

# Tartanic

TARTANIC  
56

Wayne  
University





**W**ayne University, 1955-56. On the face of the campus, a newer and newer look. Beneath the surface, new ideas, new plans. On the sports scene, there was a conference for unpaid athletes, on the administration level, talk of State control and expansion.

There was always a building going up somewhere, and everywhere there was life. Everywhere growth. For Wayne University, in 1955-56, was too young to count its ivy leaves, too busy going forward to spend much time looking behind. It was too involved in its present and too eager about its future to dream about its past.

The Tartanic, 1955-56. To being with, a new idea. Then a new book. Long before the leaves had begun to turn, conferences, plans, work! A brand new staff in the same old office. Pictures. People. Copy. Work.

There was a contest for a new name, and the campus began to be aware of the new year-book. Curiosity grew. The life of Wayne University became the life of the Tartanic, and gradually the Wayne student began to suspect that the Tartanic might be his yearbook. As frost turned to snow, and snow turned to slush, he discovered the real secret. He was the new yearbook.

This is Wayne University, 1955-56. You are the people who are making it live and grow. This is the Tartanic, 1955-56. We are the people who have been entrusted with turning the ideas into a reality. Change is the dominant characteristic of Wayne's dynamic present. The Tartanic is both a symbol and a part of that change. It was born of that dynamic present. Born of the conviction that as Wayne has constantly changed to meet the changing needs of the student, Wayne's yearbook must do the same.

The Harris Tweed is virtually unknown to Wayne University. Nobody lounges on the library steps. Reality pushes in from too many directions to leave any room for ivory towers on the campus. Whatever the many things life is to many different people here, it is never the old familiar loaf made from father's dough. Whether the Wayne student has his eye on a diploma, a parking ticket, or one of the new buildings, he is distinguished by one feature: His feet are on the ground.

And so, the shape and dimensions of today's Tartanic were determined by the nature of today's Wayne University. It is as much today's yearbook as is today's newspaper; yesterday is the responsibility of yearbooks gone by. It attempts to be an accurate pictorial of a fast moving year, for an institution that never quite had time to stop and look at itself. Mostly, it is a yearbook that would not stand still, because Wayne would not stand still.

Taken from the press today, the 1955-56 Tartanic hopes to point toward the future. Taken from the bookshelf tomorrow, today's Tartanic hopes to remind the owner that the needs of the future were located in the mud of the campus of his own day.

Here then, is the 1955-56 Tartanic. It would be foolish to say we are presenting it to you. You have presented it to us. It is yours. It is your year. It is you.

These are the things that happened; these are the people that made the weeks that made the year.

### DEDICATION

WE DEDICATE THIS YEARBOOK TO FRANK P. GILL,  
ADVISOR TO STUDENT PUBLICATIONS, WHOSE  
ORIGINAL IDEA THE FORMAT OF THIS YEARBOOK  
REPRESENTS.

THE STAFF



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The presidency of any university is a big job. The presidency of Wayne University is a very big job.

Our president must be a diplomat, an administrator, an economist, an oracle and a perpetual motion machine. Fortunately, Dr. Clarence B. Hilberry is characterized by all of the above qualities.

LaGrange, Ohio, a city with a population of 22,000, is the birthplace of Dr. Hilberry who was inaugurated as Wayne's fourth president on November 9, 1953. Dr. Hilberry is the son of the Reverend H. K. Hilberry and a graduate of Oberlin College in Ohio and the University of Chicago.

In 1939, nine years after coming to Wayne, Dr. Hilberry was appointed head of the English Department at the University. Dr. Hilberry was named Dean of Administration in 1945 and acting president in 1952.

The Board of Education, upon the recommendation of the Board's personnel committee, announced the appointment of Dr. Hilberry to president on July 1, 1953. The personnel committee worked for a year in close conjunction with faculty advisory committees from the Council of Deans and the University Council.

Two of the most frequently mentioned accomplishments of Dr. Hilberry are his efforts in organizing the President's Athletic Conference and toward State Aid.

Some of the organizations with which Dr. Hilberry either has been associated or is now associated are the North Central Association of Colleges and Secondary Schools, The Detroit Institute of Cancer Research, the North Woodward Congregational Church, the Torch Club, the American Association of University Professors and Omicron Delta Kappa.



"One's first impression of youthful enthusiasm quickly is deepened into an awareness of his earnest commitment to a great task of intellectual as well as spiritual leadership. One's confidence is further increased by a very deep sense of his personal humility and utter dedication to his chosen profession and his particular position of responsibility at Wayne University."

From the Wayne Collegian, 11/9/53

*Administration*

WINIFRED HARBISON  
Vice-President of Academic Administration



OLIN E. THOMAS  
Vice-President of Business and Finance



ARTHUR NEEF  
University Provost

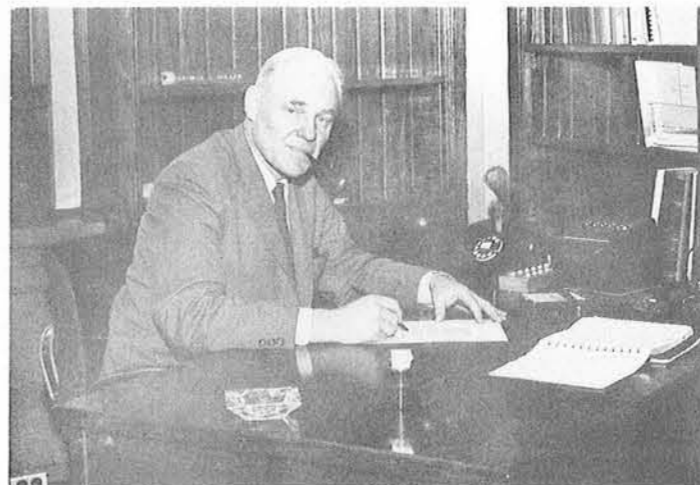
ELIZABETH PLATT  
Registrar



WILLIAM E. STIRTON  
Vice-President of University Service and Development



GEORGE L. MILLER  
Director of Admissions



Organizations provide the answer to many student needs. Primarily, our religious groups, departmental clubs, boards and councils, and sororities and fraternities give the Wayne students the opportunity to belong--to be a part of something.

Your organization provides you with a social program--a place to go, people to be with, interests to keep an active mind busy.

Through close association with the members of your organization, you learn to lead; you learn to follow. Whether you lead or follow, you learn. You find that you know very little, that you have much to learn.

You find yourself with a job to do; a job that requires time spent, thought given, people talked to, plans made, things explained. Regardless of the job, you find, a job well done pays dividends.

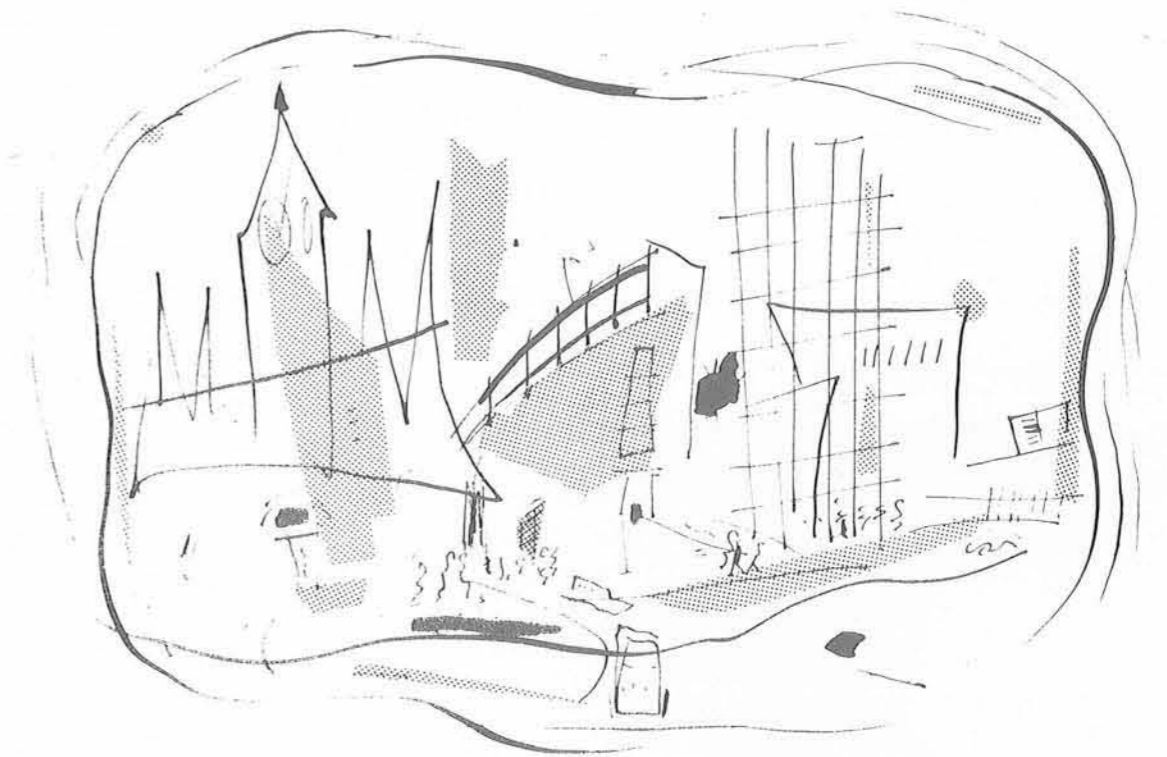
Your organization provides the movement, the added attraction that makes Wayne more than a place to which you come to attend classes. In the main, this book is directed to the individual, you, through your organization. In only a few instances will you find the activities of an individual recorded apart from the activities of an organization.

The objective of this section of the Tartanic is to give the rest of the campus a chance to know your organization better. Some of the things you are too modest to say about your organization, we will say for you.

Now, we present the moving parts of a moving community.



# ★ ★ ORGANIZATIONS



# Boards & Councils



First row: Debby Blytheman, Kay Mathison, Dorothy Brainard, Dorothy Kramer, Elaine Wieck, Gretchen Glick, Jean Collins. Second row: Nan

Gurizzian, Sue Sebastian, Donna Cronovich, John Manis, Pat Owens, Dale Hoy, Laura Antoskiewicz, Mildred Lalic.

## senior board



The Senior Board, class of 1956, is organized to govern the activities of the Senior class. Some of these activities include Swing In and Swing Out, campus and community projects, Wintermart, and the Big Four Dance. Members of the Board must maintain at least a 2.0 honor point average.



First row: Lois Rogers, Jody Greene, Joanne Enko, Johanna Orris, Judy Patten, Beverly Huntley, Phoebe Bishop, Pat Abel. Second row: Carolyn Dietrich, Paul Dammes, Roger Lindeman, Leslie Piskitel, Dick Griffith, Pat Smith, Ellie Hardie, Priscilla Volgman, Barbara Jeris, Audrey Wau.

## junior board

The class of 1958, Sophomore Board, plans and participates in many University functions on the behalf of all sophomores. A member must maintain a 2.0 honor point average to remain active on the Board.

To become a member of the Board, persons may join the Frosh Boards as freshmen and work their way to the Sophomore Board or they may fill vacancies which occasionally occur on the Board.

The activities of the Board include participation in Wintermart and the Big Four Dance as well as many other activities.



## sophomore board

First row: Pauline Westerinen, Pat Rogers, Dianne Antczak, Dorothy Koval, Kathy Prusi, Joan Morton, Wilma Wall, Marion Hickson, Luise Territo. Second row: Marilyn Franklin, Roberta Kierpaul, Delphine Zerba, Vern Morrow, Paul Beuchler, Ernest Beuchler, Madeline McConnell, Beverly Corner, Meg Conradsen.

The class of 1957, the Junior Board, organizes and governs the activities of the Junior class. These activities include Winter Weekend, Swing In, Big Four Dance, Wintermart, and other school and junior class activities. The qualifications for membership on the Board are maintenance of a 2.0 honor point average and a sincere interest in school and board activities.

Frosh Board II cooperates closely with Frosh Board I to plan and govern the activities of the freshman class throughout the year. Among the many activities in which the board took part last year were the Pancake Panic which was held to raise funds for the Olympic Fund. Other activities include a Thanksgiving social, a picnic, a Freshman mixer and the Big Four Dance. Membership on this board is the result of election to the board by members of the freshman class.



First row: Alice Sprunk, Susan Gay, Thomas Stone, Shirley Hammond, Peggi Comstock, Johnnie Donaldson, Ilona Soderblom. Second row: Alida Bertoia, Carol Plappert, Doris Williams, Faye Arnold, Joyce Le Mieux, Michael Gaines, Mary Milner, Evelyn Werner, Marilyn Hooper. Third row: Connie Bennett, Carol Hockey, Margaret MacKenzie, Gail Bassett, Olive McLauchlan, Ken Kaufman, Audrey Wright, Mary Lou Macioph, Virginia Carlson, Carolyn Colter.

**freshman  
board II**

Board of 1959 or Frosh Board I is composed of freshmen elected by their orientation classes to plan the activities of the class for the year. Membership on the board enables a person to become better acquainted with the members of his class.

Some of the activities of the board include participation in the Homecoming Parade (Frosh Board placed second among the independent floats in 1955), the President's Open House, the class mixer and various other events held by and for the freshman class.



First row: C. Marble, C. Moore, K. Kerstein, E. Gauss. Second row: F. Martin, C. Moore, M. Hendricks, S. Bray, J. Anderson, R. Dubose. Third row: F. Cusenaz, T. Townsend, S. Tachna, M. Aho, L. Williams, C. Stanaback, G. Jenkins. Fourth row: G. Ruscoe, G. Kalidonis, L. Sutherland, L. Karnes, T. Spooner, P. Comstock, G. Sirotti, J. Davis. Fifth row: B. Cherry, A. Pappas, D. Nevison, S. Racki, P. Perry, T. Christiani, M. Przeklesa, G. Bruecknev, G. Bevan. Sixth row: C. Ajluni, G. Kulish, J. Rebar, N. Nicoloff, J. Littlejohn, T. Myers, J. Freeman, P. Ivory, C. Andrews, P. Blake.

**freshman  
board I**

The Activities Board of A.W.S. is composed of the Vice-President of A.W.S., the advisor and a representative from each A.W.S. committee. This board plans several A.W.S. activities and co-ordinates committee activity.



First row: Margaret Gartin, Sharon Sperling, Lois Simmons, Dionne Klassen, Barbara Henderson, Donna Lee Scharf, Barbara Stringer. Second row: Peggi Comstock, Meg Conradsen, Mildred Jones, Mary Jane Raun, Anne Stevenson, Pat Rogers, Viola Sturges.

**a.w.s.  
activities board**

The Executive Board of A.W.S. consists not only of A.W.S. officers, councilors and the consulting chairmen of the interest groups, but also of representatives of W.R.A., the Panhellenic Council, Y.W.C.A., class boards, the Student Center Resident's Association, and the Association of Student Nurses. The functions of this board are to implement A.W.S. purposes and to sponsor all A.W.S. activities.



First row: Carolyn Ingledue, Dionne Klassen, Viola Sturges, Mona Miller Graham, Sue Sebastian, Dorothy Hammond, Peggi Comstock. Second row: Dot Colombatto, Jacquelyn Peters, Gertrude Jenkins, Barbara Ladendorf, Kathy Hyatt, Meg Conradsen, May Reid, Mary Milner, Luise Territo. Third row: Charlotte Werner, Delphine Zerba, Mildred Lalic, Georgina Klutz, Frances Selfo, Joanne Enko, Audrey Mau, Sylvia Christoff, Carolyn Dietrich, Pat Smith.

**a.w.s.  
executive board**





First row: Kay Mathison, Barb Bowen, Thelma Best, Olive Goodrich. Second row: Dorothy Hammond, Joan Foley, JoeAnn Scammel, Edith Dunn.

**mortar board**



Each year certain outstanding women who have completed their junior year are elected to Mortar Board, a senior women's national honorary society. These women are honored because they have shown high qualities of character, leadership and scholarship. A Mortar Board candidate must have a 2.9 honor point average, have made one major and two minor contributions to different campus activities, and be recommended by a faculty member or a Mortar Board member. Women should begin working toward Mortar Board membership as freshmen.



First row: David Lippert, John Zurbrick, Dick Steadman, Chuck Hoover, John Clark. Second row: James Dunger, Norman Niemiec, Fred Harrington, John Eriksson, Robert Keivit.

**m.u. board of governors**



The Board of Governors is the policy making and administrative body of Mackenzie Union. Its president, vice-president, and eight governors are voted into office by the men about Wayne in the annual, University-wide, Spring Election. This core group appoints the various work committee chairmen, the M.U. Show Producer, the Job Outlooks Conference Chairman, and a publicity coordinator. The total group of nineteen governors determines the types and degree of meaningful activities for the year in keeping with the objectives of the Union. Since the Board represents every male student, it is constantly alert to carry out its responsibility to serve the student body and the University.



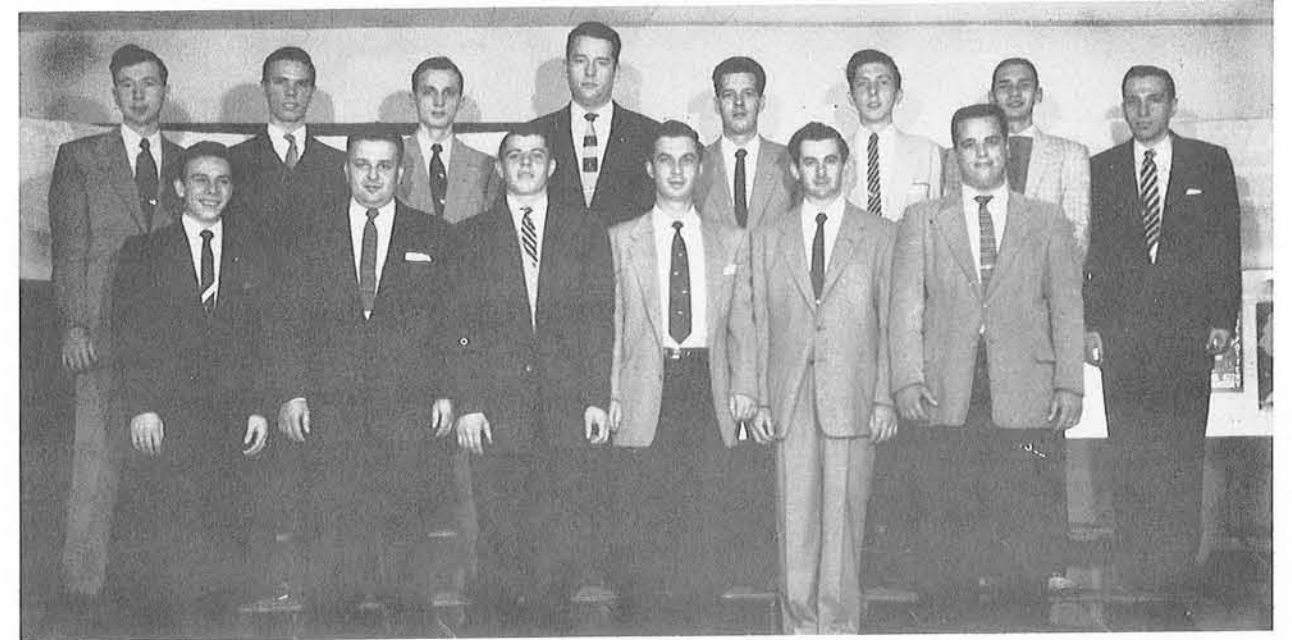
1st Row: Bill Collin, Bob Fredrikson, anet Nordstrom, Dick James, Dick Lazaro, Jody Fleming, John Martin.  
2nd Row: Janice Thomas, Harvey Beim, Dick Blatt, Ross Pragman, Bob Harris, Russ McKinney, Gene Beier, Barbara Scarborough. (Missing from photo--Dick Holtcamp)

The student Council of the School of Business Administration consists of a president and one representative from each recognized Business Administration student organization, together with not more than six independent students enrolled in the School or in the Pre-Business Administration curriculum of Wayne University.

The objectives of the Council are (1) to assist the School of Business Administration to achieve its aims; (2) to generate sound relationships between the School and business enterprises; (3) to serve as a means of communication between the faculty and the students in the School; (4) to represent the student opinion to the faculty and administration of the School, and to the public at large.

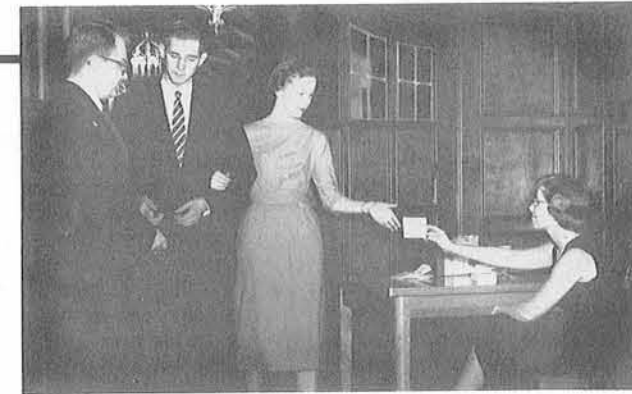


**bus. ad.  
student council**



First Row: Victor Osmialski, Mitchell Zdyb, Gerald Rewers, Richard Roy, Joseph Licht, Ralph Puskas.  
Second row: Robert Lankau, Edward R. Coleman, Stanley Sobolak, Roger DeMumbrum, Carl E. Brown, Gus Zielinski, Earl Kuchman, Allan Seltzer.

**engineering student board**



The Engineering Student Board is composed of students of the School of Engineering and their advisors. The aims of the Board are to plan activities for the members of the school and to govern these activities. The members of the Board are individuals who are usually active in other student organizations.



# Sororities



First row: Ida Landis, Nancy Terwilliger, Maxine Johns, Wilma J. Berry, Shirle Lawson, Barbara Gilland, Vivian Evans. Second row: Pauline Westerinen, Heather Biederman, Julie Kundrick, Tabue Hollander, Wilma Wall, Kathy Prusi, Viola Sturges, Kay Mathison, Mildred Bracken, Jean Jones, Mary Byers. Third row: Grace Ashby, Beverly Hellsman, Joan Feldman, Delphine Zerba, Pat Bick, Lois McKee, Donna Cronovich, Joan Sparks, Dorothy Hammond, Marlene Schott, Vivian Beal, Audrey Mau.

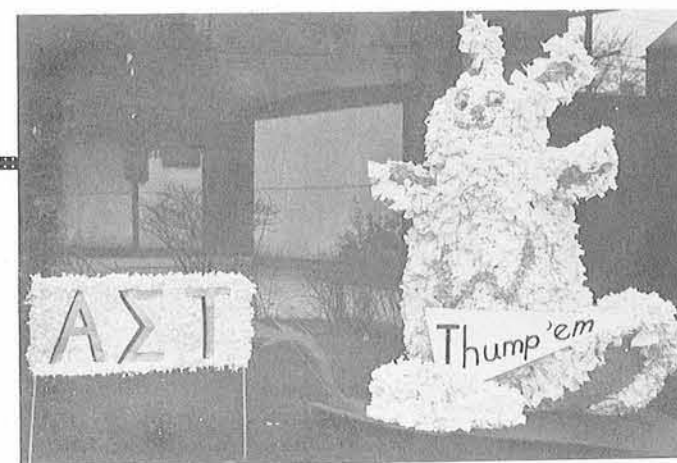


## pan-hellenic council

The aims of this organization are wide; however the basic goals are (1) to further intellectual accomplishments and sound scholarship, (2) to cooperate with college administration in the maintenance of high social standards, (3) to compile rules governing rushing, pledging, and initiation on this campus. The council sponsors annually a semi-formal dance held in the spring to which all university students are cordially welcome. This dance is one of two girl-bid dances held on the campus. In addition Pan-Hell holds a traditional sing in which various sororities compete with one another. Each semester the Council begins its agenda with the "Sorority Night" which all girls on campus who are interested in sororities are invited to attend. The purpose of such a "Night" is to let the interested girls become acquainted with the sorority girls in a social situation.



First row: Ginni Green, Eleanor Klope, Laura Frazer, Ladine Schachinger. Second row: Marlene Yakel, Esther Kupalian, Nancy Twilliger, Mary Byers, Maxine Johns, Marian Riggs, Sharon Goring. Third row: Gloria Dickerson, Lorraine Antczak, Sylvia Karsis, Joy Summerson, Rose Bouvich, Carol Ann Smith, Joyce Yost, Carol Millar, Katherine Maxwell, Doris Wilson.



## alpha sigma tau

Alpha Sigma Tau, a national social sorority, is well known for their friendship and willingness to help others. The sorority was founded in 1899 and the University chapter was recognized in 1923. A pencil drive, a cancer pad sewing drive, and a Christmas card collection are the community activities of the group. Winner of the Panhellenic Sing in 1955, the organization also took third place in the Homecoming Parade last fall.



First row: Mona Miller Graham, Bess Poulos, Marilyn Robertson, Barbara Bowen, Priscilla Brooks, Dorothy Hammond, Gretchen Glick, Barbara Bunnell, Jean Collins, Faye Anderson, Marilyn MacDonald, Debby Blytheman, Carolyn Ingledue. Second row: Judy Parkinson, May Reid, Joyce Gillian, Mary Milner, Faye Arnold, Barbara Gilland, Carolyn Dietrich, Barbara Ladendorf, Julie Wenzel, Marilyn Weinberg, Barbara Morris, Pat McGraw, Jody Greene, Elaine Wieck. Third row: E. W. Townsend, Susan Gay, Mildred Lalic, Cathy Funk, Jane Linquist, Doris Stretlien, Lois Wolf, Ann Greer, Lucie Boccio, Marge Northwood, Delphine Zerba, Shirley Hammond, Joyce Le Mieux, Beverly Huntley, Laura Antoskiewicz.



## delta gamma chi



Delta Gamma Chi is a local social sorority which was founded in 1926. This sorority is active in all University activities as well as planning many parties, community projects and other activities on its own.



First row: Diane Oliver, Joan Radtke, Jo Ann Bowen, Ann Hanley, Penny Bakey, Vivian Phillips, Juné Wrase, Barbara Cook. Second row: Mary Vitkovitsky, Janet Henry, Pat Rogers, Hancy Billett, Carolyn Clarke, Jessie Fry, Pati Eberhart, Margaret Knapp, Inez Marks, Evelyn Werner, Lois Turner. Third row: Ann Amara, Beverly Corner, Lois McKee, Juel Spence, Sally Dudney, Carol Ingram, Elsie Singer, Dorothy Koval, Hope Delbridge, Maureen Waszkiewicz, Barbara Loush, Carol Cornish.

## delta sigma epsilon

Delta Sigma Epsilon is a national social sorority with a concern not only to the social side of college life, but concerned with maintaining high scholastic standards among its members, fostering lifetime friendships and conducting social service projects in the community.

Alpha Chi chapter of Delta Sigma Epsilon, located at Wayne University, is dedicated to these ideals which it has adopted by belonging to the national organization of DSE. Among the activities undertaken to achieve these ideals are several annual service projects such as packing Thanksgiving baskets for needy families in the Detroit area; caroling at institutions at Christmas time; and supporting a patient in a hospital in Carville, Louisiana, which is operated by the national body of the sorority.

In connection with University life, Alpha Chi chapter holds date and fraternity parties throughout the year and has an annual formal dinner dance in June.



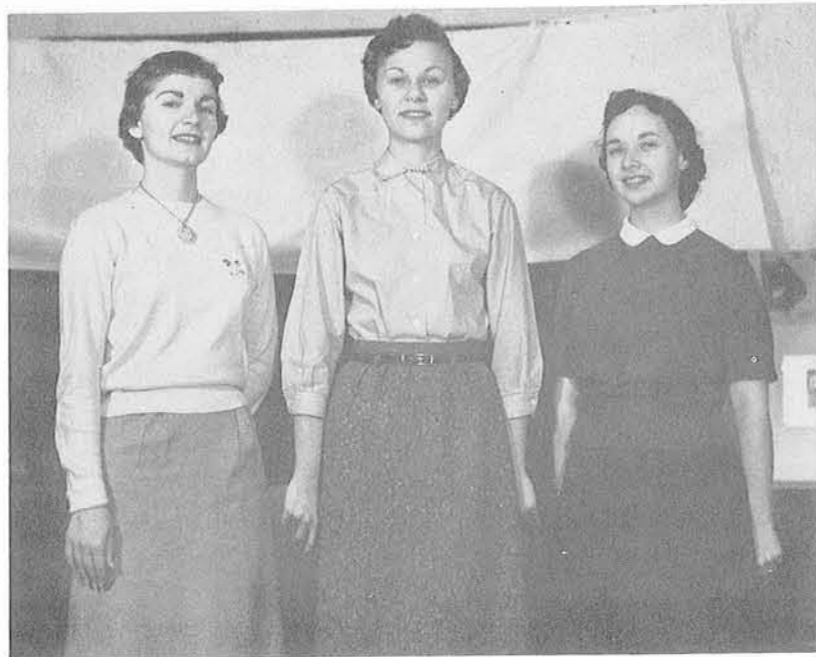
## delta sigma theta



First row: Aldine Boozer, Mae Sangster, Ruth Riley, Lorraine Smith. Second row: Beverly Byrd, Vivian Beal, Otha Dellhicks, Jean Moore, Mildred Warren.

Delta Sigma Theta is a sorority of closely knit girls who are serious in their attempt to make their group as active in and as beneficial to the university community as possible. This year the group consists of twenty-five earnest and hard working girls whose courses of study vary from Home Economics to Nursing to Education. This year's president is Mildred Bracken.

First row: Dot Colombatto, Evelyn Schwartz, Nina Tosh.



## epsilon chi

The number of honorary professional sororities on the Wayne campus is very small. However the influence of Epsilon Chi, an honorary professional educational sorority, on the Wayne campus is anything but small. Since the standards of this group are so high the individuals who become members must be active in the University activities as well as attain high scholarship.

Phi Gamma Nu is a professional sorority for women who intend to obtain degrees in some type of business curriculum. Active in both the School of Business Administration and the University-wide activities, Phi Gamma Nu offers friendship and professional training for the women in business administration.



First row: Margaret Trivithick, Carol Raller, Vera Turashoff, Sylvia Nicoloff, Bahidja Babbie, Lyda McHenry. Second row: Lois Carlson, Georgina Klutz, Patricia Maguire, Grace Bloom, Jody Fleming, Janice Thomas, Sally Colica. Missing from picture-Blanche Williams.

## phi gamma nu

First row: Ann Kopko, Hildegard Babson.  
Second row: Edith Dunn, Joe Ann Scammell, Nan Rossnagel.



Phi Upsilon Omicron, a national professional honorary Home Economics fraternity, chooses members on the basis of scholarship and qualities of leadership. Wayne's chapter, one of 39 across the country, was installed in 1941. One of the professional projects promoted by this group is a scholarship for an outstanding junior in Home Economics. The money for the scholarship is raised by the sale of fruit cakes each year at Christmas time. The officers of the group are Edith Dunn, president; Hildegard Babson, vice-president; Ann Kopko, treasurer; Joanne Scammell, secretary; Carolyn Dietrich, editor and historian; Nancy Rossnagel, chaplain

## phi upsilon omicron

## pi kappa sigma



The Wayne chapter of Pi Kappa Sigma was founded in 1928. The social activities of this group include date parties, fraternity parties, social events before Holly Hop and the Panhellenic Ball, pledge active parties and pajama parties. The members of Pi Kappa Sigma devote much time in serving the community and the University. Some of these service activities are caroling at Dearborn Veterans Hospital, distributing Thanksgiving baskets, and collecting toys for children in hospitals about the city.

First row: Christine Sneddon, Joanne Pinnick, Judy Smith, Marlene Dymkowski, Dorothy Brainard, Jean Jones, Joan Gehrke. Second row: Sally Coon, Violet Margaritis, Verlyn Christensen, Mimi Taormina, Jean Roberts, Audrey Mau, Martha Mary Shultz, Virginia Sindak. Third row: Anne Kyker, Janet Roberts, Dorothy Sine, Pat Ruggiero, Joan Foley, Carol Stynes, Pat Bick, Nancy Beamer, Marge Marvicsin.

## sigma sigma



First row: Dolores Stevens, Donna Hesse, Shirley Bogge, Wilma Wall, Evelyn McCurdy. Second row: Joanne Enko, Shirle Lawson, Pauline Westerinen, P. T. Owen, Joyce Ferguson, Donna Larime. Third row: Virginia Thomeon, Priscilla Volgman, Sandra Ford, Donna Marlatt, Mary Misheff, Ellie Hardie, Sylvia Taylor.

## theta sigma phi

Beta Mu Chapter of Theta Sigma Phi, a professional sorority in journalism, is active in many ways on the Wayne University campus. Some of their activities include their annual Book Drive which was held the first two weeks of November this school year, stuffing the Collegians for the six page papers, and actively supporting the annual Journalism Day Reception. Also included in the calendar of events is the annual High School Press Conference at which time Theta Sigma Phi and Sigma Delta Chi play host to high school journalists from metropolitan Detroit and surrounding districts.



First row: Barbara Johnson, Vernelis Knisey, Sunnie Feinstein. Second row: Mickie Kuehn, Gerti King, Liz LeBlanc, Dr. Margaret Sterne, Donna Anderson.



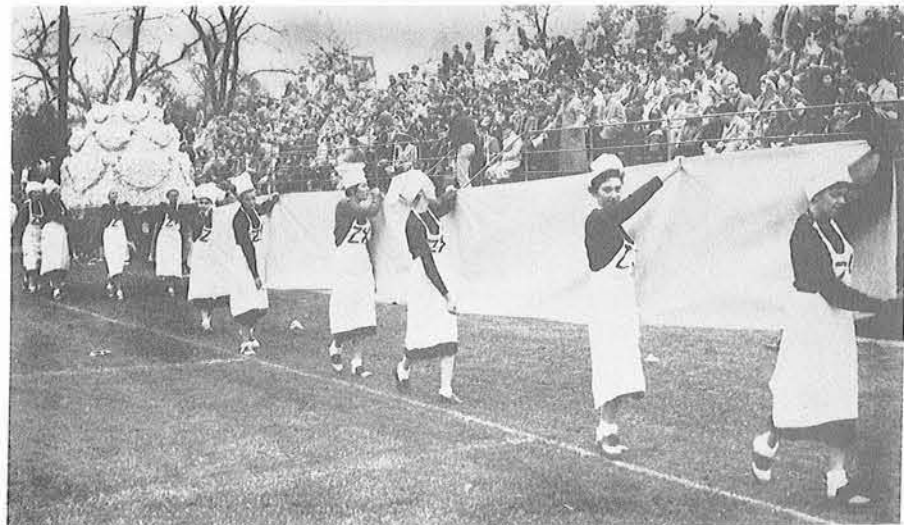
Sigma Sigma is a local sorority which was founded at Wayne in 1926. Some of the University activities in which this sorority participates are Homecoming, various school dances, Wintermart and the Panhellenic Sing. There are also many social activities and community projects which the sorority plans and supports as part of its yearly activities.



First row: Marian Hickson, Pat Abel, Geri Leonard, Kay Mathison, Dot Colombatto. Second row: Ginnie Stanczyk, Shirley Kerr, Dorothy Kramer, Judy Patten, Kathy Prusi, Sue Sebastian, Nan Gurizzian, Fran

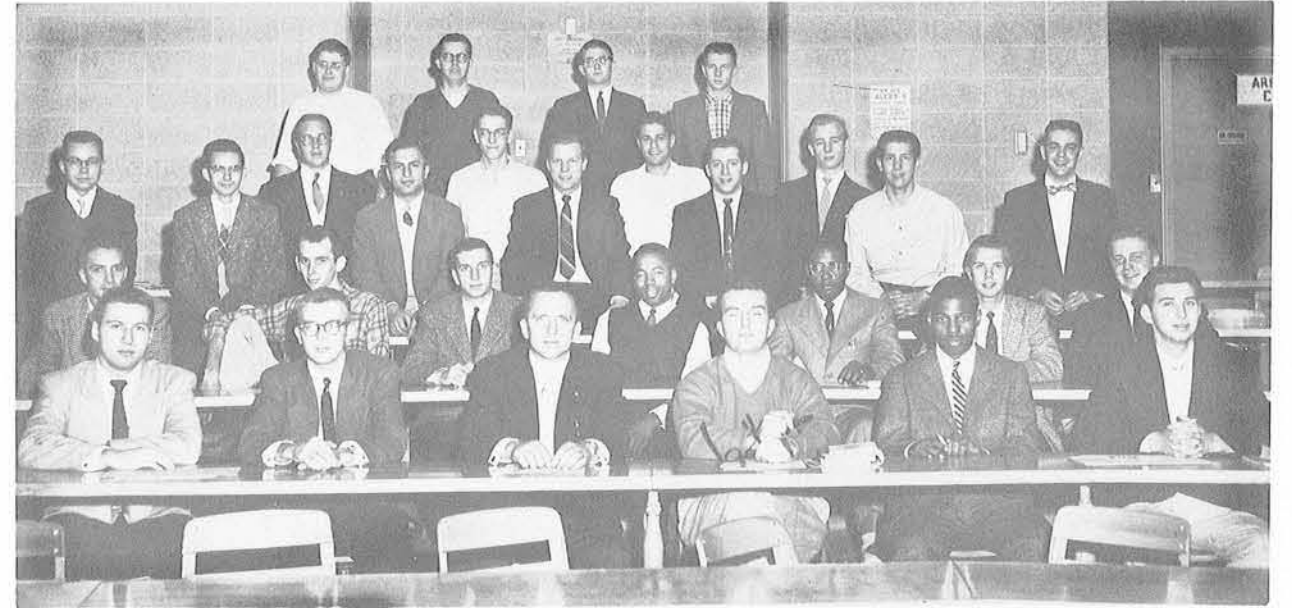
Selfo, Katherine Farr. Third row: Meg Conradsen, Carol Wood, Charlotte Werner, Stephanie Davis, P. T. Smith, Jane Hurt, Joe Ann Scammell, Donna Cronovich, Madeline McConnell, Kathy Hyatt.

**zeta chi**



Zeta Chi is a social sorority which was founded in 1926. The sorority provides a variety of activities which appeal to the various tastes of the group. In the past year Zeta Chi has worked with neighborhood community homes, veterans hospitals and other charitable organizations. Along with fraternity and date parties, Zeta Chi holds an annual dinner dance which is the highlight of the social year. The Zetas are very proud also of the fact that for the past two years they have won the Sorority of the Year Award. The aims of this group are: to stand for high scholastic standing, to foster good fellowship, to support the University and sorority in as many activities as possible, to hold social functions, and to maintain a scholarship fund.

# Fraternities



First row: Earl Hegeman, Dale Hoy, John Blaschak, Dave Lippert, Charles Jackson, Herman Gould. Second row: Bud Jones, Bernie Bennett, Irving Tukul, Bob Ellison, Theodore Poole, William Lambert, Jim Wishart. Third row: Clyde Hietikko, Thomas Strahan, Fred Gagnon, Paul Beuchler, Aaron Higer, Bob Brent, Ken Washington. Fifth row: Wendell Kellogg, Dave Burkhart, Tom Cogswell, Don King.



**inter-fraternity council**

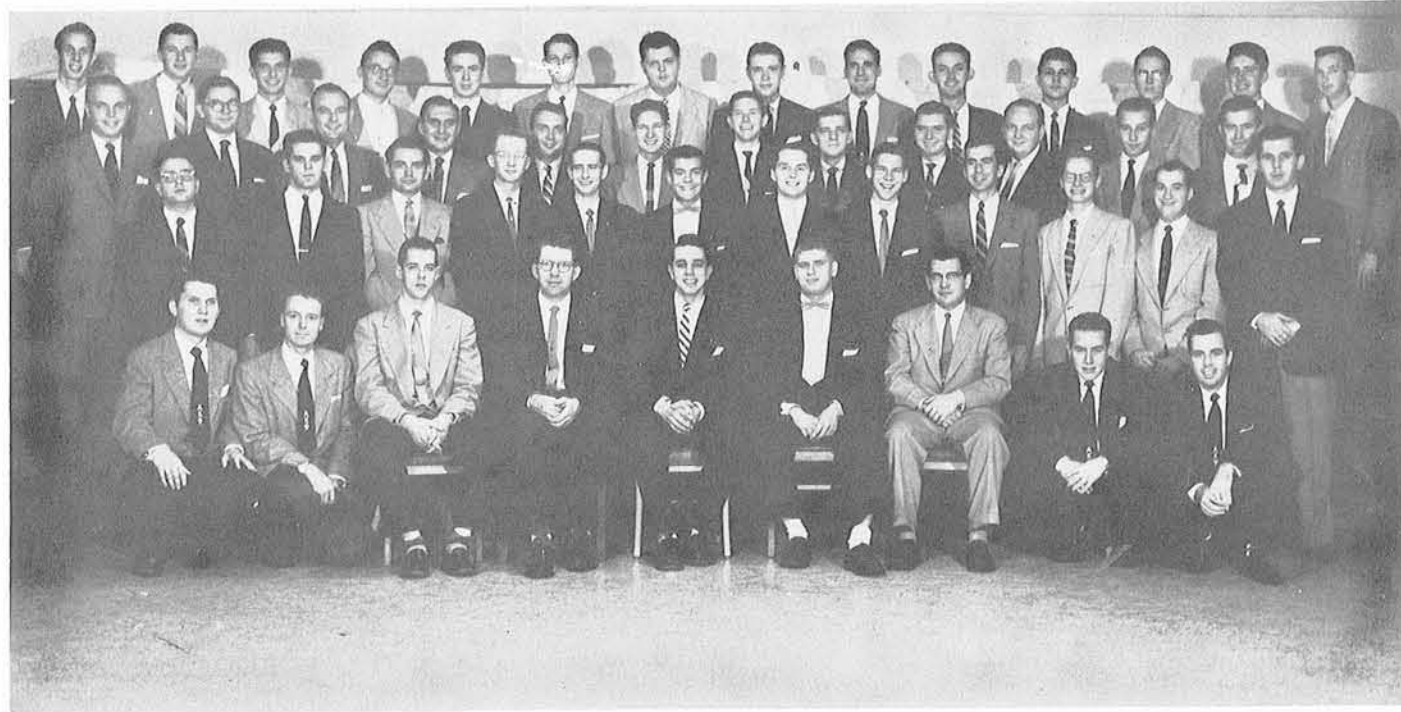


The Interfraternity Council is composed of elected representatives from the social fraternities on the campus. This Council forms the governing group for the fraternities and is responsible to the administration for the conduct of fraternity affairs.

The council fosters high scholarship among its members, regulates rushing, pledging, and initiation, and enforces housing standards which it has developed. It also carries on many service projects for the welfare of the University as a whole.

First row: Martin Hixson, Ed Long, Willy Gallinat, Bill Shute, Dick Holtcamp, Ted Hopf, Jack Taipale, Bill McIntyre, Al Dagon. Second row: Norman Sitter, Don Jones, Bill Harris, Al Wiber, John Martin, Paul Dammes, Barry Adcock, Ron Gardner, Stan Fenty, Bob Fredrikson, Bernard Beauregard, Don Degen. Third row: Don Simpson, Frank Vrabel, Cecil

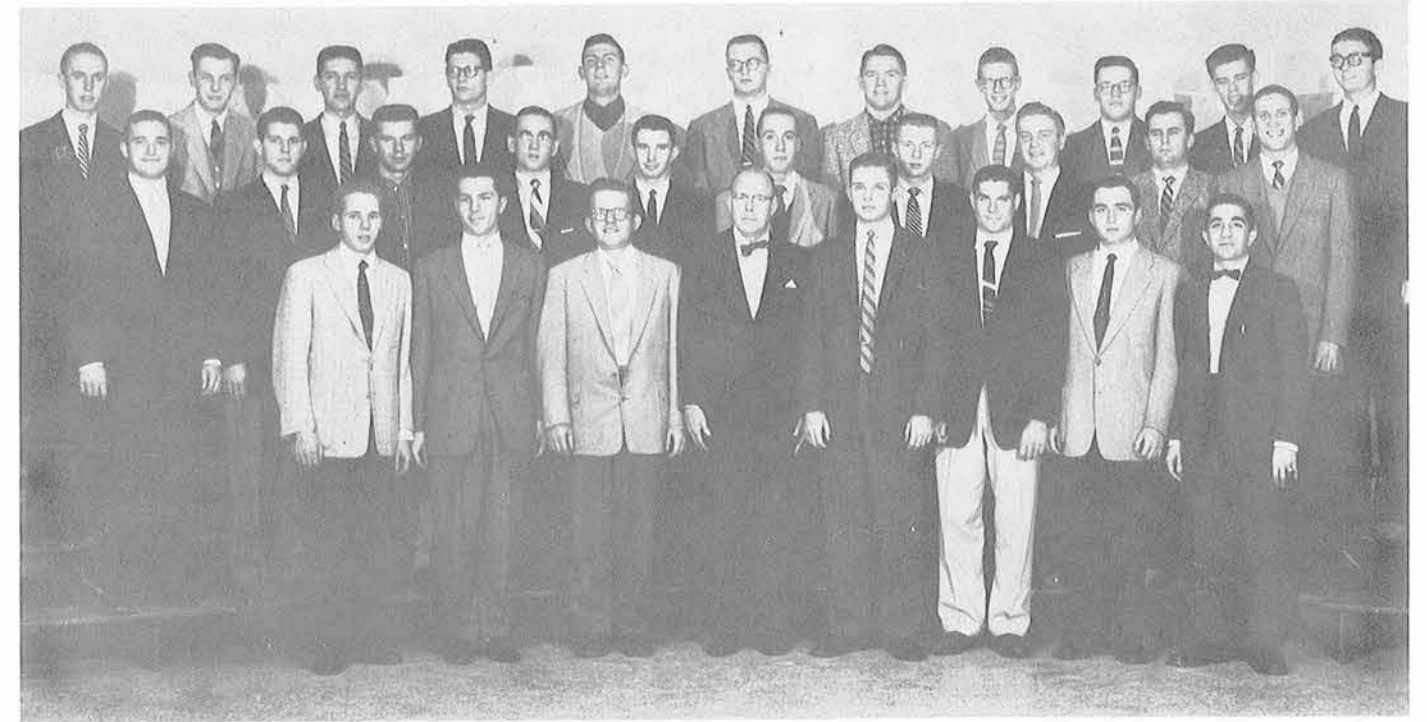
Scott, Leonard Anders, Hal Sander, Richard Allen, Bob Large, Floyd Hackett, Steve Niemiec, Dick Neschich, Pete MacDonald, Ray Boyne. Fourth row: Don Tollefson, Don Morris, Bob Kraft, Gene Franckowiak, Jerry Drowns, Mark Wittock, Jim Fancy, Bill White, Stuart Crane, Gordon Barnes, Ed Beresh, John Serreyn, Jim Wilson, Homer Hall.



## alpha kappa psi

Alpha Kappa Psi is a professional business fraternity with chapters at all the major universities in the country. To be eligible for membership in Alpha Kappa Psi a student must be enrolled in a Pre-Business Administration Curriculum or be enrolled in the School of Business Administration, have completed at least ten hours of college credit, be enrolled for at least ten hours in the semester he pledges, and possess a grade average not lower than 2.0.

One of three fraternities on the Wayne Campus to own its own house, Alpha Kappa Psi carries on a well-rounded program of professional, social and service activities. These activities extend throughout the School of Business, throughout the University as a whole and even into the community in the form of service.



First row: Peter Klein, Dennis Burke, Raymond Eagle, Vincent Wall, Robert Smith, Richard Monnett, Jack Smith, Ross Fazio, Second row: Karl Pearson, Charles Milsch, Byron Twedle, Chris Mazure, Gerald Atkin, Dick Varney, Don King, Jim Wishart, Stan Dembowski, Jack Buller. Third row: Clyde Howse, Dick Lewis, John Rehm, Charles Olmstead, Jim Leonard, Harry Copp, Don Peters, Fred Prahl, Dick Odgers, Dick Calso, Tom Cogswell.

## alpha sigma phi

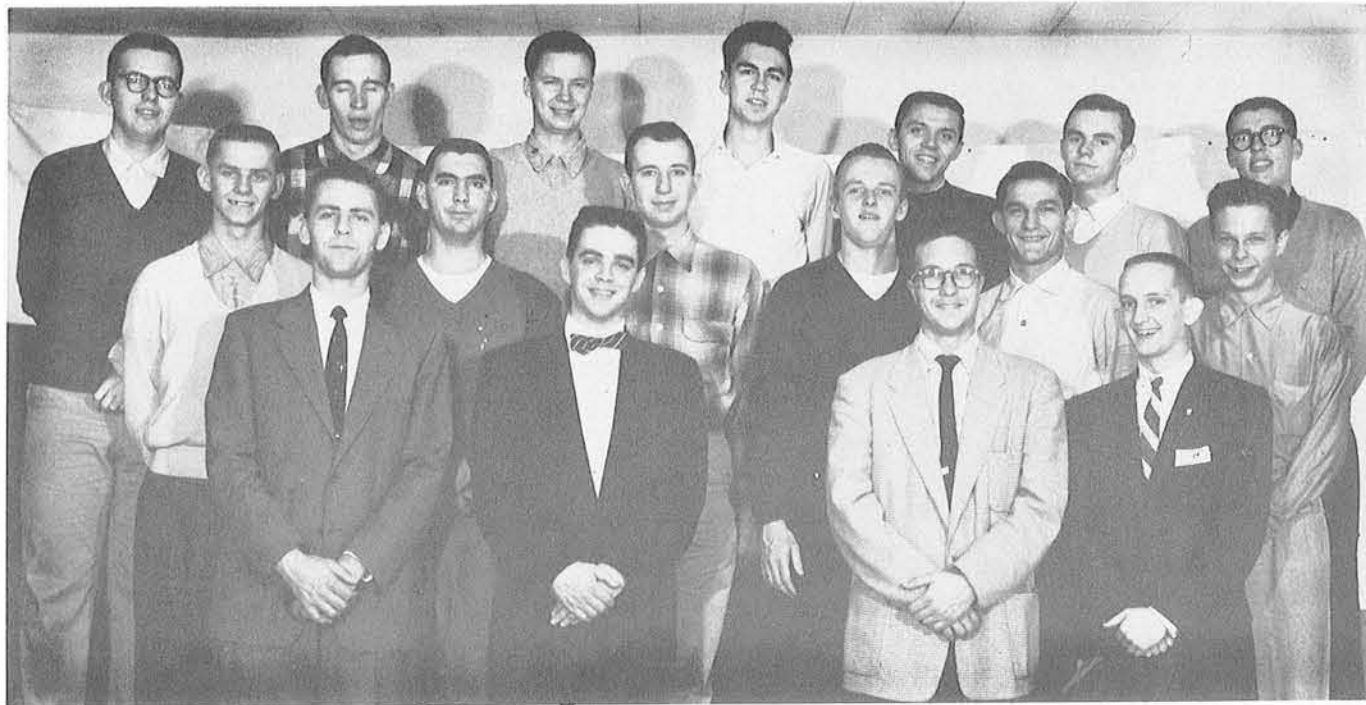
The Beta Tau Chapter of Alpha Sigma Phi was installed at Wayne University in 1937. Alpha Sigma Phi was the first fraternity on the Wayne Campus to have its own house and has been a leader in many other areas of fraternity life.

The heart of Alpha Sigma Phi's campus activities centers

about this house which is located at 655 West Kirby. Traditional events which Alpha Sigma Phi sponsors are: The active alumni and mid-summer picnic; an old fashioned steak roast; and the spring dinner-dance in formal attire culminating the year's social activities. Beta Tau chapter is very active in I.F.C. as well as other University activities.







First row: Douglas Fosth, Lawrance Curran, Peter Kremlicks, John Zurbrick. Second row: Raymond Macika, James Dunger, James Mawson, Joe Hubbard, Marvin Stein, John Hagenak. Second row: David Burkhart, Al Montgomery, John Eriksson, Lawrence Thorley, Charles Armitage, George Currie, Robert Keivit.

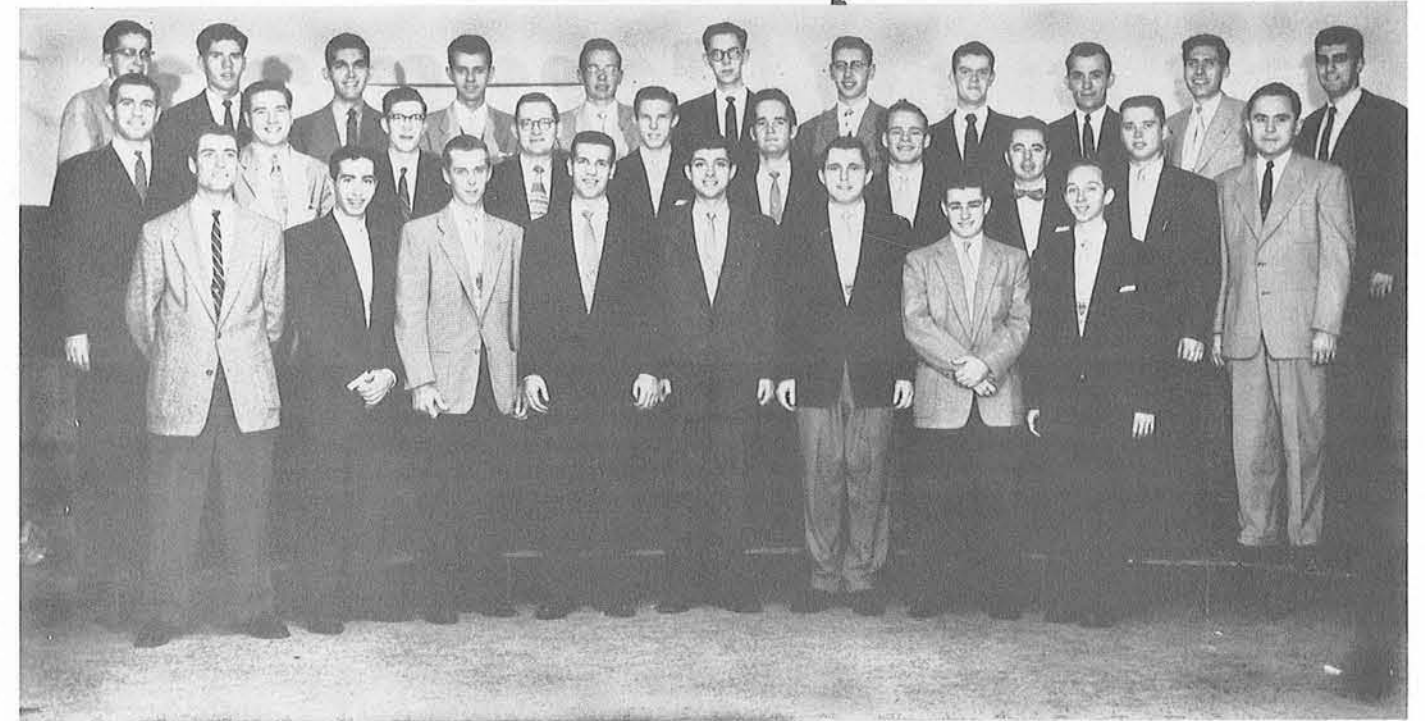
## arab

Arab Fraternity is the second oldest social fraternity at Wayne. Organized in 1921, Arab Fraternity's purpose has been to cement friendships, encourage scholarships and extend the prestige of Wayne University. Active for thirty-three years as a local fraternity, Arab has been outstanding in student activities, leadership, service, interfraternity athletics, and alumni affairs. This active participation has produced leaders in the business world as well as a number of men who are faculty members here at Wayne.



First row: Charles Emery, Steve Katsakis, Jerry Krause, Jim Bedenis, Daniel Denno, Gary Grant, Al Searight, Dave Rogers. Second row: Milton Carfes, Bruce Stevenson, Claude Buttingham, Robert Sheldon, Charles Milner, J. Stuart Berry, Russell Davenport, Gordon Horsborgh, Jim Chapman, Richard Golda. Third row: Dick Raison, Richard Hansen, Russ Pragman, Gene Beier, Robert Drew, Wayne Marlatt, Lawrance Bartalu, Art Neff, Thomas Constantinides, Richard Wozniak, Henry Renel.

## delta sigma pi



Delta Sigma Pi, an international professional fraternity in business administration, organized a local chapter at Wayne University in 1949. The purpose of the organization is to foster the study of business in universities; to encourage scholarship and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community. Membership, by invitation only, is limited to male students enrolled in the School of Business Administration or students pursuing pre-business administration courses.

## kappa sigma kappa

First row: Thomas Hensler, Harold Tarver, Kenneth VanPelt, Earl Kreher, Bob Ehrlich. Second row: Ronald Hanner, Ron Cordray, Tom Nowicki, John Manis, Robert Knittle, Stan Rogell, David Lippert, Milton Sosnowski, Pudge Heffelfinger. Third row: Richard Mee, Norman Niemiec, Fred Harrington, Tom Vesterich, Dick Saunders, Dum Harger, Marco Pila, Ken Sabie.



Kappa Sigma Kappa, a national social fraternity, has been at Wayne since 1951 when the Michigan Epsilon Chapter was formed. The first of its 62 chapters dates back to 1867 at the Virginia Military Institute. Kappa Sigma Kappa participates in all I.F.C. sports, the I.F.C. Sing,

Homecoming Float competition, Ugly Man Contest, and several other competitive school-wide events. Kappa Sigma Kappa provides a real opportunity for the members in getting along with other people and taking part in a group which operates for the benefit of its members.

First row: Erwin Cohen, Meyer Ordower, Leroy Levy, Sheldon Korn, Helmut Bernard, Harry Bernstein. Second row: Melvin Stern, Ralph Woronoff, Arthur Beim, Harold Beim, Harold Schecket, Edwin Schiff, Stanley Sokolik. Third row: Sidney Kovinsky, David West, Gerson Copper, Richard Lazaro, Leonard Nerinburg, Al Iwrey, Irv Hershman, Barry Lawton.



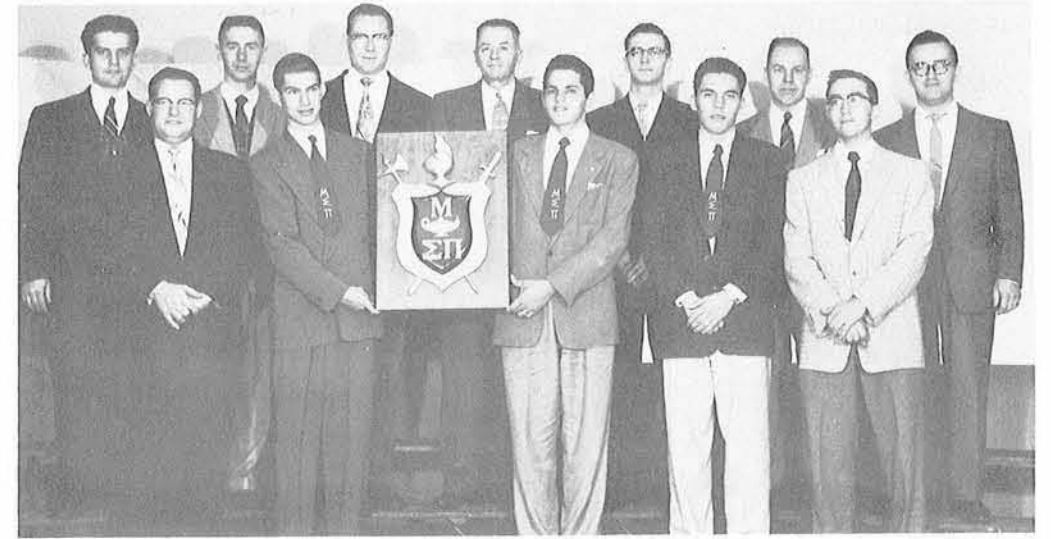
## mu beta chi

Mu Beta Chi is a professional business fraternity. As well as carrying on a professional and social program of their own, this fraternity is active in supporting the activities of the School of Business Administration.

Some of the professional activities in which this group engages are speakers, professional banquets and tours. Some of the social activities on their calendar are the dinner dance and other informal parties. Members of Mu Beta Chi also participate on the Bus. Ad. Student Council.

The members are very proud of their fraternity room which may be found in the basement of the Bus. Ad. Building.

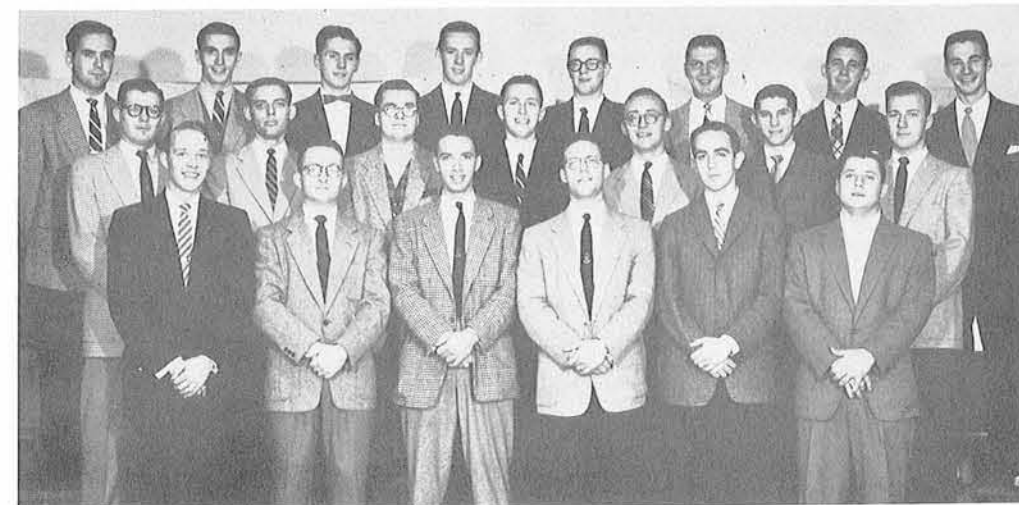
In the spring of 1937 several men in Industrial Education at Wayne felt the need of having some sort of organization which would foster the ideas of Industrial Education and which would encourage the airing of new ideas in an atmosphere of common interest. On May 5, 1937, Mu Sigma Pi Mathetes was formally organized to fulfill this need. Mu Sigma Pi Mathetes sponsors a Christmas party at which toys are collected for distribution to needy children of Detroit. For the last five years the Wayne University Interfraternity Council has awarded its Scholarship Cub to Mu Sigma Pi Mathetes for outstanding achievement.



First row: Mitchel Loftis, Tom Kay, Joseph Maltese, Ray Linley, Russell Symes. Second row: John Tylawski, Douglas Shields, Robert Awainawish, Russell Emig, Douglas Black, Ralph Gardner, John B. Hach.

## mu sigma pi mathetes

First row: Ken Sloan, Jim Menacher, William Jones, Malcolm Foster, John Murphy, Richard Rebone. Second row: Pierre Arend, Bob Kolberg, Cy Ling, Donald Worsley, Miller Foster, John Clark, Bill Appleyard. Third row: Joseph Burdelski, Paul Thomas, Gordie Page, Roy Tiptonue, Art Hackman, Don Sanford, William Dennis, J. Donald Hershey.



In 1950, Delta Nu Fraternity, a local social group, affiliated as the Delta Nu Chapter of Pi Kappa Alpha. "Pi Kaps" have always stressed interest and active participation in University activities. Active in the Wayne I.F.C., Pi Kappa Alpha supports various activities, promotes annual charity affairs, and maintains a sound sports program for its members.

## pi kappa alpha

## tara

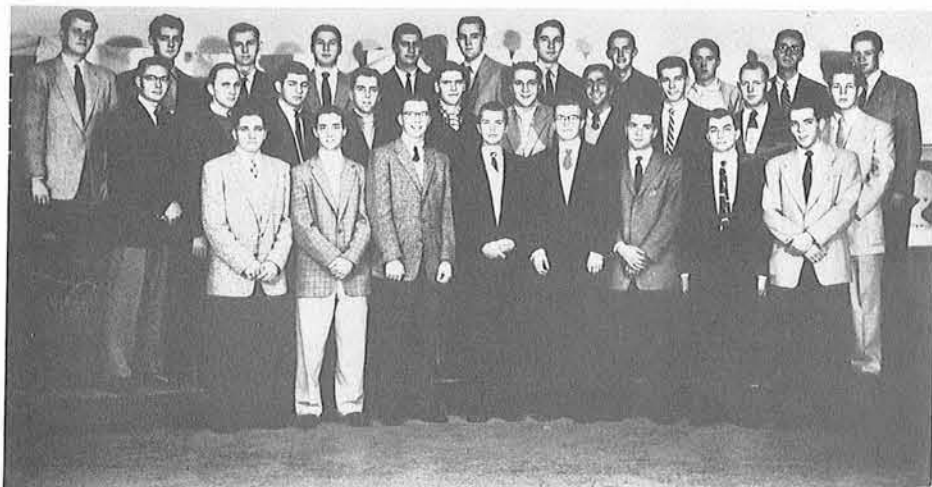
Tara Fraternity was recognized by the Wayne I.F.C. as a local social fraternity in 1950, after being a social club for two years previous. Although Tara is one of the youngest fraternities on campus, it is a leader. The fraternity is active in all school functions and last year won the Fraternity of the Year Award and also the All-Sports trophy. One of the aims of Tara is to keep the cost of belonging to a fraternity low, and it has been able to function well on a small budget and low dues while still taking part in many activities.

Tara sees in the future what it has seen in the past, that job of keeping the fraternity one of the best in all aspects of fraternity life.



First row: Paul Scupholm, John Hushen, Tom Slawson, Walt Forysiak, Bob Turner. Second row: Ernest Buechler, James Wemyss, Bob Case, Allen Brooks, Paul Buechler, Larry Gualtieri, Loia McNally.

Chega Fraternity is one of the oldest and largest social fraternities on Wayne's campus. Since its organization it has held annual dinner dances, steak roasts, and Christmas parties. The greater part of its social life, however, evolves around its weekly parties at the Chega Fraternity House. Chega has always been an important member of I.F.C. and an important contender in the I.F.C. athletics and sings. Chega won the All-Sports Trophy in 1954 and the I.F.C. Sing in 1955.



First row: Ron Hertenstein, Lyle Heauner, Dick Steadman, Bill Lambert, Dale Hoy, Louis Kogan, John Ruttenberg, Ed Mayer. Second row: Jerry Hummel, Al Singler, Jim Malian, Gib Stuve, Dwight Cosner, Dick Nahabedian, George Bas Madjian, Dick Kelb, John Crawford, Charles Fugate. Third row: Robert Broom, Dean Monahan, John Brumer, Earl Hegeman, Douglas Raddatz, Fred Ruppert, Ron Cronovich, Don Brown, Paul Nowak, Don Grain, Bob Winters.

## chega

Sigma Alpha Mu Fraternity was founded November 26, 1909 at C.C.N.Y. During the following years Sigma Alpha Mu has spread across the continent and into Canada. Mu Kappa Chapter was founded on March 15, 1929 as a local fraternity called Pi Tau Sigma. On October 24, 1948, Pi Tau Sigma was absorbed into Sigma Alpha Mu Fraternity.

Besides social events, Sigma Alpha Mu participates in the preparation of a float for the Homecoming Game, competes in I.F.C. sports, and takes an active role in University affairs.



First row: Harvey Gotliffe, Harold Michalowsky, Mel Bernstein, Howard Holzman, Clifford Chudlers, Selden Schwartzberg. Second row: Jerome Bookstein, Julian Fuerst, Irv Tukul, William Lichtig, Harvey Price, Kenneth Fox, Bruce Rosen, Ernie Bennett. Third row: Irving Muffdiver, Bernard Portnoy, Stuart Optowsky, Arnold Zimmerman, Joseph Jacobson, Daniel Marcus, Kent Willis, Marvin Mitteldorf, L. Michael Newman, Milton Soswick.

## sigma alpha mu

First row: James Njain, James Davis, Ronald Cordray, Len Poger, Al Stark. Second row: Frank Gill, Don Newman, Jack Clarke, Deno Skuras, Tom Plaza, John Hushen, Bill Byers.



Among the many activities of Sigma Delta Chi, national professional journalism fraternity, are co-sponsorship of Journalism Day, the High School Press Conference and a get-acquainted reception for journalism students and faculty. Many members of Sigma Delta Chi are active participants in the field of journalism, some members working on the Wayne Collegian and other members working on various papers about the city. One member of the Wayne chapter was honored at the last national convention when he was awarded a first place award for feature writing.

## sigma delta chi

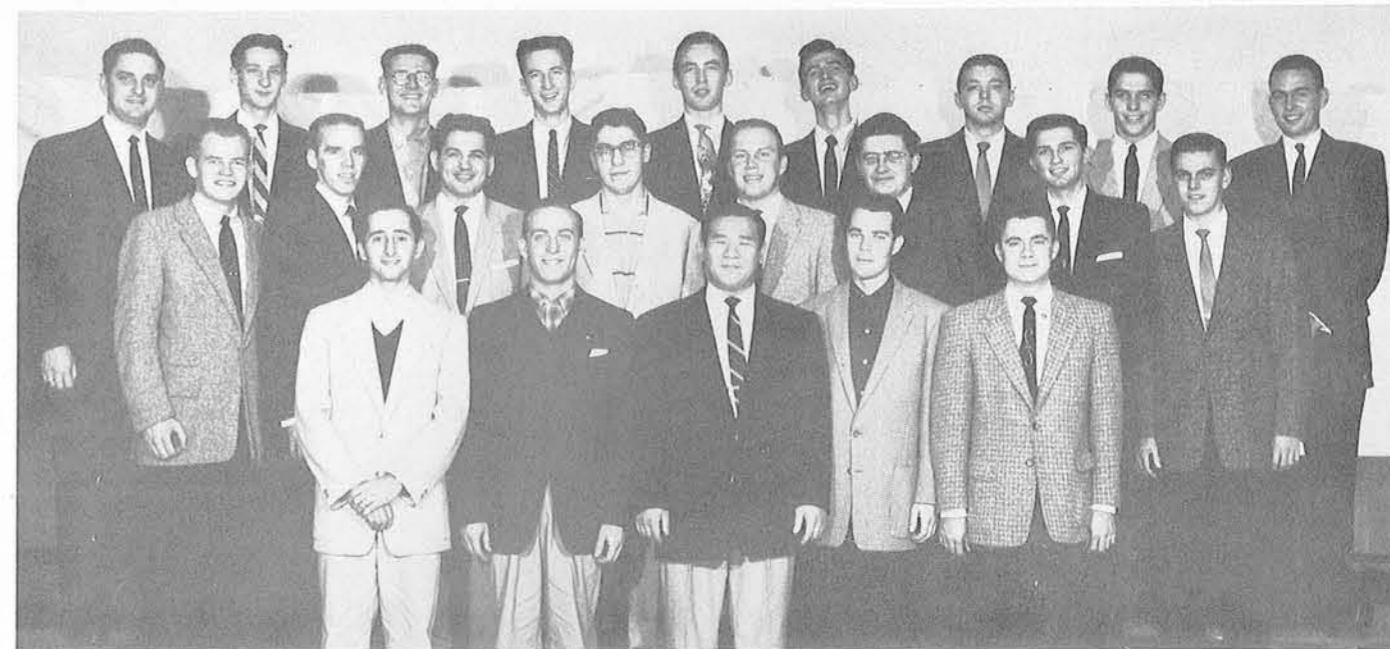
## sigma phi lambda



First row: John Fricker, Albert Flemming, Clyde Diamond, James Overfield, Nicholas Conway, Edward Harwell. Second row: Bill von Valtier, Eugene Komasa, Joseph Nouhan, Jr., Richard Nemeth, Robert Kay, Ronald Smolonski, Robert Mish, Joseph Januzzi. Third row: Gino Saliccioli, Joseph Pysh, Ray Schell, Ralph Kresojevich, Joseph Rizzo, John Ferarolis, James Kilduff, Carl Kostl, Richard Mazweik, Robert Lowrie, Andrew Pitonyak, Richard Pfrender.

Sigma Phi Lambda is a professional fraternity for those students who are preparing for the healing arts and the sciences closely allied to those arts. Its members feel that it fulfills a need on the campus by providing a full social and professional life within the rigorous study program that any pre-medical or pre-dental student must follow.

The fraternity annually presents to the University as a whole a series of lectures dealing with some subject of general interest within the healing arts. Although it is mainly a professional group, the fraternity does compete with the social groups on campus in connection with Homecoming and other school activities, and is an active member of the Inter-Fraternity Council.



First row: J. D. Paonessa, R. M. Monacelli, Bill Yee, Ed Dascoe, Adam Petrolovich. Second row: Jerry Sattelmgiel, Dick Ladson, Rudy Oliver, Lew Melfi, Bob Toay, Skip Kellogg, Jerry Trembath, Dick Markel. Third row: Ron Martin,

John Plomer, Bill Breadon, Jack Edwards, Kenn Cooper, Norb Antczak, Robert Hodges, Chas. Baughman, Jack Ludwick. Members not present: Ed Jamieson, Chuck Hueley, Don Stange, Frank White, Bill Samples, Al Friedman, Marv Ferguson, Bud Free, Al Orloff, Bob Whitman.

First row: Philip Messina, Michael Martino, Conrad Zysk, Tom Roll, Armando Lopez. Second row: Dick Szumanski, Gene Kafila, Lee Randall, Robert Krwuczak, Donald Richards, Jacob Pfeiffer.



In 1948 the Shahs, a local fraternity founded in 1926, became the Beta Omicron Chapter of Tau Kappa Epsilon, a national social fraternity.

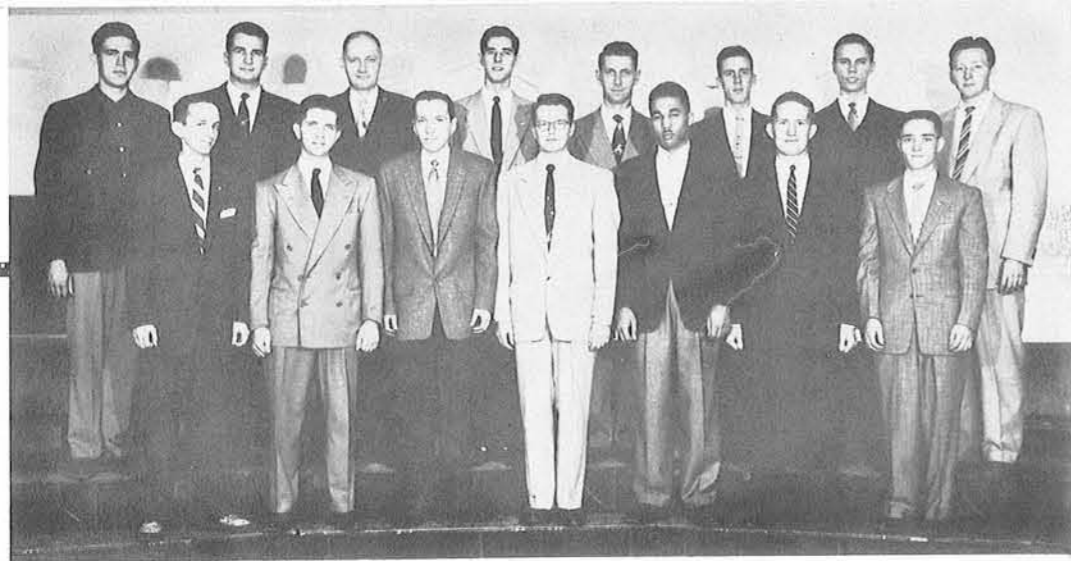
Although the underlying aim of Tau Kappa Epsilon is social intercourse, emphasis is also placed on scholastic and academic achievement. "Tekes" pledge program is constructive in nature and is looked upon as the proving ground of a man to determine whether he is qualified to become a member of the fraternity.

The Teke chapter is a member of I.F.C. and is active in all phases of campus life.



## tau kappa epsilon

# Independents



First row: John Zurbrick, Thomas Pliska, Allan Seltzer, Dwight Little, John Jackson, Paul Reynolds, John Horsch. Second row: Carl Andersen, Herbert Ricket, Howard Hess, Hazen Karp, Thomas Goodwin, Harry Parent, Edward Coleman, Norman Van Huff.

## tau beta pi

The Michigan Epsilon chapter of Tau Beta Pi, national engineering honor society, strives to have as its members those who are most likely to be credits to the engineering profession. Initiates must be participants in extra-curricular activities as well as have maintained a high scholastic average. The major pledge project is the writing of an essay.

First row: Joseph Licht, Robert Striker, Harold Donnelly, Ken Halfacre, John Dodges, Ralph Puskas. Second row: Ahmad Aryan, James Waldrop, Thomas Strahan, Fred Ghanam, Earl Hendrickson, Harry Demirjian, Robert Szczepans. Third row: Eugene Vlasov, Charlie Daniels, Ralph Wales, Alex Kargilis, Ron Anderson, Gerald Thomas, Norman Ferguson, Dick Gravel, Harold Jennett.



## theta tau

Theta Tau is a national professional engineering fraternity. In addition to all the desirable attributes of a social fraternity, Theta Tau has one common bond, an interest in the pursuance of engineering. Epsilon Beta Chapter, established in May of 1951, is the youngest of 24 active chapters at leading schools throughout the United States.

Theta Tau provides an ample opportunity for its members to forget their slide rules by providing a well balanced social calendar. Pledging is of a constructive nature.



First row: Judy Resnick, Sheldon Decker, Deno Skuras, Jack Clarke, Ralph Nicholas, Lois McKee, Eleanor Shaevsky, Sondra Perkins. Second row: Edward Mellman, Ilona Soderblom, Rosalie Weiss, Evelyn Simon, Dorothy Laker, Ann Scheyer, Mira Nuchims, Wil Rooen, Don Newman. Third row: William Morrison, Dennis Leuchtenburg, Norbert Darga, Thomas Plaza, Olive McLaughlan, Mary Bobsos, Fran Striker, Dick Buck.

## wayne collegian



The Wayne Collegian is the student operated newspaper of Wayne University. Students who are interested in writing as a career or merely as a hobby or an activity apply for the job of cub reporter on the Collegian. After becoming more familiar with the operation of the paper and acquiring some skill at putting thoughts into written copy, the cubbers are graduated to the rank of a reporter. After gaining more experience on the paper reporters may become an editor of one of the sections of the paper or even the Editor-in-Chief. Many students have become staff members and even editors of larger papers and magazines after graduating from positions on the Wayne Collegian.



First row: Bessie Koukios, Fay Markalis, Bess Gougoutas, Agape Mighion, Mary Jhonsonn, Renee Vintzel, Tony Georgilas, Ann Demus, Alexander Manolakas, Marilaine Karagus. Second row: Mary Theakas, Estelle Straver, Mary Rhodes, Vivian



Vintzel, Florence Jhonsonn, Grace Dadaou, Niki Rodes, Steve Katsakis, Angelo Constantinidis, Thomas Casoelos, Gus N. Kefalos, Mike Syropoulos, Third row: Milton N. Carfes, Demetrius Tsipouras, Zila Kalkanis, Chuck Bokos, John Bokos, John Athens, Matthew E. Kritikos, Gus Charnas.

Sigma Epsilon Phi is an association of Greek-American students who meet for the purpose of helping new students adjust to the routine of going to a new school in a new country and also to propagate the Greek tradition to the benefit of the school and the community. Sigma Epsilon Phi carries on an active program of social activities in addition to their regular meetings.

### sigma epsilon phi

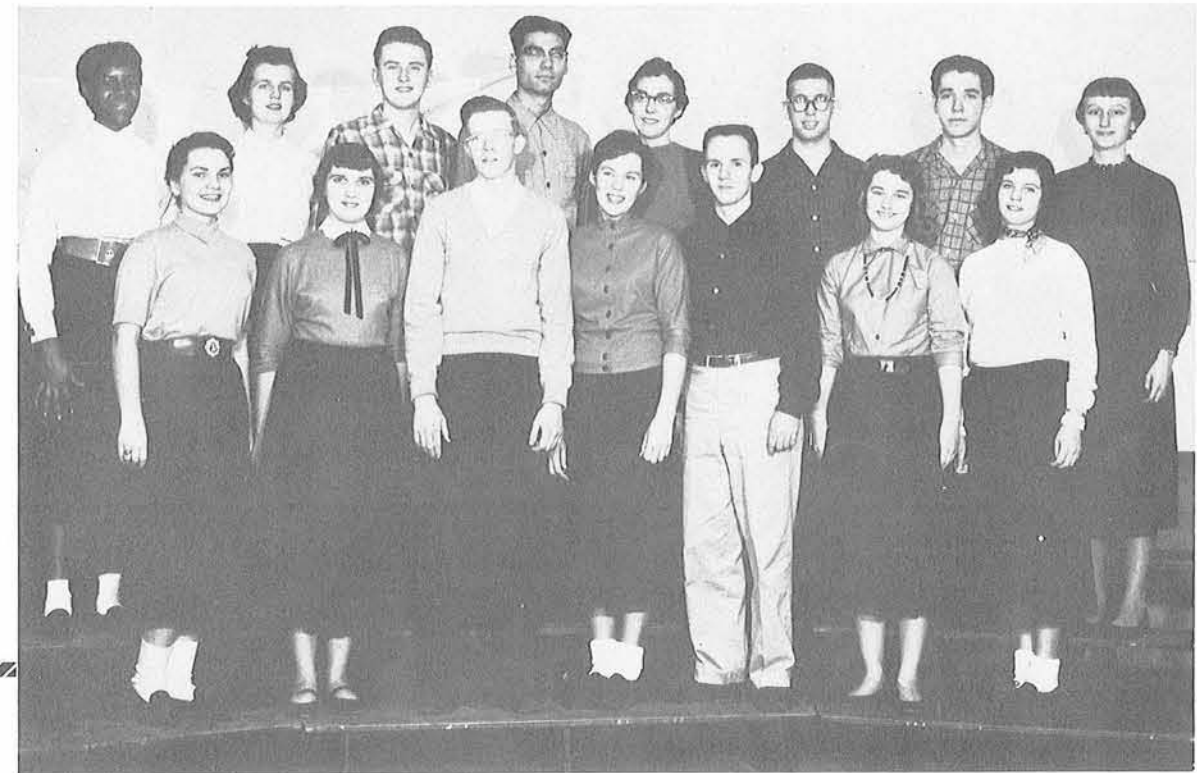


The Wayne Canterbury Association is a local Chapter of the National Canterbury Association of the Protestant Episcopal Church. Canterbury is an organization for Episcopal and Eastern Orthodox students and faculty members. It does not take the place of parish affiliation, but affords an opportunity for students to meet and discuss philosophical and religious questions, enjoy the stimulation of fellowship, and the inspiration of worship.

The Canterbury Association is centered at St. Paul's Episcopal Cathedral, Woodward at Hancock. A Canterbury lounge for student use is furnished there. Canterbury sponsors various religious and social activities including a luncheon each Tuesday noon in the dining room of the Cathedral. The Chaplain of Episcopal students on campus is the Rev. Canon John M. Shufelt whose office is on the first floor of the Cathedral. Pictured at right is the Canterbury Club at their weekly Tuesday noon luncheon at St. Paul's Cathedral.

### canterbury club

First row: Eunice Leavenworth, Joyce Cain, Don Habecker, Sylvia Karris, Albert Smith, Pat Mulson, Laurie Ellard. Second row: Jacqueline Filles, Jean-



nie Field, Harold Larson, Robert Joohargian, Marilyn Brown, Bill McCurry, Kenneth Lambe, Janet MacDonald.

### wayne christian fellowship

Wayne Christian Fellowship, an interdenominational organization affiliated with Inter-Varsity Christian Fellowship, accepts the Bible as God's Word and the basis for faith in Jesus Christ. Its Bible discussions, prayer groups, and socials inspire discussion, Christian fellowship, and assistance in spiritual problems.

"And this is eternal life, that they know thee the only true God, and Jesus Christ whom thou hast sent. He who has the Son has life; he who has not the Son has not life."





First row: Yvonne Melton, Phoebe Bishop, Johanne Orris, Juanita Bilinski, Bernice Edmonson. Second row: Lewis Larkin, Lorraine Swincicki, Carole Mitnick, Agnes Fekety, Judy Patten, Barbara Broutie, Gay Keller, Wallace Waring.



### pre-teacher council

Membership in the Pre-Teacher Council is open to any student interested in teaching as a career. Representatives from education classes and former members of high school Future Teachers Clubs are often found participating in the activities of the Council. Through committees various activities are conducted to encourage students to join in campus activities. Each semester a program is planned for parents. At this program parents tour the campus and see students in action. Many students from the Council participate on panels at high schools where teaching and college careers are discussed.



First row: Eleandra Klope, Grace Keen, Joyce LaFalle, Joan LeBar, Dolores Arciaga. Second row: Shirley Need, Olga Rutman, Joan Krolicki, Ginny Green, Lucille Budds, Donna Ratliff. Third row: Ann Kopko, Manetta Heidman, Madeline Seymour, Marilyn Pray, Edith Dunn, Margaret Cousineau, Mary De Massa.

### home economics club

The Home Economics Club, organized in 1925, is of a social and professional nature and is designed to further Home Economics interests. This club is affiliated with the American Home Economics Association which is the professional organization for home economics. Activities of the club include regular bi-weekly meetings which are social and professional, teas for entering freshmen and an annual bake sale. Delegates are sent to state workshops, state conventions, Province workshops and the national convention.

## a.s.t.e.

The American Society of Tool Engineers is composed of students and their advisors enrolled in the tool engineering curriculum of the School of Engineering. Some of the activities of this group include tours through various places of interest, outside speakers, and various social events including participation in the College of Engineering Open House.



First row: Richard Schapery, Joe Loomis, Mike Loftis, John Thiry. Second row: Prof. Churchill, Roger DeMumbrum, Fred Harris, Gus Bakalis.

First row: Shirle Lawson, Janet Messenger, Joyce Kangas, Joan Hill. Second row: Joanne Enko, Nan Hirsch, Carol West, Eileen Cohen, Helen Mikulan, June Wrase. Third row: Penny Orr, Nancy Beamer, Mary Borsos, Phyllis Bailey, Dianna Carter, Christine Bardy, Norm Morrison.



W.R.A. is a state and national service organization advised by the Women's Physical Education Department, for the purpose of promoting and fostering an extra-curricular sports, dance, and recreation program for all Wayne University women; encouraging co-recreational activities wherever possible on common ground with comparable men's programs; promoting fellowship and a spirit of unity among women students; and working co-operatively with the faculty, students and other organizations in University undertakings. In addition to recreational activities on our campus, it is the Association's policy to offer opportunities for Wayne co-eds to participate in playdays and sportsdays with other colleges.

## w. r. a.

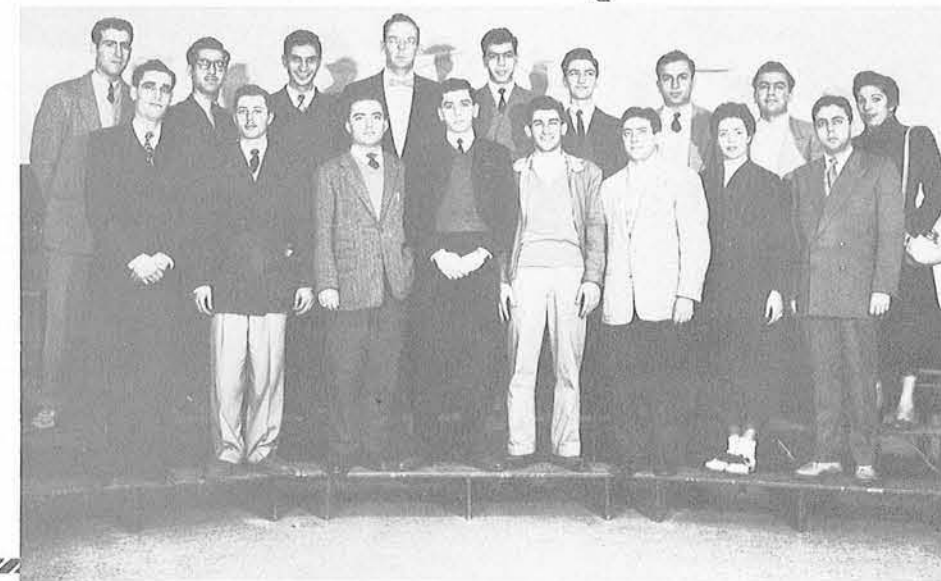
## management club

The Management Club welcomes to its membership all students in business administration and pre-business administration curriculums who are interested in any or all aspects of management and supervision. The objectives of the club are to foster closer and better relations between student and faculty; to let business in Detroit know of the presence of the potential human resources available at Wayne's School of Business Administration; to develop management skills. Some of the club's activities include an annual dinner program, bi-monthly business meetings, social events, and outside speakers.



First row: Russell Davenport, Alyce Carlind, Janet Nordstrom, John Martin, Maria Lecho. Second row: Cecil Scott, Richard Matle, Bene Beier, Bill Sicklesteel, Russ Pragman, John Breen.

## pan-arab-american club



The Pan-Arab-American Club aims to promote fellowship among students of the Arab world and to acquaint them with the tradition and ideals of the American democracy. Help and direction is rendered to Arabs who have recently arrived in the United States in order that they may adapt to the new conditions more rapidly. Seventy members participate in the cultural and social activities designed to propagate the Arab culture for the benefit of the University and the community.

First row: Ahmad Aryan, Samir Amin, Nicola Antakli, Ghossan Tarrid, Tarrig Shammami, Sammy Taurideh, Lily Kawwas, Wasif Abboushi. Second row: Hani Fakhouri, Emile Shuwayhat, Samih Nouryeh, Dr. John S. Harris (advisor), Sovhail Tawil (vice president), Sami Alam (secretary), Fred E. Ghannan, Faisal Arabo (president), Wadad Shaheen.





Wesley Foundation is the Methodist Student Movement at Wayne University. Some of the activities of the group include a weekly Tuesday luncheon meeting, a forum for free discussion of ideas, social activities, service projects, and study and interest groups. Much of the Wesley Foundation activities center around the Wesley Foundation House which is on Second Avenue between Putnam and Warren.

First row: Barbara Reiche, Nancy Watson, Mary Collins, Joe Loomis, Elneta Cooper. Second row: Evelyne Sheffield, Douglas Fourbes, Dick Poss, Rev. Warren Lear, Bill Gibson, Georgette Heflin. Third row: Peter Crow, Sam Wasson, Bill Hitchcock, Charles Newing, Chuck Gleason, Carl Andersen, Lester Johnson.

### wesley foundation



The Young Women's Christian Association at Wayne has a program which includes discussion groups and social events. The central purpose of the Y.W.C.A. is the knowledge and understanding of Christian faith and heritage. The Y.W.C.A. lounge is open to all campus people. Membership in the Wayne chapter is honored at all Detroit Y.W.C.A. branches.

### y.w.c.a.

First row: Georgina Klutz, Judy Davis, Lena Mayerling, Greta Goins. Second row: Joan Pulchaski, Mattie Seales, Abbe Anne Campbell, Gabriela Dudzinski.

### gas house gang



The main objective of the members of the Gas House Gang is to have a good time. The Gang has been having a good time since 1920 in its all-out support of athletic teams, its enthusiastic participation in intramural sports, its annual Xmas party for underprivileged children and its merry St. Patrick Day Dances. Fifteen members are still upholding this thirty-five year tradition.

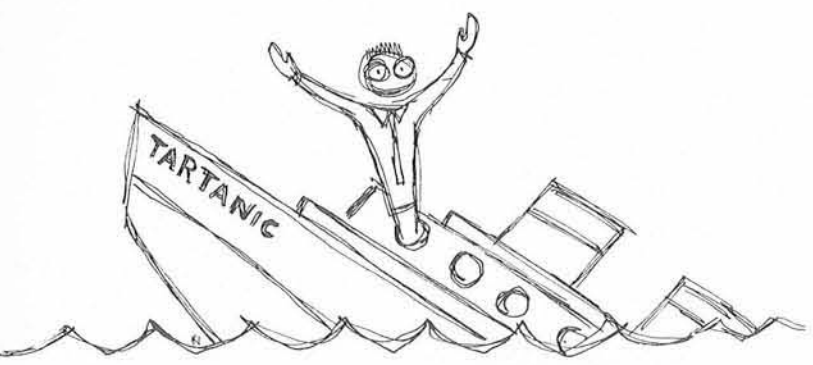
First row: David Petchell, W. McDonough, Jim Zielinski, Bill Brewus, Charlie Brown. Second row: Don Gorence, Jim Schmidt, Grover Hartch, Bruce Ohmart, John Palkowski, Rockne Ristan.

### merchandising club

Membership in the Merchandising Club is open to all students who are interested in the area of merchandising and retailing. Most of the members are enrolled in School of Business Administration courses. The activities of the club include, in addition to the meetings, outside speakers, discussions of the field of merchandising, support of School of Business Administration events, and other social events.



First row: Shirley A. Karapetion, Elsa Koskinen, Grace E. Keen, Mary Salmi, Kay Mathison, Virginia Stanczyk. Second row: Olive Goodrich, Stanley Sokolik (advisor), Mark Whitock, Joe Ann Scammel, Tom Kay, Caroline Kukler, Nan Ross-nagel.



Bob Sentell and Don Jones plan the general layout for the group pages.



John Wilson and Ted Harris soup some dandies for the "I've Always Wondered" feature.



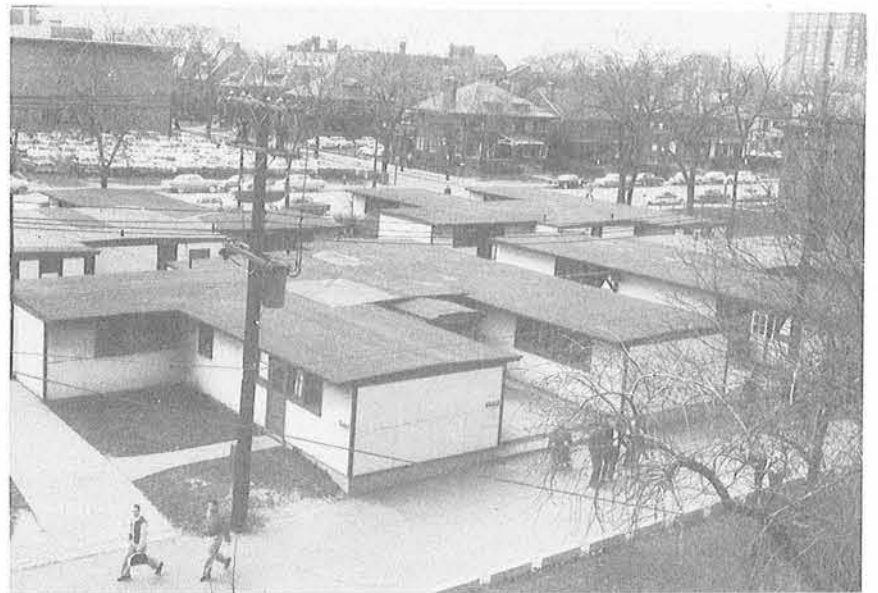
- Coordinator . . . . . Don Jones
- Sales Managers . . . . . Rich Allen, Steve Niemicc
- Publicity Manager . . . . . Bob Smith
- Photo Director . . . . . John Wilson
- Art Director . . . . . Bob Sentell
- Salesmen . . . . . The Members of Alpha Kappa Psi Fraternity
- Photographer . . . . . Ted Harris
- Finance and Office . . . Dick Hansen, Robert Fredrikson, Richard Holteamp and Mother
- Publicity . . . . . Don Morris, Pete MacDonald
- Artists . . . . . Bart Buckley, Fred Harrington, Tom Nowicki, Robert Johnson



**when the temporaries are to come down . . . .**

The Wayne Collegian for Friday, December 5, 1947, quoted Alfred Lamb, director of Buildings and Grounds, as saying: "Six years is the maximum we intend to keep the temporary buildings." 'He spoke in answer to rumors that the temporary structures will be used permanently, since they have concrete foundations and are landscaped.' On the point of the temporaries being used permanently Lamb may be right. This statement was made in 1947, nine years ago. As for landscaping, well the nearest grass is in front of the Collegian Office, on Science Hall lawn.

The story of Wayne's acquisition of the "temporaries" begins with the end of World War II. "The tremendous influx of G.I. students made it necessary to obtain more classroom space at once," Lamb said. "The



University leased every available foot of space in the area, but still it found itself short 60 classrooms," he continued.

Then the Federal government offered Wayne 19 temporary army buildings. The Federal Works Administration was willing to pay for moving and erecting the buildings if the University would supply the water, heat and electricity, Lamb stated. The Buildings offered space for 66 classrooms and several offices.

The "temporaries" have been with us now for nine hot summers and nine cold winters, the traffic on second is getting louder every year, and the profs and students alike are getting tired of the hot-cold, noisy buildings.

A rumor has it that Student Publications in "temporary" D will move to a new location at 90 W. Warren sometime in the summer. This may be the first of the buildings to be torn down and used for badly needed lawns.

**how the I.D. numbers started . . . .**

If you've been plagued with having to jot your ID number down after your name, you can blame it on John Smith (at least that's what we'll call him here).

Things were bad enough when files in the registrar's office showed seven John Smiths enrolled, but when three John F. Smiths, all born Feb. 10, 1919, showed up, it was impossible.

So it was decided that the Johnny Smiths would be numbered. And that is how the Wayne ID number was born.

Starting with the figure 100,000 to accommodate the temperamental tabulating machine which demands six digits, each Joe and Janie College was assigned a number.

The six-digit-tags were distributed in a hit or miss fashion, no preferences or distinctions being given to anyone. The ID number appears on all records as a positive means of proving you are you.

The plight of the John Smiths always became apparent at marking time when one John Smith got credit for all the courses and the others received nothing.

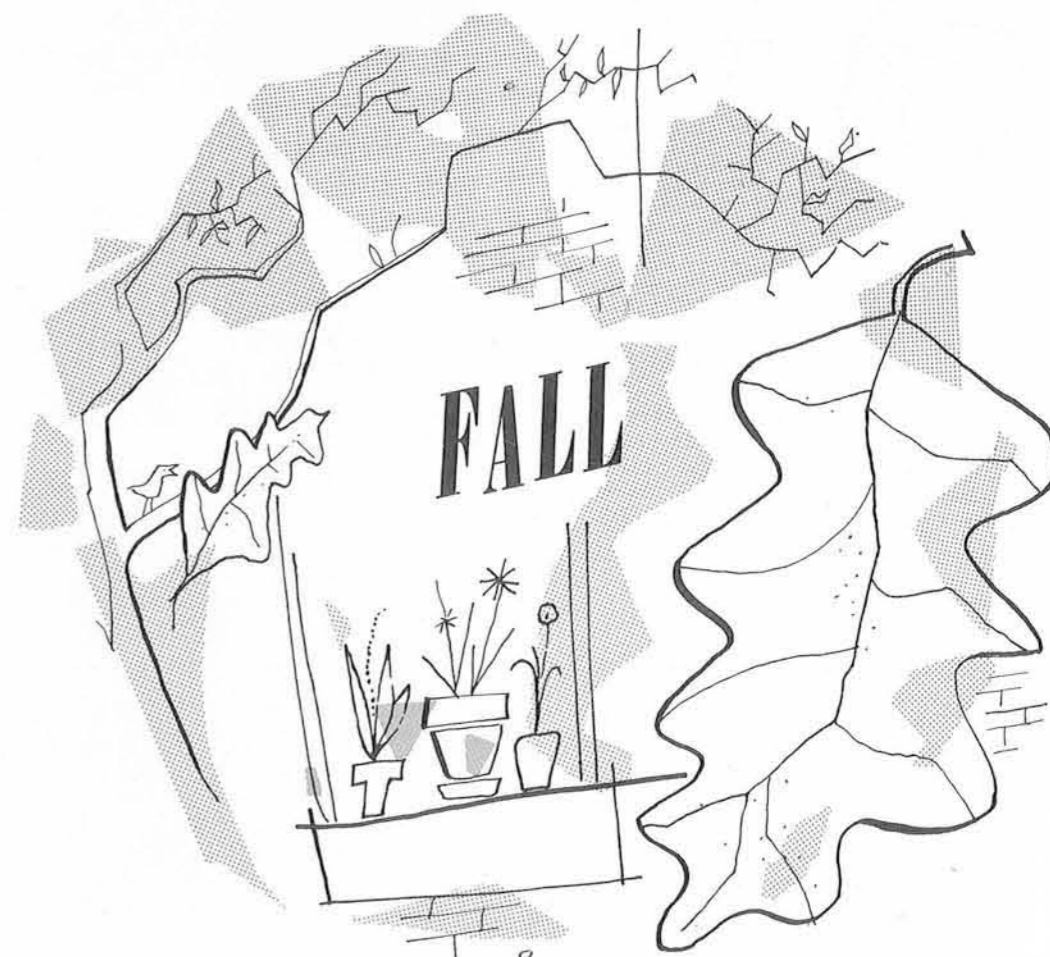
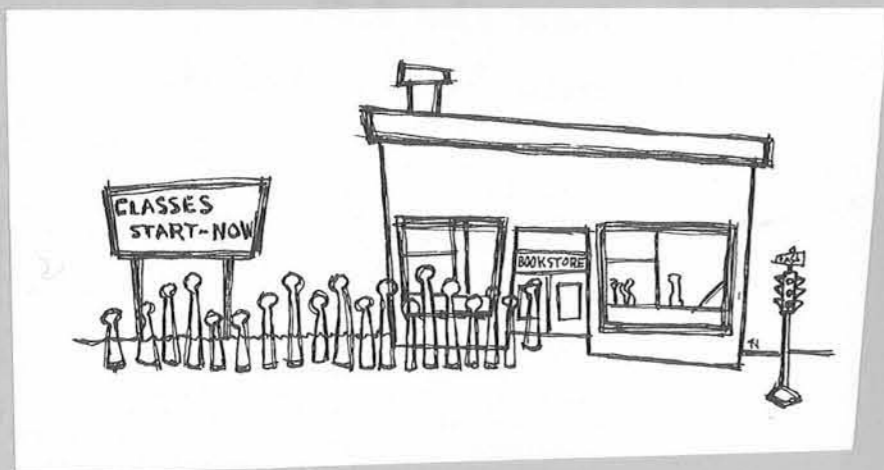
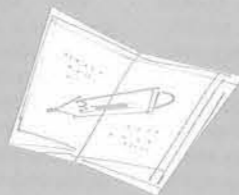
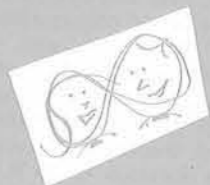
This all or nothing status happened because the tabulating machine, which records all final marks, registers each name only once, and subsequently, the course and final grade. Since all John Smiths have identical names, only one got credit.

Now that the dilemma of the Smiths is solved, the only problem left is that of students who drew the same number.

Recently, the Student Legislature has approved new permanent plastic photo ID cards.



# the SEASONS



HI-YA!

My name is Arnold Johnson. My friends call me Army. I've been here at Wayne so long that the people of the TARTANIC immediately thought of me when they were looking for someone to tell the "Seasons" story.



**frosh  
camp**



Although I didn't attend the Freshman Camp where the pictures on this and the next page were taken, my friends tell me that a "ball" was had by all who were lucky enough to be there. When I used to go to Frosh Camp I looked forward to the bus ride. People always thought I was crazy, but I really enjoyed singing and joking and doolin' around on those buses.

I remember too, we used to play volley ball like the kids in this picture are doing. Somehow, I always used to hit the ball with a thumb or a finger rather than my whole hand. Always had sore hands. We used to swim a lot, dance a lot and sing a lot at camp, too.



The only time we were quiet was when we were listening to one of the instructors -- they really didn't instruct too much, they were more like part of the gang-- and it wasn't very quiet then, either.



In between talking and playing and laughing and listening, we used to eat. This is one of the few times you sit at Freshman Camp.



The main thing I disliked about eating was that you always had dishes to wash. Looks like the men at this camp last fall had the right idea though, I don't see any male dish washers, do you?



The action I remember most vividly at Frosh Camp was the shows and entertainment and dancing after dinner. Most of the talent was amateur, which made these floor shows funnier and more interesting than ever. I remember one guy I had been with all day--swimming, volley ball, dinner, meetings--wherever I was, he was. Never impressed me as much. At night this guy turned into a tap dancer who could really tap. Sure surprised me!



Some very interesting people are to be found at Frosh Camp, fellows.



I think this picture is a collector's item. Nobody is found sitting at camp. This young lady must really have been tired. (Of course, the unidentified youth she's using as a pillow might have something to do with her immobility. We'll probably never know.)

You know, its a funny thing. The bus ride home is always so much more quiet than the ride to camp. I could never figure it out. Coming to camp everybody sings, hoots 'n laughs etc., but on the trip home they just sit and look at each other, as if they were in a daze. I'm going to be a councilor at the fall, 1956 Frosh Camp, and I hope to analyze the situation then.



# Sorority Nite

From what I've been able to find out, Sorority Nite is a night devoted to the new girls on campus and the girls who are interested in rushing a sorority. I was invited to the fall version of Sorority Nite to view first hand the things that happened, but my girl friend became very indignant when I mentioned it so I didn't get to go.



The program for the night includes all sorts of interesting events, I'm told. The girls talk for a while, they have a few speeches, they eat and they entertain.

Fraternity Nite is held for the same reason as Sorority Nite, except of course, that the men attend. Represented at Fraternity Nite are the members of the Wayne Inter-Fraternity Council. (I forgot to mention while we were at Sorority Nite that the members of the Panhellenic Council are the sponsors of Sorority Nite.) Each person who signs his name on the fraternity rush party list is invited to the rush parties which are held in October.



# Fraternity Nite

I remember the time I went to Fraternity Nite as a freshman. I couldn't figure out how so many friendly guys could be found in one room. It seemed like the most valuable thing I could contribute to the evening was my signature on each fraternity rush-part list. But I guess if I hadn't signed a few rush party lists I would not be in the fraternity I am today. By the way, joining a fraternity was one of the smartest moves I've made since coming to Wayne. It isn't often you get the opportunity to know so many people so well.



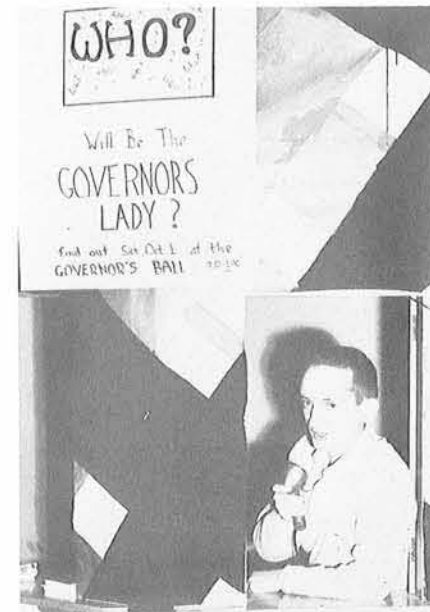
# GOVERNORS BALL

On to the Governor's Ball. This is one dance that really is a ball. The M.U. Board of Governors plans, organizes and operates the Ball. As a part of their arrangements, a Governor's Lady is chosen. They always choose a doll, by the way.

The Governor's Lady last fall was Claire Johnson. The gentleman on whom she is leaning is Fred (Lucky Boy) Harrington.



As you can see, the Governors go all out to promote the dance. Their hearts are really in it. To wear those kilts you'd have to be enthusiastic. It wasn't exactly warm weather that day, either.



I've always thought this shot looked like an "Alfred Hitchcock Presents" program. It seems like there should be some bars in front of our friend. (Say, I bet you'll never guess where this shot was taken. Clue: Everybody who wants to sell something goes to this spot.)



Well, I missed the Pancake Panic too. You're probably wondering by now what I do with all my time, since I seem to miss most everything of importance. After each event I go home and begin to write the story of what happened; and I'm a very slow typer----



The last time I was at a Panic this is what happened. All these guys sit down at this long table. On the table are some flap jacks--commonly referred to as pancakes, at least in the North--and some cartons of milk and/or bottles of coke. At the signal everybody begins to eat. And they eat, and they eat, and they eat. By this time everybody in the room is beginning to feel full. Everybody, that is, but the guys who are eating. The person who makes the biggest pig of himself is the winner. It hasn't been established as yet, exactly what he wins, but I guess that's not important.

The only sensible part of the whole proceedings is that the proceeds collected at the door go to a worthy cause: Last year, the Olympic Fund.



## Wheelbarrow Race

Each fall, M.U. Board of Governors sponsors a wheelbarrow race. This is one wheelbarrow race which is strictly an athlete's venture. Boy, those boys run their little legs off at the knee cap.



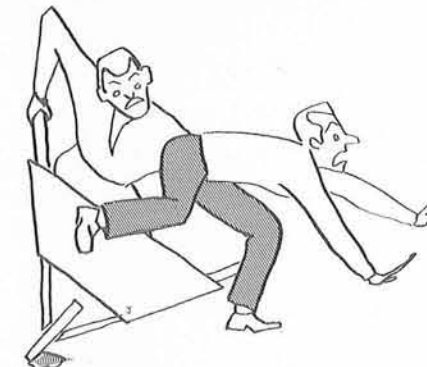
The winner of this race was Sigma Alpha Mu Fraternity, sometimes called the "Jets". Pushing and turning those wheelbarrows is hard enough when they are empty, but to complicate things each contestant gets to push a friend. I was exhausted just watching.



## Homecoming Day

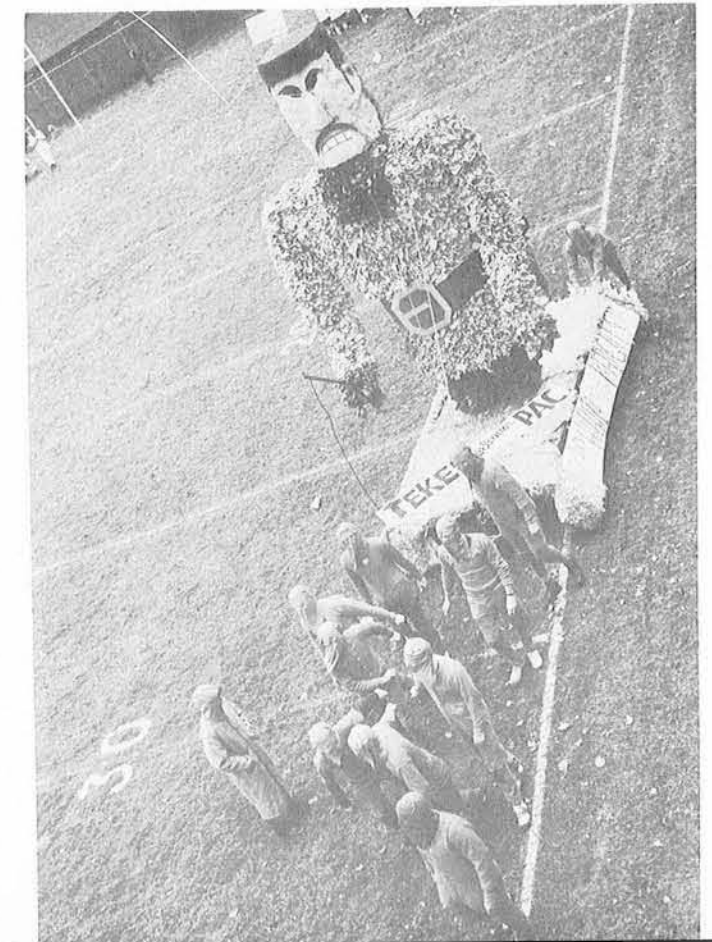
First things first, I always say. Carole Bloomfield, the Homecoming Queen of 1955, attended the game in very exclusive company. William B. Hall, President of the Wayne Alumni Association and Vice-President of the Detroit Bank, was the gentleman who presented Carole to the Homecoming Game audience. Mr. Hall sure is on the ball. How many men do you know who are vice-presidents of a bank and can take beautiful young ladies to football games. Fortunately, Mrs. Hall was also along and had the situation under control.

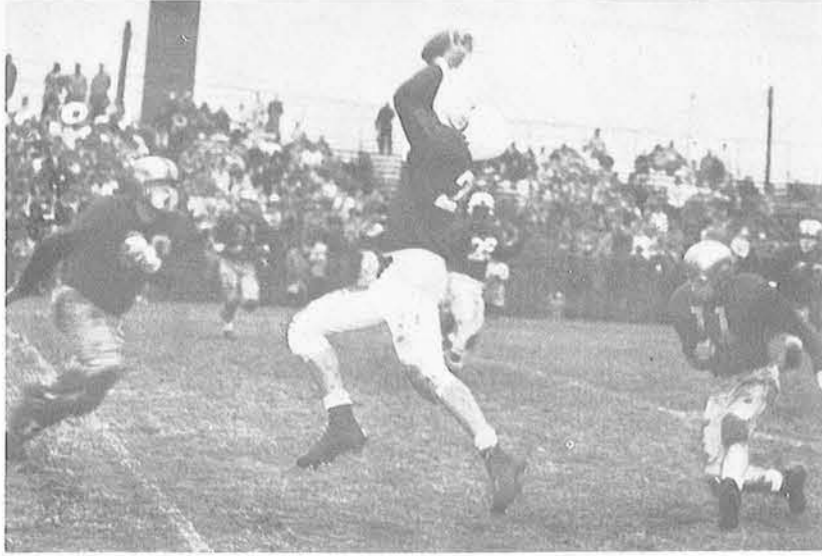
The organizations on campus spend a great deal of time building the floats and house decorations which compete for the awards you see in the case. Usually, these awards are made at the Homecoming Dance.



I've heard rumors that Alpha Sigma Tau put over 20 hours work into their "Toast to Wayne". This is typical of the effort spent on floats by most of the groups.

This Tartar held the whip over a lot of Red Cats. Tekes heard a lot of cracks about the masks they wore. For instance: "Put it back on ugly" and "You guys from the South?". Working on a project like this seems to bring the groups a spirit of closeness. I've learned to know a lot of people a lot better by lending a helping hand at these events: People I've seen and said hello to on campus but never had a chance to spend some time with.

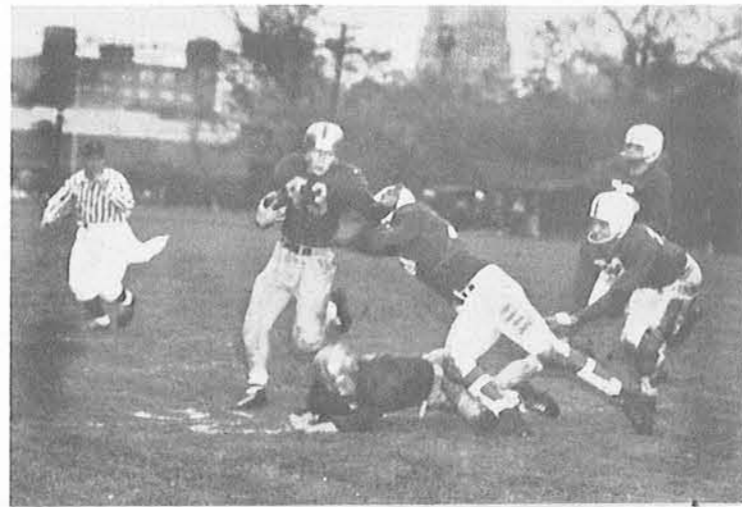
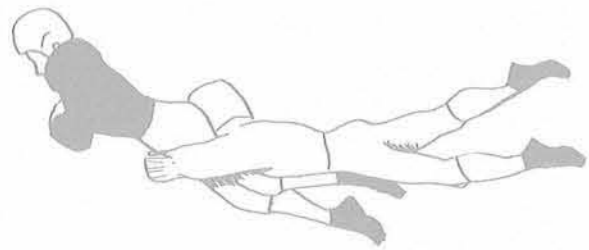




# Football

The boys in the green and gold entered the President's Athletic Conference last season. Some feared that being in this conference would lessen the spirit and competition in the football games. As these pictures prove, the critics were wrong. This "grab" by this end isn't any less spectacular because it was made in a PAC game.

If I had been running this play, I would have reversed my field, cut through the secondary, picked up my blockers and probably scored a touchdown for the other team. My sense of direction is terrible. In case you're wondering, 43 wasn't tackled. I was there, I know.



Look kinda rough, don't they?



## MAX SCHULMAN

Call for Phillip Morris! Johnny, of Phillip Morris fame and Max Schulman, the columnist, visited the campus and attended a social held in their honor. Naturally, more than one pack of 'you know what' was smoked at this cheery gathering.

Max and Johnny travel a lot, appearing at campuses all over the country. They have quite an act. Max will make his speech then Johnny will march out tossing cigarettes like yellow roses.



## President's Open House

The President's Open House is one of the few opportunities a Wayne student gets to talk to the University president. As was mentioned in the Administration section of this book, President Hilberry has a daily schedule that would wear out six men and does not get time very often to be with the students.

As at most socials here at Wayne, there is an opportunity for students to sing and have fun meeting new friends at the President's Open House. Also, there is a chance to eat while you meet.





# A Day IN THE

# LIFE

OF A

WAYNE  
CO-ED



The pictures at lower right and lower left show Mary as she begins her trek to the bus stop and as she enters Science Hall for her eight o'clock. Believe it or not, our young lady stays awake and actually takes notes in these early classes. I think this fact, if no other, makes her an extraordinary Wayne coed.

Introducing Miss Mary De Massa! Here's a young lady who's very extraordinary and very typical, all at once. Mary is still in her teens (only nineteen years old), and already a sophomore in Wayne's Home Economics Department. Her major is hospital dietetics and, naturally, when she graduates from Wayne she hopes to work as a food specialist in one of the large hospitals.

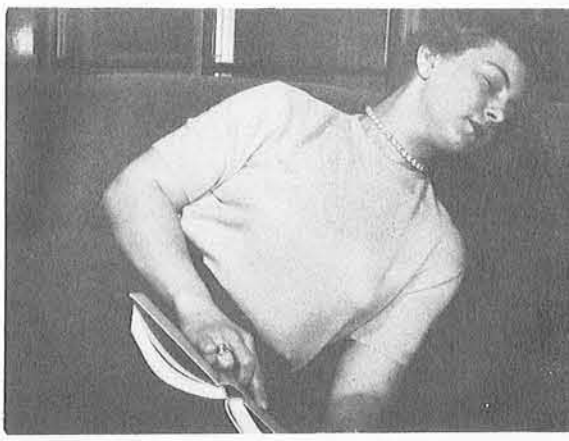
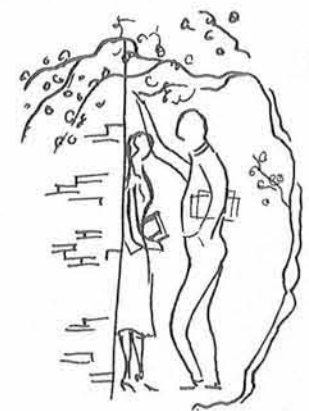
Ted Harris, the photog who got the "Day in the Life" assignment, followed Mary around one day and shot the pictures on these two pages. Above, we find Mary looking much more alive than most of us at 6:45 a.m. as she gets ready to start the "long haul" to school. Since Mary's specialty is cooking, she doesn't mind making her breakfast and heartily agrees with the people who say, "Breakfast is the most important meal of the day." Maybe her fresh and energetic look at this early hour is partly due to her "every morning" breakfast rule. Guess I'll have to start eating breakfast, maybe I'll look like that.



After her last class, Mary heads for the library to do a little studying (above). Sometimes however, Mary side-steps the books and meets some of her friends in Midge's or in the Student Center for a cup of coffee. Below, we find Mary in the newly opened Commuter's Room in the Student Center. Seems like one of the painters wanted her feminine judgement on the color scheme.

Mary usually heads for home about 4 or 5 p.m. (upper right). She takes advantage of every opportunity to do her home work which in this case, means cooking the family's supper. (She likes this homework particularly, because she can listen to the afternoon symphony at the same time.) Music is another of Mary's hobbies. In addition to her other activities and hobbies, Mary has time for a third hobby: bowling. We were not able to find her bowling average, I guess that's considered classified information.

Well, even the most energetic people run down. After hitting the books for awhile, Mary takes time out to dream about the salad deluxe she will make in her Home Econ. class for her final exam (lower right).





The Wayne Theater does a real fine job on every play they present. The play that had me on the edge of my seat the most was "The Medium". This lady who "made contact with the dead" was doing fine until the dead made contact with her. This upset our lady-fair to a considerable extent. In turn, she upset everyone else both on stage and off.

## WAYNE THEATER



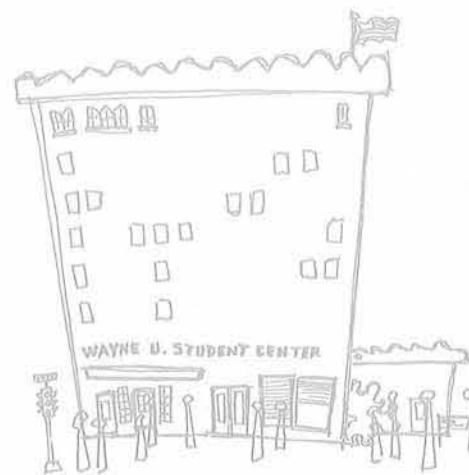
This poor fellow was shot while innocently eavesdropping. After all, how was our seance specialist to know that the moving curtain was caused by a nervous deaf-mute. She was no mind reader!



This scene was really well acted. The daughter of the lady in lace and the deaf-mute were in love. It's funny how a playwright can pull his audience into the position of the characters on stage. At this point I remember I felt like going up on stage and urging the lovers to assert themselves, to run away.



The play that was presented with "The Medium" was also very well handled. The staging and lighting along with the music of the small orchestra made the play very stirring. These dancers convey the spirit of the play.



## DECK THE HALLS



Every Christmas the groups decorate the Student Center for the holidays. Nobody regards this activity as work and everyone gets a chance to create his own little decoration. Looks like these boys are trying to break the record for the largest wreath in captivity.



Brings back memories, doesn't it? I remember at home we used to wait until a few days before Christmas to go out and look for a tree. Every Christmas Eve we would spend two or three hours boring holes for branches to be added to the "scarecrow" of a tree we brought home. There was always a question as to which kind of tree held its needles the best. Each year we would answer the question but by the next year we would forget. Got so I kept out of the discussion pretty much.



I always say that the Holly Hop is the best dance of the year. Look, I'll prove it. Who does the inviting? Answer: the girl. Who does the paying? Answer: the girl. Who makes all the arrangements? Answer: the girl. Any more questions?



Good old finals. You can't depend on the weather, you can't depend on buses, you can't even depend on your favorite team winning. But you can always depend on finals. If your professor misses every other day of class in the term, you can count on his being around for finals. It's pretty tough reading all those back assignments in one weeks time.



I remember the days when I used to stand in the Book Store line and say, "They ought to build another book store with so many people buying books." We used to spend almost as much time in the Book Store line as we did in class (a slight exaggeration).

Well, it seems someone heard my loud exclamations of disgust. We are now the proud possessors of a new book store--self-service yet. All you do now is walk in, grab what you want and walk out. Oh, I forgot to add, you also have to pay for what you grab.



JAZZARAMA



The house lights dim, the conductor raises his baton, and the music begins. This is not what happens at a jazz session. In fact, the opposite usually happens. All the lights are on, nobody seems to be leading the rest of the players, and by the time you figure out what's happening it's over. Kidding aside, these boys are red hot!



Each semester several of the sororities and other women's groups have bake sales. Pictured here are members of Delta Gamma Chi Sorority selling cakes, pies, cookies etc. in the Student Center lobby. Notice for men only! Do you wonder whether the girl you went out with last nite can cook? Do you like delicious pastry? Would you like your wife to be a chef-superb? Well, keep an eye on the Student Center lobby and sample the food these girls cook. You never can tell!

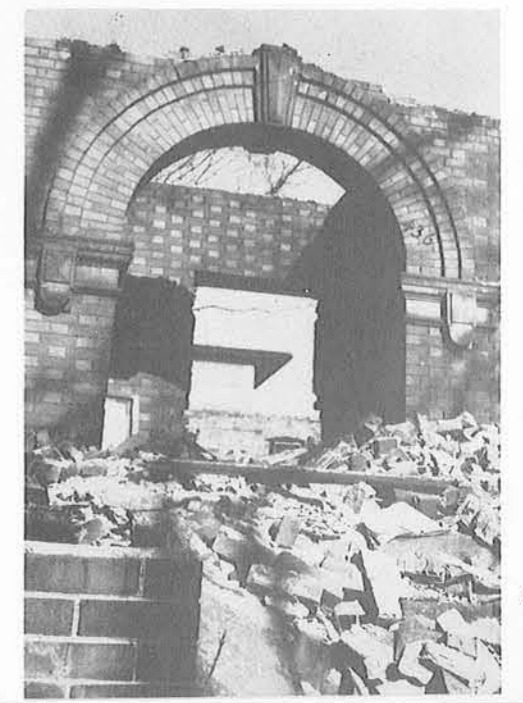
For those of you who do not know about Leap Year, let me be your informer. Leap Year is a year like most other years except that for some unknown reason the weaker sex does all the asking. By this I mean, the girls ask for the dances, the parties; they make the proposals etc. Everything is fine in this plan except the proposal bit. When she gets that gleam in her eye, watch out! It's not a reflection from the lamp in the corner.



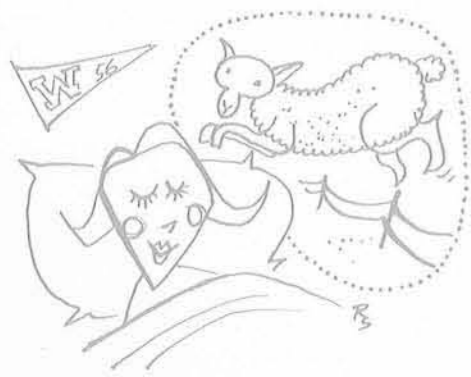
LOOK WHAT'S HAPPENING!



This is progress! Dummies come and dummies go. This dummy is in the process of going. I was interested in the history and background of our headless friend in the pic, and so did a little research. Seems she belonged to an Italian artist who was considered an undesirable character by most models. He couldn't find a model to save his soul. Times got rough and although this artist needed the money, he refused to sell his model. Finally though, he got a real good offer from the Wayne Home Econ. Department and made the sale. Pretty silly, eh?

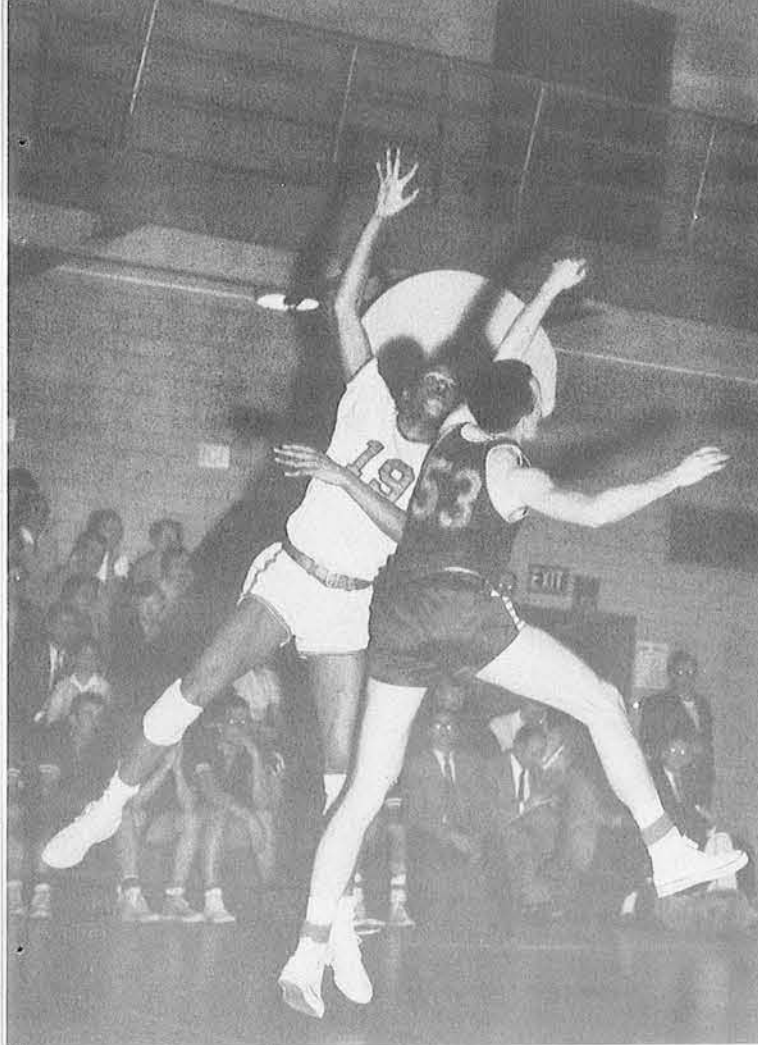


Remember the psychology building on Putnam? You know, the one right by the walk that runs in front of State Hall? Well, this is it! I've heard comments from the faculty that it's in better condition now than when they were in it. Just think! In another six months the addition to State Hall will be finished and other buildings will be going up. I'd sure like to be around Wayne ten years from now. By then we'll have more new buildings than you can shake a stick at. Fine place to send our kids to college.

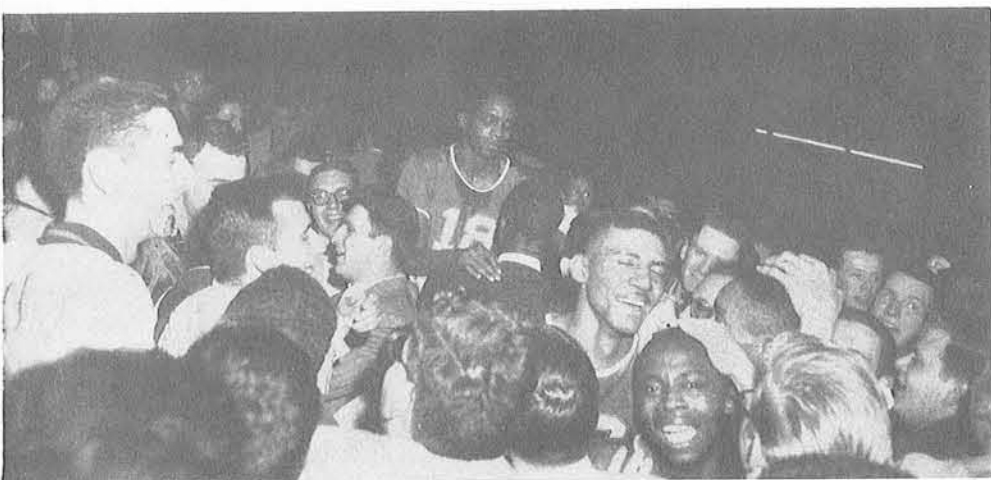
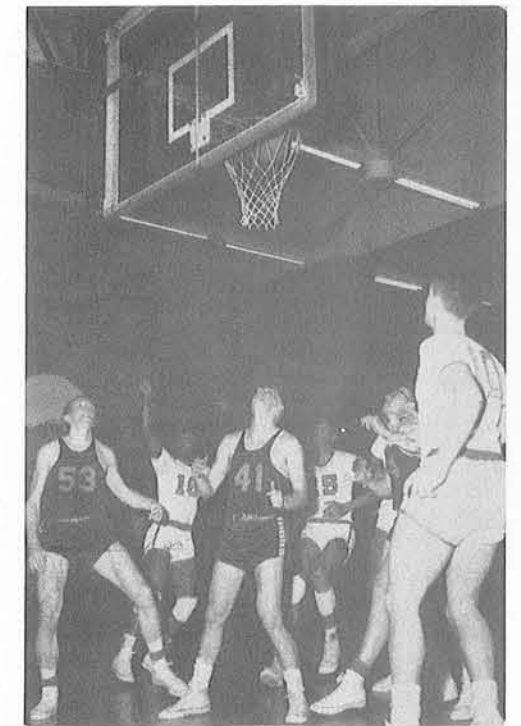




Whatta team! Whatta team! The Tartars proved their stuff by winning 16 games while losing only one during the regular seasons play.



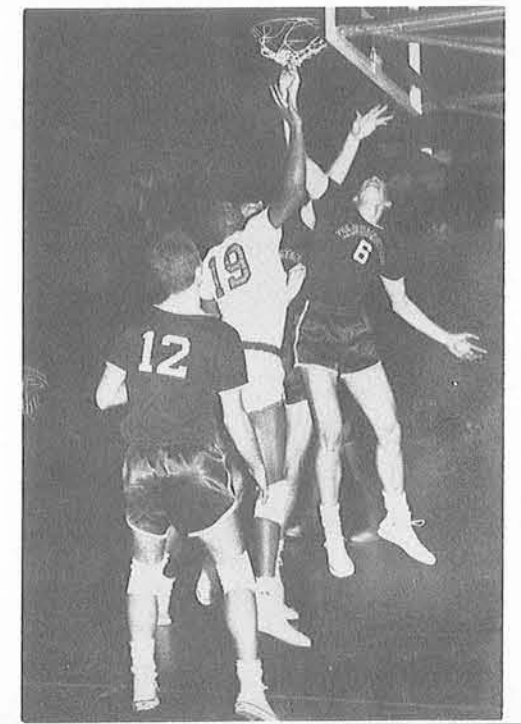
Oh, how we danced! Looks like the Swan Dance doesn't it? Oh well, I suppose they know what they're doing.

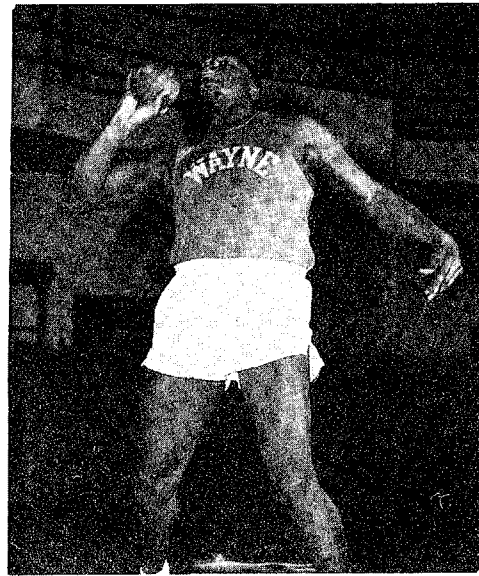
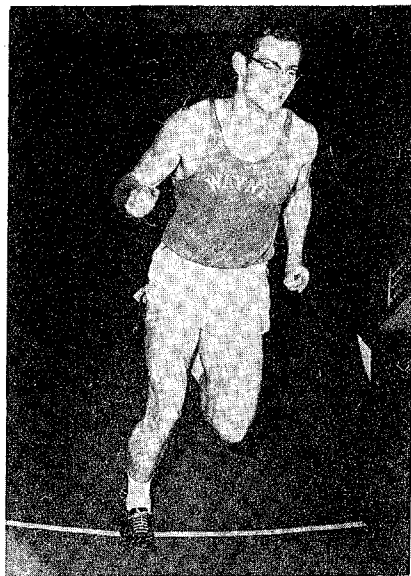


I got to this game just in time to see the last two minutes of play. Our cagers won the game though, that's the important thing. Thoughts were being tossed about during the last part of the Tartar's schedule that NCAA might be a fitting end to a triumphant season.



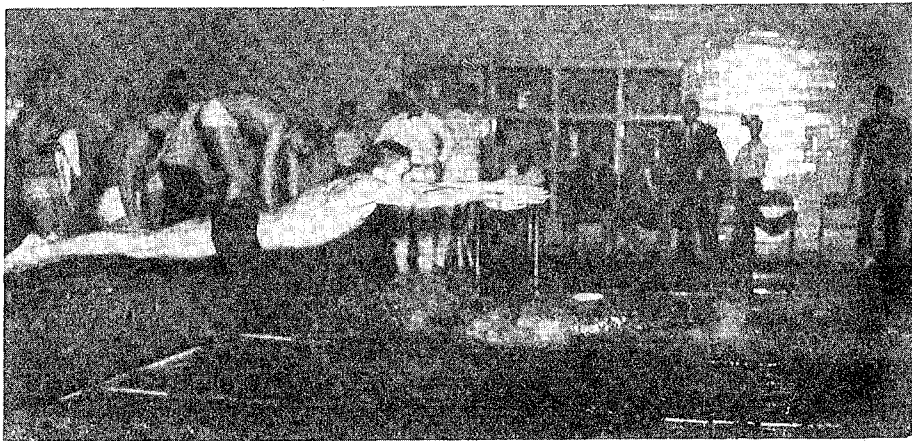
The winners!! Wayne won the first game of the NCAA Tournament by beating the favored DePaul by the score 72-63. Unfortunately, the Tartars were unable to get past Kentucky and Morehead and returned home sad about their losses but proud of their initial victory.



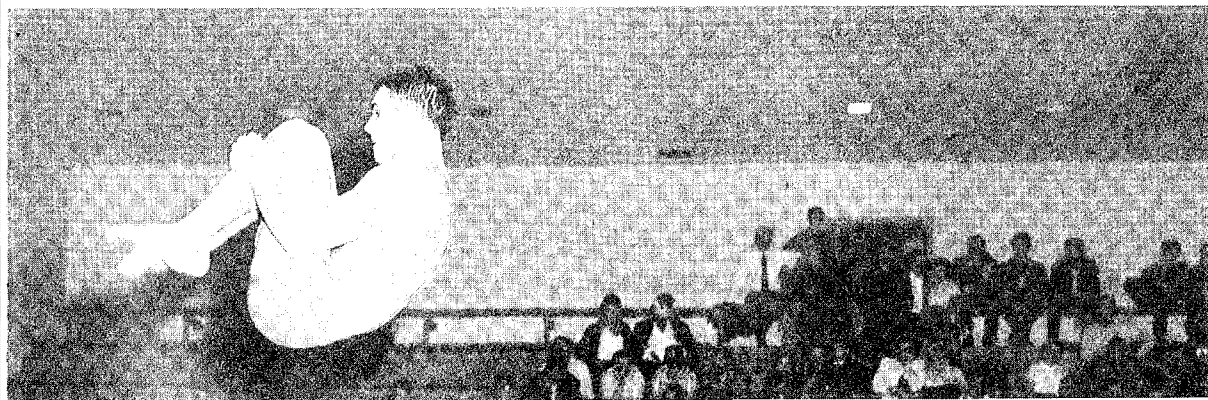


I've tried to give you a general impression of sports here at Wayne without mentioning too many names both during the football season and the basketball season. The same goes for track. Wayne always fields a good track team.

I like to think of sports at Wayne as a growing child. As the child grows, so will his accomplishments grow. As Wayne grows, our track teams, football teams and basketball teams, will become increasingly more accomplished.



Tarzan save Jane! Even though our tankers don't have to fight crocodiles and natives to win their swimming matches, they do meet some rough competition during their season. The boys on the swimming team are probably the healthiest people on campus. Swimming is the only sport I know in which you have to use every muscle every minute you're participating.



This fellow exhibits tremendous control over the elements. I tried sitting like this in one of my few dives off the board but something went wrong. The board never seems like it is far enough from the water. You know, I really admire people who can dive like this. Takes hours and hours of practice to learn some of those turns.



Andres Segovia: The greatest guitarist in the world. To appreciate this claim made for Mr. Segovia, you have to be present at a Segovia performance. Wayne students had a chance to see and hear four great performers last year as Wayne Student Government presented the Lecture Recital Series.

Other performers presented by Lecture Recital were Ryder and Frankel, two interpretive dancers. If anyone had suggested that I would enjoy watching two hours of creative dancing, I would have raised some questions about mental conditions. Frankel and Ryder were so unusual and so accomplished that even when they were done the audience wanted more.

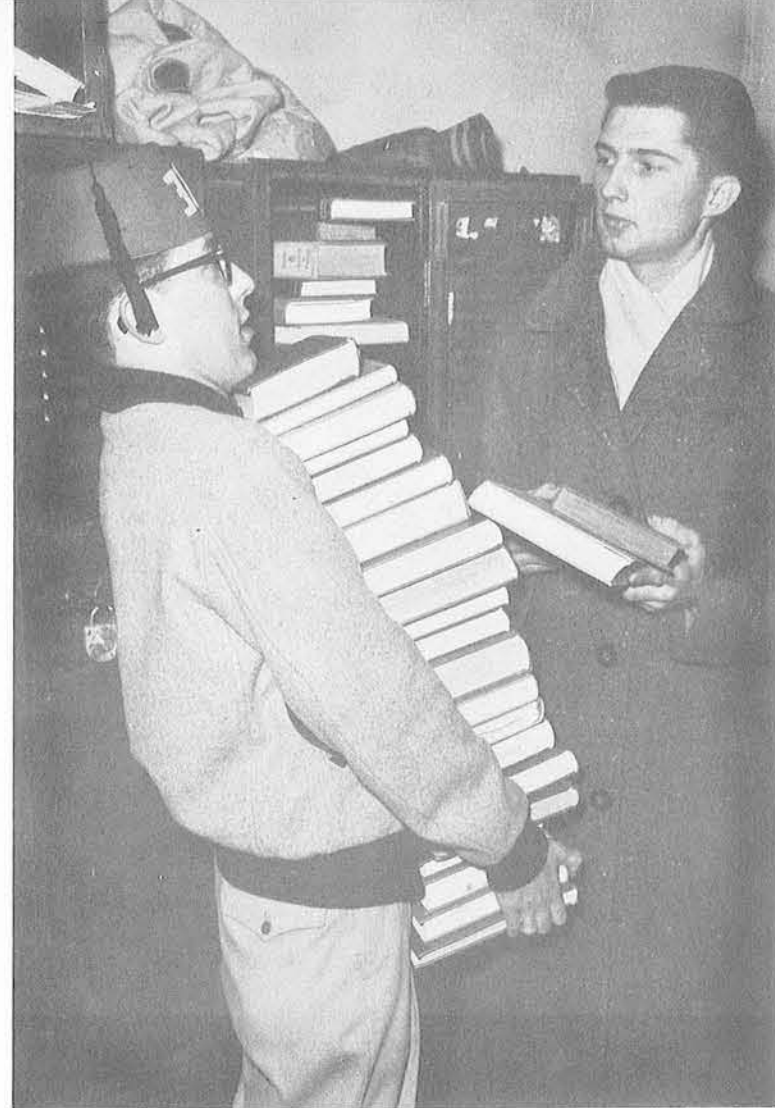
## Swing-a-roundup

Oh, alamande left and you circle right! A good ol' square dance is held once each semester to give everybody a chance to 'swing his partner! The guys wear levis, checkered shirts, neck scarfs and twenty gallon hats (not to be outdone by those Texans who wear ten gallon hats). All guns are checked at the door with the county marshall overseeing the collection. There are the usual bar room fights, kicking chorus lines, and watered gin sessions during the intermission, but generally everybody has a bronc bustin' good time.



Oh, to be a pledge again! What fun! Seems like somebody forgot to return his books. I wonder who paid the fine?

I remember when I was a pledge. It was a requirement that we be at the house at least five hours a week. During that five hours we never had a minutes peace. Go get some milk! Go get me a book! Go get me this! Go get me that! Those guys must have never slept at night. My most vivid memory of pledging is the time an active gave me the assignment of getting a date with the girl friend of another active. I think my approach went something like this, "Ah, hello...my name's Army, what's yours?... ah, what year are you in at school?... ah, what are you doing Saturday night?...ah." I always was a pretty sharp talker with the women!

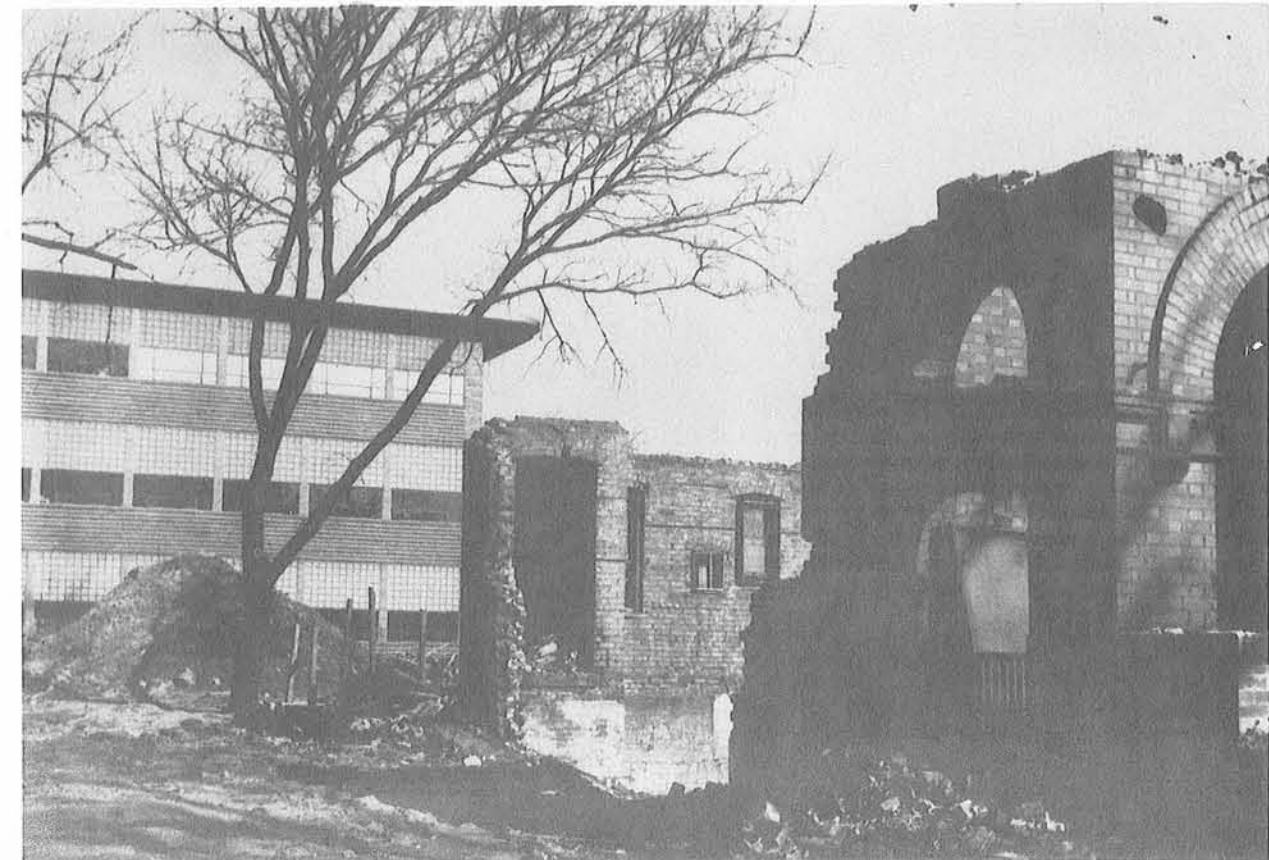


Did you know that more mileage is driven by students looking for parking places at Wayne than is driven by all the stock car drivers in the course of a year's time? You did? Hmmm!

Well, did you know that last year alone seventeen seniors, men in their last semester at Wayne, had severe cases of nonparkingosis? Nonparkingosis, in case anyone isn't familiar with the technical name of the disease, occurs generally in a student's last semester at Wayne and seems to affect the mind. Some of the effects of this disease are parking on lawns, in the middle of streets, in faculty parking lots, and community business lots. As yet, there is only one known cure for this disease. Graduation!



Now we take a trip into the future. Imagine if you will, the ruins of an ancient city covered with the dust of the ages. You're hot on the trail. Your shovel strikes something hard. You dig furiously. Finally, after several minutes of real hard digging, you uncover the remains of the speech building that was used by Wayne U. in 1950.

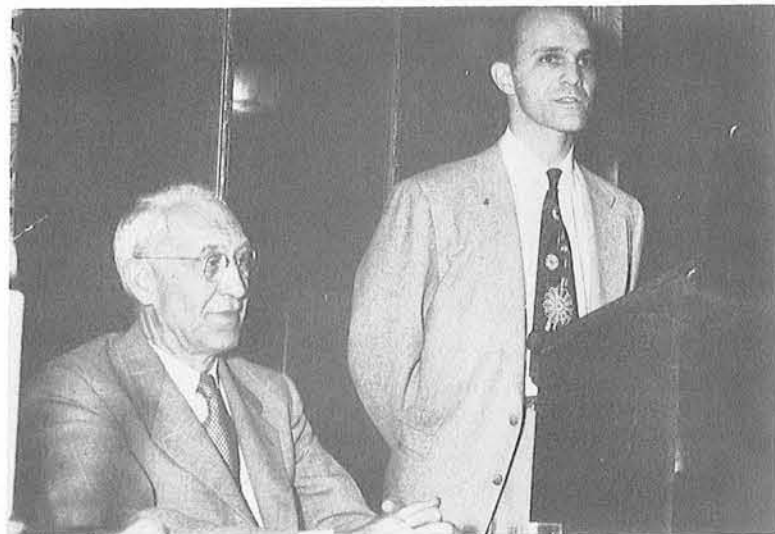


MISSED!



## Job Outlooks

The Job Outlooks Conference which occurs annually, is one of the most worthwhile ventures sponsored by Mackenzie Union. I've been to every conference of this type that M.U. has put on in the last three years. What I like the most is the fact that the students get a chance to hear ideas and opinions of some of the successful people in the work-a-day world. Some of the fields covered by the panelists are marketing, finance, geology, journalism and chemistry. Particular credit should be given to the men who act as chairmen of this event. Last year an extremely fine job was done on the conference by Hal Sanders and Len Anders, two boys majoring in Business.

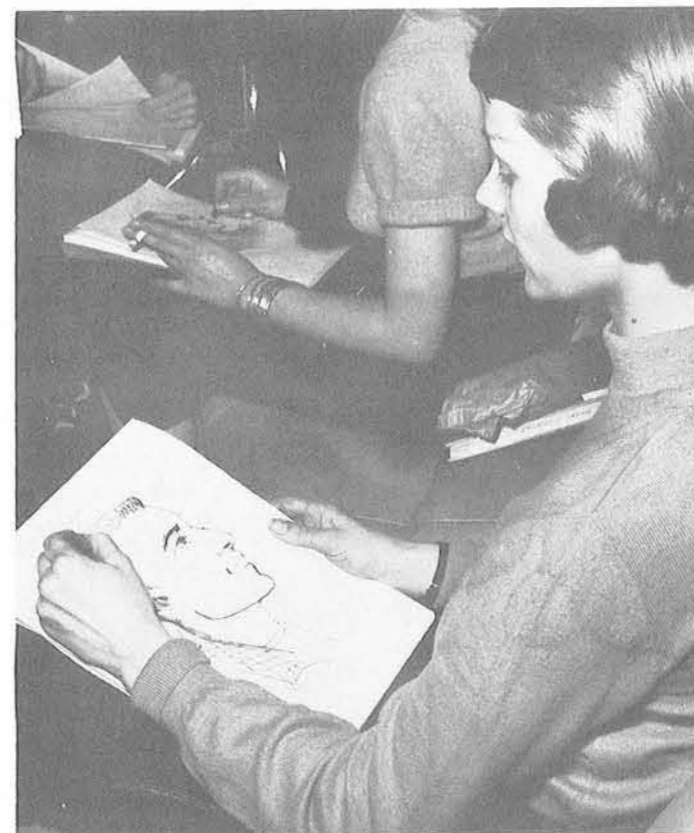




**TEST YOUR FOOD SENSE**

1. Crepes Suzette are
2. A la Carte means the as listed.
3. Milk and fish eaten t cause digestive distur.
4. Cheese is a difficult food
5. Baking powders contain so
6. Tomatoes were at one time c love apples and considered pe
7. Raw eggs are more digestible i
8. Corn and chocolate are indigen North America.
9. Aspics are small relishes or appetizers value as one d.
10. One slice of toast has the

# LIBERAL ARTS nite



A young lady named Katy Keck impressed everyone with her ability to put faces on paper. Katy was doing fine on making her drawings look like her subjects until she came to me. I don't know why she had so much trouble putting my features down on paper. Seemed to me that she made my nose too long and my hair too straight. Maybe she was tired or something.



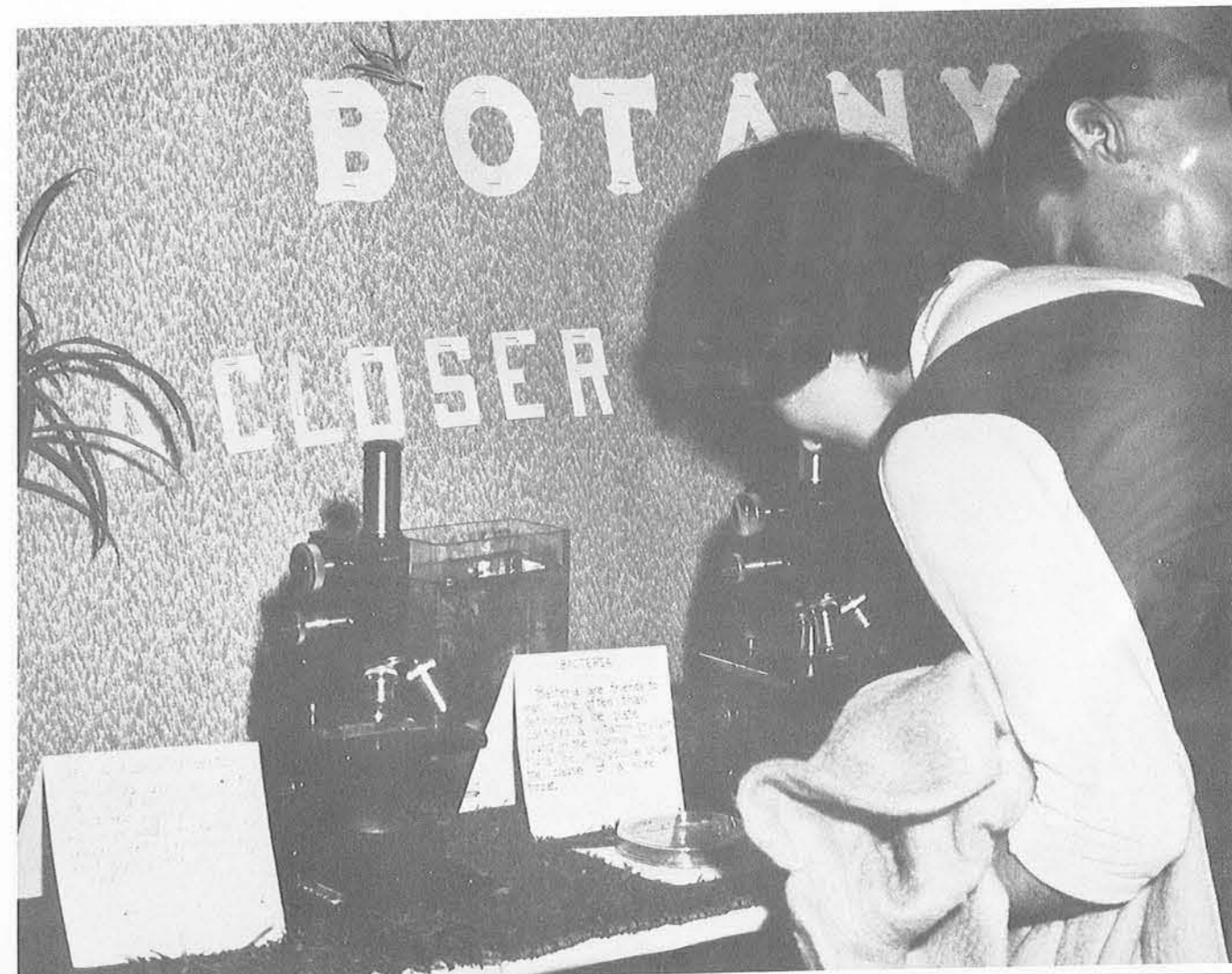
This picture is a close-up of the Botany Bounce. The Botany Bounce is a social sponsored by plant germs and is held especially to collect blossoms for under-privileged germs in the Arctic Circle. If this sounds like nonsense to you, you're probably a lot more intelligent than the guys that copy-read my dribble. They never ask questions because they're afraid to show their ignorance.

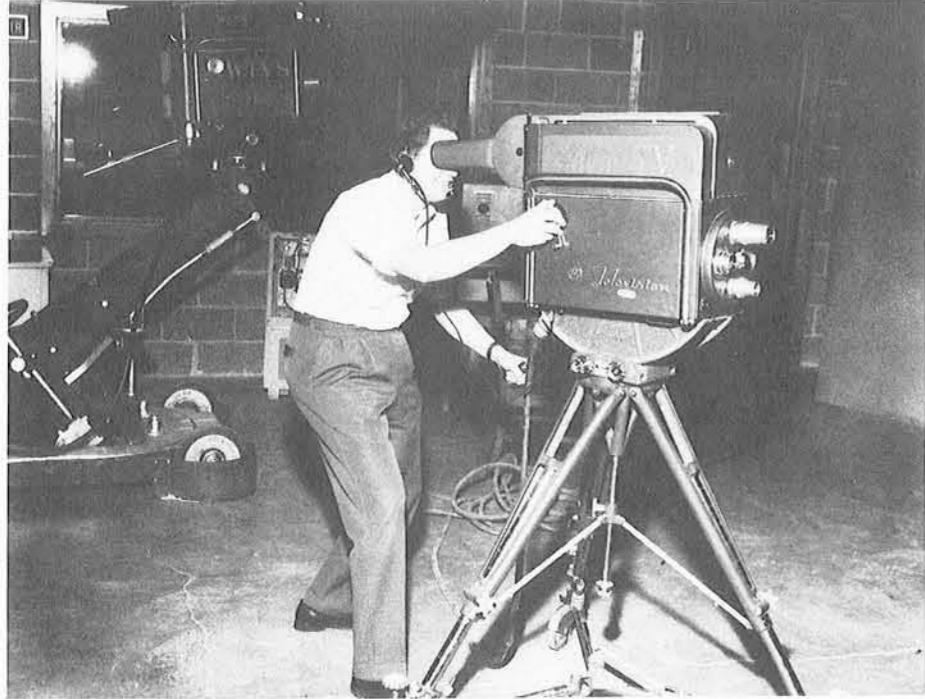
Displays! Entertainment! Food! A good time! These are the words used by most people to describe what went on at Liberal Arts Nite. This was not the first Liberal Arts Nite, nor was it the last. But it was the best! At least the best I've been able to attend. The History Club male quintet tore the roof off the S.C. with their rendition of "Ye Olde Ballade of Sergeant Bilko." This skit had as its theme 'Bilko Through the Ages.' I never even knew historians had a sense of humor.

In the picture above, we have the first 3-D map ever captured by man. If I remember correctly, this map was the contribution of the geography department. Although not all the departments of the college were able to put on a floor show, they made sure that their display was well done and informative.

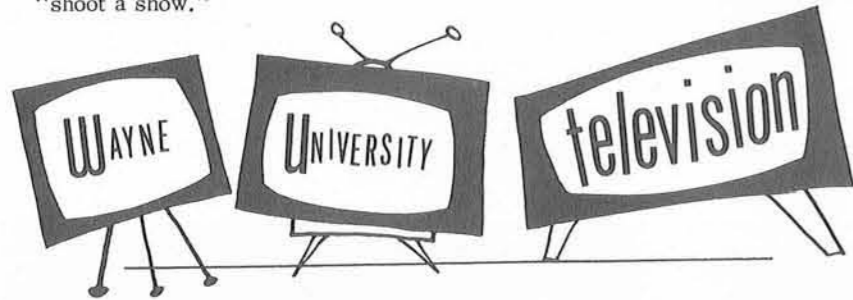


This gentleman is the only person I know who can make a rabbit pop out of a neon tube. Actually, this display was one of the most popular with the crowds that attended the Nite. Unfortunately, I can't remember what he was trying to illustrate, but maybe you can go to the '57 Liberal Arts nite and see him in person.



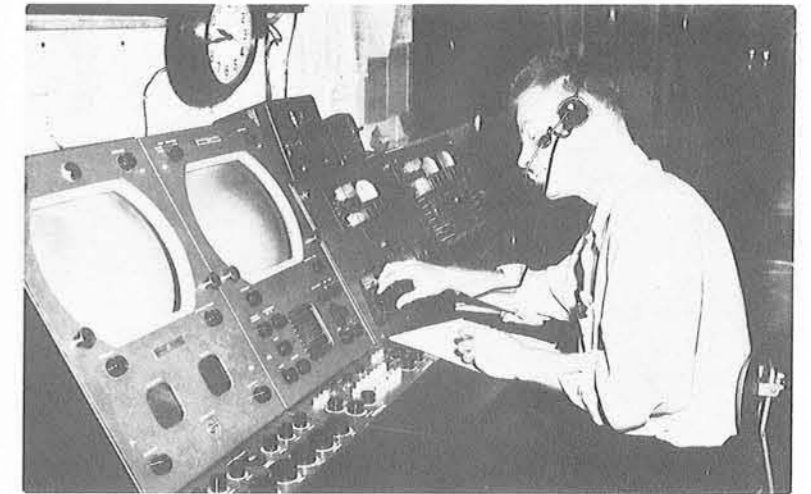
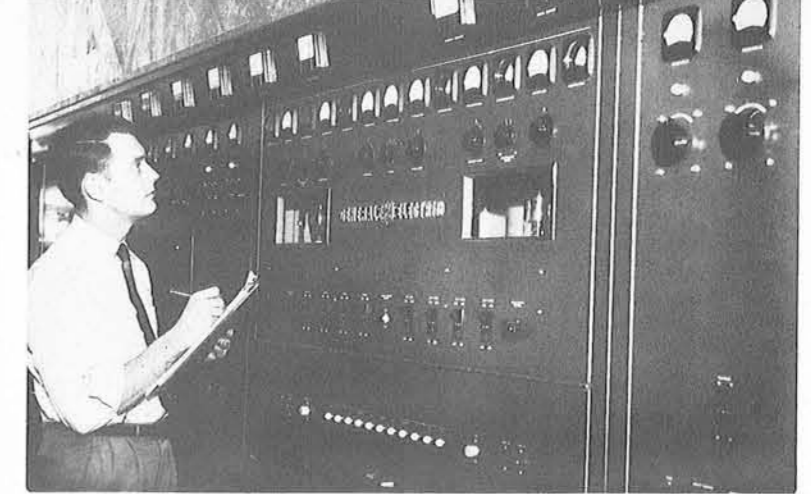


Student cameramen work long hours and odd hours to gain the experience which will prove so valuable to them later in their careers. Only after the student has had preliminary classroom training is he allowed to "shoot a show."

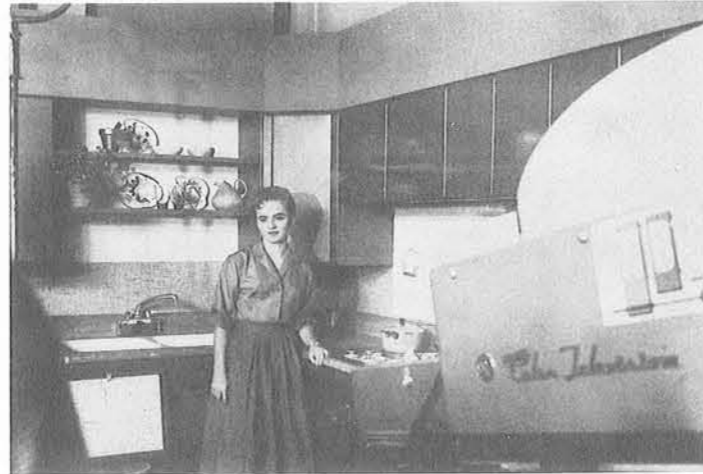
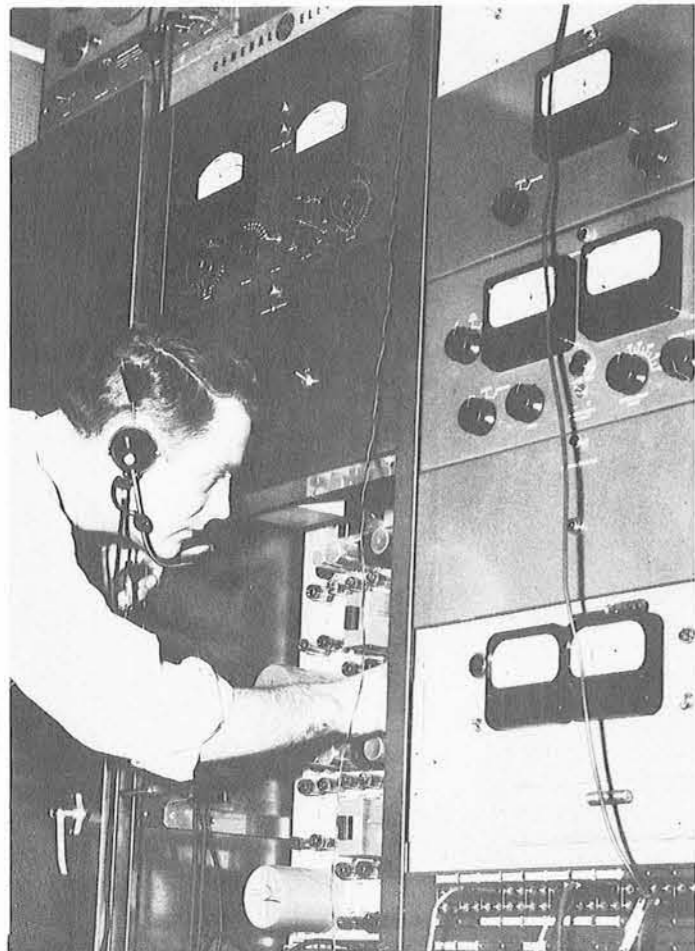


WTVS began broadcasting in October, 1955 as a cooperative venture of Wayne University, University of Detroit, and the Detroit Public Schools. The Detroit Educational Television Foundation which is comprised of 15-16 organizations, has taken as its goal the task of providing Detroit and the Detroit area with quality programs designed for educational purposes and cultural improvement. More specifically, the D.E.T.F. wants to present formal instruction, supplementary instruction such as Jerry Sevick's, "Physics for the Homemaker," and adult education.

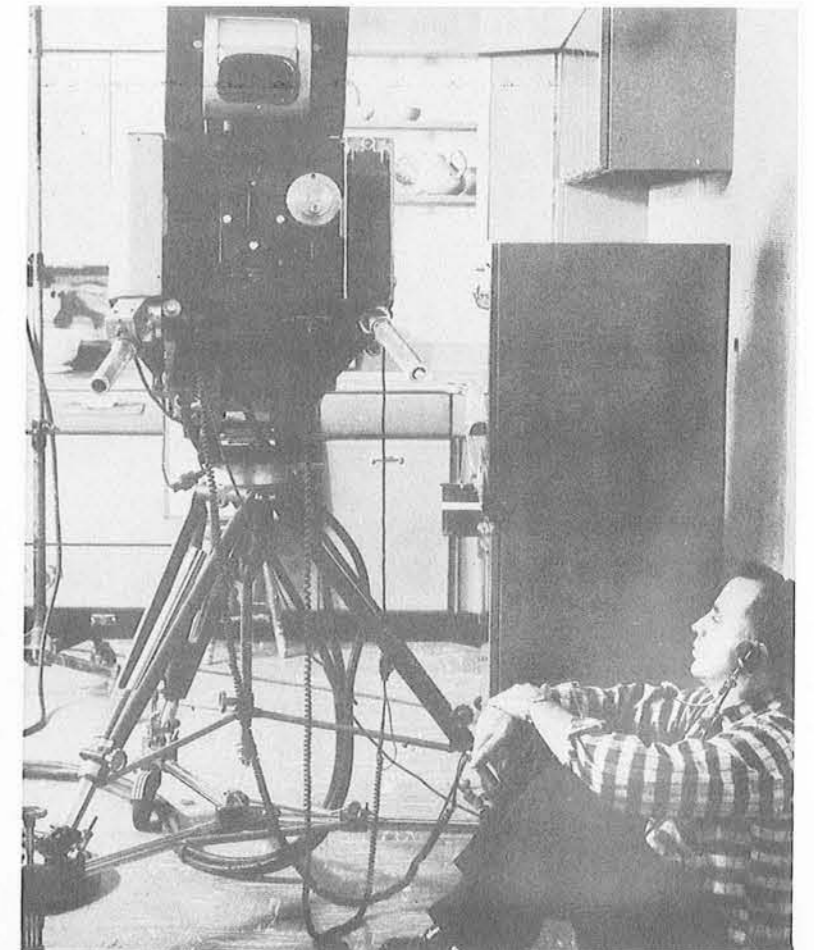
There are three studios in the system: one at Wayne, one at U. of D., and one operated by the Detroit School System. All programs broadcast by WTVS originate in the studio, are transmitted to the WTVS transmitter at Joy Road and Lawton, and then are transmitted to the T-V watcher's home. At present, WTVS is the only Detroit T-V station using Kinescope for possible later broadcast of outstanding performances.



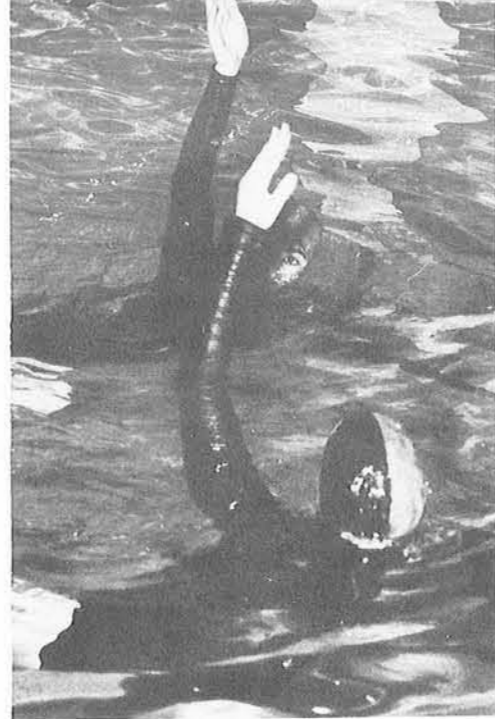
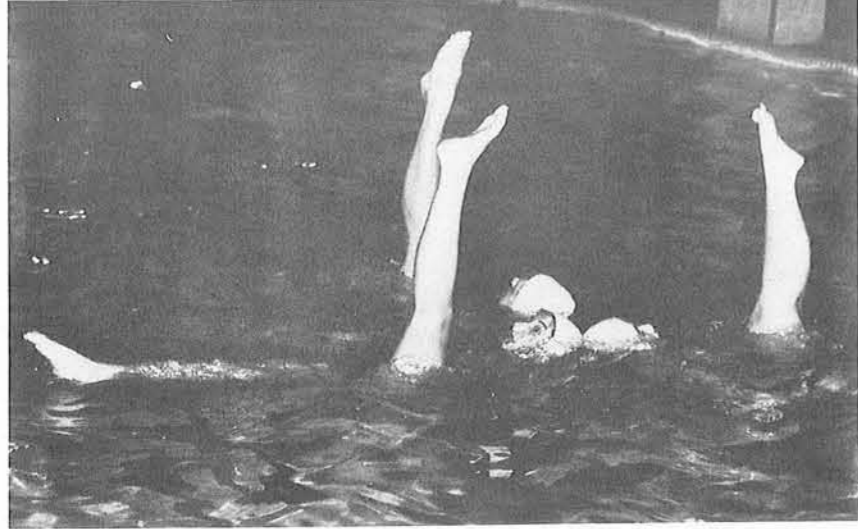
WTVS is Detroit's first non-commercial T-V station. Channel 56 presents "programs designed to stimulate and enlighten all members of your family...at a time when each member can enjoy it." Television training at Wayne includes all phases of workshop training for professional advancement, communication and teaching. There are courses for students offered in acting and announcing, production and studio operation, art, directing, program development and script writing. As a special service to student groups and others, the staff of WTVS offers tours on request. Groups interested in tours should phone the television department or send a representative to 300 Old Main.



Once in a while WTVS puts on one of its own spectacles. The broadcast pictured here is a home economics show that was done in color. WTVS is planning more color programs and will probably increase the number of color shows in 1957. Some of the programs presented by WTVS are presented every week and others appear only as special programs. Altogether, WTVS presents 33 shows a week covering all areas of interest to the University and the community.





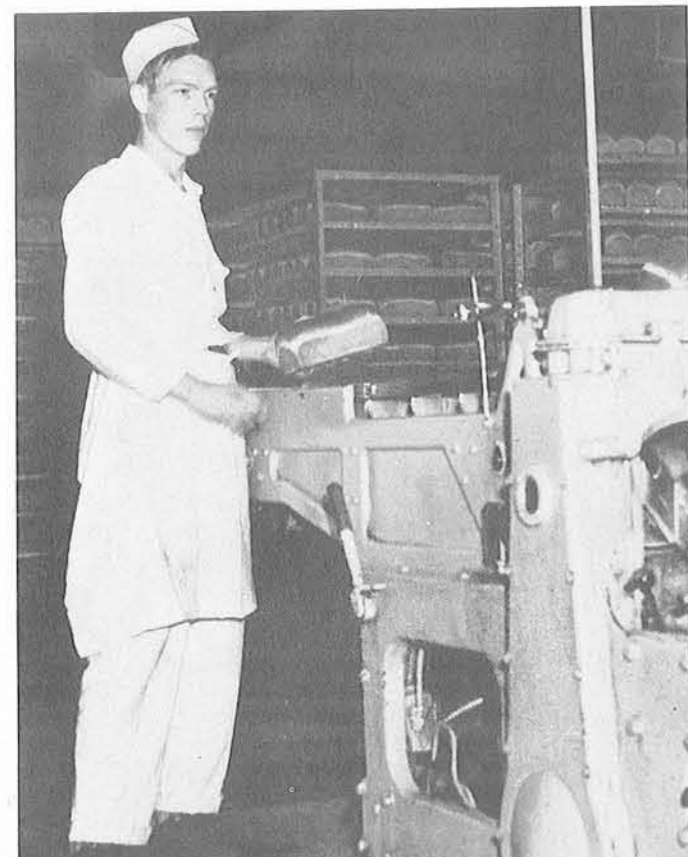


## wra *Water* show

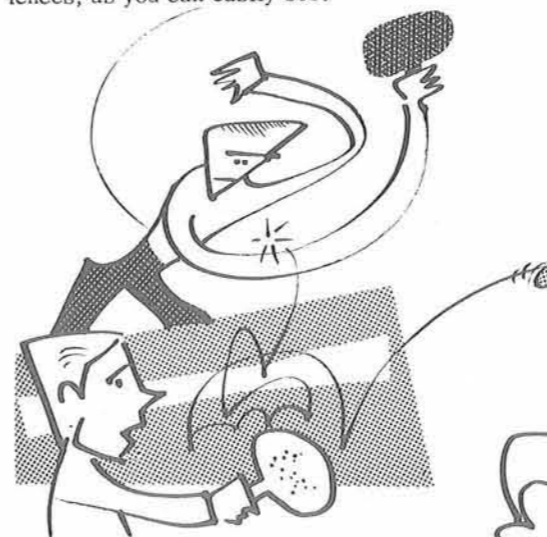
Each semester the Women's Recreation Association puts on a water show in the Student Center Pool. Naturally, I didn't miss this event. These Wayne mermaids do various stunts, form patterns and swim some mighty fancy strokes.

I wonder what they're pointing at. Seems to me they could find a faster way to get where they're going. Every time I get near water I imagine myself drowning. I did almost drown once, too. I was at the bottom of a pool and each time I tried to rise to the surface I would bump into someone and go back to the bottom. I got rather desperate after a while as you can imagine. I guess you know I didn't drown.

These pics are a carry-over from the "I've Always Wondered" section. Seems that after Ted Harris had written the story and taken the pictures, some wise guy insisted we find out from whence cometh that swell smell. So here you are, and there they are, and so there!



Arnold Johnson's year at Wayne was full of fun and memorable experiences, as you can easily see.



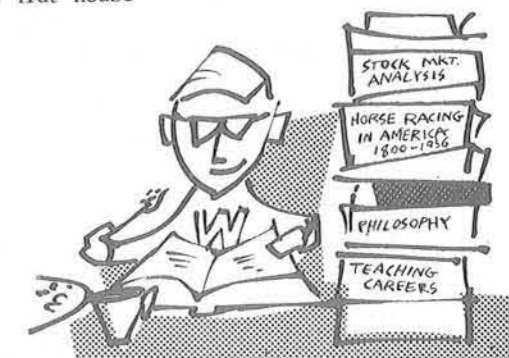
Got nosed out by a pro in the ping-pong tournament.



Pleasant hours at the frat house



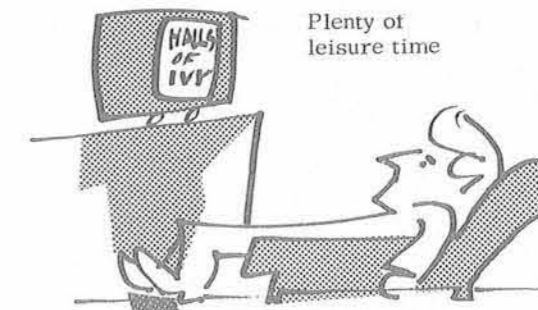
Met Bridey Murphy when she arrived at Wayne



Studied many interesting subjects



Ummmmmm.....that's good



Plenty of leisure time



# THEY

# WORK HERE



Introducing, from left to right, George Taylor, Sam Kollock, and Floyd Theyssen. George, Sam, and Floyd are the men who keep the Student Center warm and in tip-top shape. George spends much of his spare time fishing, that is when the weather allows. George attended high school in Canada and came to Detroit several years ago.

Sam has been employed at Wayne for nine years. When Sam was asked for some interesting facts about his life, he proudly replied, "Well, I have seven children." We think this is quite an accomplishment.

Floyd has worked at Wayne for three years and is the General Engineer for the Student Center. Floyd enjoys his work at Wayne and for relaxation, belongs to the Eagles Lodge in Redford.

In the next four pages, you'll get a glimpse of some people who work at Wayne. Most of these people you see every day, some of them you see only once in a while. The Tartanic takes great pleasure in presenting some of the people who keep our university running.

At left, is a man whom practically every Wayne student will recognize. William Senkbeil is the man who checks you in and out of the Wayne General Library. As most students know, Mr. Senkbeil takes pride in the fact that Wayne Library has so few missing books. Because Mr. Senkbeil does his job so well the university is saved many dollars each year. Bill has one daughter who also shares her father's like for Wayne. She is enrolled in the Wayne University School of Education.

The gentleman below is Mr. John Mitchell. Mr. Mitchell is the Head of the University Accounting Department. The University Department is responsible for all the financial transactions which take place as part of the University's operation. Because of the tremendous responsibility placed on Mr. Mitchell's shoulders, he does not have the opportunity to meet with students as much as he would like.



Now we invade the Student Center Food Service looking for people whom we would like to meet. We find three young ladies who work behind the counter in the Snack Bar. From left to right, meet Miss Eva Faye Young, Mrs. Martha Pace, and Mrs. Ruby Buckner.

Miss Young was born in St. Louis and came to Detroit in 1945. She's been employed at Wayne for about 14 months and enjoys her work very much.

Mrs. Pace was born in Atlanta, Georgia and came to Detroit in 1941. She feels that all her customers have been very nice to her in the time she has been at Wayne and can not remember ever having an argument with her customers.

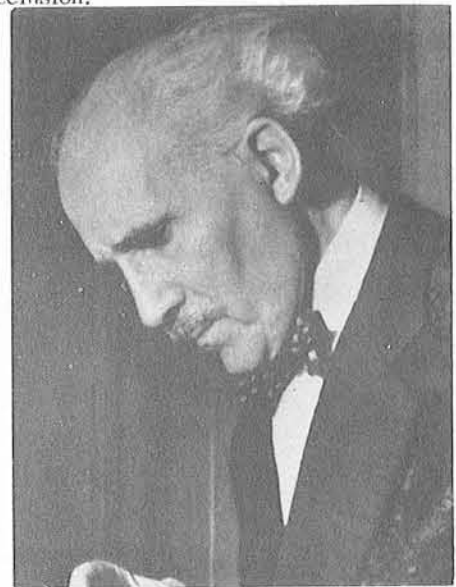
Mrs. Buckner remembers vividly the time she was carrying a tray of silver and tripped. To quote Mrs. Buckner, "I felt embarrassed." Mrs. Buckner was born in Dayton, Ohio and came to Detroit in 1944. She has been at Wayne for three years as a food assistant and is the mother of one son.



Here's a man everybody knows. This gentleman's name is Monroe C. Rustin. Monroe graduated from Wayne U. with a B.A. in sociology. He is working now to continue his schooling in theology. When Monroe isn't busy selling candy in front of Science Hall, he acts as Youth Director at the Russell Street Baptist Church.

Monroe is particularly thankful to the people on the Wayne Collegian. It was in the fall of 1954 that an article appeared in the Collegian about Monroe and his hopes and goals. After this article Monroe's business increased many times and he was able to make many new friends. We hope that Monroe's business will increase again as a result of this Tartanic article.

This fine looking gentleman is in charge of all the phonographs on the third floor of the Student Center. Our record man used to work on the Second Floor and was just recently promoted to Third Floor Supervisor of Sound Activities. Unfortunately, we are not able to print his name because of his desire to remain in seclusion.





Fred Eisenga, commonly known as "Freddy," bought Midge's two weeks after his discharge from the Marines. Freddy went from high school at Lincoln High into the Marines where he served on the Pacific islands. When he acquired Midge's certain improvements were made. The biggest improvement was the addition of 120 seats and the importing of some good cooks. Freddy proudly contends that Midge's is the best eating place on campus.



Josephine Taylor, the best ol' elevator operator you ever saw, was born in Greenville, Mississippi in 1935. She transferred from the Whittier Hotel to the Student Center in 1949.

Mrs. Taylor cites her most interesting experience as the time her elevator was stuck between floors for 15 minutes. There were eight students in the elevator at the time. The fact that stands out in her memory was that while the elevator was stuck, the boys were wishing it was stuck on the girls floor and the girls were wishing it was stuck on the boys floor.

These are the people who are responsible for the two page inserts in the Collegian six papers. Represented in this picture are members of Theta Sigma Phi, national journalistic sorority, and Sigma Delta Chi, national journalistic fraternity. Thirty times each year the members of these two organizations gather at the Wayne University Lithograph Shop at 7:00 a.m. to stuff 7500 Collegians. They work here.

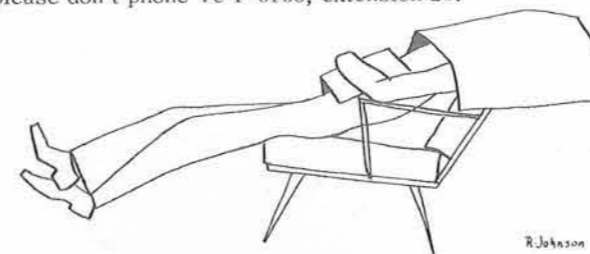
All the people who work at Wayne as student assistants or faculty members will recognize this lady. Dorothy Garfinkel was born in Russia and came to Detroit 37 years ago. For the past twelve years she has worked in the Wayne Cashiers Office in Old Main.

Dorothy remembers the day in 1952 when everybody was getting ready to go home. An employee who was closing the safe, inadvertently set off the police alarm system. Before anyone could figure out what was happening the police were swarming all over the office asking questions.



This lady greets the students who are lucky enough (or unfortunate enough) to visit the Dean of Student Activities. Miss Eleanor MacDonald started at Wayne in 1942. She attended St. Anthony High School where she took a business course.

Miss MacDonald's pet peeve is all the emergency phone calls that are received in the Dean's office. It seems that when people don't know where else to call they call the Dean's office. Miss MacDonald is anxious to help these people but most of the time she is unable to be of much assistance. So, students and parents, if an "E" appears on the next report card, please don't phone Te 1-0100, extension 23.

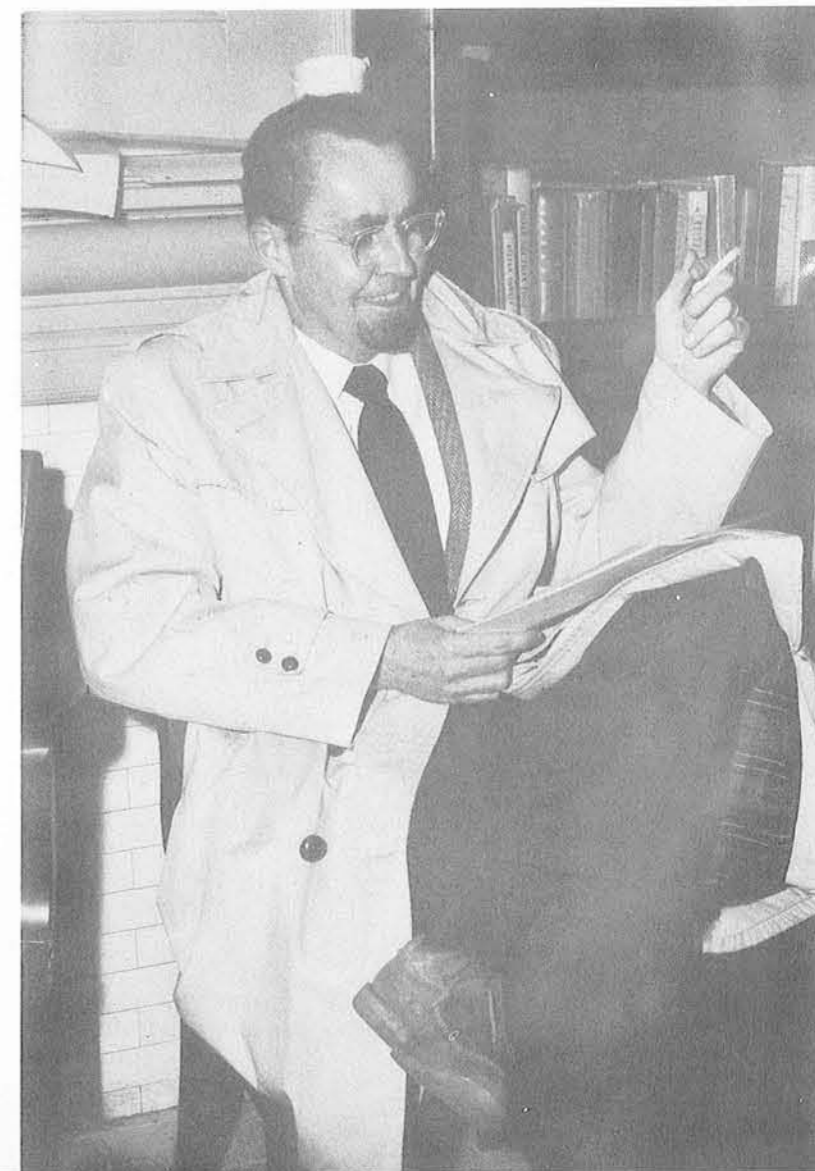


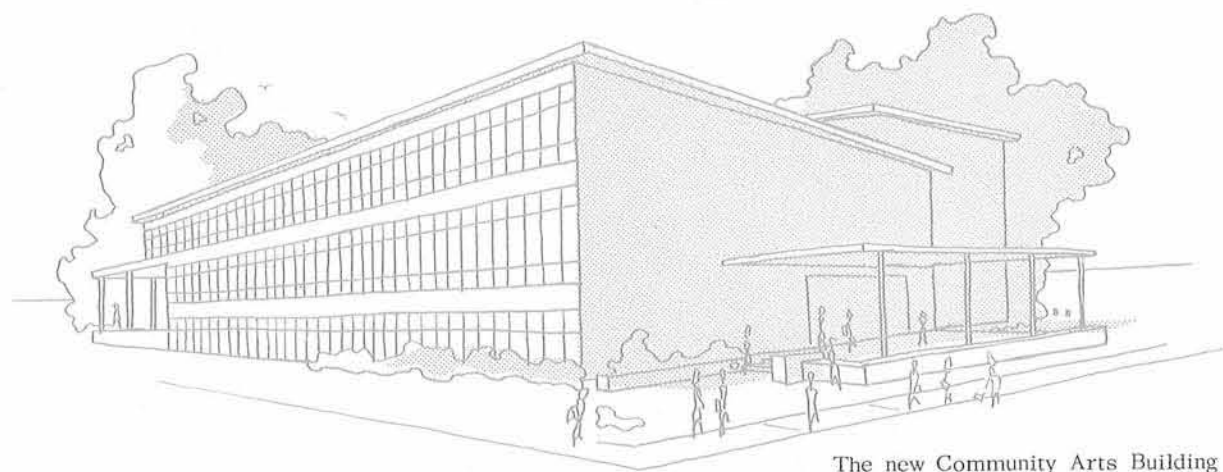
We have neglected thus far, to mention one job at Wayne which most people consider quite important: Teaching. So, let's meet Dr. Vern Wagner who is an assistant professor of English here at Wayne. Dr. Wagner, who attended college at the University of Washington, has "one wife, so far..." and two children.

Dr. Wagner tells us that nothing exciting ever happens to him on campus, except that students constantly faint in his classes. Dr. Wagner is unable to offer any explanation for this strange outbreak of fainting spells, however, I am sure some of his students would be quite willing to provide an explanation. In Dr. Wagner's classes, you are either awake or unconscious. No one sleeps in a Wagner English class.



Despite the efforts of several members (and some non-members of the Tartanic staff, we have been unable to trace the people appearing in this picture. However, we would like to introduce this young man to you as the representative of all the students who work in the Student Center check rooms. These people form an important part of the service Wayne offers its students.





The new Community Arts Building from Third Avenue.



In late April and early May, the senior starts thinking about that long walk he will take in June. The walk I'm referring to, in case you haven't guessed, is the graduation exercises.

I'd like to wish the seniors on behalf of the Tartanic staff and myself, good wishes and a wonderful future. Just think, perhaps in another four years I may graduate also. Then, I will probably take over the vice-presidency of some large corporation and make much money. I realize that the odds are against such a job suddenly opening up, but then there is only one Arnold Johnson and I have contacts.

On April 22 at a few minutes after 9:00 p.m., the governor of Michigan signed the bill that transferred Wayne into the hands of the State of Michigan. Among the many changes which took place when Governor Williams signed the bill was the change of the University's name to Wayne State University.

The fact that Wayne is now a state university means that Wayne has shed the knee-high pants and is now

wearing "longies". As a grown up university, Wayne must think big for two reasons primarily. First, big thoughts result in big accomplishments. Wayne is expected to accomplish big things.

Second, whether people admit it or not, Wayne must compete with her sister universities for public and private attention. Wayne's sisters always think big.





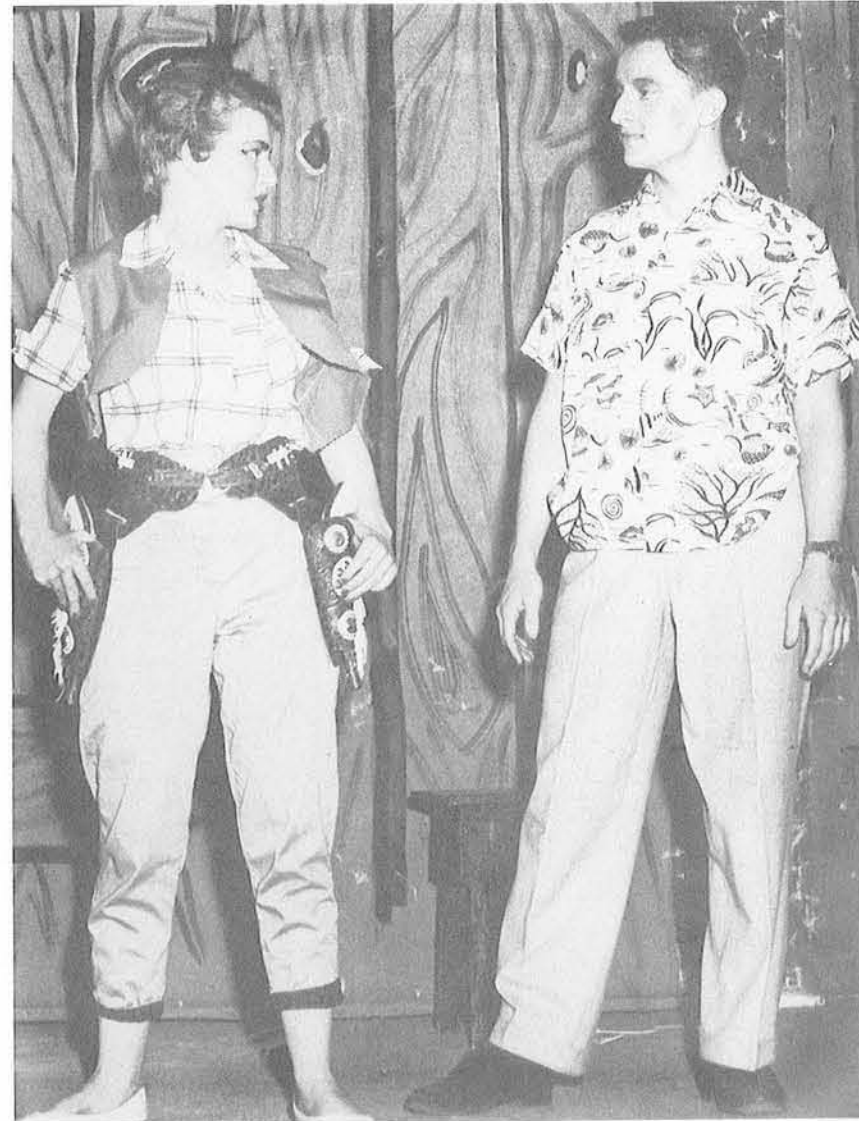
## M. U. Show

"The Best M.U. Show in years." This is the comment made by many people as they left the Wayne Theater after the last curtain of George and Ira Gershwin's "Girl Crazy".

"Girl Crazy" was presented by Wayne students under the leadership of Stan Rogell, show producer, and Dick Saunders, show director. Romantic leads were played by Mike Cunningham as Danny Churchill and Diane Antczak as Molly Gray. Playing the comedy leads were Ray Fredman as Geiber Goldfab and Joanne Antczak as Patsy West. Supporting roles were played by Toni Nicholas and Dick Allman as Kate and Slick Fothergill.

"Girl Crazy" is the story of a rich playboy who is sent to the "wide open spaces" by his worried father. Seems like Danny boy has been having himself a real hot time. Nobody likes to see anybody else have a real hot time, so the father decides to "settle the boy". Well, Danny has other ideas. The plot which develops has elements of comedy, romance and mystery.

Proceeds from the show go into Mackenzie Union's scholarship fund. Students working on the show put in their time "free for nothing". Rehearsals usually begin several months before the actual performance and take much time out of the students' week. However, everyone working on the show agrees that the time is well spent.



## GIRL CRAZY



At left is the scene in which the townspeople of Custer-ville greet Geiber Goldfab. Seems like Geiber was unable to restrain himself in his enthusiasm for the "beautiful West".

One of the outstanding performances of the show was the specialty dance number by Anice Robinson and Cliff Sheats. The dance was done to the beat of a calypso drum and had many soft shoe, tap and balance steps incorporated in the production.

Pictured above is Toni Nicholas as Kate singing with four boys from Pi Kappa Alpha. Kate was the siren of the play and was responsible for many quickened pulses. Sure is a talented girl!



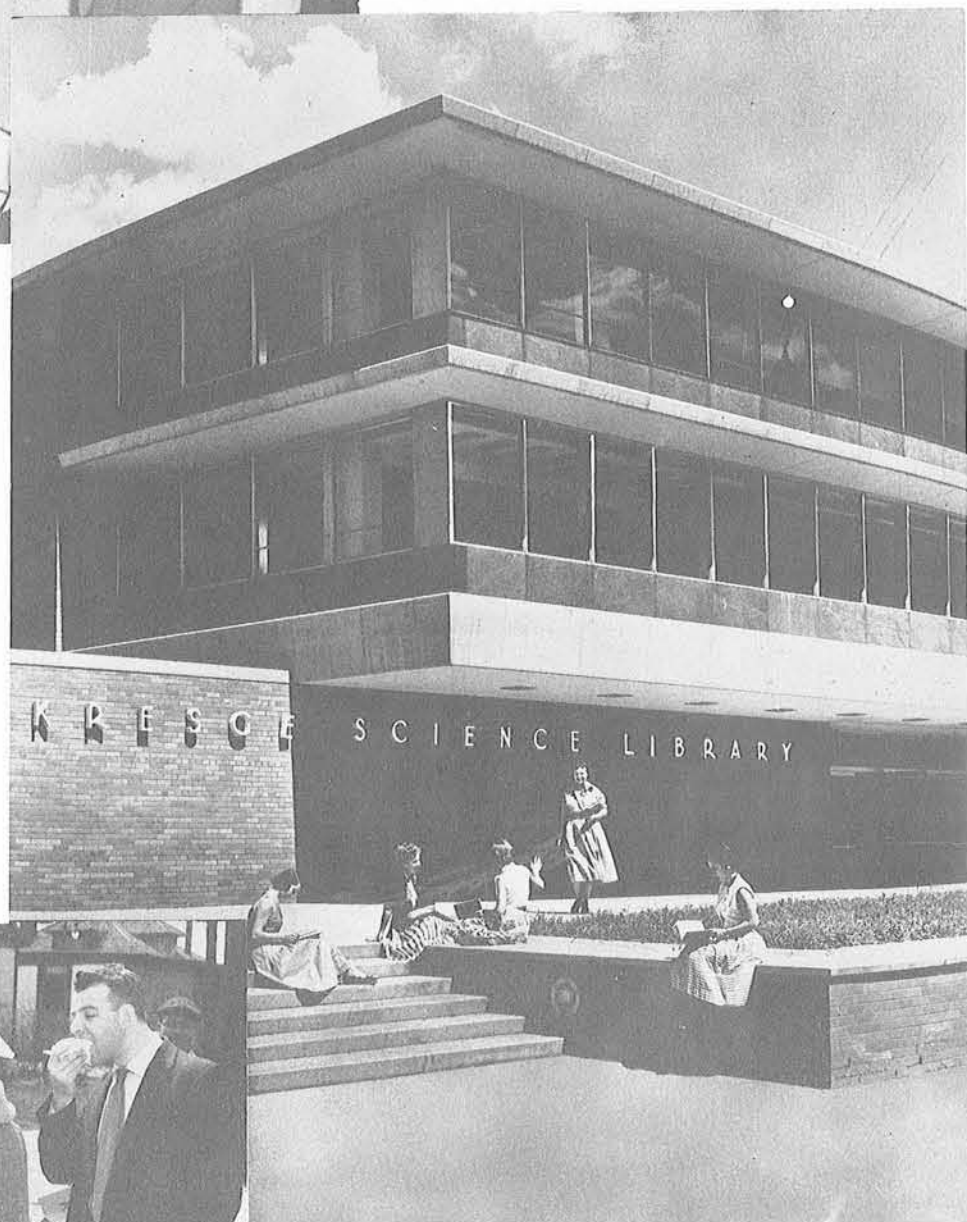
Song hits of "Girl Crazy" included "I've Got Rhythm", "Embraceable You", "Bidin' My time", and "But Not for Me". The orchestra which was in the pit was made up of members of Phi Mu Alpha, honorary music fraternity.

Our artist, Bob Sentell, titled this picture "Argyles Among the Cactus". The set in this picture and all the other sets used in the play were designed by Tim Rocka, a member of the WXYZ-TV art Department. By the way, the production of "Girl Crazy" marks the first time Wayne has used a "name" Show for the M.U. Show.



## AWS ART SHOW

Every year the talented women artists get a chance to show their ability in the A.W.S. Art Show. The drawings and paintings of the girls are put on display for a week in the Student Center. Prizes of \$5, and \$2.50 are awarded to the artist of the best work.

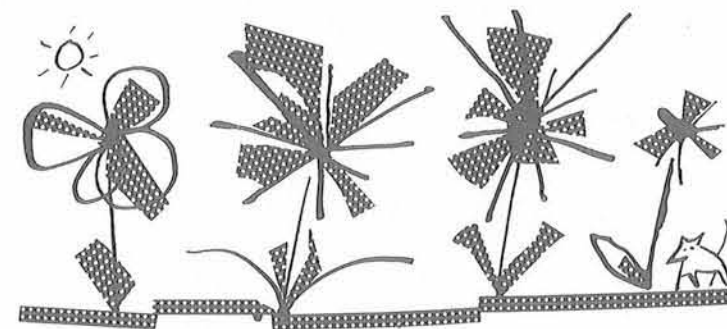


On Thursday, April 19, 1956 one of the more elite campus events was held. The members of Frosh Board II presented a dog show. Well, it wasn't exactly a dog show in the sense that one ordinarily thinks of a dog show. What it was was a hot dog sale. Some students made the comment that students were finally revolting against Student Center food. Other students complained that they were allergic to hot dogs. A few students like Paul Nuchims, student body president, made the most of the opportunity and knocked off several of the "warm weiners". The profits of the sale went to the Leader Dogs for the Blind, a very worthy cause.



This is what Spring used to be like. Pretty young ladies all over the place. Laddies shedding their winter coats and long haircuts and carrying girl's books. Remember?

I don't know what happened to Spring. Seems like last year Winter just moved in and stayed. April came and went and still no pretty young ladies all over the place. May started and young men were still wearing their long winter coats. Finally, Summer came though. Good ol' Summer always comes through.



## WOLF, WOLF!

On Tuesday, April 24, the Wayne Collegian carried a headline which read, "Roving Wolf Still Howling on Cass Warren Corner". This was my first warning that the Wixie Wagloo...err...the Waxxy Wigloo...err...the Waggy Wickloo...err...the Fred Wolf trailer was on the Wayne University campus. The next day as I rode to school in my new Lincoln Capri (its not really new, a '55 model actually), I tuned my Hi-Fi radio in to listen to the "Florida Flash".

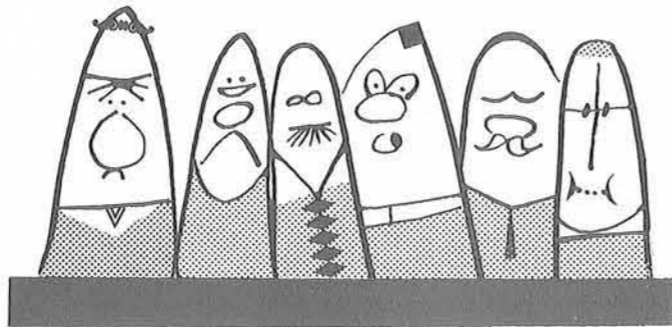
It was then that I decided. I would soap all of the trailer windows.

Thursday morning, the fourth day of Wolf's invasion, I stole up to the trailer just as Freddy began his broadcast. As I poised my soap ready to strike, I looked in and saw those big, beautiful eyes looking through the glass at me, pleading. Then, I lost my nerve.

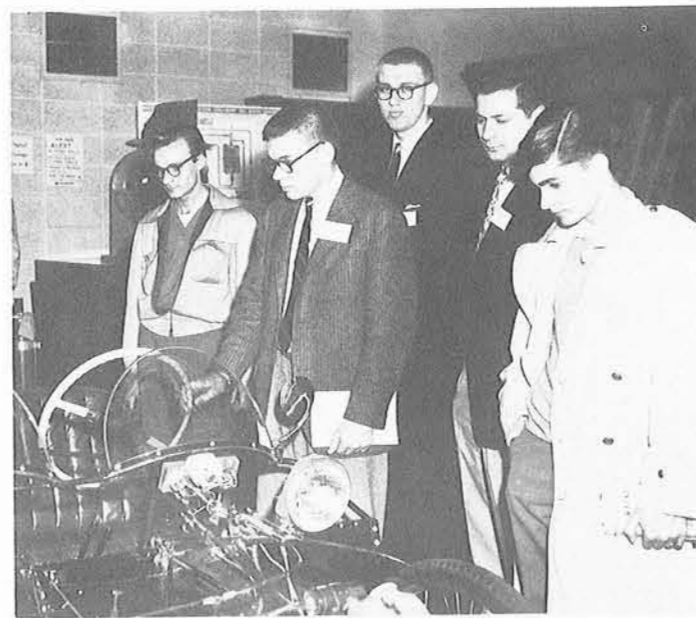




## UGLY MAN CONTEST



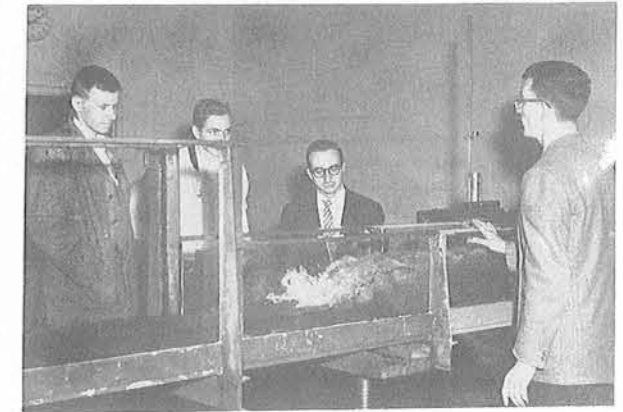
He's not so ugly, is he? This young man is Dr. Sokolik, the winner of the 1956 Ugly man contest sponsored by Alpha Phi Omega, national service fraternity. Dr. Sokolik, a faculty member of Mu Beta Chi, the organization that sponsored him in the contest, accumulated over 25,000 votes in his battle to win the contest. The contributions to the ugly man bottles in the Student Center are turned over to Alpha Phi Omega and they in turn buy wheel chairs for crippled Wayne students. Altogether there were 15 contestants in the contest and a total of over \$450 was contributed.



Three cheers for the boys in the School of Engineering. On April 27-28 the Wayne engineers staged the biggest exhibit in the history of the school. The purpose of the Showcase was to present to the public an indication of the progress in engineering education and research made in the last few years.

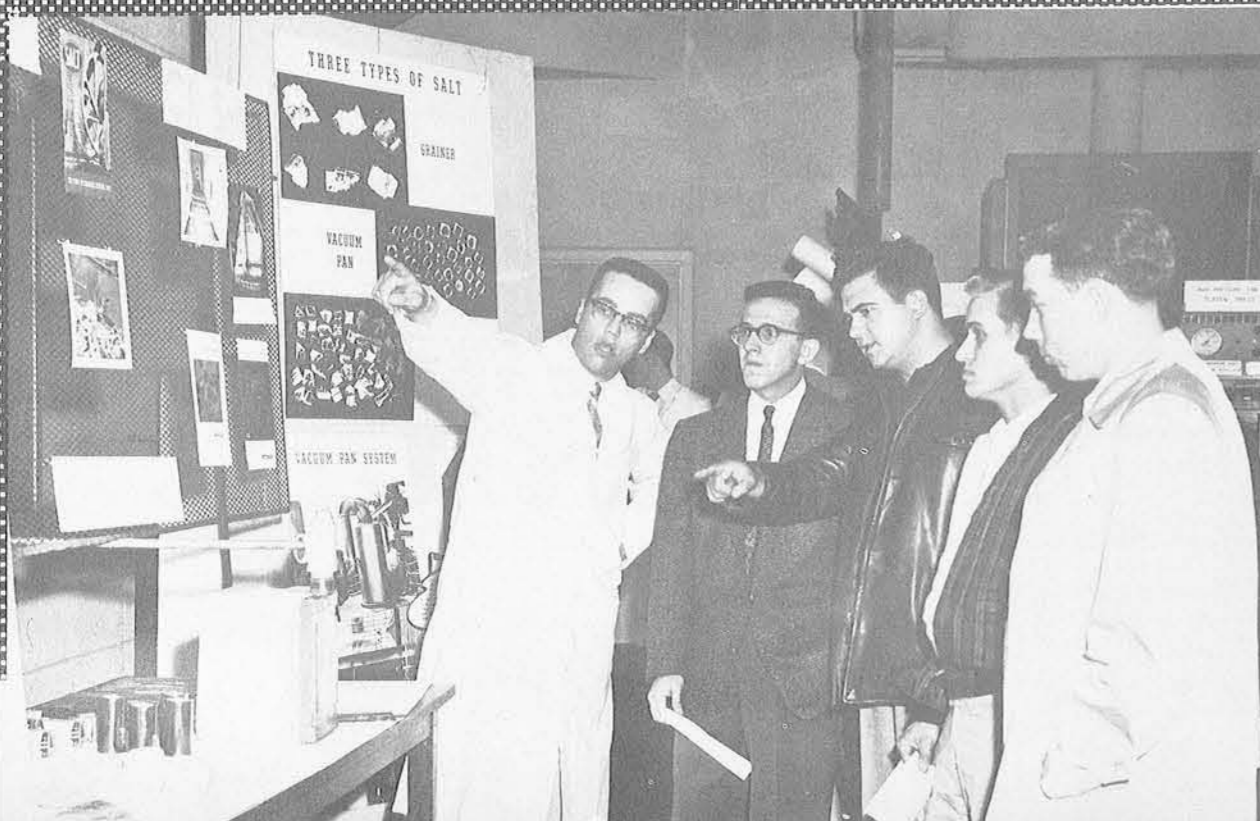
Even more important to the University, the Showcase was designed to show the scientific principles studied by Wayne students and to create interest in the field of engineering among the Detroit high school students. Interesting exhibits were set up in both the Engineering Building and in Old Main.

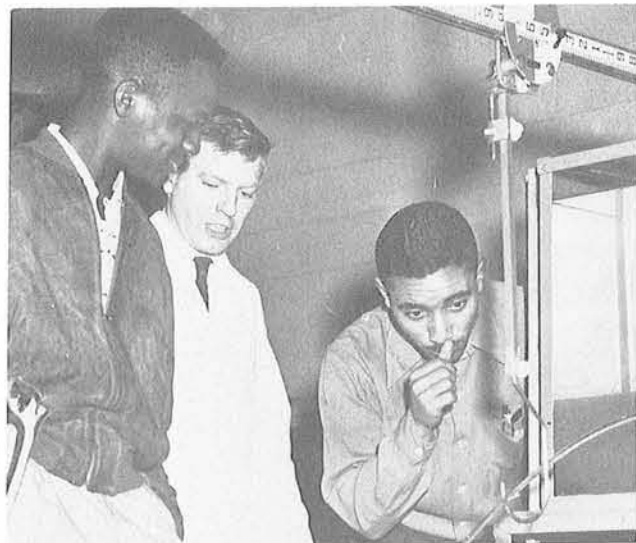
Some of the displays that I could understand included a supersonic wind tunnel, a model atomic reactor, an automation exhibit, automobile exhibits, internal combustion engines and an exhibit on heat treatment.



I get a particular kick out of naming pictures. For instance, take the picture above. My name for it is "But Why Can't We Go Wading?" And the picture below, how about "You'll Never Get It Off the Ground." Pretty good, eh?

## ENGINEERING SHOWCASE

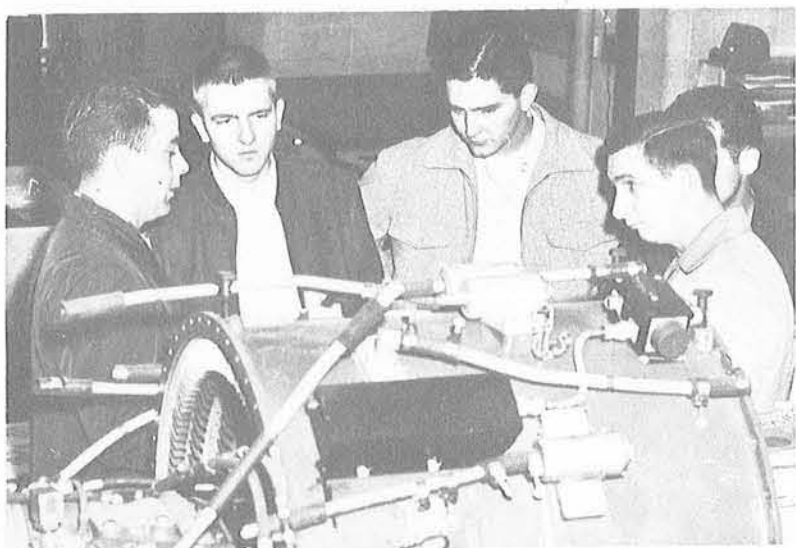




The boys on the left have just discovered the perfect way to get rid of that Chemistry professor. The first step is to get a large barrel and fill it with formaldehyde. Next, add four bottles of strong hydrochloric acid and....

In the picture below the "Plotters" is an Arbortripeator. This machine is the only one of its kind in existence. Few men who have operated the Arbortripeator have lived to tell about their experience. The boys looking at the vicious machine are considering an offer made recently by a C.E. to any student who would work on an experiment with the Arbortripeator.

Below, is an oscilloscope. (That's the real name, too). Kinda reminds me of the family watching the final act of Dragnet on T-V. The only thing missing is the cookies and sandwiches.

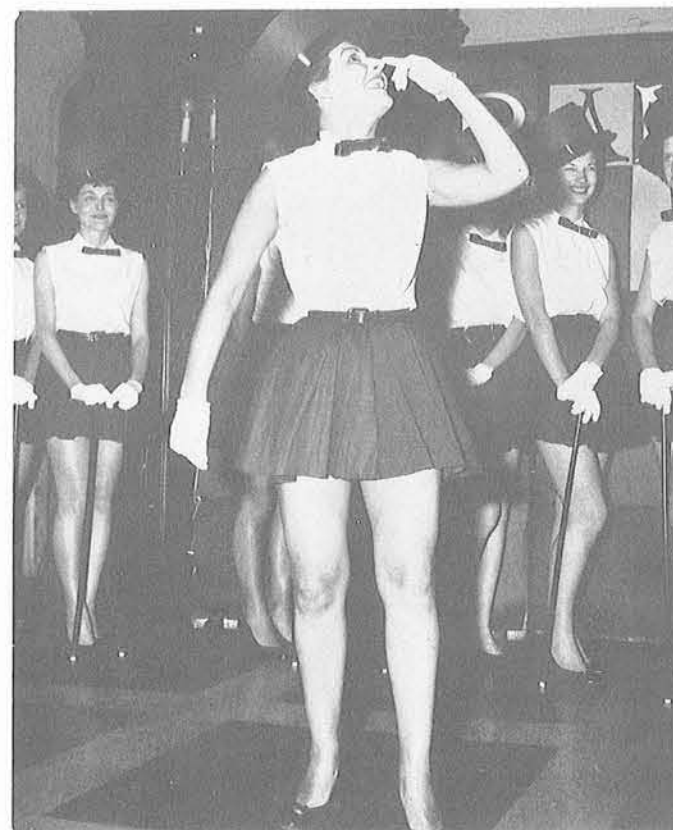


Have you ever been to any event anywhere and been unable to see a Coke sign? Well, I haven't. Seems to me that everybody must be on Coca Cola's payroll. You go to class, there's a Coke machine in the hall. You go to church, they've got a Coke machine in the basement. You go to the doctor's office, a Coke machine in the waiting room. You get in the doctor's examination room, he tells you, "Don't drink Coke, it'll kill you." I don't understand. I'm confused. Think I'll go get a Coke!



women's week . . .

## Pan-Hell SING



Pictured at right are the winners of the 1956 Sing, Zeta Chi Sorority. Their New York Review was the "most to say the minimum". In the upper right hand corner is Alpha Iota Epsilon and below Delta Sigma Epsilon. At bottom, the Pi Kaps do the act that won them second place in the Sing. These are the girls you date, fellows. Never thought they'd get all dressed up like this, did you?



Each year in April, the pace of campus life picks up considerably when the women start rehearsing. What for? The Panhellenic Sing, of course! Twelve sororities fought for the engraved trophy given to the winner of the Sing last April 26. The Sing is only a part of what is known as Women's Week. However, most sororities consider it the most important part and they show their interest in it by spending many hours practicing their skits.



The winner of the 1956 Panhell Sing was Zeta Chi. I must say that the girls showed an unusual amount of talent in gaining the first place victory over Pi Kaps who were second, and Alpha Iota Epsilon who came in third. "Zetes" will hold on to the trophy until next year when you can bet your boots, every sorority will be trying their best to take it away.







The night of the Panhellenic Ball is a night of awards, Panhell Ball night is also a night of sounds. Sounds of women's voices. Shriill voices. But I guess the girls here at Wayne deserve a night all of their own. The first award we show in the upper left hand corner.

The young lady receiving the award is Miss Ida Landis, president of the Panhellenic Council and a very busy gal. Ida was awarded the "Sorority Girl of the Year" award which is given to the most sorority minded girl of the year, the girl who has devoted the most to sorority structure at Wayne.

The Panhellenic Council Scholarship Award was won in 1956 by Sigma Sigma Sorority. Boy, they're so smart! It's a funny thing actually. Those girls from Sigma Sigma take their books everywhere they go. Always studying, those gals.

At the upper right, a special award to a special lady. The Advisor's Award was created for the advisor who contributed the most to the welfare of the sororities at Wayne. The logical person to receive such an award is Miss Viola Sturgess, the advisor of the Panhellenic Council.

At the near right is one of the groups that helped fill the Veteran's Memorial Building dance floor for "Rhapsody in Pastels". The girls of Alpha Sigma Tau captured the Panhell Sing award in 1955. This year, 1956, they captured the boys you see at right.

Over 300 couples jammed the Ballroom floor to listen to the music of Dave Farley and dance 'til 1 a.m. After the dance, most couples headed for one of the breakfasts usually held after the Ball. Nothing like an early breakfast to give you the energy to sleep late Sunday morning.

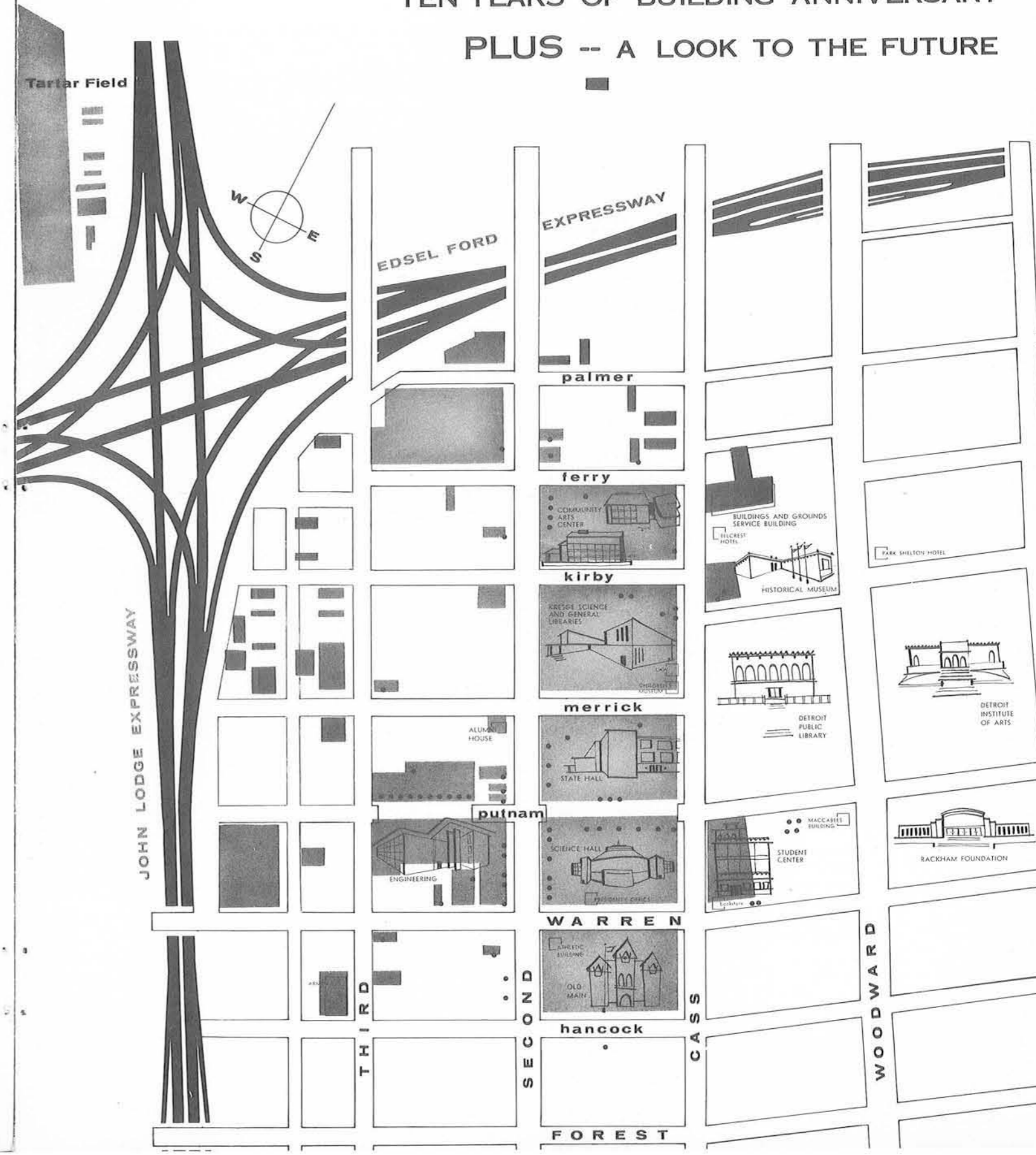


Well, we're about at the end of the trail, pardner. I know you'll be sad to see me go but I've got to work this summer and besides, we don't have any space left.

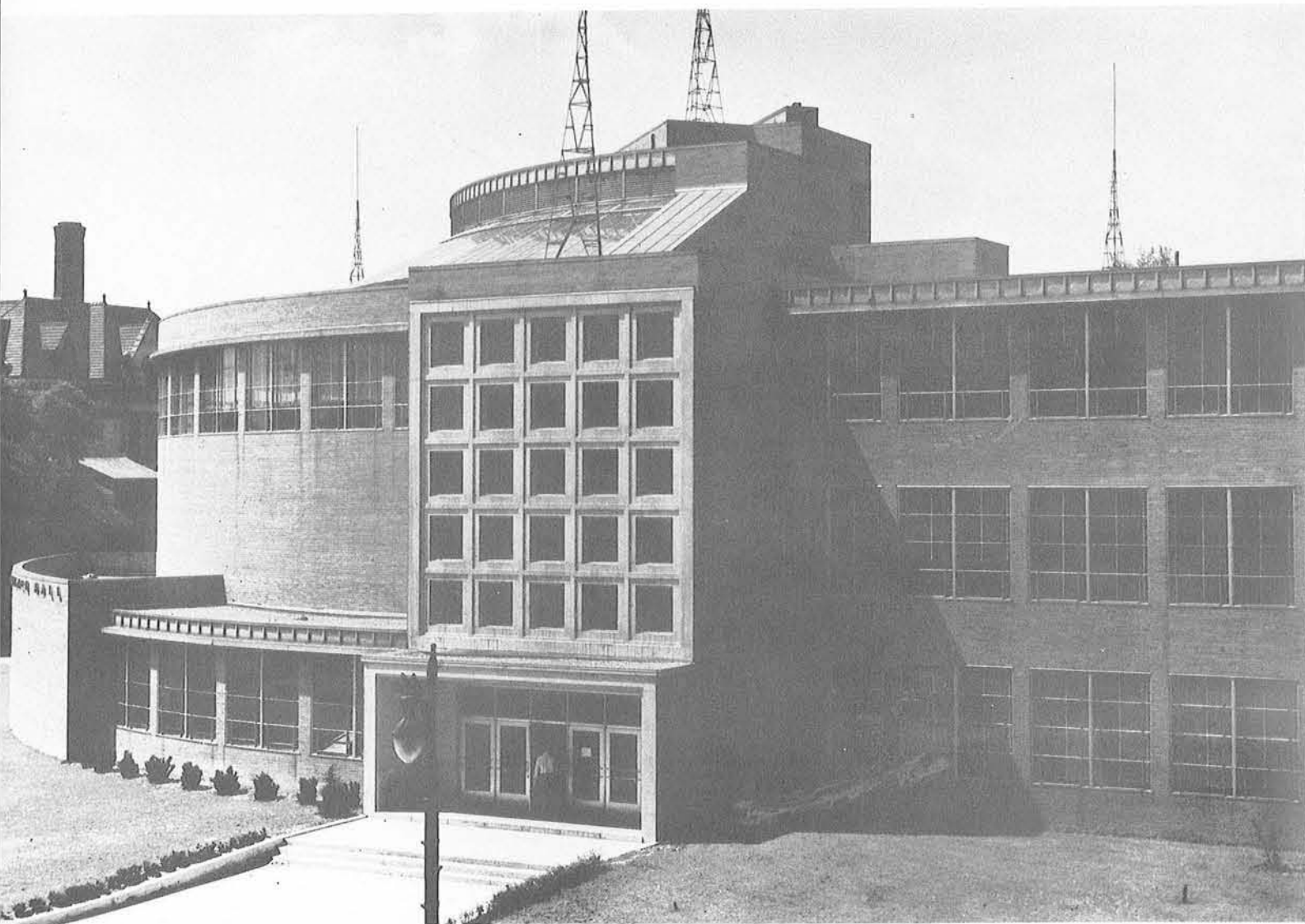
I appreciate your close attention to my utterings of wisdom and hope that you pay close attention to my replacement next year. Well, I see a crow on the branch outside the window, so I think I'll go get my sling shot. Hope you get good marks and all that stuff, and take care of yourself over the summer. So long.

# A Decade-Plus at Wayne

TEN YEARS OF BUILDING ANNIVERSARY  
PLUS -- A LOOK TO THE FUTURE

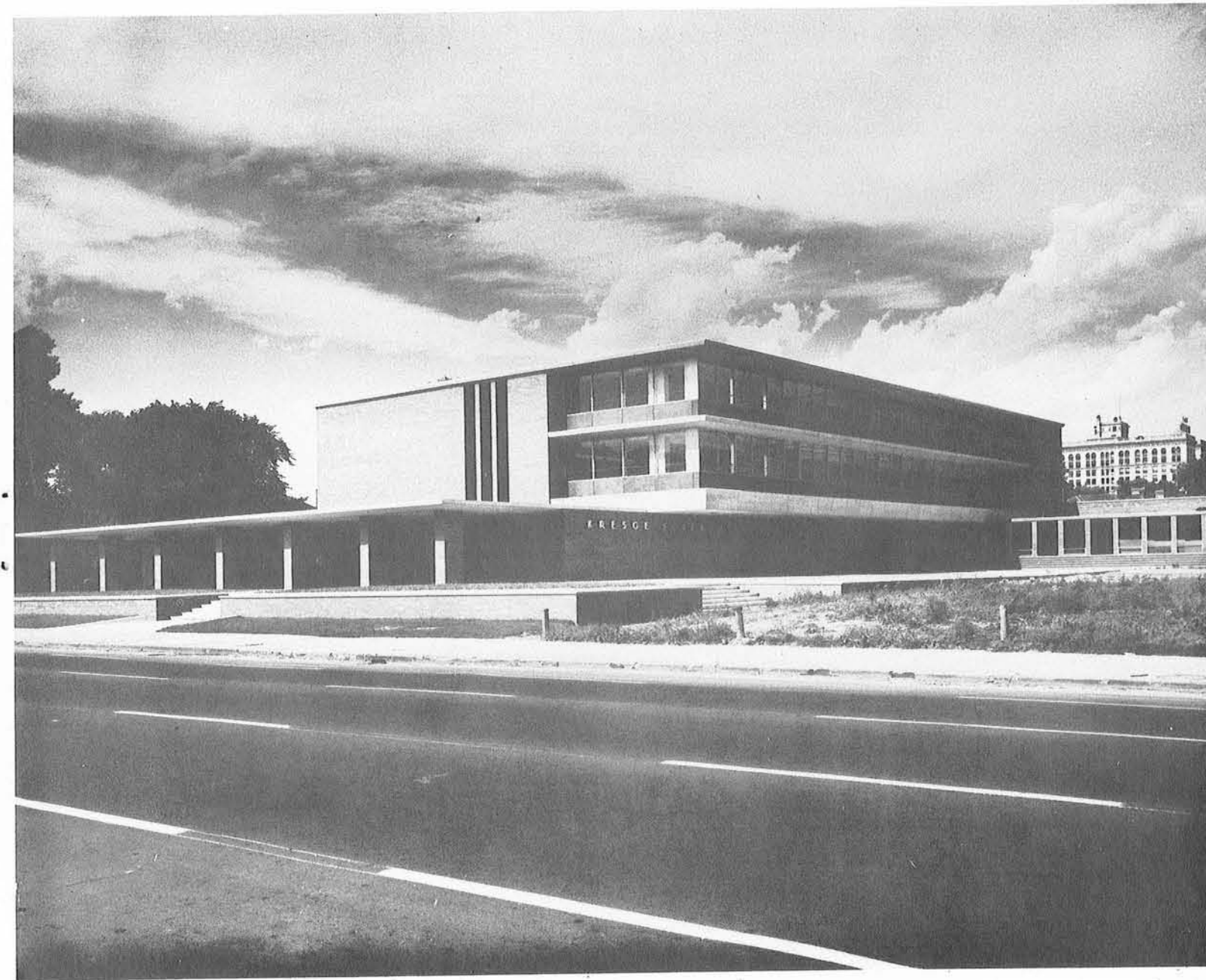


## SCIENCE HALL



Science Hall was the second state-financed building on the Wayne University Campus. The addition of Science Hall to the university was a great contribution to laboratory and lecture facilities. Many research projects are carried on in the Science Hall by faculty and sometimes even students. On the opposite side of the building is a beautiful study court for summer study.

## KRESGE SCIENCE LIBRARY



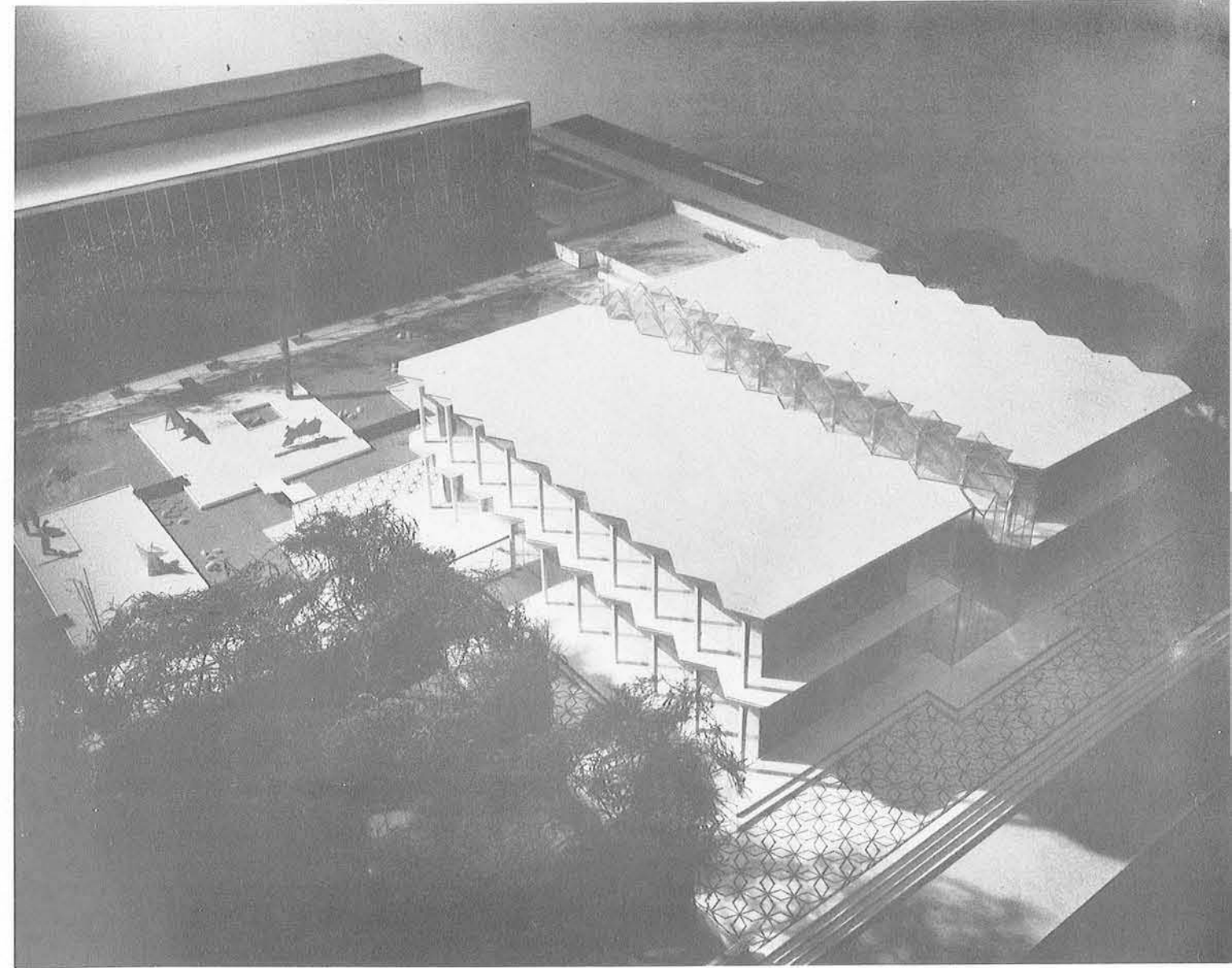
Thanks to the voters of the School District of the City of Detroit, Wayne University has a library that is able to service the needs of twelve-thousand full-time students. The Wayne Library serves Wayne's students through six major service units: the Law Library, General Circulation and Information, Humanities, Social Studies, Education and Science-Engineering. Latest available figures indicate that the two library buildings can accommodate 2,200 readers and 800,000 volumes. Fully equipped, the cost of these buildings was approximately \$1.50 per cubic foot and \$19.75 per square foot.

## COLLEGE OF ENGINEERING

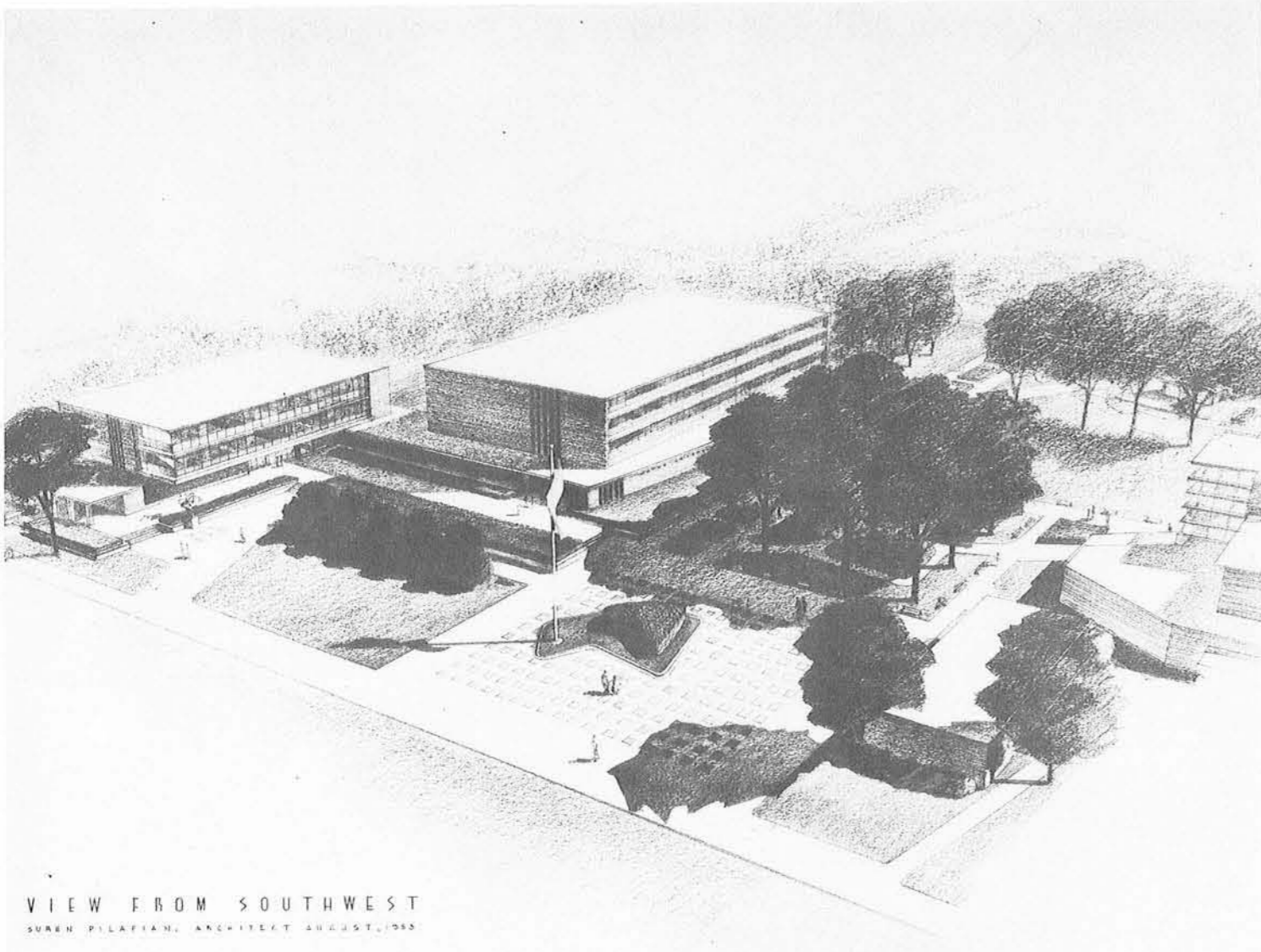


At the time that Wayne became a University in 1933, there were 9,000 students enrolled in the school. Now, some twenty-three years later that enrollment figure has more than doubled. The College of Engineering Building was built as part of a plan to meet the increasing needs for education of the state. Students studying in these modern surroundings, are encouraged to work in the field while attending school to gain valuable on-the-job experience. Plans are already developed to increase the Engineering School facilities in order to meet the need of industrial Michigan for competent engineers of all kinds.

## COMMUNITY CONFERENCE CENTER



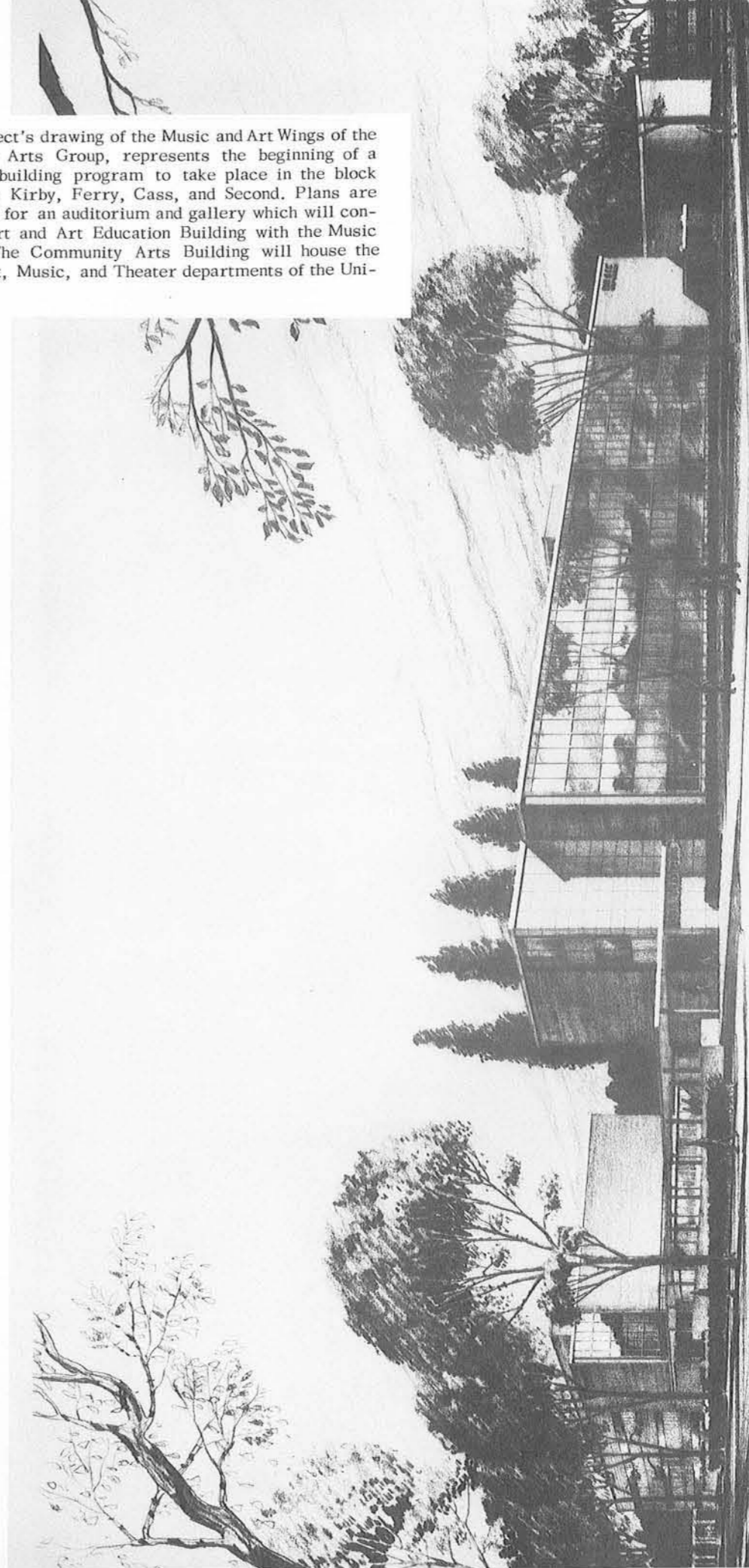
The million dollar Community Conference Center, planned as a part of Wayne's community arts group, will have at least four very interesting features in its design. The great Central hall will have a skylight held aloft by slender columns. The meeting rooms on the second level will be entered from the Hall by means of a balcony especially designed for that purpose. A special sun-screen type of window will bring light into the room. A third special feature of the building will be suspended concrete steps. Also, the three part sculpture court will be gravel paved as contrasted to other pavement designs used in the area.



VIEW FROM SOUTHWEST  
 SUREN PILAFIAN, ARCHITECT AUGUST, 1952

The Wayne University War Memorial Mall which will be completed in the early fall of 1956, was formulated for the purpose of giving permanent recognition to the 148 Wayne men who lost their lives in World War II. Student groups and alumni organizations helped to raise the \$30,000 needed to complete the project by staging many different types of events. The mall will be located between State Hall and the Library and will have as part of its design, a music shell to be used by student groups as well as community groups.

This architect's drawing of the Music and Art Wings of the Community Arts Group, represents the beginning of a multi-unit building program to take place in the block bounded by Kirby, Ferry, Cass, and Second. Plans are also drawn for an auditorium and gallery which will connect the Art and Art Education Building with the Music Building. The Community Arts Building will house the Speech, Art, Music, and Theater departments of the University.



SUREN PILAFIAN - ARCHITECT

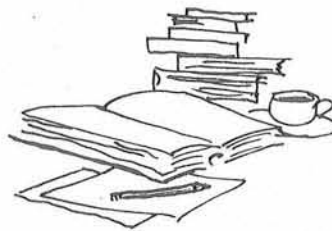
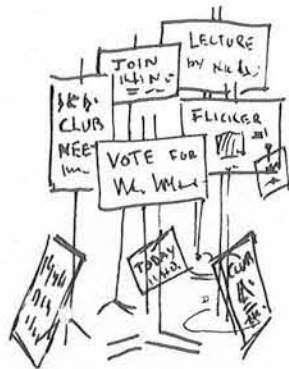
MUSIC AND ART WINGS

WAYNE UNIVERSITY COMMUNITY ARTS BUILDING  
 VIEW FROM SOUTH - EAST

AUGUST 1952

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