James Hartway Scores
3.5 linear feet (1MB, 1SB, 1OS)
1967-2011

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Finding aid written by Casey Westerman on August 30, 2012

Accession Number: WSP002352

Creator: James Hartway

Acquisition: Donated to the Reuther Library by James Hartway on November 27, 2011.

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Notes: Citation style: “James Hartway Scores, Box [#], Folder [#], University Archives, Wayne State University”

Abstract

James Hartway (b. 1944, Detroit, Michigan) earned Bachelor of Arts and Master of Music degrees from Wayne State University and a Ph.D. in music from Michigan State University. He is currently a Distinguished Professor of Music at Wayne State University and the Director of the Wayne State University Division of Music Composition and Theory. This collection consists of scores for 74 of Dr. Hartway’s musical compositions.
Arrangement
This guide lists compositions by type and chronologically thereunder. Scores in the collection are arranged by size.

Orchestra
Dialogue for Piano and Orchestra: For orchestra, percussion, and improvised piano solo, 1969
Seven Ways of Looking at a Blackbird: For soprano and orchestra, 1972
Sir Winston: For orchestra, narrator and slides, 1976
Two Reflections: For orchestra and chorus, 1976
Cityscapes: For orchestra and jazz quartet, 1981
Monuments: For orchestra and extra percussion, 1982
Fanfare for a Sacred Occasion: For orchestra, organ, harp, and percussion, 1983
Rencendicity: For string orchestra, 1984
Fanfare and Hymn: For SATB chorus, orchestra, and organ, 1987
Country Suite: For string orchestra and jazz quartet, 1989
Freedom Festival, for large orchestra, 1990
Star Dancer, for large orchestra, 1996
Hodie Christus Natus Est, for string orchestra, SATB, harp, organ, cantor, 1996
Car Trek, for youth orchestra, 1998
Island Dances, for 2 harps and large orchestra, 2000
Urban Pictures, for jazz quintet and symphony orchestra, 2010

Symphony Band
Two Rube Goldbergs for Band: For concert band, 1973
The Gladiators: For symphonic wind ensemble, prepared piano, and voices, 1979
Echoes from a Disappearing Planet, for symphonic wind ensemble and audio/visual, 2007

Improvisation Ensemble: 6
Piece for Quartet: For improvisation ensemble - flute, clarinet, double bass, and piano, 1967
Six Nocturnal Explorations: For multi-media improvisation ensemble, dance, paintings, narrator, and lights, 1973 revised 2005
Pick Up Sticks: For improvisation ensemble - four players playing various percussion instruments, 1973
Lord Cut-Glass: For improvisation ensemble - narrator, dancers, flute, clarinet, piano, double bass, and percussion, 1974
The Circle of Black Elk: For multi-media improvisation ensemble - narrator, dancers, lighting, flute, clarinet, piano, double bass, and percussion, 1975
Celestial Genesis in five Dimensions: For multi-media improvisation ensemble - narrator, dancers, lighting, slides, flute, clarinet, piano, double bass, and percussion, 1977

**Chamber: 22**

Sextet: For flute, clarinet, trumpet, double bass, piano, percussion, 1967
Three Ways of Looking at a Blackbird: For soprano solo, flute, piano, and percussion, 1970.
Impressions of Walden: for flute, oboe, clarinet, bassoon, horn, narrator, 1979
Brass Fanfare: For four brasswinds, 1980
Detroit Fanfares: For six brass and organ, 1985
For Madmen Only: For 2 flutes, 2 clarinets, 2 horns, 1986
City Sketches: For piano violin, and cello, 1987
Detours: For flute and harp, 1988
Sonata Da Camera Accademica: for 2 trumpets, horn, 2 trombones, tuba, 1991
Echoes from the Lord's Valley: for hand bell choir, 1993
Two Nights in Spain, for two harps, 1994
Four Piano Rag, for four pianos, 1994
Message from Garcia, for harp and cello, 1997
Imaginary Creatures, for string quartet and soprano, 1999
Images of Mogador, for harp, flute, and viola, 2002
Processional, for organ, 5 brass, and tympani, 2002
five postcards (from michigan), for violin, clarinet, and piano, 2002
Portrait of a Man: for 4 trumpets, horn, 4 trombones, tuba, percussion, 2004
Songs of the Whale, for 2 clarinets, 2005
... of birds, bears, and butterflies, for viola, percussion and harp 2009
dream cruise - a city reimagined: for string quartet, 2011

**Chorus: 8**

Sequence: For chorus and percussion, 1970
Waiting To Be Processed: For women's voices, typewriters, percussion, and tape, 1973
Grasshopper Days: For chorus, small wind ensemble, and percussion, 1976
Songs of Summer: For chorus and percussion, 1976
Three e.e.s for SSM: For women's voices, piano and flute, 1977
Trilogy: For SATB chorus, baritone solo, piano, and 3 percussion, 1986
Christ is Born!, for children's choir or SSM and harp, 1997
"..with blasts upon the horn." Psalm 150: for 2 organs, SATB, 1998

**Solo and Solo with Accompaniment: 18**

Anagoria: for piano, 1970
The Ninth Circle: For organ, tympani, narrator, and dancer, 1983
And Then There Were None: For solo bassoon and dancer, 1986
Songs for Ronnie: For soprano and piano, 1986
April Sunrise/Autumn Air: for baritone and piano, 1986
Metropolitan Dark Cities: for organ and voice, 1989
Basho I, for solo harp, 1990
Basho II, for solei piano, 1990
Wedding Music, for solo organ, 1991
Scenes from a Marriage, one piano, four hands, 1993
Three Myths for Piano, 1993
Laocoön, for solo piano, 1995
Holiday in Paris!, for solo harp, 1998
I'll Make the Mountain Kneel, for soprano and piano, 1998
Cadenza for the Handel Harp Concerto, for solo harp, 1998
The Last Blackbird, for bass/baritone and piano, 2000
Song for AI Akhawayn: for voice and piano, 2002
A Living Land: song of citizenship, for bass/baritone voice and piano 2003

**Opera: 1**

Ke Nu and the Magic Coals: one act opera fo(2 sopranos, 1 tenor, 2 baritones, piano, flute, and percussion, 1987