

**Leslie O'Day Benyo Papers**

.75 linear feet (1 OS)

circa 1980s-2000s

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Gavin Strassel on January 21, 2014.

**Accession Number:** UP002453

**Creator:** Leslie O'Day Benyo

**Acquisition:** The papers were donated to the Reuther Library by Leslie O'Day Benyo on September 27, 2013.

**Language:** Material entirely in English.

**Access:** Collection is open for research.

**Use:** Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*. **Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.**

**Notes:** Citation style: Leslie O'Day Benyo Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University”

**Related Material:** Harriet Berg Dance Collection

**PLEASE NOTE: Material in this collection has been minimally arranged by the Reuther Library, and reflects its original order as received. In some cases a file inventory or box listing is available. Subjects may be dispersed throughout the collection.**

**Abstract**

Leslie O'Day Benyo was the owner and artistic director of the O'Day School of Dance in Detroit from 1982-2010. A ballet student and performer from 1958-1998, O'Day Benyo has taught at various schools and special events in the Detroit area since 1973. She was also a member of the Cecchetti Council of America, an organization dedicated to teaching standards for ballet.

Benyo's papers include items such as dance programs, photos of ballerinas, newsletters, emails, souvenir booklets, clippings, certificates, and testimonials.

**Important Subjects:**

O'Day School of Dance

**Important Names:**

Leslie O'Day Benyo

**Arrangement**

Material has been minimally arranged and reflects its original order as acquired by the Archives. Subjects may be dispersed throughout the entire collection.