



Guide to the Student Field Projects Photographs WSAV002714

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English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

Repository:	Walter P. Reuther Library
Creator:	Wayne State University. Folklore Archives
Title:	Student Field Projects Photographs
ID:	WSAV002714
Date [inclusive]:	1958-1982
Date [bulk]:	1969-1980
Physical Description:	4 Linear Feet (3 MB, 1OS, 319 slides, 11 envelopes) Photographic prints (color, black and white), negatives, and 2x2 film slide transparencies; postcards; and artists' prints.
Language of the Material:	English
Language of the Material:	Material primarily in English. Some Ukrainian and German; other languages possible.
Abstract:	The Folklore Archive, established in 1939 by WSU English professors Emlyn Gardner and Thelma James, contains the oldest and largest record of urban folk traditions in the United States. To document these traditions, Wayne State University students conducted field research projects, some of which included photographic records. Collection consists of 71 projects (or aggregations of multiple projects on a single topic) conducted by student interviewer-collectors. Student field research projects cover a broad range of topics, with strengths in cultural object analysis, including quilting, artwork, Slavic eggs, and various handicrafts. There are several images of Edvard Kozak, a Ukrainian artist. The cultural diversity of the Detroit area is expressed in representations of Middle Eastern, Lebanese, Ukrainian, Greek, Italian, French-Canadian, German, Czechoslovakian, and African-American persons and their customs.

Citation Style

"Student Field Projects Photographs, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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History

The Folklore Archive, established in 1939 by WSU English professors Emlyn Gardner and Thelma James, contains the oldest and largest record of urban folk traditions in the United States. To document these traditions, Wayne State University students conducted field research projects, some of which included photographic records.

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Scope and Content

Collection consists of 71 projects (or aggregations of multiple projects on a single topic) conducted by student interviewer-collectors. Student field research projects cover a broad range of topics, with strengths in cultural object analysis, including quilting, artwork, Slavic eggs, and various handicrafts. There are multiple projects concerning quilting and explanations of different quilting patterns are included. Several projects include images of Detroit area homes circa 1980. There are several images of Edvard Kozak, a Ukrainian artist. The cultural diversity of the Detroit area is expressed in representations of Middle Eastern, Lebanese, Ukrainian, Greek, Italian, French-Canadian, German, Czechoslovakian, and African-American persons and their customs. Religious groups represented include Roman Catholic, International Society for Krishna Consciousness, Greek Orthodox, Judeo-Christianity, Serbian Orthodox, and Judaism. Multiple wedding customs, including dress and dancing, are addressed. The rich musical culture of Detroit is represented in topics such as blues, hammer dulcimers, fiddling, and kirchweih (dancing). The cultural norms of different teenage groups are explored via basketball, drag-racing, urban legends, and punk music. The Oversized Photographs depict rural labor workers on cotton plantations and coal mines.

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Arrangement

Content arranged first by format and size. Material is then arranged numerically according to numbers assigned by the creator (photographic prints correspond to index).

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Administrative Information

Publication Statement

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Acquisition

Transferred to the Archives of Labor and Urban Affairs in July 1999 as part of selected materials from the Wayne State University Folklore Archive by the Folklore Archive director, Professor Janet Langlois.

Processing History

Processed by Lauren Kata and Gwyn Richard. Finding aid written by Gwyn Richard on February 26, 2018; edited by Deborah Rice on March 6, 2018.

Access

Collection is open for research.

Patrons must make an appointment with the AV Department prior to visiting.

Conditions Governing Use

Refer to the Walter P. Reuther Library Rules for Use of Archival Materials.

For image reproduction, contact the AV Department.

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Related Materials

Related Materials

Folders 2:20 and 3:7 have corresponding interviews in the Student Field Projects Oral Histories.

Projects may correspond to material in the Student Field Projects Records.

Other Folklore Archive Collections: Student Field Projects Oral Histories, Bruce L. Harkness Poletown Photographs, Greek-American Life Oral Histories, Southern Upland Folklife in the Midwest Oral Histories, Folklore Archive Research Projects Records

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Controlled Access Headings

- Architecture
- Detroit (Mich.)
- Religious life
- Greek Americans
- Folk music
- Labor unions
- Coal miners
- African American women
- Traditional medicine
- Textile Workers
- Polish Americans
- Music
- Women
- Advertising
- Urban legends
- Photographs
- German Americans
- French-Canadians
- Arts

Collection Inventory

Title/Description	Instances	
Alaca; Mexican Recipes; Color Photos; 1977-1978	Box 1	Folder 1
Scope and Contents		
Recipe for Sopa de Arroz and details on Mexican-American cooking		
Alaca; Mexican Recipes; Food Labels; 1977-1978	Box 1	Folder 2

Scope and Contents

Labels for tortillas and jalapeno peppers

Gurski; German and Polish Church Architecture of Detroit; Color Photos, 1975 and 1978. (Negatives).	Box 1	Folder 3
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Scope and Contents

Exterior and interior of two Detroit area churches, some personal sketches included

Habib; Middle Eastern and Ukranian Art and Cultural Objects; Color Photos, Black and White Photos, and Artist's Prints; 1962, 1975, 1978	Box 1	Folder 4-7
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Scope and Contents

Alternative Title: A Look at Folk Art. Artwork of Edward Kozak. Objects from the Hutzul and Boykos regions of Ukraine. Objects of multiple Middle Eastern regions (Lebanon, Jerusalem, Jordan) from the Ajlouni family collection.

Habib; Middle Eastern and Ukranian Art and Cultural Objects; Color Photos, Black and White Photos, and Artist's Prints; 1962, 1975, 1978 (duplicates)	Box 1	Folder 8
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Etheridge; International Society for Krishna Consciousness; Color Photos; 1975 and 1978	Box 1	Folder 9
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Scope and Contents

Hare Krishna gathering. Indic and Sanskrit.

Mathews; Culture of Girls' Basketball; Color Photos; 1978	Box 1	Folder 10
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Webster; Hammer-Dulcimer Music; Color Photos; 1976 and 1978	Box 1	Folder 11
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Scope and Contents

Includes drawing of tuning instructions

Stewart; The Appalachian Dulcimer; Color Photos and Black and White Photos; 1977 and 1978	Box 1	Folder 12
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Scope and Contents

Series of photos demonstrates production of dulcimers.
Interviewee: Bill Preston of Tick Ridge Mountain Dulcimers

Hernandez; Greek-American Orthodox Church Community; Color Photos and Black and White Photos; 1979	Box 1	Folder 13
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Scope and Contents

Alternative Title: The Church: The Mainstream of Tradition in the Greek-American Community. St. Nicholas Greek

Orthodox Church of Detroit. Women in the Greek Orthodox Community. Architecture and Artwork.

Menter; Harmonica Blues; Black and White Photos; 1976 and 1979	Box 1	Folder 14
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Scope and Contents

Sonny Terry, Brownie McGhee, Blind Boy Fuller, King Biscuit Entertainers, Sonny Boy Williamson II, J.F. Curtis.

Au; French-Canadian Culture in Monroe County, Michigan; Black and White Photos; 1976 and 1978	Box 1	Folder 15
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Loebl, Judy S.; Graffiti in Michigan; Color Photos; 1977 and 1979	Box 1	Folder 16
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Scope and Contents

Graffiti examples at Oak Park High School, Central High School, Wayne State University and Ann Arbor Botanical Gardens

Perkins; Neighborhood Children's Lore; Color Photos; 1976 and 1979	Box 2	Folder 1
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Scope and Contents

Children of St. Clair Shores exhibit 'Cat's Cradle' and 'facial jokes'

Elliot; Ninth Meeting of Michigan Fiddler's Association; Black and White Photos; 1977 and 1979. (Negatives).	Box 2	Folder 2
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Scope and Contents

Proof Sheet included

Fruhner; Kirchweih among Germans, Silesians, and Danube Swabians; Color Photos; 1975 and 1979	Box 2	Folder 3
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Scope and Contents

Kirchweih is a German church dedication ceremony. German, Polish, Yugoslavian

Eremie; Rumanian Lore About Gypsies; Color and Postcards; 1979	Box 2	Folder 4
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Scope and Contents

St. Clair Shores. Costumes, Customs, and Stories of Rumanian of Mongolia and the Carpathian Mountains. Interviewees: Mr. Alim and Aurelia Radelescu.

Henning; French Catholic Church in Detroit; Color Photos; 1975 and 1979	Box 2	Folder 5
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Scope and Contents

St. Joachim's Catholic Church and St. Anne's. Father Gabriel Richard's Tomb.

Unknown; Unidentified Farm House; Black and White Photo; Unknown	Box 2	Folder 6
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Cohen; Folklore in Architecture Through Detroit Houses; Color Photos and Black and White Photos, and Sketch; 1967	Box 2	Folder 7
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Scope and Contents

Detroit area homes and churches

Cohen; Folklore in Architecture Through Detroit Houses; Color Photos and Black and White Photos; 1967	Box 2	Folder 8
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Unknown; The Weber House; Black and White Photo, undated	Box 2	Folder 9
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Scope and Contents

10 Mile and Roanoke

Unknown; Cemetery Gravestones; Color Photos; 1971	Box 2	Folder 10
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Scope and Contents

Images of gravestones from the 1800s.

McCarthy; Songs of an Irish Pub; Color Photos and Map; 1977 and 1979	Box 2	Folder 11
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Scope and Contents

Castle Pub, Ballinacarriga, West Cork, Ireland

Van Poucker; Epitaphs on Gravestones; Color Photos; 1977 and 1979	Box 2	Folder 12
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Scope and Contents

Warren Union Cemetery

Muciek; Broom-Making and Folk Architecture in Harrison County; Color Photos and Advertisement; 1973 and 1979	Box 2	Folder 13
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Scope and Contents

Heritage Arts Program, Salem, West Virginia. Harrison County, West Virginia. Folk Architecture Construction.

Mullane, Susan, B.; Quilting; Color Photos; 1977 and 1979	Box 2	Folder 14
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Scope and Contents

Mount Clemens and Kalkaska

Grzebik; Quilting; Color Photos; 1977 and 1979	Box 2	Folder 15
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Scope and Contents

Examples of finished quilts.

Grzebik; Quilting; Instructions and Quilting Pieces; 1977 and 1979	Box 2	Folder 16
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Howse; Police Department Lore of the Keystone Kops of Detroit; Black and White Photo; 1977 and 1979	Box 2	Folder 17
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Scope and Contents

Washington Blvd. Mini-Station.

Mordenski; Advertising Sculpture in Detroit; Color Photos and Postcard; 1978 and 1979	Box 2	Folder 18
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Scope and Contents

Alternative Title: A Study of Oversized Advertising Sculpture in an Urban Environment.

Durie; History and Lore of Louisiana; Black and White Photos and Postcards; 1966	Box 2	Folder 19
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Scope and Contents

Cajun culture. Story of Evangeline and Gabriel.

Zazarian, Michael; Lore from the Cass Corridor and Delray; Color Photos and Map; 1974 and 1979	Box 2	Folder 20
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Scope and Contents

Alternative Title: An Overview: An Examination of Detroit Area Folklore.

Frangis; Restroom Graffiti at Detroit Police Headquarters; Color Photos; 1975 and 1979	Box 3	Folder 1
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Kroell; Adolescents and Drag-Racing Lore of Woodward Ave; Color Photos and Pencil Sketch; 1977 and 1979	Box 3	Folder 2
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Scope and Contents

Alternative Title: Cruising Woodward. Interviewees: Richard Scott, Richard Thomas, Roman Pickens. Woodward Ave, Royal Oak, Pontiac.

Tremonti; Croatian and Slovenian Dress and Culture; Color Photos; 1968, 1971, 1977 and 1979	Box 3	Folder 3
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Scope and Contents

Alternative Title: The Croatian Culture. Croatian, Yugoslavian, Slovenian.

Putschar; Children's Rhymes; Color Photos; 1977 and 1979	Box 3	Folder 4
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Scope and Contents

Southfield children demonstrate rhymes and games.

Eger; Lore of Adolescent Girls; Black and White Photos; 1973 and 1979	Box 3	Folder 5
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Scope and Contents

Interviewees: Mary-Kay Jackson, Tammy Martin, Debby Bumgardner

Popovich; Serbian Orthodox Wedding Customs; Black and White Photos; 1963, 1973 and 1979. (Negatives).	Box 3	Folder 6
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Scope and Contents

Yugoslavian and Serbian

Alexander, Nancy; Southern In-Migrant Medical Beliefs; Color Photos; 1970 and 1979	Box 3	Folder 7
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Scope and Contents

Maternity and child care. Middle Tennessee University.

Brown; Negro Lore: The Church of God in Christ; Color Photos; 1970	Box 3	Folder 8
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Vengen; Oral History of a Livingston County Farm; Black and White Photo and Map; 1975 and 1979	Box 3	Folder 9
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Scope and Contents

Alternative Title: The History of a Farm. Hand-drawn map of farm and surrounding area.

Streeter, Barbara, J.; The Death of the Dozens; Color Photos; 1969 and 1970	Box 3	Folder 10
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Scope and Contents

Interviewees: Michael Baker, Michael Loos, Jimmy Butler, Reginal Barney

Parapart; Attitudes and Behavior Developed in Catholic School; Color Photos and Black and White Photos; 1970	Box 3	Folder 11
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Scope and Contents

English, Polish.

Hummer; Folklore of High School: Luke the Spook; Color Photos; 1974 and 1979	Box 3	Folder 12
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Sacca; Traditions Surrounding a Lebanese Wedding; Black and White Photo; 1974 and 1979	Box 3	Folder 13
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Scope and Contents

Lebanese wedding customs and foodways

Vance; Creative and Symbolic Forms of Black-American Graffiti; Color Photos; 1976 and 1980	Box 3	Folder 14
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Murray, Carolyn, R.; African American Folk Medicine; Color Photos; 1979 and 1980	Box 3	Folder 15
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Scope and Contents

Alternative Title: Home Remedies.

Drobnicki; An Interview with the 'Shark Man' of Wayne State University; Black and White Photos; 1977 and 1980	Box 3	Folder 16
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Scope and Contents

Interview with a WSU shark biologist

Parente; An Analysis of an Italian Wedding; Color Photos and Black and White Photos; 1962, 1977, and 1980	Box 3	Folder 17
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Scope and Contents

Bellosquardo, Campania, Southern Italy. Roman Catholic.

Sandleman; Tattoos, Tattooing and Two Artists; Black and White Photos; 1980	Box 3	Folder 18
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Scope and Contents

Ferndale tattoo parlor. Examples of tattoos on bodies and services for sale.

Dickerson; Legends of the Black Madonna of Czestochowa; Color Print; 1973 and 1980	Box 3	Folder 19
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Scope and Contents

Alternative Title: Our Lady of Czestochowa. English, Polish.

Winiecki; Recipes and Cures; Color Photos; 1979 and 1980	Box 3	Folder 20
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Scope and Contents

Alternative Title: A Common Dignity. Detroit and Troy.
Interviewees: Diane Brown, Niki Papadelis, Dee Rujan.
Czechoslovakian, Greek, African American.

Rabaut, John; Punk as a Folk Group; Color Photos; circa 1982	Box 3	Folder 21
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Scope and Contents

Gathering of punk rockers.

Cooper; Traditional Jewish Weddings; Color Photos; 1979-1980, and 1981	Box 3	Folder 22
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Scope and Contents

English, Jewish, Israeli. Tel Aviv. Detroit, Samaria. Wedding of Rhonda Rappoport Deur and Armando Deur.

Unknown; Greek Arts and Crafts as Souvenirs; Color Photos; 1958	Box 3	Folder 23
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Scope and Contents

Souvenirs from the collection of Mrs. G. Nichols

Henson; Women Quilting; Color Photos; 1981 and 1982	Box 3	Folder 24
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Scope and Contents

Interviewee: Joyce Barley

Rembandt; Will-o-the-Wisp Legend from Newton County, Missouri; Color Photo; 1979 and 1982	Box 3	Folder 25
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Scope and Contents

Alternative Title: The Missouri Spook Light.

Unknown; John Moretto: A Storyteller from Faller, Italy; Color Photos; circa 1980. (Negatives).	Box 3	Folder 26
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Scope and Contents

Interviewee: John Moretto. Faller, Venito, Italy.

Unknown; Czechoslovakian and Marovian Costumes; Black and White Photos; circa 1950	Box 3	Folder 27
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Scope and Contents

Interviewees: Ferruccio De Conti, Zdena Chrastek, Anne Mlinek, Bruno Javdasek

Mann; The Hatchet Man Legend; Black and White Photos; 1970	Box 3	Folder 28
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Scope and Contents

Grosse Pointe

Coal Miner Who Survived the Buffalo Creek Flood; Black and White Print	Box 4	Item 1
Coal Miner; Black and White Print	Box 4	Item 2
Coal Miner Testing the Roof Support Bolts; Black and White Print	Box 4	Item 3
Mine Shot Firer Pulling a Load of Dynamite in 3" Coal; Black and White Print	Box 4	Item 4
Miner and Machine; Black and White Print	Box 4	Item 5
Miner Setting Temporary Roof Supports; Black and White Print	Box 4	Item 6
Disabled Miner and Family; Black and White Print	Box 4	Item 7
Dehue Coal Camp; Black and White Print	Box 4	Item 8
Bed-Ridden Black Lung Victim; Black and White Print	Box 4	Item 9
Her Husband Survived Vietnam to Die in a Coal Mine; Black and White Print	Box 4	Item 10
Former Cotton Picker Displaced by Mechanization; Black and White Print	Box 4	Item 11
Union Activists in the J.P. Stevens Mill; Black and White Print	Box 4	Item 12
Cotton Bale Opening Room Worker; Black and White Print	Box 4	Item 13
Loom Tender; Black and White Print	Box 4	Item 14
Carolina Brown Lung Association Members Demonstrate; Black and White Print	Box 4	Item 15
Brown Lung Victim Shortly Before His Death; Black and White Print	Box 4	Item 16
Daughter of a Mill Worker; Black and White Print	Box 4	Item 17
Quilting, with Examples, 1969, Project 206	Box AV	Slide 1

Scope and Contents

Close-up View of Dresden Plate Quilt

Quilting, with Examples, 1969, Project 206	Box AV	Slide 2
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Scope and Contents

Yellow and White Story Book Quilt on Bed

Quilting, with Examples, 1969, Project 206	Box AV	Slide 3
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Scope and Contents

Close-up of Yellow and White Story Book Quilt

Quilting, with Examples, 1969, Project 206	Box AV	Slide 4
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Scope and Contents

Woman with Quilt

African American Women at Leisure, 1969, Project 161	Box AV	Slide 5
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Scope and Contents

African American Woman on Exterior Steps

African American Women at Leisure, 1969, Project 161	Box AV	Slide 6
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Scope and Contents

African American Woman Playing Cards

African American Women at Leisure, 1969, Project 161	Box AV	Slide 7
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Scope and Contents

African American Bride and Groom

African American Women at Leisure, 1969, Project 161	Box AV	Slide 8
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Scope and Contents

African American Women Playing Cards

African American Women at Leisure, 1969, Project 161	Box AV	Slide 9
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Scope and Contents

African American Woman, at Table

African American Women at Leisure, 1969, Project 161	Box AV	Slide 10
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Scope and Contents

African American Woman, on a Couch

African American Women at Leisure, 1969, Project 161	Box AV	Slide 11
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Scope and Contents

African American Woman, on a Couch, Smiling

African American Women at Leisure, 1969, Project 161	Box AV	Slide 12
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Scope and Contents

African American Woman, on Couch, Reading

Woman Sitting at Piano, 1970, Project 131	Box AV	Slide 13-15
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Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 16
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Scope and Contents

Front Facade of White Brick Townhouse

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 17
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Scope and Contents

Corner View of Brick Townhouse

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 18
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Scope and Contents

Front Facade of Brick House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 19
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Scope and Contents

Front View of Brick House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 20
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Scope and Contents

Front View of Dilapidated Brick House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 21
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Scope and Contents

Front View of Brick Duplexes

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 22
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Scope and Contents

Front View of Brick Houses

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 23
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Scope and Contents

Front View of Brick House, near Locks and Keys building

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 24
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Scope and Contents

View of Upper Story of Urban Building

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 25
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Scope and Contents

Front View of Wayne University Theatre, Bonstelle Theatre

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 26
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Scope and Contents

Front View of Three-story Brick Townhouse

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 27
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Scope and Contents

Front View of Brick Apartment Buildings

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 28
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Scope and Contents

Angled View of Brick Apartment Buildings

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 29
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Scope and Contents

View of Traffic Intersection, near two empty lots

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 30
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Scope and Contents

Front View of Three-story House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 31
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Scope and Contents

Side View of Multi-story Brick Building

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 32
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Scope and Contents

Front View of Multi-story Brick Building

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 33
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Scope and Contents

Angled View of Two and Three-story Houses, Cars in the Street

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 34
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Scope and Contents

Angled View of Brick Homes

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 35
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Scope and Contents

Front View of Three-story Brick House, Blue Roof

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 36
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Scope and Contents

Front View of Two-story Brick House, Resident Exiting

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 37
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Scope and Contents

Front View of Three-story Brick House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 38
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Scope and Contents

Angled View of Two-story Tudor Revival House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 39
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Scope and Contents

Front View of Two-story Tudor Revival House

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 40
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Scope and Contents

Front View of Brick House, French Revival

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 41
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Scope and Contents

Street View of Tree-lined Neighborhood

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 42
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Scope and Contents

Street View of Two-story Brick Houses

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 43
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Scope and Contents

Angled Street View of Two-story Brick Houses

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 44
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Scope and Contents

Street View of Two-story Brick Houses, Various Styles

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 45
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Scope and Contents

Street Intersection, Sloped Roof Building in Background

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 46
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Scope and Contents

Side View of Multi-story Houses, Wooded Neighborhood

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 47
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Scope and Contents

Side View of Two-story Houses with Attached Garages

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 48
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Scope and Contents

Street View of One and Two-story Houses

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 49
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Scope and Contents

Street View of Wooded Neighborhood

Architecture In and Around Detroit, Winter, 1972, Project 3	Box AV	Slide 50
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Scope and Contents

Front View of Two-story House, Columned Entry

Hammered Dulcimer and Mallets, undated	Box AV	Slide 51
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Scope and Contents

Top View

Hammered Dulcimer and Mallets, undated	Box AV	Slide 52
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Scope and Contents

Side View

Hammered Dulcimer and Mallets, undated	Box AV	Slide 53
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Scope and Contents

Side View

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 54
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Scope and Contents

Patterned cloth with tassels

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 55
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Scope and Contents

Metal jewelry, necklace and ring

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 56
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Scope and Contents

Metal jewelry with red beads, necklaces, earrings, ring

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 57
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Scope and Contents

Metal jewelry with red and blue beads, bells

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 58
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Scope and Contents

Clay cooking pot, with lid, closed

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 59
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Scope and Contents

Clay cooking pot, with lid, open

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 60
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Scope and Contents

Decorative metal dish, gold and white

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 61
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Scope and Contents

Front view of decorative metal dish, mounted on wall

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 62
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Scope and Contents

Decorative metalwork container with handle

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 63
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Scope and Contents

Two metal pitchers, possibly of bronze

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 64
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Scope and Contents

Metal liquid dispenser, possibly of bronze

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 65
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Scope and Contents

Top View of painted decorative containers, on ottoman

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 66
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Scope and Contents

Print of man and woman kissing

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 67
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Scope and Contents

Framed painting of people at a river, bridge in background

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 68
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Scope and Contents

Wooden trunk with gold decoration

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 69
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Scope and Contents

Wooden trunk, with gold inlay and three drawers

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 70
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Scope and Contents

Two metal pitchers, decorative

Middle Eastern and Ukrainian Arts and Cultural Objects, 1975, Habib	Box AV	Slide 71
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Scope and Contents

Woven container, with lid, on ottoman

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Two decorative bellows, black and grey

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Three coffee pots

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Ring-mail necklace

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Two metal necklaces

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Decorative belt and scabbard

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Decorative belt, metal scabbard and dagger

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Woven vessel with cowry shell straps, closed

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Several African American children waiting with an adult

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Several children gathered in a circle

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Children clapping hands

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Girls playing

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Girls playing a clapping game

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Geometric sign on a mantle: From These Roots, surrounded by various tribal-looking statues

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Mannequins in various African-traditional costume

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African American man and woman in costume of plantation slaves

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Several people sitting in shaded area, writing

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Scope and Contents

Interior of a building, dark, large glass doorway

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Man with fiddle, man with acoustic guitar

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Man at piano, man with fiddle, man with acoustic

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Men at various instruments, fiddle, acoustic guitar, piano and additional stringed instrument

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Men at piano, fiddle, and guitar, view of other seated men, holding additional instruments

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Onlookers kneeling before child (possibly Jesus)

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Jesus and angels, dove above

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Woman carding wool, yarn hanging in background

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Weavings; Multiple

Slavic Arts and Crafts, undated

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Double-sided Weaving, green and white

Slavic Arts and Crafts, undated

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Yanoshi Wood Carving, man holding a map

Slavic Arts and Crafts, undated

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Scope and Contents

Yanoshi Wood Carving, man holding object, circle in foreground (possibly a globe)

Slavic Arts and Crafts, undated

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Woodcarving of family

Slavic Arts and Crafts, undated

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Woodcarving, man seated

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Several wooden carved objects on a mantle

Slavic Arts and Crafts, undated

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Wood Carvings, Christ figures

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Several wood carved objects

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Chip Carving - Szasa

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Scope and Contents

Inlay box/Embroidery - Kashubian

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Straw bear

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Scope and Contents

Pajak (Spider web) Mobile

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Map of Fertile Crescent

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Scope and Contents

Painting of farmland near a river (possible the Nile)

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Exterior of Ziggurat at Ur (2150-2050BCE)

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Exterior of Ziggurat at Uruk

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Interior walls of Ziggurat of Mesopotamia (1400-1300BCE)

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Old Babylonian God relief (1800BCE)

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Golden Bull Head, Ur (2800-2600BCE)

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Bull on hind legs, Ur (2800-2600BCE)

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Scope and Contents

Hittite Palace ruins (1400-1200BCE)

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Standard of Ur

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Ruins of Babylon (604-562BCE)

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Ishtar Gate, mosaic decorated doorway, Babylon
(604-562BCE)

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Ishtar Gate, Babylon (604-562BCE) as seen in Pergamon
Museum, Berlin

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Ruins at Byblos (2000-1900BCE)

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Story relief of Hittites soliders (1350-1250BCE)

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Hittite rock carvings (1350-1250BCE)

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Sphinx Gate, Huttusa, Turkey (1500-1400BCE)

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Ruins of Persia (578BCE)

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Persepolis, Persia (518-460BCE)

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Tomb of Persian King Artaxerxes (circa 400BCE)

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Tomb of Persian King (518BCE)

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Persian audience hall of King Darius (518-410BCE)

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Pyramids of Giza (4th Dynasty)

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Step pyramid, Egypt (2630-2650BCE)

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Prince Rahotep and wife (4th Dynasty)

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Sphinx and Pyramid at Giza (2600-2500BCE)

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Sphinx (4th Dynasty)

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Temple of Thebes (1480BCE)

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Relief and hieroglyphs (1940BCE)

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Valley of the Kings, Thebes (18th-20th Dynasties)

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Sarcophogus of King Tutankamun (18th Dynasty)

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Collossi of Memnon, Thebes (18th Dynasty)

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Long view of Egyptian Temple (1450BCE)

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