

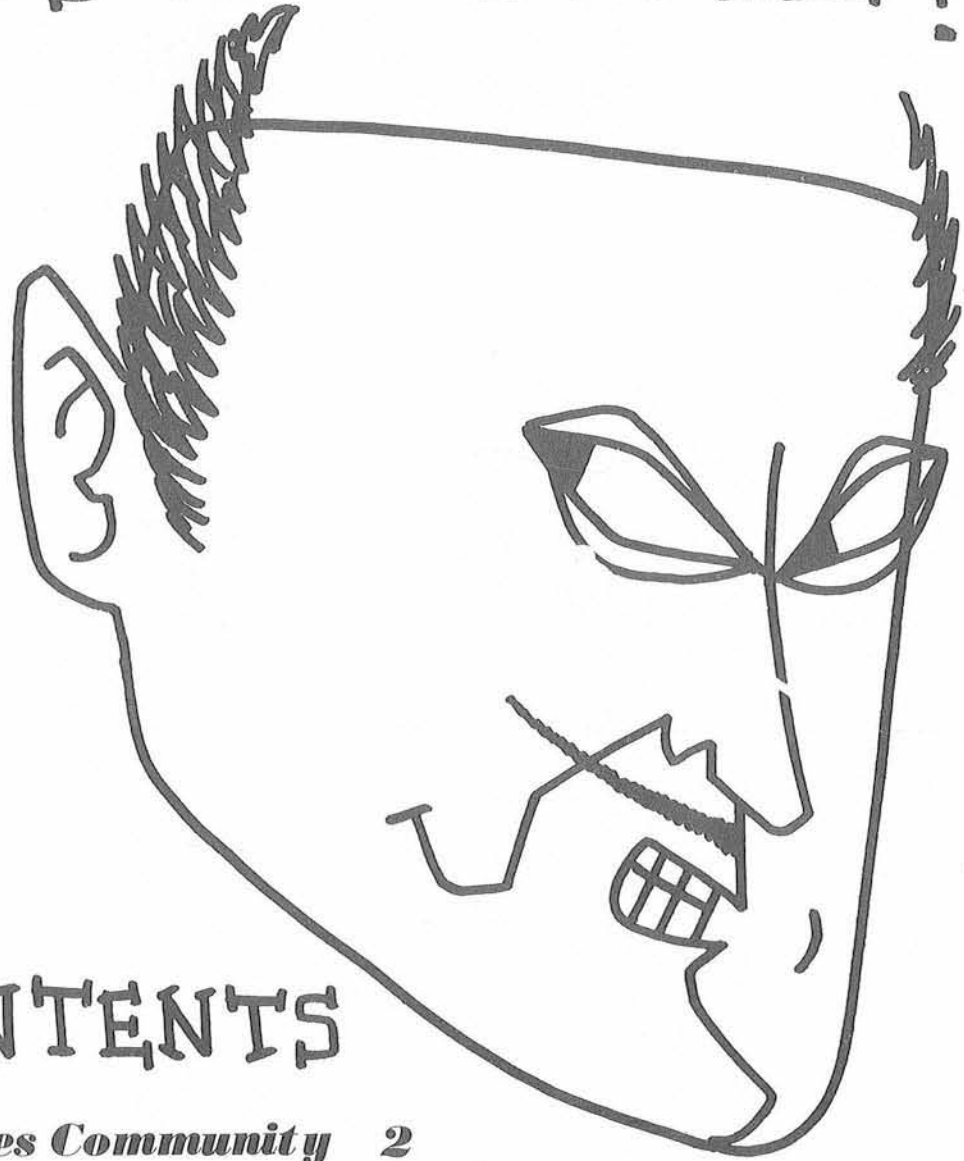
WINTER

TARTANIC

WAYNE STATE UNIVERSITY
DETROIT, MICHIGAN

57

WHAT'S IN IT FOR ME?



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WSU SERVES COMMUNITY

Wayne State is fortunately located in the center of a large, heterogenous area. It has ample opportunity to show how a large institution of higher learning can serve the community.

A college located in a small area is a town in itself; it has little or no opportunity to serve the neighboring community. Wayne is an important part of the city of Detroit. It is not a segregated community, off by itself, unaware of community progress, but an active participant in improving Detroit.

Wayne students do not realize what a tremendous job Wayne does in serving the community. It has many groups set up for the prime purpose of working in conjunction with the city. The most important of these organizations is Press Relations. This organization interprets Wayne to the general community thru the media of newspapers, radio and TV. It collects material on the organization of the community. It also assists in publishing any information regarding Wayne.

The College of Education serves the community to its fullest capacity. Perhaps the most important function of the College of Education is a nursery school unit in the Roosevelt Elementary School. This center

serves as a workshop for observation of the activities of youngsters and also as a consultation center for parents. The center helps parents and students who are preparing to teach and better understand youngsters.

The College of Medicine helps the community by working in close connection with the Children's Hospital. Many of the College of Medicine's laboratories are located here. This center provides physical facilities for research into problems associated with children.

The College of Business Administration offers a variety of evening courses that provide practical training for people employed in retail stores and also to those who are operators of small businesses.

The Materials Management Center in the Armory Building serves the community by offering many courses in the field of materials, management and technology. The center helps promote better understanding between management and labor and provides training in production and distribution. In a city of technology such as Detroit, this service is invaluable.

Free concerts by the Wayne State Band and Orchestra are offered to the general public. The Lecture-Recital Series offers the community an opportunity of seeing unusual persons and events at greatly reduced prices. The Series is subsidized

by the University.

Home Economics department helps in tests for various companies in Detroit. Some of these activities include testing soaps, fabrics and textiles. Many persons of high esteem in the textile and fabric industry often consult the Department on its findings.

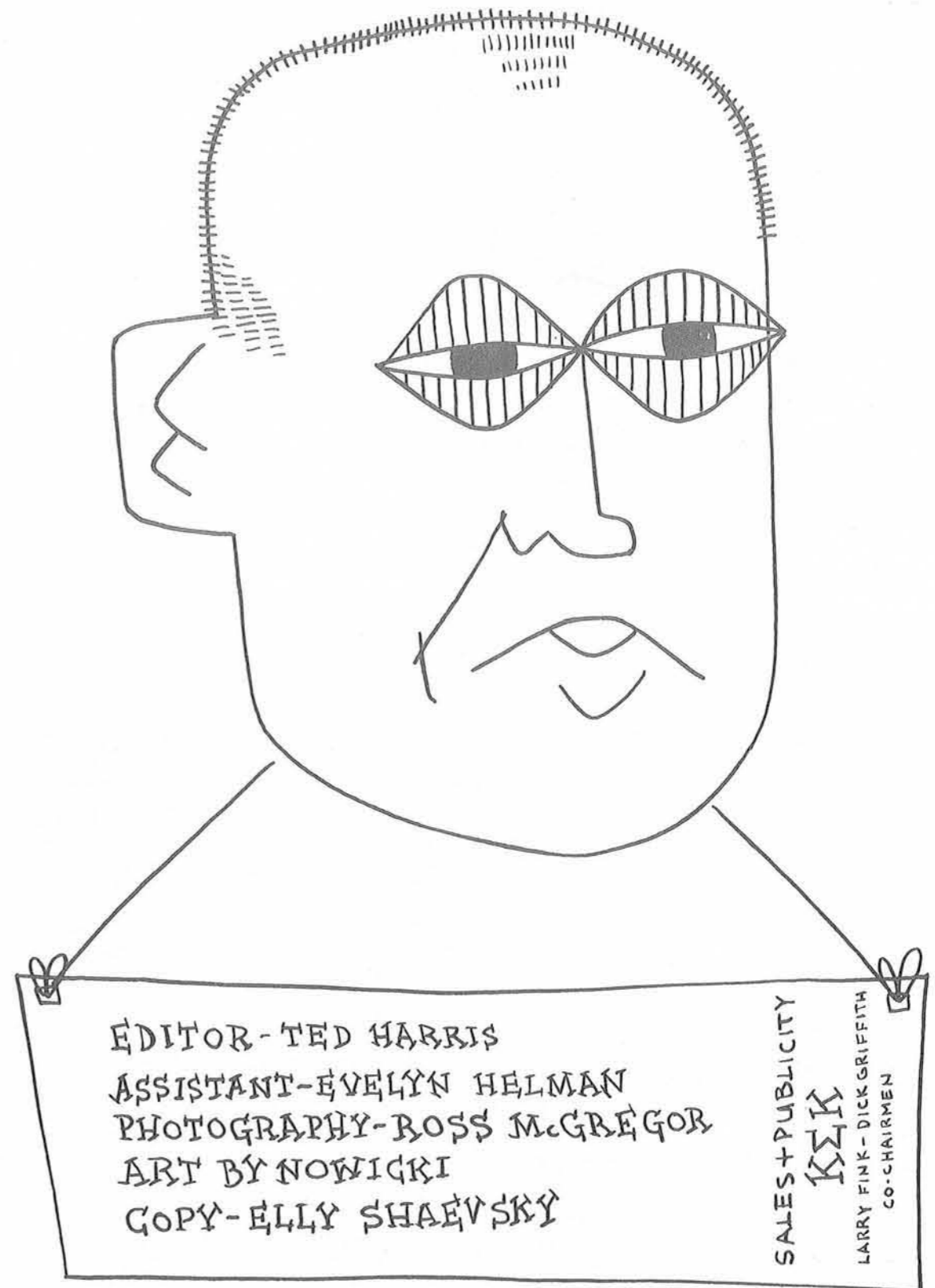
TV and Radio offer to the community programs on a high caliber. These programs are available not only to students at Wayne but also to the friends and relatives. The public interested in the higher things of life truly benefit from the cultural knowledge at Wayne.

During the newspaper strike last December, The Wayne Collegian was one of the rare dailies in the whole city. The Collegian reported on matters of national interest, and thus was able to show Detroit that Wayne could be called upon to utilize all of its available facilities in the time of emergency.

These activities are but a few of the numerous ones that Wayne State used to help Detroit. Wayne is located in a valuable section of town - it is practically in the middle of the city. Its location and past reputation of willing to help have indeed made it popular with Detroiters. Tartars should never stop being proud of their school, for it not only serves and educates and serves the students attending it, but it also serves and educates the metropolitan area. Not many colleges are fortunate enough to be able to do this. Tartars, don't be ashamed of your great school. Be proud of it!

The Editor

I CONFESS!





THE ITALIAN STRAW HAT

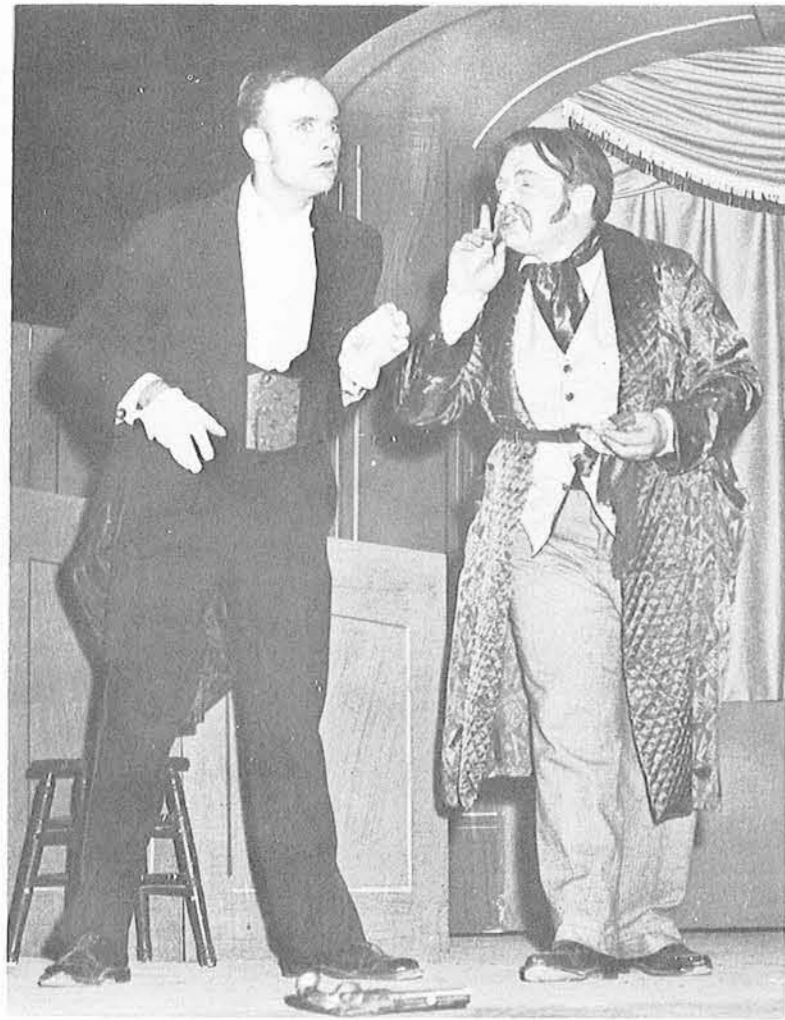
LOST STRAW

The most perplexing problem that Fadinard has to solve is the job of finding an Italian Straw Hat, which he must have. His horse had eaten the hat, which belonged to a young lady who was plotting with her lover. Knowing her husband would be mad if she didn't have the hat, she refused to leave Fadinard's house until the hat is returned. So starts the merry chase, with the bride, Helene, (played by Kathleen Carothers) constantly under pressure by her father to have the wedding called off.

To top off all our hero's troubles, the bride's cousin, depicted by Fred Bassoff, wants to run off with her.

However, everything turns out all right in the end, and all the involvements are settled. The Italian Straw Hat is finally returned to the women who wanted it, and all ends well.





"An Italian Straw Hat," performed at the Wayne State University Theatre on Nov. 9, 10, 15, 16 and 17, was unique in that it was the first new English version to be presented in the Detroit area.

Written by Eugene Labiche and Marc-Michael, the play was first presented in 1851, where it became an immediate success, and later succeeded on the British and American stages. A silent movie version by Rene Clair of "Italian Straw Hat" has become a firm classic.

The play differed from the traditional American musical comedy in that it used songs in the style of the French vaudeville. Faye Turner, vocal winner in the Department of Parks and Recreation city-wide talent contest last summer, played one of the leading roles, that of the Baroness. Five members of the University Opera Workshop, who sang the popular French songs in the play.

"Italian Straw Hat" essentially is the story of a young French gentleman, Fadinard (portrayed by Russ Smith), entering matrimony and, of course, encountering "unavoidable difficulties." He runs into an old lover (played by Henrietta Hermelin) while enroute to the ceremony, constantly must hassle with the bride's family (Fadinard's prospective father-in-law portrayed by Clifford Ammon) and is forced to fight continuously to keep other women from his marriage bed.





The Wayne State University Mens' and Womens' Glee Clubs and Chorus rehearse with the Detroit Symphony Orchestra under the direction of Dr. Howard Hanson at the new Ford Auditorium.

SYMPHONIC SALUTE

Dr. Howard Hanson, world renowned American composer and director, was guest conductor with the Detroit Symphony Orchestra and the combined University Chorus in the performance of his songs from "Drum Taps." Dr. Hanson, who is Head of the Eastman School of Music, University of Rochester, highlighted the "Salute to Wayne State University." At the student reception held in his honor following the concert, he gave an inspiring speech on the importance of music in this country.



Dr. Howard Hanson directs the second movement of his "Songs From 'Drum Taps.'" Richard Huebner, baritone, is soloist.

Lecture-Recital's "To Yo Za"



Strange Dances for Western Eyes, Far East Program Spans Ocean

To Yo Za Theatre of the Far East, a troupe of Americans doing Asian routines, came to the Institute of Arts in November as a feature of Wayne's Lecture-Recital Series.

Stepped up in pace, but otherwise authentic, the program of dance, song, and taped music from the Far East made an exotic impression in the minds of the audience. For some, the program brought pleasant memories of GI days across the Pacific.

Above: Indian "Nautch Girl" entertains her Maharajah. Left: Bejeweled Cambodian Figure. Upper Right: Humble Japanese husband ducking rolling pin. Lower Right: Japanese Kabuki man. Kabuki is a highly symbolic and stylized dance-drama form of Japan.

Photos by McGregor.





Julie Was Here....



Son Peter couldn't stay for the interview. He didn't know much about theater, and besides, he was just on his way out for a stroll along the avenue.

When Julie Harris came to Detroit playing St. Joan in the stage production, "The Lark," she granted an exclusive interview to student George Haessler, contributing sketch artist and specialty writer for The Wayne Collegian.

Miss Harris and husband Manning Gurian warmly received Haessler into their light-blue Whittier Hotel suite. There, he found one large living room, one bedroom and bath, a dining alcove, a kitchenette, a view of the Detroit River, one wooden toy duck, and one toddling young son just beginning to give his new-found walking legs a good work out.



Haessler



Husband Manning Gurian supplied information on the business side of theatrical production. He favored popular-priced admission tickets.



Julie autographs a copy of the above sketch by Haessler which George has added to his collection of some 300 drawings of famous personalities. (She liked it.)



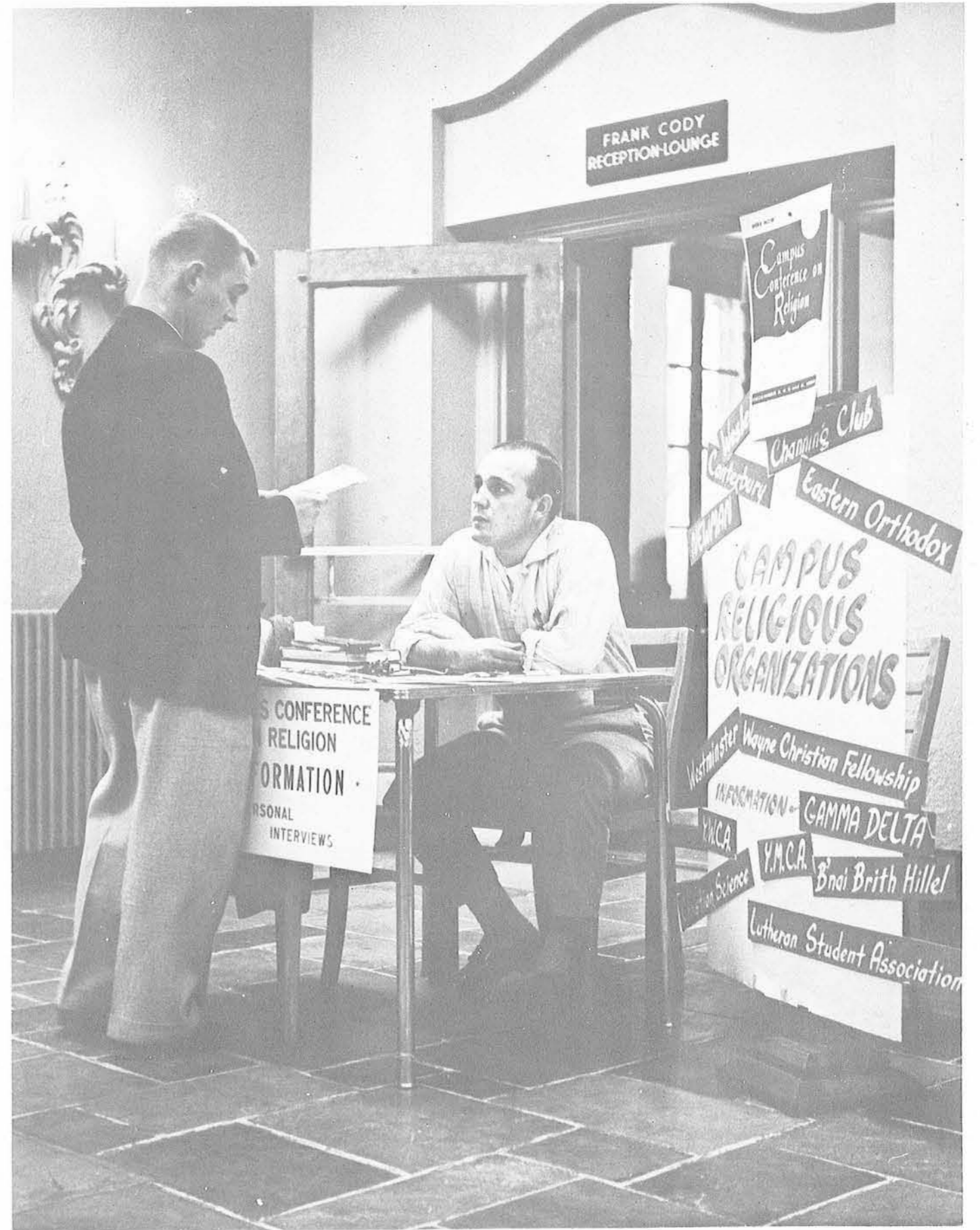
Photos By Ross McGregor

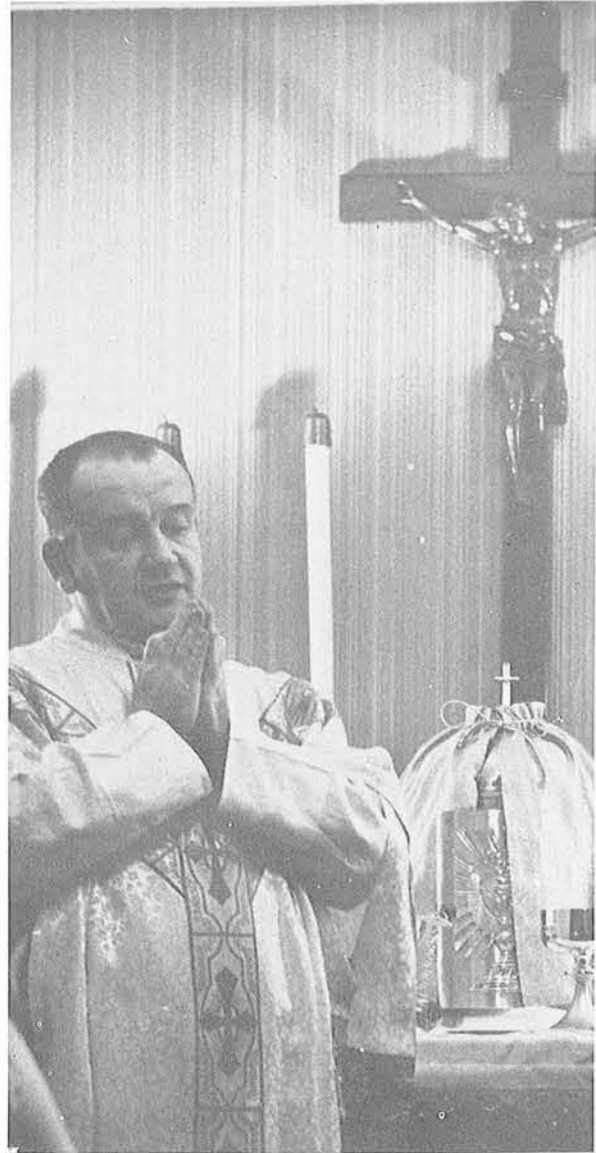


WELCOME!



CAMPUS CONFERENCE ON RELIGION





Campus

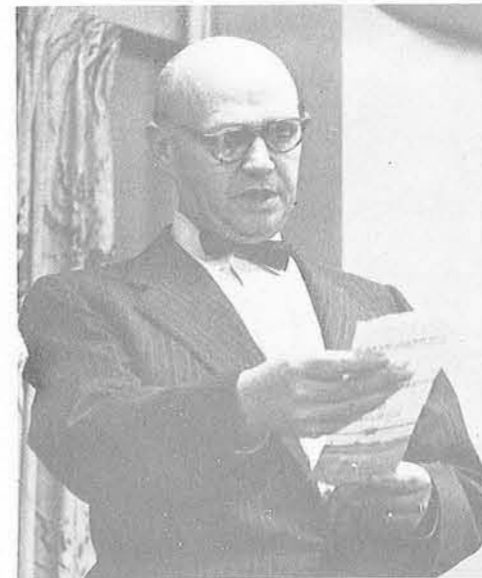
Religious speakers representing the many religions in the United States were featured at the Campus Conference on Religion. Minority groups, such as the Unitarian religion, Christian Scientist and Baha'i religions, were amply represented.

Baha'i religion, with which few people are familiar, had two speakers: Mrs. Etta J. Catlin, a Wayne State graduate, teacher at Baha'i school; and Mrs. Lois Nochman, a former special instructor of English.

Baptist religion had Reverend Roy McBeth, counselor to the Wayne Christian Fellowship and Reverend Robert Wilkie, advisor to Westminster Fellowship.

Catholic beliefs were explained by Reverend Father John Donelon, asst. director of Newman Foundation and by Reverend Father Edward Peters, director of Newman Foundation.

Eastern Orthodox students were addressed by The Very Reverend Professor Alexander Schemann, member of the faculty of St. Vladimir's Seminary and The R.T. Reverend Antony Woolf, author of various pamphlets and religious education materials on the Eastern Orthodox faith.



Dr. Harold Basilius, German professor.... Makes a point on religious literature.

Faiths Join For Conference

The Christian Scientist viewpoint was given by Mr. Norman B. Holmes, formerly a First Reader of First Church of Christ Scientist.

Episcopalian viewpoints were expressed by Reverend Canon John M. Shufelt, member of the staff of St. Paul's Cathedral and Dr. Chad Walsh, assistant Rector at St. Paul's Church, Beloit.

Jewish speakers included Rabbi Hayim Donin, spiritual leader of Congregation B'nai David, Rabbi Max Kapustin, Director of Hillel, Dr. Moses Shulvass, chairman of history at the College of Jewish Studies in Chicago, and Rabbi Milton Rosenbaum, spiritual leader of Congregation Emanu-El, Pleasant Ridge.

Lutheran viewpoints were expressed by Dr. Armand Ulbrich, Pastor of Nativity Lutheran Church and former Pastoral Adviser to Gamma Delta at Wayne State, and Reverend Theodore Daniel, chaplain to Lutheran students at Wayne.

Methodist students heard Reverend Warren L. Lear, Minister to students and Director of Wesley Foundation, and Dr. Richard Bender of the Methodist Church of Nashville, Tenn.

Presbyterian viewpoints were expressed by Dr. Even Welsh, former instructor in the Detroit Bible Institute, and Reverend Walter Wiest, member of the Editorial Board of the Christian Scholar.

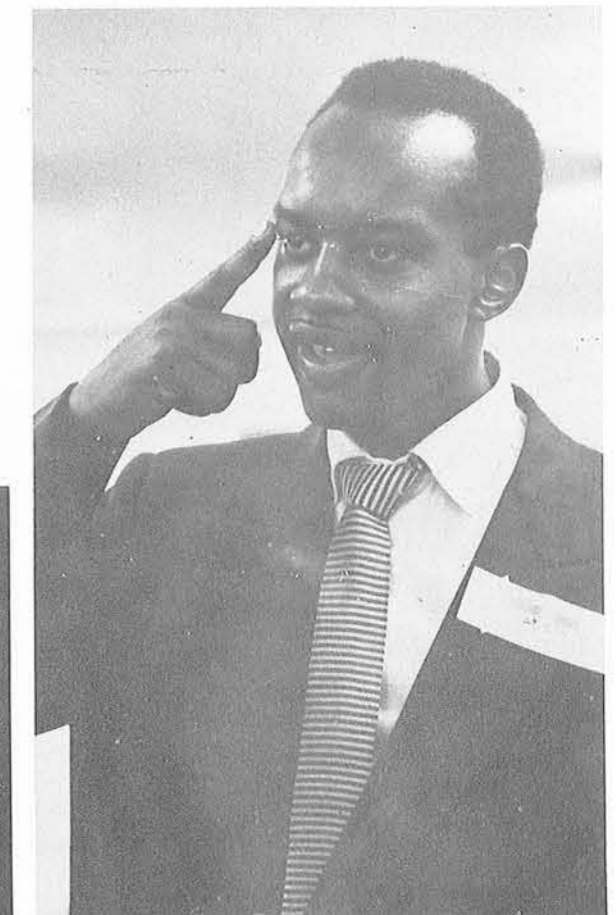
Unitarian speakers included Reverend Frank Gentile, President Michigan Area Council of Liberal Churches; Reverend Russell Lincoln, Unitarian Church, Birmingham; and Dr. Tracy Pullman; Minister of the Church of Our Father.

This variety of speakers gave any Wayne student an insight to the many religions in the U. S.



Dr. Milton Covensky, assistant professor of history, spoke....

Several times.



St. Clair Hopkins makes his point emphatic at an open house.



Norman Cousins, recipient of the 1956 Wayne Education Award, makes his speech. Cousin, editor of The Saturday Review, received his award for his international educational movements. At the evening session he spoke on "The Coming Showdown in the World."...



The theme of the third annual education day, "Facing the Problems of Restless Cities," became more clear to visitors who looked at the topical plan for the City of Detroit.

EDUCATION DAY



Francis C. Rosecrance, newly appointed Dean of the college of education.



Seated at luncheon table, left to right, Mrs. Gladys Canty, new member of the Detroit Board of Education, Mrs. Effie Downer, chairman of the elementary education department, and Mrs. Florence Kuhn, assistant superintendent of Detroit Public Schools.

BLOW, MAN, BLOW!



HOLIDAY CARNIVAL

THE CARNIVAL BEGAN WITH...



PEOPLE...



PAINTING...



PRIMPING...



POUNDING...

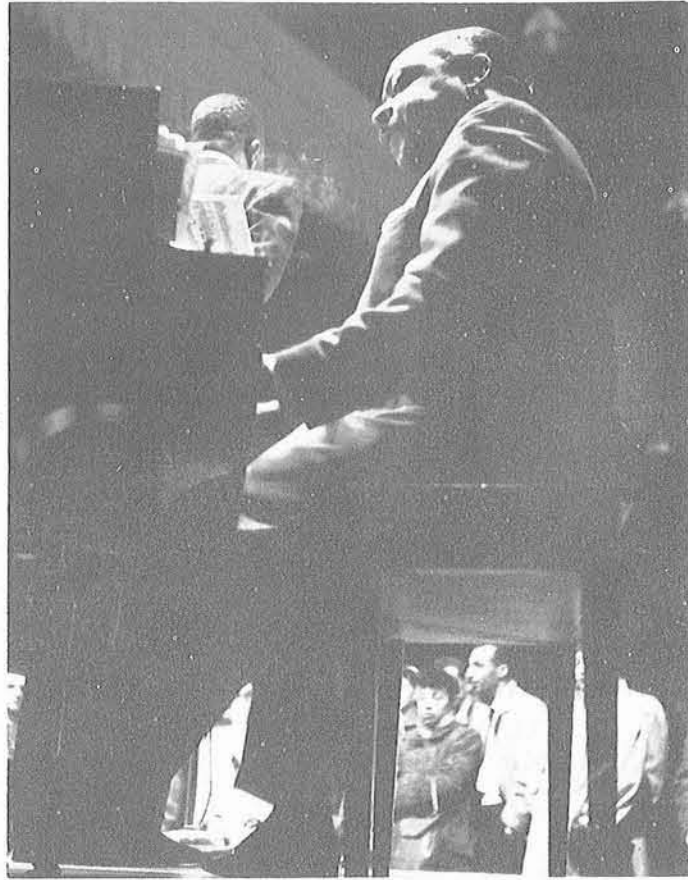
THEN THE PEOPLE CAME...



**"Dahling, isn't this just simply too mar-
velous for words?" - Vanessa Stapleton**

THE COUNT PERFORMED

THE COUNT



The Regal Count Basie of the world of Jazz entertained.

HIS CONCERT



The band was "cool;" audience appreciation was the "most."

HIS AUDIENCE



Deep meditation is expressed on the faces of the ardent listeners.

HIS FANS



The Count autographed pictures, chatted with fans.

THE PRINCESS WAS ANNOUNCED . . .



Jim Fancy, Holiday Carnival chairman, announces Maya Ritins as Holiday Carnival Princess. Norma Carey and Barbara Zelmon, of the Princess' court, applaud the Princess.



The Princess cheerfully smiles as she holds her coronation wreath.
Photos By Ron McDonald.

BUT SHE HAD MALE COMPETITION



George Kaldonis seems to be the popular choice of the women. Caught twice by the camera in female company, he is hereby dubbed Carnival Prince. Seated with Prince George are Rita Chopp, Delta Gamma Pledge and Carolyn Dittrech, AWS president and member of Delta Gamma Chi.



Kaldonis enjoys a soft drink with Julie Wenzel, member of Governors' Lady's Court.

Photos By Ken Rose.

THERE WAS A FERRIS WHEEL



The Ferris Wheel was one of the big events of the evening. It was so high, a person could touch the ceiling of the Collesium if he stuck his hand out when he came to the top.

A MERRY-GO-ROUND

The merry-go-round was used by people who were too timid to try the ferris wheel. The merry-go-round had its "ups and downs."

Photo By Lebow.



AND FOOD



Pat Perry a Carnival Promotional Director, prepares soft drinks, to be sold at booths manned by the faculty.

BOOTHS AND SHOWS

Publication's Advisor Frank P. Gill says its all for a worthy cause as he dons cap and gown and steps to his place in the pie throwing booth better known as sock-your-teacher-in-the-nose-with-a-pie delight. Mrs. Gill, who was present, watched, but did not participate.



First the towel. . .



. . . then the raincoat



A fellow could lose his liking of pie this way. Soph Board Booth. Photos by McDonald.



Cowboy Kent Clause ropes a heifer Pat Maksimus. (Alpha Sigma Tau-Kappa Chi Booth.)



Lorrie Karnes smiles for the artist Charlotte Moore at "Les Studio Des Artists."



Shaving a balloon while two straw-hatted girls and numerous shmoos look on.



Jim Fancy, Carnival chairman, plays Robin Hood.



Members of Delta Phi Epsilon demonstrate.

LOVE AND (SHOTGUN) MARRIAGE



First the sermon. . .



. . . then the ring. . .



. . . and lastly the kiss.

Photos by McDonald



GUYS "ARE" DOLLS



Amateur comedies highlighted Holiday Carnival. Members of Tau Kappa Epsilon act in their production with Sigma Sigma of "Tropical Terpshichore."



Exotic females try to incite the interest of sailors on a lonely island in the Sigma Sigma-Tau Kappa Epsilon production of "Tropical Terpshichore."
Photo by McDonald.

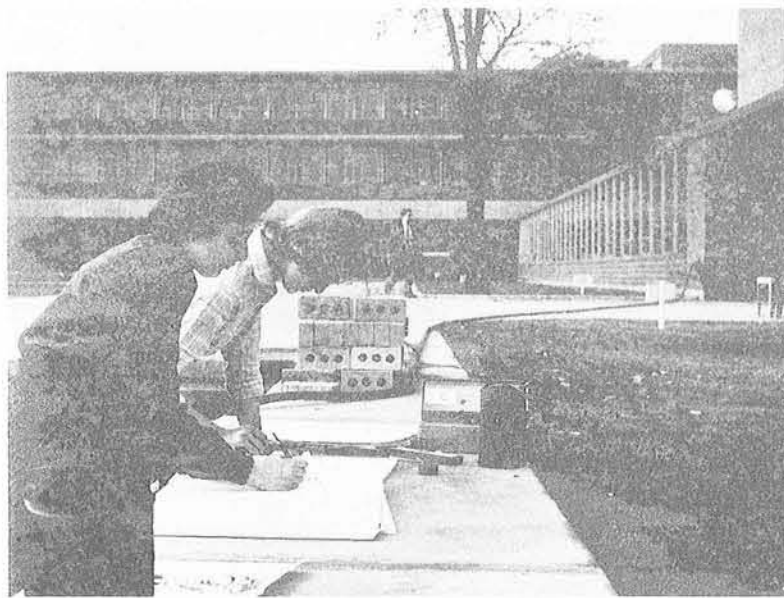
WAYNE'S WEATHER



Study Grotto



Study 'In' Bermudas



For 'Arts' Sake



Stormy Weather



Snow 'N' Slush



Apples On The Roof



AFROTC

Students enrolled in the Air Force Reserve Officer's Training Program enjoy a host of curricular and extra-curricular activities many of which are not viewed by the majority of Wayne's students.

The scope of activities ranges from professional to social and from inter-collegiate to intra-corp to intra-university events. Among these activities are the Military Ball, Arnold Air Society (honorary professional social fraternity of AFROTC students), drill team, rifle team, flying, and the annual field day with the University of Detroit.

The AFROTC here at Wayne, beside providing its own educational program and activity schedule, also gives service to the university in numerous ways among which ushering at important university events and participating in certain ceremonies rank high.



The Arnold Air Society sponsors the Military Ball each year along with numerous other programs. The Society is also active in many other University activities and has high hopes of having the National Conclave of Arnold Air Society here in Detroit in 1958. Pictured (from L. to R.) here are cadets Nels Hackert, Monroe Horn, Gerald Burke, Fred Williams, David Lester, and Sidney Rosen.



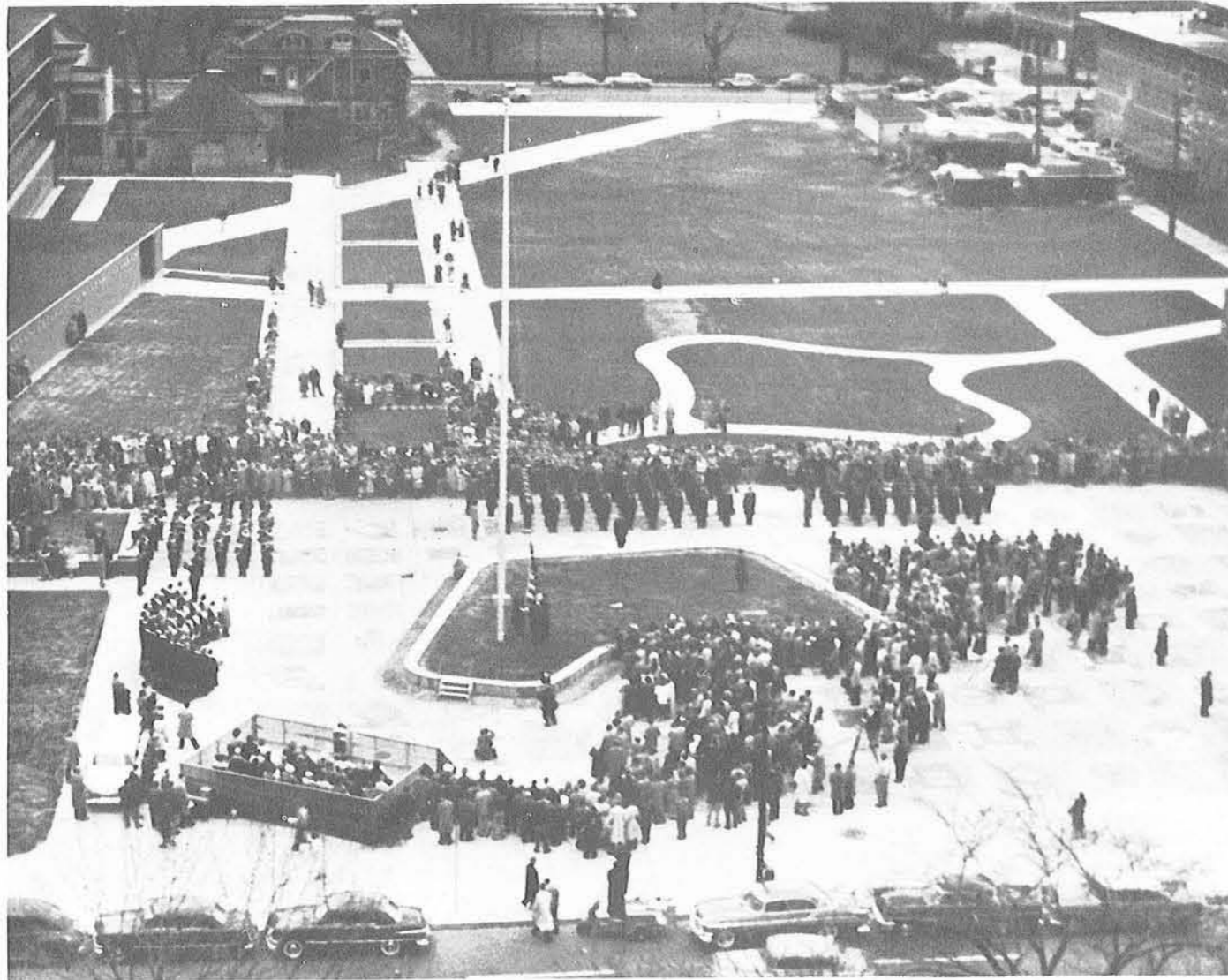
Cadet in foreground scores a point against Sgt. LaFleur, one of the Regular Air Force Sergeants assigned to Wayne's AFROTC Detachment. Try as they may, the Regular Air Force Staff never seems to be able to win a game.



A frequent event on the drill field every Thursday is the appearance of (from L. to R.) Honorary Major Barbara Baker, Professor of Air Science, Lt. Col. Milton Campbell, and Honorary Major Emma Paluzzi. The two honorary majors are the greatest morale builders that the corps has and definitely lighten the burden of drilling every Thursday.



FLAG GOING UP -- Air Force ROTC raises the flag to mark ceremonies for dedication of the Memorial Mall.



WAYNE DEDICATES MALL

On November 12 of this year, a cold overcast day, over 1000 members of Wayne State University's students and faculty as well as many prominent persons from both the city and state, braved chilling winds and biting hail to stand for an hour at the dedication of Wayne's Memorial Mall, and to pay tribute to students from the University who have fallen, victims of war.

University classes ceased for the hour, 11:00 a.m. to 12:00 noon, so that those who wanted to, could attend the dedication ceremonies.

The crowd attending assembled promptly and disbanded quickly as the dedication finished. Not many lingered to admire the Mall, driven by class schedules and the uncooperative weather. Most had been watching the Mall's progress for months. From old buildings, to razed grounds, to cement walks, to topsoiled lawns, and finally to the finished Mall which they saw dedicated on Veteran's Day. Though the University supplied the area, funds for the construction of the Mall was raised by student, faculty and alumni organizations.

No, it was not A Mall to those present, it was THEIR Mall, which they were dedicating that day.

The Mall will serve a functional as well as a memorial purpose. It will be the site of many rallies, meetings and events of a growing and expanding University—one which can look back on, and commemorate the past, while still keeping its eyes forward and on the future.

On that day, the day of the dedication, the flag was raised not only over the Mall grounds, but over the thoughts, hopes and prayers of those who attended the ceremony.



The robed Concert Choir under the direction of Harold Tallman of the music department sang "This is my Country" and the University Hymn with the University Band.



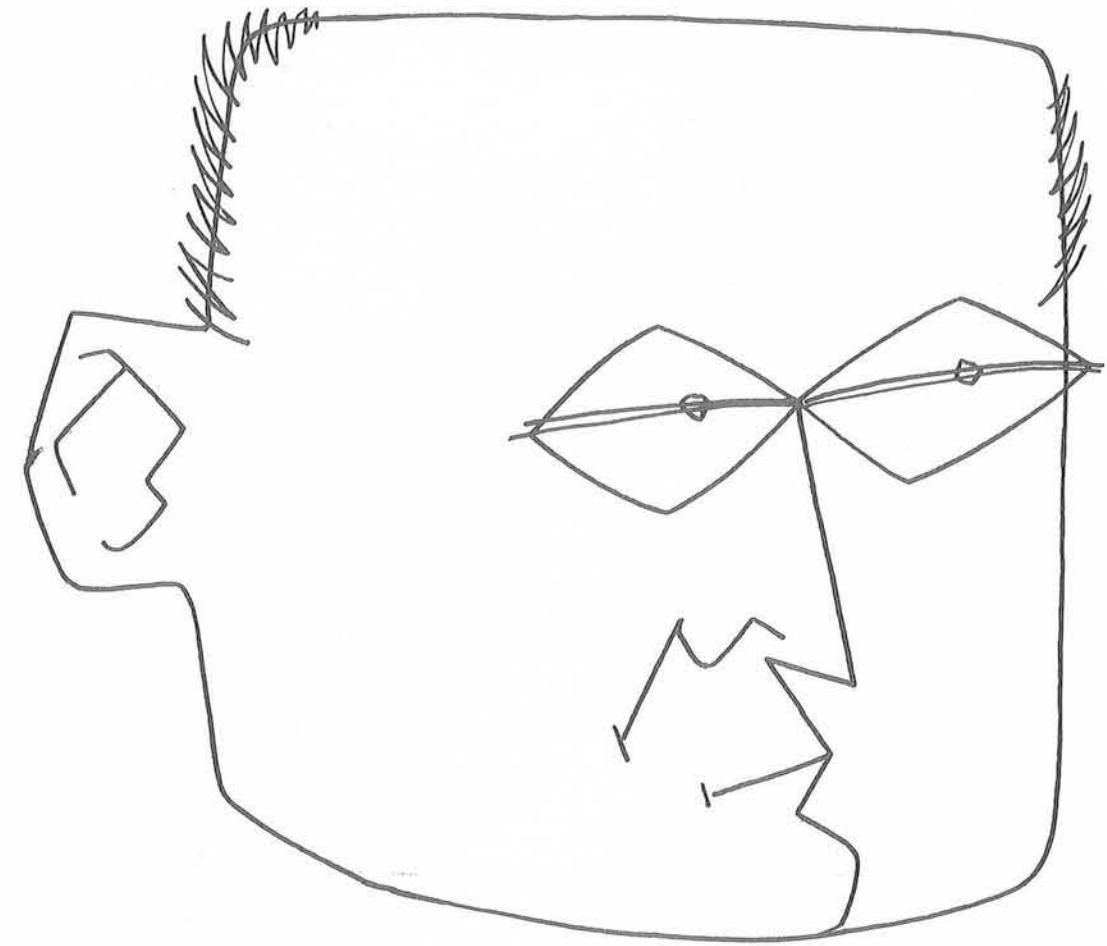
The Air Force ROTC rendered a rifle salute and taps. They also did a drill and served as escort for the family of Ensign Robert Holiday.



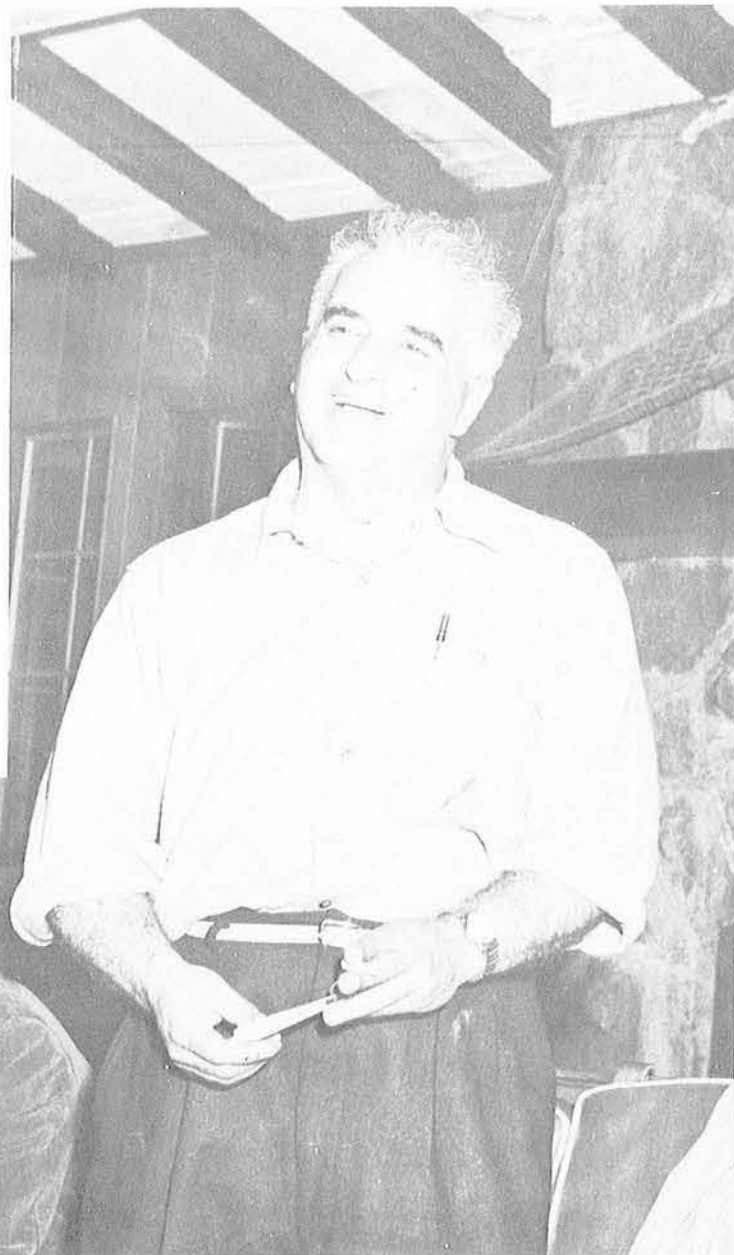
University President Clarence B. Hilberry put forward the mall as a symbol of hope for the future, a reminder to "keep strong the ideals of freedom," and a step in the plans for the University's expansion.

C. Boyd Stockmeyer, president of the Alumni Association, dedicated the mall to the widows, children and mothers of the 148 Wayne members who have died in war as a "lasting memorial."

OH, REALLY!



SEMINAR WEEKEND



The Seminar Weekend theme this year was "The Intellectual in America." Four panels on the topic discussed "What Is an Intellectual?" "Are Americans Anti-intellectual?" "What Are the Functions of an Intellectual," and "The Intellectual in American Education." Students and faculty met in an informal atmosphere at Clear Lake Camp near Dowling, Michigan, to discuss this topic. For a cost of \$14, students were able to obtain food, transportation, lodging, recreation, and intellectual nourishment.

Dr. Hayden White of the department of history (above) was the first speaker on the panel "What Is an Intellectual." Dr. White expressed the opinion that the Intellectual lives for ideas, not off them. He felt that the Intellectual's use of knowledge is solely for his criticism



of society and not for gaining power or advantage in society. The Intellectual does not hold to the position of any class and the college professor need not be an intellectual, concluded Dr. White.

Dr. Max Coral (above) of the mathematics department was on the panel "What Are the Functions of An Intellectual?" Dr. Coral stated that every man contains elements of the intellectual and irrationalist within himself. He pointed out that the role of the European Intellectual has traditionally been that of leadership, contrasting with the weaker position of the American Intellectual.

Thus a wonderful weekend of discovering new ideas was ended. Students attending Seminar Weekend looked forward eagerly to the next session of Seminar Weekend.

Fun With Faculty

Intellectual pursuit was not the only type of enjoyment featured at Seminar Weekend. The event was many sided and included such activities as sports between students and faculty, community sings, card games and informal discussions between students and their professors (no doubt the students didn't fail to utilize the opportunity to brown their instructors up).

Professors, while not on a panel, were also given the opportunity to express their opinions. Dr. Leonard Moss of the Sociology Department, recently returned from a year in Italy, (left) expresses his viewpoint on a panel member's statement.

Fun prevailed, too. Students and faculty participated in many volley ball games, the instructors showing that they might be old, but they were still sprightly (left).

Dr. George Nakhnikian of the philosophy department started a philosophic community sing after supper Friday evening.

Dr. Stephen Cappannari of the anthropology department appears to be in deep meditation (below). Perhaps he is thinking of some of his Cro-Magnon friends.

Dr. John Biesanz of the sociology department and two students concentrate heavily on an important game of gin rummy. Wonder who won? (left)

Wayne students were thrilled to have the opportunity to meet professors and instructors on an informal basis, for Seminar helped show that the "old buggers" aren't such bad guys.





The first Tartanic of the 1956 fall issue became a possession of President Clarence B. Hilberry. Doing the honor of presentation is Ted Harris, Tartanic editor-in-chief. Looking on is assistant editor, Evelyn Helman.

Photo by Brian Dubin, Collegian photographer.