We want you to know, Dr. Henry, that we regret as well as you that your work does not bring you into more contact with us. The few of us who have from time to time peered the inner sanctum have come away most highly pleased with your informality, your cordiality, and your sympathy with our problems.

Of course we knew, during the four years that you were assistant to Dr. Spain, that you were a pretty fine executive. But it was not until you became executive vice-president that we realized the gigantic role you play in the drama that is Wayne University. We have often been averted by the multitudinous problems which you daily face, and we have been further awed by the manner in which you have handled these problems. We must heartily approve of your "long range" view for University expansion, and we appreciate the manner in which you solve the myriad mediating, advising, trouble shooting, and co-ordinating difficulties that make "no two days alike" in your work.

We leave Wayne University with the pleasant conviction that "The Skipper" will guide his ship well. Future classes will no doubt have the same feeling that we do that here is a young man who understands how the youth at Wayne University feels about things. For a man who received a draft questionnaire, Dr. Henry, it's quite a total of accomplishments that you've made: four years on the faculty at Pennsylvania State, and assistant superintendent of public instruction at Lansing. To list the many other things you've done would have taken the rest of the Yearbook, which we hope you like.

It's dedicated to you.

At the close of our college life, as the class of 1941, this yearbook represents the climax of all things done as undergraduates at Wayne University. We have as a class grown immeasurably both socially and academically.

In another vein, it represents a fine triumph for our men and women in pursuing a definite purpose, which now we realize in this our annual.

We know that during our time we have made a contribution, if even minute, to this great dynamic, animate being which is Wayne. We have been fortunate in that we were able to see the University expand and we now know that even greater things are coming in the near future.

This book is like a mirror of our last year, reflecting the events both social and otherwise that have brought us to the completion of our goal—Graduation!

Luis Heiden

Foreword
The Class of 1941 began life as the largest group of entering freshmen in Wayne history, with 1,300 heads taking in eagerly the sights and sounds of Freshman Day.

With Al Tomlich's track feats bringing frequent mention of his name in the newspapers as he broke records in such places as Japan, and with Wayne reaching more and more prominence in the Art Center to serve as departmental sanctums, the University was making the front pages more regularly than ever before.

Sydney Spalleck took over the directorship of the University Players, promptly changed its name and began some of the most active years in local collegiate dramatic circles.

Frank X. Tustely edited the COLLEGIAN, and inaugurated the "personalized" editorial page.

With municipal elections coming up, such figures as Richard Reading, Phil O'Brien, and John W. Smith campaigned for votes at Wayne, most of whose students weren't old enough to vote.

Freshman elections saw Schmit, and Mildred Brooks, secretary.

The Board of Education announced condemnation of property all around the University. Only the money to buy off the owners was lacking, and still is.

Keyport Stadium was acquired for football games, beginning in 1938. Renters acquired Bela d’Arz protects as coach.

Quiet hours of music began at the Union and many students bound Bach, Mozart, Beethoven and Brahms into companions between coke sessions and classes.

Seymour Goldman and Morris Green showed themselves to be exceptional debaters in intercollegiate competition.

The Wayne Band was conducted by Composer Percy Grainger, and was none the worse for it. Performances were circulated to the students for a R.O.T.C. here, this came to naught. The statue, a Dream of Peace, disappeared from its usual locale, though located later on, to the regret of many art lovers, its mishandlers were never actually located to receive their medals.

Max Giff's orchestra had the honor of playing at the first dance of the class.

Parent's Night at Wayne featured the Band, a basketball game between the Gas House Gang and Campus Club teams, and a demonstration by Al Tomlich.

The Student Council brought freshmen representation into its sacred acolyte and elevated later into its usual acolyte, Glanton Current's swing Nightingales brought down the house at a Scrollers' club convocation.

Band Conductor Obergard composed his tone tenor Alice for Wayne, which turned out to be very popular with students.

The year closed with the Donnelly awards going to Frank Tustely and Betty Dellenbush.

1938 - 1939

As Sophomores, the class was led by Phil Eisenberg, Seymour Goldman, Kay Seaman and Leslie Share.

The year began with the undergraduate script-writing contest divisions. For the year a new type registration was undergone, which did not seem to cut down noticeably on the time required to turn into a Wayne University student.

Robert DeSibley won the graduate and Ralph Nottage the undergraduate script-writing contest divisions.

The class was led by Philip Eisenberg, Seymour Goldman, Kay Seaman and Leslie Share.

We learned with regret of the death of Professor Mard kWand, the preceding July. We also regarded with interest the "Collage Dig," circulated for the first time with the COLLEGIAN.

As Leo Mass assumed the coachship of the swimming team, a whole flock of high school aquatic stars entered the University.

The class began planning a musical comedy, to be an All-Sophomore affair. In the class games, the freshmen outnum erated the class of 1941 three to one, which accounted, of course, for the victory of the neophytes in two of the three events. The All-Sophs musically became an All-University play.
Sidney Spayne left the Student Stage and Lynn R. Oer came from Louisiana State University to head Wayne Theatrics.

Waynites discovered that they had to carry around the new identification cards if they were to get library books.

In a short COLLEGIAN piece a contributor noted facetiously that President Roosevelt was a full-time president, and was roundly denounced for his observation. Also Roosevelt of Education discovered several thousand dollars it owned.

The Workshop Theatre's name was changed to Workshop Civic Players.

Ella Maxwell addressed a Wayne gathering on parties.

A young Belgian girl, in America for a short while and a Wayne student, decided to go back to her native land now occupied by the Germans to stand by her father.

Rita Labadie was chosen Homecoming Queen and made many a male think there really could be no place like home without Rita in it.

The Student Activities Budget was announced to be the subject to a 50 cut, but this scare was dissipated when the Board of Education discovered several thousand dollars it owned. And forgot, that year, about the cut.

Professor Schlipf of Northwestern University spoke to a peace rally under Student Council auspices.

Wayne met its host to the Associated Collegiate Press Convention and did it up brown, receiving much favorable comment from people who counted.

Ernest Riva played a realistic Falstaff in the Workshop's Henry IV, a highlight of the season.

The proposed medical center was now estimated by Medicer's Dean Norris to be worth of $100,000,000.

After much hush, hush, and worry the Student Publications Board approved the publication of this Yearbook.

Sponsored by the Business Administration Club, the first annual Business Careers Conference was held. So successful was it that the spring a Community Careers Conference, sponsored by Wayne and the Board of Education was put over.

Bhain Campbell, of the English Department, passed away, leaving a host of mourning student friends.

Dr. W. Frederick Gerhardt was appointed coordinator of the advanced pilot training program of the Civil Aeronautics Authority.

Bill Frew, Guy Lumsden, and Andy Clark led Wayne student's attention to spectacular victories in various collegiate sports.

Drawing Room Drama came to Wayne when the Hotel Webster Hall witnessed a production of Shaw's Candida.

Seeking information for the Student Stage Dead End show, Bill Riva and Walter Kowynia ran afoul of the law, which wondered whether they planned to blow up the great link between the U.S. and Canada.

Wayne's Newscard, sponsored by the Student Council, began operations. Student Council efforts to get lowered D.S. R. rates for Wayne students were constantly frustrated.

Dr. Van Vechten left Wayne's sociology department for a post with the University of Detroit. The Wayne Band was made professor of the MacKenzie Union, Warren Metter, '39, was given that important post.

Although Wayne dropped the first football game it ever played with the University of Detroit, the Wayne Band was conceded to be the most impressive thing on the field.
Plans for the All-Male Revue fell through. Raymond Scott not showing up to play for the J-Hop, Burton Simmons, chairman, secured Ted Fe Rha who turned out to be more successful.

After an Alumni-Faculty-Student Committee talked the thing over, a Student Center project was offered to students and the city budget. Professor Andre Delattee received a $5,500 Guggenheim Fellowship with which to prepare hundreds of newly-discovered letters of Voltaire for publication.

Wayne took concocted the Saddlehorses and Swing radio show which was planned for presentation over Station W45 D. Also given as a stage show made a hit with Waynetes and local High schools.

Adelle Wexler won the Wayne STORY contest. Gerstin coils gave the first solo recital under Wayne music department auspices, partly fulfilling requirements on his A.B. degree.

Bob Chase headed the committee in charge of the Senior Barn Dance. Those who were there had a grand time, thanks to Bob.

Dorothy Babcock was chosen Wayne’s Pictorial Princess. The Peace Strike in April was of deeper significance than it had been in previous years.

Russell Beggs won the script contest, judged by Arch Ollster and Walter McGrew, another Senior, was the Interstate Oratory Contest.

Quickly the weeks went by, Senior Skip Day, Senior Ball, and Swingout whirled by. Then the FINAL final exams.

Then—READY—Graduated!
SENIOR

activities

Time Off For Fun

Promenade, Oh Promenade

Grand Finale

Three's A Crowd

A.W.S. Senior Bored

Posting Is Everything
outside, inside... ...all around wayne
By Lois Prallce

A place where we women could really let down our hair—both literally and figuratively during our four years at Wayne—that is what the Women's Building, A.W.S. headquarters, has meant to us.

In its sanctuary sorority members and independents dropped their cliques and became just women. It was where we first tried our hand at that special kind of fudge which didn't turn out so special after all. There, too, we held those unforgettable pajama parties which got so frequent during the last year that we found ourselves with more new pajamas than dresses.

Our very first freshman memories go back to the Women's Building, too. There were all those freshman teas and the Frosh Mixer where we got our first glimpses of the awesome seniors.

Some of our nicest times, though, were informal parties when we practiced the Conga to recent recordings or ping pong in the basement and discussions over styles in Harper's or Vogue—they were fun, too.

A real innovation this year was the Clothing Service Shop where you can purchase clothes for next to nothing. The Service is made up from contributions from faculty wives and students and is open every Wednesday from 12:30 to 4:30 P.M.

The changes which have taken place during our four years are really nothing, though, when compared to the development of the building since its birth. Did you know that up until 1933 the Women's Building was but a mere room in the main school building? In that year the women moved to apartment rooms at 167 Hancock. The rooms were open only on week days. The memorable year, 1935, saw the women take over the entire building at 4735 Cass, and February, 1939, witnessed the move to our present quarters at 446 Putnam. This building employs a graduate student as night manager, an assistant manager (Kay Semling), and seven NYA students.

It is interesting to speculate as to what the next move will be. But then, no matter what roof is over their heads all coeds will find in the Women's Building a second home where friendliness is the watchword.

By Lois Prallce

Mackenzie Union, headquarters for Wayne male students and gathering place for all groups, has come nearer than any other facility to providing Wayne with a Student Center.

Finishing its seventh year of service, the Union offers advantages for every type of student. In the basement is a Coffee Bar, a small bookcase, and ping pong tables. The second floor provides recordings and a large dance floor. Comfortable chairs and magazines give the men students an adequate lounge. Once a week an hour of relaxation is provided by the Quirky Hour sponsored by the music department.

During its years of service the Union has adapted itself to the changing needs of the student body. When jive was indispensable, there were weekly jam sessions. For those elite moments there have been tea dances and the annual Mackenzie Union dance. One of its greatest services, perhaps, is the Monday matinee dances which provide the most informal and popular method of getting to know one's fellow students.

Probably the Union has witnessed more varied scenes in one single day than any individual at Wayne. Loose-jointed fellows have grabbed the latest edition of Esquire since 1934. Exams have been studied for and not studied for under its roof for the same length of time. Couples have in turn waltzed, jitterbugged, dipped, and踩踏通过 the years. It has seen green freshmen turn into green-sweated seniors and alumni return just to see what the old place looks like now. Under its one patronage have come sophisticated cads, rabid reformers, scholars, athletes, faculty, inferiority complexes, and paddle-sufferers. It has put them all on equal ground.

If in the next few years the present bright prospect of an actual student center materializes, it is to be hoped that its ideals will follow those of the present Mackenzie Union.
organizations

The Student Council

By Lynn Moore

Wayne University Student Councils have had anything but a calm and uneventful time of it in other years, but that year has been especially hectic and exciting on the Council front. These 30 Council members waged war over issues, the powers of student government, mishandled elections, committee appointments, student lethargy about campus affairs, and reorganization of student government.

Everything began last October when a special re-election of Council members was held because the voting machines were improperly set in the spring elections. Seymour Goldman was elected head of the group and soon found that the bulk of the organization's work accompanied that honor.

Meetings started off with a bang. The Council making its first hit by assuming the power to determine when an organization's function is University-wide. The Council came to blows with the Wayne A.S.U. when it refused to sanction two speakers the club wanted to bring to Wayne. Crisis of "freedom of speech suppressed" arose, especially when the Council proceeded to approve a Norman Thomas talk proposed by the Y.C.A.

Council members stopped their supervising and disputing to take time out to give the annual Homecoming Dance in November in the Fountain Ballroom, which was attractively adorned with cornstalks, leaves, and pumpkins. Seniors Dorothy Barbour and Blaze Palermo co-chairmaned the event.

Also along the other-than-governing line, the Council turned newsboys for its sixth annual hot competition with the COLLEGIAN in selling Goodfellow issues of the paper. Council members are still licking their chops over theinky disaster they won from their opponents.

The Council held a headline-making investigation of the election of the Mackenzie Union Board of Governors, declaring the election illegal and then proceeding to do nothing about it. Two peace rallies were included in its program, both flapping embarrassingly in keeping with the rate of the times.

The Council sponsored a pen session, initiated student forums on such subjects as Academic Freedom, Students and Organized Labor, Racial Tolerance, the Role of the College Press, and Student-Faculty Relations. The whirl of student government continued with the Student Council managing class and Council elections and still endeavoring to recognize the forms and functions of student government at Wayne.

An ever-increasing number of activities has been carried on by the Association of Women Students during the last four years. The A.W.S. is the women's governing body and every Wayne woman is automatically a member.

Looking back, last fall there was the annual Play Day at Camp Tingle, a really super event with games and fun to suit even the most particular. Then, there were freshman mixers and three style shows, winter, spring, and fall, featuring the newest trends on the precise ends. Informal matinee dances in the Women's Building and various speeches were also sponsored by the A.W.S. One of the best speeches in this year's series was Mrs. Arthur Turner, director of instruction for the American Women's Voluntary Services, who told of the volume of war work English women are now doing.

Highlight of the A.W.S. social season was the annual formal held in March at the General Motors Ballroom. Two cadets from the University's Air Cadet Institute at Mt. Clemens were guests of honor at the affair. Heading the A.W.S. this year were officers Kay Seaman, president; Gertrude Lovestadt, vice-president; Betty McLaughlin, secretary; and Dorothy Harbour, treasurer.

On the men's side the Union Board of Governors did a similar job in directing men's activities. This year the Board became the center of school interest when the Student Council undertook a two-week investigation of their alleged illegal election and faulty practices. They boys palled through in time to co-sponsor the annual Waterman and Winter Sports Day with the A.W.S. The Sports train ended at Grailing with skiing, tobogganning, skating and hubbedling awaiting those hardy outdoor souls who had nerve enough to face that cold February day at 8 A.M.

The annual Mackenzie Board dance took place at the General Motors with Board President Tom Adams mining his own dance again. The Board also sponsored a baseball rally this year.
The versatility of the members of the Canterbury Club for Episcopal students was displayed by the coeds who had been "can-can" girls at the Wintermart when they did an about face for a series of Passion plays during Lent.

The group meets for luncheon every Tuesday, featuring a speaker.

The many clubs in the Wayne Y.W.C.A. carried on an unceasing program of activities throughout the year, climaxed with a Folk Dance Festival where a genuine Lithuanian folk dance expert gave an exhibition and instructions.

Like the rest of the nation, Wayne became interested in Pan-Americanism this past year. The Wayne Chapter of the Pan-American League brought many interesting talks to the University. Probably the most discussed was the speech by Hubert legislating, director of the National Committee on Cultural Relations with Latin America on "Pan-Americanism in the Light of the War." In addition, the Collieran Press Club sponsored an enthusiastically received discussion of "Pan-Americanism" by Senor Rafael Valdivieso, young Chilean newspaperman who served as a reporter on the Detroit News for two months.

With so many students at Wayne there are bound to be widely divergent interests. These active interests are expressed in the formation and participation of a large variety of campus organizations.

For example, there is the Wayne University Alumni Association. Under the leadership of President Leonard J. Harding and a Board of 24 members, the Alumni took over the sponsorship of the Messiah in December, as well as sponsoring a successful Spring Band Concert and publishing a magazine for the alums. The Association is working to further the expansion of Wayne physically, athletically, academically, and otherwise.

Religious groups play a prominent part in student activities. The Newman Club for Catholic students with Terry McLaughlin at head, topped its program with its annual Ball in January and with a Lenten Communion Breakfast where the Rev. Archbishop Edward J. Mooney was guest. The Wayne Christian Fellowship brought a large number of speakers to Wayne, the most fascinating perhaps being an African missionary.

De Gang

Every college campus has its queens, so why not Wayne? asked the ambitious Camera Club. They answered their own question by conducting a Pictorial Princess contest for the most photogenic coed. Senior women lost out to lower classman Dorothy Babcock for the title.

The Gas House Gang, headed by Vern Cassin, were their usual frolicsome selves this past year. Their twentieth annual St. Patrick's Day shindig was famous for its super-informality. "De Gang" loyally turned over all the proceeds from this successful affair to swell the fund of Wayne's first baseball team.

Those rambunctious W.A.A. women, led by Alberta Bennett, kept things moving athletically and socially around the health education front. Scores of men and women students participated in the Learn-to-Dance Series they sponsored.

The Men's and Women's Health Ed Clubs joined hands to run off their annual Spring Semi-Formal in May.
The high spot of the season for the Art Department was the annual art ball. At this annual costume feast on May 9, both art students and faculty alike dressed as New Year—socially and academically. The group delighted in specializing in the efforts of Wayne artists, in fact it seemed to be a great success. As for the Art Education Department, Wayne could always tell what holiday was approaching by peeking into Room 166, where tiny dolls and animals to life-size figures provided attractive displays as the result of hard work by art students.

As for the Art Department, Wayne could always tell what holiday was approaching by peeking into Room 166, where tiny dolls and animals to life-size figures provided attractive displays as the result of hard work by art students.

Alpha Neos, student art club, was extremely active this year—socially and academically. The group delighted in specializing in the efforts of Wayne artists, in fact it seemed to be a great success. As for the Art Education Department, Wayne could always tell what holiday was approaching by peeking into Room 166, where tiny dolls and animals to life-size figures provided attractive displays as the result of hard work by art students.

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The Sorority year is usually a quiet one. There are the usual dances, rallies, winter routs, and rushing squabbles about who stole whose pledges, but nothing very exciting usually happens. But it was not that way this year.

The first sorority row in years came over the A.W.S. election in March. There was a Delt running for every office as usual happens. But it was not that way this year. The ballot, but when the votes were counted just one of the Delta was elected.

The Delta Gamma Chi girls have been riding high for a year or so since that memorable semester when they had no pledges, and have become increasingly popular to other sororities. Thus the election. An article explaining the whole procedure was printed in the Collegian, and because nobody could understand quite where the writer stood, all of sorority row was up in arms.

The rest of the Sorority year went along with dances and such, the most important being the Intersorority Ball in November. Bill Sawyer and his band supplied the music for this Formal. The Delta Gamma Chi's were awarded the Scholarship Cup at this dance. Alpha Theta Toni Martin was chairman of the dance.

The Sigma Sigma ladies had a nice quiet year, throwing their open dance, the Holly Hop, at Christmas time, and then backing into themselves for a good time (not open to the public). Alpha Theta Sigma continued to boast the best sorority house on the campus. As you no doubt know, it is famed for its proximity to local fraternity houses such as Gamma Phi, Phi Alpha, and Alpha Kappa Pi. Oh yes, Beta Sigma is right across the street.

The most novel rush bids of the year were sent out by the Zeta Chi's. These were miniature hats in miniature hat boxes, inviting the lucky ones to a tea-fashion show at Heyler's, where Saks Fifth Avenue models performed.

The Intersorority Council president for the year was Toni Martin.
Michigan in these contests for seven years, ever since the Wayne University's brilliant place, a gold medal and $125 in the sixty-ninth annual Men's Speech series of (nowing for the third year the each and WWJ Producer Ernie Ricca (see also won first place in the Women's Division of the Guild's prize script, judged by an NBC official. Currently they are waxing a cal-variety show for future airing over WWJ. Dorothy Moor, L.A., '43, as helped to stimulate community interest in Wayne to the tune of some 200 groups this year. In forty years, the Bureau has helped to stimulate community interest in Wayne to the tune of some 40,000 listeners. Most interesting request this year was a demand for a three-minute speech in defense of Hitler. Interpreters reading, debate, extemp, oral and deficiency clinic and the theatre were among the other speech considera-
tions attended to this year.

Most amusing announcement made by a member of the Speech Department, which often amusingly makes good their amusing announcements, came from former Student Ralph Nottingham, now instructor in speech, who revealed that he is now working with Dr. K. Ray Skinner "to develop and perfect equipment which will measure objectively speech qualities which heretofore have been analyzed only theoretically." Gibbs Nottingham said this will take ten years.
Oh, Happy Shlosh

For Women Only

Good Intentions

Trump, Trump, Trump

Clothes That Make the Man!

All For the Team

Aw, Smile

Yes Wayne

Well, They Liked It
Along with most of us, Sydney Spayde entered Wayne in September, 1937, to become associate director of the University theater under Richard R. Dunham. The latter gentleman had been leaning too heavily on the "Arc" in Wayne's theater for too long, and it would be an exaggeration to call the few that were seeing his plays an audience. Spayde helped to change all that. Both the Student Stage, which he guided, and the Workshop, Dunham's pet, prospered. But Spayde didn't enter his "senior year" for he resigned a few days before school opened last fall. Lynn D. Orr replaced him.

The undergraduate Stage's first play of the season was highly reminiscent of our bad high school senior play and the two following were average. Gone apparently were the tremendously good undergrad shows of the past three years. But Dunham's workshop, which he had always wanted to be a "community" rather than a "Wayne" theater, flowered even more brilliantly with four fine shows. The Workshop, made up of outsiders, alumni, and a few extra-credited students, played to large houses throughout the year in the Art Institute. The group, using Wayne money, changed its name to the Workshop Civic Players.

Among its four plays was a magnificent showing of Shakespeare's Henry IV. To hear Ernie Ricca, L.A. speech senior, tell the best role in many seasons, that of the bard's "greatest characterization," Falstaff. Ricca, who took extra hours this year to get his degree with us, brought down the house. Detroit News Drama Critic McLaughlin, in a spread review, said most of his space discussing Ricca and Wayne's Workshop, therefore getting considerable professional attention. In our four years, the theater has been growing phenomenally, and this last year suggests a stabilizing of both groups with one being accepted as professional in tone and the other as what we can expect from our neighbors in history and economics classes.

The Workshop's program this year was O'Neill's Ah, Wilderness; a revival of Woodward and Kaufman's The Dark Tower; and Saroyan's whimsical Love's Old Sweet Song, and Night Must Fall.

Paying tribute to the late Frank G. Tomkins, who died last June, a program was given last month featuring four of his one-act plays, including the popular Shaw and two from manuscripts, proceeds going to the Tomkins Awards, from which, beginning next year, will be drawn prizes for an annual literary contest. Thus, the University theater ended its year in honor of the man who founded the first theater group in the University more than twenty years ago.
This article is a review of the year in Tartar athletic circles, and just to be refreshingly different, custom shall be ignored by making no mention of the year's events as another step for Wayne toward the "big time" in collegiate competition. Antiquated, much over-worked phrases used promiscuously in reviews of this type, such as WAYNE KNOCKING ON DOOR OF BIG TIME and TARTARS ENTER THE BIG TIME, shall be ignored in favor of clear, factual material.

No mention shall be made, for instance, that during the year 1940-41 Wayne actually came nearer the "big time" than at any time since the institution's founding. Nor need it be noted that in several sports did Wayne actually enter the "big time," and position there made fairly secure by highly creditable performances.

In football, the most potent yardstick of "big time" status is sufficient to note that Wayne University was represented last fall with the best collegiate football team ever coached by Joe Gembis, that said team lost but one game in eight starts, and that next fall said team shall compete against such gridiron powerhouses as Michigan State, U. of D., and Cincinnati. In the ordinary setting this bit of information might well be construed to mean "Wayne on the rise to the big time in collegiate football" but for the sake of continuity in this article this should not be the interpretation.

After taking a 42 to 7 drubbing at the hands of U. of D. in the opener, the TarvARS came back with victories over Western State, Michigan Normal, Buffalo, and Bowling Green. The Gembismen played ties with Ohio Wesleyan, Alcorn, and Central State. Playing a great part in the making of that fine record were nine seniors. Six of them were absolutely indispensable to the Tartar cause. Ed Larimore, a junior, and Joe Szczygiel, a senior, were voted by their mates as the team's most valuable men. Other seniors, without whom Wayne would have been lost, are Ed Trzcinski, Vern Carson, Tom Adams, and Co-captains Pat Savage and Frank (Ace) Cudillo.

Concerning basketball, it is sufficient to note that the TarvARS won eight games and lost six, and that one of the wins came over Dartmouth, kings-pins of the Ivy League and defending Eastern Intercollegiate champions. Seniors Bill Kingery, Don Roble, and Gar! Shultz, while not ringing up any enviable scoring marks, played dependable and efficient ball from opener to finale.

It is irrelevant to note that, if present plans materialize, basketball at Wayne next season will be on a strictly "big time" basis. Plans call for Tartar home games to be played at Olympia as part of double-header shows such as staged at New York's Madison Square Gardens and in Chicago. The team of Coach Newmie Ertell will meet a host of "big time" foes with up supernatural opportunity to make good in college basketball of the major league type.
No mention shall be made here that Taras teams of these sports are today rated "big time"—swimming, golf, and tennis. Let it be noted, and let it go at that, that Coach Leo Maas' swimmers during the past campaign retained its position as the No. 3 college team in the nation, and that the golf and tennis teams are this spring again hanging away at top notch competition and, as usual, doing very well.

If it would not be interpreted to mean his showing progressed Wayne a notch or two up the collegiate athletic ladder, it might also be mentioned that Bill Prew, Taras free styler, reigns as national champion in the 100-yard event by virtue of his victory in the National Intercollegiates.

Although officially Wayne has no fencing team, newspapers found a new heroine when Miss Paula Sweeney, sophomore coed, won the State Open and AFLA Midwest Women's Fencing Championships. Byron Krieger, captain of Wayne's last team, won the State Foils crown. Athletic Director David L. Holmes' track team came through with creditable performance this past year. Among their best efforts were fine showings at Illinois Relays, N.A.A.U., Michigan State Relay Carnival, and the Penn Relays.

On the beautiful spring day of April 26, 1941, Dr. David D. Henry, Wayne's executive vice-president, tossed a baseball from the pitcher's mound at Wallace Field, nine young men in spick and span white uniforms trotted onto the diamond, and his history was made at Wayne.

The occasion was opening day for the first Wayne baseball team in the history of the institution. The ceremony was a fitting realization of years of struggle on the part of Wayne students to include baseball in Wayne's family of varsity sports.

The cry for baseball at Wayne was first taken up as long ago that no one around here remembers the exact date. It was, at any rate, many years ago. In passing years student demands for the sport were raised again and again, always with the same negative and disappointing results. Twice during the past four years the Athletic Board of Control was forced by student pressure, in one form or another, to put its official blessing on baseball. Money, however, was apparently the chief obstacle in the way.

Last winter, however, the Athletic Board announced that with an additional $400 Wayne could have a nine this spring, and the students of Wayne University quickly raised that sum by the purchase of baseball buttons sold by the Interfraternity Council.

These generous contributions by the student body made it possible for Ted Marsh, Bud Smith, Julius Motis, Bill Van Vleck, Bill Collins, Aaron Bernstein, Bob Swarthout, Gerald Richards and Bob White to take the field against Bowling Green on that memorable April 26 spring afternoon as the first Taras nine in history.

It was a dream of many long years come true.
As I was Saying

"Wanna Buy A Ducat?"

"As I was Saying"

Maybe It's An Atom

Be Jolly Or Else!

Extra Curricular

The Long and Short Of It

Swing Your Partner

Biology Blazes

On the Steps Of Warner U.

Where's the Man Who Owns One
farewell