

# Guide to the Folklore Archive: Student Field Projects Records WSR002714

This finding aid was produced using ArchivesSpace on July 09, 2019.

English

Describing Archives: A Content Standard

Walter P. Reuther Library

5401 Cass Avenue Detroit, MI 48202

URL: <a href="https://reuther.wayne.edu">https://reuther.wayne.edu</a>

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## **Summary Information**

**Repository:** Walter P. Reuther Library

**Creator:** Wayne State University. Folklore Archives

**Title:** Folklore Archive: Student Field Projects Records

**ID:** WSR002714

**Date [inclusive]:** 1939-1995

**Physical Description:** 30 Linear Feet (30 SB)

**Language of the** English

Material:

**Language of the** Material primarily in English; other languages possible.

Material:

**Abstract:** The Folklore Archive, established in 1939 by WSU English professors

Emlyn Gardner and Thelma James, contains the oldest and largest record of urban folk traditions in the United States. To document these traditions, Wayne State University students conducted field research projects covering a broad range of topics. These projects typically consist of transcripts of oral interviews conducted by the students as part of their research. The collection is strong in modern industrial and occupational folklore, reflecting the rich ethnic diversity and work-

oriented heritage of Detroit and southeastern Michigan.

### **Citation Style**

"Folklore Archive: Student Field Projects Records, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

## History

The Folklore Archive, established in 1939 by WSU English professors Emlyn Gardner and Thelma James, contains the oldest and largest record of urban folk traditions in the United States. To document these traditions, Wayne State University students conducted field research projects covering a broad

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range of topics. These projects typically consist of transcripts of oral interviews conducted by the students as part of their research.

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## **Scope and Content**

The Folklore Archive: Student Field Projects Records contain the written documentation involved with the project, including interview transcripts, student research papers, and background and administrative materials. The collection is strong in modern industrial and occupational folklore, reflecting the rich ethnic diversity and work-oriented heritage of Detroit and southeastern Michigan.

Empty folders included in the transfer by the donor as part of the materials were kept for the informational value contained on the folder titles. All folder titles include the donor's sequential numbering scheme in parentheses.

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## Arrangement

Arranged chronologically according to the donor's original order, including empty folders. Boxes 1-12 are inventoried at the folder level; boxes 13-30 at the box level. A few folders in boxes 16, 19, 23, 25, 29 and 30 were added at the end of the box and are out of order, according to the donor's numbering system.

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#### **Administrative Information**

#### **Publication Statement**

Walter P. Reuther Library

5401 Cass Avenue Detroit, MI 48202

URL: <a href="https://reuther.wayne.edu">https://reuther.wayne.edu</a>

### Acquisition

Selected materials from the Wayne State University Folklore Archive were transferred to the Archives of Labor and Urban Affairs in July of 1999 by the Archive's director, Professor Janet Langlois, and opened for research in March of 2000.

### **Processing History**

Processed and finding aid written by Gwyn Richards and Deborah Rice on 2019-07-02.

#### Access

Collection is open for research.

#### Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Restrictions: Researchers may encounter records of a sensitive nature – personnel files, case records and those involving investigations, legal and other private matters. Privacy laws and restrictions imposed by the Library prohibit the use of names and other personal information which might identify an individual, except with written permission from the Director and/or the donor.

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#### **Related Materials**

#### **Related Materials**

Folklore Archive: Student Field Projects Oral Histories and Folklore Archive: Student Field Projects Photographs.

#### **Transfers**

Audio recordings were transferred to the audiovisual department and added to the Folklore Archive: Student Field Projects Oral Histories.

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# **Controlled Access Headings**

- Folklore
- African Americans
- Ethnic groups -- United States
- Folk songs
- German Americans
- Italian Americans
- Jews. American
- Polish Americans
- Social history
- Manners and customs
- Rural-urban migration -- United States
- Slavic Americans
- Urban legends
- Women -- Folklore

## **Other Finding Aids**

Projects are indexed for subject, ethnic/linguistic group and collector/author access. Index is available onsite at the Reuther Library Reading Room.

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## **Collection Inventory**

Title/Description	Instances	
Phillips, Emma; Miscellaneous Folklore and Ghost Stories, 1939	Box 1	Folder 1
Aumann, Elinor; Children's Rhymes and Songs, 1939	Box 1	Folder 2
Kruemling, Harriet; Chinese Folklore, 1939	Box 1	Folder 3
Claes, Ethel; Finnish Tales, 1939	Box 1	Folder 4-6
eter, George; Liberian Folktales, 1939	Box 1	Folder 7
Vinter, Ruth; Roumanian Folklore, 1939	Box 1	Folder 8
Campbell, Charlotte; Miscellaneous Folklore (Scotland), 1939	Box 1	Folder 9
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Krogh, L.B.; Lycanthropy: A Study of Werewolf Tales, 1940	Box 1	Folder 11
Millard, Mildred, B.; The Loon Feather, 1940	Box 1	Folder 12
Penn, Ruth; He Calls Me By the Thunder, 1940	Box 1	Folder 13
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Musgroves, Luella; Miscellaneous Folklore (Southern Illinois), 1940	Box 1	Folder 15
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