undated</td>
</tr>
<tr>
<td>23.</td>
<td>Speeches and Writings; “Is Architecture a Business or a Profession?” undated</td>
</tr>
<tr>
<td>25.</td>
<td>Speeches and Writings; Letter to Free Press (SEMTA), undated</td>
</tr>
<tr>
<td>26.</td>
<td>Speeches and Writings; Proposed article, undated</td>
</tr>
<tr>
<td>27.</td>
<td>Speeches and Writings by Others; “Human Needs and Inhuman Cities,” Hall, E.T., 1968</td>
</tr>
<tr>
<td>28.</td>
<td>Speeches and Writings by Others; “On Minoru Yamasaki,” Ogawa, T., undated</td>
</tr>
<tr>
<td>29.</td>
<td>Testimonials, 1957-1969</td>
</tr>
</tbody>
</table>

**Series II**

**Box 28**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Birth certificate</td>
</tr>
<tr>
<td>2.</td>
<td>Minoru with parents, 1915 (photocopies – see AV)</td>
</tr>
<tr>
<td>3.</td>
<td>Nisei, 1930s (photocopies – see AV)</td>
</tr>
<tr>
<td>4.</td>
<td>Family photographs; “Yama New York,” circa 1934-1944 (photocopies – see AV)</td>
</tr>
<tr>
<td>5.</td>
<td>Correspondence; Regarding children’s education, 1957-1958</td>
</tr>
<tr>
<td>6.</td>
<td>Correspondence; Van Leuven, Mrs. Karl A., on meeting Minoru, 1955</td>
</tr>
<tr>
<td>7.</td>
<td>Correspondence, 1940-1960s</td>
</tr>
<tr>
<td>8.</td>
<td>Correspondence, 1970s</td>
</tr>
<tr>
<td>9.</td>
<td>Christmas cards and designs, undated</td>
</tr>
<tr>
<td>10.</td>
<td>Greeting cards</td>
</tr>
<tr>
<td>11.</td>
<td>Lakecrest Drive residence, Plans and warranty deed, 1970</td>
</tr>
<tr>
<td>12.</td>
<td>Yamasaki Lakecrest Drive residence; Photographs of upper and lower site plans, 1974 (photocopies – see AV)</td>
</tr>
<tr>
<td>13.</td>
<td>Yamasaki Lakecrest Drive residence; Photographs by Balthazar Korab, 1974 (photocopies – see AV)</td>
</tr>
<tr>
<td>14.</td>
<td>Yamasaki Lakecrest Drive residence; Photographs, 1974 (photocopies – see AV)</td>
</tr>
<tr>
<td>15.</td>
<td>Yamasaki, Teriko; Correspondence from Les Robertson, undated</td>
</tr>
<tr>
<td>17.</td>
<td>Writings; Early journal, undated</td>
</tr>
<tr>
<td>18.</td>
<td>Writings; Early autobiography, undated</td>
</tr>
<tr>
<td>19.</td>
<td>Writings; Carol’s autobiography, undated</td>
</tr>
</tbody>
</table>
22-25. Death; Condolences, 1986
26-27. Death; Condolences and letters, 1986
28. Death; Condolences list, 1986
29. Death; Donations, 1986

Box 29
1. Death; Donations, 1986
2. Death; Flower cards and other gifts, 1986
3. Death; Friends and relatives guestbook, 1986
4. Death; Hospitalization thank you letters, 1986 January
5. Death; Letters from clients, 1986
6. Death; Letters to clients from Yamasaki & Associates, 1986
7. Death; Memorial service at McGregor guest book, 1986 February 23
8-9. Death; Memoriam at McGregor, invitations, 1986 February 23
10. Death; Private service guest book, 1986
15. Death; State Licenses, cancellations, 1986-1987
16-17. Death; Sympathy cards, 1986 (1-2 of 4 folders)

Box 30
1-2. Death; Sympathy cards, 1986 (3-4 of 4 folders)
3. Death; Tributes, 1986
4. Death; Visitor List, 1986
5-10. Death; Clippings, obituaries, 1986
11. Death; Clippings, overview of accomplishments, 1986

Series III
Box 31
1-2. Scrapbooks; Clippings and articles, 1936-1960 (2 of 6)

Box 32
1-2. Scrapbooks; Clippings and articles, 1961-1964 (2 of 6)

Box 33
1-2. Scrapbooks; Clippings and articles, 1966-1985 (2 of 6)

Box 34

Box 35
Box 36

Box 37
1. Scrapbooks; Brochure photographs, unbound, 1956-1985

Box 38
1. Scrapbooks; Century Plaza Hotel Dedication, 1966 June 10
2. Scrapbooks; Century Plaza Towers, 1975
3-5. Scrapbooks; Wascana Center, Regina Saskatchewan, undated
6-7. Scrapbooks; Merit Savings and Loan Association; Cocktail Reception, 1980 November 5

Box 39
1. Scrapbooks; St. Gobain Vitrage, 1973

Box 40
1. Honorary Degrees; Doctorates, various
2. Certificates of Recognition, 1960-1980
3. Professional Certificates; American Institute of Architects, 1960
4-5. Architectural licenses, 1940-1967
6. Architectural licenses on backing board, 1947-1949
7. Architectural licenses on backing board, 1950-1977
8 Artwork; 2 Japanese pieces, mounted, 9.50” x 10.75”, undated
9. Testimonial Resolution; Detroit City Council, 1986
10. Sketch; Design Award Seminar III
11. Projects; Grosse Pointe University School; Promotional proposal, circa 1954
12. Rolled Poster; Yamasaki’s birthday, 12” x 72”, undated
13. Rolled Certificate; Japanese script

Box 41
1. Projects; World’s Fair, Seattle; Opening ceremonies, programs and tickets, 1962
2. Projects; World’s Fair, Seattle; Souvenir brochures, 1962
3. Projects; World’s Fair, Seattle; Boxed presentation copy of “Impressions,” 19 plates, with foreword and autograph by Athelstan Salhaus, U.S. Commissioner, 1962
4. Speeches and Writings; A Life in Architecture, 1st proof, undated
5. Speeches and Writings; A Life in Architecture, Galley proof, 1979 August 3
6. Death; Printout of visitors, condolences, gifts, acknowledgements, 1986

Box 42
1. Medallion from Trathram Contractor, New Delhi, India; Hand embroidered, circa 1959

Box 43
1. University of Washington yearbook, 1934
2. Printed Materials; Oversize
3. Clippings and Articles; “the Yamasaki’s – A love story,” Detroit News, 1969
4. Clippings and Articles; “Two Tall Towers for World Trade,” Life magazine, 1972
5. Clippings and Articles; “Yama, the People’s Architects,” Detroit News, 1982

**Box 44**
1. Apparel; 4 Doctoral Robes

**Box 45**
1. 2 stamps
2. 1 Michigan architect’s seal
3. 5 medals

**Box 46**
1-5. Photographs; “Yama New York,” early photographs from an unidentified mailer (49)
6. Photographs; Yamasaki as a boy, 1915 (1)
7. Photographs; Nisei, circa 1940’s (1)
8. Photographs; Smith, Hinchman, and Gryllis; Michigan State Capital, 1947 (4)
9. Photographs; Residence, 3007 Livernois, 1948 (1)
10. Photographs; Proposal for lighting, William Bariss Martin, 1957 (1)
11. Photographs; Exhibits; Berlin, Moscow, circa 1957
12. Photographs; U.S. Consulate, Kobe, Japan, 1958 (6)
13. Photographs; India; Medallion, 1959
14. Photographs; Unidentified buildings with Correspondence, H-K, 1959-1960 (7)
15. Photographs; Tract housing, 1960 (4)
17. Photographs; Northwestern National Life Insurance Company, 8” x 10”, 1963 (4)
18. Photographs; Honolulu; Construction, 8” x 10”, circa 1964 (3)
19. Photographs; Manzu, Giacomo and Inge, 8” x 10”, 1965-1969 (5)
20. Photographs; M & T Plaza Dedication, 8” x 10”, 1967 (1)
21. Photographs; University of Saskatchewan, Honorary degree, 8” x 10”, 1967 (5)
22. Photographs; Manzu, Giacomo; Exhibition building, 8” x 10”, 1968
23. Photographs; Various, circa 1968-1969
24. Photographs; Kenji, 1969 (9)
25. Photographs; RCA, 8” x 10”, 1970 (1)
26-27. Photographs; Yamasaki residence (Lakecrest); 8” x 10”, photographs by Balthazar Korab, 1974 (26)
28. Photographs; Yamasaki residence (Lakecrest); Lower and upper site plans, 1974 (9)
29. Photographs; Yamasaki residence (Lakecrest); 9.5” x 13.5”, 1974 (4)

**Box 47**
1. Photographs; World Trade Center, Miro wall hanging, 1976 (2)
2. Photographs; Guevara, Federico, 1986 (2)
3. Photographs; Yamasaki headshots, 8” x 10” plus contact sheets (8)
4. Photographs; Architectural models; Firestone, undated (5)
5. Photographs; Architectural models; From letter boxes, unidentified (13)
6. Photographs; Buildings, various, undated
7. Photographs; Yamasaki, candid photographs, undated
8. Photographs; Fuji color pocket album, unidentified, undated (12)
9. Photographs; Individuals; various, undated
10. Photographs; Jefferson National Expansion Memorial, undated (3)
11. Photographs; Shreve, Lamb, and Harmon Associates, undated (1)
12. Photographs; Tatashi, Ito, undated (1)
13. Photographs; From unmarked envelope, undated (4)
14. Photographs; From a group of clippings from Mary Morris, Maui, to Katie Morikawa, 1989 (3)
15. Photographs; The Olmsted’s, 1973 (1)

**Box 48**
1. Photographs; Yamasaki with Lyndon Baines Johnson, 1966 (autographed)
2. Photographs; Yamasaki; Headshots (8) black and white, 11” x 14”, undated
3. Photographs; Seattle World’s Fair; Construction, (7) black and white, 11” x 14”
**Architectural Documents**

1. Original Drawings; Bender Building, NY, Alterations and additions, circa 1940s (3 drawings)
2. Original Drawings; Alterations for Bender, 2 family dwelling, 1941 (5 drawings)
3. Original Drawings; Bender residence, NY, circa 1940s
4. Original Drawings; A Bookcase, 1939 September 1
5. Original Drawings; Parkchester Liquor and Wine Store, NY, 1941 (3 drawings)
6. Original Drawings; Fixed louvered blinds, Witnessed and notarized, 1943 March 23
7. Original Charcoal Sketch; Postwar converted apartments
8. Blueprints; Fixed louvered blinds, 1948 (2 blueprints)
9. Plat of Survey; John R McManus, 1957
10. Landscape Plan; Yamasaki residence on Livernois, undated
11. Blueprints; Sample working drawing of Brooklyn Central Library, Sub-basement story plan, circa 1940s
12. Photograph; Model of building, Black and white, 8” x 18”
13. Photograph; Minoru Yamasaki headshot, 14” x 16”, 1980
14. Photograph; Minoru Yamasaki on unidentified location, 17” x 22”, undated
15. Photograph; McGregor Memorial Conference Center, 16” x 20” matted and signed by Balthazar Korab, undated (faded)
16. Sketch by George Washington Hall
17. New Yorker; Drawing, 1973 July 3
18. Artwork; Japanese 14” x 42”
19. Lithograph by Angelotti, 19.5” x 27.5”
20. Charcoal by Angelotti, 19.5” x 27.5”
21. Poster; Founders Hall, 20” x 30”
22. Blueprints; Bender Building, New York, undated
23. Blueprints; Metropolitan Life Insurance Company, 1940 (4 drawings)
24. Blueprints; Michigan Bell Telephone Company, 1947 (2 drawings)
25. Bluelines; Yamasaki residence, Lakecrest, 1974 (9 drawings)

**Films**

1. “Agricultural Exhibit in New Delhi,” undated
2. University of Saskatchewan, undated

**Library Materials**

2. Book of photographs of the development of Founder’s Hall, Shinji Shumeikai, 1982 (text in Japanese)