

David Clements Papers
6 linear feet (6 OS)
1946-2011, bulk 1980s

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid completed by Mary Wallace on November 13, 2013.

Accession Number: UP002249

Creator: David Clements

Acquisition: The papers of David Clements were deposited at the Reuther Library in 2012. This acquisition consists mostly of posters he collected from public places throughout the city of Detroit.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*. **Restrictions: All boxes require an appointment with Audio-Visual personnel. Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information that might identify an individual, except with written permission from the Director and/or the donor.**

Notes: Citation style: “David Clements Papers, Box [#], Folder [#], Archives of Labor and Urban Affairs [or] University Archives, Wayne State University”

History

David Clements was born in 1948 in Muncie, Indiana and grew up in Benton Harbor, Michigan. He graduated from Benton Harbor High School in 1966 and attended Lake Michigan Community College. After earning his Associates from Lake Michigan Community College in 1968, he transferred to Wayne State University in Detroit, Michigan, earning a B.S. in Education in 1970 and a M.Ed. in 1972.

As an educator David was a founding member of the Detroit Children's School, an alternative school to public education. When that experience came to an end, he worked in Detroit Public Schools as an adult education teacher.

Outside of work, Clemens was interested in the film and photographic arts. While working in the education field, Clements was a member of the film exhibition collective Cass City Cinema in Detroit that exhibited films for ten years in the Detroit Cultural Center.

In 1981 David changed careers and began working in the cable television business as a salesperson then a producer and director of video productions. In 1988, he became an independent producer and director and worked over two years as a producer for the Archdiocese of Detroit. In 1992, He started his own production company, David Clements Productions. David Clements Productions specializes in advertising, corporate communications, and documentaries.

Throughout his entire life, David Clements has been an urban photographer. He has two books that feature his Metropolitan Detroit photographs: *Art In Detroit Public Places* and *Talking Shops: Detroit's Commercial Folk Art*. Clements currently resides in Royal Oak, Michigan.

Scope and Content

The David Clements Papers consist mostly of posters and advertisements of events, especially musical ones, happening at small venues within the city of Detroit, Michigan in the 1970s, 1980s, 1990s, and 2000s. Many of the posters were advertisements on display in public areas like on utility poles or sides of buildings. The artists represented on the music posters are generally well known and well respected in their genres. Some of the venues where the artists appeared include Henry's Palace, Brotherhood Club, Club International, the Magic Stick Bar, St. Andrew's Hall, the Orpheum Theater, and Ethel's Cocktail Lounge. There are many posters advertising gospel music shows at New Bethel Baptist Church and New Starlight Baptist Church. A Montreaux-Detroit Jazz Festival poster and a Detroit Electronic Music Festival poster are representations of the two most renowned Detroit music festivals. Box 6 not only contains local posters and advertisements, but old political buttons from 1946 to the 2000s. Of particular interest in the collection are a Kennedy-Swainson-McNamara (Michigan) Democratic ticket pin from 1960, the 1946 NAACP membership button, the Woodstock Music and Art Fair poster from 1969, and an anti-war button (Take The Toys Away From the Boys) from the same era.

Important Subjects:

Arms control

Art

Automobiles, Racing

Blues
Boxing
Dance
Detroit, Michigan
Gospel music
Heidelberg Project
Jazz
Motorboat racing
Music
NAACP
Peace Movements
Photography
Politics, Michigan
Politics, National
Pro-choice Movement
Rap (Music)
Rhythm and blues music
Wrestling

Important Names:

Anita Baker
Reverend Dr. Huriyah Boynton
Rev. James Cleveland
Bill Clinton
Bill Cosby
Tyrone Davis
Alirio Diaz
Jack Dupree
Aretha Franklin
Tommy Hearn
Lyndon Johnson
John F. Kennedy
B.B. King
Patrick V. McNamara
Little Milton
James Montgomery
Warith Deen Muhammed
Bonnie Rait
Ronald Reagan
Bobby Rush
Mitch Ryder
Martha Jean Steinberg
John B. Swainson
Rob Tyner
Coleman A. Young

Arrangement

Pieces are arranged in no particular order within the boxes. The six boxes were originally lettered A through F, but were changed to 1 through 6.

Box 1

1. Giants of Gospel with Aretha Franklin, Gospel, New Bethel Baptist Church, 8403 Linwood 1994, (22x28")
2. Mighty Clouds of Joy with M. Steinberg, Gospel, New Bethel Baptist Church, 1987, (22x28")
3. Randolph County, Indiana, Basketball, 1987, (22x28")
4. Mayor Coleman Young 2nd Term, Campaign Poster, undated, (18x23")
5. Mayor Coleman Young 2nd Term, Campaign Poster, undated, (20x28")
6. W. Deen Muhammad- Muslim American, Cobo Hall Detroit, 1988, (22x28")
7. Reverend James Cleveland, Gospel Masonic Temple, Detroit, 1989, 22x28"
8. King Solomon Baptist Church 10 acts, Gospel, 6125 14th St., Detroit, 1992, (22x28")
9. Christland Missionary Baptist Church, 15 acts, Gospel, 12833 Puritan, Detroit, 1990, (22x28")
10. New Starlight Baptist Church, 8 acts, Gospel, W. Grand Blvd. at Myrtle St., 1990, (22x28")
11. New Starlight Baptist Church, 7 acts, Gospel, W. Grand Blvd. at Myrtle St., 1991, (22x28")
12. Greatest Gospel Show on Earth, 6 acts, Gospel, Cobo Hall, ca.1980s, (22x28")
13. King Solomon Baptist Church, 5 acts, Gospel, 6125 14th St., Detroit, 1991, (22x28")
14. New Pilgrim Baptist Church, 6 acts, Gospel, 4656 Canton, Detroit, 1994, (22x28")
15. Rev. Dr. Huriah Boyton, Royal Temple 13314 Woodward, Highland Park, ca.1990s, (22x28")
16. Mayflower Baptist Church, 7 acts, Gospel, Linwood at W. Gr. Blvd., 1989, (22x28")
17. Mayflower Baptist Church, 7 acts, Gospel, Linwood at W. Gr. Blvd. 1990, (22x28")
18. New Bethel Baptist Church Palm Sunday 8 acts, Gospel, Linwood at Philadelphia, 1988, (22x28")
19. New Bethel Baptist Church, 9 acts, Gospel, Linwood at Philadelphia, 1991, (22x28")
20. New Bethel Baptist Church Palm Sunday, 8 acts, Gospel, Linwood at Philadelphia, 1986, (22x28")
21. New Bethel Baptist Church, 7 acts, Gospel, Linwood at Philadelphia, 1991, (22x28")
22. New Bethel Baptist Church 4 acts w/ Aretha Franklin, Gospel, Linwood at Philadelphia, 1994, (22x28")

Box 2

1. ZZ Hill and Flaming Emeralds, Henry's Palace, ca. 1980s, (22x28")
2. Little Milton and Orchestra, Henry's Palace, ca. 1980s, (22x28")
3. Little Milton and Tyrone Davis, Henry's Palace, 1981, (22x28")
4. Care Free Curl Hair Product stand-up, Soft Sheen Products, ca. 1980s, (22x28")
5. Soft N' Free Hair Product stand up, M & M Products Co., 1981, (22x28")
6. Bobby Blue Bland Band & Review, Henry's Palace, ca. 1980s, (22x28")
7. Valentine Show and Dance, Henry's Palace, ca. 1980s, (22x28")
8. The Manhattans and Flaming Emeralds, Henry's Palace, 1983, (22x28")
9. House Jam Dance Party, Cobo Hall, Detroit, 1989, (17x22")
10. Biggest Rap Concert of 2001, St. Andrew's Hall, Detroit, 2001, (18x24")
11. Bonnie Raitt Concert, Orpheum Theatre, 1980, (18x23")

12. Rob Tyner Signed #22 and 26/40 E. Mesko (2 copies), Alvin's Bar Detroit, 1990, (14x22")
13. Bobby Rush and Review, Ethel's Cocktail Lounge 7341 Mack, Detroit, ca. 1980s, (22x28")
14. Gutter Fest R& B Review (3 copies), Magic Stick Bar 4120 Woodward, Detroit, 2000, (18x24)
15. Detroit Electronic Music Festival, Hart Plaza, Detroit, 2001, (11x17")
16. Coors Beer, Stand-Up Display, 2010, (14x18")

Box 3

1. Montreux-Detroit Jazz Festival (Mounted), Festival Poster, 1980, (23x32")
2. Woodstock Music and Art Fair, Festival Poster, 1969, (18x24")
3. Cass City Cinema Dance Mailer, Film Poster, 1980, (11x17")
4. Paris City Circus, Circus Poster, ca. 1970s, (17x24")
5. Cass City Cinema - Printing Plate, Poster Printing Plate, 1975, (16x20 ½ ")
6. Cabaret with Joel Grey, Play Poster, Masonic Temple, 1988, (14x24")
7. Allrio Diaz – Guitarist, Concert Poster, Venezuela, 1979, (18x24")
8. Anti Smoking Poster, Anti-Smoking Poster, Troy, MI, 1986, (15x18")
9. Howrani Photography Detroit, 1996, (15x18")
10. Bonstelle Theatre - Detective Story (2 copies), Wayne State University Theatre, ca. 1980s, (14x22")
11. Cass City Cinema Jazz on Film, Movie Poster, 1979, (15x21")
12. Tribute to Filmex 1978, Movie Poster, 1978, (18x24")
13. Ann Arbor Blues Festival, Ann Arbor, MI, ca. 1979, (9x25")
14. Detroit Jazz at Orchestra Hall, Detroit, 1979, (12x24")
15. Femme Fatale - Live Theatre, San Francisco, CA, 1976, (16x22")
16. Blow for Blow, Movie Poster, ca. 1970s, (17x22")
17. Ten for Two World Premiere, Movie Poster, 1989, (13x20")
18. Bilingualism, Movie Poster, 1976, (17x22")
19. Freeze the Nuclear Arms Race, Poster, Signed L. Boileau, Detroit, 1982, (16x24")
20. Windsor Photographers, Windsor, Ontario, 1992, (17x24")
21. Dance of the Minotaur, Dance Poster, Detroit, 1980, 19x25"
22. Sirens of Chrome Detroit Public Library Book Promotion, 2009, (18x24")
23. Route 66 Revisted, Poster, New Mexico and Chicago, 1992, (15x24")
24. Concours D'Elegance Car Show, Rochester, MI, 1979, (16x22")
25. Peter Max at London Art Gallery, Detroit, 1970, (20x24")
26. Cement Space Gallery, Signed, Detroit, 1995, (16x28")
27. G. Grimshaw Music Posters Show (2 copies), Detroit, 1985, (17x22")
28. Bedtime for Brezhnev – Reagan, Political Poster, 1981, (17x27")
29. WRIF-FM Promotional Poster, Music Poster, 1977, (17x22")
30. Gerry Cottle's Circus, Circus Poster, 1989, (13x29)
31. America's Desperate Journey - Reagan, Political Poster, ca. 1980s, (17x21")
32. Chicano Week - University of Minnesota, Conference Poster, 1980, (14x22")
33. Grinning Duck Club, Social Club, Detroit, ca. 1980s, (18x23")
34. Fifth Estate 30th Anniversary Party, Party Poster, Detroit, 1996, (18x23")

35. Willis Gallery (2 copies), Art Gallery Show, Detroit, 1984, (14x20")
36. Workers Memorial Day, Political Poster, Detroit, 1999, (14x22")
37. The Buffalo Bill Show, Event Poster, ca. 1970s, (19x25")
38. Detroit Festival of the Arts, Festival Poster, 1989, (16x21")
39. The Thin Man, Movie Poster Reprint, ca. 1980s, (22x28")
40. Detroit Community Music School ca. 1980s, (23x28")
41. American Photography since 1960, MOMA, New York, 1978, (18x36")
42. Detroit Grand Prix, Auto Race Poster, 1991, (24x36")
43. North Californian Chile Coalition, Political Poster, 1976, (26x31")
44. Montreux-Detroit Jazz Festival (2 copies), Festival Poster, 1990, (24x36")
45. Michigan Connection 15 Photographers, Detroit Artists Market, 1989, (25x36")
46. Chinatown, Movie Poster, 1974, (26x38")
47. Esteban Chavez-Detroit Top 10 Bldg., Art Gallery Show, Detroit, 2004, (24x36")
48. Detroit Gold Cup Boat Races, Boat Races, Detroit, 1991, (22x28")
49. WRIF-FM 25 Years of Rock and Roll (4 copies) Radio Poster, 1979, (22x34")
50. Lawrence Montgomery 13/25 Prints, Print, Detroit, 1976, (22x30")
51. San Francisco Book Fair, San Francisco, CA, 1976, (24x32")

Box 4

1. Smoke's Lounge Grand Opening, Benton Harbor, MI, 1991, (14x22")
2. Club International Lil' Suzy, 6080 Fort St., Detroit, 1992, (17x24")
3. Club International Los Tigres, 6080 Fort St., Detroit, 2002, (17x22")
4. Club International Banda Movil, 6080 Fort St., Detroit, 1994, (17x22")
5. I Born (2 copies), Detroit, 2000, (18x24")
6. East End Bar, Benton Harbor, MI, ca. 1980s, (14x22")
7. American Legion Hall Super Baile, Harford, MI, 1991, (17x22")
8. Club International Band Fuerzo, 6080 Fort St., Detroit, 1994, (17x24")
9. Wiz Show Lounge, Benton Harbor, MI, 1989, (17x26")
10. The Temple of Hip Hop, Detroit, 2000, (18x24")
11. Bill Cosby Show, Defiance, Ohio, undated, (14x22")
12. Detroit Alternative Schools Photo, City of Detroit Camp, 1974-75, (16x20")
13. Mitch Ryder Record Albums (2 copies) marketing flyer, ca. 1980s, (11x17")
14. Jack Dupree Concert Tour, Windsor, Ontario, 1991, (13x20")
15. Grio Galaxy, Wayne State University, Detroit, 1979, (13x21")
16. Disco Cabaret, 4381 Larkins St., 1981, (14x22")
17. James Montgomery Band, Grosse Pointe, MI, ca. 1980s, (13x21")
18. Super Attractions Hilton Hotel (reprint), Los Angeles, CA, 1957, (14x22")
19. Demolition Derby, State Fair Grounds, Detroit, 1987, (14x22")
20. B.B. King Tour, National, 1998, (14x22")
21. Boxing - Tommy Hearns, Joe Louis Arena, Detroit, 1980, (11x28")
22. Boxing- State Fairgrounds, State Fair Grounds, Detroit, 1983, (17x26")
23. Wrestling, 7714 W. Vernor, Detroit, 1991, (17x26")
24. Gran Baile Concert, Sister Lakes, MI, 1988, (21x26")

Box 5

1. Taxi Driver, Movie Poster, 1976, (27x40")
2. Project English Rap Music (3 copies), Music Poster, ca. 2000s, (24x32")
3. Hair Show of the Year, Light Guard Armory, Detroit, 1994, (22x34")
4. Down Home Blues Party, Henry's Palace, 7645 Fenkell, ca. 1980s (22x34")
5. Big Memorial Day Weekend Show, Henry's Place, ca. 1980s, (22x34")
6. New Year's Eve Party, Henry's Palace, 1988, (22x34")
7. Big Pre-Thanksgiving Show, Henry's Palace, ca. 1980s, (22x34")
8. Big Battle of the Blues, Henry's Palace, 1989, (22x34")
9. One Night Only, Henry's Palace, ca. 1980s, (22x31")
10. Big Pre-Easter Day Show of Stars, Henry's Palace, 1988, (22x31")
11. Big New Year's Eve Party, Henry's Palace, ca. 1980s, (22x31")
12. Mother Day, Brotherhood Club, 15328 Livernois, ca. 1980s, (22x33")
13. Mother's Day Special, Brotherhood Club, ca. 1980s, (22x33")
14. New Year's Eve Party, Ethel's Cocktail Lounge 7341 Mack, 1983, (22x33")
15. Anita Baker, Masonic Temple 500 Temple St., 1987, (22x33")
16. Manhattans at King's Row Showcase, 10845 W. Chicago, Detroit, ca. 1980s, (22x28")
17. National Talent Search, Masonic Temple, 1984, (22x36")
18. The Good Life (6 Copies), Music Poster, 2011, (24x30")
19. Detroit Festival for the Arts, Music Poster, 2003, (24x28")

Box 6

1. Concert of Colors 1st Annual, Music Poster, ca. 1990s, (12x18")
2. Concert of Colors 1st Annual, Music Poster, 2009, (6x9")
3. Pugilist of Pop, Music Poster, 1997, (11x17")
4. Stephan Hair Dress, Hair Product Poster, ca. 1950s, (14x16")
5. Heinz Pure Food Products Round Label, undated, (11" diameter)
6. House of David, Benton Harbor (Repro.), Tourism Poster (3 copies), ca. 1960s, (11x17")
7. Henkel's Flour Bag, Product Container, ca. 1940s, (9x12")
8. Dally in the Alley, Art Event Poster, 1986, (11x17")
9. "Cadences of Glory & Gratitude," Edith Clifton, Pianist, Music Poster, 2005, (8.5x14")
10. Night at the Paradise Theatre, Music Poster, 1979, (11x17")
11. Andreas Vollenweider Tour, Music Poster, 1984, (11x17")
12. Red's Jazz Shoe Shine Parlor, 8417 Oakland, Calendar, 1978, (9.5x16")
13. Good Life Lounge, Poster, 2005, (10x17")
14. Alberta Adams Detroit Queen of the Blues, Poster (signed), 2005, (11x17")
15. The Truncheons (white), Music Poster, 1990, (12x16")
16. The Truncheons (magenta), Music Poster, 1990, (12x16")
17. Breakfast-Litho Print Ed. #21/30 S. Goodfellow original numbered art, 1976, (13x15")
18. Thunderfest Boat Races Pop-Up Promotion, Event Promotion, 1991, (5x6.5")
19. WDET-FM Radio, Bumper Sticker, ca. 1980s, (2.5x9")
20. WDET-FM Radio, Bumper Sticker, ca. 1980s, (3x11")
21. WRIF-FM Radio, Bumper Sticker (3 copies), ca. 1980s, (2.5x9")
22. Stop Detroit's Trash Incinerator, Bumper Sticker, ca. 1980s, (3.5x14")
23. Forgotten Lives-Joe Crachiola Photography, Event Poster, (3 copies), 1991, (8x17")

24. Iacocca - Talking Straight, Newspaper Box Card, ca. 1980s, (11x17")
25. African-American Ind. Film 1930-1950 @ DIA, Movie Poster, ca. 1980s, (11x17")
26. Berrien County Youth Fair, Countertop Stand-up Sign, 1988, (11x14")
27. Willis Gallery-Honor the Earth Show, Art Event Poster, 1993, (11x17")
28. Blue Ribbon Flour Bag, Product Container, ca.1940s (8.5x12")
29. Discovering Detroit's Ferry Ave. World Premier Movie Poster (produced by D. Clements), 1996, (8.5x11")
30. Detroit Children's School, Black and White photo, 1973, (8x10)
31. Baker's Keyboard Lounge -Tony Williams, Music Poster, 1991, (11x17")
32. Groucho Marx by Jerry Lemenu (Detroit Artist), Original Art, 1977-78, (14x17")
33. Ameen Howrani-Life Ain't Planned, Promotional Poster (signed), 1996, (8.5x11")
34. Ameen Howrani-Group of Men, Promotional Poster (signed), 1996, (15x18")
35. Ameen Howrani-25th Anniversary, Exhibition and Benefit Poster, 1993, (11x18")
36. Tribute to Motown Sound of Detroit, Promotional Card for The Music Hall, 2002, (5x8")
37. Martha Jean "The Queen" Steinberg, Memorial Service Card, 2000, (5x8")
38. 20th Annual King of Kings Palm Sunday Gospel, Palm Sunday Service Program, 2003, (7x8")
39. John Chanle in Elmer's Bar, Cass Corridor, photo A, Black and White glossy photo, 1997, (8x10")
40. John Chanle in Elmer's Bar, Cass Corridor, photo B, Black and White glossy photo, 1997, (8x10")
41. Billiards in the Sabb Bar, Cass Corridor, Black and White glossy photo, 1997, (8x10")
42. Retro Band Tour, Music Poster, ca. 1970s, (11x16")
43. Clarence Fountain and Blind Boys of Alabama, Music Poster (signed), ca. 1980s (12x12")
44. Ann Arbor 28th Film Festival (3 copies), Film Series Poster, 1990, (11x17")
45. Art Over the Interstate-Oak Park Arts Festival, Art Fair Poster, 1998, (11x17")
46. Red Scare Over Sunset, Play Poster, ca. 1990s, (11x17")
47. Cass City Cinema-Dance Heritage & Community, Dance Film Series Poster, 1980, (11x17")
48. Red Moon Navy Plug Tobacco Label, ca.1961, (11x18")
49. Ten For Two film World Premier, Movie Poster, 1989, (13x20")
50. Ten for Two film World Premier, Movie Flyer, 1989, (7x11")
51. Scotten, Dillon Company Union Workmen Chewing Tobacco Box, Packaging, undated, (13x14")
52. Silver Queen Mineral Springs Water, Sign (Repro), undated, (11x17")
53. Detroit Festival of the Arts, Festival Poster, 2000, (12x18")
54. Oliver North Virginia Senate candidate, Keychain, 1994, (1x1")
55. LBJ for the USA (Ohio), Mini Flicker License Plate, 1964, (6x3")
56. LBJ for USA/Young for Ohio, Round Flicker Pin, 1964, (3" diameter)
57. Jeane Kirkpatrick Vice President, Pin/Button, undated, (2" diameter)
58. Kennedy-Swainson-McNamara, Coattail Pin, 1960, (7/8" diameter)
59. "Finish the Fight" N-A-A-C-P, Pinback Membership Button, 1946, (3/4" diameter)
60. NARAL Pro-Choice/Pro-Clinton, Pin/Button, 1996, (1 1/4" diameter)
61. Pro-Choice / Pro-Child, Pin/Button, undated, (1 1/4" diameter)
62. STOP Parochiaid, Pin/Button, ca. 1970, (1 1/4" diameter)

63. Not Just a Paycheck, Pin/Button, undated, (2½" diameter)
64. Inauguration of President Bill Clinton, Pin/Button, 1993, (3½" diameter)
65. The Arms Race is Already Killing Us, Pin/Button, undated, (2½" diameter)
66. Take the Toys Away From the Boys ("Disarm"), Pin/Button, ca. 1969, (1½" diameter)
67. Stop the Arms Race, Pin/Button, undated, (1¾" diameter)
68. U.S. out of El Salvador, ca. 1980s, (1¾" diameter)
69. NO WAR, Pin/Button, 2003, (1½" diameter)
70. Reagan 84, Pin/Button, 1984, (1¾" diameter)
71. WJR St. Patrick's Day Celebration, Lapel Pin, 2005, (¾ x 1½")
72. WDET FM 102, Lapel Pin, undated, (½ x 1")
73. The Heidelberg Project, Pin/Button, undated, (2¼" diameter)
74. UAW Eye Opener Television, Pin/Button, undated, (3x2")
75. Detroit Festival of the Arts, Pin/Button, undated, (3" diameter)
76. German-American Cultural Center, Detroit, Pin/Button, 1983, (2¼" diameter)
77. Detroit Anarchistic Madness Negators (DAMN), Pin/Button, undated, (1¾" diameter)