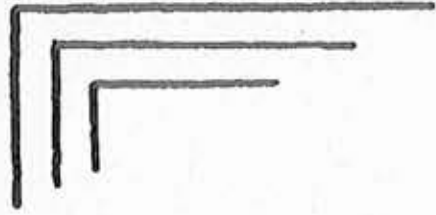


41





*Solomon*



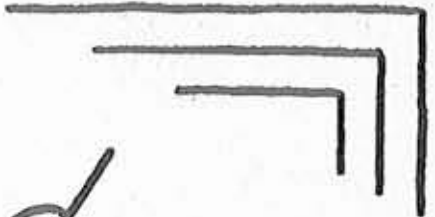
WE want you to know, Dr. Henry, that we regret as well as you that your work does not bring you into more contact with us. The few of us who have from time to time pierced the inner sanctum have come away most highly pleased with your informality, your cordiality, and your sympathy with our problems.

Of course we knew, during the four years that you were assistant to Dr. Spain, that you were a pretty fine executive. But it was not until you became executive vice-president that we realized the gigantic role you play in the drama that is Wayne University. We have often been awed by the multitudinous problems which you daily face, and we have been further awed, very pleasantly to be sure, when we read or heard of how you have handled these problems. We most heartily approve of your "long range" view for University expansion, and we appreciate the manner which solves the myriad mediating, advising, trouble shooting, and co-ordinating difficulties that make "no two days alike" in your work.

We leave Wayne University with the pleasant conviction that "The Skipper" will guide his ship well. Future classes will no doubt have the same feeling that we do that here is a young man who understands how the youth at Wayne University feels about things. For a man who received a draft questionnaire, Dr. Henry, it's quite a total of accomplishments that you've made: four years on the faculty at Pennsylvania State, and assistant superintendent of public instruction at Lansing. To list the many other things you've done would have taken the rest of the Yearbook, which we hope you like.

It's dedicated to you.

# Foreword



At the close of our college life, as the class of 1941, this yearbook represents the climax of all things done as undergraduates at Wayne University. We have as a class grown immeasurably both socially and academically.

In another vein, it represents a fine triumph for our men and women in pursuing a definite purpose, which now we realize in this our annual.

We know that during our time we have made a contribution, if even minute, to this great dynamic, animate being which is Wayne. We have been fortunate in that we were able to see the University expand and we leave knowing that even greater things are coming in the near future.

This book is like a mirror of our last year, reflecting the events both social and otherwise that have brought us to the completion of our goal—Graduation!

*Lois Heiden*





# class

bewildered  
fresh

## CAMPUS FUGIT

By Seymour Kapetansky

1937 - 1938

The Class of 1941 began life as the largest group of entering Freshman in Wayne history, with 1,200 heads taking in eagerly the sights and sounds of Freshman Days.

With Al Tolmich's track feats bringing frequent mention of Wayne in the newspapers as he broke records in such places as Japan, and with Wayne renting more and more houses in the Art Center to serve as departmental sanctums, the University was making the front pages more regularly than ever before.

Sydney Spayde took over the directorship of the University Players, promptly changed its name and began some of the most active years in local collegiate dramatic circles.

Frank X. Tuohey edited the COLLEGIAN, and inaugurated the "personalized" editorial page.

With municipal elections coming up, such figures as Richard Reading, Patrick O'Brien and John W. Smith campaigned for votes at Wayne, most of whose students weren't old enough to vote.

Freshmen elections saw Phil Eisenberg elected president, a class office he never relinquished; Harold Davis, vice-president, and Mildred Brooks, secretary.

The class of 1940 attempted to kidnap Eisenberg, to disrupt frosh morale for the class games, but the chief executive foiled his captors and returned in time to lead the class to victory in the events. Sophomore President Harold Tobias was kept out of the class games but good. The COLLEGIAN noted that the hazing was mild.

News arrived from Dr. Sanders' office that 93% of the class passed the physical examination with flying colors.

Among other events during the first term of the Class was the acquisition of Dr. Wengert by the government department, and the annual visit of Norman Thomas to the campus in a futile attempt to peddle socialism.

A memorable event was Wayne's first Homecoming Dance, in October. Another occurred when Dean Sheriff became golf instructor, marking the first time in American collegiate history that a professional golfer was a full-time member of a university faculty.

A sprightly production of *The Night of January 16* gave Mr. Spayde a rousing Student Stage send off.

In Wayne corridors "no smoking" signs proved to be useless. They were read with amusement and stopped little if any inside puffing.

One thousand persons were turned away from the music department's *Messiah*, for lack of space.

The Board of Education announced condemnation of property all around the University. Only the money to buy off the owners was lacking, and still is.

Keyworth Stadium was acquired for football games, beginning in 1938. Fencers acquired Bela deTuscan as coach.

Quiet hours of music began at the Union and many students found Bach, Mozart, Beethoven and Brahms fine companions between coke sessions and classes.

Seymour Goldman and Morris Green showed themselves to be excellent debaters in intercollegiate competition.

The Wayne Band was conducted by Composer Percy Grainger, and was none the worse for it. Petitions were circulated by the students for a R.O.T.C. here; this came to naught. The statue, the Dream of Peace, disappeared from its usual locale; though located later on, to the regret of many art lovers, its mishandlers were never actually located to receive their medals.

Max Gail's orchestra had the honor of playing at the first dance of the class of '41.

Parent's Night at Wayne featured the Band, a basketball game between the Gas House Gang and Campus Club toughs, and a demonstration by Al Tolmich.

The Student Council brought freshman representation into its sacred scrolls and relapsed later into its usual inactivity.

Glouster Current's swiny Nightingales brought down the house at a Scroller's club convocation.

Band Conductor Overgard composed his tune *Tartar Men* for Wayne, which turned out to be very popular with students.

The year closed with the Donnelly awards going to Frank Tuohey and Betty Darnell.

1938 - 1939

As Sophomores, the class was led by Phil Eisenberg, Seymour Goldman, Kay Seaman and Leslie Share.



We Arrive

# history

We learned with regret of the death of Professor Mardwardt, the preceding July. We also regarded with interest the "Collegiate Digest" circulated for the first time with the Collegian.

As Leo Maas assumed the coachship of the swimming team, a whole flock of high school aquatic stars entered the University.

The class began planning a musical comedy, to be an All-Sophomore affair. In the class games, the freshmen outnumbered the class of 1941 three to one, which accounted, of course, for the victory of the neophytes in two of the three events. The All-Soph musicale became an All-University project.

Jessica Dragonette sang in Detroit under Wayne auspices.

Beauteous Lillian Grzanka was selected Homecoming Queen.

The Broadcasting Guild announced the first annual radio script-reading contest, and it turned out to be perhaps the first such event of its kind in American colleges.

Betty Janke was crowned Miss Wayne U. at the Soph Prom. Also featured was the admission cost of \$1.50, lowest price in Wayne history for a ducat to this affair. Herbert Levin reigned as chairman.

Seymour Goldman won the Wayne oratorical contest.

Plans by the class of 1939 for a yearbook died aborning.

Prof. Tompkins retired as head of the English department, remained at his post until he died.

New studios were opened by the Broadcasting Guild in the Speech Building, enabling the organization to widen its facilities and to offer Wayne students more professional-like opportunity for air experience.

For the spring semester a new type registration was undergone, which did not seem to cut down noticeably on the time required to turn into a Wayne University student.

Robert Deisley won the graduate and Ralph Nottingham the undergraduate script-writing contest divisions.

Jack Laula was J-Hop chairman. Count Basie's Kansas City Jazz Band played the affair, giving Wayne dancers a brand of rhythm they hadn't previously encountered. Swing was king.



Get Serious



Have Fun

Father Flanagan, boss of Boys' Town, visited Wayne and took back with him no collegians.

Thomas Mann spoke in favor of humanity at the Masonic Temple.

COLLEGIAN Editor Dorazio dubbed the Student Council a "do-nothing" organization, to which the Council did nothing.

Wayne students polled, decided in favor of the continuance of class games.

A student cooperative eatery came and went.

Seymour Goldman assumed the mantle of Abe Lincoln in the Workshop Theatre's *Prologue to Glory*, and Dr. Horace Miner decided to leave in July to study in Timbuctoo.

Plans for the All-University Musicales were abandoned because of such factors as a full-up Student Stage schedule, union musicians, and apathy on the part of everybody except the Class of 1941.

As the junior-college phase of the Class concluded, Ray Hayes and Marguerite Hogg captured Donnelly honors.

1939 - 1940

Junior-class president was, of course, Phil Eisenberg, with Herbert Levin, vice-president; Kay Seaman, secretary; and Leslie Share, treasurer.

Dr. David D. Henry became executive vice-president of University, and Dr. W. W. Whitehouse, Liberal Arts College dean.

Frank "Ace" Cudillo cracked his arm and missed the football season.

Wayne turned into an official pilot-training center for the Civil Aeronautics Authority, and Adele Wexler took up the gavel as first woman president of the Student Council.

To the dismay of students and to the delight of instructors, it was announced that membership on the Dean's list no longer excused absences.

Miss Elizabeth Platt took over complete NYA authority at Wayne.

At the annual production of *The Messiah*, in Masonic Temple, Leota Lane, sister of Hollywood's Lane sisters, took a leading role.

Tom Adams headed the J-Hop Committee for the Class of 1941 and the great Duke Ellington's Orchestra supplied the music.

On February 19, 1940, American college students were, in the majority, opposed to compulsory military service.



Sidney Spayde left the Student Stage and Lynn E. Orr came from Louisiana State University to head Wayne Thespians.

Waynites discovered that they had to carry around the new identification cards if they were to get library books.

In a short COLLEGIAN piece a contributor noted facetiously that President Roosevelt was a part-time president, and was roundly denounced for his observation. Also Roosevelt was elected to a third term a short while later.

Tom Adams was elected head of the MacKenzie Union Board of Governors, and in spite of charges of fraudulent elections, retained the post throughout the year.

Seymour Goldman was Student Council President and every few days was accused of being its dictator.

Dr. McCormick's *As a Flame Springs* was published. Mayor Jeffries spoke to Wayne students.

The Workshop Theater's name was changed to Workshop Civic Players.

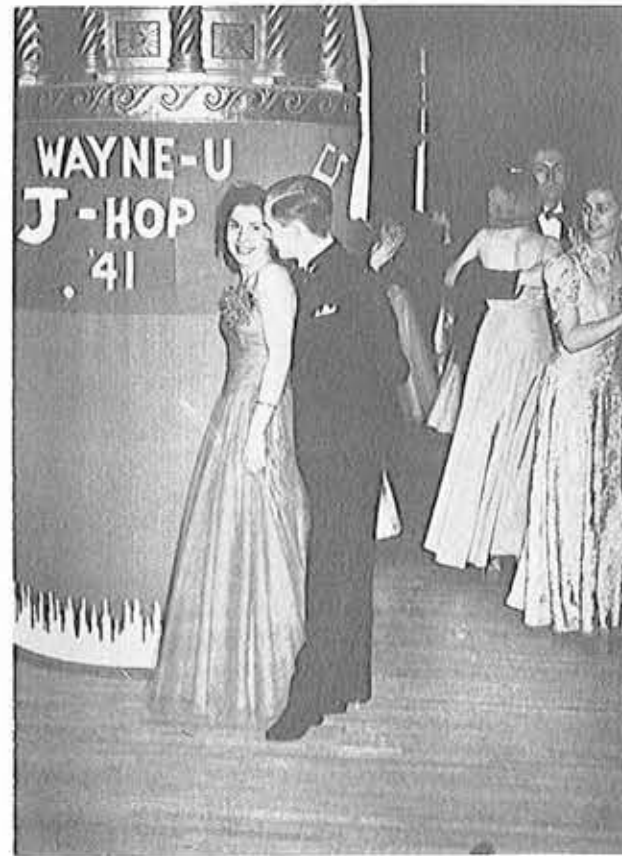
Elsa Maxwell addressed a Wayne gathering on parties.

A young Belgian girl, in America for a short while and a Wayne student, decided to go back to her native land now occupied by the Germans to stand by her father.

Rita Labadie was chosen Homecoming Queen and made many a male think there really could be no place like home without Rita in it.

The Student Activities Budget was announced to be subject to a 6% cut, but this scare was dissipated when the Board of Education discovered several thousand dollars it owned. And forgot, that year, about the cut.

Professor Schilpp of Northwestern University spoke to a peace rally under Student Council auspices.



Don Our Formals

Wayne acted as host to the Associated Collegiate Press Convention and did it up brown, receiving much favorable comment from people who counted.

Ernest Ricca played a realistic Falstaff in the Workshop's *Henry IV*, a highlight of the season.

The proposed medical center was now estimated by Medicine's Dean Norris to be worthy of \$100,000,000.

After much hurry, scurry, and worry the Student Publications Board approved the publication of this Yearbook.

Sponsored by the Business Administration Club, the first annual Business Careers Conference was held. So successful was it that in the spring a Community Careers Conference, sponsored by Wayne and the Board of Education, was put over.

Bhain Campbell, of the English Department, passed away, leaving a host of sorrowing student friends.

Dr. W. Frederick Gerhardt was appointed coordinator of the advanced pilot training program of the Civil Aeronautics Authority.



Look Ahead

Bill Prew, Guy Lumsden, and Andy Clark led Wayne swimmers to spectacular victories in various collegiate pools.

Drawing Room Drama came to Wayne when the Hotel Webster Hall witnessed a production of Shaw's *Candida*.

Seeking information for the Student Stage *Dead End* show, Bill Riva and Walter Kostyrka ran afoul of the law, which wondered whether they planned to blow up the great link between the U. S. and Canada.

Wayne's Newsreel, sponsored by the Student Council, began operations. Student Council efforts to get lowered D. S. R. rates for Wayne students were constantly frustrated.

Dr. Van Vechten left Wayne's sociology department for a post with the U. S. Census.

Prof. Gerhardt, of Wayne's Engineering School, announced his idea that no man under 25 be required to go to war, in case America went to war.

Wayne acquired the 200-acre Cass Farm.

At a Wayne convocation Dr. Leslie White, of Merrill-Palmer School, told Wayne men and women students that economics and not love was the basis of solidarity in marriage. Spring fever continued unabated.

Wayne's tennis team won the one-hundredth match to be captured by a Wayne team under the tutelage of Coach Norman G. Wann.

Irregular-election charges were made to the Council, which discovered fraud. Action was promised for 1940-41.

The Board of Education approved a \$50,000,000 medical center plan.

As the first yearbook in years came out Jean Teague, its editor, received the Donnelly award together with Walter Fishman.

### 1940 - 1941

Finally the Class of 1941 reached its climactic year, during which it was led by Phil Eisenberg, president; Mary Manby, vice-president; Lewis Rockwell, treasurer; and Kay Seaman, secretary.

Gerald Fitzgerald having resigned his position as the head of the MacKenzie Union, Warren Messer, '39, was given that important post.

Although Wayne dropped the first football game it ever played with the University of Detroit, the Wayne Band was conceded to be the most impressive thing on the field.



To Big Time



sophisticated  
junior

ED



strutting  
soph.

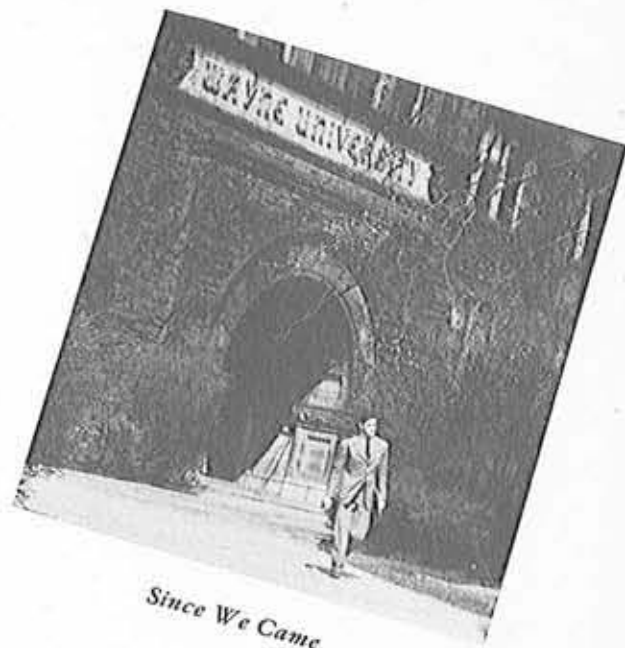
ED



*Then Relax*



*How We've Grown*



*Since We Came*

Plans for the All-Male Revue fell through. Raymond Scott not showing up to play for the J-Hop, Burton Simons, chairman, secured Ted Fio Rita who turned out to be most successful.

After an Alumni-Faculty-Student Committee talked the thing over, a Student Center project was offered to students and the city budget.

Professor Andre Delattre received a \$3,500 Guggenheim Fellowship with which to prepare hundreds of newly-discovered letters of Voltaire for publication.

Wayne talent concocted the *Saddleshoes and Swing* radio show which was planned for presentation over Station W45D. Also given as a stage show made a hit with Waynites and local High schoolers.

Adele Wexler won the Wayne STORY contest. Gershin Konikow gave the first solo recital under Wayne music department auspices, partly fulfilling requirements on his A.B. degree.

Bob Chase headed the committee in charge of the Senior Barn Dance. Those who were there had a grand time, thanks to Bob.

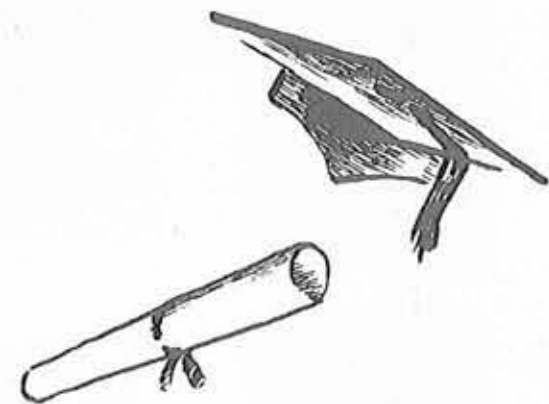
Dorothy Babcock was chosen Wayne's Pictorial Princess. The Peace Strike in April was of deeper significance than it had been in previous years.

Russell Beggs won the script contest, judged by Arch Oboler and Walter McGraw, another Senior, won the Interstate Oratory Contest.

Quickly the weeks went by, Senior Skip Day, Senior Ball, and Swingout whisked by. Then the FINAL final exams.

Then finally—Graduation!

*class*



SECRETARY, KAY SEAMAN  
*Liberal Arts*



TREASURER, LEWIS ROCKWELL  
*Liberal Arts*



PRESIDENT, PHIL EISENBERG  
*Engineering*



VICE-PRESIDENT, MARY MANBY  
*Liberal Arts*

*officers*





MARVIN ABRAMSOHN



NORMA APPEL



STELLA AUSLANDER



RUTH BERTSCH



STANLEY BIEN



SYLVIA BLASCHUK



PRUDENCE BERNSTEIN



FRANCES ARNETT



LAWRENCE APPLEBAUM



MARTIN BARABE



GERTRUDE BAILEY



RAYMOND BLOCH



JOE BOGDAN



STEPHEN BLOYER



ELLEN BLUE



RUTH BANKHEAD



FERN BANNISTER



MARTIN BARAHL



DOROTHY BARBOUR



VANESSA BOND



ROBERT BOOTH



GEORGE BOOT



ELEANOR BOWEN



HELEN BARSACK



RENE BAY



FRED BAUER



ROSALIE BARSKY



MARIAN BRADLEY



RUDOLPH BOYCE



MARTIN BRADLEY



BETTY BOWER



GENEVIEVE BECHARD



RUTH BEEMER



RUSSELL BEGGS



ROBERT BERTOLI



ANGELINE BRAKE



HAZEL BRAXTON



MARIAN EDMUNDSON



# SENIOR



*Time Off For Fun*



*Grand Finale*

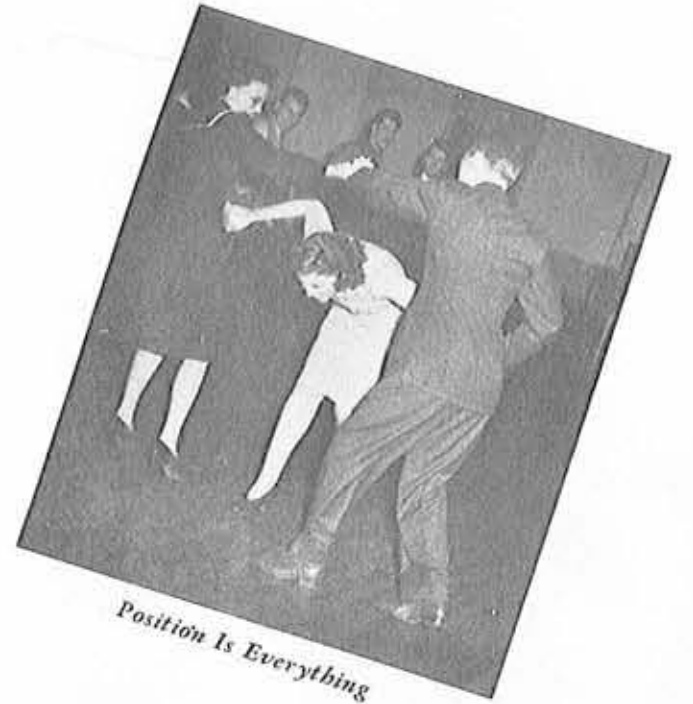


*Three's A Crowd*

# activities



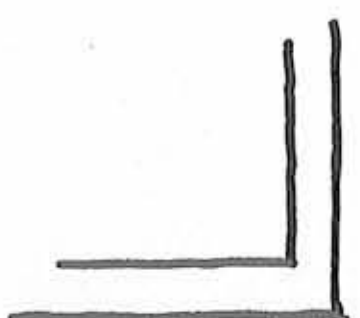
*Promenade, Oh Promenade*



*Position Is Everything*



*A.W.S. Senior Bored*







TOM BROCHU



MARTHA JEAN BROWN



BESSIE C. BROWN



VERNON CASSIN



ETHEL CHANCE



HELEN CHILDS



RICHARD CHASE



BERNARD BROWN



THEODORE BRYLA



MARIE BUANO



FRANCES BURCH



EVELYN CHOSTNER



ERSEL CODLING



ROZANNE COLLINS



KATHLEEN COOTE



CLAYTON CALL



HOWARD BURVITZ



CARL CALABRESE



GEORGE CAIRNS



ELIZABETH CRAVENS



ELBERT CRAVER



ANN COSMENCE



AVA CRIDER



ROBERT CALLISON



ROBERT CAMERON



JOHNIE CAMPBELL



JOAN CALVIN



CARL CUNOY



WARREN DAVIS



LESSIE DAVIS



MARION CUNOY



MARY CARPENTER



ELEANOR CARRIE



MARJORIE CARTER



E. ROGER CANFIELD



ROBERT DELANY



LYNETTE DAWSON



LEONIE DAVIDSON



*outside, inside...*



*8:35, All Is Not Well!*



*Knowledge Is Power*



*Ars Longa*



*Greek Row*



*Court's In Session*

*... all around wayne*



*The Newsreel Goes A'Courtin'*



*The Great Profile*



*In the Groove*



*Frat Frolic*



*Studying—Evidently*





ELEANOR DEMSKE



CHARLES DIETRICH



ROBERT JAY DINTAMAN



CATHERINE DODGE



HOWARD W. DOMECK



MARION DOUGLAS



CAROLYN DUNBAR



DOROTHY DOWLING



GERTRUDE DYKSTRA



GEORGE EBELING



ELIZABETH EDGAR



JANE EASTMAN



GEORGE EBLING



ROBERT EDLUND



MARIAN EDMUNDSON



PHILLIP EISENBERG



STANLEY EVANS



RICHARD EMMERT



SOL ELKIN



ELIZABETH FASSNACHT



ROBERT VERNON FAY



ALFRED FEHLING



MARSHALL FEELEY



BENNETT FENBERG



JOANNA FERENS



ALBERT FEURING



LOUIS FINGOLD



JOHN L. FRANK



GEORGE FRIEDMAN



MYRTELLE FOSTER



WILSON FRAZIER



WILLIAM FRYER



LENTO FULWELL



SAMMY GANT



GEORGE GALDONY



ROBERTA GARNETT



JOSEPH GARLOCK



BETTY GARDNER



# the league



By Lois Prance

A place where we women could really let down our hair both literally and figuratively during our four years at Wayne—that is what the Women's Building, A.W.S. headquarters, has meant to us.

In its sanctuary sorority members and independents dropped their cliques and became just women. It was where we first tried our hand at that special kind of fudge which didn't turn out so special after all. There, too, we held those unforgettable pajama parties which got so frequent during the last year that we found ourselves with more new pajamas than dresses.

Our very first freshman memories go back to the Women's Building, too. There were all those freshman teas and the Frosh Mixer where we got our first glimpses of the awesome seniors.

Some of our nicest times, though, were informal parties when we practiced the Conga to recent recordings or banged out the newest song hit on the piano. Or ping pong in the basement and discussions over styles in *Harper's* or *Vogue*—they were fun, too.

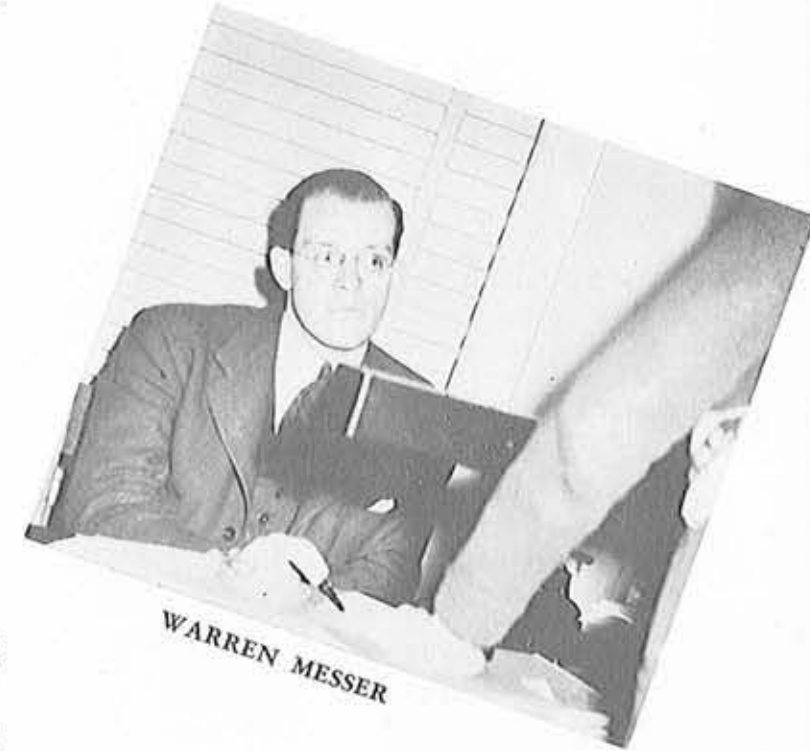
A real innovation this year was the Clothing Service Shop where you can purchase cute clothes for next to nothing. The Service is made up from contributions from faculty wives and students and is open every Wednesday from 12:30 to 4:30 P. M.

The changes which have taken place during our four years are really nothing, though, when compared to the development of the building since its birth. Did you know that up until 1933 the Women's Building was but a mere room in the main school building? In that year the women moved to apartment rooms at 167 Hancock. The rooms were open only on week days. The memorable year, 1935, saw the women take over the entire building at 4735 Cass, and February, 1939, witnessed the move to our present quarters at 446 Putnam. This building employs a graduate student as night manager, an assistant manager (Kay Seaman), and seven NYA students.

It is interesting to speculate as to what the next move will be. But then, no matter what roof is over their heads all coeds will find in the Women's Building a second home where friendliness is the watchword.



# the union



By Lois Prance

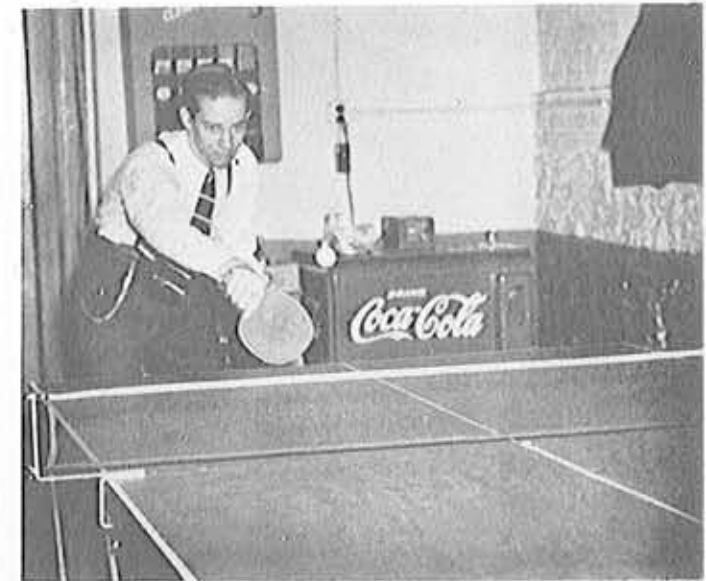
Mackenzie Union, headquarters for Wayne male students and gathering place for all groups, has come nearer than any other facility to providing Wayne with a Student Center.

Finishing its seventh year of service, the Union offers advantages for every type of student. In the basement is a Coffee Bar, a small bookstore, and ping pong tables. The second floor provides recordings and a large dance floor. Comfortable chairs and magazines give the men students an adequate lounge. Once a week an hour of relaxation is provided by the Quiet Hour sponsored by the music department.

During its years of service the Union has adapted itself to the changing needs of the student body. When jive was indispensable, there were weekly jam sessions. For those elite moments there have been tea dances and the annual Mackenzie Union dance. One of its greatest services, perhaps, is the Monday matinee dances which provide the most informal and popular method of getting to know one's fellow students.

Probably the Union has witnessed more varied scenes in one single day than any individual at Wayne. Loose-jointed fellows have grabbed the latest edition of *Esquire* since 1934. Exams have been studied for and not studied for under its roof for the same length of time. Couples have in turn waltzed, jitterbugged, dipped, and tangoed through the years. It has seen green freshmen turn into green-sweated seniors and alumni return just to see what the old place looks like now. Under its one patronage have come sophisticated coeds, rabid reformers, scholars, athletes, faculty, inferiority complexes, and paddle-sufferers. It has put them all on equal ground.

If in the next few years the present bright prospect of an actual student center materializes, it is to be hoped that its ideals will follow those of the present Mackenzie Union.







JUNE GAUGHAN



KAY GEE



ELIZABETH GIELICH



MAY GURAN



EVELYN GUTOWSKIE



MARJORIE GREENIDGE



ROSE GREENBLATT



HESTER GLUNT



MEYER GOLD



FLORENCE GOLDEN



MINNIE GLAZER



IRVING HAFFNER



JANE HAGERMAN



TIKVAH HAGGAI



CHARLES HAITHEMAN



PETER GOLEY



BERTHA GOLDHOFF



SEYMOUR GOLDMAN



ANNA GOLDIN



MARGARET HALTER



JACK HAMM



LOU HANDLER



LILLIAN HAMPTON



BETTY GOODMAN



DOUGLAS GORDON



JACK GOWAN



JEAN GRACE



MARGARET HANNA



GEORGE HANNING



LESLIE HAPPONEN



WILLIAM HARRIS



NINA GRADIS



HOWARD GRAY



STURGIS GREGORY



MORRY GREEN



JEANNE HARROUN



JEANNE HATHEWAY



BARBARA HAWKINS



# organizations



*The Student Council*



*By Lynn Moore*

Wayne University Student Councils have had anything but a calm and unharried time of it in other years, but this year has been especially hectic and exciting on the Council front. These 20 Council members waged war over issues, the powers of student government, mishandled elections, committee appointments, student lethargy about campus affairs, and reorganization of student government.

Everything began last October when a special re-election of Council members was held because the voting machines were improperly set in the spring elections. Seymour Goldman was elected head of the group and soon found that the bulk of the organization's work accompanied that honor.

Meetings started off with a bang. The Council making its first hit by assuming the power to determine when an organization's function is University-wide. The Council came to blows with the Wayne A.S.U. when it refused to sanction two speakers the club wanted to bring to Wayne. Cries of "freedom of speech suppressed" arose, especially when the Council proceeded to approve a Norman Thomas talk proposed by the Y.C.A.W.

Council members stopped their supervising and disputing to take time out to give the annual Homecoming

Dance in November in the Fountain Ballroom, which was autumnally adorned with cornstalks, leaves, and pumpkins. Seniors Dorothy Barbour and Blaze Palermo co-chaired the event.

Also along the other-than-governing line, the Council turned newsboys for its sixth annual hot competition with the COLLEGIAN in selling Goodfellow issues of the paper. Council members are still licking their chops over the turkey dinner they won from their opponents.

The Council held a headline-making investigation of the election of the Mackenzie Union Board of Governors, declaring the election illegal and then proceeding to do nothing about it. Two peace rallies were included in its program, both flopping miserably in keeping with the tune of the times.

The Council sponsored a jam session, initiated student forums on such subjects as Academic Freedom, Students and Organized Labor, Racial Tolerance, the Role of the College Press, and Student-Faculty Relations. The whirl of student government continued with the Student Council managing class and Council elections and still endeavoring to reorganize the forms and functions of student government at Wayne.

An ever increasing number of activities has been carried on by the Association of Woman Students during the last four years. The A.W.S. is the women's governing body and every Wayne woman is automatically a member.

Looking back, last fall there was the annual Play Day at Camp Tinega, a really super event with games and fun to suit even the most particular. Then, there were freshman mixers and three style shows, winter, spring, and fall, featuring the newest trends on the prettiest coeds. Informal matinee dances in the Women's Building and various speeches were also sponsored by the A.W.S. One of the best speakers in this year's series was Mrs. Arthur Turner, director of instruction for the American Women's Voluntary Services, who told of the volume of war work English women are now doing.

Highlight of the A.W.S. social season was the annual formal held in March at the General Motors Ballroom. Two cadets from the University's Air Cadet Institute at Mt.

Clemens were guests of honor at the affair. Heading the A.W.S. this year were officers Kay Seaman, president; Gertrude Lovestedt, vice-president; Betty McLaughlin, secretary; and Dorothy Barbour, treasurer.

On the men's side the Union Board of Governors did a similar job in directing men's activities. This year the Board became the center of school interest when the Student Council undertook a two-week investigation of their alleged illegal election and faulty practices. The boys pulled through in time to co-sponsor the annual Wintermart and Winter Sports Day with the A.W.S. The Sports train ended at Grayling with skiing, tobogganing, skating and bobsledding awaiting those hardy outdoor souls who had nerve enough to face that cold February day at 8 A. M.

The annual Mackenzie Board dance took place at the General Motors with Board President Tom Adams missing his own dance again. The Board also sponsored a baseball rally this year.







MARTHA HEERMANS



LOIS HEIDEN



RICHARD HEUSS



KENNETH JACKSON



RALPH JOHNSON



RENITA JAWORSKI



ERNEST JAY



NELL HENDERSON



MARIAN HESTER



FRANK HILL



JOHN HILDEBRAND



RAYMOND JOHNSON



PORTIA JONES



HELEN JORDAN



SOPHIA JONICE



BETTY HINGLE



ROBERT HISCOX



JEAN HOLMES



MARJORIE HOGUE



WANETA JOSEPH



ROBERT JURMA



SEYMOUR KAPETANSKY



WILLIAM KATZ



GEORGE HOUK



RUTH IGLESIAS



PEARL HURVICH



JANETT IMHOFF



JOE KARDOS



RUTH KELLSO



ALICE KERBER



IRENE KEMPER



ROSELLA ISRAEL



MILTON HOROWITZ



LOUIS JABLONSKI



JANE JACKSON



AUGUST KERBER

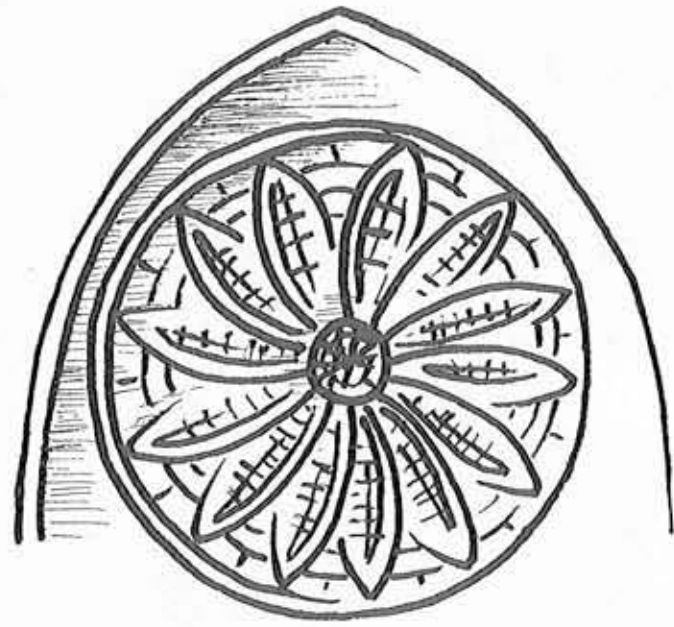


LEONARD KLUE



MARY KINITZER





With so many students at Wayne there are bound to be widely divergent interests. These active interests are expressed in the formation and participation of a large variety of campus organizations.

For example, there is the Wayne University Alumni Association. Under the leadership of President Leonard J. Harding and a Board of 24 members, the Alumni took over the sponsorship of the *Messiah* in December, as well as sponsoring a successful Spring Band Concert and publishing a magazine for the alums. The Association is working to further the expansion of Wayne physically, athletically, academically, and otherwise.

Religious groups play a prominent part in student activities. The Newman Club for Catholic students with Betty McLaughlin as head, topped its program with its annual Ball in January and with a Lenten Communion Breakfast where the Rev. Archbishop Edward J. Mooney was guest. The Wayne Christian Fellowship brought a large number of speakers to Wayne, the most fascinating perhaps being an African missionary.

The versatility of the members of the Canterbury Club for Episcopal students was displayed by the coeds who had been "can-can" girls at the Wintermart when they did an about face for a series of Passion plays during Lent. The group meets for luncheon every Tuesday, featuring a speaker.

The many clubs in the Wayne Y.W.C.A. carried on an unceasing program of activities throughout the year, climaxed with a Folk Dance Festival where a genuine Lithuanian folk dance expert gave an exhibition and instructions.

Like the rest of the nation, Wayne became interested in Pan-Americanism this past year. The Wayne Chapter of the Pan-American League brought many interesting talks to the University. Probably the most discussed was the speech by Hubert Herring, director of the National Committee on Cultural Relations with Latin America on "Pan-Americanism in the Light of the War." In addition, the *Collegian* Press Club sponsored an enthusiastically received discussion of "Pan Americanism" by Senor Rafael Valdivieso, young Chilean newspaperman who served as a reporter on the *Detroit News* for two months.



*Woman's Place?*

Every college campus has its queens, so why not Wayne? asked the ambitious Camera Club. They answered their own question by conducting a Pictorial Princess contest for the most photogenic coed. Senior women lost out to lower classman Dorothy Babcock for the title.

The Gas House Gang, headed by Vern Cassin, were their usual frolicsome selves this past year. Their twentieth annual St. Patrick's Day shindig was famous for its super-informality. "De Gang" loyally turned over all the proceeds from this successful affair to swell the fund of Wayne's first baseball team.

Those rambunctious W.A.A. women, led by Alberta Bennett, kept things moving athletically and socially around the health education front. Scores of men and women students participated in the Learn-to-Dance Series they sponsored. The Men's and Women's Health Ed Clubs joined hands to run off their annual Spring Semi-Formal in May.



*De Gang*



GERSHEN KONIKOW



VIOLET KOPPY



DOROTHY KOTLIER



IRVING KROLL



DENO LAGANIS



JEAN LANDAU



BETTY JANE LANDESMAN



ROSEMARIE LAMMERS



LAURA LEHTINEN



NORMAN LEEMON



MARIAN LATCHAM



MARTIN LATTIN



SIDNEY LEIB



PHILYS LENTON



MARVIN LEVCOVITZ



HELEN LESKOVSKY



GERTRUDE LOVSTEDT



PEARL LEVENJEN



VIRGINIA LICHTENSTEIN







ROGERS LIDDLE



WARREN LILJEGREN



SOL LOVE



ADOLPH LOEBER



JOHN LUCAS



JOHN MacDOUGALL



HERBERT LYON



JEAN MacLEOD



HELEN MAERTENS



MARY MANBY



MORAG MacKAY



ANTOINETTE MARTIN



RUTH MAYHEW



JAMES McFARLAND



THEODORE E. MAZIQUE



IMELDA McINTYRE



JAMES McGREGOR



HERBERT McNEAL



JAMES McKEOWN



IAN McPHERSON



SAM O. MEGANTA



HARRIET MENDELSOHN



BEVERLY MEISES



VICTORIA MIESZCZYNSKA



SHIRLEY MERZ



LORRAINE METTLER



VIRGINIA MERRILL



ALEXANDER MIDDLER



MARY MILES



LAURA MILLARD



RUTH MIESEL



ROBERT MILLER



MARCIA MILLER



MARJORIE MITSHKUN



GAIL A. MORRISON



MARILYN MOORE



BEN MOORE



MARGARET MORROW



# Art

The high spot of the season for the Art Department was the Beaux Arts Ball. At this annual costume fete on May 9 both art students and faculty alike cavorted at Webster Hall in a large variety of colorful outfits of which no two resembled each other. The artists really poured their aesthetic souls and flying imaginations into their creations, producing effects that were, well, astounding to say the least.

Alpha Neo, student art club, was extremely active this year—socially and academically. The group delighted in specializing in "nights of Bohemian revelry," maintaining this theme in their Hallowe'en and Valentine Day parties.

After adding two new instructors to the art faculty, G. Alden Smith and William Allen, the Art Department and Alpha Neo sponsored a series of art exhibits throughout the year. Prominent among the widely visited exhibits were: prints by American artists, wax paintings by Detroit artist Guy Rowe, realistic prints of post-war German life by Kaethe Kollwitz, English posters from the London Underground Railway Company, photographs of the Near East and Asia by Instructor Smith, a studio exhibit of Rembrandt drawings, and Ferenc de Erdely's Spanish War paintings.

But this array of famous art didn't throw shadows on the attempts of Wayne artists, in fact it only seemed to inspire them to work more feverishly and display their own talents. For instance, Cyril Aronson, education senior, had three water colors displayed in the Wayne showing during National Art Week. Miss Aronson went on to win the 1941 Society Prize of the Detroit Society of Women Painters and Sculptors with her still-life water-color painting of marine objects entitled "Fishnet." This senior miss also helped Thad Brykalski, a junior, to decorate two of the art building walls with murals.

*Dance*, a book illustrated by Wayne L. Claxton, chairman of the Art Department, and written by his wife, was selected as one of the "Fifty Books of 1940" by the American Institute of Graphic Arts, while grad student John Cornish had three paintings of Michigan life accepted for display in the annual Michigan Artists' Exhibition. Instructor Thomas Woodward conducted a one-man show of his drawings and etchings in April at the art building.

As for the Art Education Department, Wayne could always tell what holiday was approaching by peeking into Room 166, where tiny dolls and animals to life-size figures provided attractive displays as the result of hard work by art ed seniors.



Home Is Where the Art Is

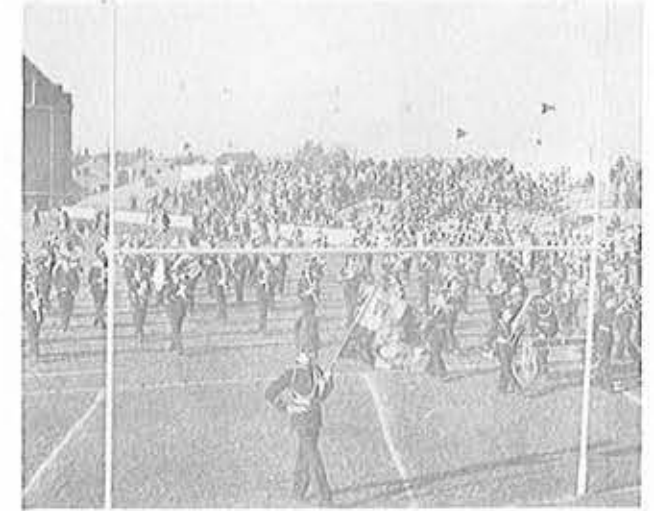
# Music

By Joe Bogdan

Singularly distinguished among the members of the Class of '41 is Gershen Konikow, the recipient of the first Bachelor of Music degree that Wayne University has ever granted. An instructor at the Netzorg School, Konikow specialized in piano and in April presented a piano concert in the University auditorium, in partial fulfillment of the requirements for the degree. The program drew considerable attention, and its significance is presumably great.

Outstanding among the numerous musical programs this year was the Wayne Symphony concert in March, at which popular young Robert Campbell, instructor in music, soloed with Rachmaninoff's *Second Piano Concert in C Minor*. Campbell, who "debuted" with the Symphony last year, soon after his arrival at Wayne, again gained a personal triumph with all-around masterful playing, even when he was forced to take second place to a sometimes capricious orchestra. A seldom-occurring half dozen bows failed to bring an encore from him but the audience went home talking about his "musicianship and tremendous personality."

Six student soloists were featured in an A Cappella Choir concert in February, with the four voice soloists singing admirably despite their betraying much embarrassment at being so feted.



Marching Down the Field



Gershen Konikow

Overgard Directs



The traditional *Messiah*, which Music Chairman Louise W. Conklin has always been proud of presenting without charge as a "Christmas gift to Detroit and the students," was again given in December; for the first time in ten years, admission ranged from fifty cents to a dollar, made necessary because of presentation costs.

The Ensemble Concert in April and the Spring Oratoria last month ended the formal music year. The department sent its musicians out to liven up two student convocations in the University, Freshman Day activities, and Swing Out. Individual music students who participated in outside programs, thus drawing attention to Wayne University, can hardly be tabulated, but they are extremely numerous.

As part of the WUBG activities, the Glee Clubs, A Cappella Choir and the University Symphony found large outside audiences in presenting ten "World of Music" shows and twenty-seven "Time for Music" presentations by radio. These were broadcast through WWJ and WCAR.





ROY MYLLYNNEN



JAY MYERS



VERLIE MORTON



ALBERT PILTZ



JEAN PIFER



ARTHUR POINC



KATHRYN PIRKLE



HAROLD NEHER



JUSTIN NELSON



ROBERT J. NELSON



HAROLD R. NEWCOMB



FAYE PORTNER



ESTELLE POTOK



JAMES W. POTTER



DORIS PRATT



HORACE NICKEL



ETHEL OLIVER



BLAZE PALERMO



BETTY PICKERING



BERNICE POHL



MARION PROCIUK



EDWARD PETOSKEY



LANE RAMSDELL



JEAN PAPERNO



RUTH PAPST



WILLIAM PARFITT



BETTY OSINGA



PAULINE RASPBERRY



JOAN RIEHM



RAY D. ROBINSON



BARBARA RICHARDS



STEPHANIE PIETRZYK



OMER PETTI



EDWIN PESZYNSKY



JEROME PERSHIN



JONATHAN ROACH



FRANCES ROBINSON



ADELE ROBINS



# Δ Ε Ζ η Θ Ι Κ Λ Μ SORORITIES

A B F



By Russell Beggs

The Sorority year is usually a quiet one. There are the usual dances, raffles, weiner roasts, and rushing squabbles about who stole whose pledges, but nothing very exciting usually happens. But it was not that way this year.

The first sorority row in years came over the A.W.S. election in March. There was a Delt running for every office on the ballot, but when the votes were counted just one of the Delts was elected.

The Delta Gamma Chi girls have been riding high for a year or so since that memorable semester when they had no pledges, and have become increasingly painful to other sororities. Thus the election. An article explaining the whole procedure was printed in the *Collegian*, and because nobody could understand quite where the writer stood, all of sorority row was up in arms.

The rest of the Sorority year went along with dances and such, the most important being the Intersorority Ball in November. Bill Sawyer and his band supplied the music for this Formal. The Delta Gamma Chi's were awarded the Scholarship Cup at this dance. Alpha Theta Toni Martin was chairman of the dance.

The Sigma Sigma ladies had a nice quiet year, throwing their open dance, the Holly Hop, at Christmas time, and then sinking back into themselves for a good time (not open to the public).

Alpha Theta Sigma continued to boast the best sorority house on the campus. As you no doubt know, it is famed for its proximity to local fraternity houses such as Gamma Phi, Phi Alpha, and Alpha Kappa Pi. Oh yes, Epsilon Sigma is right across the street.

The most novel rush bids of the year were sent out by the Zeta Chi's. These were miniature hats in miniature hat boxes, inviting the lucky ones to a tea-fashion show at Huyler's, where Saks Fifth Avenue models performed.

But the best rush party specialty prize must go again to the Delt Follies, the best floor show in town.

The Intersorority Council president for the year was Toni Martin.



# fraternities



Whether or not the draft had anything to do with it we don't know, but this past year was by far the most ambitious, if not active one in the history of this institution and, of course, the Interfraternity Council.

With Arab George Houk as president, Phi Delt Blaze Palermo as vice-president, Pi Tau Les Share as treasurer, and Alpha Kappa Bob Nelson as secretary, the IFC hit the ball all year.

The Homecoming Parade was the first event on the schedule, and after much argument about where the right to select the queen rested, Rita Labadie, Pi Kap lovely, was selected to reign. This parade was unique in that a minimum number of fenders got the business.

After the Homecoming parade, the IFC had another brainstorm. This time it was an All-Male Revue, to provide entertainment and supply the necessary cash for a varsity baseball team. It was a brilliant idea, but snags were hit in the home stretch. With the chorus in rehearsal, the music and book written, a lack of finances was found to exist. This combined with other difficulties too numerous to mention, made the Revue just a memory.

Jack Fine, who wrote the music for the show, sold some of his music to BMI. The book is giving the moths an enjoyable spring right now. I hope they laugh themselves to death.

Determined to get baseball, the Council sought another way. This time they planned a "Go to Bat for Wayne" sale of buttons bearing that slogan. These were priced at fifteen cents and the drive was successful. Wayne now has a baseball team.

Blaze Palermo was chairman of the Interfraternity Ball held the evening of May 2, with Bobby Bryne and his orchestra supplying the music. This was the first dance at which a government tax had to be paid.

Athletically, it was a topsy-turvy year. The Arab fraternity, which had ruled the athletic roost for three years, took it smack in the face and gave way to the Gamma Phi's and the Gamma Kappa's, who were leading at this writing.

A fashion show was held in April, the second annual event of its kind. It displayed what the well-dressed male can't afford to wear, and incidentally gave a plug for the Interfraternity Ball. We understand everybody had a good time.

N X I O T P R S T Y Φ

Σ  
Π  
Χ  
Φ





ANGELENE ROSS



ALLEN ROSENBERG



FRANCES ROSMAN



KATHERINE STEINER



ROY STEPHENS



ROBERT STEWART



SHIRLEY STIGLITZ



LEWIS ROCKWELL



ROBERT RUMFORD



ROBERT RUNYON



ISRAEL SAGINAW



PAULINE STULMAN



ALAN STOCKWELL



MARGARET TAGER



VIRGINIA TANDOURJIAN



VALERIE SAETHER



JULIUS SAWICKI



KARL SARAFIAN



PHYLLIS SANDELMAN



CHRISTINE TANDY



DORIS TAYLOR



MYRON TAZELAAR



RUTH TENENBAUM



ROY SCHARFENBERG



JOHN V. SCHNOOR



DORCAS SCHRIVER



BETH SCHRAMA



RALPH THOMSON



REX THURSTON



CLARA TOMES



TOM TRAYNOR



RUTH SCHWARZMANN



KAY SEAMAN



WILLIAM SCHWALM



EDITH SCHULTHEISS



MARGARET TROWL



EDWARD C. TRZCINSKI



ANDREW VAN DEVEN



# Speech

By Joe Bogdan

Speech Senior Walter McGraw late in April maintained Wayne University's brilliant oratory record by taking first place, a gold medal and \$125 in the sixty-ninth annual Men's Interstate Oratory Contest. A Wayne man has represented Michigan in these contests for seven years, ever since the University has been participating and this is the third time Wayne has taken Interstate firsts. Dorothy Moor, L.A., '43, also won first place in the Women's Division of the State Contest and took third in the Interstate.

Russell Beggs, senior history major, wrote the Broadcasting Guild's prize script, judged by Arch Oboler of Hollywood (Cal.). WUBG had a busy year, broadcasting a new weekly series of historical plays called "These, Our Yesterdays," each Sunday through WWJ, and directed by Speech Senior and WWJ Producer Ernie Ricca (see theatre section); continuing for the third year the "Short Story Time" weekly series over WXYZ; and presenting a new dramatic series called "Time for Entertainment" over WCAR, Pontiac. It aired several music department programs over WCAR. Romantically, the Guild rebroadcast the first "Short Story" show, an adaptation of Poe's *Fall of the House of Usher*, which in 1937 was awarded first place in a national contest sponsored by the Institute for Education by Radio. Under the direction of Garnet Garrison, former student, the ten-year old Guild was recently chosen one of four leading University radio groups by an NBC official. Currently they are waxing a musical-variety show for future airing over WWJ.

Fifty undergraduate members of the Speaker's Bureau spoke to over 200 groups this year. In four years, the Bureau has helped to stimulate community interest in Wayne to the tune of some 40,000 listeners. Most interesting request this year was a demand for a three-minute speech in defense of Hitler.

Interpretive reading, debate, extemp, an oral deficiency clinic and the theatre were among the other speech considerations attended to this year.

Most amazing announcement made by a member of the Speech Department, which often amazingly makes good their amazing announcements, came from former Student Ralph Nottingham, now instructor in speech, who revealed that he is now working with Dr. E. Ray Skinner "to develop and perfect equipment which will measure objectively speech qualities which heretofore have been analyzed only theoretically." Glib Nottingham said this will take ten years.



On the "Mike"

# Publications

By Lynn Moore



George Hanning and Joe Bogdan

Changes, improvements, and progress keyed life at Wayne during our Senior year, and publications followed the same path.

The *Collegian* this year was headed by Editor George Hanning who turned out copy for the second page and Managing Editor Joe Bogdan who tracked down Official Business and first nights. Night Editors Russell Beggs, Ray Bloch, and Bob Swarthout demanded news all year from News-editor Marilyn Moore, while Art Schurgin, live-wire advertising manager, collected more of

those all-important ads than the paper knew what to do with.

For one thing, Wayneites snatching *Collegians* to tide them over their 8:30's had their sleepy eyes opened this fall when the tri-weekly appeared with a streamlined, clean new face, typographically speaking.

Another bright spot in the *Collegian's* year was the Associated Collegiate Press Convention which was sponsored in November. Six hundred delegates were entertained.

The College of Medicine *Journal*, under the editorship of Mark Dale, combined issues with the *Detroit Medical News*.

Publications moved forward with the establishment of a Wayne University Press in April. Aimed to edit, publish, and distribute scholarly works and similar materials, the Press will be supervised by an editorial board of seven faculty members.

Even the *Wayne Handbook* came in for its share of re-vamping this year with increased size and a newly styled cover. Slaving over the "Frosh Bible" in the tepid weather of last summer were Joe Bogdan, editor; George Hanning, advertising manager, and Marilyn Moore, managing editor.

A very specialized and versatile magazine is the monthly *Engineer* published under the helm of Editor Harry Lui.

Climaxing the publications' year the Board of Publications approved the publication of a Yearbook and proceeded to appoint Lois Heiden editor.

Hey, Where's That Story



What's Wrong With This Picture?







*Good Intentions*



*Tramp, Tramp, Tramp*



*Oh, Happy Shab*



*For Women Only*



*All For the Team*



*Yea Wayne*



*Aw, Smile*



*Clothes That Make the Man!*



*Well, They Liked It*

# theatre



By Joe Bogdan

Along with most of us, Sydney Spayde entered Wayne in September, 1937, to become associate director of the University theater under Richard R. Dunham. The latter gentleman had been leaning too heavily on the "Art" in Wayne's theater for too long, and it would be an exaggeration to call the few that were seeing his plays an audience. Spayde helped to change all that. Both the Student Stage, which he guided, and the Workshop, Dunham's pet, prospered. But Spayde didn't enter his "senior year" for he resigned a few days before school opened last fall. Lynn D. Orr replaced him.

The undergraduate Stage's first play of the season was highly reminiscent of our bad high school senior play and the two following were average. Gone apparently were the tremendously good undergrad shows of the past three years.

But Dunham's workshop, which he had always wanted to be a "community" rather than a "Wayne" theater, flowered even more brilliantly with four fine shows. The Workshop, made up of outsiders, alumni, and a few extra-talented students, played to large houses throughout the year in the Art Institute. The group, using Wayne money, changed its name to the Workshop Civic Players.

Among its four plays was a magnificent showing of Shakespeare's Henry IV. To hefty Ernie Ricca, L.A. speech senior, fell the best role in many seasons, that of the bard's "greatest characterization," Falstaff. Ricca, who took extra hours this year to get his degree with us, brought down the house. Detroit News Drama Critic McLaughlin, in a spread review, used most of his space discussing Ricca and Wayne's Workshop, therefore getting considerable professional attention. In our four year generation, the theater has been growing phenomenally, and this last year suggests a stabilizing of both groups with one being accepted as professional in tone and the other as what we can expect from our neighbors in history and economics classes.

The Workshop's program this year was O'Neill's *Ab, Wilderness*; a revival of Woolcott and Kaufman's *The Dark Tower*; and Saroyan's whimsical *Love's Old Sweet Song*, and *Night Must Fall*.

Paying tribute to the late Frank G. Tomkins, who died last June, a program was given last month featuring four of his one-act plays, including the popular *Sham* and two from manuscripts, proceeds going to the Tomkins Awards, from which, beginning next year, will be drawn prizes for an annual literat contest. Thus, the University theater ended its year in honor of the man who founded the first theater group in the University more than twenty years ago.



Front Office



Cradle Song



NINA SCOTT



JEANNETTE SHADKO



JAMES SHADKO



ALBERT SHAFFER



LEONARD SHARE



SAUL SCHOLNEK



GEORGE SHERMAN



GERTRUDE SIEGEL



PAUL SIROIS



LOUIS SILVERMAN



CLIFFORD SIMMS



DEZO SILAGYI



VALENTINE SKORUPSKI



MARIAN SMECK



SHIRLEY SMITH



ELAINE SKUTECKI



ANTOINETTE STEFANSKI



FRANK STANLEY



DAVE SPOONER







FRANK VERBANAC



ROBERT WALKOWIAK



MARJORIE WALKER



BESSIE ZEIDMAN



MARGUERITE ZIELISCH



HENRY P. ZUIDEMA



CASMERE J. WASUNG



ANNE WASKO



EDWARD WIKIERA



DON WATKINS



LOIS WINKLER



POLA WINOKUR



GEORGE WITUS



HARRY WITUS



WILLIAM WOOD



VICKI WOLNIE



ALFRED WORTLEY



MARWOOD WRIGHT



GLADYS M. WRIGHT



RUTH YOUMANS



ERNESTINE YOUNG



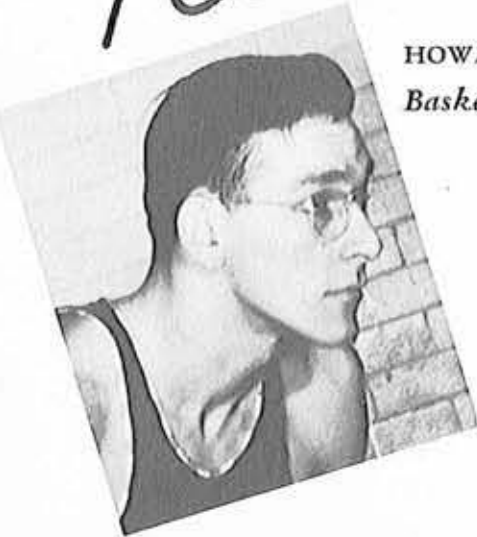
CHARLOTTE ZALENSKI

JOSEPH BARETT  
 ALLAN BARAHAL  
 PHILIP BERMAN  
 MARION BLACKWELL  
 RUTH BOWER  
 FRANCES BURCH  
 ROBERT BERTOLI  
 BESSIE BROWN  
 ROBERT BUSH  
 ROBERT CAMERON  
 MARY L. CARPENTER  
 MARJORIE CARTER  
 WALTON CHALMERS  
 SOL COHEN  
 FRANK CUDILLO  
 NORMA EDWARDS  
 HAROLD ELBINGER  
 AL FEHLING  
 JOANNA FERENS  
 AGNES FERRANTELLI  
 JEAN FOX  
 SARA FOX  
 HENRY FUHRER  
 OSCAR GENSER  
 GERALDINE GIDDAY  
 BERNICE GOLDSTEIN  
 CLAIR GREVE  
 SAM HACK  
 JACK HAMM  
 BETTY HANTZ  
 MARTHA HERMANS  
 CLETO HILL  
 EDWARD HINKLE  
 CHARLES HOHNER

CLARA HOPKINS  
 EARL HORDES  
 JOHN HRYHORKOW  
 MARGARET HULTER  
 ELIZABETH HUNT  
 WAYNE JONES  
 ADELE KANTER  
 LEONARD KLUK  
 MARY KLUWE  
 MILTON KOROTKIN  
 WALTER KOSTYRKA  
 JACK LEGGETT  
 LAURA LEKTINENE  
 HELEN LESKOVSKY  
 MARIA LINDALL  
 OSCAR LINSE  
 LOWELL McCOY  
 JANE McDONALD  
 MARY LOUISE MARTIN  
 MOLLY MATTHEWS  
 EUGENE MINTER  
 F. L. MONCHER  
 CLINTON MOVALD  
 HAROLD NEHER  
 NANCY NORRID  
 ENID OLILA  
 IRIS OLIN  
 JOHN PARTYKA  
 BEATRICE PAUL  
 JOHN PERENTESIS  
 GERALDINE PLISCOU  
 SELMA POLLACK  
 RALPH POSNER  
 EMIL PROBST

WINIFRED RAMSAY  
 ELEANOR REID  
 DOROTHY ROBINSON  
 DON ROBLE  
 AMY ROLLIN  
 ELEANOR ROSEN  
 LILLIAN ROSEN  
 HARRY ROSENTHAL  
 ROSALIE RUBINSTEIN  
 WILLIAM ST. JEAN  
 ARTHUR SCHURGIN  
 JACK SWARTZ  
 SYLVIA SCHWARTZ  
 ELFRIEDA SEELEY  
 JULIUS SHERMAN  
 CHARLES SHOER  
 LESTER STEINBERG  
 HARRY STERN  
 FRANCES STOVER  
 NATHAN STRICKSTEIN  
 MICHAEL SWETINA  
 JOSEPH SZCZYGIEL  
 ANNE WASKO  
 GERMAINE WOLBER  
 ROBERT WALKOWIAK  
 RAYMOND WHIGHAM  
 JACK WILSON  
 LAWRENCE WINNICK  
 GEORGE WISE  
 ROLLIN WOODWARD  
 CONSTANCE YACO  
 CHARLOTTE ZALENSKI  
 MARGUERITE ZIELIESCH  
 ROY ZESSAR

# tartar stars



HOWARD McCARTY  
*Basketball*



TOM ADAMS  
*Football-Track*



ELMER SWETINA  
*Tennis*



JOE SZCZYGIEL  
*Football*



FRANK CUDILLO  
*Football*



ED TRYZINSKI  
*Football*



RALPH JOHNSON  
*Football-Baseball*

# sports



By Bob Swarthout

This article is a review of the year in Tartar athletic circles, and just to be refreshingly different, custom shall be ignored by making no mention of the year's events as another step for Wayne toward the "big time" in collegiate competition. Antiquated, much over-worked phrases used promiscuously in reviews of this type, such as WAYNE KNOCKING ON DOOR OF BIG TIME and TARTARS ENTER THE BIG TIME, shall be ignored in favor of clear, factual material.

No mention shall be made, for instance, that during the year 1940-41 Wayne actually came nearer the "big time" than at any time since the institution's founding. Nor need it be noted that in several sports did Wayne actually enter the "big time," and position there made fairly secure by highly creditable performances.

In football, the most potent yardstick of "big time" status, it is sufficient to note that Wayne University was represented last fall with the best collegiate football team ever coached by Joe Gembis, that said team lost but one game in eight starts, and that next fall said team shall compete against such gridiron powerhouses as Michigan State, U. of D., and Cincinnati. In the ordinary setting this bit of information might well be construed to mean "Wayne on the rise to the big time in collegiate football" but for the sake of continuity in this article this should not be the interpretation.

After taking a 42 to 7 drubbing at the hands of U. of D. in the opener, the Tartars came back with victories over

Western State, Michigan Normal, Buffalo, and Bowling Green. The Gembismen played ties with Ohio Wesleyan, Akron, and Central State. Playing a great part in the making of that fine record were nine seniors. Six of them were absolutely indispensable to the Tartar cause. Ed Larimore, a junior, and Joe Szczygiel, a senior, were voted by their mates as the team's most valuable men. Other seniors, without whom Wayne would have been lost, are Ed Trzcinski, Vern Cassin, Tom Adams, and Co-captains Pat Savage and Frank (Ace) Cudillo.

Concerning basketball, it is sufficient to note that the Tartars won eight games and lost six, and that one of the wins came over Dartmouth, king-pins of the Ivy League and defending Eastern Intercollegiate champions. Seniors Bill Kingery, Don Roble, and Garl Shultz, while not ringing up any enviable scoring marks, played dependable and efficient ball from opener to finale.

It is irrelevant to note that, if present plans materialize, basketball at Wayne next season will be on a strictly "big time" basis. Plans call for Tartar home games to be played at Olympia as part of double-header shows such as staged at New York's Madison Square Gardens and in Chicago. The team of Coach Newmie Ertell will meet a host of "big time" foes with an unprecedented opportunity to make good in college basketball of the major league type.





No mention shall be made here that Tartar teams of three sports are today rated "big time"—swimming, golf, and tennis. Let it be noted, and let it go at that, that Coach Leo Maas' swimmers during the past campaign retained its position as the No. 3 college team in the nation, and that the golf and tennis teams are this spring again banging away at top notch competition and, as usual, doing very well.

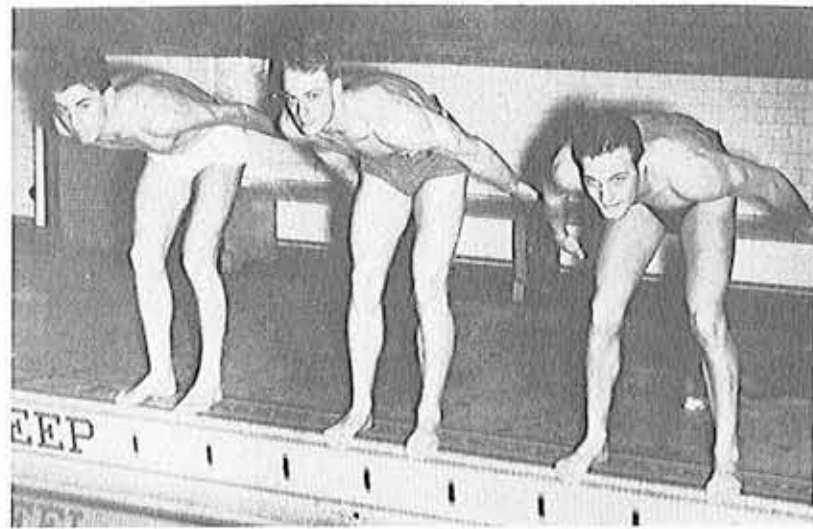
If it would not be interpreted to mean his showing progressed Wayne a notch or two up the collegiate athletic ladder, it might also be mentioned that Bill Prew, Tartar free-



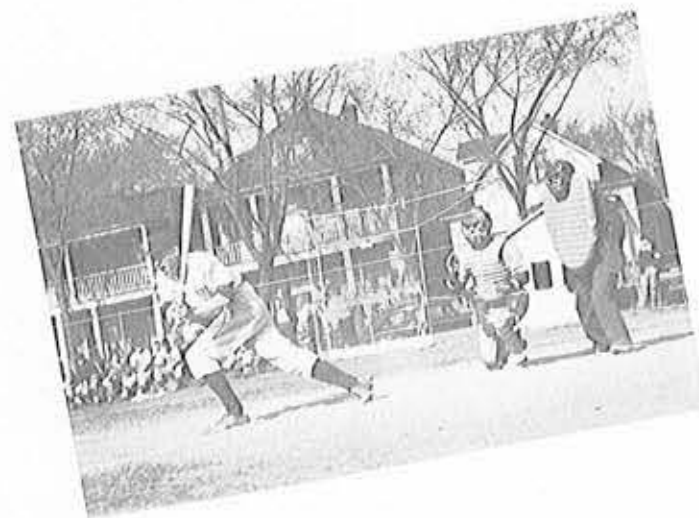
styler, reigns as national champion in the 100-yard event by virtue of his victory in the National Intercollegiates.

Although officially Wayne has no fencing team, newspapers found a new heroine when Miss Paula Sweeney, sophomore coed, won the State Open and AFLA Midwest Women's Fencing Championships. Byron Krieger, captain of Wayne's last team, won the State Foils crown.

Athletic Director David L. Holmes' track team came through with creditable performances this year. Among their best efforts were fine showings at Illinois Relays, N.A.A.U., Michigan State Relay Carnival, and the Penn Relays.



# The new nine



On the beautiful spring day of April 26, 1941, Dr. David D. Henry, Wayne's executive vice-president, tossed a baseball from the pitcher's mound at Wallace Field, nine young men in spotless white uniforms trotted onto the diamond, and history was made at Wayne.

The occasion was opening day for the first Wayne baseball team in the history of the institution. The ceremony was a final realization of years of struggle on the part of Wayne students to include baseball in Wayne's family of varsity sports.

The cry for baseball at Wayne was first taken up so long ago that no one around here remembers the exact date. It was, at any rate, many long years ago. In passing years student demands for the sport were raised again and again, always with the same negative and disappointing results. Twice during the past four years the Athletic Board of Control was forced by student pressure, in one form or another, to put its official blessing on baseball. Money, however, was apparently the chief obstacle in the way.

Last winter, however, the Athletic Board announced that with an additional \$400 Wayne could have a nine this spring, and the students of Wayne University quickly raised that sum by the purchase of baseball buttons sold by the Interfraternity Council.

These generous contributions by the student body made it possible for Ted Marsh, Bud Smith, Julius Molis, Bill Van Vleck, Bill Collins, Aaron Berman, Bob Swarthout, Gerard Richards and Bob White to take the field against Bowling Green on that memorable April 26 spring afternoon as the first Tartar nine in history.

It was a dream of many long years come true.





*Posed, But Pretty*



*"Wanna Buy A Ducat?"*



*"As I was Saying"*



*Maybe It's An Atom*



*Extra Curricular*

*Be Jolly Or Elsa!*



*Biology Blues*



*On the Steps Of Wayne U.*



*Swing Your Partner*

*The Long and Short Of It*



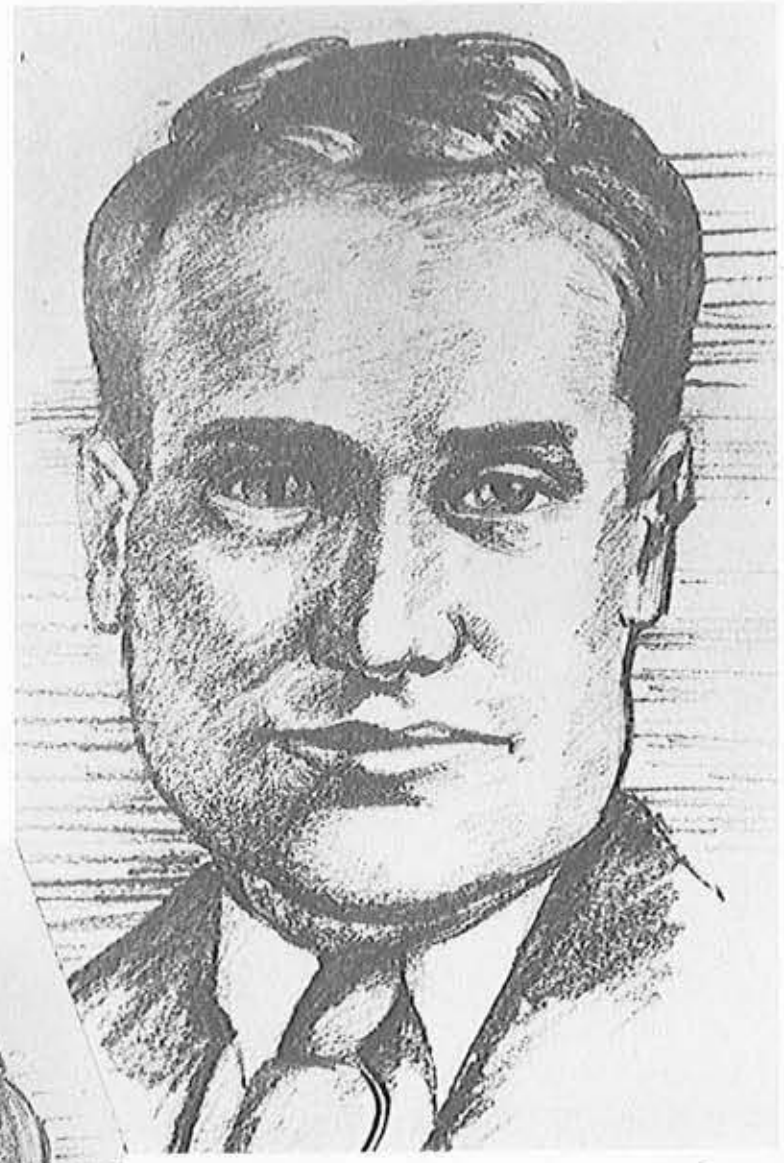
*Where's the Man Who Owns One*





Dean Jakey Pharmacy

Dean Lessenger Education



Dean Norris  
Medicine

Dean Whitehouse  
Liberal Arts

by Elise White



farewell