CONTENTS

administration
seniors
activities
gallery
organizations
My greetings to the seniors at this time and on this occasion are a far from casual "Farewell."

The graduates of a university are the measure of the institution. The fulfillment of the hopes and aspirations for Wayne will in large measure be determined by what this institution has meant to the individuals who have received her services.

Apart from this mutuality of interest, however, we include in our "Farewell" a fervent hope that your experience at Wayne will have prepared you for a life of intellectual integrity and independence.

A free mind is central to all the freedoms of a democratic society.

We are living in a time of intense competition for the minds of men. New instruments and new techniques in communication—radio, press, moving pictures—make the task of finding the truth a bewildering and trying experience in the everyday life of each individual. New techniques in propaganda are employed by every special interest—some local in origin, some national, some international—in every area of human endeavor. The way to wisdom and justice in human affairs is more than ever dependent upon the enlightenment of the individual citizen and his skill in resisting the propagandist for special causes.

We hope your years at Wayne are but the beginning of a lifetime of dedication to that intellectual independence upon which human understanding must be based.

David Henry
DEANS- DIRECTORS

ARTHUR R. CARR
Dean, College of Engineering

KATHERINE E. FAVILLE
Dean, College of Nursing

WALTER C. FOLLEY
Dean, School of Business Administration

WM. BORGMAN, JR.
Assistant Dean, Administration

CLARENCE B. HILBERRY
Dean of Administration

RAYMOND HUSSEY
Dean, School of Occupational Health

WALTER C. FOLLEY
Dean, School of Business Administration

ALFRED C. LAMB
Buildings and Grounds

RAYMOND HUSSEY
Dean, School of Occupational Health

KATHERINE E. FAVILLE
Dean, College of Nursing

ARTHUR R. CARR
Dean, College of Engineering

WALTER C. FOLLEY
Dean, School of Business Administration

CLARENCE B. HILBERRY
Dean of Administration

RAYMOND HUSSEY
Dean, School of Occupational Health

ALFRED C. LAMB
Buildings and Grounds

KATHERINE E. FAVILLE
Dean, College of Nursing

ARTHUR R. CARR
Dean, College of Engineering

WALTER C. FOLLEY
Dean, School of Business Administration

CLARENCE B. HILBERRY
Dean of Administration

RAYMOND HUSSEY
Dean, School of Occupational Health

ALFRED C. LAMB
Buildings and Grounds

KATHERINE E. FAVILLE
Dean, College of Nursing

ARTHUR R. CARR
Dean, College of Engineering

WALTER C. FOLLEY
Dean, School of Business Administration

CLARENCE B. HILBERRY
Dean of Administration

RAYMOND HUSSEY
Dean, School of Occupational Health

ALFRED C. LAMB
Buildings and Grounds

KATHERINE E. FAVILLE
Dean, College of Nursing

ARTHUR R. CARR
Dean, College of Engineering

WALTER C. FOLLEY
Dean, School of Business Administration

CLARENCE B. HILBERRY
Dean of Administration

RAYMOND HUSSEY
Dean, School of Occupational Health

ALFRED C. LAMB
Buildings and Grounds
PRESTON H. SCOTT  
Coordinator of Community Relations and 
Director, Department of Visual and 
Auditory Services

VICTOR F. SPATHELF  
Dean of Student Affairs and 
Director, Division of Student Personnel

WM. STAPLETON JR.  
Associate Dean, College of Medicine

HAROLD E. STEWART  
Assistant Dean, Student Affairs

OLIN E. THOMAS  
Executive Secretary of the University and 
Divisional Director, 
Division of Finance and Maintenance

HAROLD E. STEWART  
Assistant Dean, Student Affairs

OLIN E. THOMAS  
Executive Secretary of the University and 
Divisional Director, 
Division of Finance and Maintenance

HAROLD E. STEWART  
Assistant Dean, Student Affairs

ALDEN W. THOMPSON  
Director, Health Education and Athletics

LENT D. UPSON  
1885 - 1949  
Dean, School of Public Affairs and Social Work

WENDELL VREELAND  
Director, Division of Research, 
Publications and Press Relations
Registration procedures have been simplified and reduced to a minimum through the joint efforts of Elizabeth A. Pratt and Margaret Common. The appointment system eliminated much of the waiting and confusion associated with registration. However, those students registering the second and third days still found many of their classes closed. The bookstore was moved from Merrick Avenue to Cass and Warren. The increased working space and personnel made it possible for the bookstore to accommodate larger numbers of students in a shorter period of time.
Elizabeth A. Platt presents Carolyn Mohn with the trophy which the sorority was awarded at the Inter-Sorority Council Dance in 1948.

Mrs. Kathryn H. Groves, Women's Activities.

GOVERNOR’S BALL
Dressed in typical commedia dell'arte costumes, John Gale and Frank Nastasi attempt to beguile the charming Jean George and Madelon Bishop into smiling. This was a highlight of Goldoni's "The Lark" presented at the Institute of Arts Auditorium.

Ebullient Frank Nastasi here portrays the dull-witted M. Jourdain in Moliere's sparkling "Le Bourgeois Gentilhomme."
The 1948-49 season of the Wayne University Theatre was the most successful in its 25 years history. Presenting a balanced repertoire of classic comedies and tragedies intermixed with representative modern drama, the group offered five Circular Theatre productions and three Art Institute productions. The crowning proof of the Theatre's success is the fact that it played to over 63,000 people in the last 8 months.
Learning what each of the instruments in the weather station are used for in predictions.

The Wayne University owns one substantial plane, which serves for all members of the club.
Homecoming festivities began this year on October 15, when Homecoming Queen, Barbara Alvey, and her court composed of Vivian Clayton, Bette Carrithers, Bea Chodoroff and Laurel Stevens were officially introduced at the Homecoming Dance in the Book Cadillac Hotel. A parade of over 50 floats was the highlight of the Homecoming game between St. Bonaventure and Wayne at U. of D. Stadium. Homecoming spirits were dampened a bit when Wayne lost 13 to 0, but the crowning of Miss Alvey and her court brightened the occasion considerably.

Barbara Alvey catches the autographed football from the homecoming game.
HOMECOMING 1949

Photographs by Lou Greiling.
MODERN DANCE

Long hours of practice make the participation in the dance group an arduous task.

Watching their technique in the mirror enables the dancers to perfect the movements of arms, legs and body.

The Dance Workshop has been in existence for many years, has given many performances for the University and for community groups in Detroit, and has also performed outside of Detroit, in Grand Rapids, Toledo, Cleveland, Chicago, and Ann Arbor.

During the past two years, the Dance Workshop has cooperated with the University Theatre in its productions of Eugene O'Neill’s “Marco Millions” and Goldoni’s “The Liar.”

The dance groups are directed by Ruth L. Murray and Julia Sanford. Membership in the groups consist of both undergraduate and graduate students and it is interesting to note that although the work demands often as many as eight hours a week rehearsal, there is no academic credit given for such participation, as there is for similar musical and dramatic groups at Wayne. Members participate merely because of their interest and enjoyment.

Led by Jerry Miller the group concentrates onunion in doing leaps.
SOPH PROM

Delores Potter and Allan Keyes were crowned at the prom on November 24 in the Fountain Ballroom, Masonic Temple. The court of the royal pair was composed of Joyce Nankervis, Sally Ramsey, Ellen Golke, Bob Marks, Pete Kosabe, and Jack Harrison. Jimmy Strauss and his orchestra furnished the music and Virginia Leon was dance chairman.
Something new in campus fads was started by the Art Education Club when they held open house for parents and friends. Guests viewed the work done during the semester by the students. Included in the collection were painting, sketches, demonstrations in pottery making and weaving, displays of stuffed toys, and numerous other items. Refreshments were served during the course of the evening.
Badminton instruction and swimming lessons are included in the activities offered by Women's Health Education Department.

Softball is played in the gymnasium during inclement weather.

Fencing, field hockey, golf, archery, tennis and volleyball are also in the health education program.
The scene of the Engineer's Ball on December 18, was the Arabian Room, Tuller Hall. Jan Hansen was introduced as Miss Modern Design with her court of Phoebe Page, Margaret Spencer, Karol Kurkin, Corrine Tenner and Winifred Meir.

Outdoor track stars Leon Wingo, Lorenzo Wright, Irv Petross and Buddy Coleman brought national fame to Wayne when they captured the Penn State relays in May.
The fine arts department has kept pace with the expansion of the University facilities. New courses have been added, and specialists have been contracted to teach these courses. Studios have been moved into new quarters and equipment has been brought in to broaden the experiences of the students.
The biggest and most festive Winternart in Wayne’s carnival history was held this year on November 20 in the State Fair Coliseum. Under the chairmanship of Pegge Comstock, Winternart also had the largest crowd ever attending this traditional affair. Over 60 organizations sponsored concessions with the Tau Kappa Epsilon-Zeta Chi Melody Ranch winning first prize for the best show. The Geology Club was awarded first prize for the best booth and Delta Nu received top honors for the best specialty with their sedan chair concession.
Dick Hall again led the Wayne team in total points scored. Second to him in the total column was Al Guzzo. The next three scorers listed tossed in 458 points between them: Chuck Frankel, Jim Raciniski, and Noah Brown. Wayne won 11 and lost 13 for a season average of 458 percent.

Photographs by Saul Baltimore
Coach, Bela DeTuscan of the Wayne University fencing team, has trained his students in the saber and foil for the past years with notable success. His many years of professional fencing has qualified him as one of the top coaches of the country.

To give the team additional opportunity to practice, Coach DeTuscan invites the members to sessions at his private club.

With a 6 won and a 2 lost record, the Wayne fencing team closed the season with a percentage of .750. Among the victims that the Tartars left in their path, were Michigan State and Northwestern. The important win of the season was a first in the Michigan Intercollegiates with 43 points. In the NCAA Meet the Wayne team was eleventh with the same number of points.

FENCING

Mackenzie Union's Men's Show this year, "Call Our Bluff," played to full houses in the Cass Technical high school auditorium. A satire on campus political life, the show was held on April 8 and 9 with Mort Monroe, Harry O'Loughlin and Don Mask in the leading roles. Original songs, skits and novelty acts written by Bob Briskey and his wife Ginny proved that Wayne has some very outstanding talent on campus.
Authors Ginny and Bob Briskey get a laugh reading the script with Dick Polaski between them.
Harry Rabinowitz stops to tip his cap obligingly for the photographer on his way in from right field.

Lou Rzepka, and pitcher Roy Sherrin pause before the U. of D. game for their picture.

Joe Rzepka, King of the Gas House Gang shows the boys how to operate on the base paths.

Coach Joe Truskowski and the reserves warm the bench while U. of D. take to the field.