

Folklore Archive

Papers, 1939-1995

43 linear feet

Accession #1731

DALNET #

OCLC #

Selected materials from the Wayne State University Folklore Archive were transferred to the Archives of Labor and Urban Affairs in July of 1999 by the Archive's director, Professor Janet Langlois, and opened for research in March of 2000.

The Folklore Archive, established in 1939 by WSU English professors Emlyn Gardner and Thelma James, contains the oldest and largest record of urban folk traditions in the United States. At its core are thousands of student field research projects covering a broad range of topics. These projects typically consist of transcripts of oral interviews conducted by the students as part of their research. The collection is strong in modern industrial and occupational folklore, reflecting the rich ethnic diversity and work-oriented heritage of Detroit and southeastern Michigan.

The Archive also contains oral histories (tapes and transcripts) and scholarly papers documenting Greek-American family life and the migration of Southern Appalachian whites to the metropolitan Detroit area and oral interviews with Pete Seeger and Irwin Silber of People's Songs, Inc., which collected, published and promoted folksongs, particularly labor and protest songs.

Important subjects in the collection:

Afro-Americans--Medicine

Afro-Americans--Michigan--Detroit--Social life and customs

Ethnic groups--Humor

Ethnic groups--Michigan--Detroit

Ethnic groups--Religious life

Folk-songs--United States

German Americans--Michigan--Detroit--Social life and customs

Greek Americans--Michigan--Detroit--Social life and customs

Irish Americans--Michigan--Detroit--Social life and customs

Italian Americans--Michigan--Detroit--Social life and customs

Jews--Folklore

Mountain whites (Southern States)--Folklore

Mountain whites (Southern States)--Religious life

Mountain whites (Southern States)--Social life and customs

Mountain whites (Southern States)--Traditional medicine

Occupations--Folklore
Polish American Folk Theatre
Polish Americans--Michigan--Detroit--Social life and customs
Rural-urban migration--Michigan--Detroit
Pete Seeger
Irwin Silber
Slavic Americans--Michigan--Detroit--Social life and customs
Urban folklore--Michigan--Detroit

Important subjects (cont'd):

Women--Folklore
Albert J. Zak

Important correspondents in the collection:

Sarah Ogan Gunning
Pete Seeger
Irwin Silber
Ellen Stekert

Non-manuscript material:

A large number of reel-to-reel and cassette audiotapes of oral interviews conducted as part of the Greek-American Family, Southern Upland Folklife in the Midwest and student field research projects have been transferred to the Archives Audiovisual Department along with photographs and slides illustrating some of the student field research projects. Inventories of the audiotapes may be found on pages 8-17 of this finding aid.

A microfilm copy of a Master's thesis by Margaret T. Buchanan entitled "Migration of Workers from Tennessee to Michigan" has been placed in the Archives Library.

Related Material: Bruce L. Harkness Poletown Photographs

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Contents

14 file cabinets

2 storage boxes

Series I, Student Field Research Projects, 1939-1995, 14 file cabinets

Research studies and oral interview transcripts on a wide variety of folklore topics accessed through subject and ethnic/linguistic group indexes.

Series II, Miscellaneous Studies and Research Projects, 1968-1995, Boxes 1-2

Transcripts and research studies related to Greek-American family life, Southern upland migrant folk culture, traditional medical beliefs and American folk music. Transcripts supplemented by audio recordings are so indicated.

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Series I
Student Field Research Projects, 1939-1995
14 file cabinets

Projects are indexed for subject, ethnic/linguistic group and collector/author access.
Request files by date and (number) as recorded in card file indexes and holdings lists
located in northwest corner of Reading Room.

Series II
Miscellaneous Studies and Research Projects, 1968-1995
Boxes 1-2

Box 1

1. Great Lakes Arts Alliance Regional Folklife Project on Southern Upland Folklife in the Midwest (GLAA RFP); corres., 1980-82
2. GLAA RFP; "Donor Cultures and the Behaviors of Southern Whites in Cities: Overview and Critique of Research Literature," 1973
3. GLAA RFP; Field Research Summary, 1982
4. GLAA RFP; "Southern Whites in Detroit"—final report by Patricia Radecki, 1981
5. GLAA RFP; "Southern Whites in Detroit"—interview tapes index, 1981
6. Greek-American Family project; corres., publicity, reports, 1983-84
7. Greek-American Family project; exhibit—corres., background material, 1983-84
8. Greek-American Family project; Michigan Council for the Humanities grant, 1983
9. Greek-American Family project; oral histories, 1983-84
(all on tape unless otherwise noted)
10. Greek-American Family project; oral histories—Anton, Gus
11. Greek-American Family project; oral histories—Asim, Despina
12. Greek-American Family project; oral histories—Athans, Aristeia/John
13. Greek-American Family project; oral histories—Bachakes, Pat
14. Greek-American Family project; oral histories—Bassaras, Sam
15. Greek-American Family project; oral histories—Becharas, Mr./Mrs.
16. Greek-American Family project; oral histories—Blond (Xantheas),
George
17. Greek-American Family project; oral histories—Cartsonis, Krystalia
18. Greek-American Family project; oral histories—Christides, Despina
19. Greek-American Family project; oral histories—Demos, Anna
20. Greek-American Family project; oral histories—Dionysopoulos, Vasilios
21. Greek-American Family project; oral histories—Dritsas, Vasilios
22. Greek-American Family project; oral histories—Filippou, Stavroula
23. Greek-American Family project; oral histories—Garyet, Stella
24. Greek-American Family project; oral histories—Gelassakis, Jim
25. Greek-American Family project; oral histories—Georgakas, Dan
26. Greek-American Family project; oral histories—George, Alex/Mary
27. Greek-American Family project; oral histories—Haggis, Alexander
28. Greek-American Family project; oral histories—Haggis, Donald
29. Greek-American Family project; oral histories—Kaliarekos, Kali
30. Greek-American Family project; oral histories—Kappas, Dennis
31. Greek-American Family project; oral histories—Karademos, Theodore

32. Greek-American Family project; oral histories—Karakostas, Kostas
33. Greek-American Family project; oral histories—Karay, Judge E. N.
34. Greek-American Family project; oral histories—Karniotis, Steve Paul
35. Greek-American Family project; oral histories—Karra, Maria
36. Greek-American Family project; oral histories—Katsis, Nick
37. Greek-American Family project; oral histories—Kirkos, Angelo
38. Greek-American Family project; oral histories—Koklanaris,
Alexandra/ Nick
39. Greek-American Family project; oral histories—Kondos, Katherine

Box 1 (cont'd)

40. Greek-American Family project; oral histories—Kondos, Nicholas
41. Greek-American Family project; oral histories—Konstandopoulos,
Chrysanthi
42. Greek-American Family project; oral histories—Kouskoulas, Anna
43. Greek-American Family project; oral histories—Kouskoulas, Jimmy
44. Greek-American Family project; oral histories—Kouskoulas, John
45. Greek-American Family project; oral histories—Kouskoulas, Niko
46. Greek-American Family project; oral histories—Kouskoulas, Nikolitsa
47. Greek-American Family project; oral histories—Lamberis, Christine
48. Greek-American Family project; oral histories—Lecoudis, Andrianna/
Constantinos
49. Greek-American Family project; oral histories—Liakakos (Lukos), Basil
50. Greek-American Family project; oral histories—Loridas, John
51. Greek-American Family project; oral histories—Loridas, Nick
52. Greek-American Family project; oral histories—Makris, George
53. Greek-American Family project; oral histories—Mandas, Peter
54. Greek-American Family project; oral histories—Margaritis, Maria
55. Greek-American Family project; oral histories—Markus, Alex
56. Greek-American Family project; oral histories—Markus, George
57. Greek-American Family project; oral histories—Matroucias, Pete
58. Greek-American Family project; oral histories—Mighion, Areti Arlene
59. Greek-American Family project; oral histories—Mihalis, Alexandria
60. Greek-American Family project; oral histories—Mihalis, Effie
61. Greek-American Family project; oral histories—Mollasis, Gus (no tape)
62. Greek-American Family project; oral histories—Mourselas, John
63. Greek-American Family project; oral histories—Mourselas, Katherine
64. Greek-American Family project; oral histories—Pantelides, Despina
65. Greek-American Family project; oral histories—Papadogianis, P./
Hailer family
66. Greek-American Family project; oral histories—Pappas, Athanasios
67. Greek-American Family project; oral histories—Pappas, Dino/Anastasia
68. Greek-American Family project; oral histories—Pulos, Harry
69. Greek-American Family project; oral histories—Simopoulos, Isaac
70. Greek-American Family project; oral histories—Sotir, Helen

71. Greek-American Family project; oral histories—Tangalos, Spiros
 72. Greek-American Family project; oral histories—Teknos, Nicholas
 73. Greek-American Family project; oral histories—Teknos, Theodoros
 74. Greek-American Family project; oral histories—Tjavaras, Dimitrios
 75. Greek-American Family project; oral histories—Tjilos, John
 76. Greek-American Family project; oral histories—Tjilos, Pete
 77. Greek-American Family project; oral histories—Vlahantonis, Peter (no
 tape)
 78. Greek-American Family project; oral histories—Voudoukis, Ignatios
 79. Greek-American Family project; oral histories—Zervos, Stella
 80. Greek-American Family project; Sts. Constantine and Helen Greek
 Orthodox Church 50th anniversary album, 1980
 81. Greek-American Family project—Grand Rapids, 1982
- 82-83. Lore and history of Detroit; “A Preliminary Investigation of Urban Local
 Place Legends,” 1968 [tape # 276-277, 320-329]

Box 2

- 1-5. Lore and history of Detroit; “A Preliminary Investigation of Urban Local
 Place Legends,” 1968 [tape # 276-277, 320-329]
 6-7. Negro medicine, 1971 [tape # 136, 757-761]
 8-10. Occupational/Organizational Folklore student projects, 1994
 11. Polish American Folk Theatre, 1973
 12-13. Seeger, Pete, interview with Dick Reuss, Apr 1968 [tape # 300-301]
 14-16. Silber, Irwin, interview with Dick Reuss, Apr 1968 [tape # 308-310]
 17. Southern medical beliefs; Ellen Stekert interview with Dorothy Gray,
 1969 [tape # 660-661]
 18. Southern medical beliefs; Ellen Stekert interview with Sarah Ogan
 Gunning, 1969 [tape # 659-660, 665]
 19. Southern medical beliefs; Ellen Stekert interview with Joyce Rigney, 1969
 [tape # 661-664]
 [Southern medical beliefs: SEE ALSO tape # 419-428]
20. Southern Upland Folklife in Greater Detroit student projects; ethnographic
 interviews, 1995 [tapes of interviews with Millie Marshall, Frona
 Lucas, Richard Gentry and Irene King]
 21. Southern Upland Folklife in Greater Detroit student projects; evaluation of
 WSU Folklore Archive collections, 1995
 22. Southern Upland Folklife in Greater Detroit student projects; published
 works survey—craft culture, 1995
 23. Southern Upland Folklife in Greater Detroit student projects; published
 works survey—foodways, 1995

24. Southern Upland Folklife in Greater Detroit student projects; published works survey—literature of Southern whites, 1995
25. Southern Upland Folklife in Greater Detroit student projects; published works survey—medicine, 1995
26. Southern Upland Folklife in Greater Detroit student projects; published works survey—musical forms, 1995 [tape of Original Detroit Bluegrass Orchestra]
27. Southern Upland Folklife in Greater Detroit student projects; published works survey—settlement and migration patterns, 1995
28. Southern Upland Folklife in Greater Detroit student projects; research papers and creative writing, 1995 [M. Mush tape]
29. Urban Experience and Folk Tradition Symposium (WSU), May 1968 [tape # 442-445]
30. Urban Experience and Folk Tradition Symposium; papers—”Country-Western Music and the Urban Hillbilly”
31. Urban Experience and Folk Tradition Symposium; papers—”Focus for Conflict: Southern Mountain Medical Beliefs in Detroit”
32. Urban Experience and Folk Tradition Symposium; papers—”Is There a Folk in the City?”
33. Urban Experience and Folk Tradition Symposium; papers—”The Negro Stereotype, Negro Folklore and the Riots”
34. Urban Experience and Folk Tradition Symposium; papers—”The Process of Cultural Stripping and Reintegration: The Rural Migrant in the City”
35. Zak, Mayor Albert J., of Hamtramck; “A Legend in His Own Time,” 1979

**Southern Upland Folklife in the Midwest
Audiotapes Inventory**

The audio component of the Southern Upland Folklife in the Midwest project is a collection of 7" reel-to-reel tapes, stored in the A-V stacks with the Reuther Library Audiovisual Department's Reel-to-Reel collection.

"A-V Tape #" refers to the Reuther Library Audiovisual Department's cataloging system. The "Folklore Archive Accession #" may be used to access a detailed subject index compiled for each interview. The index is available in Box 1, Folder 5 of the manuscript collection or from the Audiovisual Department Reference Manager.

<u>A-V Tape #</u>	<u>Date</u>	<u>Folklore Archive Accession #</u>	<u>Subject(s)</u>
3965	4-28-1981	1	Mabel Dunbar and George Williamson, Old Timey musicians
3966 Roy	3-17-1981	2	Fay McGinnis, history of McGinnis and the Sunnysiders (Bluegrass)
3967	5-13-1981	3	Square dance calling; Bill Gracey, square dance caller
3968	3-12-1981	4	May Partin (quilter) and Nolan Faulkner (mandolin player)
3969	3-12-1981	5	Continuation of interview with M. Partin and N. Faulkner
3970(A)	3-31-1981	6	Lanie Weathers, gospel puppeteer
3970(B)	4-9-1981	6	M. Partin; Kentucky politics; home remedies; Kentuckians Club
3971	4-9-1981	7	Continuation of interview with M. Partin and Charles

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Partin

3972 2-6-1981 8 Ruby Henson; Kentucky
folklife; D.A.R. of Royal Oak

3973 3-24-1981 9 Lanie Weathers, gospel
puppeteer; United Faith
Center (Cass Corridor)

<u>A-V Tape #</u>	<u>Date</u>	<u>Folklore Archive Accession #</u>	<u>Subject(s)</u>
3974	3-13-1981	10	Tom Stewart; Kentucky coal mines
3975	3-22-1981	11	Free Pentecostal Holiness Church
3976	3-22-1981	12	Continuation of tape 11, Free Pentecostal Holiness Church
3977	4-10-1981	13	Lealan Swanson; Southeast Dearborn Community Council
3978	3-15-1981	14	Gospel concert, Latter Day Gospel Church in Detroit
3979	3-8-1981	15	Latter Day Gospel Church in Detroit, Continuation of tape 14
3980(A)	3-8-1981	16	Little Ida Old Regular Baptist Church, Sunday service
3980(B)	3-15-1981	16	Sunday service at Rose of Sharon Church, Flatrock, MI
3981	3-15-1981	17	Continuation of tape 16, Rose of Sharon Church, service
3982	4-30-1981	18	Lola Choinski, quilter born in Beefhide, Kentucky

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3983 West	5-5-1981	19	Ramona S. Allison from Virginia, educational director of UAW Region 1
3984	3-25-1981	20	Millie Marshall, Lealan Swanson, and Jean Lewis; Family life, domestic abuse, illiteracy
3985	3-25-1981	21	Continuation of tape 20, interviews with Marshall, Swanson and Lewis
3986 members	3-19-1981	22	Interviews with staff of the Webster School in Hazel Park, some of whom are ex-Southerners

<u>A-V Tape #</u>	<u>Date</u>	<u>Folklore Archive Accession #</u>	<u>Subject(s)</u>
3987	5-23-1981	23	Richard "Blue" Skeens, a tool and die worker from the South; slingshot shooting
3988	5-24-1981	24	Ronnie Mead, union official from West Virginia
3989(A)	4-10-1981	25	Moses Smith, miniaturist from Pike County, Ky; quilting
3989(B)	5-27-1981	25	Ralph & Leona Caudill, from Pike County, Ky; song writing
3990	5-27-1981	26	Continuation of interview with R. and L. Caudill
3991	5-27-1981	27	"Blue Velvet," bluegrass band; interview with band members

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3992	5-28-1981	28	Larry Surratt, knife maker from Eckman, West Virginia
3993(A)	5-29-1981	29	D. Aikens and C. Duncan; Social Brethren Church in Pontiac, Michigan
3993(B)	5-29-1981	30	Ed Bryant and Family, gospel ensemble; guitars, banjo, old time fiddle
3994(A)	5-30-1981	31	Skeets Williamson with wife Caroline, interview and recording of old time fiddle tunes
3994(B) southern in S. Ill, settlement	5-31-1981	32	Ruby Mettingly from Illinois; coal mining migration and patterns
3995(A)	5-31-1981	33	Social Brethren Church; southern women
3995(B)	n.d.	34	Bluegrass Opera

<u>A-V Tape #</u>	<u>Date</u>	<u>Folklore Archive Accession #</u>	<u>Subject(s)</u>
3996	4-12-1981	35	Rose of Sharon Old Regular Baptist Church, service recording
3997	4-10-1981	36	Lanie Weathers, Gospel Pageant
3998 Mabel	4-11-1981	37	George Williamson and Damron, conversation
3999 Mabel	4-11-1981	38	George Williamson and Damron, musical recording

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4000	4-11-1981	39	Bob Webb, coonhunter in Romulus, MI, formerly of Bell County, KY
4001	5-21-1981	40	Interview of Wade Mainer, Old Timey musician

Cassette Tapes**Southern Upland Folklife in the Midwest**

C-468	1977	“The Original Bluegrass Opera of Detroit”
C-469	Winter 1995	Cynthia Gaiownik, interview with Richard Gentry, English 560
C-470	Winter 1995	Allan Lucas, tape of his mother, Frona Lucas English 560
C-471	n.d.	Michael Mush (Phase III), Musical Examples
C-472	4/8/95	Mary Boudreau, interview with Millie Marshall
C-473	4/95	Bernice Ford, interview with Mrs. Irene King

**Greek-American Family Project
Audiotapes Inventory**

“A-V Tape #” refers to the Reuther Library Audiovisual Department’s cataloging system.

<u>Name</u>	<u>A-V Tape #</u>
Anton, Gus	C-421
Asim, Despina	C-428(b)
Athans, John	C-429
Athans, Aristeia	C-430
Bachakes, Pat	C-431
Bassaras, Sam	C-411(b)/C-412
Becharas, Mrs.	C-432
Becharas, Mr.	C-433
Blond (Xantheas), George	C-422/C-423
Cartsonis, Krystalia	C-434/C-435
Christides, Despina	C-436/C-437(a)
Demos, Anna	C-394(b)
Dionysopoulos, Vasilios	C-397(b)
Dritsas, Vasilios	C-402/C-403
Filippou, Stavroula	C-418(a)
Garyet, Frances	C-428(a)
Gelassakis, Jim	C-411(a)
Georgakas, Dan	C-438/C-439
George, Alex & Mary	C-401

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Haggis, Alexander	C-440
Haggis, Donald	C-441/C-442
Kaliarekos, Kali	C-399(b)
Kappas, Dennis	C-400
<u>Name</u>	<u>A-V Tape #</u>
Karademos, Theodore	C-419
Karakostas, Kostas	C-420
Karay, Judge E. N.	C-443
Karniotis, Steve	C-392(a)
Karra, Maria	C-444
Katsis, Nick	C-413
Kirkos, Angelo	C-404(a)
Koklanaris, Alexandra	C-445/C-446
Kondos, Katherine	C-416
Kondos, Nicholas	C-417
Kouskoulas, Anna	C-399(a)
Konstandopolous, Chris	C-452(a)
Kouskoulas, Jimmy	C-398(b)
Kouskoulas, John	C-424(a)
Kouskoulas, Nikolitsa	C-397(a)
Kouskoulas, Nikos	C-398(a)
Lamberis, Christine	C-447
Liakakos (Lukos), Vasilios	C-424(b)/C-425, 426, 427

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Loridos, John	C-448(a)
Loridos, Nick	C-448(b)
Lycoudes, Aikaterini	C-396(a)
Lycoudes, Constantinos	C-396(b)
Makris, George	C-449
Mandas, Peter	C-406
Margaritis, Maria	C-394(a)
Markus, Alex	C-415
<u>Name</u>	<u>A-V Tape #</u>
Markus, George	C-414
Matrousias, Pete	C-408(a)
Mighion, Areti Arlene	C-392(b)
Mihalis, Alexandra	C-451(b)
Mourselas, John	C-452(b)
Mourselas, Katherine	C-451(a)
Pantelides, Despina	C-453
Papadogiannes, P./Hailer Family	C-405
Pappas, Athanasios	C-409
Pappas, Dino	C-454/C-455
Pulos, Harry	C-456, 457, 458, 459, 460
Simopoulous, Isaac	C-395(a)
Sotir, Helen	C-404(b)
Tangalos, Spiros	C-393

Teknos, Nicholas	C-461/C-462(a)
Teknos, Theodore	C-462(b)/C-463
Tjavaras, Dimitrios	C-418(b)
Tjilos, John	C-408(b)
Tjilos, Pete	C-410
Vlahantonis, Peter	C-464
Voudoukis, Ignatios	C-465/C-466
Zervos, Stella	C-467
Dialect discussion	C-437

**Student Field Research Projects
Audiotapes Inventory**

5" Reel-to-Reel Tapes

<u>A-V Tape #</u>	<u>Student name, Subject, [Student Project #]</u>
4002	Blizman, Detroit & Wayne County local history, [1964 (84), tape# 8]
4003	Domzalski, Battle of the Overpass, [1967 (108), tape# 40]
4004- 4009	Baker, Detroit riot humor from National Guardsmen, [1968 (24), tape# 47-52]
4010-4011	Stekert, Sarah Gunning on Woody Guthrie, [1968 (25), tape# 54-55]
4012	Hartung, lore of Detroit schoolchildren, [1969 (60), tape# 60]
4013 101]	Seay, use of song in social movement , [1969 (211), tape#
4014	Hooberman, Jewish attitudes on intermarriage, [1970 (75), tape# 104]
4015	Mildner, mental hospital staff lore, [1970 (44), tape# 106]
4016	Gordon, Negro attitudes about mental illness, [1970 (195), tape# 132]
4017	Bass, lore of newspaper reporters, [1970 (191), tape# 133]
4018	Zias, Negro medicine, [1971(3), tape# 136]

7" Reel-to-Reel Tapes

4019- 4021	Ritzenhein, Detroit Negroes' tales and lore, [1961 (23), tape# 12-14]
4022	Bernstein, songs of the IWW, [1965 (31), tape# 43]
4023	Eichele, interview with Son House, WDTM-FM [1965 (33), tape# 45]

- 4024 Goldhar, Polish joke as folklore, [1965 (51), tape# 65]
- 4025 Fineman, Sippie Wallace interview/folksongs [1965 (60), tape#
88]
- 4026 Beutler, protest songs, [1962 (3), tape# 126]
- 4027 Harwood, Detroit blues singer Jesse Fuller, [1966 (126), tape#
208]

A-V Tape #**Student name, Subject, [Student Project #]**

- 4028-4029 Aikenhead, 1913-14 Copper Country Strike [1967 (106),
tape# 262-263]
- 4030-4031 Meese, lore and history of Detroit, [1968 (1), tape# 276-277]
- 4032 Phillips, Oak Park legends, [1968 (8), tape# 292]
- 4033-4034 Reuss, Pete Seeger interview, [1968 (39), tape# 300-301]
- 4035-4041 Reuss, Irwin Silber interview, [1968 (41-43), tape# 304-310]
- 4042-4051 Meese, lore and history of Detroit, [1968 (1), tape# 320-329]
- 4052 Murphy, Outlaw motorcycle club, [1969 (71), tape# 336]
- 4053-4058 White, ministerial folklore, [1969 (80), tape# 383-388]
- 4059-4068 Stekert, Southern medical beliefs, [1968, tape# 419-428]
- 4069-4072 Hassinger, Taylor police folklore, [1969 (158), tape# 431-434]
- 4073 Marx, Sarah Gunning—Kentucky coal miners, [1969 (163),
tape# 436]
- 4074-4075 Stekert, folksongs in the city, [1969 (167), tape# 440-441]
- 4076-4079 Stekert, Urban Folklore Experience Symposium, [1969 (168),
tape# 442-445]
- 4080-4081 Reuss, Woody Guthrie family, [1969 (175), tape# 451-452]
- 4082 Reuss, The Woody Guthrie Story, [1969 (178), tape# 455]

- 4083 Belisle, initiation lore of a building trades union local, [1969 (6), tape# 479]
- 4084-4087 Hooberman, Jewish attitudes on intermarriage, [1970 (75), tape# 562-565]
- 4088 Mumaw, Negro view of 1943 Detroit race riot, [1970 (46), tape# 575]
- 4089-4091 Yozarian, religious radio broadcasts, [1970 (93), tape# 587-589]
- 4092-4093 Shafer, suburban view of 1943 Detroit race riot, [1970 (60), tape# 609-610]
- 4094-4095 Alexander, Southern in-migrant medical beliefs, [1970 (97), tape# 614-615]
- A-V Tape #** **Student name, Subject, [Student Project #]**
- 4096-4097 Ganga, white view of 1943 Detroit race riot, [1970 (86), tape# 631-632]
- 4098-4099 Nuttman, prohibition lore, [1970 (127), tape# 633-634]
- 4100-4104 Raines, white view of Negro stereotype, [1970 (142), tape# 644-648]
- 4105-4111 Steckert, Southern Mountain medical beliefs, [1968, tape# 659-665]
- 4112 Mack, Detroit black attitudes toward whites, [1970 (175), tape# 705]
- 4113 Evans, Negro folk medicine, [1970 (167), tape# 707]
- 4114 West, Negro folk medicine, [1970 (183), tape# 710]
- 4115-4117 Cantrell, Southern in-migrant religious beliefs, [1970 (198), tape# 727-729]
- 4118-4121 Gordon, Negro attitudes about mental illness, [1970 (195), tape# 730-733]

- 4122-4124 Bass, lore of Detroit newspaper reporters, [1970 (191),
tape# 734-736]
- 4125-4131 Redmond, attitudes toward community mental health, [1970 (199),
tape# 739-745]
- 4132 Leichtman, Detroit burlesque circa 1942, [1971 (1), tape# 752]
- 4133-4137 Zias, Negro medicine, [1971(3), tape# 757-761]
- 4138 Yagian, Negro lore of Detroit culture, [1971 (12), tape# 763]
- 4139-4140 Bridges, Black Bottom and Paradise Valley, [1979 (55),
tape# 862-863]
- 4141 Zazaian, Cass Corridor and Delray lore, [1979 (76), tape# 869]
- 4142 Duda, Polish folktales and folksongs from a neighborhood in
southwest Detroit, [1982 (32), tape# 896]