



ArchivesSpace

# **Guide to the Katherine Chamberlain Papers WSP002137**

---

This finding aid was produced using ArchivesSpace on May 23, 2017.

English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <http://reuther.wayne.edu>

---

## Table of Contents

---

Summary Information .....	3
Scope and Content .....	3
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	5

## Summary Information

---

<b>Repository:</b>	Walter P. Reuther Library
<b>Creator:</b>	Wayne State University
<b>Title:</b>	Katherine Chamberlain Papers
<b>ID:</b>	WSP002137
<b>Date [inclusive]:</b>	1903-2005
<b>Physical Description:</b>	.5 Linear Feet (1 MB)
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	Material entirely in English.
<b>Abstract:</b>	Katherine McFarlane Chamberlain, professor of physics in the College of Liberal Arts, was born June 28, 1892 in Saginaw, Michigan. She earned a B.A. (1914), an M.A. (1919), and a Sc.D. (1925) from the University of Michigan. She began as an instructor at the College of the City of Detroit in 1924 and was appointed full professor at Wayne State University in 1945. She was the author of, First College Course in Photography, Introduction to the Science of Photography and Darkroom Handbook. Her areas of research were optics and atomic power. She served on the National Advisory Committee of the Phoenix Project, and the Atomic Energy Research Center of the University of Michigan. She retired from the University in 1960. Katherine Chamberlain died on January 9, 1977 in Ann Arbor, Michigan.

### Citation Style

"Katherine Chamberlain Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

[^ Return to Table of Contents](#)

## Scope and Content

---

This collection consists of monographs on the subject of photography, some of which written by Katherine Chamberlain. Also included are research notes compiled by Martin Magid which are

comprised of newspaper clippings, Chamberlain's biographical information, and other publications written by Chamberlain; as well as two Micro Cassettes featuring interviews conducted by Magid.

[^ Return to Table of Contents](#)

---

## Arrangement

---

Folders are listed by their location within each box. They are not necessarily arranged, so any given subject may be dispersed throughout the entire collection.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <http://reuther.wayne.edu>

### Acquisition

Materials donated to the Walter P. Reuther Library by Martin Magid in 2009.

### Processing History

Processed and finding aid written by Elizabeth Nicholson on January 24, 2017.

### Access

Collection is open for research.

### Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the

Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Photography

**Box 1**

- 1 Monograph: "Pictorial Composition and The  
Critical Judgement of Pictures", H.R. Poore;  
1903
- 2 Textbook: "First College Course in  
Photography", Chamberlain; 1942
- 3 Monograph: "Darkroom Handbook",  
Chamberlain; 1947
- 4 Monograph: "An Introduction to the Science of  
Photography", Chamberlain; 1951
- 5 Research Notes of M.K. Magid; 2004-2005
- 6 Micro Cassettes: Interviews by Martin Magid;  
2004