# Table Of Contents

- *Frosh Camp* ........................................ Page 2
- *Winter Weekend* .................................. Page 4
- *‘Thieves’ Carnival’* ................................ Page 5
- *Tab Hunter* ........................................ Page 6
- *Big Four Dance* ..................................... Page 7
- *‘The Beautiful People’* ............................. Page 8
- *Liberal Arts Night* .................................. Page 9
- *Basketball* ........................................ Page 10
- *Dyer Bennet* ........................................ Page 12
- *International Open House* ......................... Page 13
- *Nursery School* ..................................... Page 14
- *New Community Arts Building* .................... Page 16
- *Radio Workshop* .................................... Page 17
- *President’s Open House* ............................ Page 18
- *Dame Edith Sitwell* ................................ Page 19
- *The Tempest* ........................................ Page 20
- *Kisu Rhee* ........................................ Page 22
- *Residents’ Talent Show* ............................. Page 24
- *Independent Organizations* ......................... Page 33
- *Sororities* .......................................... Page 41
- *Fraternities* ........................................ Page 49

**Editor-in-Chief**

Ted Harris

Assistant Editor ........ Evelyn Helman
Photo Director ............ Ron McDonald
Copy Editor ............... Norm Lebow
Layout Editor ............. Karl Krug
Photographer ............. John Tapert
Copy Reader .............. Merylene Navarre
Cover Editor ............. Larry Fink

Tartanic is published in Detroit, Michigan under the auspices of the Student Faculty Council Publications Board. Tartanic office is in Room 6, 90 E. Warren. Tartanic is a member of The Associated Collegiate Press.
Frosh Camp

In the frozen wastes of Dowling, Mich., there is a "concentration" camp, where the sinister business of indoctrination and brain-washing is carried on with frightening regularity. They call it "Frosh Camp.

Each semester willing freshmen come to concentrate, orient themselves to university-type life, and of course have themselves "one heck of a good time."

Last February's trip to secluded Clear Lake Camp was made by bus. En route the spirit of informality and comradeship that was to prevail all through the weekend had already begun.

For one brief, but happy weekend, student and faculty were on completely equal, and completely enjoyable terms.

In contrast to the warmth of the company, the weather was cold, the ground covered with snow. But resourceful participants brought out the sleighs and toboggans on which many students sped into new experience, life at WSU.

As for the trip itself, all that can be said is, "a good time was had by all." (Cliche No. 941, but appropriate.)

There were diversions other than skiing. Freshman Edna Fink proved to be one of these.

Well, something has to be done in the brains department. This is it.

J. D. Marsh saved by the bushes.--but more, many more, playful little snowballs are on the way.

Skits, dances, and all sorts of snow-play were the orders of the weekend. Fortunate students who were present were lucky enough to see how J. D. Marsh does the hula. J. D. may be director of student activities, but we fear that a hula dancer, he is not.

Snowballs, snow and students flew fast and furious--from hands, from skates, toboggans, and from unfortunately trees that always seem to get in the way.

And in the evening, after an exciting, eventful day we settle down to a quiet talk, and an intriguing bull-session.

Purely intellectual pursuits involving the stimulation of thinking. Thinking (7)--oh my goodness! Well, anyway it was fun, and didn't Gil Sirotti play a hot guitar?

Left to right are: Peggi Comstock, Al Mudrock, Connie Zehnd, Rev. Robert Wilkie and J. D. Marsh, all faculty members participating in a skit. The "reverend" played ecclesiastical music in the style of a well-known singer. However the "reverend" did not wiggle in the style of said well-known singer.
THE ENDLESS LINE hauls its human cargo hill-top-ward. Time was when people actually had to climb on their power. Those days are not mourned by these hitchikers.

"MICHIGAN SNOW QUEEN"
Mary Lou Farkas, second semester freshman in the College of Nursing, won her title at Wayne State's annual "Winter Weekend," held Feb. 1-3 at Grayling, Michigan.

LADY HURT is helping the masqueraded thieves to dress for a thieves' carnival, but nobody believes that their costumes represent themselves.

ALL SET FOR a weekend of cold but enjoyable fun, these warmly-dressed students take a minute to pose before they rush off to skiing, skating and all the other wintertime sports.

"CHARMED MY DEAR LADY," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"GOOD EVENING MADAM!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"AH, MY BELOVED!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"GOOD EVENING MADAM!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"CHARMED MY DEAR LADY," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

Thieves Carnival
Jean Anouilh's "Thieves Carnival," a clever comedy written in a curious combination of styles, played at the Wayne State Theatre on February 14, 15, and 16.

Novices, as well as experienced performers, acted in the play. The experienced performers, Meryl Duncan, Rose Smith, Henrietta Hermans, and James McKinney, portrayed Lady Hurt, Hector, Eva, and Peter, respectively. Others in the cast, some experienced, others not, included Joseph Baret, Jack Weiser, Norma Harris, Louis Ybarra, and Harry Hersey.

In the play, three thieves, who specialized in costumed operations, are apparently mistaken for Spanish noblemen by a French socialite who is virtually imprisoned in Vichy.

The thrills were many, spills, even more. Pillows were at a premium. Sad to say, the pillows were needed for more than just resting the head.

Many people were on skis for the first time, but most returned intact.

Remembrances of the occasion are assured by the autographs of all participants, left on the casts of the unfortunate.

Complications set in when one of the thieves falls in love with one of the young ladies in the house, Eva. A comedy of errors ensues, culminating in the mistaking of a "Carnival of Leaves" for a "Carnival of Thieves."

The comedy is revealed when Lady Hurt reveals that she has known all along that the thieves were not really Spanish noblemen and permits them to go free.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.

"Charmed my dear lady," exclaimed Peter, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Ah, my beloved!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurt. However, Eva isn't responding to his amorous advances.

"Good evening, madam!" The masqueraded thieves attempt to play up to Lady Hurt while Lord Edgard dubiously looks on.
THE COLONEL is the most fortunate. He gets to stand next to Hunter all through the ceremony.

Hunter Ballyhooos

The girls proved once and for all that they definitely were not the weaker sex. For 20 minutes on Feb. 27, these true little maidens climbed over picket fences, gave sera to hardened veteran police officers, and in general formed an insuperable barrier between their world and the one outside.

At that moment, their world consisted entirely of one TAB HUNTER. WOW! OH! OH! and WHEE! He was here-among them-LIVE.

For those out of touch, Tab is the latest singing idol. What makes him doubly popular is that before he discovered that he could sing, (at least as well as the current crop 'of "singers") he was already establishing himself as a movie star.

Hunter had come to Detroit to ballyhoo a picture that his studio was just releasing. Hunter himself was not in the picture, but being a "rage" at this time made him a likely candidate for drawing audiences. Detroit was supposed a stop of special reverence for Hunter, as it is the birthplace of Charles Lindbergh, whose life is the basis for the movie, "Spirit of St. Louis."

Wayne State wound up with the honor of having the ashes of Lindbergh's birthplace located in the immediate vicinity of its campus.

The Wayne chapter of the Air Force Reserve Officer's Training Corp formed an honor guard. They escorted him to the site of a plaque honoring Lindbergh. For this honor, Hunter presented the ROTC with a model airplane, modeled after the "Spirit."

PART OF THE crowd, with books still in hand, came straight from school-those who didn't cut.

The dance was held in the Fountain Ballroom of the Masonic Temple. Couples danced to the music of Russ Weaver and his orchestra. A background in oriental motif served as the setting for the event. From the ceiling hung Japanese lanterns, and behind the bandstand was a silhouette of a Coolie pulling a rickshaw. The whole thing was done in black and gold.

As the evening drew to a close, curiosity mounted as to who would be crowned Miss Wayne State University.

Four candidates were up for consideration, one from each of the classes. Representing the seniors was Pat Abel, senior--Jane Lindquist, sophomore--Carole Utz, and for the freshmen was Mary Jane Sherwood.

For the winner see picture of the crowning.

Big Four Dance Hosts Queens

For $2.75 per couple, Wayne students turned out by the hundreds for the "Big Four Dance," on March 1, the big social event of the season. This dance replaces individual events that were formerly held separately by the four classes.

The dances held in the Fountain Ballroom of the Masonic Temple. Couples danced to the music of Russ Weaver and his orchestra. A background in oriental motif served as the setting for the event. From the ceiling hung Japanese lanterns, and behind the bandstand was a silhouette of a Coolie pulling a rickshaw. The whole thing was done in black and gold.

As the evening drew to a close, curiosity mounted as to who would be crowned Miss Wayne State University.

Four candidates were up for consideration, one from each of the classes. Representing the seniors was Pat Abel, senior--Jane Lindquist, sophomore--Carole Utz, and for the freshmen was Mary Jane Sherwood.

For the winner see picture of the crowning.

FRESHMAN MARY JANE SHERWOOD SOPHOMORE CAROLE UTZ JUNIOR JANE LINDQUIST SENIOR PAT ABEL

HERE SHE IS! Miss Wayne State University--Jane Lindquist, taking the crown for the juniors from Jim Smela, master of ceremonies.
THE UNORTHODOX OWEN WEBSTER dramatically states his religious beliefs in the conservation of his priest as the uninterested Dan looks on.

DAN BECOMES MOROSE as Jonah expounds his philosophy to the priest.

"IT'S BAD FOR a man to drink" is the weak and unconvincing argument offered by Dan to Jonah.

"LOVE IS WHAT'S important!" says Jonah Webster as he, his priest and a friend share a bottle of wine.

"SAINT AGNES of the Mice" watches patiently as her brother, Owen Webster points out the mouse looking cautiously at a trap.

PRIZE-WINNING DISPLAY. Object was to identify certain artifacts with the country of their origin. Home Economics also served the refreshments for the evening.

Liberal Arts Night

Once a year, the College of Liberal Arts gathers itself together, to prove itself and to show off its colorful pages. This year, Liberal Arts Night was on March 8, a quiet Friday that was transformed into a gay and jumpy evening.

Over 1000 persons presented themselves to enjoy the skits, dancing, displays and food offered that evening.

Most departments were represented in the skits. The geography department won the award for the best skit with their hilarious hot chili-provoking comedy of the future, "Big Fat World." Home Economics won the prize in the display category with their quite exhibit Program for the evening was supplied by the Journalism department in their satirical, "Liberal Artery."

DEMONSTRATING A NEW, improved coffee percolator. (This is actually a scientific display by the chemistry department.)

AND A-ONE, and a-two and a-lots dance.

TRY AS THEY may, these villains just can't seem to look quite evil enough for their dastardly roles.

Demonstrating a new, improved coffee percolator. (This is actually a scientific display by the chemistry department.)
IT WAS ANOTHER GREAT SEASON

One extra-successful season is usually enough to satisfy anyone. After an overwhelming 18-3 mark in 1955-56, Wayne State's basketball team came right back with another powerful effort this year. When the buzzer sounded to end the final game of the season, the books showed 14 wins and only four losses for Coach Joel Mason's Tartars.

Included in their accomplishments was a second-straight Presidents' Athletic Conference championship and a tentative bid for a post-season tournament. Conference policy forced rejection of the invitation, putting a crimp in the team's hopes for a repeat performance in an NCAA tournament. Five men made their final appearance in WSU basketball history when the Green and Gold met an outlist loss to John Carroll, in the season's finale.

George Brown (the team's top scorer), Tarp London, Morris Wintack, Ulysses Harvey and Larry Guadieri are all slated for graduation this June.

IT TOOK TIME, but in the four years he spent playing basketball for Wayne State, George Brown developed into a top-notch performer. Shown here tipping one in against John Carroll, Brown finished the season as WSU's leading scorer, with 343 points. George scored from almost any distance and angle and could have patented his famous soft, accurate hook shot. He also used his 6'9" height to good advantage as a rebounder.

COOLNESS UNDER FIRE has made George Duncan a feared man for Tartar rivals. Even with four Western Reserve opponents bearing down on him here, Duncan floats a one-hand jump shot toward the hoop.

GEORGE BROWN shows how to use height to good advantage as he stuffs the ball in for two points against Central Michigan. Brown often went sailing above his opponents whilecourtside to the basket and scenes like this were not uncommon.

WON 14 LOST 4

IT'S ANOTHER four-in-one situation as tall Tarp London tries a short jump shot against Western Reserve. London, from New Orleans, La., was one of the tallest men to ever play basketball for Wayne. He stands 6'10" tall.

WAYNE STATE'S Bill Kendrick (20) goes up with two Western Reserve men to battle for a possible rebound on this shot taken by an obscured Tartar player. Kendrick finished as the team's second-leading rebounder behind George Brown (22) and ranked third in team scoring behind Brown and Duncan. Kendrick should be the top rebounder next season, since Brown will be gone.

BASKETBALL BALLET

SOMETIMES BASKETBALL players tire of the regular routine and try something different to liven things up. Three Wayne Staters (one is pretty well hidden) and a Western Ontario man try some modern dance interpretation while the ball eludes all of them.

Photo by Hoffman.

Most of the time the crowds were pretty small, but those who did come out to watch Wayne State this season saw nothing but victories. The coaches have now played 19 games on the home floor without defeat, carrying that string into next season.
Richard Dyer-Bennett

For one enchanted evening, Richard Dyer-Bennett reign ed musically suprema in Detroit. He was in town on February 27, as part of Wayne's Lecture Recital Series. Singing with great gusto, and accompanying himself on the guitar, Dyer-Bennett played to a SRO audience, who at the end of the evening, would gladly have stayed for another hour or two. Dyer-Bennett wooed his listeners with folk songs, sad, then glad, and in four languages as well. Insisting that "folk-singing" was misnomer, Dyer-Bennett referred to himself as a troubador. The folk-singer is of the amateur class. Troubadour Richard Dyer-Bennett was not.
WSU Nursery School

On Putnam, near Fourth, the University has a school for the preliminary development of our country's most precious natural resource--our children.

Under the auspices of the Home Economics department, a nursery school is run on campus, benefiting not only the children attending, their mothers, and the students who gain valuable experience in child-care, but also all children and parents everywhere, and for all time.

For at these nursery classes, techniques in child-care and training are developed.

Here, children come to be prepared to enter the adventure of school and education, to accustom themselves to getting along with other people. Here, the children come to embark upon life.
THE CAMPUS is turned into an art studio, as Jim McKenzie sketches Emry Seech against a backdrop of Wayne's new Art Building.

Community Arts
On Our Campus

The Community Arts building, located at Merrick and Second, is one of the newest campus buildings. In it are facilities for sculpturing, painting, sketching, metal work and graphic arts. Here are trained America's future artists and art teachers. Throughout the building one can see their not so amateur works of art, from Japanese fish-kinis by the art ed majors to a wood sculpture in wood by a fine arts student.

Modern Man Still practices the ancient technique of forming pottery from clay and water. But what once was a skill required for daily life has now become an art. Here, this pot is slowly taking shape under the careful prodding of a student's hands.

Radio Workshop

Wayne State University presents—Design in Drama. With these words, the Radio Workshops prepare another 15 minutes of comedy or drama for WDET-FM. The groups are composed of radio and television majors and just plain interested students who wish to experiment with radio acting and techniques. Hours of rehearsed go into the making of each quarter-hour segment.

When we left, Dave Thomas still had all his fingers.
THESE ARE NOT long-lost brothers reunited at last. This is the warm
greeting every Freshman got from Pres. Hilberry at the open house.

President's Open House

Students attending the University
for the first time are invited by the
President to an open house to meet
himself and his wife and to "break
bread" with them. Though for many
persons this was the first time
they had met the President, calling
each other by name was facilitated
by name badges.

WHAT'S A UNIVERSITY social affair without punch and cookies—and a pretty Co-ed to
serve them.

FRESH GET THEIR name inscribed "Hel-
lo" badges from port Eleanor Holm.

Dame Sitwell

Miles Poetry Week came to Wayne
State this year in the quiet retiring
form of Dame Edith Sitwell, inter-
nationally known and revered poet-
ness. Dame Edith managed to make
the week a memorable one, both
for those who sat entranced while
listening to her read her poetry,
and those who humbly asked her
to read their attempts at poetry.

DAME EDITH GREETs admirers and
well-wishers.

NO DOUBT ABOUT
who was the center of
attraction that eve-
ning.

THE UNIVERSITY LIBRARY did its part
with an exhibit of Dame Edith's poetry.

GUESTS ENJOYING A QUIET cup of tea at a reception in honor of Dame Edith at the
General Library.

MRS. HILBERRY POURS. Cream? Sugar?

DAME EDITH! GREETs admirers and
well-wishers.

IT TAKES A lot to be a solitary figure on a bare stage to hold the
interest and attention of a demanding audience. Dame Edith—told
with her poetry—was able to supply the necessary ingredients.
The Tempest

Shakespeare's "The Tempest," presented by the Wayne Theatre early in April was the Elizabethan's last work and perhaps his best comedy. Accompanied by Sibelius's music performed by the Wayne Symphony, the production was well done and Walter Poole's conducting put the finishing touches on the play.

Ariel, the fiery spirit, celebrates with a friend after being promised his freedom in reward for excellent service.

"The Tempest"

Prospero wants Miranda to sleep now so that he can call his spirit.
Kisu Rhee is, among other things and chief of all, a pastor of the Korean Church. Theological training and his many other studies have developed in him a wide-ranging mind. Here, in simple terms, he explains a concept of "self."

"THIS IS MY homeland," says Rhee Rhee to a youth group at the Jefferson Avenue Baptist Church. On the map is Korea.

"WITH THE HANDS, deaf children must learn to speak a strange language. The fundamentals are taught with methods like those I am now demonstrating to you."

Kisu Rhee is a Wayne graduate student studying, now, how to train and administer teachers for the blind and deaf. He divides his time between graduate studies, teaching at the Evangelical Lutheran Institute for the Deaf, and speaking sermons to church and service groups throughout the Detroit area.

Rhee will finish soon at Wayne. He plans to return to Korea to work with his father at the Taegu School for the Deaf and Blind in Taegu.

Rhee originally came to America because of a scholarship grant coaxed upon him by the famous Helen Keller. As a condition, he pledged his life's work to be with the handicapped, at the Taegu school which his father runs.

The pledge being made, the electrical engineering degree which he had just earned at the University of Tokyo is to be hung slightly to one side.

"WITH THE HANDS, deaf children must learn to speak a strange language. The fundamentals are taught with methods like those I am now demonstrating to you."

ROMEO, whose home is in Iowa, gets a little help from the motions and mouth of Rhee as they go through the pronunciation of a tough word. They are working their way through a letter from Romeo's Mom and Dad in Iowa.

Rhee serves almost as a missionary in the Detroit area. Every opportunity which time allows, he accepts to carry on the work of interesting young people in work with the handicapped, and people in general in the work of his father at the School for the Deaf and Blind in Taegu, Korea.

In the pictures on this page, Rhee is shown in action with the young deaf pupils at the Lutheran Institute. He works there as a part-time teacher to earn his own support while attending evening classes at Wayne State.

NANCY DREW. A good caricature of Elvis Presley. Rhee knows who the guy is and gets a big kick out of Nancy's artwork.

FOR GARY, Rhee gives a little help with a paper windmill project. Rhee is a skilled worker with paper. As a schoolboy, he fashioned paper and paste megaphones through which to shout into the ears of his near-deaf father.
Talent Reigns
In Risque
Student Show
Every semester the Student Center residents, under the sponsorship of the Residents' Association, present their semi-annual Talent Show. The four residence floors compete for a plaque on which the name of the winning floor is engraved.
This semester the plaque was won by the eighth floor with a ribbusting satire called "The Steve Gallon Show." On this page are shown a few of the highlights from this act.

"ALL IS WELL." Thurman Harrison, master of ceremonies, announces 8th floor victory.

BIG DRIP MAKING a big splash, Walley Chambers as "Steve Gallon."

DEBATE SOCIETY. Dave Neukom, Mary Silverstein, and Charles McAndrews pantomime "Little Darlin."

STUDENT-FACULTY COUNCIL. William Stevens, George Kallakua, and Larry Dittrich with their version of "The Nairobi Trio."

"FOIL VS. THRUSH." Walley Chambers and Harry Malli

GROWING FERTILITY..potted plant, that is. Characteristic second floor activity typified by June Freeman, Keitha Anderson, and Marge Wright.

"WHATEVER LOLA WANTS...Jeannie Rusk-lander as "Lola."

"LOLA GETS...Jeannie and Housing Counselor Earl D. Sumner. In the background: City Monopoly and Bob Janchick.

EDWARD R. BURROW was portrayed by John Frazier with his "People to People."

AN EVENING OF CULTURE. Burrow interviews typical "Rigidad Center" residents Tony Malenke and Milton Hynes.


AT "LE BAR DE LA SNACK." Mickey Kirkaldie and Naomi Rosenbaum. Photos by MC Donald.
STILL IN A trance, and only 15 minutes left to dress; shave, eat breakfast, park and get to class.

**Early Morn Escapades**

If only it were a little larger... As is, Joe Diamond still has to have a place to lay his weary head at night, otherwise he might well be considered to have taken up residence in his car.

The toothbrush and electric shaver are standard equipment. The bristles of his brush match the upholstery, while the handle contrasts with the body color.

To Joe, red lights are a boon. Instead of fuming at the delay, he welcomes the chance to get his pajamas off and his other clothes on. At stop signs he is able to manage the demise of one sideburn, while a good traffic jam will permit him a cup of hot coffee.

All these conveniences, rather than being luxuries, soon are figured into Joe's daily time-table and become necessities. No longer is time allotted for the customary morning rituals to be performed at home. Life has moved to the auto.

Piping hot coffee. This ought to get him up and set alerterness coursing through his still sleep-clouded brain. Exam starts in 7 minutes.

Joe has not yet begun to take an interest in the world. Maybe coursing through his still sleep-clouded brain. Exam starts in 7 minutes.

A SPOT TO park. This car practically pays for itself in situations like this. No parking fee, and the aid of a pretty young damsel, Where did she come from? This car has strange powers, rest left secret.
YVONNE HARM cuts the copy apart and then pastes it on to a dummy sheet.

THE COMPOSING MACHINE, where Avril Farmakis composes headlines.

Lithograph Shop

At 90 West Warren, most of the student publications are planned and thought out. That is upstairs where most editorial offices are located.

Downstairs, at that same address, these plans are translated into printed matter. The efforts and talents of several people go into this job of turning a single typewritten page into thousands of printed copies.

These people are: Edison Rock, Joan Nosanchuk, Leon Snein, Walter Wallace, Avril Farmakis, Cliff Sheats, Bud Simpson, Sharon Woods, Sylvan Vasconcellos, Conrad Gniewek, Tony Perias, Yvonne Harm, Herb Winkler who follow instructions from upstairs most of the time, but have more than once saved the necks of erring editors who sometimes lose track of themselves.


THE NEGATIVE IS first touched up to remove “pinholes” and other imperfections by Joan Nosanchuk.

HERB WINKLER the only non-student engaged in the production of the papers and mags, oils up the presses for their runs.

THE PAPER is fed through the presses and....

here they come, “hot off the presses.”

CONRAD GNIEWEK feeds them to the folding machine, and out comes today's paper, or a book, or the TARTANIC.
GEORGE LINNEY drives one of the hundreds of screws necessary to hold the sets together. Linney is one of the many students giving up his time for the show.

JOHN FERRAROLIS and Bill Colani kneel on stage for the FAR TANIC camera.

JOAN JOHNSON a member of the chorus does double duty along with Mike Orperti (cast) by painting the sets in their spare moments between rehearsals.

M.U. Hits

The Deck

Wayne "Hit the Deck" on May 3 & 4 and enjoyed the experience thoroughly. Playing to standing room only audiences, Macdonald Union's production of Vincent Youman's hit show of years ago (revived by the playwright to bring it up-to-date) was acclaimed a success from both a dramatic and a financial standpoint.

Proceeds of the play (seats sold for $1.50 and $2) were put in the Macdonald Union Scholarship Fund which awards tuition grants to outstanding Wayne students.

Audiences relished through the adventures and misadventures of Loo-Loo (portrayed by Belinda Blanchard) as she woos elusive "Bilge" Smith (Mike Mooney) footloose and fickle sailor with whom she has fallen in love.

Chanting and singing characterized the evening, with such hits as "Hallelujah," "Join the Navy," and "Sometimes I'm Happy," setting the pace.

Needless to say, love triumphs and Bilge's philandering days are over.

BeloLoo (BELINDA BLANCHARD) sings one of the hit songs of the show.

BELINDA BLANCHARD, Janet Booth and Donna Hesse rehearse for the second act.

JUDY JETT, graduate student in theater makes an emphatic point as she portrays one of the cast's lines.
JACOB DeVOUNG, organic chemistry graduate student watches for bubbles in an experiment.

Chemistry Dept.

TARTANIC visited the organic chemistry department over the Easter vacation. The photographer was surprised to find many students actively engaged in many experiments involving organic chemistry. Most of the pictures were taken in the organic chemistry laboratory on the second floor of Science Hall. Some of these labs are open twenty-four hours a day. Graduate students use them for research studies or improving on an already established theory.

BELIG BERGOS adjusts the vacuum pressure on his fractional distillation columns.

AN UNDERGRADUATE reading the meniscus level of a liquid.

BARBARA PERLEY, chemistry assistant, makes a delicate adjustment on the laboratory balance.

ASSOCIATE PROFESSOR Dr. R. Elias reads over chapters in the chemistry book that he wrote.

a Rack on which resides many types of bottles, flasks, and graduated cylinders.

Senior Board

Senior Board gets more ambitious, and takes more activities upon itself with each passing year. Senior Board, class of 1957, continued this trend into their tenure. Under Senior Board President Stan Rogel, the Board has undertaken sponsorship of Winter Weekend (covered elsewhere in this issue) as well as continuing their regular activities -- Swing-In, Swing-Out, participation in the Big Four House, and arranging many other social and intellectual activities for the Seniors.

The people you see in this picture are the same people you will be seeing at graduation in June, August or Next February. They are probably the same people we will be reading about ten years from now.

Members of Winter Weekend enjoying the fine toboggan slide at Grayling, Michigan. This is one of the events that Senior Board sponsored this year.

Independents

Every second Friday at 6:30 p.m., Wayne's fraternity of the air is on. The program is "A Study in Drama," one of several broadcasting activities of the Alpha Pi chapter of Alpha Epsilon Phi. Around Wayne this group is known as the "Broadcasting Guild." The Guild was accepted in March as a member of National Honor Fraternities, hence the greek letters.

Members gather to study and practice radio and television techniques and art. "A Study in Drama," gives members practical experience in actual radio broadcasts. A dramatic program by the Guild is scheduled for presentation on WTYS (Channel 56) in June.

Each year certain outstanding women who have completed their junior year are elected to Mortar Board, a senior women's national honorary society. This past semester four new girls became members of Mortar Board in a tapping ceremony on the library's mall. These women were honored because they showed high qualities of character, leadership, and scholarship. In addition, they have contributed to the University in more than one field of student activities.

A Mortar Board candidate must have a 2.9 honor point average, have made one major and two minor contributions to different campus activities, and be recommended by a faculty member or a Mortar Board member. Women should begin working toward Mortar Board in their freshman year.

Wayne Forensic Union, sponsored under the auspices of the Speech Department, seeks to encourage students interested in oratory, debate, discussion, and contemporary speaking. Members of the organization can choose whatever field in which they wish to specialize and participate in those intercollegiate activities that will be of value to them.

This year members have participated in intercollegiate events in many places as Chicago, Milwaukee, and DePaul. A televised series of debates with Michigan State has also highlighted this year's activities. Aside from intellectual values, Forensic Union gives members of Wayne the opportunity to advance socially by meeting with students from colleges all over the United States.

Christian Fellowship

Interdenominational and affiliated with the Inter-Varsity Christian Fellowship, Wayne Christian Fellowship was organized to provide Christian fellowship for college and university students, and to bring before them the question of God's will.

The Fellowship traces its spiritual foundations back to Cambridge University in 1917. It now consists of more than 500 affiliates in universities and colleges through the United States and Canada. Each branch functions separately.

Activities include: Weekly meetings on each Tuesday, hymn sings, Prayer time, Bible studies, Socials, Missions program, Summer activities, as well as participation in the Council of Religious Organizations, the "This We Believe" series and the Campus Conferences on Religion.

Top row: Helen Wilson, Norma Goozes, Hugh Ethy, Stanley Terry, Arthur Schneider.

Middle: VJ. Reulinger, Kay Oglesby, Beverly Smith, Elizabeth Osmund, Charlotte Lepoldi.

Bottom: Rev. Robert Williams, James Green, Ann Hillman, Don Forte.

Seated left to right: Mrs. Freda Harrington, advisor, Allyn Singer, Pat Fricker, Priscilla Volman.

Standing: DeAnn Anderson, Dolores Daniak, Jeannett Hall, Nancy Rossmeisel.
The Wayne Collegian

The Wayne Collegian is the student-operated newspaper of Wayne State University. Students who are interested in writing as a career or merely as a hobby or an activity apply for the job of cub reporter on the Collegian. After becoming more familiar with the operation of the paper and acquiring some skill at putting thoughts into written copy, the cubbera then come into bigger assignments.

Incentive awards have been given this year to deserving members who make special effort to obtain unusual news items.

Pre-Teacher Council is of course made up of pre-teachers—those in, students who plan to make a career of teaching. It draws most of its members from the College of Education. Members also take part in other campus activities.

Part of the work of the council is participation in panels at high schools when teaching and college careers are discussed. Thus they help recruit new personnel to enter teaching as a career, a field that sorely needs more trainees to enter the profession.

Programs for parents of school-age children are also provided so that they may see the students in action.

The Wayne Collegian

Pre-Teacher Council

(left to right) Alice Coweyou, Charlotte Erpelding, Beverly Simms, Eleanor Tractenberg, Janet Zuck.

At Friends' Night, Alice Coweyou and Eleanor Tractenberg assist guests at the tea table.
Consisting not only of A. W. S. officers, councillors and the consulting chairmen of the interest groups, but also of representatives of W. R. A., the Panhellenic Council, Y. W. C. A., class boards, the Student Center Resident's Association, and the Association of Student Nurses, the Executive Board of A. W. S. implements A. W. S. purposes and sponsors all A. W. S. activities.

Faye Arnold, Marie Graham, Joan Mackie, Donna Marlett, Mary Jane Rauen, Ann Zeebro, Julie Wood, Lorrie Karren.

A. W. S. Executive Bd.

A. W. S. Activities Bd.

Composed of the Vice-President of A. W. S., the advisor and a representative from each A. W. S. committee, the Activities Board of A. W. S. plans several A. W. S. activities and co-ordinates committee activities.

The Wayne Pharmic, now in its third year of publication, is published by the students of the College of Pharmacy. It is a semi-annual publication relating the activities in pharmacy both in the college and professionally. It is a report of College of Pharmacy organization and a presentation of scientific, professional, or historical publications with pharmacy. It has developed into a source of expression for the pharmacy student. The Pharmic is distributed to all pharmacy students, at no charge to them since it's self-supporting due to advertising. The Pharmic's advertisers are among the leading pharmacists and pharmaceutical wholesalers in Southeastern Michigan.

The Pharmic

Photo Credits

Freshman Page 2 and 3
Winter Weekend Page 4
Theatre's Carnival Page 5
Tab Hunter Page 6
Big Four Dance Page 7
Beautiful People Page 8
Liberal Arts Night Page 9
Sports Page 10 and 11
Dyer-Renner Page 12
International Open House Page 13

Seated: Miss Peggy Comstock, advisor, Mary Ellen Talcott.
Second Row: Teddy Dolleck, Pauline Westerinen, Donna Sherwood, Phyllis Norrin, Dorothy Sevigny.
Third Row: Mildred Jones, Beverly Kaiser, Audrey Wright, Emily Krambits.
Pan Hell Council

Although the aims of Pan-Hellenic Council are wide, the basic goals are (1) to further intellectual accomplishments and sound scholarship, (2) to cooperate with college administration in the maintenance of high social standards, (3) to compile rules to govern rushing, pledging, and initiation on this campus. Annually, in the spring, the council sponsors a semi-formal dance to which all university students are welcome. The Pan-Hell Ball is one of two girl bid dances held on the campus. In addition Pan-Hell holds a traditional sing in which various sororities compete with one another. The two "Sorority Night Open Houses", which took place of "Sorority Night" this year, acquainted interested rushees with the various sororities.

Sigma Sigma

Sigma Sigma, a local sorority, was founded at Wayne in 1926. Some University activities in which this sorority participates are Homecoming, Hilltop Carnival, Panhellenic Sing, and various school dances. The sorority also plans and participates in many social activities and community projects which are supported as part of its yearly activities.

Sigma Sigma's baby buggy won first place in the sorority division of the 1956 Homecoming Parade.
Pi Kappa Sigma

The Wayne chapter of Pi Kappa Sigma was founded in 1928. Included in the social activities of this group are date parties, fraternity parties, social events before Happy Hop and the Pan-Hellenic Ball, pledge-active parties and pajama parties. The Pi Kaps devote much time to community and University service. Some service activities are: working at Dearborn Veterans Hospital, distributing Thanksgiving baskets, and collecting toys for children in hospitals about the city.

Pi Kaps' reducing salon reduces a Rough Rider on Old Main lawn.

Zeta Chi

Zeta Chi, a social sorority, was founded in 1926. A variety of activities which appeal to the various tastes of the group are provided by the sorority. In the past, Zeta Chi has worked with neighborhood community homes, veteran's hospitals and other charitable organizations. Along with fraternity and date parties, Zeta Chi holds an annual dinner dance which is the highlight of the year. The Zetes are very proud that in the past they have won the Sorority of the Year award.

The aims of this group are: to stand for high scholastic achievement, to foster good fellowship, to support the University and sorority in as many activities as possible, to hold social functions, and to maintain a scholarship fund.

Zeta Chi's Cathy Prussi smiles as she learns that she is Homecoming Queen. Congratulating her is Bertha Greenberg.
Delta Gamma Chi, a local sorority, was founded in 1926. This sorority is active in all University activities as well as community projects and many other activities on its own.

Tri Sigs

Although Sigma Sigma Sigma has only been on Wayne's campus for a short while, it has been active in campus and community affairs. Since it was a colony chapter a few years ago, it has grown from a few members to a fairly large organization with six actives and nine pledges.

Past sorority activities included the celebration of founders' day with the U. of D. chapter at Hun's Restaurant, and other celebration of founders' day with the Eastern Michigan chapter at Ypsilanti.

Iota Alpha Pi has been at Wayne since 1935 when a local sorority became a member of the national organization. In the past, the sorority has been active in campus as well as community affairs. Its campus activities include Holiday Carnival in which it won third place for its Dogpatch Barber Shop booths, Pan Hell Sing, date parties, ticket selling project for Holiday Carnival, and bake sales. Its community activities include a ticket selling project for mentally retarded children's benefit, a Christmas party given at Maybury Sanatorium for children's TBI patients, and an Easter party for crippled children. On its social side, there are dinner dances, conventions, and date parties, pledge active parties.

Their pledges are easily recognizable on campus because of their distinctive red pledge caps with black lettering. This year there were nine red caps seen floating around campus. Of course, the caps were attached to the nine pledges.
Left to right: Mary De Massa, Joy Summerson, Gini Green, Ladene Schachinger, Eleanor Klope, Nancy Terwilliger, Katherine Maxwell, Pat Maleetine, Alice Ingham, Joyce Yost, Judy Thomas, Jo yce Yost, Anne Pearson, Lynne Vollmer, Marion Dear, Gay Keller.

Alpha Sigma Tau

First place, sorority division, for Holiday Carnival and third place, sorority division, for homecoming parade reads the 1956-57 history of Alpha Sigma Tau, Theta Chapter. Their social service activities include a Christmas card collection, stuffed animal drive, and a tray favor project.

The University chapter was recognized in 1923. The national sorority which boasts 25 chapters was founded in 1899.

Alpha Tau combined efforts to bowl over the opposition with their Homecoming Float. They won third place.

Delta Zeta

Delta Zeta, formerly known as Delta Sigma Epsilon, is a national social sorority. Concerned not only with the social side of college life and with maintaining high scholastic standards among its members, it fosters lifetime friendships and conducts social service projects in the community. Delta Zeta is dedicated to those ideals which it has adopted by belonging to the national organization of DZ. Several annual service projects such as packing Thanksgiving baskets for needy families in Detroit, carding at institutions at Christmas time, and supporting a hospital patient in Carville, Louisiana, are undertaken to achieve these ideals.

In connection with University life, Delta Zeta holds dives and fraternity parties throughout the year and has an annual formal dinner dance in June.

Delta Zeta first place in sorority floats at homecoming last fall.
Representatives of 21 fraternities comprise the Interfraternity Council which determines the overall policy and procedures for Wayne State's Fraternity system. Through the I.F.C., many programs are administered and operated.

The I.F.C., in cooperation with the Intramural program sponsors a wide range of athletic activities which results in the coveted Sports Award to the leading fraternity at the annual awards banquet every spring.

In addition to the presentation of the sports awards, the I.F.C. gives awards to the fraternity with the highest honor point average, the most improved scholarship, the fraternity man with the highest honor point average, and the fraternity of the Year Award.

Throughout the year, each fraternity works towards these goals and in no small measure towards the Fraternity of the Year Award. Based on scholarship, athletics, and group participation a fraternity must work hard to earn the distinction of the award.

The I.F.C. also sponsors group community projects and other benevolent activities. Of course, the annual I.F.C. Ball, now in its 29th year, is the big event on the Fraternity calendar which is culminated in May with the ever popular I.F.C. Sing.
Kappa Nu Fraternity

KAPPA NU FRATERNITY is a non-sectarian organization, and membership is based on the principle that "all members of Kappa Nu Fraternity shall be of good moral character, and of a type compatible with the history, traditions and ideals of the fraternity."

Kappa Nu Fraternity is 45 years old, old enough for the grandsons of our first members to have entered the bond. The years have brought the KN brand of brotherhood to thousands of college men, and many have even carried over into their post-student lives the pleasures of the Kappa Nu outlook that they learned at school.

It is a social fraternity, a brotherhood of men, designed to develop character, personality and leadership. It tries to foster an atmosphere of congeniality, friendship and mutual understanding. It is privilege and an honor to be a Kappa Nu man. Perhaps our fraternity code describes our feelings toward each other, and our attitude in general:

A KAPPA NU MAN IS A LOYAL CITIZEN

A STUDENT
A GENTLEMAN
UPRIGHT
ALTRUISTIC
ACTIVE IN HIS COMMUNITY

Alpha Gamma Chapter  Founded 1952

Kappa Sigma Kappa

Kappa Sigma Kappa is a national social fraternity which has been at Wayne since 1951 when the Michigan Epsilon chapter was formed. In the past, Kappa Sigma Kappa has participated in I.F.C. sports, the I.F.C. sing, Homecoming Float competition, Ugly Man Contest, and several other competitive school-wide events.

The fraternity provides a real opportunity for the members to get along with other people and taking part in a group which operates for the benefit of its members.
Tara

"Let's Ace Gas" was the slogan for the Tara decoration.

Kappa Alpha Psi, national social fraternity, has been affiliated with the Wayne Alpha Beta Chapter since January 29, 1927. The fraternity house, located at 209 Erskine, was erected to provide a center for social and academic facilities for the members. The guiding and end purpose of the fraternity is social, academic, and material progress through mutual cooperation. This guiding purpose is deeply engrained in the minds of the members and all activity is geared to that end.

Delta Sigma Pi

To foster the study of business in universities, to encourage scholarship and the association of students for their mutual advancement by research and practice, to promote closer affiliation between the commercial world and students of commerce, and to further a higher standard of commercial ethics and culture for the civic and commercial welfare of the community.

These are the aims of Delta Sigma Pi, international professional fraternity in business administration. The Wayne chapter was organized in 1949.

Membership is by invitation only, and is limited to those either in, or preparing for, a curriculum in business administration.
The first fraternity on campus to have its own fraternity house, Alpha Sigma Phi is an active fraternity on campus, sponsoring such events as a mid-summer picnic, a steak roast and dances.

Wayne’s chapter of the Alpha Sigma Phi is known as Beta Tau. They are ardent supporters of LFI-C as well as other University organizations.

Gathering place for members seeking fraternity and good fellowship is the fraternity house, located at 655 West Kirby.

One of the fraternities active in the School of Business Administration is Alpha Kappa Psi, a professional business fraternity with chapters at all major universities throughout the country. Alpha Kappa Psi carries on a well-rounded program of professional service and social activity which extends not only through the School of Business Administration, but also through the University, and the community at large.

Membership in the fraternity is open only to students enrolled in Pre-Business Administration or in the School of Business Administration. Certain academic standards must also be met.
The Student Activities Budget Committee has had the final say.

Wayne State, the nation's 13th largest university will no longer have a school yearbook. The annual will be swallowed up by the student newspaper, the Collegian. They plan to replace Wayne's yearbook with a 6 issue, 16 page magazine to be passed out free to all students.

Maybe this is the answer to the yearbook situation on campus. Over the past ten years, Wayne's yearbook has not sold over 600 copies for an average campus population of 10,000. This is appalling. It seems that neither the far-sighted students who seem to be saving their money for the future, nor the near-sighted Budget Committee want a yearbook on campus.

Farewell. The Tartanic is sinking.

Perhaps Tartanic will be washed on fertile ground and again grow when the time is ripe. But it looks like we will have a lot of rain, first.
WAYNE STATE UNIVERSITY
DETROIT, MICHIGAN