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The Griffin

A Campus Quarterly

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Detroit, Michigan

THE many organizations that give Wayne University its great program of extra-curricular activities are, in part, presented herein. The parade will be continued in the third issue, but the emphasis will shift to those groups more purely social in purpose. Sororities, fraternities, the university social calendar, and their important functions in the building of tradition and prestige will provide the theme for the social number.

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Summarizing the Cage Season

The Best in a Decade, Says Former Collegian Editor

By FRANK ANGELO

SP E E D, ability to handle the ball, accuracy in shooting—in fact, everything that marks a fine basketball team but height, made the 1935-36 Wayne University cage squad the best to represent the institution in almost a decade. Not since the days of Susie Schecter, Bob Gunn, Al Tennenbaum and Eukie Kaufman has Wayne had a team that produced as brilliant a brand of basketball.

Statistically, it was the best team that Coach Newman Ertell has handled. The record book will show 15 victories and four defeats, with 716 points scored for and 596 against. That means an average, on offense, of just under 38 points a game, while the opposition was scoring at slightly more than a 31 point-a-game pace. Few teams can boast of better averages.

Individually, the squad produced a stand-off. There was no one player who stood head and shoulders above his mates in any respect. The team's brilliance was a cumulative thing, seven players contributing the major portion in almost equal shares. That fact is evident from a glance at the individual scoring statistics. While two players set the pace, at least five others contributed more than 35 points. Few teams can boast of better offensive strength.

The season opened in an atmosphere of uncertainty. Coach Ertell was convinced that he had several excellent players for the forward and guard positions. Center was the weak spot, which, added to a decided lack of height in the squad as a whole, left more than a reasonable doubt as to whether a combination could be put together that would function successfully. Sixteen players were thrown into the experimental caldron. The results are apparent.

The distinction of being the veteran of the squad went to Hyman Pavsner who for two years had filled a substitute's role. Once more Pavsner was to find the competition for string berths too keen in the face of a large influx of sophomores.

Another who played only a minor role in the team's success was the much-injured Marion Sapala. A regular in two previous seasons, Sapala was being counted on heavily by Ertell. But a fractured collar-bone, a memo of the football season, kept him on the sidelines through the first few games and the press of academic

work and business forced him to drop from the squad after participating in three games.

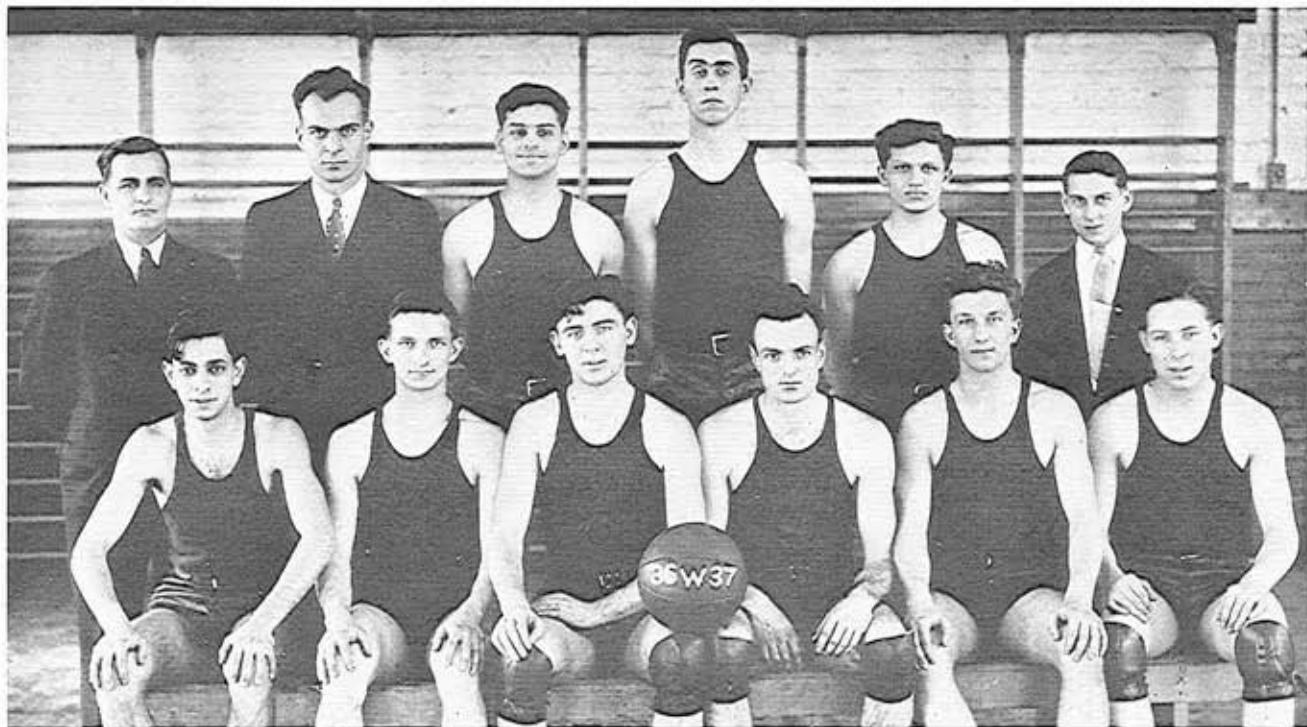
Two other players, Peter Kazenko and Fred Bens, had had as much as one full season with the varsity. Kazenko, standing 6 feet 2 inches, was considered the most likely prospect for the center position. He had handled the assignment acceptably the previous year, but work after school had minimized his worth. Finding it impossible to carry his job and play basketball, Kazenko dropped from the squad after playing through the first half of this year's schedule and turning in several fine performances.

If any individual is to be singled out for special mention, then, it should be Bens. Athletically, Bens' interests were in football. He had turned in two excellent seasons on the gridiron before Coach Ertell induced him to play basketball. His experience had been negligible, but he developed rapidly and during the 1934-35 season, his first, he alternated at guard and center. Bens was tagged for a guard position this season, but after a few gyrations between guard and center, he got the latter assignment. Despite the fact that he stood 6 feet in height, midget proportions for a collegiate center, Bens more than held his own against the taller pivot men he was called to face and his work gave the team the balance it needed for victory.

Two others loomed in the early contention for the center position. Both had played with the varsity for one semester the previous year. Both stood well past the six foot mark. Unfortunately, neither Bob Brownell, 6 feet 3 inches, nor Jack Mathys, 6 feet 4 inches, and the giant of the squad, could get off the floor enough to be effective in the pivot post. Brownell was used almost exclusively as a substitute guard while Mathys served as first string reserve at center.

The narrative now shifts to the group of sophomores who served as the nucleus of the squad.

HENRY BERRIS—Although only a sophomore, was captain of the team; played one semester last season and set a fast scoring pace; got a slow start this season but just beat out Carl Bayer for individual scoring honors; an excellent dribbler and ball handler; fast and elusive, he frequently broke away for easy shots; a "dead eye" within 20 feet of the basket.



SECOND ROW: Coach Ertell, Leonard Gaydos, Hyman Pavsner, Jack Mathys, Hyman Friedman, Mgr. Ray Ziegler.
FRONT ROW: Leonard Tigay, Glenn Burgin, Henry Berris, Fred Bens, Chester KwasiBorski, J. L. Cooper.

CARL BAYER—Prepped at Northern High where, with Berris, he made the all-city team; very accurate on set shots and seemingly always on the spot for follow-ups; fine dribbler, ball handler; a cool, steady player, excellently coordinated.

GLENN BURGIN—For his all-around performance very easily rated a "most valuable" award; invaluable on defense, he was third among the scorers with almost a 100 points; a steady, deliberate player who could bring the ball from the backcourt and get a play started; fine dribbler; speedy; has a one-hand "push shot" that is very difficult to stop; prepped at Cass Tech where he also made the all-city team.

CHESTER KWASIBORSKI—Unquestionably the most aggressive player on the floor; the hard-driving type, one to come up with the ball from a scramble; good shot, but best on defense; a spark-plug for a sagging attack; prepped at Northeastern High where he won all-city honors.

LEONARD TIGAY—Midget of the squad but paradoxically one of the best in getting the ball off the backboard; another spark-plug who could be counted on to come through; a fine shot, and extremely fast; prepped at Northern High.

J. L. COOPER—Joined the squad in the second semester; the spectacular type of player who possesses a great deal of speed and seems to shoot

best when off-balance; prepped at Northwestern High.

There you have them—for their size, none stands over 5 feet 9 inches, one of the finest group of basketball players anywhere. They were the driving force behind one of the greatest basketball teams in the institution's history and they give promise of even better things.

Others who saw some service during the season were Connie Eizak, Hyman Friedman and Henry Chudy.

These were the actors. They played and left to the director, fiery, excitable Newman Ertell, little worrying to do.

First to test the team was a formidable lineup of alumni players. An all-sophomore combination of Berris and Bayer at the forwards, Brownell at center, and KwasiBorski and Burgin at the guards, started. It was Burgin who set the ball rolling with a foul shot. The score was close through the first half, the alumni coming up to take a lead of 8 to 7 at one stage, but the varsity, not to be denied, had a 12 to 8 edge at the intermission and pulled away easily in the second half to win 39 to 27. Bayer was the scoring leader with 10 points, one more than Burgin.

Next came one of the closest games of the year and withal one of the most satisfying victories. Assumption, unbeaten on its home court for three years and runner-up for the Canadian Dominion championship the year

before, was the victim. Last minute baskets by Bayer and Kwasiborski and some brilliant floor work by Tigay, netted the 37 to 35 win. Wayne had a lead of 23 to 20 after a hectic first half in which the lead changed hands four times. Assumption was ahead again early in the second period on three baskets by Glenn Sherman center, but these were discounted by an equal number made by Tigay and that last minute spurt by Bayer and Kwasiborski. Bayer again led the scorers with 13 points, while Berris and Tigay each garnered eight.

In sharp contrast was the next game in which Wayne rolled up its biggest score, with a dazzling burst of speed and shots that wiped away all uncertainty as to the team's ability. Wayne had counted 16 points before a Kalamazoo player was able to get the ball through the hoop, and the local contingent held a 32 to 8 lead at the intermission. Needless, to say, Coach Ertell began to substitute freely through the second half, but this seemed to have no effect on the team's scoring, the final count being 56 to 22. Tigay hit his peak for the season with 15 points while Bayer contributed 12 and Berris 10.

Wayne really beat two opponents in its next start, Olivet College and the clock. Playing before another capacity home crowd, Wayne jumped into the lead at the start, was ahead 16 to 8 at the half and 30 to 17 with less than five minutes to play. Then the fireworks started, Olivet putting on a spurt that had the Wayne forces panicky. This condition was not alleviated by the presence of one, Bob Arnold, substitute Olivet guard, who planted three long shots in quick succession to bring the score to 33 to 30, where the intervention of the timer's gun ended activity. Bayer had a distinctly "on" night, counting four baskets in each half for 16 points.

Then followed a month of inactivity, caused by the Christmas vacation period and a lapse in the schedule. But there seemed to be nothing particularly wrong with Wayne when it resumed competition against Michigan Normal and romped to an easy 39 to 19 victory. Wayne led all the way, holding a 19 to 6 advantage at halftime. A feature was some excellent defensive work by Kazenko who completely handcuffed Normal's much-heralded Charles Hanneman. Berris with 13 points, took scoring honors.

Then followed the strangest reversal of form seen on the court all year. Central State came to Detroit with a team that had been having indifferent success, and for 12 minutes it did nothing to belie that record. In the meantime Wayne was never better. The smooth-working passing offense clicked to perfection and rolled up 11 points before Central State counted on a foul shot. Then came the renaissance. The apparently lifeless Mt. Pleasant team suddenly found itself, and the basket, and before the half was over had taken a lead of 20 to 19. Wayne went in front again in the first minutes of the second half but just couldn't keep

SEASON'S RECORD

Wayne	39	Alumni	37
Wayne	37	Assumption	35
Wayne	56	Kalamazoo	22
Wayne	33	Olivet	30
Wayne	39	Michigan Normal	19
Central State	35	Wayne	33
Wayne	48	George Williams	32
Wayne	35	Assumption	27
Wayne	47	Kalamazoo	33
Wayne	54	Northern State	43
Wayne	33	Western State	28
Wayne	47	George Williams	41
Wayne	25	Michigan Normal	20
Wayne	30	Central State	22
Wayne	43	St. Mary's	18
Western State	63	Wayne	39
Wayne	31	St. Mary's	25
Olivet	43	Wayne	31
Ball State	33	Wayne	16

going and couldn't stop Clarence Tope, Central State center, who rang up 13 points to lead his team's attack. Bayer and Berris contributed 12 and 11 points, respectively, to Wayne's total.

The Wayne cagers got rid of an awful lot of bad basketball that night for it was not until they had chalked up nine more victories that they were again to taste defeat. George Williams, of Chicago, was the first victim in this long string. The Chicagoans made a close game of it for the first half, which ended with Wayne leading 17 to 16, but could not keep pace after Dick Blewett, their center, was removed from the game on personal fouls, midway through the second half. Blewett contributed 11 points, tying Berris for high point honors.

Despite some fancy shooting by Jim Farmer, pudgy Assumption guard, Wayne again took the measure of the Canadians 33 to 27 on the following night. Wayne led 16 to 8 at the half and only Farmer, who scored 13 points, kept Assumption in the running in the second period. Burgin's eight points were high for Wayne as every man who played scored at least two points.

An interlude of games away from home followed, but the Wayne victories continued to pile up. Kalamazoo College put up a stubborn battle in the first half, which ended with Wayne leading 20 to 19, but the Ertellmen's attack slipped into gear in the final period, the game ending 47 to 33. Berris with 15 points and Bayer with 10 set the pace.

Ertell then brought the team back home for what turned out to be the wildest game of the year, before embarking on a four-game road trip. Northern State Teachers provided the opposition in what was the feature of the annual Dad's Day program. And the Dads saw enough wild passing and freak ball handling to last them a lifetime. Both teams kept running up and

down the floor at top speed throughout the game, stopping only long enough to drop the ball through the hoop, and when it was all over Wayne was in front, 54 to 43. The score at the half was 32 to 19, and Berris with 16 points, Bayer with 10 and Burgin with nine led Wayne under the wire.

Wayne's attack was still in high gear when it hit Kalamazoo for the second time in a week and the result was a stunning upset victory over Western State Teachers College, whose motto for years has been, "Our home is our castle." Unmindful of such admonitions, Wayne took the lead on Burgin's foul shot, relinquished it momentarily after baskets by Arnold and Mershon, but stayed ahead after Berris had scored the first of five field goals. At the half the score was 18 to 14 and with four minutes to play it was 32 to 21. Western State then rallied to take some of the sting off the only defeat it suffered on its home court this season and the game ended at 33 to 28. Berris with 11 points and Burgin and Tigay with eight each were the scoring leaders.

A late rally by George Williams two nights later at Chicago gave Wayne a scare, but the Ertellmen put on a spree of their own and wound up on the paying end of a 47 to 41 score. Wayne led 21 to 16 at the half and 41 to 25 with seven minutes to play. Blewett again was the big gun of the Chicagoan's attack, ringing up 17 points. For Wayne, Berris with 11 points was high.

A few nights later Wayne was in Ypsilanti, again getting a scare but coming out with its seventh straight victory and twelfth in 13 starts. Points by Bayer and Berris gave Wayne the lead at the start, but Normal forged ahead at one stage, 9 to 5. Then came a spurt which included foul throws by Burgin and Kwasiborski and field goals by Bens and Burgin and gave Wayne the edge, 11 to 9, at halftime. The game continued on even terms until late in the second half when Burgin and Kwasiborski scored to give Wayne a

21 to 16 lead. Both teams added points to make the final count, 25 to 20.

There were no scares for Wayne at Mt. Pleasant as it rolled up an easy 30 to 22 victory to avenge its previous defeat. The score was 16 to 3 at the half and 28 to 9 with seven minutes left to play when Coach Ertell began to substitute freely and the home folks got a thrill as Central State put on a scoring spree. Berris with nine points and Bayer with seven were the big scorers.

Wayne came back to its home court to meet St. Mary's College of Orchard Lake and chalked up a 43 to 18 victory in simple fashion. The Ertellmen led 17 to 5 at the half and Bayer with 13 points and Berris with 10 fattened their scoring totals. It was the ninth consecutive victory.

The grand climax to the home season came four days later when Western State invaded Detroit. Both teams had been having excellent season and the game drew the largest crowd to jam into the Wayne gym in years. This crowd was rewarded with some of the finest basketball of the year for 30 minutes, as both teams unleashed passing and shooting attacks that produced points with almost every shot. Wayne stayed on even terms with its taller foe through the first 14 minutes and led 13 to 10 at one stage, but Western State offense slipped into gear and spurred to lead 28 to 15 before the half was over. Wayne rallied early in the final period as Bayer found the hoop for four baskets but Western State's lineup was far too "hot" to be stopped and it got its revenge with a 63 to 39 victory. Every man in the starting lineup for Western State got at least 10 points. Berris and Bayer, each of whom made five baskets, were the only Wayne cagers who could match this.

That marked the end of the home season. The peak had been reached, and what followed seemed to be anti-climax.

Wayne scored its final victory over St. Mary's at Orchard Lake after being on the short end of the score for 32 minutes. J. L. Cooper was the individual star, coming into the game with the score 19 to 14 in favor of St. Mary's and personally accounting for nine points to pace Wayne to a 31 to 25 win. Berris also scored 10 points.

Two defeats on successive nights followed to provide an incongruous denouement for the season. The rangy Olivet cagers got their revenge while scoring a 43 to 31 victory on their home court. Wayne stayed in the running in the first half, holding the lead at various stages, but a rally paced by Ed Novak, center, gave Olivet a 28 to 19 edge at the intermission and enabled it to coast in the final period. Berris, Bayer and Burgin all contributed seven points.

The following night Wayne was in Indianapolis to play in the Fifth District Olympic elimination tournament, but the long trip had taken its toll and Ball State scored an easy 33 to 16 victory. Wayne was breaking through for shots but that

(Continued on Page 16)

SCORING RECORD

	G	B	F	Pt.
Berris	18	75	21	171
Bayer	18	71	20	162
Burgin	18	33	30	96
Tigay	16	33	10	76
Kwasiborski	18	20	20	60
Bens	17	14	10	38
Brownell	16	15	3	33
Cooper	9	10	4	24
Mathys	10	5	7	17
Kazenko	6	5	4	14
Pavsner	10	1	1	3
Sapala	3	1	1	3
Friedman	6	1	0	2
Eizak	4	1	0	2
Cook	3	0	0	0
Chudy	2	0	0	0

Hockey Battles It Out

From Uncertainty to Fisticuffs and Words is Record of Local Ice Season

By FRANK ANGELO

HOCKEY established itself as a definite part of the Wayne University athletic program this year despite an uncertain season with regard to schedule and a grand climax of flying fists and heated word battles.

It was the second year of competition in the ice sport for the University, but unlike the initial season, during which Wayne was a member of the Detroit-Ontario Intercollegiate League and played a full schedule, only four games were arranged. Reasons for this limited competition were the dissolution of the Collegiate league and the inability to secure a playing surface at convenient times.

Jack Tompkins was again on hand as coach and the squad that greeted him for the first practice included several veterans and some promising new material. Nevertheless, there was still a dearth of good defensemen, and lack of adequate practice facilities held the squad back considerably.

The lineup for the first game against McMaster University had Stayner Durocher in goal. Durocher had reported the previous year, but ineligibility kept him on the sidelines. His work in the nets, on the whole, was excellent. In the face of an inadequate defense, Durocher was called on to make almost impossible stops, time after time, and usually made them.

Murray Robertson and Adam Widlak composed the defense, but they were the only experienced men available. Called upon to turn in "iron men" performances in every game, their work proved more than acceptable. A newcomer, Ray Wolff, was used as an alternate later in the season, and Tompkins also shifted Vern Cassin, a center, to help bolster his defense.

The first line consisted of Jim Avery, who had some experience at Queens University, Canada, at center, with Jim Seidel, another newcomer, and Stanley Newsted at the wings. Newsted had played the previous year and proved one of the team's leading scorers. Tompkins also had one other line, composed of Leslie Seppala at center, with Cassin and Bert Peckham at the wings. Seppala was the only newcomer of the trio.

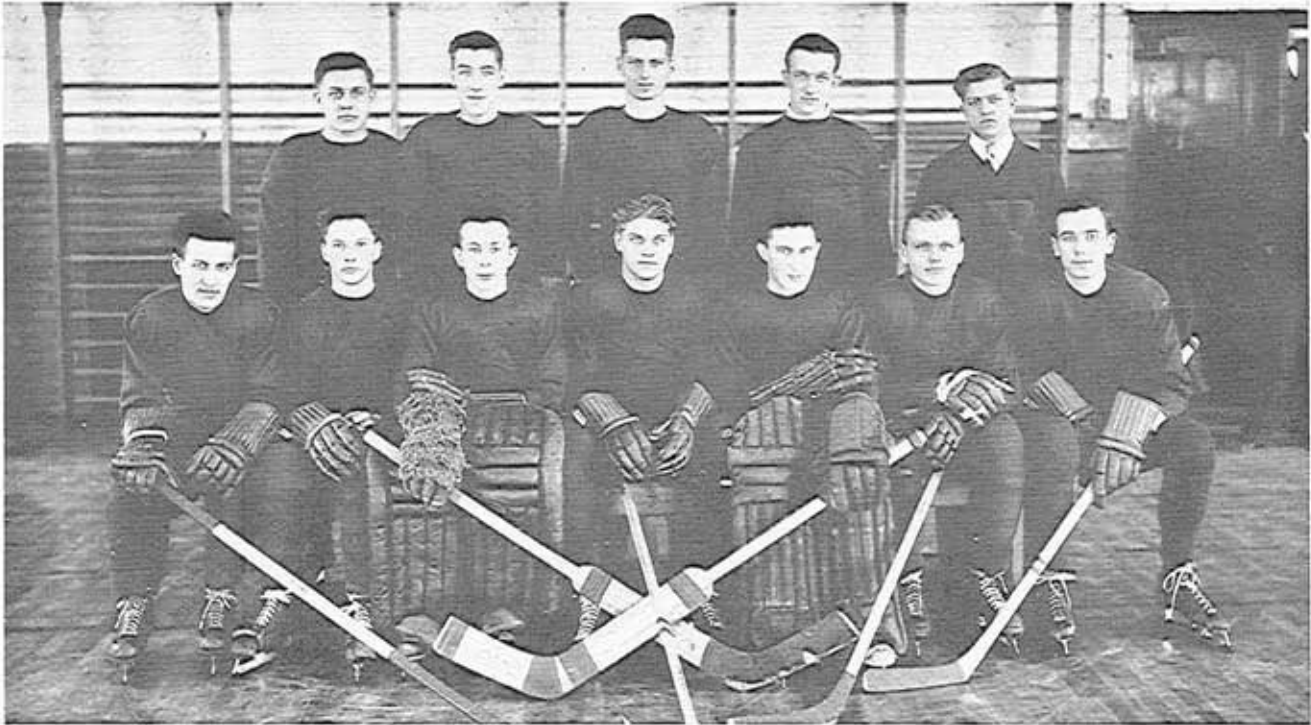
This squad, with the addition of Al Kuhn and "Red" Forrest for the University of Michigan game, carried the Wayne colors in hockey.

Wayne was decisively outclassed in its opening encounter with McMaster at Olympia, losing 10 to 1. Through the first period, Wayne managed to hold its own against the fast skating Canadians, McMaster scoring only one goal. From then on, however, a tired Wayne defense could offer no resistance and McMaster piled up its margin. McMaster scored five times in the second period and four in the final, the last goal coming just as the bell ended the game. The lone Wayne score came late in the second period, Newsted outskating the Canadians' defense to push the puck past Goalie Ernest Hutton.

The mythical Detroit collegiate title came with Wayne's victory over Detroit Tech, shortly after. Wayne won 4 to 1 in a game that lasted only two periods at the Border Cities Arena in Windsor. Tech scored first when Aldenbrand, a defenseman, pushed the puck past Durocher after a solo dash. But a combination play put Wayne even within three minutes, Avery counting on a pass from Newsted. With 10 seconds of the period remaining, Seppala pushed Widlak's pass into the net to put Wayne ahead. Wayne added its last two goals within a minute of each other in the second period, Newsted scoring after a pass from Avery and Widlak counting on a solo effort.

More than a month of inactivity followed before Wayne resumed competition against Syracuse University at the Olympia and came out with a 6 to 4 victory in an overtime battle. Two quick goals in the extra period decided the issue after a see-saw battle in which most of the action was jammed into the second period. A solo score by Wilfred Boyer put Syracuse in the lead early in that session, but two quick goals sent Wayne in front. This pair was matched by Syracuse and a goal by Jim Seidel just before the period ended knotted the count. Newsted took a pass from Avery to put Wayne ahead in the first minute of the third period, but Joe Miguel sent the game into overtime when he scored, with Widlak in the penalty box. Newsted passed to Avery for the first goal in overtime and three seconds later added another himself on a shot from the blue line.

The season came to a grand climax in a game with the University of Michigan at the Olympia. More than 2,000 fans, the largest collegiate hockey crowd of the



SECOND ROW: Ray Wolf, Wallace Ehrlich, Vern Cassin, Allan Russell, Rheinold Kitzmann.
FRONT ROW: Louis Margoese, Leslie Seppala, Stayner Durocher, Murray Robertson, Robert Forrest, Charles Kuhn, Bert Peckham.

year, attended and thus served to cement the puck team's place in the athletic picture. The contest itself proved to be all Michigan, with the Wolverines pounding in seven goals, after a slow start, to one for Wayne.

For 30 minutes the Wayne defense again proved adequate, only one Michigan goal being scored. Then came the deluge, the Wolverines counting four times in four minutes. Gib James, stellar Michigan wing, added two more goals on solo efforts in the third period. Wayne's lone score came at 19:05 of the second period, Seidel pushing in the rebound of Cassin's long shot. The game proceeded with no untoward incident being recorded.

When the final bell sounded, however, it not only marked the end of the game but also served as the signal for the first and last round of a fistic encounter between Widlak and Vic Heyliger, Michigan center. Players and a few spectators joined in a general melee that lasted a couple of minutes.

The aftermath brought a series of separate and distinct versions and produced some acrimonious debate after Widlak was suspended from all future athletic participation at the University by the Athletic Advisory Committee. In announcing the suspension the athletic board made it clear that it was not considering the fight as an isolated incident but that Widlak's "conduct during his athletic career had been such" that the board felt its action was justifiable.

And so the season closed. An unpleasant climax, yes, but with hockey firmly established as a major varsity sport.

Dancing to Fame

The Wayne University Dance Group under the direction of Miss Ruth L. Murray can be considered one of the outstanding college groups doing Modern Dance in this section of the country.

Modern dance is beginning to receive recognition as a major art in America, although its development has occurred only in the last few years. The technique for this type of dancing is very vigorous and demands time and effort if the body is to develop rhythmic response, strength, and control. The movement used is freer, stronger, and more natural than that of the ballet. The compositions are built from movement best adapted to express the emotional idea of the dance.

The Wayne Dance Group gave a program in connection with the Wayne University Lyceum Series, Sunday evening, January 19, in Wayne auditorium, at which time they danced before an audience of 1,000 people. They also gave a demonstration at St. Clair, Michigan, for high schools from Algonac, Marine City,

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Spring? That's for Track

So Local Thinclads Put Wings On Their Heels for a Run

By WARREN MESSER

WITH the new season well under way, the 1936 edition of the Wayne University track team has already exhibited enough speed and stamina for the prediction to be made that no difficulty will be experienced in upholding Wayne's enviable track reputation. The boys began training months ago in anticipation of the stiff opposition which will be offered them in meets with Ohio Wesleyan, Toledo University, and some of our other rivals within the state. They are also booked for the Butler Relays and the Armour Relays in which they will be pitted against big time competition.

The more inquisitive group of track enthusiasts always likes to know what the coach thinks about this or that or ten other things. "I believe we are going to be short-handed," stated Coach Holmes, "We've got men good enough for first places, but not enough men who will take seconds and thirds. We'll lose points there."

In other words Coach Holmes means that he has nine potential point winners when he should like very much to have eighteen. This is a source of constant worry to the man who directs Wayne's athletic program. The runner up positions are very essential to bringing in a victory around the mid-west or around anywhere for that matter. However, you may rest assured that Holmes' crew will win its share of victories.

Now, let's look at the performers of the team (which you know is the most important part of the squad) and see how they shape up. Some fine and highly talented artists will wear the Green and Gold colors this year. There are four out of this group who have travelled in some fast company, and found it very much to their liking. So much so, as a matter of fact, that they have romped off with the first place in the college mile relay at the Penn Relays. May I present to you Allan Tolmich, Bruce Lawson, Dwight Brooks, and Stan Mullin, who carried the baton at Philadelphia last spring. Each one a star in his own event and when four flashes come together you have greased lightning and a first place at Penn Relays.

Coach Holmes' eyes brightened when your scribe asked him about this man Tolmich. "Al is pretty close to the best man this school has ever had in the hurdles.

He can turn the sticks just about as fast as Ed Spence right now and will soon be in the select class with Spence and Dave Beauvais." Tolmich is also the best Wayne can present in the short dashes, besides holding his position on the relay squad. Last year as a sophomore he registered a total of 15 firsts, three seconds, and eight thirds in his first year of competition. This is an enviable record in any one's league. Now in his junior year he is faced with the prospect of becoming the greatest hurdler this old college has ever seen.

In Tolmich and Don McElroy we have a pair of hurdlers that will make any team in the midwest collegiate circle shake in their spikes. Don has been close behind Al in all races, if not beating him. It is usually a toss-up when these two take their marks. Both have proved themselves capable in big time competition.

The leader of the team this year is Captain Dwight Brooks, a lanky half miler who prepped at Southwestern High. He was a star in his sophomore year also, breaking the school half mile record and establishing his own mark of 1:59.4 for the distance. This performance set him up as the peer of all half-milers who have carried the Tartar colors to triumph in that event. Along with James Votta, another towering middle distance runner, who was ineligible last season, Wayne should be well fortified in the 880. Votta ranks close to Brooks in his ability as a runner. He may run the relay also.

The squad is well equipped with speed-merchants this season having in its fold Bruce Lawson, George Zerbel, Carl Fremuth, besides Stan Mullin and Al Tolmich. Lawson pulled down a second place at the Inter-College meet at East Lansing last year in the 220 yard dash. Carl Fremuth won the State 40 yard dash championship as freshman, and Zerbel stands close to him in ability. Stan Mullin is a quarter-miler who owes much of his development to cross-country and he is the best in his event. He is also cross-country Captain for next season. Roman Harkaway will support Stan in the quarter-mile event.

Nat Leach ex-crosscountry captain will be our only hope in the two-mile and possibly the mile. In these two events the squad will be woefully weak although Leach is expected to bring in points in his event.

Weakness in these two events will enable opponents to score heavily against Wayne.

In the field events Coach Holmes has two high jumpers: Albert King and Ross Wellwood. This pair need not fear anything that comes their way in the form of a high jumper, except possibly a kangaroo. Wellwood has cleared six feet one inch and King, one of the Pershing Kings, has jumped close to six feet six inches. He missed qualification for the Olympic try outs in 1932. King tied Michigan's star, Willis Ward, in the A. A. U. meet last year. He has a bad knee which, if it responds to treatment, will enable him to compete again. For the first time in many a day the coach can lay his hands on two men who can clear six feet consistently. In the shot put Eugene Whitehorn and Connie Eizak will share the burden with Nate Levitt as a possible competitor. Eizak, who was city champion in the shot will not be available right away because of participation in basketball. Whitehorn, a sophomore, has put the sixteen pound pellet forty-one feet already this year and looks like the number one man in this event.

Charles Urquhart and Joe Mohr are almost equal in the pole vault with Charley having a slight edge, if any. Urquhart is reputed to be the smallest vaulter in captivity. It is reported that it is difficult to see him with the naked eye when he clears the pole at eleven feet.

To sum up the track situation; Wayne has a fairly well balanced team, studded with stars in a few events. They make a fairly well balanced team with the exception of the mile and two mile. The squad will feel the loss of Ernest Grimm, who was practically a one man track team while competing here. He averaged eighteen points per dual meet and was the best in the shot-put, high jump, and pole vault, while running the low hurdles and relay and throwing the discus and shot. Grimm was the best all-around man since the days of Ken Doherty. Ted Brooks crack miler and two-miler will also be missing. Both these men have been graduated.

There are some promising freshmen on the yearling squad this season. In the 440, short dashes, and hurdles Sam Schwartz from Central has shown up well. Coach Holmes has words of praise for Durwood Swaninger, a diminutive half-miler who won his track letters at Cooley High. Swaninger has the makings of an excellent runner. The pole-vault, shot put, and high jump will have practically all novices trying out for these events. In the mile, Ray Hayes, a promising runner, was the only freshman to win his numerals in cross-country last fall. James "Tex" Whisonant and Bill Blasoney from Madison High in Royal Oak and Southwestern High respectively, will supply the muscle for the shot put. They have both put the shot thirty-six feet which is excellent for beginners. Whisonant has also shown his mettle in the 440, short dash, and hurdles. He may be trained for decathlon

as he develops. Other candidates who look good are Uryval Jones and Norbert Ciaglo, hurdlers, John Dewald, pole vault, and Bill Rutland, hurdler and high jumper.

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Poetry En Masse

By RICHARD DAVIDSON

POETRY has long been recognized as one of the highest forms of art. It represents the result of man's ability to translate subjectively or objectively his own experience or the experience of others to a written language medium. It is in most respects a combination of drama and music. It is most effective when recited by a single individual or by a large group.

The main function of the verse speaking choir is to put additional life into poetry in a manner which brings out the sounds and color of words, and the harmony between the parts and the whole. It is an attempt to do with voices the same thing that a conductor attempts to do with a symphony orchestra.

The Wayne University verse speaking choir gave an hour's recital recently in one of the Sunday Lyceum series programs, which was unusually well performed. The high point of the program was the sketch adapted from Stephen Vincent Benet's epic poem "John Brown's Body." It was composed of two scenes and presenting characters such as Captain, Mate, John Brown, Abraham Lincoln, Spade, white woman, white man, and Ginger.

The sketch opened with the dramatization of conversation between the captain of a slave convoy and one of the officers on board. A prayer of a Negro for deliverance followed, after which the speech of John Brown to the court before he was sentenced to death for the Harper's Ferry episode and later the pronouncement of the sentence and his death terminated the first scene.

John Brown's spirit and its effect on the people was rendered in a magnificent choral number which expressed the attitudes of the North and South at the beginning of the Civil War. The choir then presented Benet's account of one of the battles and followed it with a character sketch of Lincoln in one of his darkest hours.

The next dramatization included a scene of a Negro who escaped to the North and the tragic revelation of his status upon arrival. The story moved on the choir's presentation of Sherman's triumphant march to the sea which was the last number in the sketch and a Negro account rich in dialect.

Other poems recited were: (Continued on Page 27)



Oxford Finds a Rival

Tewkie Digs Up Startling Facts to Outbrag the Most Loyal Oxonian

By DAN TEWKSBERRY

STEPHEN LEACOCK, the nimble-witted Canadian who cracks wise in such delightful manner in various books and essays, declared in "Oxford As I See It," one of his more entertaining works, that Oxford was not only the greatest university in the world but the brightest star on the whole firmament of English culture.

"It trains scholars of the real type better than any other institution," he reflected, "And gives something to the student, a life and a mode of thought, which in America as yet we can emulate but not equal."

In true Leacockian resignation he added that Oxford is only seven centuries old and that great things are in store for it when it achieves its glorious maturity.

He was not chiding the great English school with this remark, rather paying his personal respects to its antiquity and age, of which Oxford itself is so very proud.

The first Oxonian college was founded in 1200 by Henry the Eighth who laid the cornerstone of Eton Hall on what was then a vacant subdivision in rural England. Today Leacock finds Oxford going as strong as ever and still so preeminent in the world of higher education that the mere encroachments of wealthier universities offers not the slightest threat to its acceded supremacy.

The Canadian journeyed to Oxfordshire, England, spending two days in the Mitre Hotel which fringes the campus near Brasenose College, and brought back some of the choicest reflections on Oxford that a mere American was ever privileged to enjoy.

Oxford, he found, has been defying change for centuries, makes a tedious religion of it and chooses to live solely on the traditions that have been handed down through long generations of English gentlemen who at some time or another in their lives made the University their home.

To attempt comparisons between Oxford and, let us say, Harvard, Yale or Michigan State in the line of tradition would be the supremest folly because, whereas the Oxonian goes into a fancy sweat about tradition,

the American college student accepts it as a necessary campus evil. About the only parallel that might be drawn would be here at Wayne where they exhibit kindred emotions in regard to locker burglars and "two bit thieves."

Take an ordinary Oxford tradition, as for instance the ivy on the building walls. Ham is no more synonymous with eggs than ivy with Oxford. The two are closer together than Siamese twins, either is rendered meaningless without the other. Scholars make pilgrimages from Sydney Australia, South Africa and other far-off places in order to pluck this cherished verdure from the porticos. It is of a peculiar pellucid green, a delight to the eye and resembles the more delicate genus of stringed bean. Although the die hard Oxonian is too proud to admit it, the ivy makes delicious soup and has proved a boon to not a few impoverished students who had windows near one of the heavily laden walls.

Ranking with ivy is that delightful nonentity linked with the pronunciation of the word Oxford itself. The "r" in the word is traditionally burred because it disappears in the pronunciation and all one hears is: "Uxfud" or a strange equivalent that varies with the number of years that a student has made residence there. First year men are inclined to stress the "r" and make "Ox" the more prominent element, whereas the well-done senior in his fourth or fifth year tends to burr the "r" and rhyme the fore part with duck, truck, or pluck.

Even in her bulletin boards Oxford stands head and shoulders above contemporaries in the matter of tradition. The boards offer a cross section of Oxford campus life that is reflected through no other medium. What Oxonians are doing, thinking, eating, losing, finding, selling and buying is accurately depicted on any of the fifty odd bulletins that dot the various buildings. To the boards come all manner of messages from all manner of men. The freshman who lost a book or a pair of stamp tweezers vies for space

with the chaplain or the dean who lost a hundred pound bill or a costly folio. The shoe button manufacturer, the fraternity secretary, the professional typist, the crack-potted liberal, the old-clothes man, all strata of society who are looking for cheap rates and wide circulation in the matter of advertising, find their way inevitably to the Oxford bulletin.

Some of the notices on the more obscure boards have enjoyed the same prominence for so many centuries that freshmen, and this is purely rumor, are inducted into the vagaries of campus life by an announcement posted in 1454.

Other traditions range themselves about the whole gamut of student activity. Undergraduate publications which never come out on time, the alleged fire-escapes which rocket one from the fourth to the second story whence the luckless passenger is propelled by gravity the rest of the distance to the ground, and others form the bulwark of lesser Oxonian tradition.

With her glory fire of never ending remembrances, the old school covers the tradition field like a blanket. And proud she is of the fact, too.

Perhaps the most astounding fact about Oxford, after one familiarizes himself with the tradition business, is the discovery of large patterns of antiquity that manifest themselves on the grounds and buildings of the place. Oxford has stubbornly refused to keep pace with the more modern, business-like British colleges and prefers to float in that delightful archaism that typifies forgotten centuries.

Everywhere about him as the stranger trods on Oxford ground he meets up with buildings of impressive age, some dating back to the charter days of the ribald Henrys, others built during later regimes but all aged at least into a couple of centuries. He examines a few of these brick heaps and finds nothing remarkable about them except that their architecture is old and the structures themselves are not fit for human habitation.

Oxford boasts no building fund, therefore the students live in the same boarding houses they had in the fifteenth and sixteenth centuries. The buildings at Brasenose College, as a case in point, have not been renewed since 1525. The kitchens and other facilities are of vintage Charles II. Yet students go on working, studying and eating there and produce results beyond the fondest expectations of their mellowed tutors.

If the buildings on the lot seem old, however, one can find extreme consolation in the Oxonian methods of instruction, for they are positively barbarous. The impression exists, and our friend Leacock is largely responsible for its circulation, that Oxford students patronize no classes, no lectures or indulge in any other form of compulsory attendance but are systematically imbued with large bales of culture by being "smoked at." (The "smoking at" process is picturesque and falls strangely on American ears: A group of students gather in some out-of-the-way building on

the campus grounds with their tutor, a venerable kind of person with snow white whiskers reaching almost to his stomach. The tutor lights his pipe and just talks to them, betimes blowing vast billows of smoke in their general direction. When they have been treated in this fashion for five or six hours, usually till well browned, they are said to be "smoked.") Thus men who have been systematically "smoked" for four years turn into ripe scholars. A lively interest develops during a "smoke" session when the tutor's beard ignites, but such occurrences are rare and are perhaps the only amusement afforded Oxonians.

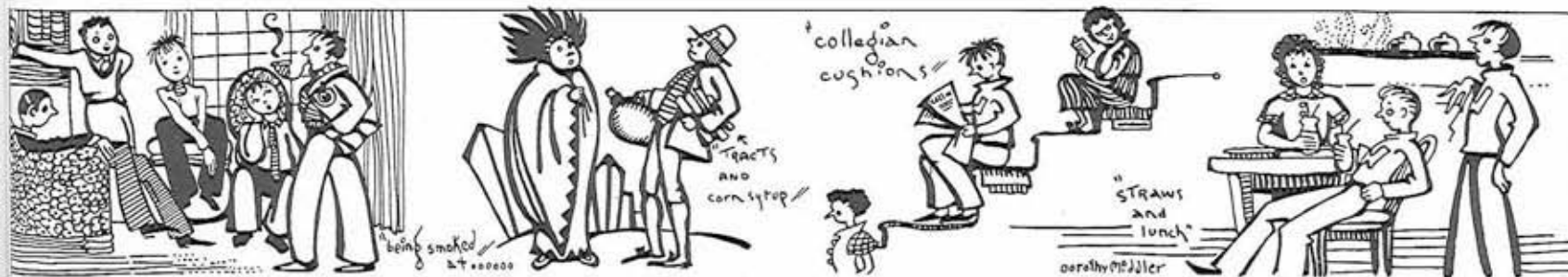
The methods of teaching in Oxford are not a whit more primitive than their curriculum. One finds the greatest university in the world offering only one niggardly course in Physics, one in Chemistry and none absolutely in Advertising, Salesmanship, Comparative Religion, Weaving, Plumbing, Gas-fitting, or the Play Of Wild Animals. Archaic, and yet this glowing monument to aestheticism seems actually to thrive and grow riper in age with each passing year.

The faculty of the University is predominated by harmless old men with snow white foliage hanging well down to their knees. The general staff consists of half a hundred or so gentlemen of extreme age whose beards are even whiter and longer than the rest and whose reservoirs of learning are considered practically bottomless. Following in rank are several hundred tutors with beards of regulation size. To these are entrusted the quaint "smoking" process. One encounters on the Oxford campus no glib young instructors such as are observed in an American college. Oxford masters are all matured and well preserved.

Before digressing, a word on class schedules, lecture hours, social calendars and other extra-curricular activities. No man knows when the term begins, when it ends if at all, or when school lets out for Christmas holidays. An impenetrable fog clouds the dates of vacation periods, of exam sessions and all social functions. So it was in 1290 when the Junior class gave their much heralded "Promme," so it is today. No one cares whether school keeps or not, no one inquires, and no one gives a damn. The place takes its serene old time and always seems to get there.

And yet, unspeakably old as it is in architecture, outmoded as it is in curriculum and thoroughly deteriorated in all of the other elements that go to make up the more modern university, Oxford after hundreds of years of existence still enjoys the highest esteem and respect of scholars and students throughout the civilized world.

Mere age, mere retrogression in the sense that it has never chosen to modernize its buildings or add improvements that any self-respecting American college would consider quite, in fact absolutely essential to the cause of higher education, seem not to have dimmed or humbled the traditional Oxford influence in the sphere of world culture.



Let us now look at the American side of the Atlantic. Here in the United States the college panorama is vastly different, there are no universities steeped in tradition as at Oxford, no crumbling buildings, no doddering school masters, nothing that makes of Oxford the charming and delightful place it really is. Most of our colleges are housed in costly steel and brick structures that boast swimming pools, badminton courts and all manner of expensive addenda.

The typical American university owns a physical plant valued in excess of two million dollars. Oxford, ha! her miserly worth of a few thousand pounds sterling brings laughter from the coase. And bearded tutors who smoke at students! What a far cry from the picture in America where bearded students smoke at tutors!

Such examples, however, serve only to enhance the futility of comparing Oxford with American colleges since mere words can never hope to bridge the gap that separates them. We in this country have already sacrificed too much on the altar of efficiency and mass production in higher education. What with our modern, up-to-date buildings, our bloated curriculums and our dapper young instructors, that priceless archaism that has become so large a part of Oxford has been placed quite beyond our reach.

For the larger part of American universities such is sadly the case. This state of affairs holds generally true. Most colleges today have been put on a factory basis of production and operate on principles of scientific management. What part can genuine culture play in this set-up?

However, there are still a rare few colleges in America who have not completely succumbed to this mania for modernization, who still hearken back to Oxonian archaism, and make dissemination of the liberal arts a scholarly technique rather than a money-making business proposition. Such a rare one, and this will surprise the reader no end, is Wayne University.

If he has ever taken the trouble to compare this college with Oxford, to match institution for institution and tradition for tradition in both places, and to analyze critically the background of the two he will find in Wayne not only the exact counterpart of the greatest University in the world but the same patterns of antiquity that have made Oxford itself so renowned.

With its outmoded architecture, its bilious curriculum and its general decrepitude, Oxford has nothing on Wayne. Even its traditions, seemingly unduplicated elsewhere, find identical expression right here in this university in the heart of a hustling, teeming industrial city.

Even as Oxford, Wayne is housed in a rookery that was old when Cromwell uttered his impassioned plea for enfranchisement of the Indian. The venerable pile that houses the university is old beyond the oldest inhabitant in Detroit, and though it cannot trace its an-

cestry back to the twelfth century it has seen stirring and lively times. It was here when Belle Isle and the lower East Side were traded off by the redskins for a book of tracts and a jug of corn syrup (history tells us it was whiskey but an Indian won't touch whiskey, hates the stuff, according to Charles Eagle Plume).

These hallowed halls have seen generation after generation of students enter meekly in the full bloom of their youth only to pass on a few years later as men, aged incredibly and bowed under their freight of art and science.

How like Oxford this building must be, only we who have spent years in and around it are able to say. Even as the great English university, its outer facades are laden with ivy, its inner walls and porticos labeled with the initials of men who long ago passed on to their great reward. Ah, if these old walls could speak, if they could tell all they have seen and know, what priceless treasures might be unfolded. What tales we might hear, of love and hate and jealousy, of dishonesty and valor, of idealism and bravery. What delights one might find in this imagination.

Even as Oxford, Wayne, in its Liberal Arts college, boasts of a curriculum that typifies brevity and conservatism in itself. Toward an enriched intellectual life this college offers such courses as Victorian Prose, Age of Milton, World Literature, Eighteenth Century Drama, and Advanced Journalism. Among the language courses one can elect such gems as Nineteenth Century French, Seventeenth Century French, Old French, Older French and Much Older French. The German Novelle, Advanced Italian, Elementary Greek, Pliny and Tacitus (Latin for Amos and Andy) and Commercial Spanish are also offered as will be a course in Elementary Hebrew next semester. The gamut of human history is packed into a dozen odd courses beginning with Western Civilization and ending with the Fall of Industrial Mexico 1935.

Also toward a more enriched intellectual life, the University offers, "Meal Planning, Advanced Clarinet, Makeup, Men's Glee Club, and Advanced Calculus."

Even as an Oxonian, the Liberal Arts student here cares nothing for the realities of life, can hardly operate a steam shovel or blow glass and shows little inclination to learn these arts.

As at Oxford, the student resents efficiency methods and shows small love for lecture sessions, quiz sections, or class room discussions. He prefers to sop up culture in true Continental fashion via the informal "bull session," so called because attending parties generally have a bully good time.

Conspicuous for his absence on the Wayne campus, however, is the bearded, pipe smoking tutor.

We might be considered a bearded college in a modest way. We had three profs here once with the required facial ornamentation but a mishap in the Chemistry lab robbed us of the most luxuriant one when Doc Sessions accidentally (Continued on Page 22)

And Now We Swim

Tankmen Assure Continuance of New Varsity Sport by Efforts in Pool

By WARREN MESSER

LAST winter swimming was again made a varsity sport here at Wayne University, after a lapse of several years. The rebirth was mainly due to the efforts of two members of the Wayne faculty, Dr. George Hubbell and Dr. Carl Fischer and Captain Read Pierce, leader of the Tartar tankmen.

With a little difficulty a group of swimmers were mustered and a varsity squad was molded from these candidates. They began their training at the Webster Hall pool. Later, a three meet schedule was made possible, through the negotiations of the University athlete office with Western Reserve University and Michigan State College. Athletic Director David L. Holmes, the master schedule fixer, did much to make these meets possible. The arrangement provided for a home and home duel with the Spartans of East Lansing and a single contest with the team from Cleveland, Ohio.

To summarize the first season of swimming there is little to say except that our boys dropped all three of their meets. They did show a decided improvement in their second contest with the Michigan State aggregation. The outstanding performers were Paul Lawrenz, breast stroker; Al Gregory, fancy diver; Reino Mustonen, free styler; and Captain Pierce. These men were awarded varsity letters, the first sweaters to be passed out for swimming at Wayne in many a day.

Let us look to the present however, for all this that has been mentioned is a closed chapter in the annals of sports at our school even though it is a chapter most certainly worthy of citation because swimming has been made one of the most popular college sports here in our University by men who refused to remain comfortable until they had fulfilled their mission by bringing swimming back as a major sport.

Early this year an announcement of interest emanated from the sports office. The Wayne aquatic team was to have a new mentor. Dr. George Hubbell and Dr. Carl Fischer had resigned because of pressing school business. The man chosen to direct the destinies of the Green and Gold natators was none other than Mr. Joseph Bierworth, capable guardian of the swimming pool at the Hotel Webster Hall. The choice

of Mr. Bierworth as coach was aided and abetted by the members of the squad with whom the new coach is very popular. Bierworth was once a star swimmer somewhere in the neighborhood of a decade ago at the College of the City of Detroit. It seems that Coach Bierworth has had a great deal of experience in handling and training swimmers since he became an alumnus and was, therefore, a logical choice for head man of our squad. The main thing is that the boys like him and that goes a long way to solve any coach's problem.

In a recent interview concerning swimming, David L. Holmes stated, "Joe is a fine student of swimming, he should do much in the way of developing and training our boys."

The swimming team will be shorthanded much in the same manner as the track squad. More men are needed in almost every event. The new coach will not make any prediction except to say that, with this scarcity of material it wouldn't be fair to expect too much from the boys. Bierworth also stated that the bulk of the competition will be placed on the shoulders of four men: Captain Mustonen, Paul Lawrenz, Al Gregory, veterans, and the new comer, Bill Meek.

The present squad is made up of the following swimmers: Art Leonard, Dido Maki, Richard McClurg, Robert Hughes and Mustonen, free stylers; Scholtz and Leonard, back strokers; Bill Meek and Paul Lawrenz, breast strokers, and Al Gregory, fancy diver. Joe Gruber, another free styler, is also expected to compete.

For the most part the majority of these boys have had high school experience, besides competing elsewhere. Paul Lawrenz, veteran breast stroke ace from last year, was formerly on the team at Northern High School, where he won his letter and placed third in the finals of the city meet. His record for the breast-stroking event still stands at Northern. He has also competed on the Detroit Yacht Club team and at the Detroit Boat Club.

Reino Mustonen, team captain this year, was broken in at Cass Tech. While there he took a place in the city meet and also captained his team. Mustonen has been a consistent point scorer in the free style events while competing for Wayne. *(Continued on Page 15)*

Cookies With Gusto

New Coffee Substitute? Nix! Just Pop's Reaction to Dad's Night

By JEAN HOUGHTON

CA L L dads, thin dads, fat dads, short dads swarmed in the halls, poked inquisitive noses into labs, studied show case displays (where things were going 'round and 'round), drank coffee and ate innumerable cookies with gusto at Dad's Night February 7. Dad conversed animatedly with the fellow next to him, whether he knew him or not, and felt quite at home, everywhere he went.

Oh, it was a busy and highly satisfying evening, from the time the Dads came in and were promptly labeled with Wayne ribbons and handed a copy of Dad's Nighter, until they went home. There was so much going on that it was impossible to see all.

In the front hall was a huge student-made telescope trained on a small watch at the farther end of the hall, which was duly peeked into, marveled at, and studied on all sides by dads and students alike.

One couldn't have been in that front hall for long without being attracted to the radio room, by a cajoling, insistent voice. There, surrounded by innumerable gadgets and wires, students were carrying on animated conversations with other amateur radio operators from Wayne's own station, W8UA. Yep, we really have a radio station, did you know? This room was crowded all evening with interested dads. Some of the fathers talked over the radio, and seemed to get a big kick out of the whole proceedings.

In the X-ray lab a courteous instructor showed the visitors how X-ray machines are so easily operated now that the average layman can run a machine with ease. X-ray films were standing up around the room, showing gruesome skeletal pictures of different parts of the anatomy. Across the hall, talking pictures attracted many Dads and their offspring.

On their way to the gym, the Dads visited the chem labs, where great activity was in progress, all sorts of compounds were being manufactured, and much smoke and many gurgling sounds were being emitted. Here the dads seemed to find great delight in studying the procedures, many leaning perilously over fragile glass tubes and flasks.

Someone put a lot of time on the art room displays—such variety and color! The rooms were crammed with all sorts of art displays. Soap carvings, gay posters, photographs, model houses that made one sigh

with envy, toys, vases, knickknacks, scrapbooks of all sizes and color combinations, and oh, so many more objects fascinated the visitors. One could have spent hours there, and still not have seen everything.

Of course the men's gym was the scene of great activity. The basketball game was packed with action, and the dads yelled lustily for dear old alma mammy. Great sweating of brow and gnashing of teeth accompanied the wrestling matches, which the dads applauded vigorously. It is a rough sport, this gruesome frenzy of arms and legs—but the dads seemed to enjoy it hugely.

No, I don't think, were we ever to have a Mother's night, that the ladies would appreciate any wrestling matches staged for their benefit. The committee in charge would probably have a force of fainting females on their hands if they included wrestling on the program.

If anyone had the idea that ping pong was a girlish game, they should have seen the Waynites playing! It is no sissy game, I assure you. The players knocked the poor little pill around vigorously, and it left the table at a great rate of speed every few minutes. The game is really quite scientific, and the matches literally had the dads sitting on the edges of their seats, and they applauded the good shots loudly.

There was a great deal of traffic all evening around the women's gym, where the women in white from the home economics department handed out cups of hot coffee and trays and trays of cookies. These were consumed with great relish, many dads going back or sending their sons and daughters back for second helpings.

Here in the gym, the dads, warmed by the coffee, talked animatedly with members of the faculty scattered around the room. Thus Dad met the awful prof who raves on for hours about nothing at all, and then gives a blue book on the lecture, and the one who assigned his class a term paper two weeks before finals. The dads met these demons, talked with them like brothers, and afterwards remarked that they seemed like good scouts. It was a wise move to mix food and faculty!

Then it was nice to relax in the auditorium and watch the work of the University Theater, going

through its whole routine for the benefit of the visiting fathers. The proceedings were explained from time to time through a microphone by the stage manager. On the stage, the cast of *The Silver Cord* rehearsed several scenes, prompted and directed by a student director. During the emoting, people walked back and front of the players with the utmost of unconcern.

In the front of the auditorium was a table covered with mysterious and colorful looking jars, which turned out to be creams and grease paint. The makers-uppers were busy all evening putting mustaches, goatees, rouge and powder, on their patient charges. One operation was especially interesting. The student was adorned with a villainous little mustache, and a dashing goatee. Surely, we thought, he must be the villain of the piece. But lo, when it came time for a change of scenery, we raced up on the stage, and proceeded to help move properties around.

Yes, they changed the scenery right before our eyes! Such a bustle of activity! The mistress of properties seemed to be everywhere at once. They moved great walls of green muslin around with the greatest of ease. People moved in and out of a fireplace with no back to it. Doors were moved into the middle of the stage, right off their hinges. A dingy brass bed appeared from somewhere, some curtains were hastily pinned up at the window, a chest was put in place, and the scene began to look more and more like a bedroom.

An athletic young man stepped briskly out with an unsteady-looking stepladder, climbed it bravely and proceeded to inspect the lights. The ladder leaned perilously to one side several times, as the audience gasped.

As the changing of scenes activity was in progress on the stage, two women members of the cast were being fitted for colorful gowns, which turned out to be negligees, to be worn in the bedroom scene. On one side of the auditorium was a bulletin board on which was arranged some photographs of the Theater in action. On the other side was a rack filled with costumes used in various productions of the theater.

They all seemed to be having great fun, though they were all hard at work. There was a spirit of good fellowship there that was good to see.

In psychological lab the dads were given a chance to try their skills on fascinating devices. They had great fun pulling at the hand dynamometer, to see how powerful were their mighty grips, and a spirited rivalry grew up to see whose dad had the strongest grip. Then there was the tapping machine which made use of an electric stylus, testing the dads' sensory coordination, or something. The dads had a lot of fun out of testing the weights of three cans of different sizes, to see which was the heaviest. The dads tried their hands at it, gingerly picking up one, then another. Most came to the natural conclusion that the smallest was the heaviest. To their surprise, and to the glee of the help-

ful student assistant, they learned that all three cans weighed the same!

Then there was a tour of the Mackenzie Union, the Public Affairs, the Women's League, and the Publications buildings. 'Twas a cold, cold night, and lots of dads didn't venture over to these outside buildings. These houses were all on their best, of course, all shined up for the visitors, and the dads inspected them inside and out.

The publications building was a model of order. It didn't seem the same, somehow! I think that if there'd been a few more papers scattered about, and a smoke screen laid, that the dads would have gotten a more nearly realistic picture of this place of toil. It was late when we got there, and a tall lanky lad was busily pecking out the story of the game. He spoke briskly of the dwellers of the inner offices, the function of the copy desk, pointed out the assignment sheet, and eventually led us into the office of the editor himself. He pointed proudly to the indirect lighting fixture, spoke in awed tones of the framed certificate on the wall, and laughed hollowly at the joke made by the visitors about the hole in the wall. He was very patient with us indeed, and the dads left with an aroused interest in the school publications.

It is evident that the committee in charge of Dad's Night put a great deal of work and planning into it, and their labors were certainly rewarded. The several departments cooperated in grand style, and everyone was as cordial and friendly as he could be. The keynote was one of informality, and the dads felt free to roam around as they wished.

Verily, the evening was a great success. It's a great idea to have the dads take a look around and see where their hard earned cash goes. Secretly we all get a big kick out of showing Dad our haunts and prowling grounds, and parading him before the faculty!

Dad's Night is fast becoming a tradition on the Wayne campus, and as they go on from year to year, here's hoping that they will become bigger and better! I'm sure that it's safe (and trite), but true to say that a good time was had by all, and that many dads went away, confirmed Dad's Nighters.

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And Now We Swim

(Continued from Page 13)

Two of the members of the team: William Meek and Bob Hughes swam on the Central and Northern High teams, but did not develop until they came to college.

Hughes is the best free style expert on the Wayne team and should prove a great help to the Tartars.

Meek is a swimmer whose rise has been sensational since he left prep school. Bill uses a new type of

breast stroke called the butterfly breast, which involves bringing the arms out of the water on the forward reach, so that about all that one can see is flying arms when Bill takes off from the starting mark. This innovation has made him an exceptionally fast man. Recently Meek placed third in the A. A. U. meet held at the Detroit Yacht Club.

Art Leonard is a versatile lad who lends his efforts to both the back stroke and the free style events and Dido Maki is another tanker who will be counted on for points in the free style. Maki is a former Northeastern tank captain who has proved his ability in varsity competition.

Early this season one of Wayne's best free stylers in the person of George Hostetter had an operation for appendicitis thus removing him from competition but some amends will be made with the return of Bob Hughes to the team. Dick McClurg from Central is another free styler who has proved his mettle in competition.

Wayne's representative in the fancy diving is Al Gregory, who is quite capable as an aquatic acrobat. Al prepped at the University of Detroit High school. He placed in the city meet and later competed for the Detroit Yacht Club. Gregory ran up a total of 105 points against the University of Cincinnati, which was a very excellent showing.

"There have been some excellent freshmen swimmers trying out this winter," Coach Bierworth remarked, "and if a frosh team can be organized, a meet or two will be scheduled and numerals will be awarded." Al Kazakevich, Charles Canvasser, James Rohn, Milton Webb, excellent free stylers; David Hoffman and Donald Burkholder, backstrokers; and George Cairns backstroker and free styler, are some of the freshmen who have been working out recently.

The varsity tankers lost their first meet of the season to Cincinnati by the close score of 44-38; they also lost to Michigan State 63-21, and tied Battle Creek College 42-42. Meek, Gregory, Mustonen, and Lawrenz have been outstanding so far this season.

†

Summarizing Cage Season

(Continued from Page 5)

final touch was missing. It took a 7 to 6 lead in the first 10 minutes, but trailed 18 to 9 at the half.

Only two members of the squad, Bens and Pavsner, will be lost to the team next year, while a freshman squad that also hung up an impressive record will provide additional strength. Height will be the primary contribution.

The Wayne basket ball cycle is strictly on the way up.

The Druggists

DETROIT'S drug industry was growing and the new men who were obtaining the favored positions, the posts of greater advancement, were coming, in the main, from outside of the city. As early as 1920, Detroit's manufacture, sale, and exportation of drugs ranked among the leaders of the world.

So, in 1924, when the Liberal Arts College of City Colleges of Detroit, was about to institute its first four-year course and become not merely a junior college, but a full fledged higher educational institution, the Detroit Retail Druggists Association petitioned the Board of Education for the establishment of a Pharmacy College in conjunction with and as a part of the City College. The Board acceded to the petition and in that year the College of Pharmacy officially began with 18 students.

Since that time, with steady increase in enrollment which even in the depression years did not alter, that branch of what is now Wayne University has grown to include 126 students and has graduated over 450 licensed pharmacists who earned their permits through work done in the College of Pharmacy.

In the first commencement ever held by the City Colleges, there were several seniors from the Pharmacy College among the graduates. This was due to the fact that several of the students entered with advanced credit. Thus, from the first real beginning of Detroit's college, the Pharmacy School has been a part of it and since then has played a prominent role in the various phases of the development of City College and Wayne University. As the University has grown, so has the Pharmic School kept pace with the synthesis of Detroit's educational work.

When first organized, it was possible for a student to work for two degrees. One, a Pharmaceutical Chemist rating, was obtained by work in a three-year curriculum. The degree of Bachelor of Science in Pharmacy was given after successful completion of a four-year course. In 1932 officials decided to drop the Pharmaceutical Chemists' course.

Every Pharmacy College must have the official recognition of the American Association of Pharmacy Colleges if its graduates are to become licensed and permitted to practice their profession. This recognition requires, besides adequate instructing and training facilities, five years of existence and organization before approval is granted. Wayne's Pharmacy College, upon completing the five year period, and successfully meeting all other requirements, was recognized by the accrediting body in 1929. However, since the facilities and training which the students received were adequate, those students who gradu-

Petitioned the Detroit Board

So the Pharmacy College Was Born in Industry's Center

By JOSEPH ROSENSTEIN



ated prior to the reception of this official approval had their credits accepted and were granted their licenses upon successfully passing the State examination.

At the head of the Pharmacy College since its inception has been Roland T. Lakey, who held the title of Director until 1927 when he was made Dean.

He has seen the school grow from a small individual unit to the completely efficient and modern part of a great university. The genial dean has been responsible for many of the improvements, many of the changes, some of which were novel in nature, and has become a part of the University and the integral pivotstone of the school he heads.

It is no small responsibility that rests upon Dean Lakey's shoulders. For the scope of Detroit's drug industries has grown and broadened until at present, this city is the largest drug center in the world. The plant of Parke, Davis, and Company is the largest of its nature in the world, while the Frederick Stearns' establishment also ranks with the largest anywhere. In addition to these two firms, there are 56 drug manufacturing companies maintained here. They manufacture the more quantity of drugs, compounded for wholesale and retail consumption and sale, than any other three cities in the world.

Further, Detroit's products reach the farthest corners of the globe through the medium of ten wholesalers of drugs and drug sundries, while here in the city itself there are more than 1,000 retailers and dispensers of the various drug products.

"Here," evidenced Dean Lakey, "is a great need, a great demand for well-trained men. The drug industry in all its phases needs individuals with adequate background work and persons well versed in the fundamentals of drugs and drug compounding. We are attempting to fill this demand by supplying the industries with this superior type of worker and in doing so the students are given some measure of assurance that they will be able to earn a living after graduation."

"We have checked the records of students who have graduated from the College of Pharmacy, and we

found that practically every person who has successfully completed his pharmaceutical work here is now gainfully employed to their own satisfaction. I can think of no other profession that boasts this record. There is a real need for good pharmacists and as fast as these men appear they manage to find positions enabling them to earn an adequate living." This, by Dean Lakey, shows the status of the pharmonic school graduate.

With the advantage of a new school in which to try experimental work in regards to curricula, the development of the various courses has differed somewhat from that of other pharmonic schools. With an extensive course available, more and more classes in the field of general education have been instituted, thus raising, at least in theory, the general cultural level of the pharmacist to that of the doctor and dentist with whom he is supposed to collaborate.

A Wider Cultural Horizon

"We aim," affirmed Dean Lakey "to aid the student in obtaining a wider cultural horizon which will enable him to cooperate with associates and colleagues in a more practical and facile manner. Thus at present, we include not only the necessary technical instruction required, but also more than 60 per cent of classes carrying interchangeable credit. Should the pharmonic student suddenly decide to change his profession, he will not have lost all the efforts of those previous years and for the pharmacist himself there is a great deal of practical and esthetic value obtainable through these courses. Very few of the pharmacy schools in the country have established this system, being hampered by previous years of precedent and tradition."

In the education of the embryo pharmacy student, by no means a 'snap' course, the Wayne Pharmonic School has added another innovation. Each course acts as a background for some following class. In that way the technical background of the student is firmly built up and an adequate technical foundation is erected. In this way the burden of the student is lessened; in this way the student is prepared by stages for the succeeding and, generally, more difficult classes which are to follow. It has shown its merit in the past by the generally improved grades and calibre of work evidenced by these students as compared with other schools who do not have this logical sequence of technical courses.

Another phase of the work done by the Pharmacy School is in the legislation concerning pharmaceutical requirements in the state of Michigan. Prior to 1934, graduation and reception of a specific pharmaceutical

degree was not necessary for practice. All that was required was that a student successfully complete his course at Wayne, or any other Michigan college, and upon passing the State examination, a practicing license in Pharmacy would be granted. However, in 1934 a law suggested by the Pharmic School officials, requiring a student to be a qualified graduate of a recognized pharmacy college, was passed by the legislature. This law was not made immediately effective, as it was felt that it would become retroactive, wreaking an undeserved hardship upon those students who had felt no need of graduating and therefore had planned their curricula in accordance with this sentiment. However, all pharmacy students, starting with the entering class in September, 1935 will be required to graduate, in as much as this law goes into effect January 1, 1938. Thus, Michigan becomes the fortieth state in the Union to take this further safeguard for the public health in assuring a more competent, better qualified group of pharmacists. This act, Dean Lakey feels, will prove itself a real service to the city and state and should improve the calibre of the graduates who will have had the advantage of the extra training which this law now makes compulsory.

That the responsibilities of a practicing pharmacist are manifold was manifested by Dean Lakey's explanation of the work done by the people in this field. All narcotic drugs, all poisons, all medicinal preparations are legally purchasable only through the pharmacist. The duty of assuring high standard medicine, of seeing that no stale drugs, inferior compounds or deteriorated products of this nature reach the hands of the ultimate consumer rests with the manufacturer, the wholesaler, and the retailer of these products.

All of these branches of the drug industry share equally in the responsibility and all of these groups must have persons of whose technical skill and moral integrity there can be no doubt. This was the statement offered by Dean Lakey as verification of his comment on the great need for highly trained, competent persons in the drug field. And it is well borne out by the laws and statutes of the various states and the federal government which definitely fix the responsibility for and the protection of public health upon the 'pill-roller.'

Guards Mr. and Mrs. America

There are many allied industries whose products are used in numerous ways by the public. Cosmetics, various food preparations, flavoring extracts, and other products of this nature all find their way into or on the bodies of the individuals and unless these products are free from contamination, free from deleterious elements, then the safety and welfare of Mr. and Mrs. American is imperiled.

Along with the invasion of women into more and varied fields of work, the woman pharmacist has also increased in number. Where, ten years ago there were only one or two women students in an entire

class of pharmic students, present figures from the Wayne College of Pharmacy show at least 20 per cent of the enrolled body to be women.

More and more, the firms engaged in the various phases of the drug industry are using women in their work. A knowledge of pharmacy coupled with a stenographic training has in the past enabled women to secure positions with large firms, in secretarial posts, in clerical posts. Not a few women have made names for themselves in research work along various lines. A glance at the payrolls of any large drug company and a comparison with payrolls of five or ten years ago clearly illustrates the advance of the female sex in this line.

A Stable Profession

Records of the drug industry attest to its stability. In boon times when commodities went soaring sky high and everything shot up far beyond its normality, the drug industry showed but a slight increase in its various economic aspects. When the crash came and sub-normal conditions prevailed, it caused no great flurry among those who had confined their work and investments to the pharmaceutical aspects of business. "This," Dean Lakey opined, "is firm proof of the stability and steadiness of the pharmacist's profession. Inflation, depression, boom times, none of these have a great effect upon the druggist in most of the aspects of his profession. It is safe to say that there are no noticeable changes whatsoever."

"Pharmacy," continued the dean, "is a highly specialized industry. A great amount of technical instruction is required. The teaching and interpreting of these technicalities and complexities is the reason for the Pharmacy College. It is not for research work, although, were time, equipment, and personnel available, research work would be undertaken here to a greater extent than is now done. It is our main task to insure the competent training and preparation of the embryo pharmacy student and to achieve that end we are willing to forego almost all phases of experimental research which might deter us from fulfilling completely our duty to the student."

In the field of pharmacology and drug research work, many valuable and interesting discoveries have been made. A good example of these is adrenalin, a Detroit discovery, which is one of the most powerful pressor-stimulants known to mankind. Used to check hemorrhages, raise sub-normal blood pressure, and, on occasion, to revive still-born infants, adrenalin has proven highly beneficial to man.

Some successful experiments have been reported where people who had apparently died because of heart trouble have been revived through an adrenalin injection directly into the heart. Dean Lakey, in concordance with other authorities, expressed a belief in the great possibilities of this drug.

All the discoveries of these researchers would be of little practical value if there were not pharmacists

capable of discovering effective, inexpensive serums, manufacturable in large quantities for wholesale consumption. The research men, the bacteriologist, the pharmacologist, the microbe hunter and the men against death all play prominent roles in the advancement of scientific discoveries. Then it becomes the pharmacist's task to make the benefits of these discoveries practical and general.

This is but one of the many discoveries, the records of which show a great deal of benefit and service to mankind and equi-pacing with discoveries in the various branches of other sciences.

It is only this semester that the facilities of the downtown school have been available to the pharmacy students. Until the Board of Education, making a survey of educational facilities noted the building and decided that it could be of value to Wayne University, allocated it to the Pharmacy College, this group of students was cramped into one corner of the University.

The new building, originally used as the Veterinary College, and later as an experimental laboratory, has been fitted up to suit the needs of the Pharmacy College. Several laboratories, classrooms, libraries, and a proximity to the medical district have made this a 100 per cent improved institution. And, University officials feel, the change has also been of value to the rest of the University. The classrooms and laboratories thus vacated have eased the congestion of classes in the other colleges and made these facilities twice as valuable.

Some classes for the pharmacy students are still held in the University, although many of them are held at the new location, 625 Mullett Street. This district has the further advantage of being just around the corner from the Wayne Medical School, permitting a close cooperation between the two bodies. Receiving Hospital and St. Mary's Hospital are also in the immediate vicinity, thus offering further opportunity for practical experience. Working arrangements have been established with the first two mentioned institutions.

Offer Class in Horticulture

In addition, the facilities of the horticultural department at Belle Isle, under the supervision of Mr. W. R. Johnson, chief horticulturist, offer a class in pharmaceutical botany. Other extra-scholastic work includes analyses of drugs and drug purchases for the city, determination of quality products to insure high standard drugs for local hospitals, and other similar work.

Starting next semester, John E. Webster, resident pathologist at Receiving Hospital who is well known for his work, will institute a lecture course on public health and preventative medicine. New additions to the faculty, offering a more diversified field for the student to select his specialty from, include James Early, chief pharmacologist at Receiving Hospital,

Dr. Leonard A. Seltzer, internationally known pharmacist; and Mr. Walter H. Blome, who has spent 11 years teaching at U. of M. and who was in charge of the Frederick Stearns' plant. He replaced the late Prof. Fred Zindler, who was killed in an automobile accident in December, 1934.

In the list of technical workers on the Eleventh Edition of the United States' Pharmacopeia, the national standard and law for quality of medicine, seven Wayne faculty members from the College of Pharmacy are mentioned as having contributed their services.

In addition to Dean Lakey, who worked on the assay process for mercurial ointment, there are mentioned Ernest R. Crandall, Maison de Navarre, Leonard A. Seltzer, Wilbur S. Scoville, Walter H. Blome, and F. A. Rowe.

When the Pharmic College began in 1924, there were but three instructors serving as a faculty. Today, the staff numbers 39 teachers, six of whom are full-time instructors, six part-time instructors, eighteen special lecturers, and 18 cooperating faculty members of the Liberal Arts faculty.

An exhaustive survey of the records of the Pharmic School show that although the number of actual graduates is but a comparative few, there are 430 students who have taken work here which has qualified them to take the State examination, upon the passing of which they have become regularly licensed pharmacists.

More Individual Attention

The student body, starting with the aforementioned handful of 18 students, has now grown to 126 regularly enrolled students who have signified their intention of becoming either a regular practising pharmacist or a research worker in some special phase of this widespread field. One advantage of selecting a specialized field such as this is that each instructor has less students in his classes and consequently can give more individual attention to each student. Two teachers in the Pharmacy College average slightly over twenty students per class, and when compared to the larger groups prevalent in other courses, it can be seen how the student has more opportunity for personal contact with the man under whom he is working.

One of the feature courses of the Pharmacy College is that offered by the Red Cross which maintain its own instructor, Mr. A. S. Moreau, at the College. He gives a special course in the elementals of first aid. Many factories, plants, and offices employ persons holding certificates from the Red Cross for the express purpose of rendering aid, in an emergency, before the arrival of a doctor on the scene of a mishap. Certificates of this nature are granted upon successful completion of this course, and Wayne's Pharmic College is the only institution of this nature in America which has this class.

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Musical Women Go Greek

And Strike New Chord in Growing National Recognition of Wayne

By LUCY K. SELDEN

WITH the growth of new activities and the bringing of so many allied fields into the scope of its direction, Wayne now begins to look ahead to the establishing of social and intellectual ties with students of other institutions of similar aims and ideals. Such bonds may be established only by mutual interest and cooperation; one of the best means of realizing such a worthwhile situation is the organization of local groups into integral units of larger groups with kindred purposes and aspirations.

One step toward such nationalization was taken November 17, when Mu Phi Epsilon, national honorary music sorority, established its sixty-third chapter at Wayne University. Mu Phi Epsilon is a large and influential group of women active in all fields of musical endeavor, and in the mutual stimulation and cooperation between the local chapter and other similar groups throughout the colleges and universities of the entire United States will prove to be a significant influence toward like nationalization of all clubs and societies of the various colleges.

Early last summer, a small group of senior college and graduate women students of music united with the purpose of petitioning the national council of Mu Phi Epsilon for a charter. Assisted by two members of the sorority, Miss Clara E. Starr, instructor in the college of education, and Mrs. R. C. Hicks (A. B., 1935), the petition, stating the standing and facilities of the university, and the qualifications of the petitioning group, was prepared and presented to the national council. When word of the acceptance of the petition and the granting of the charter was received by the university, the candidates entered a probationary period of instruction in the purposes and aims of the sorority; a part of their activities included the entertainment of Detroit Mu Phis, their friends, and other musical organizations in the city, at a musical tea, at which four of the candidates provided the musical program. During the time previous to their initiation, the candidates were entertained by, and introduced to, members from other chapters and alumnae clubs, including the past national president and the president of this region, or province.

At the end of the trial period, Mrs. Bertha M. King,

national president, travelled from Minneapolis to preside at the installation of Phi Kappa chapter. Six very earnest and serious young women were initiated at the Wardell, on the afternoon of the seventeenth. Following the installation of the chapter, the four women chosen as patronesses for the group were presented to the large group of interested sisters assembled from all over the province.

The large number of friends of the university and of the new members who welcomed the establishment of an organization of this kind were given an opportunity to meet the national and province officers, the head of the music department, and the Wayne chapter with its patronesses, at a large reception given by the Detroit Alumnae Club. Other sororities and clubs sent congratulations and expressions of their interest in the courageous step taken by this group of their fellow-students.

But what of the significance of this unit of a national organization of such character? Aside from reflecting to other societies the advantages of the inspiration to be derived from association with hundreds of women journeying toward the same goal, what has this group to offer the university? First of all, perhaps, a stimulation of student and faculty interest in the worthwhile contributions made to the institution by art in all its manifestations. The partic-



ular interest of the municipal university should be to encourage and assist those citizens who are gifted with creative abilities to bend their efforts toward enriching the store of aesthetic treasure of the municipality. This can be accomplished only when such talented individuals realize that their particular idiom of expression has a vast audience eagerly awaiting its presentation. The university, by awakening adult minds to the realization of many doors of opportunity open to talents in all fields, has the best opportunity for such service to the municipal community.

Secondly, a group with national support and encouragement can give to the university a sense of poise, self-confidence, and maturity not common to the normal gawkiness of such fast-growing young institutions. The serenity of the firmly established organization infuses the beauty of its dignity into the conduct of each of its members, and from thence this calm self-assurance reaches out to every phase of their lives, and touches in one way or another, the pulse of the whole university's life.

Aside from these general contributions, a sorority of this nature has a more centralized, a particular aim toward which it strives. In a great city such as ours, too often opportunities for the enjoyment of music (and its sister arts) are allowed to pass unacknowledged. Talent is always present, often crying unsuccessfully for recognition, as our radio amateur hours have demonstrated. It is one of the main objectives of organizations such as this to bring the focus of public attention to bear on just such neglected outeries. In addition, through its own organization, a national group can present to the public the best recognized talent in each of the fields of its special interest. Mu Phi Epsilon aims to accomplish the former aim by presenting regular musical programs to selected groups representing all types of students, and the latter by making known to the university those of its members who appear in concert in the city.

Detroit is a manufacturing center, with all of the supposed indifference of industry to the higher values of man's inner life, yet many fine opportunities lie at hand for those who will let their minds and hearts respond to the searching hand of harmony. Wayne University has become, in its few years of existence, a great intellectual and cultural source of stimulation to several thousand young men and women who have much to offer in return for a little encouragement and interest. Mu Phi Epsilon has the means and opportunity to offer such encouragement within a single field, and other national organizations have identical opportunities for development along other lines of activity. May the efforts of such groups return with interest many times doubled to the glory of the alma mater!

Tripping with Zeller

It's a Giddy Pace, but A Frequent One and They Like It.

By EUGENE ZELLER

This fellow Ted Brewer, who's orchestra played at the Soph Prom, may be the nation's saxophone stylist but he's got a punk memory. The whole mess started when someone mentioned the fact that it was Eleanor Urquart's birthday, and then suggested that we sing her a happy birthday song, sort of original-like. Of course I had to get mixed up in it, and so I volunteered with a couple of other poor fish to go and ask Brewer to play the song and announce the event at ten o'clock. Now I know that Urquart is rather a tongue twister, but still I don't think it warranted having to be repeated a mere thirty or forty times before little Teddy came sufficiently out of the fog to say he'd remember it.

So promptly at eleven-fifteen, after six or eight reminders, Brewer ups and announces that we were going to sing Happy Birthday for Miss Leonore, real loud too. It wasn't much, I realize, but it just goes to show. Doesn't it?

Those two little steps that descend to the dance floor at the Masonic Temple are pretty nice, I think. It's not often that we amateurs get a chance to brush up on our Fred Astaire specialties.

* * *

Sort of inquiring around, I found that the Mackenzie Union Dance held a high place in many a fond memory. The moving pictures that were shown late in the evening, just when dancing usually gets a little tiresome, and those swell big comfortable chairs that the Graystone afforded seem to have contributed quite a bit to the success of the dance. And incidentally, the orchestra was one of the best we've had at a school dance.

What stands out most vividly in my mind was the swell crack in the shins I saw Tom O'Hara get from some unknown dancer. Boy Oh Boy! It's about time, I snickered to myself.

* * *

Emil Dalak, Wayne's star guard, was chosen as the most valuable gridder of the 1935 season, and as a result was presented with a gold football at the Varsity Hop. Almost the entire squad was at the dance, which was held at the Book Cadillac, as well as many alumni W men. Suspense was in the air as Dr. Sessions came forward to make the award as no one in the crowd knew who the fortunate player was to be. Dalak, who will have his name engraved on the cup after that of Jim Demarree, received a very nice hand as he acknowledged the honor.

(Continued on Page 55)



John W. Baldwin

AMONG OUR

REGISTRAR Baldwin told us that we wrote four times as much about him as people usually do, twinkling as he said it. Anyway, he did tell us a lot—very interesting things too.

For one thing, in his home state of Ohio he started teaching in a rural school when only seventeen, stayed for two years, then taught in a little and undeniably red schoolhouse before going to Valparaiso University, then Lebanon, Ohio.

He took his A. B. at Lebanon, taught there for two years and then acted as high school principal of Sardinia, Ohio. Following his marriage, he lived in California for some time, doing all sorts of things and getting to know the country.

Coming back north, he took his M. A. at the University of Michigan, acting as instructor in Mathematics for three years. He took more graduate work at Ypsilanti Normal College, taught Math and then acted as critic teacher.

In 1918 Mr. Baldwin came to live in Detroit, and taught geometry and surveying at Junior College, being named registrar in 1923 and still holding that position.

He confided that he can eat almost anything, threw up his chin and laughed in a reassuring way when we asked him, with some trepidation, about his likes and dislikes. Grinning, he told us that corn bread and spinach are his favorite dishes, (Continued on Page 55)

OUR Miss Whitham, head of women's physical education at Wayne, has seen it in all its metamorphoses, from what was old Central High School to its present dignity of University.

We waylaid her as she hurried from teaching tap dancing to a class of boys whose combined feet, she confided, chortling, would raise anything from the dead. She didn't look at all tired, and confessed that she simply loved to teach tap—that sports have always interested her, and when a little girl decided that art, her first love, was not her métier. This decision came after her first baseball game.

Miss Whitham has a long list of scholastic attainments. After three years of Normal school work in Wisconsin, her native state, she departed for Boston, and Wellesley's Dept. of Hygiene. Following two years in Boston she taught for six at Winthrop College, South Carolina, as head of the department of health education. She has pleasant recollections of her association with Winthrop, leaving to take her B. A. from Teacher's College Columbia in 1911.

Coming to Detroit, she was the first girl, the very first one to take college work in this building! In 1925, she took her Master's from Columbia, thought of working for a Ph. D. but was always too busy doing things to settle down enough.

She still is so busy that she's still only thinking about it. A very energetic lady, she leaps on shiny black slippers all over the gym, actually making reluctant thin girls enthusiastic about basketball and enormous footballers dance and look as though they liked it.

After some tentative queries, we found to our great satisfaction that she likes fiction, sweets, detective stories, knitting, swimming and stamps. She has acquired a block of English Jubilee stamps which, as any philatelist knows, is something to gloat about.

Also she admitted to being (Continued on Page 55)

Preston H. Scott



WHO'S WHO

PROFESSOR Preston H. Scott, who reminds us of the movie actor who always plays the British colonel and spends his time administering egg-nogs to weak youths in the trenches, almost made us faint when he decided that he'd better write all the information for our benefit, just to be sure what he was revealing and to be helpful.

Keeping up a running commentary as he jotted his notes we found that he was born in Detroit, that when was none of our business, and that he didn't use his pencils as sustenance.

He went to the University of Michigan, got his AB in Speech and Psychology and later from the same University took his MA in Speech, and Philosophy and his PhD, majoring in Education Administration and minoring in Speech.

First teaching at Kansas State Teacher's College, he later became head Supervisor of Speech at Purdue, taught at Michigan State Teachers College and at the University of Indiana, coming to Wayne in the autumn of 1927.

Without too much careful probing, we learned that Prof Scott is absent minded too. He asked us which floor it was, two or three and after a minute we decided it was two and he dashed off jingling keys.

He has a moustache, likes meat, potatoes and gravy, smokes a pipe, and cigars which sounded foreign to our untutored ear, reads detective stories, and doesn't like to work but does it anyway.

Asked if he had any special hobby he replied that developing speech programs was his idea of a good time, playing ping pong another, and bowls and tennis his especial favorites.

He is married and has one girl, he likes anything to do with speech, watches and coaches debaters and talks in a pleasant casual voice. Asked if he had any particular hates he looked at the clock and announced calmly that he also chewed tobacco.

Jessie L. Whitham



All the Town's Our Campus

And the Facilities of a Metropolis Become Source Material of Higher Education

By DAVID D. HENRY

WAYNE University, in establishing cooperative working relationships with fifty-seven institutions and service agencies of the Detroit area, is strikingly illustrative of a significant and comparatively new trend in higher education. Universities have probably never been as isolated from the "every-day" life around them as many people have believed, but until recently their relations with the communities of which they are a part have often seemed remote and loosely defined. Today, however, the community relations of institutions of higher learning, particularly urban universities, are increasingly becoming more immediate and concrete.

Wayne University recognizes that its unique administrative structure places upon it certain peculiar responsibilities with respect to community service. It is the only university in the United States which forms an integral part of a complete educational system directly subject to public control, through the board of education of a public school district. The Detroit Board of Education is the University's board of regents. Moreover, the University is partially supported by Wayne County. Thus it is a sister institution to other city and county organizations.

As a public civic agency, Wayne University has a two-fold function: it must take the facilities of the University to the community, and it must utilize the educational facilities of the community in training students for civic, professional, business and vocational leadership. Wayne's location in the midst of one of the largest urban centers in the United States affords special advantages for the fulfillment of both of these functions.

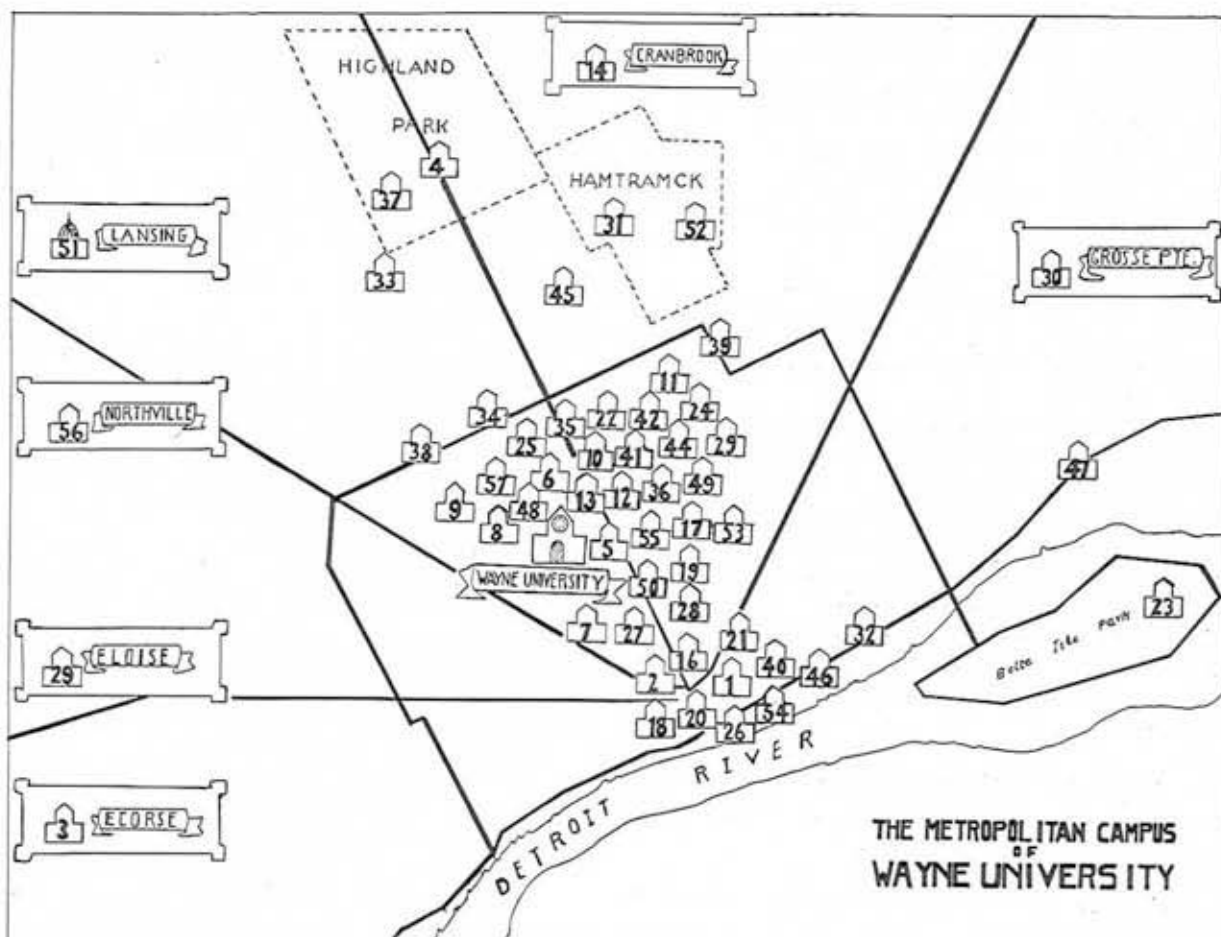
Realizing this fact, the University has established direct contacts with the governmental, social, and educational organizations of the community it serves. Through these contacts Wayne is better able to offer the assistance of its trained staff members and advanced students, in specialized fields, toward the solution of innumerable civic, industrial, and social problems. It is enabled also to mold with greater accuracy and effectiveness the pattern of its program of instruction to fit the needs of the community.

Specifically, this development indicates the grow-

ing availability of Wayne University's resources for education and other public services to the people of Detroit and Wayne County. For research into technical and cultural problems, many public and private organizations regularly call upon the abilities of the University's experts in various fields. Members of the faculty annually respond to hundreds of invitations for lectures and instruction outside of the classroom program. Radio programs on a wide variety of topics are conducted over local stations. Special courses are arranged for adults who cannot meet the requirements for regular matriculation; this adult education program is further extended by the work of the Community Colleges operated under the University's supervision, in cooperation with The Works Progress Administration, in Wayne and Oakland Counties. Home-making courses have been conducted for some 2200 adults in numerous centers throughout the city, by the College of Education extension service, with the aid of federal vocational education funds.

Students also profit by this merging of the University's life with that of the community. They find greater opportunities for practical experience in the professions, in business, and general educational work. Institutions with trained specialists in their fields offer credit courses under the sponsorship of the University. Many students do field work under the direction of qualified agencies. For the agencies concerned, this activity often means useful, intelligent aid in their work; and from the students' point of view the result is sounder knowledge and more practical training.

A brief study of the list of Wayne's relationships with community institutions and organizations will reveal the fact that the campus of the University is the whole metropolitan area. In social science instruction and research the University co-operates with the agencies of city and county government. Its relationships with city, county and neighboring school districts are of great value to those training for teaching careers, and enable the University to receive students from a larger area. The Colleges of Medicine and Pharmacy, and the department of Nursing in the College of Liberal Arts, have established arrangements



for student training in many hospitals in the community. Students in all fields of study are aided by and contribute to the University's co-operation with other public institutions, with private educational agencies, with private and public social agencies, and with informal cultural organizations. And in every instance, these relations add to the University's range and efficiency as an institution for public service.

The countless social, political and economic issues of our day must be met by the concerted efforts of all agencies for social betterment. As a public institution, confronted on every hand by the activities and problems of a great metropolitan area, Wayne University recognizes the privilege and the obligation of allying itself closely with community forces. The University believes that in this way it may attain its greatest usefulness for the community which it serves.



KEY TO MAP

*This list was prepared in co-operation with the Division of University Research.

**This map was drawn by Miss Evelyn Holtorf, Division of University Research.

1. ADCRAFT CLUB

Conducts courses giving college credit for those who are qualified, under the sponsorship of the University.

2. AMERICAN INSTITUTE OF BANKING

Conducts courses giving college credit for those who are qualified, under the sponsorship of the University.

3. AMERICAN PHARMACEUTICAL ASSOCIATION

Recommendations and activities of the Association are integrated with the program of the College of Pharmacy.

4. ARTISAN'S GUILD

The staff of the Guild offers courses, open to Wayne University students, in various phases of creative craftsmanship.

5. ARTS AND CRAFTS SOCIETY

Courses given by the Art School of the Society are open to Wayne Students.

6. BOY SCOUTS OF AMERICA

Training in Boy Scout leadership, under the direction of an official of this organization, is offered in the College of Education.

7. BUREAU OF GOVERNMENTAL RESEARCH

The offices and library of the Bureau, located adjacent to the University, are available for student and faculty research workers.

8. BURTON HISTORICAL COLLECTION

Officials in charge of the Collection extend full co-operation in the use of valuable materials for graduate students in history.

9. CAMPFIRE GIRLS, DETROIT COUNCIL

A course in the problems of Campfire Girls' leadership is given with the cooperation of the organization.

10. CHILDREN'S AID SOCIETY

Students registered in social case work courses may do field work under the direction of the Society.

11 and 12. CHILDREN'S CENTER AND CHILDREN'S FUND OF MICHIGAN

Offer practice work in the teacher-training program of the University, and maintain a unit for those working toward the Master's degree.

13. COMMUNITY FUND

The Community Fund and its many agencies co-operate with the University in providing field training for students in social case work.

14. CRANBROOK ACADEMY OF ARTS

By arrangement with the Cranbrook Foundation, students in the University may take courses in the Academy.

15. ART INSTITUTE

The staff of the Institute conducts courses for the University in the history and appreciation of Art, with the Institute as a laboratory.

16. BOARD OF EDUCATION

Wayne University is a unit of the Detroit public school system under the supervision of the Detroit Board of Education. The public schools are used as a laboratory in the College of Education, which supervises the instructional program of the Detroit schools. The College of Pharmacy analyzes foods and soaps purchased by the purchasing agent of the Board of Education.

17. BOARD OF HEALTH

The Nursing Division of the Detroit Board of Health provides and supervises the field experience for many types of nursing taught in the Nursing Education Department of the University. Heads of the various divisions of the Board of Health teach courses in their specialties in the University.

18. COMMON COUNCIL

The Common Council of the City of Detroit in its power and responsibility of reviewing the budget of the Board of Education has direct relationships with the source of financial support for the University.

19. DEPARTMENT OF PUBLIC SAFETY

Co-operates with the University in giving courses in safety education.

20. DEPARTMENT OF PUBLIC WELFARE

Classes for students in social work are held at the Welfare Center.

21. DEPARTMENT OF RECREATION

Wayne University offers teacher training courses for those interested in recreational leadership activities.

The Commissioner of the Department of Recreation is a member of the advisory committee of this curriculum.

22. GIRL SCOUTS, DETROIT COUNCIL

This organization co-operates with the University in offering a course in administrative and leadership problems of the Girl Scouts.

23. HORTICULTURE HOUSE—Belle Isle

Available to Wayne University students for field work in Botany.

24. JUVENILE COURT

Wayne University conducts a class in juvenile delinquency, with the use of the facilities of the Court.

25. PUBLIC LIBRARY

The Public Library is used by the students of Wayne University. The Library staff co-operates with the University in the training of school librarians.

26. PUBLIC LIGHTING COMMISSION

The commission's power plant is a source of information and study for students in the College of Engineering.

27. PURCHASING DEPARTMENT

The College of Pharmacy analyzes drugs purchased for City use by the Department.

28. RECEIVING HOSPITAL

The College of Medicine has clinical affiliations with the Hospital for the training of third- and fourth-year medical students.

29. ELOISE HOSPITAL AND INFIRMARY

Provides training facilities for the senior class of the College of Medicine.

30. GROSSE POINTE PUBLIC SCHOOLS

Co-operate with Wayne University and the University of Michigan in providing internships for students working toward the Master's degree in Education.

31. HAMTRAMCK BOARD OF EDUCATION

Tuition in Wayne University for graduates of Hamtramck high schools is paid by the Board.

The College of Medicine presents to its students unusual opportunity for training in all branches of medicine and surgery through its clinical, interne, and teaching affiliations with the following hospitals:

32. EVANGELICAL DEACONESS HOSPITAL

33. FLORENCE CRITTENDEN HOSPITAL

34. FORD HOSPITAL

Through additional co-operation with the staff and laboratories of the Ford Hospital the University offers a curriculum in medical technology leading to the Master's degree. The Henry Ford School of Nursing and Hygiene also provides a part of the professional work in the five-year course of the Department of Nursing Education.

35. GRACE HOSPITAL

Work under the clinical laboratories, also, counts toward meeting requirements for the bachelor of arts degree.

36. HARPER HOSPITAL

The Department of Nursing Education is also

affiliated with the Farrand Training School for Nurses of Harper Hospital. The Farrand School provides a part of the professional work in the five-year nursing course.

37. HIGHLAND PARK GENERAL HOSPITAL

38. PROVIDENCE HOSPITAL

39. ST. JOSEPH'S MERCY HOSPITAL

40. ST. MARY'S HOSPITAL

41. JEWISH CHILD PLACEMENT BUREAU

A number of students in social work receive additional training through the co-operation of the Bureau.

42. JEWISH SOCIAL SERVICE BUREAU

The University maintains teaching and field work relationships in social work with the Bureau.

43. MERRILL PALMER SCHOOL

Both graduate and undergraduate students in the University may pursue courses at the Merrill Palmer School, internationally known in child welfare and parental education work.

44. MOTHER'S PENSION FUND

Provides opportunities for field experience in social case work.

45. NORTH END CLINIC

Offers field experience to many students in nursing and social case work.

46. OSBORNE TRANSFORMER COMPANY

Provides research facilities for graduate students in the field of television transmission.

47. PEWABIC POTTERY

University students may take work in pottery craftsmanship, sponsored by this organization.

48. RADIO STATIONS WXYZ AND WMBC

The Wayne University School of the Air presents discussions on topics of every day interest each Thursday morning at 10 o'clock a. m. over station WXYZ. WMBC presents Wayne University students and faculty each Sunday afternoon at 4 p. m. in a variety program of entertainment and instruction.

49. SIGMA GAMMA CLINIC

Wayne University maintains a teaching relationship with the Clinic for work in orthopedics.

50. SYMPHONY ORCHESTRA

Offers a series of special concerts and explanatory lectures for students.

51. STATE DEPARTMENT OF PUBLIC INSTRUCTION

Teachers' certificates are offered through the College of Education by authorization of the State Board of Education. As a part of the Detroit School system Wayne University also is concerned with the Superintendent of Public Instruction as the state officer in charge of State school funds.

52. TAU BETA COMMUNITY HOUSE

The College of Education aids the Tau Beta Community House by providing advanced directed-teaching students and graduates registered in experimental and clinical courses who act as instructors and assistants.

53. VISITING NURSE ASSOCIATION

Provides and supervises field experience for Wayne students, in nursing care in the home and in instruction in the prevention of disease and the promotion of health.

54. WAYNE COUNTY DEPARTMENT OF WELFARE

The College of Education extension service co-operates in the administration of an educational program designed for welfare group leaders.

55. WAYNE COUNTY MEDICAL SOCIETY

Recommendations and activities of the Society are integrated with the program of instruction in the College of Medicine.

56. WAYNE COUNTY TRAINING SCHOOL—Northville

Through a co-operative arrangement between the University and the Wayne County Training School a program of practice work, special courses, and research in the field of the education of mentally handicapped children has been established. This co-operation extends to the College of Education, the Graduate School and the Department of Sociology and Social Work.

57. WEBSTER HALL HOTEL

The swimming pool at Webster Hall has been made available to students in the University.



Poetry En Masse

(Continued from Page 9)

Anne Lindbergh's "Caprice," Longfellow's "Day-break," James Stephen's "The Devil's Bag" and "Midnight," and Edna St. Vincent Millay's "The Bean Stalk" and "The Ballad of the Harp Weaver." It was a splendid selection of poetry and offered great variety.

Professor E. Ray Skinner deserves much credit for his fine direction of the choir. In discussing the future plans for the choir, Professor Skinner said, "We are spending the remainder of the time this spring in reorganizing the choir and getting groups of voices ready for next year's work. When I speak of reorganizing, there are a great many factors and qualifications to consider. Unless there is an unusual voice with no obvious speech defects, they must have a conversational style, be able to emotionalize readily, and have a love for poetry.

If a person has these things to begin with, we seek to work on his imaginative ability, to get him to become instantly responsive to the meaning suggested on a printed page; to get the voice to be readily adaptable to any type of voice situation; and to improve his diction, articulation, and pronunciation."

The program material for next year, according to Professor Skinner, will be an extension of Stephen Vincent Benet's "John Brown's Body." It will be expanded to form an hour and a quarter program.

Oxford Finds a Rival

(Continued from Page 12)

dipped his into a vial of extremely strong stuff. Rather than shame himself before his whole class for such rank carelessness, Sessions shaved the remains of the beard and left Wayne with but two to account for.

Pinch hitting for the strictly bearded type of instructor is a species of dreamy-eyed individuals who begrudge one a few minutes of time to talk on impending exams but cheerfully give over eight or nine hours to the student who cares to harangue on the exigencies of Fascism in Guatamala. They are plentiful here and come well liked. A gifted few are able to sway their classes during regular lecture sessions but the greater part hold sham class according to schedule and button-hole certain students after class in order to "smoke at" them. Student and instructor tarry after the riff-raff and proceed to thresh out problems of mutual interest between themselves. This system offers all the advantages of a "smoke" session without the fire hazard.

Like Oxford, Wayne undergrads are found draped in all manner of strange meeting places when carrying on academic conversation among themselves. Study halls are not an integral part of either University, the architecture of the dim past not reckoning with them. Students are thus left to their own devices in seeking out the proper atmosphere for their endeavors.

On Monday and Thursday mornings, with a fresh Collegian between themselves and a cold slab of marble, many students carry on extremely interesting conversations for varied lengths of time. This is considered the best practice at Oxford although the stairs are of wood and a Collegian is not required.

For a bull session necessitating larger attendance and the privilege of "smoking" at one another, a clique of Wayne students will band themselves around the concourse of the building, generally known as the main entrance, and there proceed to obstruct incoming and outgoing traffic while they discourse on Greek, Coleridge and the respective merits of certain brands of cigarettes. Snow drifts, wafting in from potted door cases finally cause them to remove to less exposed places. Innocent standersby are often "smoked" instead of students and they also find other spots for their ruminations.

No one ever has recourse to the libraries for pure studying. The seats in these modest halls are usually occupied by (1) Newspaper readers, (2) Magazine readers, (3) Sophomores catching up on sleep, (4) Shapely charmers prying luncheon dates from susceptible males.

Resemblance with Oxford becomes more pronounced when we examine the sacred precincts wherein the students are supposed to eat. Here they are called lunch rooms, at Oxford "dining halls." The sentiment is the same.

Such ordinary objects as soda crackers trace their common ancestry back to the dog biscuit in both places. Ours are not quite as salty as the Oxonian but are claimed to have more snap. The service is notoriously poor both here and abroad. The beef—however, we expect to eat there again.

Salt shakers that spout no salt, pepper shakers suffering the same iniquity and tin plated silverware are featured mutually. The Occidental version of hara kiri, a mean compound tasting like a mixture of lye and alkali but labeled "coffee" is on sale here at Wayne and at Oxford under the guise of "tea." A technical product at best, it enjoys a notoriety that prompts many to sip either milk or water with their meals.

In the field of tradition, Wayne shines as brilliantly as the great school itself, although tradition here is strictly speaking not as mellow and ripe as the English variety.

Small undernourished lockers, noises from construction gangs, lines near the bookstore, vexing people who keep going in and out of occupied classrooms, spasmodic elevator service, narrow staircases and a hundred others are Wayne's stock in trade in the tradition line.

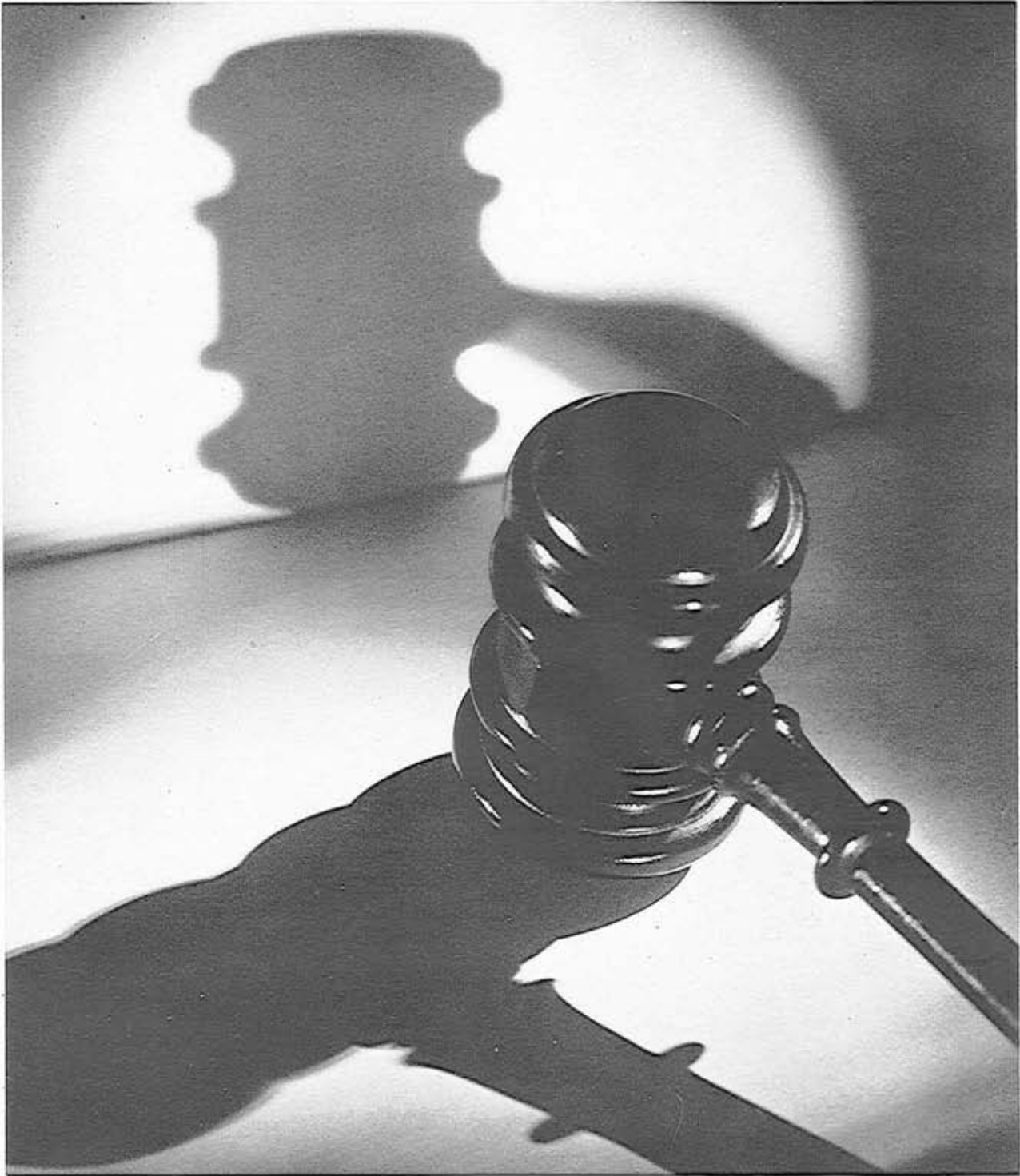
Take the bulletin boards for instance. Oxford can perhaps boast that its boards are read with greater avidity than ours but when it claims that they are more interesting or more informative or more varied, then it is treading on dangerous ground for no where in the world has the bulletin art reached such a majestic stage of perfection as here.

A canvass of the various bulletins on each floor of the building reveals the sanguine fact that forty-five odd dollars in coin and currency mingles in the dust and cracks of the buildings, that a pair of navy blue trunks, a copy of Santayana's "Essays," fountain pens and other implements are floating vaguely in the seismic moribundity of these hallowed halls.

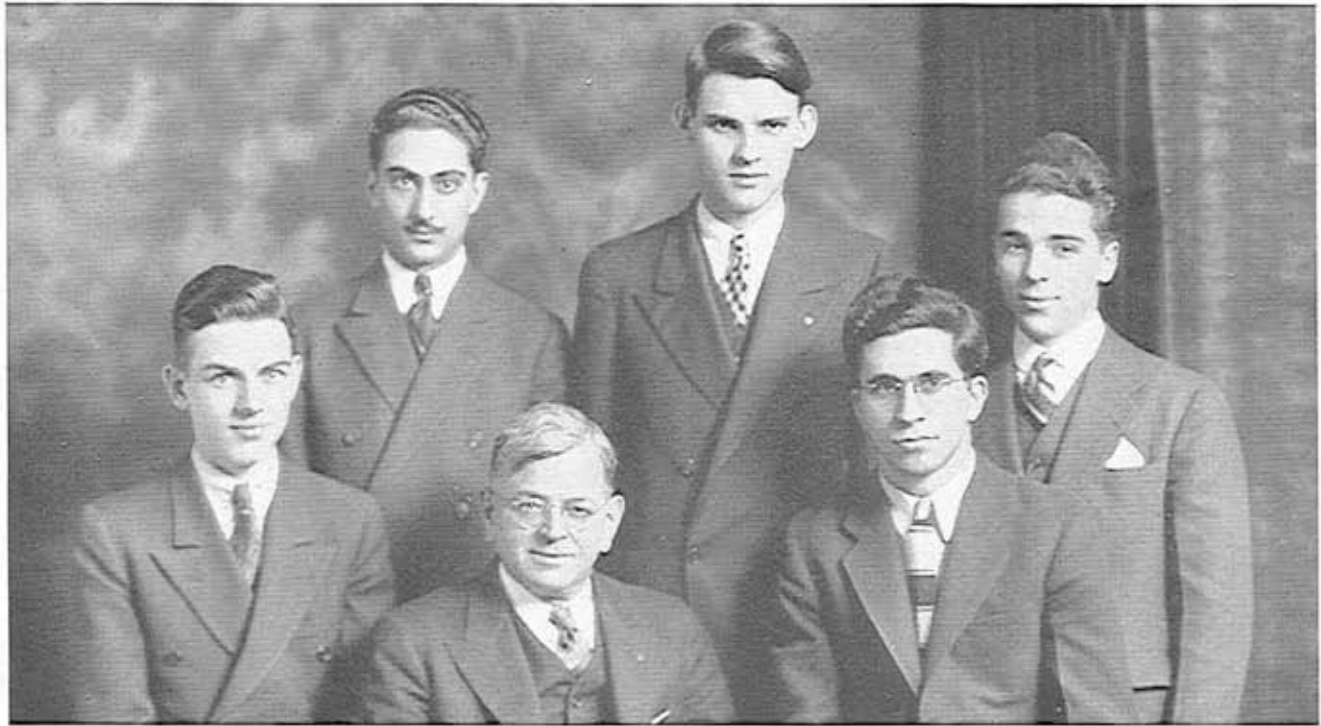
The most inspired board in the University, however, reposes not in the building itself but in the office of the Collegian on Hancock avenue directly opposite the southern court. Here, on the wall of a large room that houses the ever-threatening but totally harmless copy staff, hangs a bulletin board than can find no equal in the world.

Of this board it has been said, and rightly, that it contains a Liberal education in itself and that one not able to spend four years at the University need only keep his eye glued to this ever changing monument and keep thus abreast of the times in economic, social and political thought. A brand of culture is found here that one rarely associates with a newspaper office, leastwise not the Collegian.

Religion, tracts, movement of the stars, ideology, art culture and a hundred other matters more or less important to the proper conduct of a student publication find their way to this board with a host of other relevant stuff. Ultimatums, *(Continued on Page 56)*



Organizations



SECOND ROW: *Ralph Najarin, Jack Baldwin, Thomas Evans.*
 FRONT ROW: *Earl Templeton, Dean Joseph P. Selden, John C. Mullen.*

Mackenzie Union Board

The members of the board of governors are elected annually by the men students of the University. The board controls all the activities of the Union and sets up the rules governing the Union building. The Mackenzie Union dance was the largest social affair sponsored by the board. Other activities included the popular matinee dances, and several free dances. A coffee shop was added to the union building this year through the efforts of the board.

OFFICERS

John C. Mullen, *president*
 Thomas Evans, *secretary*

MEMBERS

Jack Baldwin	John Mullen
Theodore Brooks	Ralph Najarian
Thomas Evans	Earl Templeton
Dean Joseph P. Selden	



SECOND ROW: *Eleanor Schwerak, Betty Darnell.*
FRONT ROW: *Ruth Kimball, Marjorie Lyon, Adelaide Thayer, Ruth E. Morgans.*

A. W. S. Cabinet

The cabinet of the Association of Women Students has charge of all of the activities of the association. The program for this year included the campus sister project, freshman tea, Fall and Spring mixers, Fall and Spring house parties, annual charity party, A. W. S. Formal, mother and daughter tea, A. W. S. Week, faculty teas, and several open house affairs at the League house.

OFFICERS

Ruth Kimball, *president*
Ruth Esther Morgans, *secretary*
Eleanor Schwerak, *treasurer*

REPRESENTATIVES

Senior Board: Gertrude Voellmig
Junior Council: Margaret Applegate
Sophomore Cabinet: Betty Darnell
Freshman Commission: Marian Alexander
Intersorority Council: Marjorie Lyon
Y. W. C. A.: Ruth Olmstead



THIRD ROW: *Ann Payor, Virginia Thornburg.*
 SECOND ROW: *Barbara Moon, Jeanette Weller, Emily Gullen, Lucy Hicks, Sarah Austria, Kay Hoffman, Adelaide Thayer.*
 FRONT ROW: *Marjorie Lyon, Eleanor Schwerak, Betty June Hardman, Gertrude Voellmig, Katherine Henig, Esther Marshall, Betty Harrington.*

Senior Board

The principal project of the Senior Board this year has been the collection of clothes for needy children at the Poe School who were unable to attend school because of insufficient clothing. The Board also gave a Christmas party at the University for underprivileged children. Other activities of the Board included a "Monopoly" party, promotion of the A. W. S. Formal, assisting in the membership drive for the Alumnae Association. Most of the meetings of the Board were held in the form of supper meetings at the League.

OFFICERS

Gertrude Voellmig, president
Betty June Hardman, secretary
Kay Henig, treasurer

MEMBERS

Emily Gullen	Betty McCullough
Betty June Hardman	Esther Marshall
Betty Harrington	Barbara Moon
Kay Henig	Ann Payor
Lucy Hicks	Eleanor Schwerak
Kay Hoffman	Adelaide Thayer
Ruth Kimball	Virginia Thornburg
Marjorie Lyon	Gertrude Voellmig
Bessie McCracken	Jeanette Weller



THIRD ROW: Mae Livingston, Ruth E. Morgans, Ruth Tackabury, Eleanor Gullen.
 SECOND ROW: Marian Zink, Phyllis Kull, Dorothy Brown, Eleanor Hillier, Marie Baker, Phyllis Goddard, Audrey Rigg.
 FRONT ROW: Doris McCormick, Virginia Webster, Margaret Applegate, Dorothy Spies, Ruth Broder.

Junior Council

The Junior Council took charge of filling and distributing a basket for the needy last Thanksgiving. The members also generously acted as hostesses at the open house after the Hope vs. Wayne football game. A rummage sale was held which netted the Council a suitable profit. The Council next filled Christmas stockings and wrapped games for the A. W. S. Christmas party. Junior Councilors devoted spare hours to accepting contributions at the Student Council office. A Junior-Senior Faculty tea has been planned for A. W. S. week.

The officers are Margaret Applegate, president; Eleanor Hillier, treasurer; and Dorothy Spies, secretary.

MEMBERS

Arlone Allen
 Margaret Applegate
 Marie Baker
 Ruth Broder
 Dorothy Brown
 Virginia Burns
 Joan Conklin
 Phyllis Goddard
 Eleanor Gullen
 Eleanor Hillier

Phyllis Kull
 Mae Livingston
 Doris McCormick
 Ruth Morgans
 Jane Muldoon
 Audrey Rigg
 Dorothy Spies
 Ruth Tackabury
 Virginia Webster
 Marion Zink



THIRD ROW: *Marjorie Kulling, Annie Lukes, Gretchen Niepoth, Eleanor Urquhart, Dorothy Gerard.*
 SECOND ROW: *Bette Smith, Matile Warner, Marvell Sullivan, Lillian Schwerak, Betty Jeurgens, Betty Smith.*
 FRONT ROW: *Mary Hill, Jean Fairbairn, Kay Sayre, Betty Darnell, Bernice Stafford, Mary Jane Flanigan, June Wasserfallen.*

Sophomore Cabinet

The Sophomore Cabinet, together with the Freshman Commission, conducted a campaign early in the year to raise funds for a new push-ball bladder for class games. The cabinet also collected groceries at Thanksgiving and distributed the food to needy families. Open house parties at the League were sponsored by the cabinet.

OFFICERS

Betty Darnell, *president*
 Kathryn Sayre, *vice president*
 Bernice Stafford, *secretary-treasurer*

MEMBERS

Betty Darnell
 Jean Fairbairn
 Mary Jane Flanigan
 Dorothy Gerard
 Mary Hill
 Betty Jeurgens
 Marjorie Kulling
 Annie Lukes
 Gretchen Niepoth
 Alicia Patterson

Kathryn Sayre
 Lillian Schwerak
 Dorothy Seefred
 Bette Smith
 Elizabeth Smith
 Bernice Stafford
 Marvell Sullivan
 Eleanor Urquhart
 Matile Warner
 June Wasserfallen



FRONT ROW: *Barbara Fitch, Helen Krueger, Marion Alexander, Muriel Simons, Betty Reichle, Norma Flippen.*
 SECOND ROW: *Ruth Belew, Dorothy Danz, Caroline McClurg, Helen Holiday, Martha Troutman, Jeanette Stickles, Alice Anderson.*

Freshman Commission

The Freshman Commission took an active part in securing the push ball bladder for class games. They also served refreshments after the games and also for Dad's Night. Green and gold caps were sold by the commission and brought in enough to enable the group to make a cash donation of thirty dollars to the League treasury. At Christmas time, dolls were dressed by the commission and distributed to orphaned children.

OFFICERS

Marion Alexander, *president*
 Muriel Simons, *vice president*
 Mary Louise White, *secretary-treasurer*

MEMBERS

Marion Alexander	Helen Krueger
Alice Anderson	Caroline McClurg
Ruth Belew	Betty Reichle
Dorothy Danz	Muriel Simons
Barbara Fitch	Jeanette Stickles
Norma Flippen	Martha Troutman
Helen Holiday	Mary Louise White



SECOND ROW: *Robert Meyer, Ruth Closson, Jack Baldwin, Gar Sanders, Art Folgarth, Julia Zukowski.*
 FRONT ROW: *Lawrence Clements, Henry Schultz, Gordon Payne, Marjorie Lyon, Allen Maldaver, Ruth Kimball, John C. Mullen.*

University Student Council

The annual clash between the freshmen and sophomores was assured of being a success when the Student Council announced that its drive to raise funds to purchase a new push ball bladder was successful. The Council gave the Frosh Frolic, a rollicking masquerade, in honor of the class of 1939. The Goodfellows were presented with \$265 which the Student Council and a Collegian team collected. The Council defeated the Collegian team by raising the most money. The climax of the organization's activities was the direction of Dad's night, an event which enabled the dads to see the various departments of the school. Hockey interest was revived by a Student Council ticket drive and a good turn-out greeted the Wayne team when it faced the Wolverine pucksters at Olympia.

OFFICERS

Henry Schultz, *president*

Ruth Kimball, *secretary*

MEMBERS

Jack Baldwin, *Mackenzie Union*
 Lawrence Clements, *Engineering*
 Ruth Closson, *College of Education*
 Arthur Folgarth, *Liberal Arts*
 Astrid Johannesen, *College of Education*
 Ruth Kimball, *Association of Women Students*
 Marjorie Lyons, *Liberal Arts*

Allan Maldaver, *Liberal Arts*
 Robert Meyer, *College of Engineering*
 John Mullen, *Liberal Arts*
 Gordon Payne, *Liberal Arts*
 Gar Sanders, *Liberal Arts*
 Henry Schultz, *College of Pharmacy*
 Julia Zukowski, *College of Pharmacy*



FOURTH ROW: Ruth Derringer, Bette Smith, Beatrice Madson, Warren Messer, Virginia Strider, Mary Fuller, Ruth Belew.
 THIRD ROW: Mildred Kuecken, Elaine Preshaw, James Millar, Irving Boigon, Harold Weiss, Eunice Gagnier, Mary Jean Weitzel, Blossom Gam.
 SECOND ROW: Rebecca Stutsman, Ruth Broder, Doris McCormick, Jack Sweet, Dale Mericle, Dorothy Jungbaecker, Anteo Tarini, Margurite Hogg, Dorothy Middler.
 FRONT ROW: Robert McKeon, Ray Ziegler, Joseph Rosenstein.

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Stanley Maks	Blossom Gam	Roy McQuarrie	Saul Shiefman
James Millar	Betty Kirby	Arthur Dorazio	M. J. Weitzel



SECOND ROW: *George Redman, Eugene Zeller, Harold Weiss, Richard Davidson.*
 FRONT ROW: *Dorotha Campbell, Ruth Broder, George Brennan, Orville Shulwilt, Dorothy Middler.*

The Griffin

A Campus Quarterly

Published by authority of the Board of Student Publications

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Editor

Ruth Broder
Business Manager

Orville H. Shulwilt
Associate Editor

ASSISTANT EDITORS

Roland Fortin

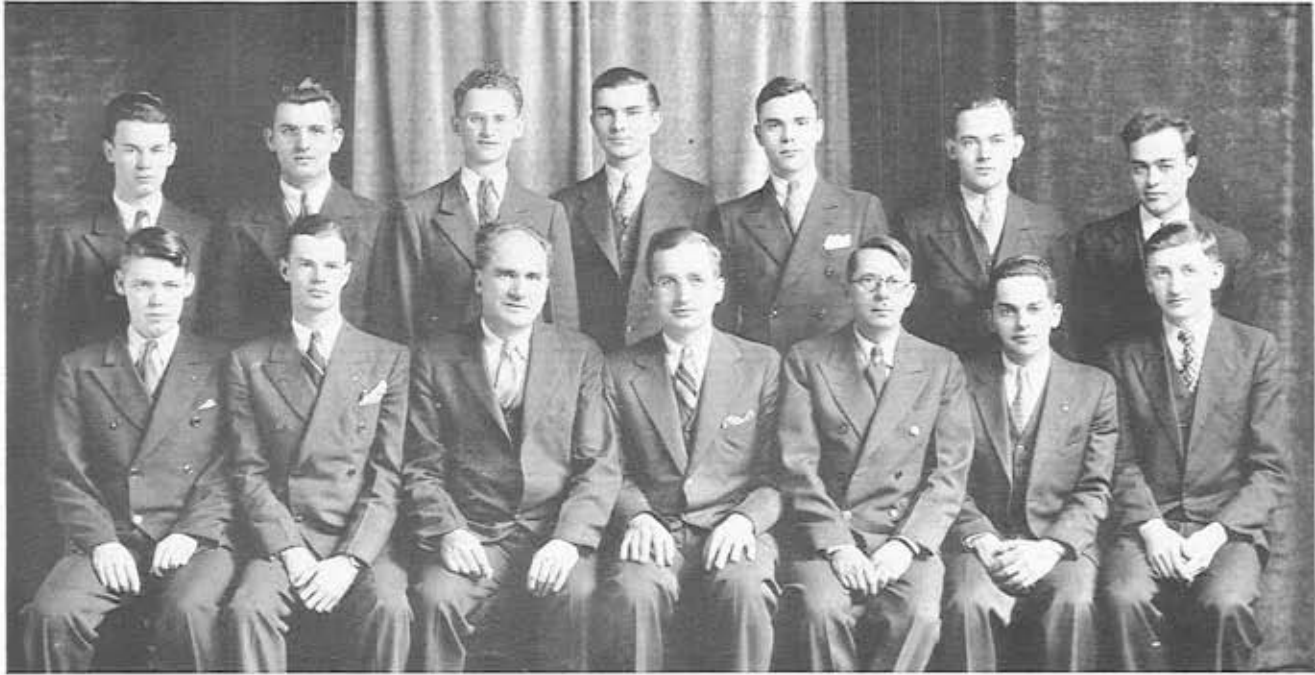
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Eugene Zeller

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 Harold Weiss



SECOND ROW: *Louis Danis, Daniel Girardi, Fred Ocvirk, Julius Kubic, W. G. Burroughs, Wayne Rhynard, Edward Hawes.*
 FRONT ROW: *Palmer Bundy, Vincent Ayres, Dr. Carr, Earl Ziegler, Prof. Sargent, Fred Seuffert, Thaddeus Giszczak.*

The Wayne Engineer

The Wayne Engineer, published by the College of Engineering, has grown from the spasmodically produced Buzz Saw to the distinctive 24 page magazine which now appears monthly. The entire staff is composed of undergraduate students taking full time work in the College of Engineering. Each issue has an article of current interest written by a faculty member, several illustrated articles written by students and staff members, and a picture and biography of some outstanding "Engineer of Importance." The most recent issues have been written in as non-technical a manner as possible, in order to interest all the students of the University as well as their parents and friends.

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SECOND ROW: Daniel Girardi, Phillip Black, Lawrence Clements, Mr. Hess, Dr. Gerhardt, James Hunter, Louis Danis.
 FRONT ROW: Mr. Emerson, Dr. Carr, Earl Ziegler, Jack Kline, Hugo Wendela.

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Honorary Engineering Fraternity

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Jack Kline, *vice-president*

Lawrence Clements, *secretary-treasurer*

Douglas Anderson, *historian*

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 Charles Betzner
 Phillip Black
 Lawrence Clements
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Daniel Girardi
 James Hunter
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The Engineering Society

The Engineering Society of Wayne University, organized Sept., 1917, is one of the oldest organized societies on the campus. The main purpose of the society is to establish a closer social relationship among Engineering students.

Business meetings are held in the Eng Out (their headquarters) once every two weeks, while social meetings are held at the Mackenzie Union once a month.

OFFICERS

Lawrence Clements, *president* Arnold Fuchs, *secretary*
 Thaddeus Retzlaff, *vice president* Alec McCurdy, *treasurer*

MEMBERS

V. Ayres	A. Elges	E. Henry	H. McGivern	H. Templeton	W. Zamplas
W. Burroughs	A. Fuchs	H. Johnson	J. McCauley	E. Templeton	E. Ziegler
P. Bloch	A. Folgart	R. Leslie	J. Mulky	J. Taylor	
R. Bolow	L. Goodrich	E. LaBuschewsky	A. McClellan	P. Tabb	
N. Belfy	D. Girardi	H. McGregor	J. Matte	E. van Dyk	<i>Pledges</i>
R. Beeman	T. Giszczak	C. Michalski	F. Olmstead	H. Wendela	A. D'Amico
P. Bundy	R. Gollon	R. Meyer	M. Prybola	J. Worel	J. McClellan
L. Clements	C. Greenberg	T. J. Mathews	J. Redinger	E. Weinman	Hansz
R. Dich	W. Grabowsky	A. McCurdy	A. Stentz	J. Weineke	Weller
L. Danis	D. Gunderson	R. McClury	M. Socall	C. Yorbrough	R. Sather
W. Eggert	C. Grimstad	F. Myteco	F. Seuffert	G. Zamplas	

FACULTY MEMBERS

Dr. Carr Prof. Sargent Mr. Hess
 Dr. Drake Dr. Siebert Mr. Howell

HONORARY MEMBER

Cliff Reuter



SECOND ROW: Aurelia Barson, Sylvia Madorsky, Marion Thomas, Helen Skowron, Dorothy Owen, Rhoda Levinson, Gwendolyn Holcombe, Lillie Etkin.
 FRONT ROW: Mrs. Sanderson, Betty Matenky, Betty Endicott, Ruth E. Morgans, Martha Holmes.

Home Economics Club

OFFICERS

Elizabeth Endicott, *president*
 Betty Bewley, *vice-president*
 Ruth Esther Morgans, *secretary*
 Martha Holmes, *treasurer*
 Betty Matenky, *corresponding-secretary*
 Kay Henig, *social secretary*

ADVISERS

Mrs. Sanderson
 Mrs. Goodrich
 Mrs. Twyman
 Mrs. Walsh
 Dr. Hunscher
 Miss Mason

MEMBERS

Mary Jane Barbey	Kathleen Fitzgerald	Athlyn Johnson	Charlotte Newcombe	Dorothy Seefred
Aurelia Barson	Betty Flucker	Virginia Johnson	Ethel Orichkin	Olga Shelegy
Charlotte Bernhart	Felice Gardner	Betty Juergins	Dorothy Owen	Helen Skawron
Betty Bewley	Phyllis Goddard	Doris Kaszara	Mary Pietraszkiewicz	Helen Smith
Jesse Bien	Mary Greggs	Phyllis Kull	Olga Polersky	Betty Smith
Audrey Bliss	Mary Garanick	Marjorie Kulling	Kathryn Pooley	Eva Stewart
Doris Balz	Dorothy Girard	Eugenia Langer	Eileen Peck	Althea Strickler
Margaret Brader	Dorothy Griffin	Bernice Laszyca	Mary Pike	Anna Talarowski
Constance Burgiss	Bette Harparin	Rhoda Levinson	Francis Riggins	Marion Thomas
Doris Boland	Esther Hauver	Harriet Little	Anna Rini	Mabel Thomson
Jeanne Bradley	Eleanor Hillier	Mae Livingstone	Elizabeth Roberts	Marjorie Travers
Jean Braidwood	Ruth Henning	Verna Lokie	Alice Ronis	Margaret Tuck
Bessie Brown	Gwendolyn Holcombe	Riba MacClaren	Geraldine Rose	Elizabeth Upton
Ruth Brown	Frances Hallawell	Marion McMillan	Helen Shaw	Ilean Van Bond
Jane Cardner	Martha Holmes	Betty Matenky	Sylvia Shwidel	Gertude Voellmig
Lorraine Davies	Ruth Holmes	Mary Maker	Lorrain Snyder	Dorothea Voigt
Grace Emerson	Elizabeth Hunt	Vera Jane Minds	Bernice Sturges	Pearl Wilkinson
Elizabeth Endicott	Kathryn Henig	Grace Minds	Priscilla Schiller	Marguerite Willmarth
Lillie Etkin	Marguita Huyck	Ruth Esther Morgans	Louise Seifferlein	Virginia Webster
Verna Fisher	Lucinda Jackson	Joyce McCabe	Helen Schwieget	Marion Zink



THIRD ROW: *Albert Schiff, Joseph Bonarrigo, Richard Davidson.*
 SECOND ROW: *Alice Holgate, Elsie Bock, Estelle Jameson, Leota Kendall, Anne Gutwillig, Harold Bailer, Edith Platzer.*
 FRONT ROW: *Emery Glancy, Rebecca Kahn, Jack Warwick, Pauline Fried, Stephanie Wojsowska, Joseph Strauss.*

International Relations Club

The International Relations Club has had a very extensive program this past semester. A speakers' bureau has been established and several new contacts with prominent women's clubs have been made. Among the groups contacted were the Women's International Education Council, Birmingham Study Club, Royal Oak Women's Club, Rosedale Park Women's Club.

A radio program was presented monthly over station WMBC dealing with the problem of neutrality, student opinions on war and peace, social work of the League of Nations. Among those participating in the radio programs were: Thomas Buckingham, Albert Schiff, Jack Warwick, Elsie Bock, Rebecca Kahn, Ruth Wylie, Joseph Strauss, Leona Rosenberg, Edward Mackin, Stephanie Wojsowska, and Pauline Fried.

A peace prize is being offered by the club to the high school student who "contributes the most to the arousal of interest in peace." Several International Relations clubs have been formed in the high schools this year.

The model assembly preparations are well under way and a delegation of twenty-nine is expected to represent Wayne. The chairmen of the committees

are Edward Mackin, Elinor Hanseman, and Emery Glancy. Rebecca Kahn is the general chairman. The first committee, on sanctions, consists of: Grace Woods, Poland; Estelle Jameson, Austria; Tom Buckingham, Russia; Elinor Osinski, Haiti; Albert Schiff, Belgium; Anne E. Gutwillig and Pauline Fried, technical advisers.

On the second committee, dealing with boundaries, are: Stephanie Wojsowska, Poland; Joseph Bonarrigo, Austria; Harold Bailer, Russia; Irene Meredith, Haiti; Richard Davidson, Belgium; Betty Stark, Dominican Republic; Clare Backhurst and Leota Kendall, technical advisers.

The sixth committee, on mandates, consists of: Molly Dakadvicz, Poland; Leona Rosenberg, Austria; Dorothy Pfeiffer, Russia; Elsie Bock, Haiti; Alice Holgate, Belgium; Edith Platzer, Dominican Republic; Jack Warwick, technical adviser.

A delegation was sent to the midwest conference of international relations clubs in Bloomington, Indiana.

The faculty adviser of the club is Mr. Bryan Rust. The officers are Pauline Fried, President; Stephanie Wojsowska, Vice-president; Jack Warwick, Secretary. The executive committee consists of Joseph Strauss, Betty Stark, and Rebecca Kahn.



SECOND ROW: Louise McCullough, Richard Whitman, Phyllis Aronson.
 FRONT ROW: George Shapiro, Marvell Sullivan, Jennie Weinstein, Rose Gampel, Sylvia Bayer.

Literati

Some years ago the English majors of the Wayne College of Education formed a group which they called the Literati. The membership of the group shifts with each succeeding generation of English majors, but its aims remain the same: to bring into closer contact students connected with the teaching of children's literature and to arrive at a fuller understanding of the latent possibilities of this subject. To these ends the Literati were guests at an informal tea last fall, and several members of the group participated in the National Convention of the Progressive Education Association at Chicago in February; among these were Morris Weiss and Alice Nichols.

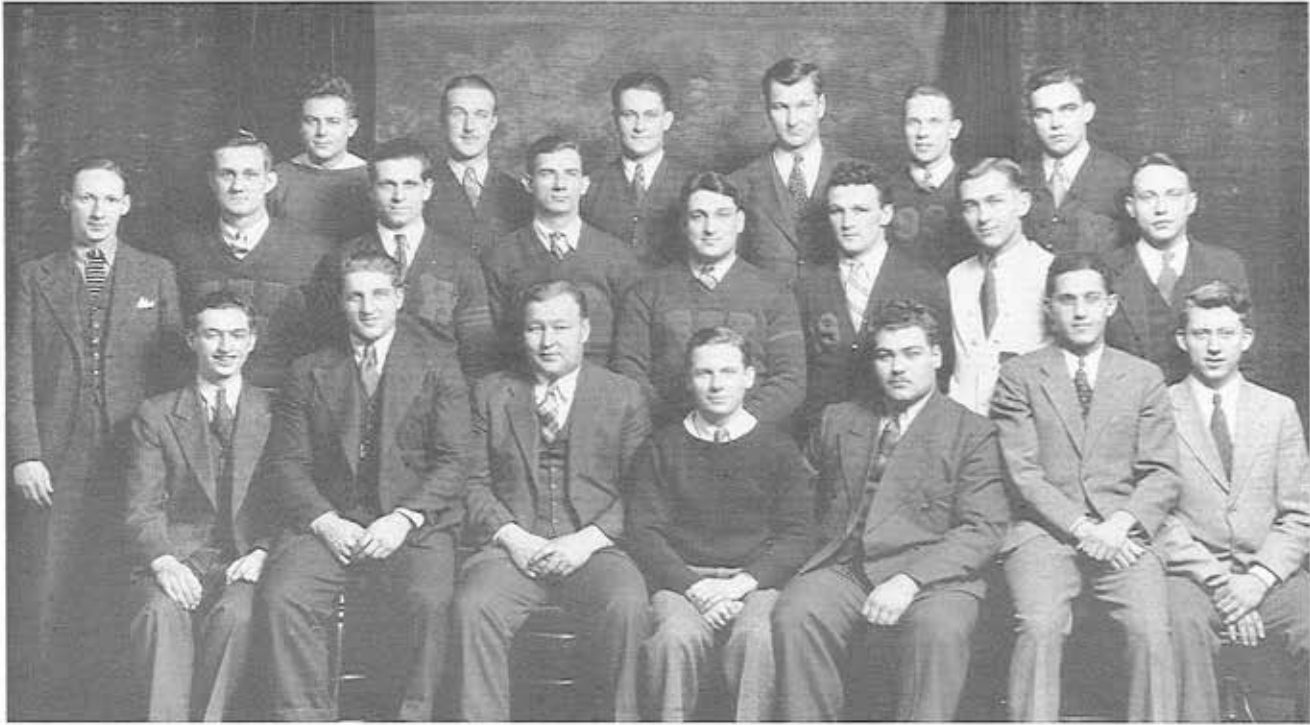
OFFICERS

Jennie Weinstein, *president*
 Phyllis Aronson, *secretary-treasurer*

MEMBERS

Lois Amerine
 Phyllis Aronson
 Bernice Frederick
 Rose Gampel
 Edward Mackin
 Louise McCullough
 Gladys Seegman

George Shapiro
 Maxwell Smith
 Marvell Sullivan
 Altidina VanAlstyne
 Jennie Weinstein
 Richard Whitman



THIRD ROW: Joe Cook, Ronald Patterson, Ted Brooks, George Gembis, Bill Balkwell, Emil Dalak.
 SECOND ROW: Julian Smith, Frank Stafinski, Ernest Grimm, Henry Chudy, Joe Matz, Connie Eizak, Paul Chomicki, Ted Meyer.
 FRONT ROW: Carl Hoffenberg, David Weiss, Joe Gembis, Leonard Stark, Nate Levitt, Al Friedman, Herman Roberts.

Men's Health Education Club

OFFICERS

Ronald Patterson, *president*
 Ernest Grimm, *vice president*
 Paul Chomicki, *secretary-treasurer*

MEMBERS

William Allen
 William Balkwell
 Carl Bayer
 John Bazer
 Wilbur Brewer
 Ted Brooks
 Vince Cernuts
 Paul Chomicki
 Henry Chudy
 Joe Cook
 Emil Dalak
 Connie Eizak
 Kenneth Erickson
 Gerald Fitzgerald
 George Freman
 George Gembis

Ernest Grimm
 Sol Harowitz
 John Harris
 Carl Hoffenberg
 Abe Katz
 Nathan Levitt
 Rubin Lewis
 Joseph Matz
 Ted Meyer
 Stanley Mullin
 Stanley Newstead
 Ronald Patterson
 Hyman Pavsner
 Paul Rehn
 Richard Rindskoff
 R. C. Roemer

Joseph Rosati
 Lawrence Russell
 Robert Schneider
 Frank Stafinski
 Stanley Setera
 Julian Smith
 Leonard Stark
 Carl Stout
 Sam Schwartz
 James Seidell
 Kenneth Swartzbaugh
 Allan Tolmich
 James Votta
 David Weiss
 John Wellwood
 Leo Wolf

ADVISER

Dr. Frank L. Oktavec



THIRD ROW: *Eloise Crosby, Loretta McKee, Virginia Weber, Yetta Sokoloff, Meryle Kunin.*
 SECOND ROW: *Margaret Fletcher, Alta Seligson, Martha Robinson, Dr. Billig, Elaine Sloman, Arlyle Keays, Martha Parrot.*
 FRONT ROW: *Katherine Macks, Fanny Entner, Miss Kay Banning, Miss Betty Jan, Margaret Cooper, Sarah Stolinsky.*

Natural Science Club

The Natural Science Club, organized under the sponsorship of Dr. Florence Billig, is one of the growing organizations in the College of Education. The activities for the year are both social and educational in nature. They bring together a congenial group of people interested in natural science.

In the fall, Mr. Cooper of the Sherrard Intermediate school gave his interesting lecture on Isle Royale, accompanied by moving pictures which he had taken himself. A Christmas party ushered in the holiday season. The Club together with students in the natural science department prepared the exhibit, A Bird's Christmas, in the south showcase on the first floor. This exhibit was enjoyed by the students and faculty of the University.

The spring semester was full of interesting affairs. It opened with an informal St. Patrick's Day tea. It was followed by the annual Easter breakfast, which has always been welcomed by graduates and in-service teachers as a means of forming new friendships and continuing the old. The trip to Jack Miner's Wild Bird Sanctuary is an annual affair, to which all people interested are invited to attend. An illustrated lecture on a nature trip through the New England States was given by Miss Katherine Banning of the Roosevelt School. An evening in studying the stars with Dr. Chamberlain was much appreciated by the astronomically minded. The close of the school year is climaxed by an out-of-door picnic.

The officers for the spring semester are Margaret Cooper, Pres., and Fannie Entner, Secretary-Treasurer. The officers for the fall semester were Marion Chinnock, Pres., and Margaret Cooper, Secretary-Treasurer.

MEMBERS

Arlone Allen	Margaret Fletcher	Dorothy MacLaughlin	Elaine Sloman
Mrs. Helen Bell	Charlotte Greenberg	Loretta McKee	Yetta Sokoloff
Lucille Burke	Frances Goldstein	Helen Munro	Sarah Stolinsky
Marion Chinnock	Pauline Hollebrands	Martha Parrott	Mildred Stern
Mrs. E. Clark	Arlyle Keays	Martha Robinson	Katherine Thomason
Margaret Cooper	Meryle Kunin	Sylvia Rothberg	Mrs. Townsend
Annette Cohen	Helen Lesko	Sylvia Saperstein	Mina Van Dam
Mrs. Duffy	Bertha Latt	Olga Schustakewick	Virginia Weber
Fannie Entner	Katherine Macks	Alta Seligson	



SECOND ROW: *Betty Garlick, Mildred Kunin, Luella Karnatz.*
 FRONT ROW: *Mary Jenkin, Esther Keller, Josephine Saltzman.*

Newbery Club

The Newbery Club is composed of library science majors and minors. Its object is to establish social and cultural relationships among its members and other university women, to widen reading interests, and to participate in university affairs requiring its suggestions, cooperation, and interest.

OFFICERS

Esther Keller, president
Emily Case, vice-president
Mildred Kumer, secretary
Julia Barahl, treasurer
Mrs. Lois T. Place, faculty adviser

MEMBERS

Julia Barahl
 Florence Brown
 Emily Case
 Nona Duffy
 Betty Garlick
 Mary Jenkin
 Luella Karnatz

Esther Keller
 Mildred Kumer
 Mary Elizabeth McCullough
 Glenn Nisbet
 Melitta Roemer
 Josephine Saltzman
 Nettie Ruth Zeman



THIRD ROW: *Charles Montecelli, Robert Longpre, William Warren, Stanley Mullin, Raymond Gollon, Eugenie Lukaszewsey, Henry Glounick, Stanley Setera.*
 SECOND ROW: *Dorothy Singard, Anne Spillane, Cecelia Gollon, Frances Schathoefer, Lillian Konieczka, Jennie Kidjurski, Loretta O'Keefe, Virginia Busjek.*
 FRONT ROW: *Maybelle Spillane, Bernice Pastak, Bette Smith, Richard Kolton, Julia Pezda, Marjorie Kulling, Marjorie Manning, Mildred Meczewski, Frances Buckley.*

Newman Club

The Newman Club, Wayne's organization for Catholic students, has enjoyed a successful year. A series of religious lectures by Father Du Barry of the Sacred Heart Seminary was one of the club's projects. Other spiritual activities of the group during the past year consisted in the annual women's retreat held at Sacred Heart Convent and a Communion Sunday followed by a breakfast.

The social program included a dance at the Knights of Columbus auditorium, a series of monthly parties held at the Mackenzie Union, and a skating and tobogganing party at Cass Lake. Activities of the group for the remainder of the school year include a dance at the Mackenzie Union, a roller skating party, and a picnic.

The officers for the year are Richard Kulka, president; Elizabeth Harrington, vice president; Marjorie Kulling, recording secretary; Bette Smith, corresponding secretary; and William Goebel, treasurer. Cabinet members of the organization are Charles McDowell, Anne Spillane, Molly Dakudowicz, and Louis Danis. Chairmen for the year were Joan Conklin, membership; Maybelle Spillane, religious; and Dorothy Singard, social.

Miss Mary E. Lennon is adviser of the Newman Club. Honorary members are Miss Mildred Connelly, Mr. Milo S. Ryan, and Mr. Arthur Fitzpatrick.



Lillian Etkin, Betty Bewley, Dorothea Bruer, Betty Endicott, Marion Thomas.

Phi Upsilon

Home Economics Professional and Honor Society

Phi Upsilon is the honorary professional sorority of the Home Economics department. The members are required to cooperate in some project for the promotion of the general welfare of the community as well as to attain an excellent scholarship rating.

For the past year and a half, the active and alumnae groups have worked together in conducting classes in foods, nutrition, and clothing at the Warrendale Community Center.

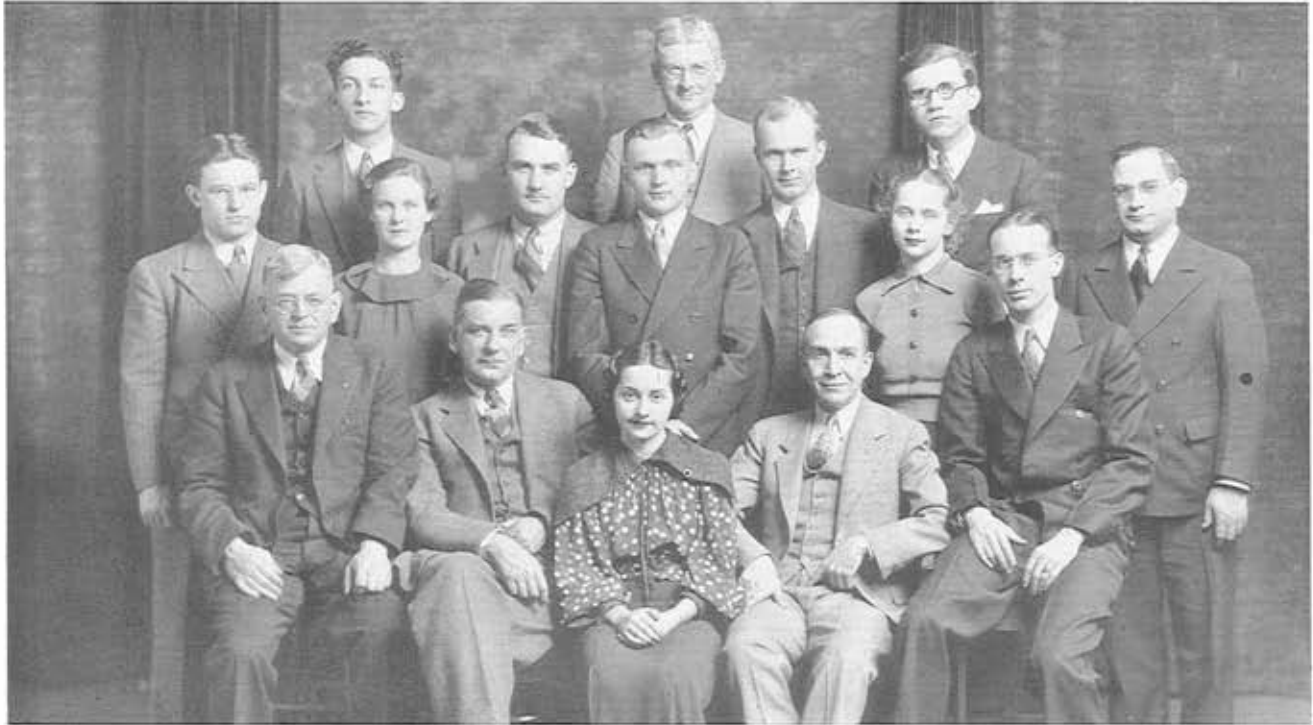
OFFICERS

Betty A. Bewley, *president*
Marion Thomas, *vice-president*
Elizabeth Endicott, *secretary-treasurer*

MEMBERS

Betty A. Bewley
Dorothea Bruer
Lorraine G. Davies

Elizabeth Endicott
Lillie Etkin
Marion E. Thomas



THIRD ROW: Max Rosenberg, Mr. Leonard, Ben Stanczyk.

SECOND ROW: Paul Lovechuck, Leota Kendall, R. B. McKay, Casimer Kedzierski, M. Michelmore, Stephanie Wojowska, Dr. Shull.

FRONT ROW: Dean Joseph Selden, Dr. Upson, Rebecca Kahn, Dr. Sherman, Dr. Smith.

Pi Sigma Alpha

HONORARY POLITICAL SCIENCE FRATERNITY

Founded at the University of Texas, 1919. Sigma chapter established at Wayne University, 1931. There are 25 chapters.

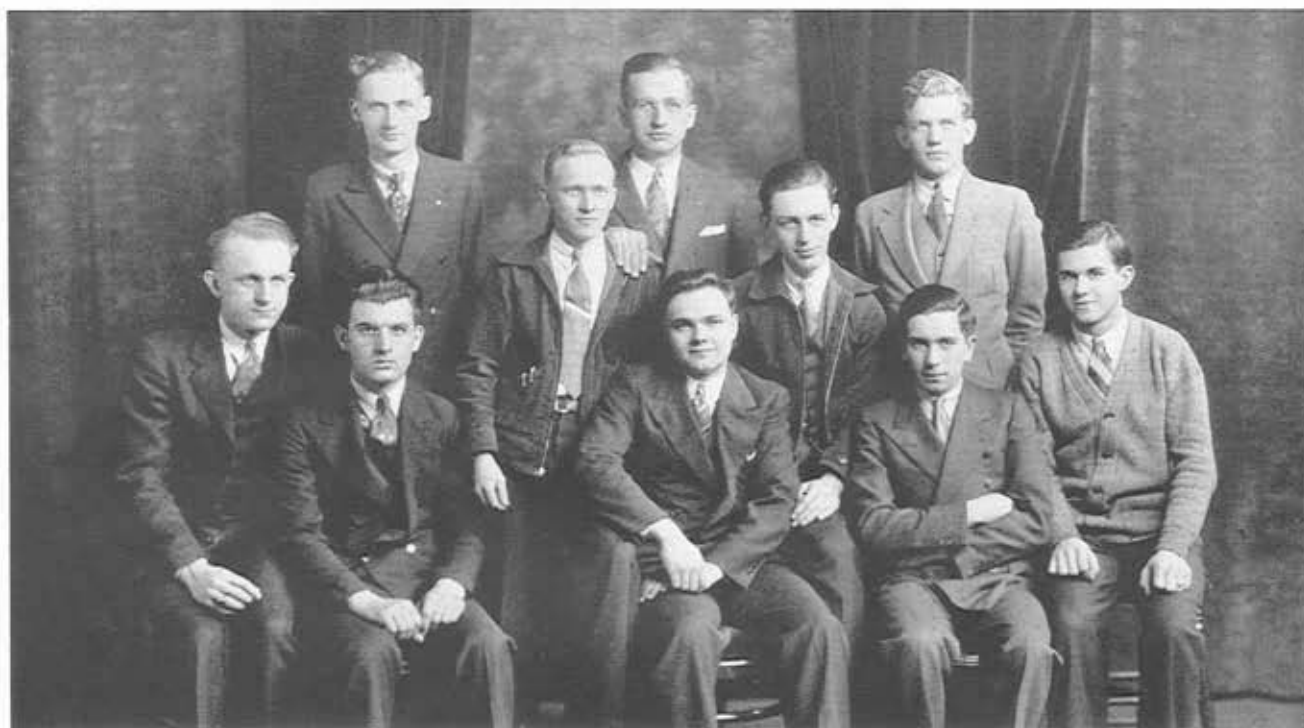
MEMBERS IN FACULTY

J. Montrose Leonard	Jay J. Sherman
Laurence V. Michelmore	Charles W. Shull
Bryan Rust	Carl O. Smith
Joseph P. Selden	Lent D. Upson

MEMBERS

Cass A. Kedzierski, *president*
 Stephanie S. Wojowska, *vice president*
 Rebecca E. Kahn, *secretary-treasurer*

Clarence Benn	Evelyn Pollock
Kathleen Dennis	Thomas Ricca
Leota Kendall	Max Rosenberg
Paul Lovechuck	Jeannette Secker
R. Bruce McKay	Benjamin Stanczyk
Dorothy Pfeiffer	



SECOND ROW: *Mr. Hess, Earl Ziegler, Roy Sather.*
 FRONT ROW: *Orville Gaunt, Daniel Girardi, Hugo Wendela, Jack Kline, Phillip Black, William Weller, Ed. LaBuschewsky.*

Sigma Rho Tau

Sigma Rho Tau is the engineering speech fraternity. Membership is, of course, limited to students in the College of Engineering who are interested in speech activities on engineering topics. Activities this year have included debates with the chapters at Michigan State College and the University of Michigan. Several evening meetings have been held at the Mackenzie Union and a skating party was given at Belle Isle. The organization recently celebrated the adding of a new chapter at Toledo.

OFFICERS

Jack E. Kline, *president*
 Earl Ziegler, *vice president*
 Phillip Black, *secretary*
 Hugo Wendela, *treasurer*

MEMBERS

Vincent Ayres	Edward LaBuschewsky
Neil Belfy	William Scholz
Phillip Black	Hugo Wendela
Orville Gaunt	William Weller
Emil Jamal	Earl Ziegler
Jack E. Kline	

ADVISERS

Dean Arthur R. Carr	Albert R. Alliason
Howard Hess	Ralph Northrup



SECOND ROW: *Agnes Hicks, Eleanor Cullen, Ruth Erickson, Grace Holtz.*
 FRONT ROW: *Leonor McAlpine, Margaret Fletcher, Grace McCluskey, Julia Zukowski, Millicent Emerson.*

Women's Athletic Association

Margaret Fletcher, *president* Eleanor Cullen, *secretary*
 Julia Zukowski, *vice president* Grace McCluskey, *treasurer*
 Miss Jessie Whitham, *adviser*

HEADS OF SPORTS

<i>Aerial Dart:</i> Lidea Brozozowski	<i>Hiking:</i> Dorothy Elliot
<i>Archery:</i> Marqueta Huyck	<i>Hockey:</i> Millicent Emerson
<i>Badminton:</i> Ruth Sternfels	<i>Horse Back Riding:</i> Sallie Handy
<i>Baseball:</i> Vera Brauer	<i>Ping Pong:</i> Janet Murray
<i>Basket Ball:</i> Harriet Heiden	<i>Shuffle-Board:</i> Marion Prociuk
<i>Bowling:</i> Ruth Erickson	<i>Social:</i> Hanna Trute
<i>Deck Tennis:</i> Leonor McAlpine	<i>Swimming:</i> Marjorie Dickieson
<i>Fencing:</i> Lucy Dale	<i>Tennis:</i> Dorothy Grossbart
<i>Golf:</i> Grace Holtz	<i>Volley Ball:</i> Winnifred Grassie



FIFTH ROW: Janet Murray, Sue Luce, Rose Goodman, Frances Evans, Astrid Johannesen, Marie Hardiman, Lydia Cohen, June Smeck.
 FOURTH ROW: Lillian Posner, Florence Koffman, Goldie Horowitz, Sophie Storoz, Eleanor McCabe, Della Seppen, Elizabeth Miller, Ruth Pearlman.
 THIRD ROW: Margaret Kabosh, Grace Holtz, Shirley Saulson, Harriet Heiden, Sylvia Gleicher, Eleanor Gullen, Grace Altman, Anne Miller, Jean Hopper.
 SECOND ROW: Millicent Emerson, Adele Friedman, Ruth Erickson, Grace McCluskey, Agnes Hicks, Margaret Griffith, Jane Murray, Bluma Nagler.
 FRONT ROW: Georgia Redd, Sylvia Chase, Sylvia Kimmel, Dorothy Levenson, Elizabeth Wharton, Stephanie Kreicoch.

Women's Health Education Club

Grace Altman
 Mary Ann Belgar
 Susan Bethel
 Betty Bower
 Isabelle Challove
 Sylvia Chase
 Lydia Cohen
 Rebecca Cohen
 Marjorie Dickieson
 Goldie Eliowitz
 Millicent Emerson
 Ruth Erickson
 Frances Evans
 Ruth Frazer
 Gladys Gais
 Maesine Gam
 Katherine Glazier

Sylvia Gleicher
 Elizabeth Goldberg
 Rose Goodman
 Elsie Greenbaum
 Margaret Griffith
 Dorothy Grossbart
 Eleanor Gullen
 Molly Gurovsky
 Marie Hardiman
 Emma Hargrove
 Alyce Heideman
 Harriet Heiden
 Agnes Hicks
 Grace Holtz
 Jean Hopper
 Alice Jarvis
 Astrid Johannesen

Florence Kaufman
 Sylvia Kimmel
 Stephanie Kreicoch
 Minnie Leniman
 Isabel Levin
 Susan Luce
 Eleanor McCabe
 Grace McCluskey
 Anne Miller
 Leada Miller
 Edwina Mittlstaedt
 Regina Mohaupt
 Fern Moore
 Ruth Morrice
 Jane Murray
 Janet Murray
 Selma Myers

Marion Petrequin
 Lillian Posner
 Georgia Redd
 Charma Richards
 Evelyn Robbins
 Shirley Saulson
 Celia Scott
 Harvie Scott
 Frances Seipp
 Della Seppen
 Jane Shepard
 Sophie Storoz
 Evelyn Weed
 Elizabeth Wharton
 Mary Wood

ADVISER

Miss Ruth L. Murray



SECOND ROW: Vera Brauer, Jean Morin.
FRONT ROW: Dorothy Pfeifer, Ruth Olmstead, Dorothy Spies, Charlene Ruff.

Y. W. C. A.

The Wayne University chapter of the Y. W. C. A. is a member of the national organization and of the World's Student Christian Federation. The Y. W. C. A. has sponsored a lecture series dealing with the problems of religion under the guidance of Bette Smith and a group of "Do you rate?" etiquette discussions presided over by Miss Thelma James. Helping the Student Club with the University Dance Club, a pirate dinner, a Mexican dinner, a Christmas vesper service, a group of open house teas, and a Hungarian tour were among other important projects of the Y. W. C. A.

There are still other activities which include instruction classes in bridge, knitting and camp leadership, the promotion of a "Trip to Bermuda Raffle" to be held on April 3, the operation of an ink machine, and typewriter service. Dorothy Langenderf has been selected chairman of the Spring Formal.

The officers of the past year have been Ruth Olmstead, president; Dorothy Spies, vice-president; Charlene Ruff, recording secretary; Hila Shaw, treasurer; Doris McCormick, corresponding secretary.

ADVISORY BOARD

Mrs. J. Keal, *chairman* Miss M. Fiero
Miss A. Ackley Mrs. J. Selden
Miss C. Champion

COMMITTEE CHAIRMEN

Finance: Jean Morin
Membership: Dorothy Spies
Open House Teas: Audrie Torosian
Program: Aspasia Georges
Social: Dorothy Langenderf
Socio-Economic: Dorothy Pfeifer
Social Service: Vera Brauer
World Friendship: Ruth Sternfels

MEMBERS IN FACULTY

Mrs. Phillips	Miss Lennon	Miss Sanderson	Miss James
Miss Allen	Miss Chase	Miss Gardner	Miss Connely
		Miss Conover	

Tripping With Zeller

(Continued from Page 21)

Friday, December 13 (what courage), saw the engineers sally forth *en masse* for their annual ball. Harold Browne and Lee Hastings deserve some sort of a medal for the nifty little advertising movie they produced to publicize the dance. A feat worthy of our engineering school indeed, there was even a crowd around the gadget when it got stuck. Carlton Hauck's orchestra furnished the music for this titanic event, which must have been quite a success if one can take the word of an engineer (Colossal was the word I heard used).

* * *

What with Freddie Busch et cetera featured by Mike Falk's Orchestra the Pharmic ball drew a very nice sized crowd to the Aztec Towers. As the last school dance of major proportions before the finals descended on Wayne like an avenging storm I must say, strictly on hearsay, that it achieved its end as a gloom dispeller.

* * *

Then there were those very popular Union dances held at Webster Hall on Wednesdays. They had me worried there for a while boosting prices right and left, but when Mullen told me, "Not a penny did we make, not a penny" I determined to rally round with my vast host of satellites and on to the dance. Other people must have felt much the same way for in spite of the penalty of a cold supper or worse, the dances were well attended.

†

Among Our Who's Who

(Continued from Page 22)

JESSIE L. WHITHAM

rabid about politics and reads everything she can get. She used to be very keen on dancing à la Ballet Russe. She likes all kinds of handwork and has lived out of the city for three years.

A very pleasant person is Miss Jessie L. Whitham. We like her as do all the girls. As someone said "She's small and very lively and she wears glasses and her eyes simply twinkle in and out . . ." a rather mixed description but apt!

JOHN W. BALDWIN

and that ice cream and cake weaken all his resistance. We think he is very nice and twinkly, not at all fearsome, a player of bridge, with a family of three—(two of whom are at Wayne) a mathematics enthusiast supporter of good movies, and a lover of the music of Horace Heidt. He grinned and we did too.

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**WE CAN'T MAKE HIM
WHISPER**

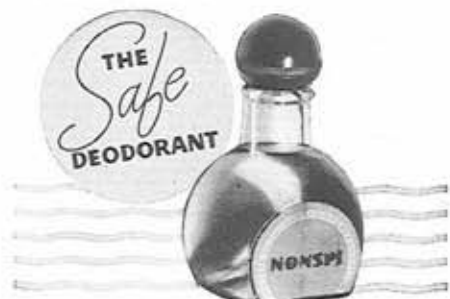


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YOU LASTING PROTECTION**

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3. *Nonspi protection lasts from two to five days... and you can depend on it.*
4. *Nonspi's siphon-top bottle prevents contamination. And there's no dripping or waste with this patented Nonspi applicator.*

Remember these points when you're buying an anti-perspirant and deodorant. Protect your delicate gowns by stopping underarm moisture effectively, safely. Insist on genuine Nonspi at drug and department stores in the U.S.A. and Canada. 35c and 60c.



NONSPI

Oxford Finds a Rival

(Continued from Page 28)

mildly rebuking the staff for inconsistencies in the matter of cigarette butts and copy paper, but never intended to be taken seriously, are arranged in serial order and contain much valuable information other than the particular rebuke upon which they treat. All stand out as brilliant shafts of wit and satire, but alas, defeat their own end, for they produce no result and the staff goes merrily on strewing said butts and paper over the floor as of yore.

The hall clocks, likely candidates for the tradition line after their recent inconsistencies in the matter of chronology, were cut down in the bloom of youth by a modernization program. Wayne lost a cherished landmark in their passing.

The Griffin itself is no mean slouch at tradition. It threatens everlastingly to come out on such and such a day. It launches elaborate campaigns to acquaint the student with the fact that on a certain day in the beginning of next month it will make its first, second, third or fourth appearance. When the day rolls around students are on hand, avidly awaiting the sheet. But does it ever show up on schedule? No. The Griffin would not be the Griffin if it ever came out on time.

And the false pillars, standing huge and serene in the hallways of the building. Every last one a mere sham, an obvious fraud, hollow and weak as so many bamboo poles. They are tradition as only Wayne breeds tradition.

The small, creaky stairs leading up to the lunch room, the long endless flight which begins at the second floor and seems to wind around and around for so many, many floors even as the spiral case in the Statue of Liberty.

The lunch room straws with which one sips milk and tea. Weak, pot bellied, everlastingly caving in when one takes an unusually long drag, crumbling away to nothing when one gets half way to the bottom.

These, friends, are tradition in the most luxuriant sense of the word. They are what all the ages of the world have strived for, but which Wayne alone has been able to attain. How proud she is of them mere pen can never hope to tell.

When all else has shriveled and crumbled and blown away and these ancient walls have fallen in the dust, when sod buries deep the site of this once noble university, her traditions will live on and on and we small mortal bugs will beat our chests and croak: "We were part of that noble pile ourselves, once."

But why go on? Is there still doubt in the mind of the reader that Wayne lacks the stuff of the greatest in the world, that she and not Oxford will become ultimately the brightest star on firmament of English culture?

The race, if it ever settles down to a two-sided contest, will revolve around age. And we at Wayne have already a profound advantage over any college in America. To ripen to the Oxford standard, our traditions need a few hundred years, our tutors likewise, but our buildings and our academic customs, ah! they are already there.

OL' JUDGE ROBBINS



ADDS AN ODD PIPE TO HIS COLLECTION

I PICKED UP THAT ANTIQUE PIPE IN ITALY FOR YOU. IT'S THE FIRST PIPE MADE OF STEEL I EVER SAW

MANY THANKS, RALPH. I HAVE A FEW MORE METAL PIPES IN MY COLLECTION



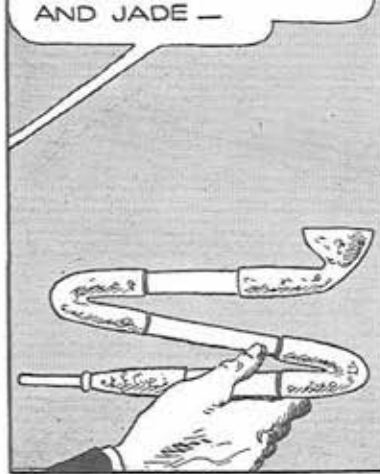
THIS METAL PIPE COMES FROM BURMA. THE ASIATICS USE SO MUCH METAL WORK, IT'S NOT SURPRISING TO FIND PIPES MADE OF VARIOUS ORES -----



TAKE THIS CHINESE WATER-PIPE, FOR EXAMPLE - A LOVELY THING OF SILVER INLAID WITH ENAMEL



...AND HERE'S A RATHER TRICKY JAPANESE PIPE, ALSO OF SILVER, BUT TRIMMED WITH IVORY AND JADE -



I'LL BET THAT COPPER PIPE FROM SUMATRA WOULD GIVE A MIGHTY HOT SMOKE

OPINIONS DIFFER ABOUT PIPES, BUT IT'S SMOKIN' PRINCE ALBERT REGULARLY THAT MAKES A PIPE ONE OF LIFE'S GREAT JOYS AND COMFORTS!



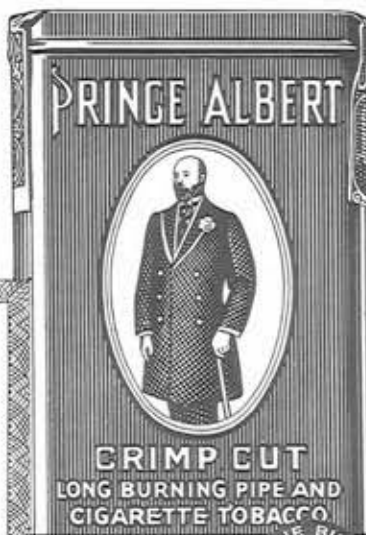
© 1936, R. J. Reynolds Tob. Co.

THE BEST "BREAK" A PIPE CAN GET



Pipe smokers who make pals out of their pipes agree that Prince Albert is the tobacco for breakin' 'em in—and for forever after, too. P. A. is tobacco at its friendliest—cakes nicely in the bowl—smokes sweet and cool and satisfying. P. A. is

"crimp cut" for slow burning—does not bite the tongue. The big red tin holds 50 pipefuls. You needn't risk a cent trying this princely smoke. Just take advantage of our no-risk offer. And P. A. is swell "makin's" for roll-your-own cigarettes.



OUR OFFER TO PIPE SMOKERS

"You must be pleased"

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

PRINCE ALBERT

THE NATIONAL JOY SMOKE!

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert



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Druggists Petition Board

(Continued from Page 19)

The various works and ramifications of the Pharmacy College are interminable. They cover every possible phase of this profession which facilities permit. The Dean stated, "Well-trained men and women, equipped with a complete understanding of the technical and moral precepts of their profession have been the product of our school. This is our past record and we sincerely hope and believe that we will be able to continue and augment it in the future. Wayne's College of Pharmacy ranks with the best of such institutions, in spite of its comparative youth. Our standard is high, our facilities adequate and our graduates highly successful and on that basis we can safely rest our reputation."

†

Dancing to Fame

(Continued from Page 7)

Marysville, and Port Huron, on Friday, December 6, 1935.

The scheduled activities for the spring of 1936, are participation in an All-Michigan Demonstration at the Mid-West Convention of the American Physical Education Association in Grand Rapids, on March 19, and participation in a Modern Dance Festival at Detroit Institute of Arts, on April 4. They will also give a demonstration for the Regional Conference of the Progressive Education Association, on April 25.

The new dances which the group have composed and added to their repertoire this year are "Dance of Action" for which music was especially composed by Elizabeth Gottesleben, and "Turkey in the Straw" to music arranged by Guion; individuals in the group have also composed dances in preclassic form which were presented on the Lyceum Program.

Members of the Dance Group are as follows: Betty Bower, Phyliss Braidwood, Esther Buckeye, Isabell Challove, Ann Ehrinpries, Edith Fitzgerald, Dorothy Grossbart, Helena Haw, Delia Hussey, Minnie Leniman, Eleanor McCabe, Evelyn Robbins, Julia Sanford, Sarah Sass, Esther Schloz, Margaret R. Simon. They are assisted by the following dance students: Maesine Gam, Elizabeth Goldberg, Sylvia Gleicher, Jane Murray, Janet Murray, and Marian Petrequin.

†

Out of the repercussions of our recent "popularity" poll comes this suggestion: "Since the students can't decide on what they mean by 'popular' or 'representative,' let's have a poll on the most 'unpopular' or 'unrepresentative.' Better yet, let's have a poll on the most 'unpopular' of the faculty."

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"By gad, Kirby, don't tell me you're burnishing the old intellect again!"

"Not at all, Palmer, not at all . . . just browsing through this new magazine these chaps over at Wayne are getting out. A jolly good rag, Palmer . . . jolly good."

"Lucky dogs to have time to get out a magazine, don't you think, Kirby? When you and I went to college fifty years ago, we put in most of our leisure chasing bears and Indians off the campus."

"Yes . . . except when you were serenading Mary with those bagpipes your grandfather left to you. How she ever came to marry you after that . . ."

"Quite simple, my dear Kirby, quite simple. She was fascinated by my form as I hurdled the front gate three seconds after her old man let the dog out . . ."

"What a picture that must have been, Palmer . . . and talking about pictures, there are some splendid ones here—cleverly taken and beautifully printed, by gad."

"Probably the two Waynes got together—Wayne University and Wayne Colorplate . . ."

"Yes, Wayne Colorplate does a great job, too . . . they've been making engravings for my company's advertising for twenty years."

"For twenty years, Kirby! Egad, sir, that's an advertisement in itself."

WAYNE COLORPLATE COMPANY

MADISON 9200

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— and Chesterfields
are usually there



they're mild and yet *They Satisfy*