Janice Charach Gallery Records
10 linear feet (2 MB, 9 OS)
1991-2012

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by staff of the Leonard N. Simons Jewish Community Archives on February 12, 2015.

Accession Number: UR002621

Creator: Janice Charach Gallery

Acquisition: Deposited by the Jewish Federation of Metropolitan Detroit on March 30, 2015 as part of the Leonard N. Simons Jewish Community Archives.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library Rules for Use of Archival Materials.

Notes: Citation style: “Janice Charach Gallery Records, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University”

History
The Janice Charach Gallery was established by Natalie and Manny Charach on June 13, 1990 in memory of their daughter Janice Charach, a young and accomplished artist. In the fall of 1990, ground broke on a 7,200 square-foot art wing at the Maple-Drake Jewish Community Center. The Charach Gallery officially opened with its premier exhibition “The Art of Collection: The Jewish Collector’s Experience” in July 1991. In 2015, the gallery celebrated its 25th anniversary.

The Janice Charach Gallery provides a forum for the creation, exhibition and interpretation of visually oriented media. They promote works of fine art created by Jewish and non-Jewish artists providing unique opportunities for emerging and acknowledged artists.

Scope and Content:
The Janice Charach Gallery Records include the business and administrative records for the organization, as well as the exhibit materials for every show since its inception until 2011.

Arrangement
The bulk of Boxes 1-2 contain exhibit materials, and are arranged alphabetically. A small amount of photographs are located at the end of Box 2. Most photographs are included in the scrapbooks. Box 3 holds two binders of the business records of the Charach Gallery, including board minutes and correspondence. Boxes 4-9 contain scrapbooks filled with exhibition materials, correspondence, and publicity, and are arranged by year.
Box 1
1. Art Auctions, 1995-96
3. By-Laws & Statement of Purpose
4. Exhibits - Anna Lentsch, Jul-Aug 2001
5. Exhibits - The Birth of Israel, 1998
6. Exhibits - Emerging Artists, ND
14. Exhibits - Museum Experiences, ND
15. Exhibits - The Samuel Bak Retrospective, Mar 1994
17. Exhibits - Sheldon Iden Retrospective, Mar-Jun 1995

Box 2
2. Jewish Theological Seminary, 1996-97
3. Loan Agreement, 1992
7. Photos - Janice Charach Selective Works, 2009
9. Photos - Gallery Lighting Coordination, ND

Box 3

Box 4
1. Scrapbook 1, 1989-91
2. Scrapbook 2, 1991

Box 5
1. Scrapbook 4, 1992
2  Scrapbook 5, 1992-93
3  Scrapbook 6, 1993-94

Box 6
1  Scrapbook 7, 1994-95
2  Scrapbook 8, 1996
3  Scrapbook 9, 1997

Box 7
1  Scrapbook 10, 1998-99
2  Scrapbook 11, 2000
3  Scrapbook 12, 2000-2001

Box 8
1  Scrapbook 13, 2001-2002
2  Scrapbook, 2003-2004
3  Scrapbook, 2004-2005

Box 9
1  Scrapbook, 2007
2  Scrapbook, 2010-2011