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Wayne State University Archives

**James Hartway Scores**  
3.5 linear feet (1MB, 1SB, 1OS)  
1967-2011

Walter P. Reuther Library, Wayne State University, Detroit, MI  
Finding aid written by Casey Westerman on August 30, 2012

**Accession Number:** WSP002352

**Creator:** James Hartway

**Acquisition:** Donated to the Reuther Library by James Hartway on November 27, 2011.

**Language:** Material entirely in English.

**Access:** Collection is open for research.

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**Notes:** Citation style: “James Hartway Scores, Box [#], Folder [#], University Archives, Wayne State University”

**Abstract**

James Hartway (b. 1944, Detroit, Michigan) earned Bachelor of Arts and Master of Music degrees from Wayne State University and a Ph.D. in music from Michigan State University. He is currently a Distinguished Professor of Music at Wayne State University and the Director of the Wayne State University Division of Music Composition and Theory. This collection consists of scores for 74 of Dr. Hartway's musical compositions.

## **Arrangement**

This guide lists compositions by type and chronologically thereunder. Scores in the collection are arranged by size.

## **Orchestra**

Dialogue for Piano and Orchestra: For orchestra, percussion, and improvised piano solo, 1969

Seven Ways of Looking at a Blackbird: For soprano and orchestra, 1972

Sir Winston: For orchestra, narrator and slides, 1976

Two Reflections: For orchestra and chorus, 1976

Cityscapes: For orchestra and jazz quartet, 1981

Monuments: For orchestra and extra percussion, 1982

Fanfare for a Sacred Occasion: For orchestra, organ, harp, and percussion, 1983

Rencendicity: For string orchestra, 1984

Fanfare and Hymn: For SATB chorus, orchestra, and organ, 1987

Country Suite: For string orchestra and jazz quartet, 1989

Freedom Festival, for large orchestra, 1990

Star Dancer, for large orchestra, 1996

Hodie Christus Natus Est, for string orchestra, SATB, harp, organ, cantor, 1996

Car Trek, for youth orchestra, 1998

Island Dances, for 2 harps and large orchestra, 2000

Urban Pictures, for jazz quintet and symphony orchestra, 2010

## **Symphony Band**

Two Rube Goldbergs for Band: For concert band, 1973

The Gladiators: For symphonic wind ensemble, prepared piano, and voices, 1979

Echoes from a Disappearing Planet, for symphonic wind ensemble and audio/visual, 2007

## **Improvisation Ensemble: 6**

Piece for Quartet: For improvisation ensemble - flute, clarinet, double bass, and piano, 1967

Six Nocturnal Explorations: For multi-media improvisation ensemble, dance, paintings, narrator, and lights, 1973 revised 2005

Pick Up Sticks: For improvisation ensemble - four players playing various percussion instruments, 1973

Lord Cut-Glass: For improvisation ensemble - narrator, dancers, flute, clarinet, piano, double bass, and percussion, 1974

The Circle of Black Elk: For multi-media improvisation ensemble - narrator, dancers, lighting, flute, clarinet, piano, double bass, and percussion, 1975

Celestial Genesis in five Dimensions: For multi-media improvisation ensemble - narrator, dancers, lighting, slides, flute, clarinet, piano, double bass, and percussion, 1977

### **Chamber: 22**

Sextet: For flute, clarinet, trumpet, double bass, piano, percussion, 1967

Three Ways of Looking at a Blackbird: For soprano solo, flute, piano, and percussion, 1970.

Impressions of Walden: for flute, oboe, clarinet, bassoon, horn, narrator, 1979

Brass Fanfare: For four brasswinds, 1980

Detroit Fanfares: For six brass and organ, 1985

For Madmen Only: For 2 flutes, 2 clarinets, 2 horns, 1986

City Sketches: For piano violin, and cello, 1987

Detours: For flute and harp, 1988

Sonata Da Camera Accademica: for 2 trumpets, horn, 2 trombones, tuba, 1991

Echoes from the Lord's Valley: for hand bell choir, 1993

Two Nights in Spain, for two harps, 1994

Four Piano Rag, for four pianos, 1994

Message from Garcia, for harp and cello, 1997

Imaginary Creatures, for string quartet and soprano, 1999

Images of Mogador, for harp, flute, and viola, 2002

Processional, for organ, 5 brass, and tympani, 2002

five postcards (from michigan), for violin, clarinet, and piano, 2002

Portrait of a Man: for 4 trumpets, horn, 4 trombones, tuba, percussion, 2004

Songs of the Whale, for 2 clarinets, 2005

... of birds, bears, and butterflies, for viola, percussion and harp 2009

dream cruise - a city reimagined: for string quartet, 2011

### **Chorus: 8**

Sequence: For chorus and percussion, 1970

Waiting To Be Processed: For women's voices, typewriters, percussion, and tape, 1973

Grasshopper Days: For chorus, small wind ensemble, and percussion, 1976

Songs of Summer: For chorus and percussion, 1976

Three e.e.s for SSM: For women's voices, piano and flute, 1977

Trilogy: For SATB chorus, baritone solo, piano, and 3 percussion, 1986

Christ is Born!, for children's choir or SSM and harp, 1997

"..with blasts upon the horn." Psalm 150: for 2 organs, SATB, 1998

### **Solo and Solo with Accompaniment: 18**

Anagogia: for piano, 1970

The Ninth Circle: For organ, tympani, narrator, and dancer, 1983

And Then There Were None: For solo bassoon and dancer, 1986  
Songs for Ronnie: For soprano and piano, 1986  
April Sunrise/Autumn Air: for baritone and piano, 1986  
Metropolitan Dark Cities: for organ and voice, 1989  
Basho I, for solo harp, 1990  
Basho II, for solo piano, 1990  
Wedding Music, for solo organ, 1991  
Scenes from a Marriage, one piano, four hands, 1993  
Three Myths for Piano, 1993  
Laocoön, for solo piano, 1995  
Holiday in Paris!, for solo harp, 1998  
I'll Make the Mountain Kneel, for soprano and piano, 1998  
Cadenza for the Handel Harp Concerto, for solo harp, 1998  
The Last Blackbird, for bass/baritone and piano, 2000  
Song for AI Akhawayn: for voice and piano, 2002  
A Living Land: song of citizenship, for bass/baritone voice and piano 2003

**Opera: 1**

Ke Nu and the Magic Coals: one act opera for (2 sopranos, 1 tenor, 2 baritones, piano, flute, and percussion, 1987