

arose. The high laced hunting boot appeared as a direct slam at the spats. Soon men began to dress and act as men again. Their purpose accomplished the gang made their organization secure. Scholarship and Athletics were to be exalted above cheering and loafing. "A four-year College," became the cry of the Gas House Gang. Petitions were circulated and speeches were made before the State Legislature by Gas House men. The College of the City of Detroit became a reality. So much for the past.

Within the sacred portals of the basement club rooms school problems and policies were figured out quietly, undesirable features were corrected, and justice meted out to all.

The Gas House Gang will carry out the hopes of its founders. It will continue to prosper as it has in the past. The work of its founders must not be overturned by radical leaders. Fair and broad minded men must continue to rule the organization. Men of character must be its officers. The Constitution and with its four great purposes must be forever preserved:

1. That this gang of men support this college to the utmost, every activity, and anything that is in any way connected with the college.
2. We are absolutely opposed to any mode of dress which is unbecoming to a real man.
3. That we do our best to obtain a high grade of scholarship.
4. That we believe in respecting womanhood to the highest degree.

As Patrick Henry said, "There is no better way to judge the future but by the past," so says the Gang. The future is full of promise, and "Carry on" will forever be its motto.





C. Coedy	R. Estrin	H. Deutsch	G. Griffiths	M. Christiansen	T. Seibert
S. MacDowell	H. Funk	J. Kerr	F. Zehnder	B. Weinberger	J. Rourke
W. Carey	R. Pillsbury	D. Selleck	H. Thompson		
W. Gutowsky	A. Keel	D. Persons	H. Porter	C. Shaw	M. McDanel
L. Estrin	M. Ayers	M. Pillsbury	L. Mason	M. Westlake	G. Cole
W. Chick	S. Medvedov	B. McMullen	W. Northcott	R. Ale	B. Walker

Dramatic Art Society

Just as the theatre is ever becoming a more vital factor in our social and commercial life, so is the Dramatic Arts Society of Detroit City College ever becoming of greater importance in the student life of this institution.

Never before has this society taken such a sincere and active interest in the drama as it has in the past year.

"R. U. R.," the fantastic Russian melodrama by Karel Capek which was presented by the society on December 12, was the most difficult production ever attempted at City College. The cast was not a small one, and each part had difficulties; however, an enthusiastic and appreciative audience pronounced the play a great success.

Dorris Selleck very admirably portrayed Helen Glory, with Ray Pillsbury opposite her in the role of Harry Domin. Emil Klewer, as Alquist the sympathetic old builder, again triumphed. Sarah Medvedov furnished a delightful comedy element as Nana, the Muse; Maurice Ayers, Robert Smiley, Charles Shaw, and Hazen Funk, were the directors of Rossum's factory.

Thelma Siebert, John Norman, James Montante, Philip Wooliver, John Kurnish, and Don Webber played the very difficult roles of Robots, mechanical people, while Gertrude Griffiths and John Rourke showed the dawn of love in a world of mechanism.

Although many of the Dramatic Arts productions are given before the society only, the members are none the less enthusiastic. Many and varied are the plays that have been produced this year:

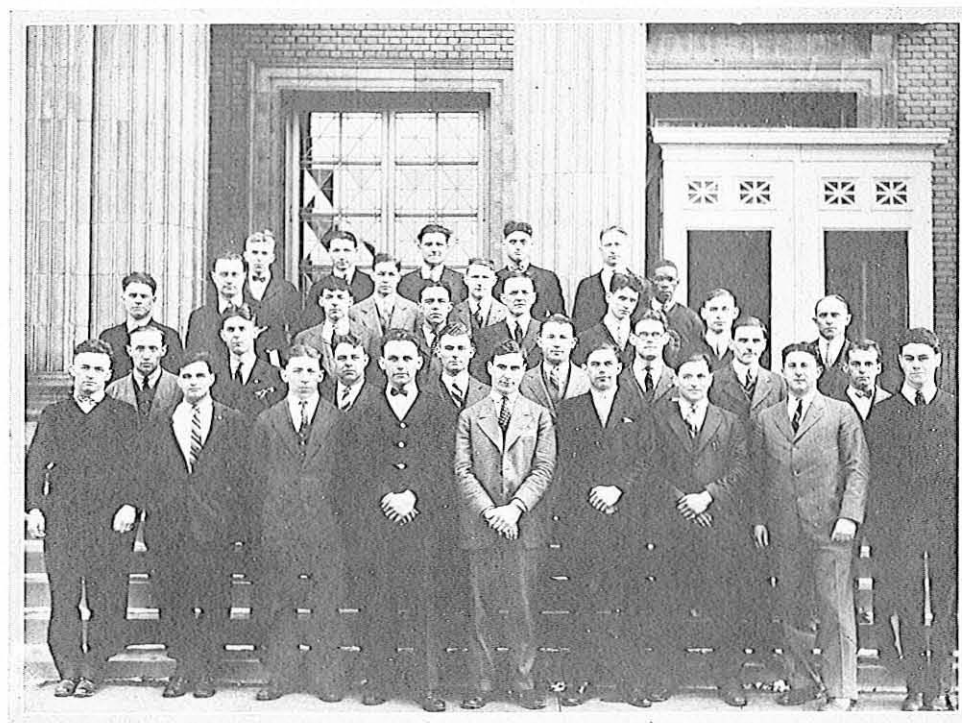
"A Matter of Husbands" was presented by Rose and Lillian Estrin; "Enter the Hero" by Viola Weideman, Bessie Weinberger, Mildred McDanel, and Sumner Gurney; "There's a Difference" by Maybelle Christiansen, Phillip Wooliver, and David Persons; "Between Fires" by Dorothy Jones, James Montante, and Marsden Thompson; "A Backward Child" by Shirley Mac Dowell and Catherine Blachford; "The Sub-Contractor" by Hazen Funk, Arne Boeson, Don Webber, James Montante, and Charles Shaw; a scene from "A Doll's House" by Gertrude Griffiths and Edward Van Horn; "The Storm" by Leah Lipkin, Sarah Medvedov, Eleanor Stafford, Emil Klewer, and Charles Shaw; "The Bank Account" by Thelma Siebert, Celia Sosensky, and Charles Shaw; "Fancy Free" by Ruth Ale, Lucile Mason, Cecil Coedy, and Charles Shaw; "Moonshiners" by Kenneth Pierce and Herbert Davis; "The Impertinence of the Creature" by Dorothy Hope and James Gibb; and "For Distinguished Service" by Dorris Selleck, Helen Marshall, and Helen Deutsch.

The society has also benefitted greatly by several entertaining and enlightening talks given by prominent people of the city. Mrs. Allen Copelson, the only American woman ever to study in Max Reinhardt's school in Berlin, told the society of her experiences in European dramatics; Al Weeks, the former dramatic editor of the Detroit News, spoke on "Amateur Production"; and, Miss Catherine Reighard, instructor of play-production, told of her work in pantomime in France.

The society also has its social side; on December 20, one of the most exclusive dances of the year was given at "The Loft," an attractive Bohemian studio. Also, just before the close of school, the annual Dramatic Arts picnic was held at Mr. Tompkin's cottage, in Rochester.

The officers of the society for the past year are: Ray Pillsbury, president; Dorris Selleck, vice-president; Helen Thompson, secretary; and Walter Carey, treasurer.

Plans are already being made for even greater activity on the part of the society next year; and it is believed that City College will soon be the center of amateur production in Detroit.



VARSITY "D" CLUB

"D" Club

Since 1921 the Varsity Club of the College of the City of Detroit has held an honored and respected place in the college life. Meyer Blatt, '25, captain of the basketball team of that year and Coach David Holmes, were the first to see the possibilities and value of an organization composed of the men who had won their varsity letter in athletics. The result of their activity was the "D" club. All men who win the varsity "D" automatically become members.

Being naturally of athletic tendencies the club has concerned itself for the most part with the development and promulgation of athletics. One year they staged an intensive campaign to encourage interscholastic athletes to enter City College. The campaign resulted in not a few schoolboy athletes entering the college. The motto of the club, of which they are justly proud is, "Athletics for our students not students for our athletics," a fine sentiment for any college, one that has always been lived up to to the letter here at "City."

Two years ago the club began to stir things up for an athletic plant. Through their activity, the late winter of this year saw the breaking of the ground for the new field, which will have a clubhouse with all the new and modern fixings. The "D" club can take pride in the fact that it was through the club's efforts that petitions were formed and presented which brought official light on the project. The new field will be ready for the 1925 football season.

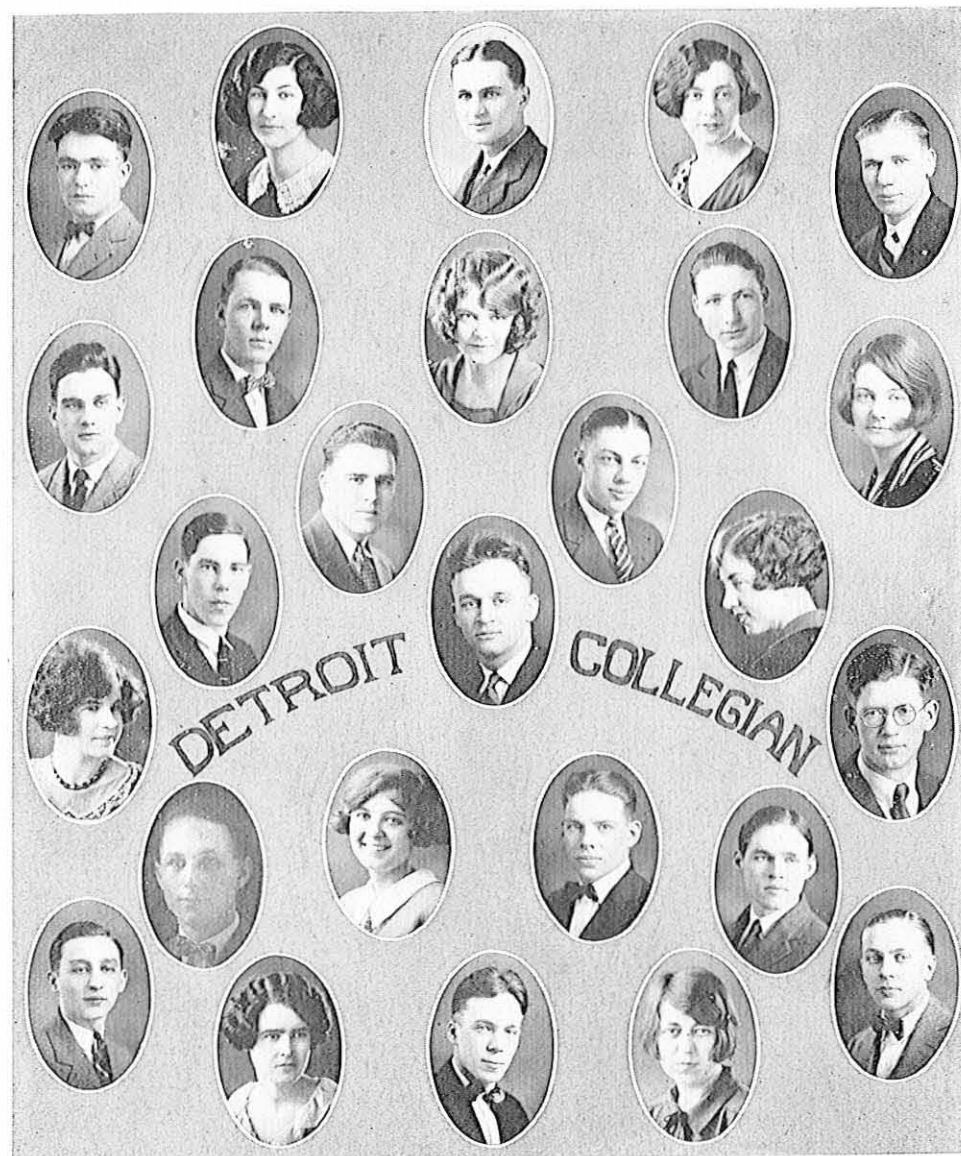
In the college organization is a committee sponsored by the "D" Club that is the bogy of every athlete, namely, the eligibility committee which passes on the eligibility of every man that enters into competition for the college. Never has that committee violated its trust and allowed any one to compete for the college who has not been worthy. This ironbound policy has hit more than one team, more than one embryo championship has gone a glimmering. Of this the C. C. D. is jealously proud.

Dean David Mackenzie, the scholarly educator who has conceived and guided the destiny of City College from its birth as a post graduate section of a high school, and David L. Holmes, director of athletics, the man who has produced some of the finest athletes in small college circles, are the only two honorary members of the "D" club. They are both entitled to wear the Golden "D" of a varsity man.

One of the founders, Meyer Blatt, and the first president of the club, Russell Lightbody, graduate in June, as does also the present president, Jack Duncan, and Ray Pillsbury, one of the greatest distance runners the college has produced. The under graduate "D" men can only wish them "Bon Voyage."

The Varsity Club of The College of the City of Detroit can look back over the few years of its existence and be proud of what it has accomplished for the College and proud that it never has allowed the athletes that have won the green and gold to do anything that would discredit the proud name that City College by dint of hard effort is making for itself.

The officers of this year are: Jack Duncan, '25, President; Mac Weldon, '26, Vice-President; Wayne Townsend, '26, Secretary; Arthur Miller, '26, Treasurer.



E. Moyer	B. Weinberger	W. Northcott	C. Sosensky	B. Addison
W. Bertram	J. Stoakes	G. Griffiths	K. Doherty	D. Selleck
	C. Konstanzer	L. Harding		
G. Turner	W. Young	H. Marshall		
F. Mayer			A. Robinson	
W. Chick	V. Sharon	R. Cork	J. Benkelman	
C. Baier	R. Webb	I. Miller	H. Gillette	C. Gussin

Collegian

Perhaps no organization in City College has done so much toward establishing the traditions of this institution as has the Detroit Collegian. This student publication, which appears weekly, strives ever to give an accurate account of the scholastic activities, and to present in a frank and sincere manner the student opinion concerning topics of collegiate interest.

Although it has not increased in size, the Detroit Collegian, in the past year, has become a more mature, a more active newspaper than it has ever been in the past. The capable staff under the direction of John Wilcox, instructor of English and journalism, spares no time or energy in endeavoring to acquaint the student body with the activities of the college in a timely and interesting manner.

To Helen Marshall and William Young, who have, for most of the past year, acted as managing editor and editor-in-chief respectively, should go the majority of credit for the success of the Detroit Collegian. Gordon Turner has capably filled the position of sport editor, and Ethel Ashe has presided over the copy desk. Toward the end of the year, Gertrude Griffiths was made assistant managing editor.

Those on the reportorial staff are: Jack Benkelman, Karl Clyne, Robert Cork, Helen Deutsch, Kenneth Doherty, Helen Gillette, Carl Gussin, Irving Miller, Elliott Moyer, Alexander Parnie, Archie Robinson, Dorris Selleck, Virginia Sharon, Celia Sosensky, Paul Stoakes, Harold Turner, Ruth Webb, Bessie Weinberger, and Edythe Rambar.

However, it is not the news staff alone that is responsible for the success of a newspaper; the business staff also comes in for its share of the laurels. Christopher W. Konstanzer has acted as both business and advertising manager; Robert B. White has had charge of the circulation, and Wendell Chick has kept the books for the entire organization.



SPANISH CLUB

C. Gooze H. Marshall G. MacPherson R. Fake H. Porter

The Spanish Club

El Circulo Cervantes, during the year 1924-1925, enjoyed one of the most successful sessions since its founding in 1921. Several presentations mark its activities. Leading all was that of February 27, 1925. On this evening, two one-act plays and a dance were given before a very appreciative audience. The first play was "Los Pantalones," a sparkling comedy of home life, in which Viola Chubb, Mildred Lewis, Francis Werrell, Fred York, Christine Kinzel, and Charlotte Stephens, took part.

The second was "Manana de Sol," a love scene in which two old sweethearts meet again. Mildred Lewis, Wallace Gordon, Grace MacPherson, Carl Gussin, Ned Piggins, and Harvey Hines, were the performers. Between acts, a very pleasing dance was given by La Moyne Everhart and Leone Wangenheim.

"Manana de Sol," was first enacted on the 17th of December, 1924, before members of the Spanish Classes. Because of the eager reception, it was decided to present it together with "Los Pantalones," later in the year.

All the functions of the term were directed by Mr. Juan de Gomar, Miss Blanche Goodell, and Mr. Philip Rosenthal.

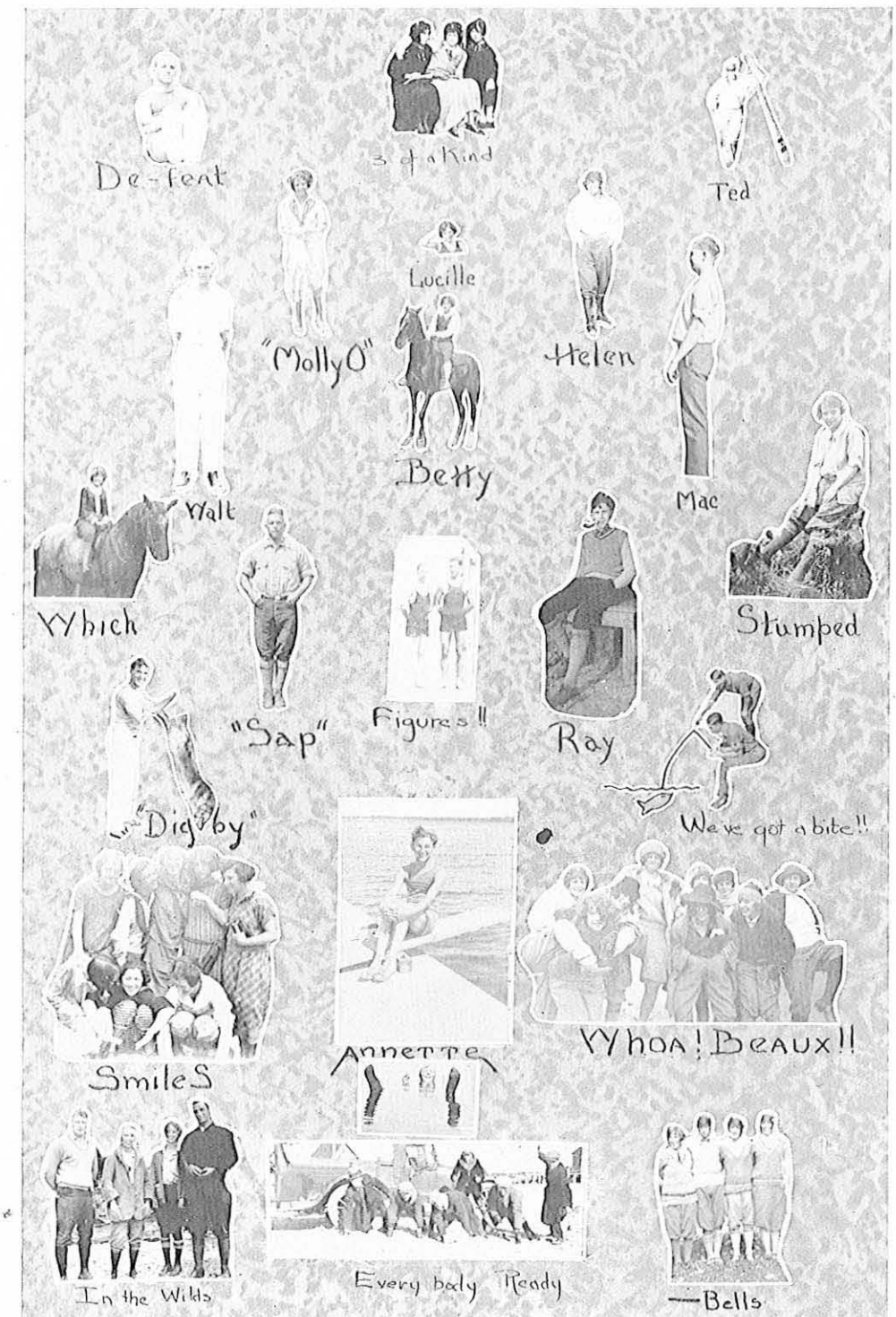
On November 19, 1924, a large audience attended the illustrated lecture on Porto Rico, given by Professor Mercado of the University of Michigan. In the future, it is the plan to present several lecturers, who will talk upon subjects of interest to Spanish students. These will be largely professors from the U. of M.

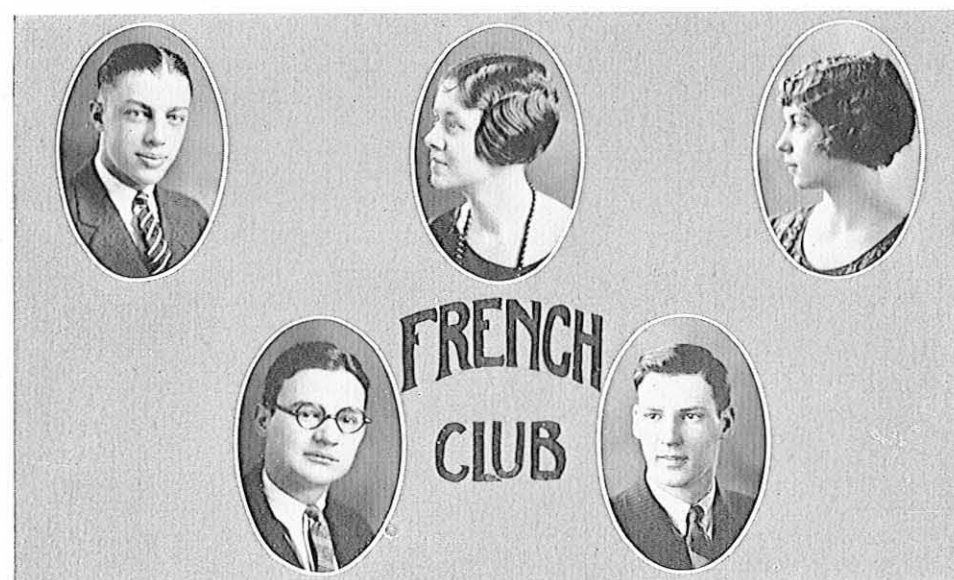
OFFICERS

1925 Spring Term

President: Charles Gooze, Vice-president: Helen Marshall
Secretary: Grace MacPherson, Treasurer: David Page, Helen Porter,
Robert Fake.

Officers for 1925-26 are to be elected at the end of the present year.





L. Harding

F. Robson

L. Mason

L. Jandruski

C. Shaw

French Club

The French Club, whose purpose is to provide new and varied opportunities of hearing French spoken, has just completed another successful year.

In preceding years it has been the policy of the club to have meetings one day each month. A "The Dansant", held on October 16, started the activities for this year. Among their programs Prof. Planche of the Berlioz School, Prof. Clavel of the University of Michigan, and Mlle. Marguerite Clement of the University of Paris addressed the members and their friends.

A most entertaining French play entitled "Le Pharmacien" was presented on April 30 by a cast which included Bessye Walker, Charles Shaw, John LoCricchio, and Orville Linck.

All of the club activities this year have been held at the Women's Federation Building at Second and Hancock Aves.

It may be of interest to the French Club to learn that last year's treasurer, Arthur Johnson, who went to the University of Paris with the Foreign Study group under the auspices of the University of Delaware, has progressed so remarkably that he will also take his senior year's work in France.

Those who aspire to obtain a scholarship and become members of the Foreign Study Group should see Miss Grace Hill, head of the French Department, for information. She is glad to recommend people for it provided their scholastic record is satisfactory.

The French Club is one of the largest and best known clubs in the college.

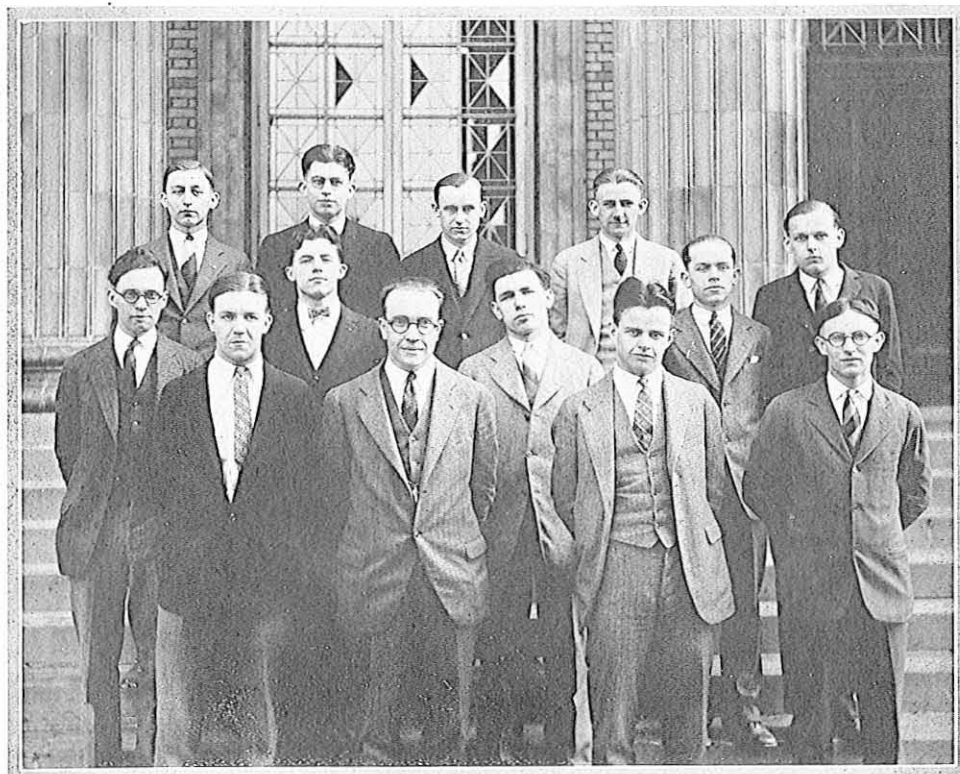
The officers for the first semester were:

President, Frances Robson;	Vice-President, Leonard Jandruski;
Secretary, Lucile Mason;	Treasurer, Leonard Harding;
Business Manager, Charles Shaw.	

Second semester:

President, Lucile Mason;	Vice-President, Leonard Jandruski;
Secretary, Bessye Walker;	Treasurer, George McDermott;
Business Manager, Charles Shaw.	

The club, however good it has been, could not have succeeded had it not been for the untiring efforts of the faculty sponsors, Mme. De Marivetz and Miss Hill.



HOUSE OF REPRESENTATIVES

Baier	Campbell	Birdseye	Schroeder
Scrimgeour	Eiserman	Scott	Norman
Dunlap	Hascall	Ayers	Wieterson

House of Representatives

Another year has rolled along for the House but it can never be forgotten. The House of Reps has completed one of the most successful and colorful years of its existence and one of the largest and most elaborate programmes ever planned by a city college organization has been beautifully filled.

The "Stag" is a well known House tradition which stimulates the greatest interest and promotes the closest fellowship among the members. A number of these stags were devoted to the noble task of initiating new members into the organization. Perhaps one of the greatest reasons for the close relationship between the House men is the initiations.

During the year meetings were held once a week in the afternoon. These meetings were for the purpose of dispensing with the business and then for a debate on some lively topic. The original aim of the organization was to teach the student the art of public speaking and this aim has been carried out strictly up to the present time. Each House member has a great opportunity to become an eloquent speaker. In the past the college debating teams have consisted almost entirely of House men. The social events of the year were: Dance at the Loft, November, for House members and a few invited guests. Dinner Dance at Northwood Inn.

CLOSED—BETWEEN SEMESTERS

Card party	March	Closed
Card party	April	Closed
Dancing party	April	Closed

THREE STAGS AT LEXINGTON, MICH.

First: During Christmas vacation
 Second: Between Semesters
 Third: During spring vacation

Stags were held at the homes of:

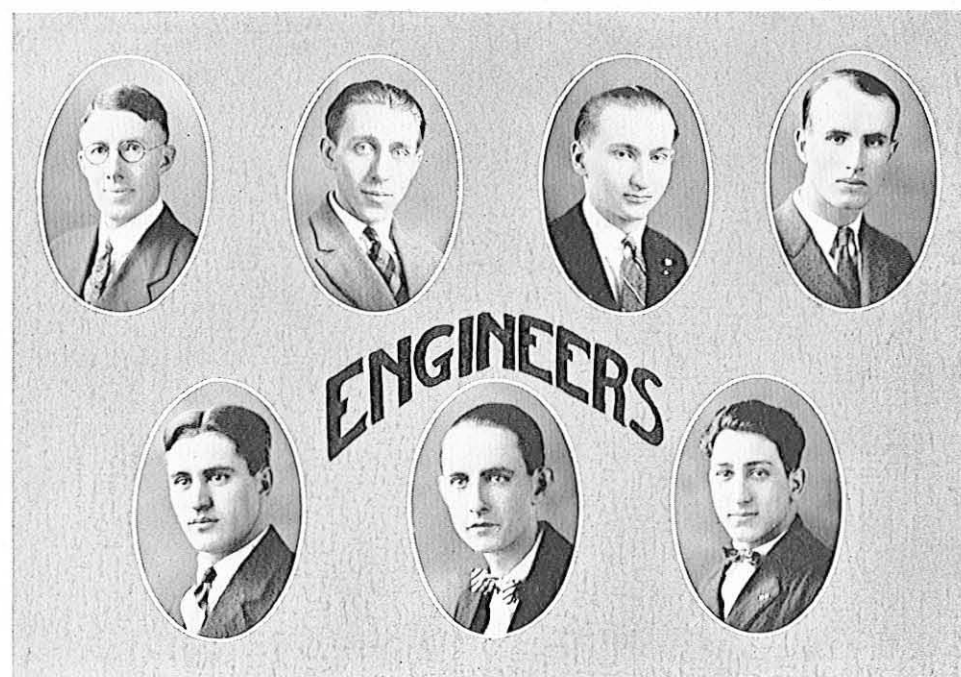
Argyle Campbell
 Ross Scrimgeour
 Maurice Ayers
 John Norman
 Jerry Scott

OFFICERS:

Fall
 Forbes Hascall
 Walter Carey
 Jerry Scott
 Maurice Ayers

Speaker
 Clerk
 Asst. Clerk
 Sgt. at Arms

Spring
 Forbes Hascall
 Maurice Ayers
 Henry Dunlap
 David Wieterson



F. Phelps

H. Kirschbaum

K. Clyne

E. Pratt

J. Metes

N. Shaberg

P. Gentile

Engineering Society

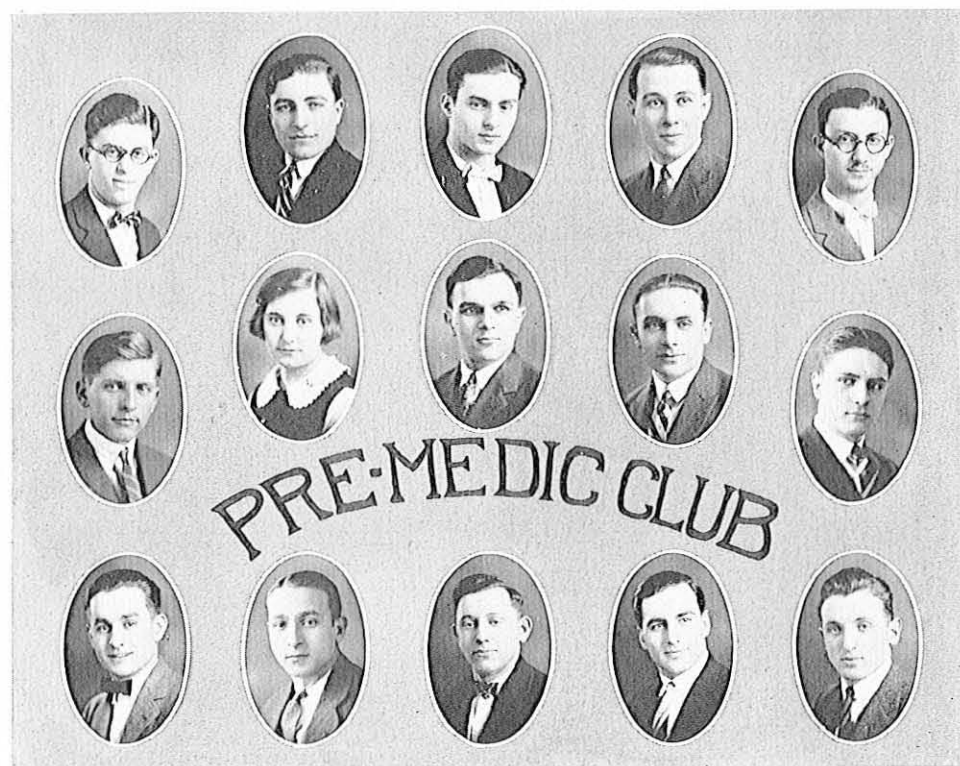
Eight years ago, back in 1917, the class of engineering students, necessarily small in a college the size we then were, felt intensely the lack of organization, leading to that spirit of cooperative good-fellowship so essential in the life of successful men. To better conditions a group of men of foresight led by George Clemens, then a student, now Instructor in Engineering, organized the Engineering Society having as their uppermost thought, Service to Engineers.

From that day to this, that purpose has predominated the Society. That contact with the successful world, the practical side of engineering so necessary to the college student if he find himself before graduation, has been perhaps the most important outcome of the Society, although its social functions are by no means to be disregarded as spirit producers. There is no questioning the need of both to the engineering student especially in a municipal college of our type, located in a city where diversions are many and intimate contacts limited.

The Engineering Society, through conscientious effort and frank sincerity, has won to its purpose practically every instructor of engineering in the college. By putting the proposition before successful engineers and business men it has secured the support of such organizations as the Ford Motor Company, The Detroit Edison Co., Michigan Bell Telephone Co., The Packard Motor Car Co., Lincoln Motors, The Stout Metal Airplane Co., The Michigan Central R. R., The Acme White Lead Works, The Wyandotte Portland Cement Co., The Brown and Sharpe Mfg. Co., The Sun Oil Refining and Owen Bottle Works of Toledo, and many others too numerous to mention both in Detroit and adjacent cities. As a result of the cooperation of these organizations, the Society has resource to information on practically every type of engineering, a thing hardly possible for the individual.

Because Detroit is fundamentally a city of producers, of engineers, it is a certainty that our College must some day blossom forth with a School of Engineering. This has long been the dream of the Society. At first merely a hope, now the Society feels that it can help bring about its realization by creating a higher type student, one who takes a lively interest in his work and has a desire for research, today practically denied owing to existing conditions. It would not take many such students to warrant such an expansion.

The Society, the first organization in City College, has ever been advancing, always striving to improve its program of Service to Engineers and to that end this year it has again dedicated itself.



M. Harris	F. Diskin	S. Katzman	S. Brown	A. Weiss
L. Smith	H. Deutsch	B. Dovitz	H. Philips	H. Burgess
E. Bringuard	K. Bedell	G. Liebowitz	R. Seel	G. Gilbert

Premedical Club

The Premedical Club, founded in 1915, aims to acquaint the premedical students with the nature of medicine as a study and profession, to stimulate an interest in science, and to promote good scholarship. Membership is open to students of medicine, pharmacy, dentistry, and laboratory technique.

Meetings were held on Friday evenings, and as in preceding years, the major part of the program was devoted to lectures by prominent doctors of this city. The speakers were specialists, men active in experiment and research in some particular field of medicine. Some of the doctors who addressed the Club this year were: Doctor Front, general practitioner; Doctor Kallman, pathologist; Dr. Hughes, eye and ear specialist; Miss E. Chase, botanist; Dr. Rothman, research worker in metabolism; Dr. Jacoby, psychiatrist; Dr. Koch, noted authority on bone structure; Dr. MacCracken, dean of the Detroit College of Medicine; and Dr. J. H. Dempster, professor of Roentgenology at D. C. M., and author of "Pathfinders of Physiology." Dr. C. A. Doty, dermatologist, gave his annual illustrated lecture on venereal diseases. These lectures give the student an insight into some of the problems confronting the medical profession and indicate the methods to be used in their solution. Some of the outstanding discoveries are also discussed. In general, the premedic student begins to recognize a few of the advantages and the disadvantages of medicine.

During the year trips were made to Receiving Hospital, Henry Ford Hospital, County Morgue, and Parke, Davis and Co. Some of the members took advantage of the house surgeon's invitation to witness a few minor operations performed at Receiving Hospital. Members were impressed by the extent, facilities, and efficient organization of the Henry Ford Hospital. These trips were of very much interest and educational value which served to supplement the lecturers. The premedic student is thus brought into contact with the different phases of medicine, and can begin to comprehend something of the theory and practice of his future profession.

Several social meetings were held during the year, one of these being a Thanksgiving Party, which was a decided success. The Club this year departed from its usual custom of giving a Premedic Ball and capped its social activities with a banquet given May 29.

Much of the success this year is due to the excellent support and guidance of the Biology, Physics, and Chemistry department. The year ending June, 1925, can be designated as one of the many successful years in the history of the Club.

OFFICERS

For the year

Ben W. Dovitz, President	Helen Deutsch, Vice-president
Harry Philips, Secretary-treasurer	



Pi Kappa Delta

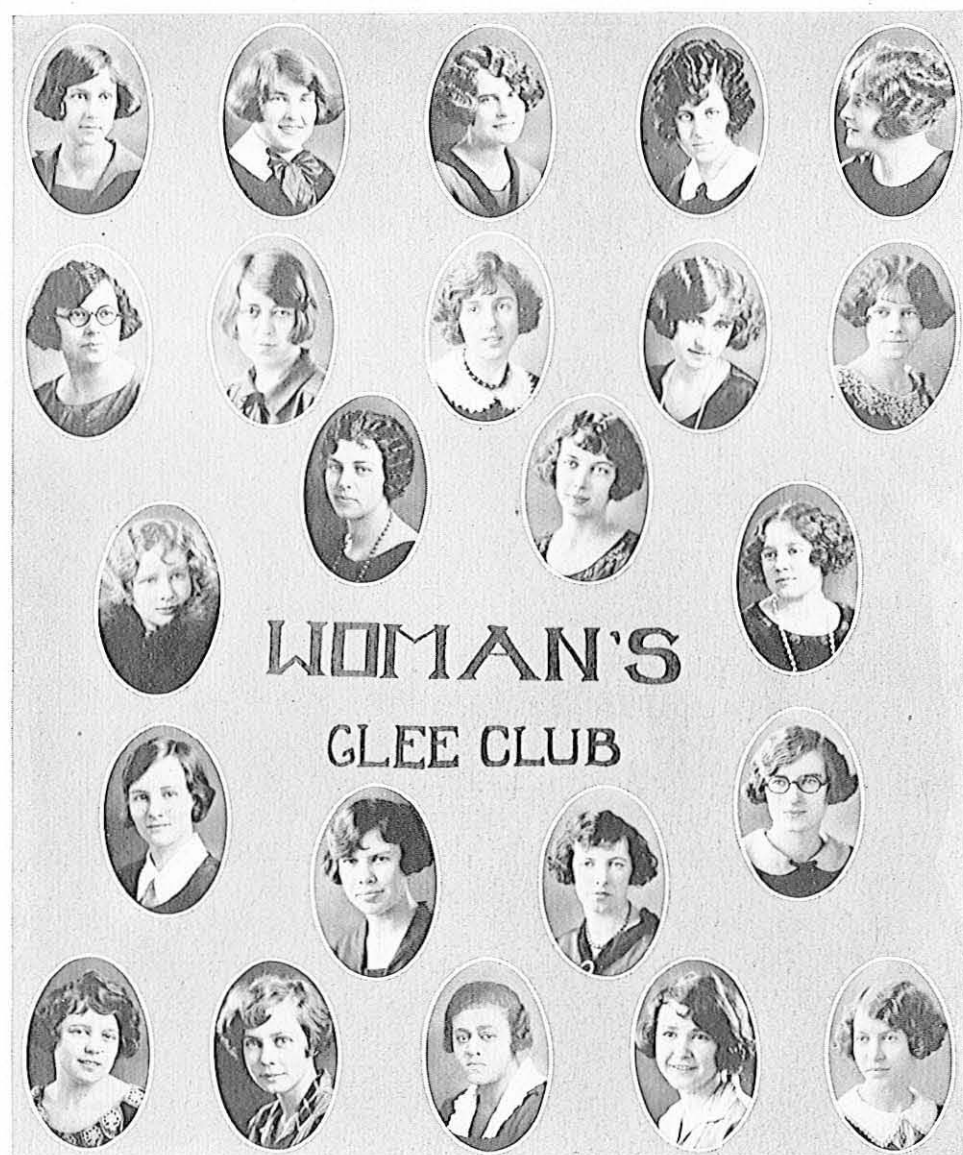
The Pi Kappa Delta enjoys the distinction of being the first and only national honorary fraternity at the College of the City of Detroit, it being established in the field of forensics.

The local Chapter is the Michigan Zeta Chapter, and was installed in the College in April 1924 by Professor Brown, of Michigan Agricultural College. The charter members are Hon. Alex J. Groesbeck, Governor of Michigan; Mr. Albertus Darnell, Mr. James Russell, Donald S. Leonard, Phillip Dexter, Edwin Guest, Forbes Hascall, Niel Nielson, Homer Strong and Normal Magel.

Eligibility to membership in Pi Kappa Delta is based on forensic ability and only those persons who have represented the College in a recognized intercollegiate debate may be admitted, if the Chapter decides they have reached the standard set by the National Council.

The officers are: Donald S. Leonard, President, and Forbes Hascall, Secretary-Treasurer. Members in the College are: Niel Nielson, Bert Hudgins, James Russell, Albertus Darnell, and R. C. Miller.

Inasmuch as it is a very decided honor for a college student to wear the Pi Kappa Delta key, it is hoped that interest in debating will be stimulated by the Pi Kappa Delta.



D. Philbrick	A. Keel	D. McBride	B. Neeb	D. Knowlson
A. Bristol	H. Gillette	A. Beckerson	D. Hope	R. Ale
	H. Thompson	L. Mason		
B. McMullen			M. McDanel	
G. MacPherson	F. Vinz	I. Dowson	F. Garvey	
J. Cant	M. Christiansen	V. Huston	F. Christiansen	G. Grant

Women's Glee Club

The women's glee club of Detroit City College is gaining more popularity each year. This has been one of its most successful years, the girls having given many delightful programs both in the college and outside. The officers deserve much praise for it has been through their faithful work that the glee club has come up to its high standard.

The women's glee club, combined with the men's, produced the opera "Sweethearts" by Victor Herbert. Everyone who saw the opera declared it the most successful opera the college had produced, even surpassing "Naughty Marietta" which was received so enthusiastically last year.

For the first time in the history of the annual "May Festival" there was a college night at which the City College glee clubs were the main participants. The glee clubs have not only worked strenuously in the past year but have enjoyed many social events such as steak roasts, dances, and parties. This record would not be complete without some mention of the never tiring efforts of their director, Miss Louise Conklin and their accompanist, Jimmy Gibb.

OFFICERS:

President, Helen Thompson;
 Vice-President, Maybelle Christiansen;
 Secretary and Treasurer, Lucile Mason;
 Business Manager, Janet Cant.



R. Ale

L. Mason

H. Thompson

M. McDaneld

Women's Quartet

There is one organization in City College that few people have heard about. That is the Women's Quintette. It is composed of

First Soprano—Isabelle Wise

Second Soprano—Helen Thompson, Mildred McDaneld

First Alto—Ruth Ale

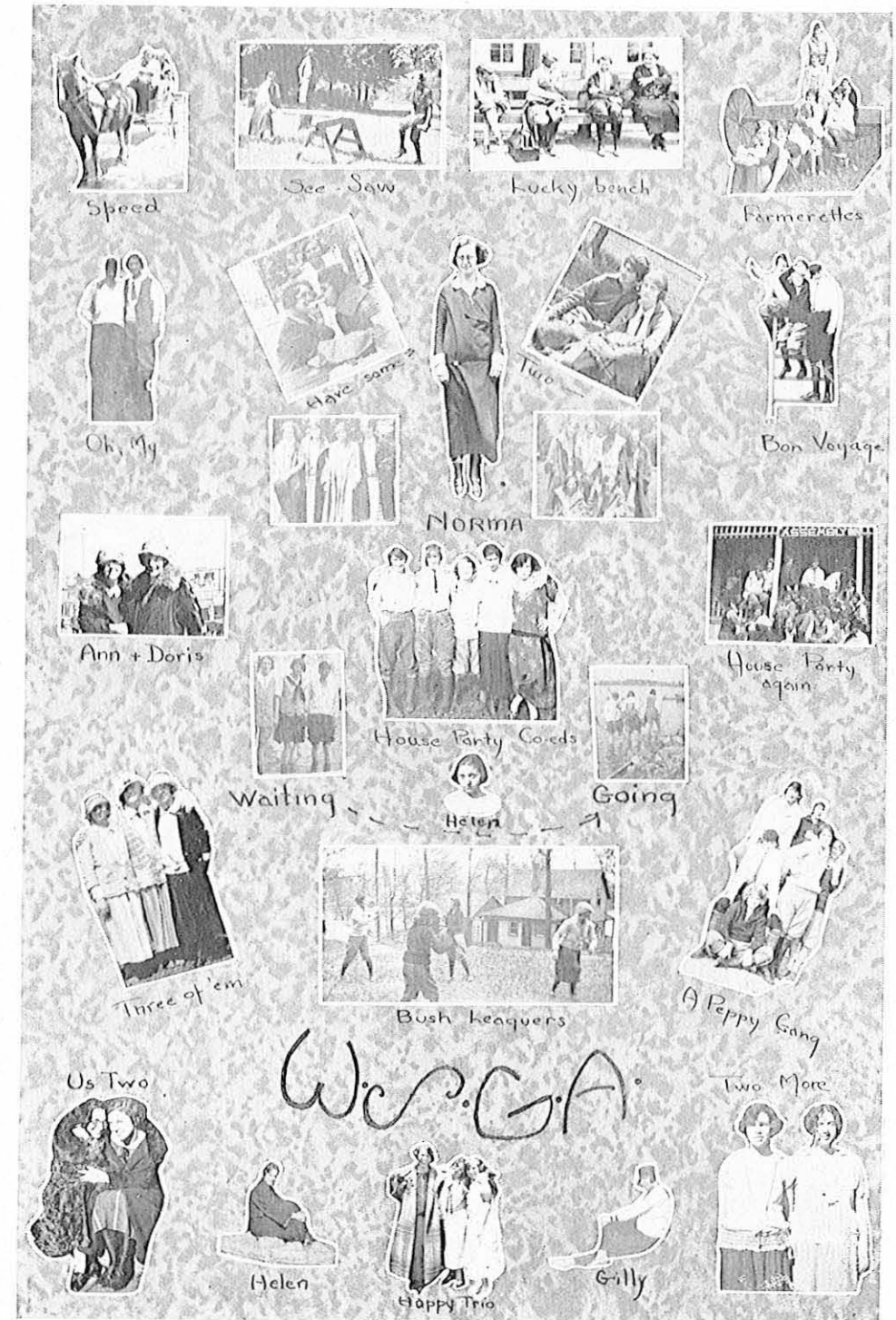
Second Alto—Lucile Mason.

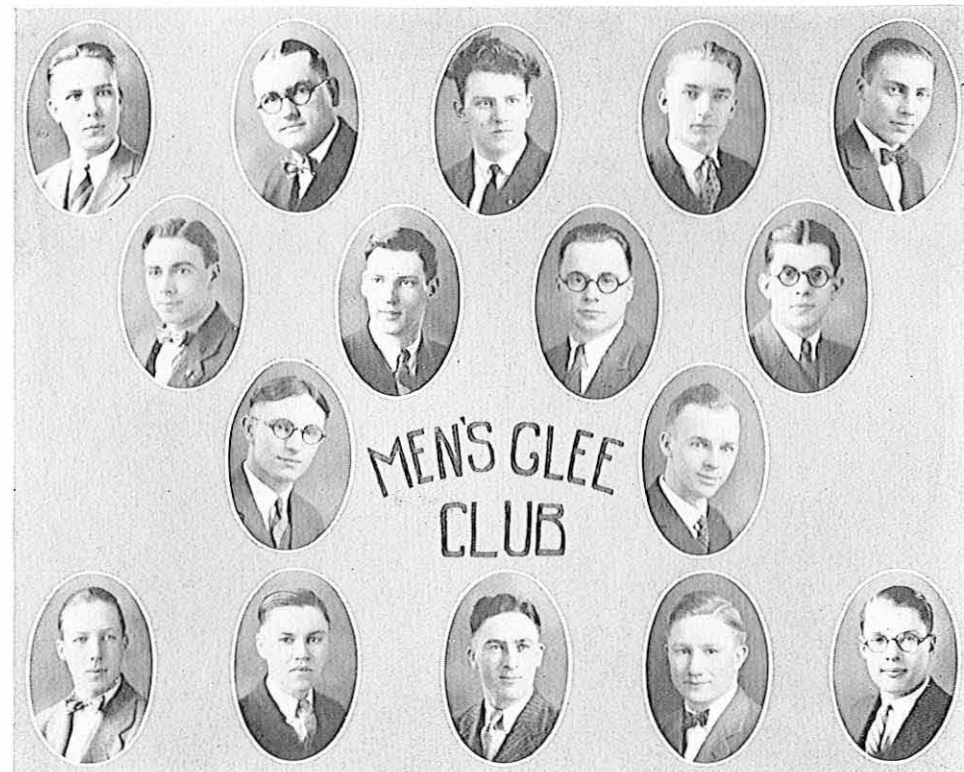
The quintette is able to do more work than the Glee Club for it is a smaller organization and is composed of the best voices of the Glee Club.

The girls have been entertained at many college, church, and social affairs and have returned their entertainment by singing.

On the fourth night of the May Festival, which was College Night, the Quintette offered many delightful numbers which were greeted with much enthusiasm.

It must be said that this year's Quintette has been most successful but it could not have been without their capable director, Miss Louise Conklin, and their ever faithful accompanist, Jimmy Gibb.





B. Kerr	H. Enderson	H. Funk	C. Breest	F. Meissner
S. Jesson	C. Shaw	K. Pierce	R. Frederick	
	D. Weiterson	C. Coedy		
D. McGregor	D. Swan	W. Gutowsky	G. Skene	D. Persons

Men's Glee Club

The Men's Glee Club is finishing a very successful season. The personnel has been large and the voices of good quality.

During the first semester, engagements were filled in several of the churches and clubs about the city. Work was begun on the annual opera during the latter part of the semester, curtailing further outside activities.

A steak roast was held at the Whitley farm near Redford in the fall. A dance was given at the home of George Skene April 3.

The membership this year has been kept at approximately sixteen. All candidates are required to pass a vocal examination and keep steady attendance. The officers for the year were Kenneth Pierce, president, and Charles Shaw, vice-president. Following the opera, preparations commenced for the state contest at Kalamazoo, April 17. Ten colleges of the state were entered and our Glee Club got second place.

The most important of the Glee Club's activities has been the staging of the annual College Opera. This year's production was very enthusiastically received by the student body. Plans are already being made for an even more pretentious production next year which has everything in its favor to add further to the prestige gained through this year's opera.

Any report of the Glee Clubs would be incomplete without some comment on the untiring efforts of Miss Conklin, and the inimitable work of James Gibb as accompanist.



R. Frederick

C. Coedy

K. Pierce

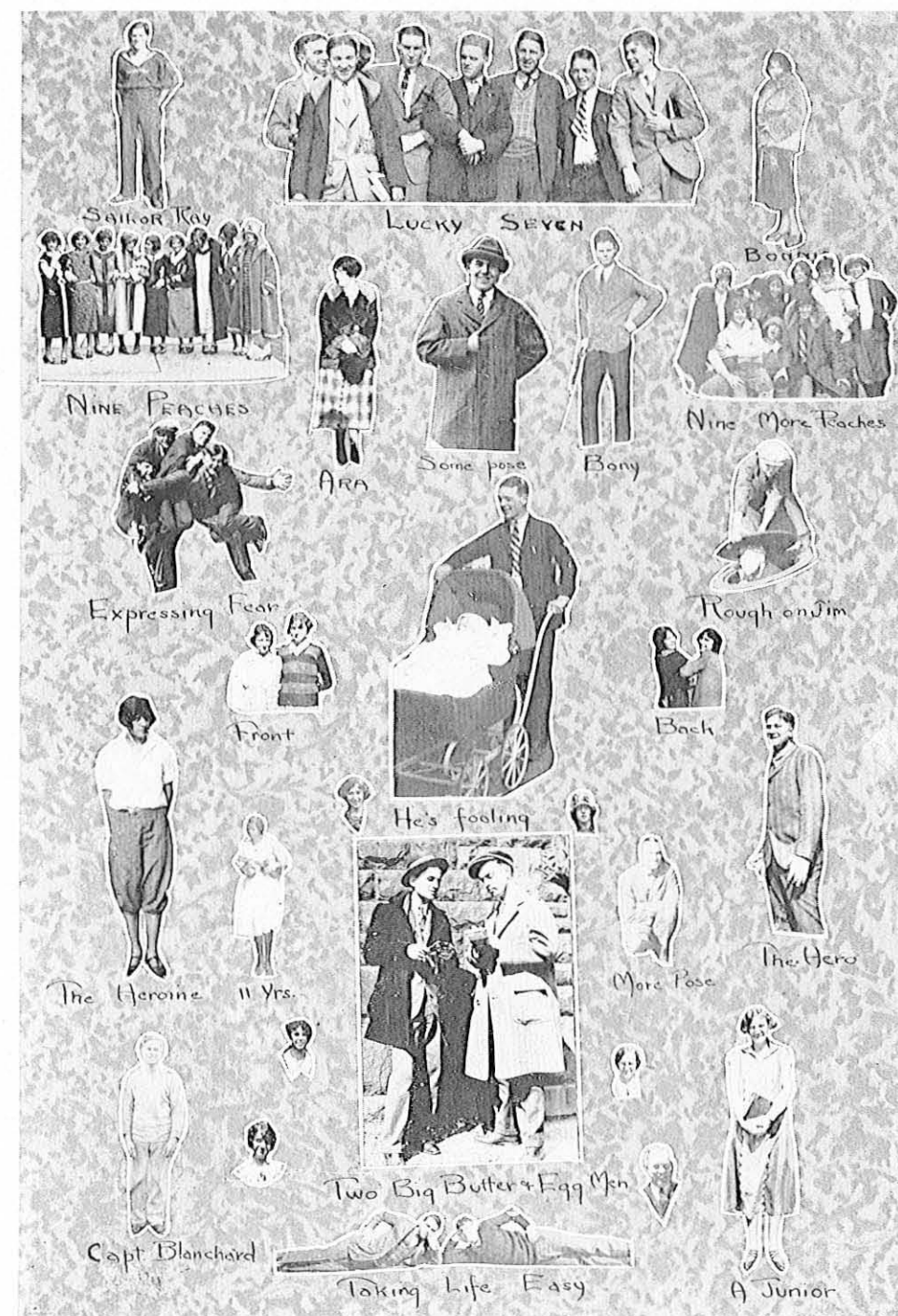
W. Gutowsky

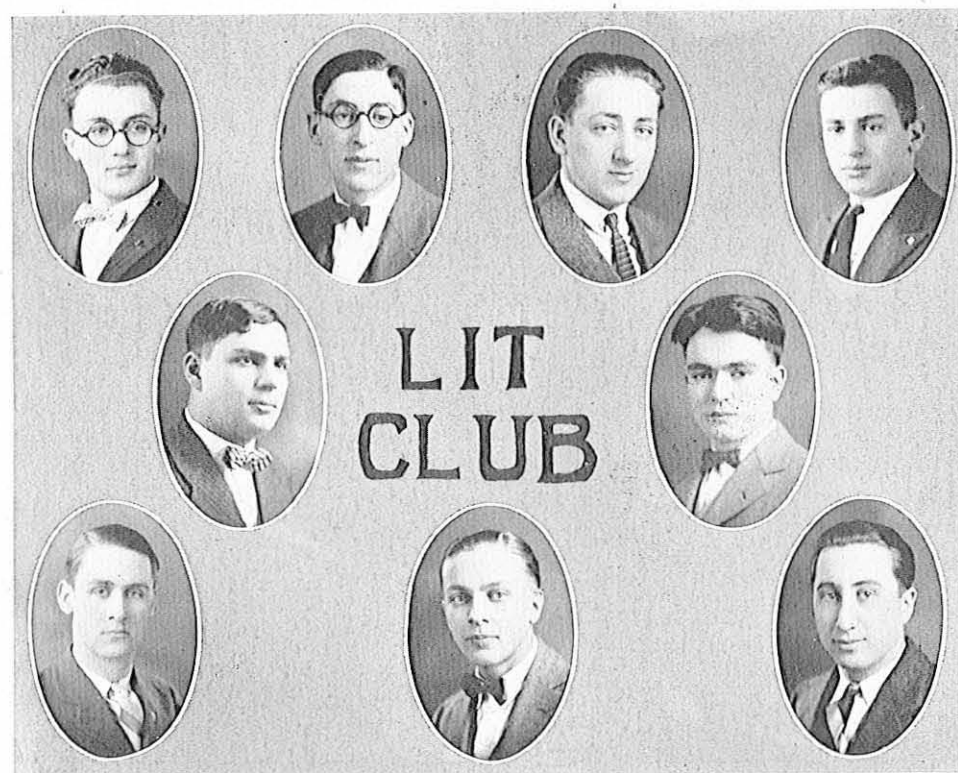
The Men's Quartet

The Men's Quartet will have completed its most successful year in June, 1925. They have fulfilled sixty engagements between September and March. A few of the entertainments being at the Book Cadillac, Statler, Tuller hotels, the Metropolitan M E. Church, St. Paul's Cathedral, Masonic Temple, Knights of Columbus Temple, and many other noted places in the city. The estimated audience during the college year is ten thousand people.

The personnel of the Quartet consists of: Dick Frederick, who possesses a decidedly first tenor voice, Kenneth Pierce, president of the Men's Glee Club, second tenor; Cecil Cody, first bass, who is a well known soloist; and Waldo Gutowsky, second bass, who was leading man in the last two operas.

The Quartet heartily appreciates the coaching and interest of Miss Louise Conklin, director of the music department, and of Mr. James Gibb, instructor of music. Mr. Gibb has accompanied the Quartet at every engagement during the year.





H. Pliskow

S. Glazer

G. Bernath

M. Safier

B. Jaffe

E. Moyer

J. Sheppard

C. Gussin

D. Bensen

Literary Society

Last year, due to the efforts of a group of interested students, the Literary Society was reorganized on a new basis. Feeling that there was need for an organization in which students could freely discuss topics which were vital to their well-being and the well-being of the college, this group endeavored to dedicate its ideals on this foundation. The result is that there is now a student organization in City College, in which students can meet and express their feelings.

The members of this society are free to advise the Program Committee chairman of topics which he thinks would be interesting the club; the chairman of the Program Committee then selects a topic for discussion and posts it on the blackboard, and on the main bulletin board. No preparation is demanded, but naturally, if the subject appeals to a member he will think about and look up new data concerning it. The chairman of the Program Committee is Carl Gussin.

No organization exists if new blood is not continually in its midst, and the duty of the Membership Committee is to bring this vital, new blood into the society. But this does not mean that everybody and all become members, for this is not the case. Only those who think seriously upon their life in college and upon the college itself, are allowed to become members; and before becoming a member, one must be a probationer for three weeks. Benjamin Jaffe is chairman of this committee.

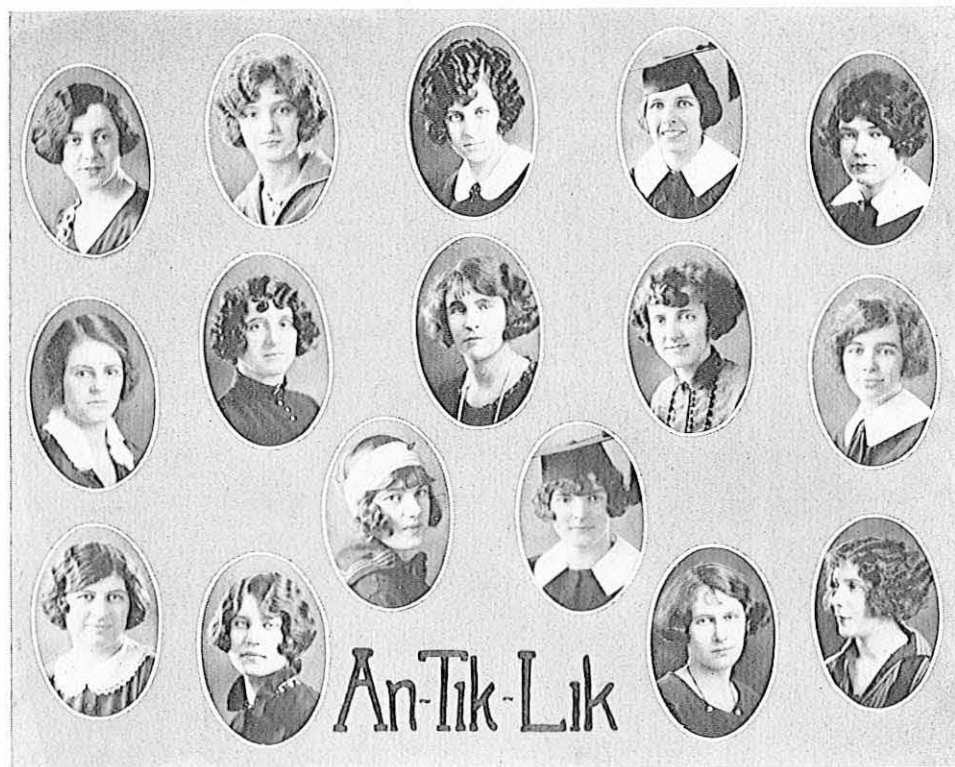
The Publicity Committee has as its duty, the task of spreading the ideals and purposes of the club, thus facilitating the work of the Membership Committee. When it is found advisable, reports are entered in the local papers, and in the college paper. The chairman of this committee is Leo Kirschbaum.

"All work and no play makes Jack a dull boy," and the Literary Society will not tolerate its "Jacks" becoming dull. Therefore an Athletic Committee was appointed in order to arrange for getting the gym for practice games with other clubs. The intramural basketball games are just beginning as this article is written and the society, at the time of writing, entertains high hopes of taking the championship and the cup. Benjamin Jaffe is manager of the basketball team. Elliot Moyer and Leo Kirschbaum are co-chairmen of the Athletic Committee.

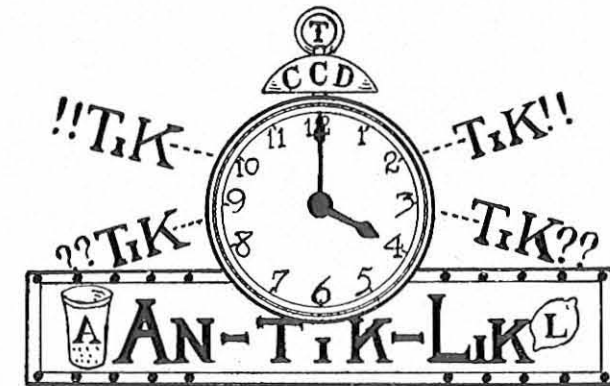
"Socials are the thing," said the members, and so a Social Committee was chosen. About three times a term socials are held at the houses of the members, and so popular are these, that the members are continually clamoring for more. The chairman of the Social Committee is Sidney Glazier.

The Constitution Committee is working at the present time to provide mimeographed copies of the constitution and by-laws to the members, while the Pin Committee is working in the same manner to choose and provide a suitable pin for the organization. Davis Benson is chairman of the Constitution Committee; James Sheppard, of the Pin Committee.

The officers for the present semester of the Literary Society are: Gerald Bernath, president; Carl Gussin, secretary; and Sidney Glazier, treasurer.



C. Sosensky	M. Cyrowski	B. Neeb	L. Lang	B. Woodworth
B. Paulus	H. Maynard	V. Sweitzer	T. Seibert	B. Walker
	H. Zbudowska	F. Wilson		
V. Smith	R. Beyer	K. Scott	L. Cooper	



An-Tik-Lik

The An-Tik-Lik resumed activities at the commencement of the fall term with more vim and vigor than ever.

The club has attempted to live up to its purpose, "To promote the activities of the different organizations of the College and to foster the college spirit."

Various organizations have applied for assistance and have always found the An-Tiks ever willing to accommodate them to the best of their ability.

The first undertaking was the Pushball Campaign. Under the direction of Vesta Sweitzer \$425.00 was raised.

The Matinee Dance which the An-Tik-Liks supervised aroused much favorable comment.

With the term coming to a close we look back and review it with memories of good times. Two house parties have been held, primarily for the benefit of the pledges. The first was held at Marguerite Williams' home in Washington, Michigan, and the second at Helen Zbudowska's city home. Plans are under way to hold another, probably during vacation.

Florence Wilson entertained the club at a buffet luncheon at her home during the course of the term.

Each meeting in itself has been a little party. Mention must be made of Ruth Beyer and Lillian Cooper who have so ably and willingly engineered the luncheons at the conclusion of each meeting.

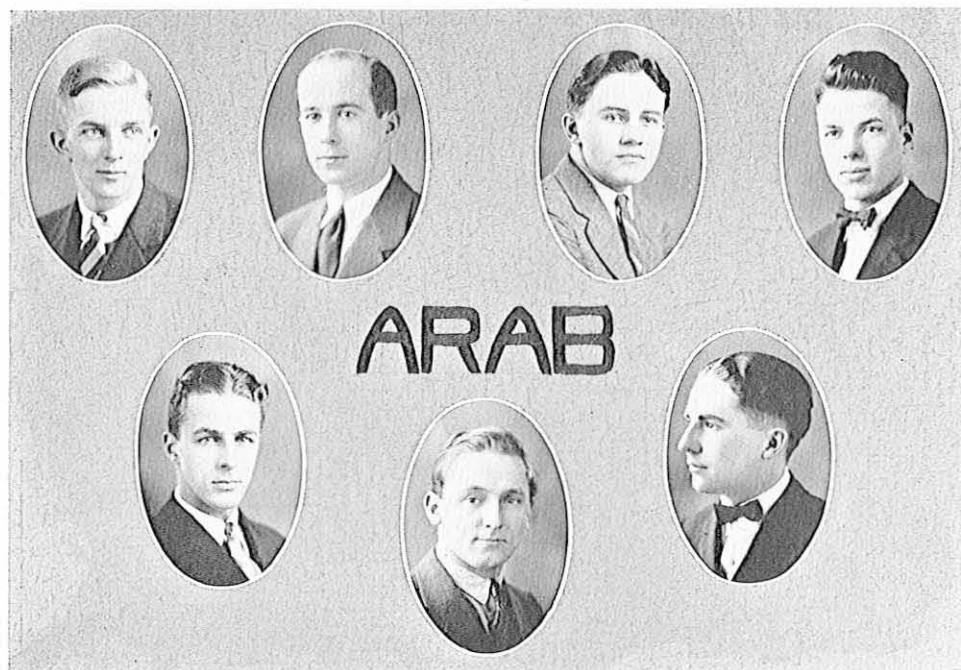
The big affair of the season was the April Dance which was held in the Women's City Club Ballroom to the tune of Jean Goldkette's Orange Blossom Orchestra. The work of the joint chairmen, Amalia Cyrowska and Florence Wilson, is indeed commendable. As a result of the success of the dance both the Scholarship Fund and the An-Tik-Lik treasury have been swelled by several hundred dollars.

This organization has endeavored to promote the athletic spirit among the students, especially among the girls. Every game or meet has found the An-Tiks present, 100% strong.

But athletics and social functions are not the only goals for which the girls are striving. Most important of all is the scholarship. No girl is admitted into the club who has unsatisfactory marks. Those within the organization are endeavoring to uphold the ideals by attempting to attain as good marks as their ability will warrant.

The club was officially recognized by the faculty in view of the creditable work it has accomplished in its comparatively brief existence.

The officers: Chief Tik, Vesta Sweitzer; Vice-Tik, Florence Wilson; Minit Tik, Virginia Zbudowska; Kapital Tik, Virginia Smith; Council of Tak Tiks, Ruth Beyer, Molly Cyrowski, Betty Paulus, Katherine Scott.



W. Chaffee

G. Relyea

G. Smith

H. Frutig

J. Sample

H. Heinz

T. English

The Arab Fraternity

The Arabs have enjoyed a successful year notwithstanding the decrease in their numbers occasioned by the matriculation of many of their men in other schools last September. Six active members returned to City College in September. At the beginning of the second semester two men left school and two new men were initiated.

In keeping with the policy of continuing fraternal associations during the Summer vacation occasional outings were planned. The favorite haunts were Gibraltar, Alex Murray's cottage on Lake Erie, and Oakland County.

With the beginning of the school year the regular business meetings at the homes of the members were resumed. Every alternate Friday evening, provided college functions did not interfere, the members and their invited guests attended a theatre production.

During the Christmas vacation the annual Homecoming was celebrated at the Union League Club. On the evening of December 26, the annual holiday party was given at the Masonic Country Club. The occasion this year was an informal dinner dance and afforded a delightfully entertaining evening for the Arabs and their guests. Many of the alumni members of the fraternity were able to attend the Homecoming and the holiday party.

On the evening of May 15 the annual Spring dance was held at the Masonic Country Club. The luxurious environment and the generous hospitality of the management are certain to provide the guests of the occasion another exceedingly pleasant evening's entertainment.

For the summer months, outings and week-end parties are again contemplated.

The membership of the Arab fraternity includes the following men.

FACULTY MEMBERS

Mr. Harley Gibb

Mr. Burt Hudgins

ACTIVE MEMBERS

Ted English

Harvey Heinz, President

Walter Chaffee

Alex Murray, Vice-President

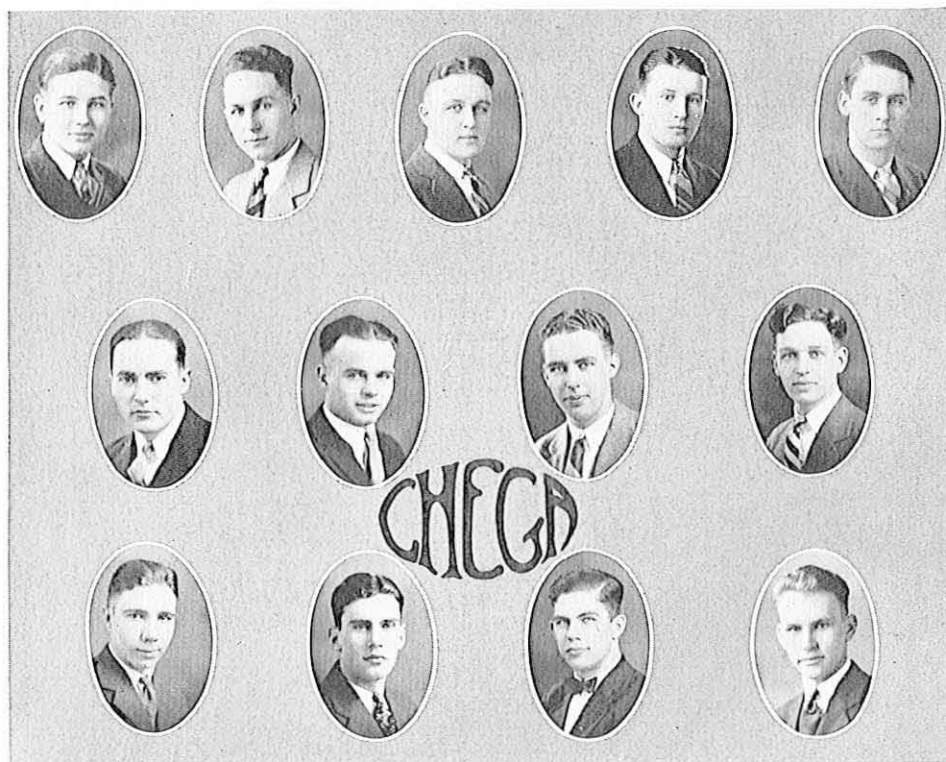
Henry Frutig

Gerald Smith, Treasurer

James Sample, Secretary

ALUMNI MEMBERS

George Relyea, Wesley Stuart, Ralph Becker, George Jeffrey, Harlan Holt, Russell Johnston, Hazen Atherton, Otis Crosby, Vernon Detar, Frank Hursley, Roy Kirby, Willard Reminger, George Miller, Paul Gringle, Harold Sawyer, Homer Strong, Charles Stafford, Arthur Gmelin.



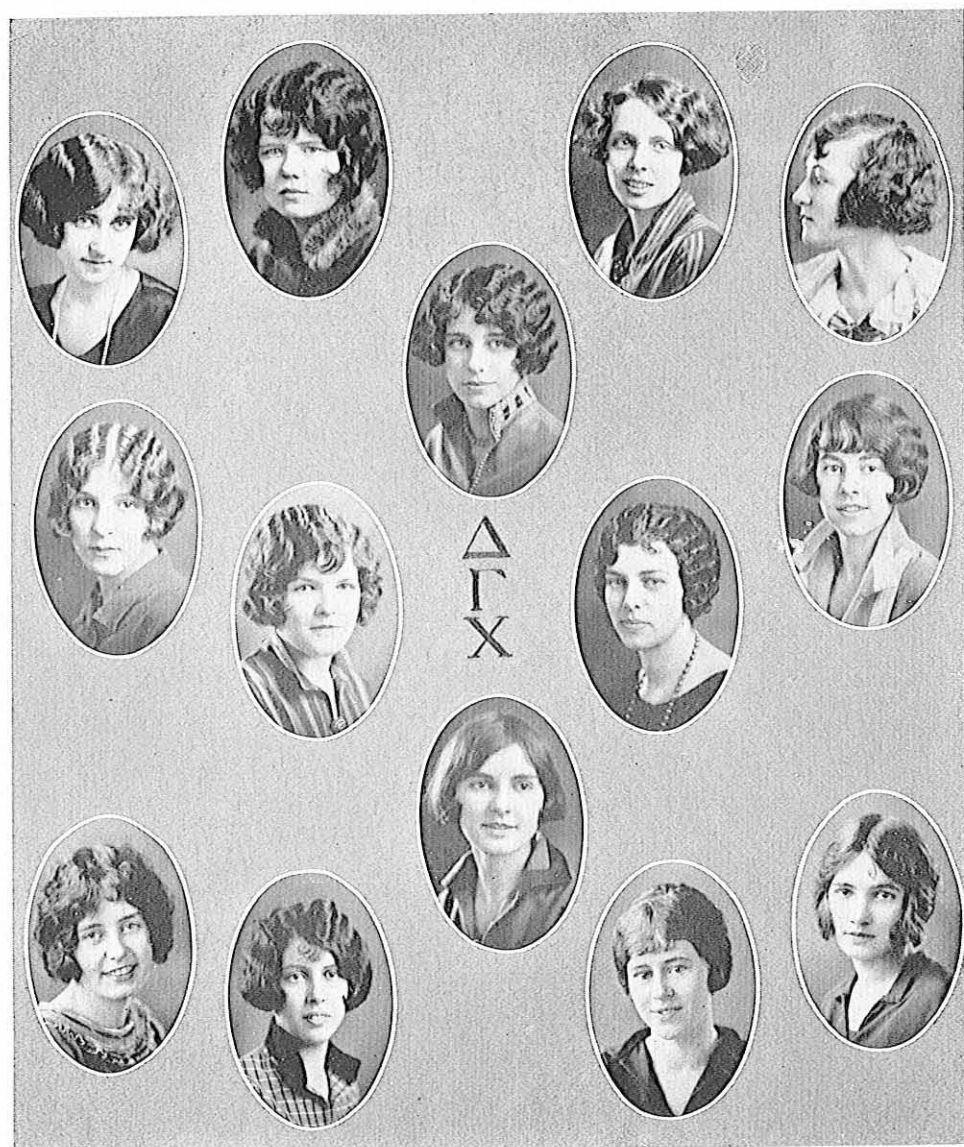
E. Fredericks	W. Chick	E. Debus	R. Hyland	J. Sheppard
F. Werrill	B. Howell	H. Dempster	F. York	
R. Hoover	R. Perring	M. Weldon	W. Townsend	

Chega

In the autumn of nineteen twenty-two, certain members of the freshman class banded together for protection from the Sophomores and called themselves the Cheese Gang. As such an organization, under that name and with that purpose they held their meetings and functioned until after the conclusion of the class games of that year, when the organization would naturally have ceased to exist but for the strong fraternal feeling that had sprung up among the members.

So instead of disbanding, the organization continued, but with a new purpose. Each member was an ardent supporter of the activities of Detroit Junior College, as each is now a supporter of the activities of the College of the City of Detroit. So the new purpose was the active support of all the activities of this college. With this new purpose there was no longer need of distinction between classes in the selection of members so some Sophomores (there were no Juniors or Seniors then) were invited to join, and they became members.

With this new purpose, but under the old name the organization continued until the early spring of nineteen twenty-four, when it was decided that the club should become a fraternity because of the strong brotherly feeling among the members. At that time the name was changed to Chega. The purposes of the organization—which had become, and now is, a fraternity—were stated as: the promotion of a proper brotherly attitude among the members, and the active support of every branch of The College of the City of Detroit.



D. Hope	R. Chambers	J. Russell	L. Everhart	M. Westlake
V. Weidemann	H. Parker	E. Zehnder	H. Thompson	L. Wangenheim
E. Gannon	I. Valliquette		M. Houston	B. Curtis

Delta Gamma Chi

Gales of laughter, storms of applause poured out of the house one dark night in September 1924, when ten coeds held the first regular meeting of the Delta Gamma Chi Sorority. A ripping good time was had by all and each went home filled with good food and wondering why the women of the City College had taken so long to start a few organizations which would inspire loyalty among the girls and promote the social life of the college. Thus, the sorority was organized with the object of boosting school activities and creating an atmosphere of good fellowship among coeds.

Being a young organization, its history is rather short but successful. These ten sisters accepted five pledges who were fully ordained in February, 1925.

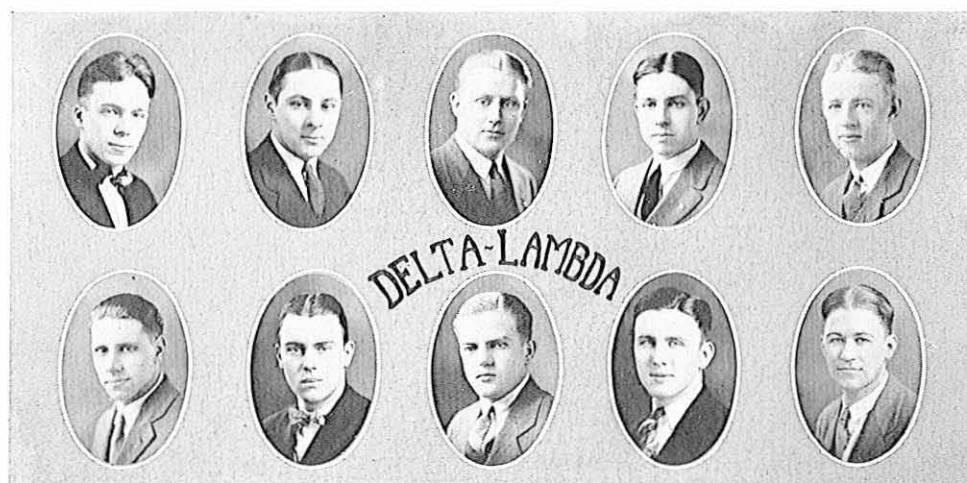
During the Pushball Campaign, the girls conducted a sandwich sale contributing twenty-five dollars to the fund.

On November 15, a delicious odor of fresh coffee floated over the breezes causing a mad rush of shabbily clad, exhausted men to a purple and gold banner about which Delta Gamma Chi girls were serving steaming coffee to the grateful Flag Rush Warriors.

To fascinating music, on January third, the members and their friends made merry at the first dance given by the Sorority, which proved a huge success.

In appreciation of our school activities and endeavors, a silk purple and gold banner was presented to the Sorority by a group of interested men.

Delta Gamma Chi is going strong. WATCH US!



H. Miller J. Hacker L. Eppinger J. Lauder W. Bolio
E. Eppinger B. Thomas L. Holtz J. Rourk E. VanHorn

Delta Lambda Fraternity

Delta Lambda Fraternity, originally organized under the name of Omega Sigma Psi, is now serving a term of probation preliminary to recognition as a college fraternity. It was formed in the spring of '21 as a Greek Letter Club, and early in 1924, with the aid of J. P. O'Connor, chief D. U. R. claims attorney, it was granted a state charter.

Many of its charter members were lost to active participation when they entered U. of Michigan and several eastern colleges. Following this, the membership was opened to men of City College, and a number of pledges were accepted into the fraternity.

Mr. Edward Van Horne consented to act as faculty advisor, and his aid has been invaluable in assisting the fraternity to secure official recognition.

The fraternity is purely a social organization, although it stands ready to serve the college in any way it can. Two annual affairs during the Christmas holidays featured the social activities: a stag banquet for members home from college, and a closed informal dinner dance at the Masonic Country Club.

Clubrooms have been obtained at Webster Hall.

OFFICERS

1925 Spring Term

President: Leslie L. Eppinger Vice-President: John T. Lauder
Secretary: John A. Hacker Treasurer: Elmo Barrow

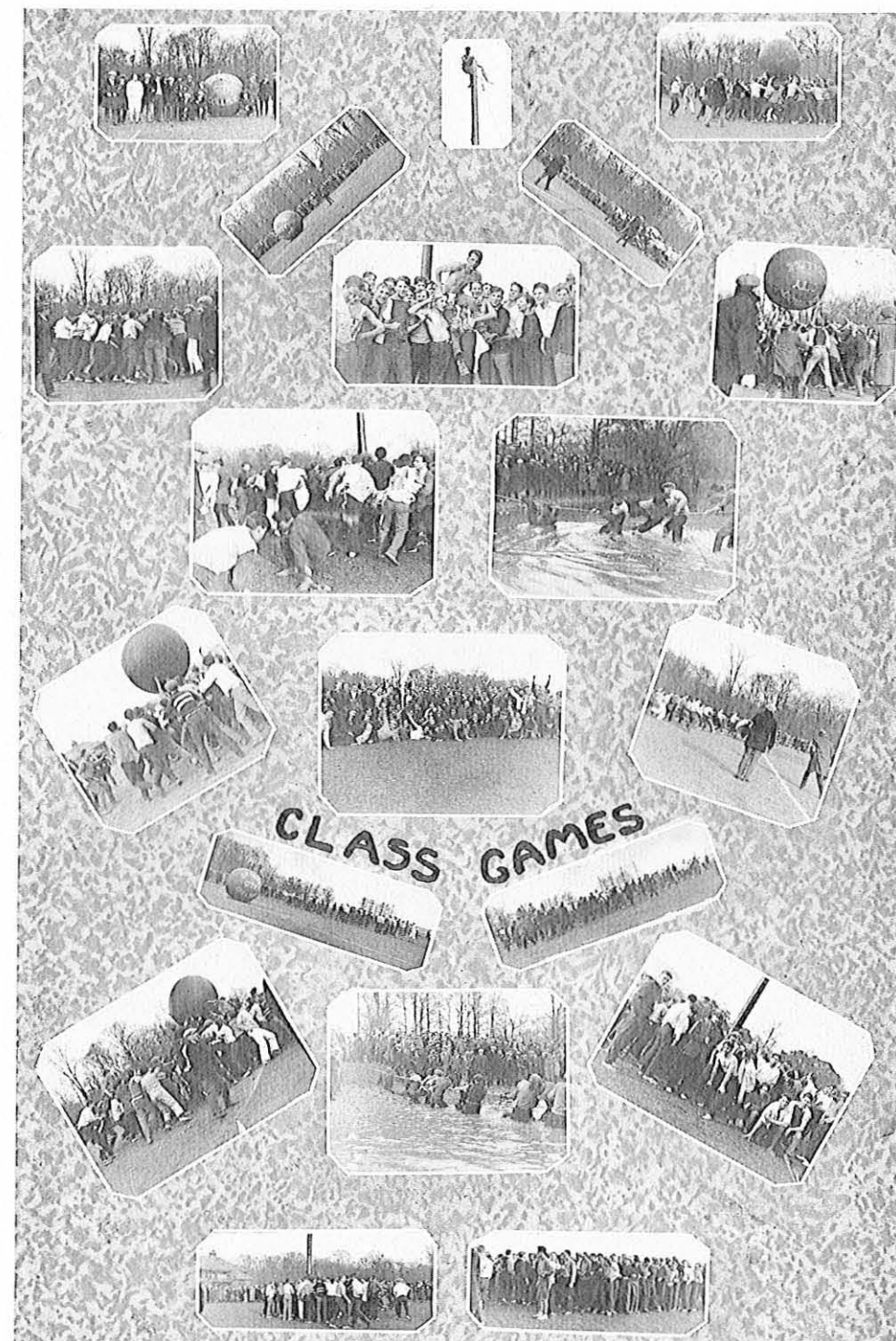
ACTIVE MEMBERS

William Bolio Layton Holtz
Earl Eckstrand H. Irving Miller
Edward Eppinger Jack Rourk

Booth P. Thomas

HONORARY MEMBERS

Mr. Edward Van Horne Mr. J. P. O'Connor





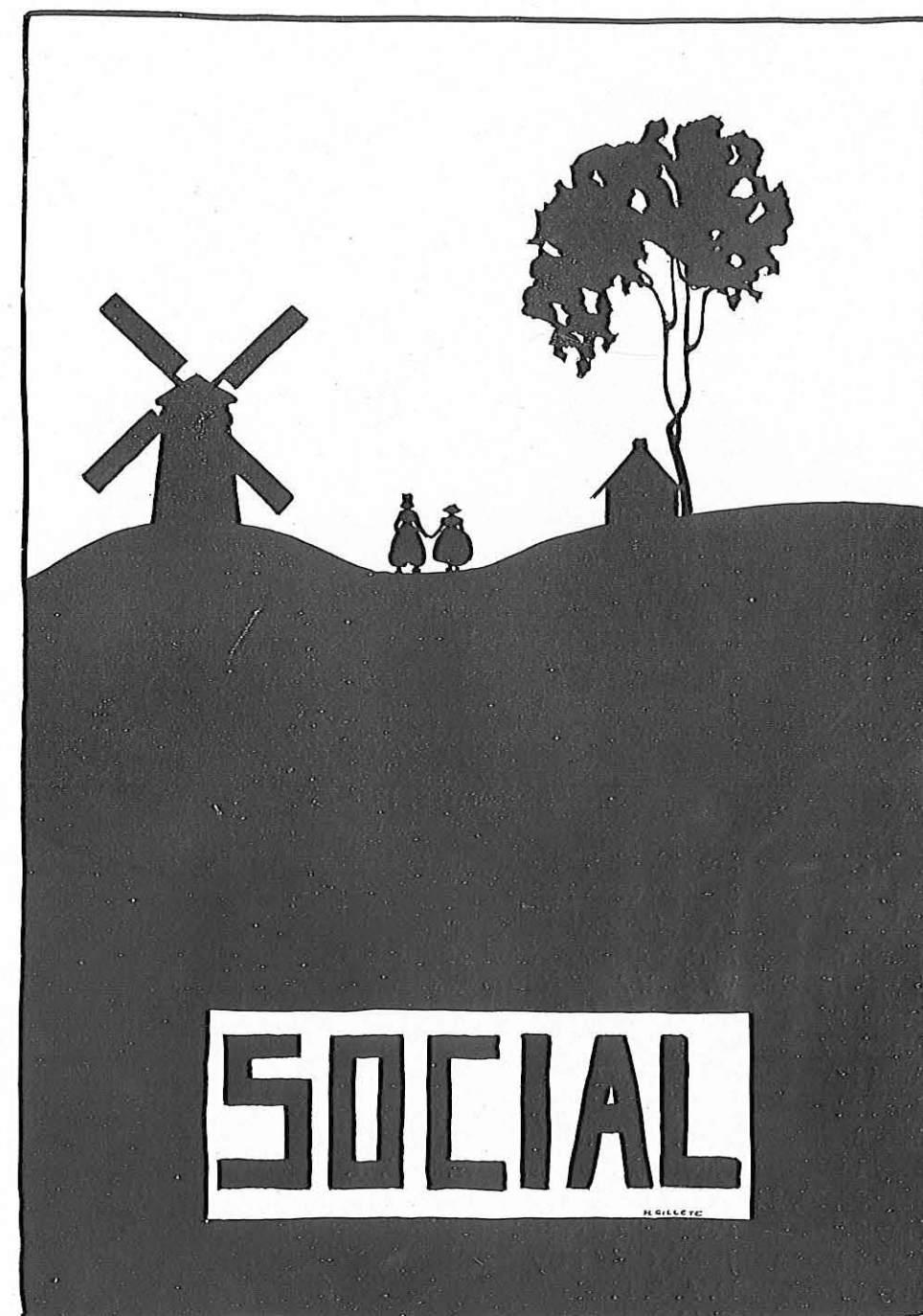
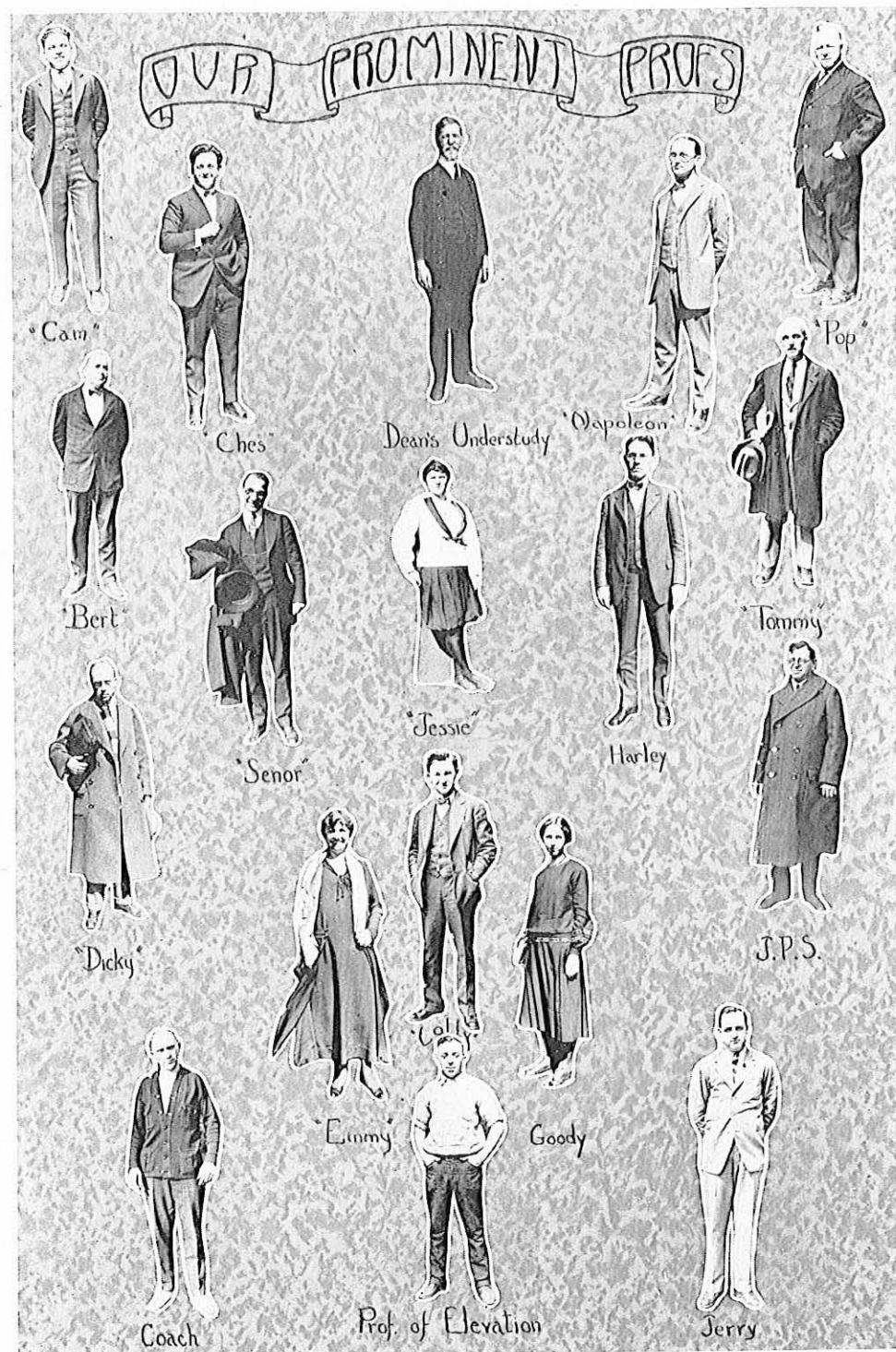
J. Duncan	D. Leonard	B. Gragg	R. Lightbody	R. Ross
W. Gutowsky	N. Ertell	A. Litzenberger	W. Bates	
M. McCausland			C. Brabyn	
R. Gibson	H. Devers	L. Grinnell	W. Northcott	



Sphinx

Founded in 1918

Willard Bates
 Chester Brabyn
 Hazen Dever
 Jack Duncan
 Newman Ertell
 Reeve Gibson
 Waldo Gutowsky
 Bernard Gragg
 Leonard Grinnell
 Donald Leonard
 Russel Lightbody
 Albert Litzenburger
 Marshall Mc Causland
 Walter Northcott
 Robert Ross



Calendar

FIRST SEMESTER, 1924-25

Oct. 16	French Club Dansant
Oct. 17	W. S. G. A. House Party
Oct. 31	Student Council Matinee Dance
Nov. 7	W. S. G. A. Big Sister Tea
Nov. 14	Student Council Flag Rush
Nov. 15	Student Council Frosh Frolic
Nov. 21	W. S. G. A. Mixer
Nov. 26	Student Council Matinee Dance
Nov. 28	House of Representatives Dance
Dec. 5	W. S. G. A. Dance Pageant
Dec. 11	Spanish Club Playlet and Dance
Dec. 12	D. A. S. Play
Dec. 18	German Program
Dec. 26	House of Representatives Dance
Jan. 9	Student Club Matinee Dance
Jan. 16	Spanish Club Play
Feb. 6	Junior Class Hop
Feb. 7	House of Representatives Dinner Party

SECOND SEMESTER, 1924-25

Feb. 27	Spanish Club Play
Feb. 27	Student Club Mixer
Feb. 28	Frosh Ferment
March 6	Matinee Dance—Student
March 13	W. S. G. A. Big Sister Tea
March 27	Student Club Matinee Dance
March 27	Womens Mixer
April 17	Sophomore Prom
April 24	Student Club Matinee Dance
May 8	W. S. G. A. Mother's Tea
May 16	Faculty Baby Party—W. S. G. A.
May 22, 23, 24	W. S. G. A. House Party, Pine Lake
May 29	Pre-Medic Banquet
May 29	Junior Girls' Play
May 30	D. A. S. Picnic
June 5	Field Day



THE BACCHANEL
by
LaMoyne Everhart and Leone Wangenheim



SPRING TIME

by

Janet Cant

Margaret Westlake

Bonita Curtis

La Moyne Everhart

Dorothy Hope

Leone Wangenheim

Senior Dinner Dance

The social season of the Senior class opened officially Saturday evening, April 18 with an informal dinner dance at the Detroit Yacht Club. Over thirty couples were present.

The table was artistically decorated with the college colors predominating.

The ladies were presented with silver bracelets and the men with pocket match holders with the college seal on the front.

Dancing during and after the dinner was enjoyed by the entire class. Following the dinner was a short program, Donald S. Leonard, our class president, being the principal speaker.

The committee in charge was made up of Robert Ross, chairman, assisted by Lucille Lang and Evelyn Mc Elveen.

J. Hop

Few who attended this year's J. Hop, given by the class of '26, will forget that affair. Those who remember it for nothing else will think of it as being the first real college dance ever held outside of the school gymnasium. The Masonic Country Club certainly did much to further the enjoyment of the dance and the light-colored dresses of the girls contrasting with the dark suits of the men formed a beautiful picture as they danced amid the changing colors of the flood-lights.

Applications were reserved to upper classmen and the total number was limited to seventy-five, giving plenty of space for dancing.

A special feature was the reception committee, giving the dance quite a formal atmosphere. Another feature was the Grand March led by Miss Maybelle Christiansen and Ted English, president of the class, after which the favors were presented, novel boutonnieres of real flowers. The dancing lasted from nine to one, the Masonic County Club Orchestra furnishing the music and freely living up to its reputation. Certainly when the dance ended everyone was conscious only that they had had a wonderful time and that certainly the J Hop would never be forgotten.

The fact that the dance was so great a success was due largely to the committees. Helen Thompson was general chairman and performed her work exceedingly well. She was assisted by the class social committee, consisting of Wendell Chick, Ray Perring, True Pettingill, and Leonard Harding. Ted English took care of the reception committee and Vesta Sweitzer the invitations.

Certainly the Junior class is to be congratulated on its success.



SOPH PROM

Soph Prom

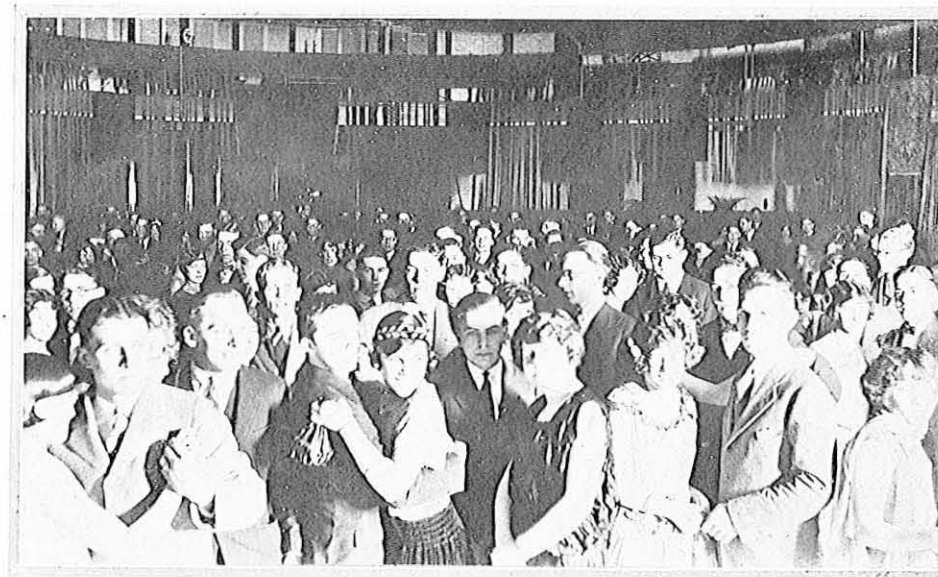
In holding the Soph Prom at Webster Hall last April, the class of '28 was the first Soph Class to depart from the beaten path and hold their annual function outside the college building. The scintillating flash lanterns playing their rays over the swaying couples dancing to the lilting music of Tige Jewett's Collegians gave the spirit in keeping with the new spring season.

Between the third and fourth dances the orchestra played the "Green and Gold" while the ensemble stood silent. This was to bid "Bon Voyage" the eight track men, seven of whom were sophomores, who were on their way to compete in the Ohio Relays.

The work of the general committee who secured an outside ballroom, and raised the necessary funds is appreciated by the sophomore class and by the college. The general chairman who organized the committee was unable to attend the Prom because he was one of the eight athletes enroute to The Relays.

General Committee:

Chairman.....	Reeve Brown
Finance.....	Gerry Scott
Publicity.....	William Young
Floor.....	Frank Mc Cormack
Favors.....	Frances Christiansen
Tickets.....	Edward Traver
Programs.....	Harold Dempster
Invitations.....	Margaret Williams
Music.....	Ned Piggins



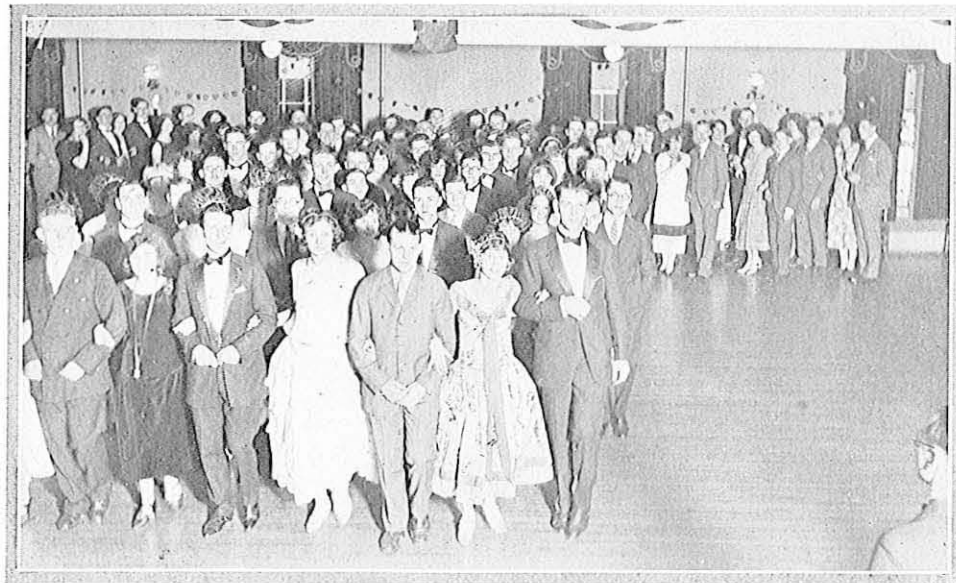
Freshman Ferment

On Saturday evening, February 28, the class of 1928 held the first annual Freshman Ferment, one of the most successful dances, from every point of view, ever held in City College. The dance was attended by about three hundred and fifty freshmen and their guests. Patrons of the dance were: Dean and Mrs. Mackenzie, Mr. and Mrs. Darnell, Mr. and Mrs. Baldwin, Miss Ethel Chase, Miss Emelyn Gardner, Miss Marion Kanouse, and Mr. James Russell. Especial invitations were sent to the principals of all Detroit High Schools.

The college gymnasium, in which the dance was held, was decorated with an Oriental motif. A gold canopy overhung the floor, and numerous Oriental rugs were draped from the oval balcony. Opposite the entrance the orchestra box was surrounded by palms, and wicker furniture was placed about the hall.

One of the many features of the Ferment was the Grand March which began at ten o'clock and was led by James Sheppard, President of the class, and Miss Dorothy Davey. Miss Marion Kanouse directed it. The dancers testified their appreciation of the refreshment booth by their liberal patronage of its services. The affair ended promptly at midnight.

The Freshman Ferment was successful, not alone through the enjoyment of those present, but also from a financial standpoint. This was due to the industrious efforts of an able committee headed by Carl Gussin, Chairman and James Sheppard, ex-officios. The committee chairmen were: Decoration, Ross Scrimgeour; Printing, Robert Morris; Prize, Margaret Clune; Novelties, Bessie Weinberger; Refreshment, Lillian Adams; Floor, Carl Baldwin; Ticket, Virginia Sharon; and Invitations, Marion Knight.



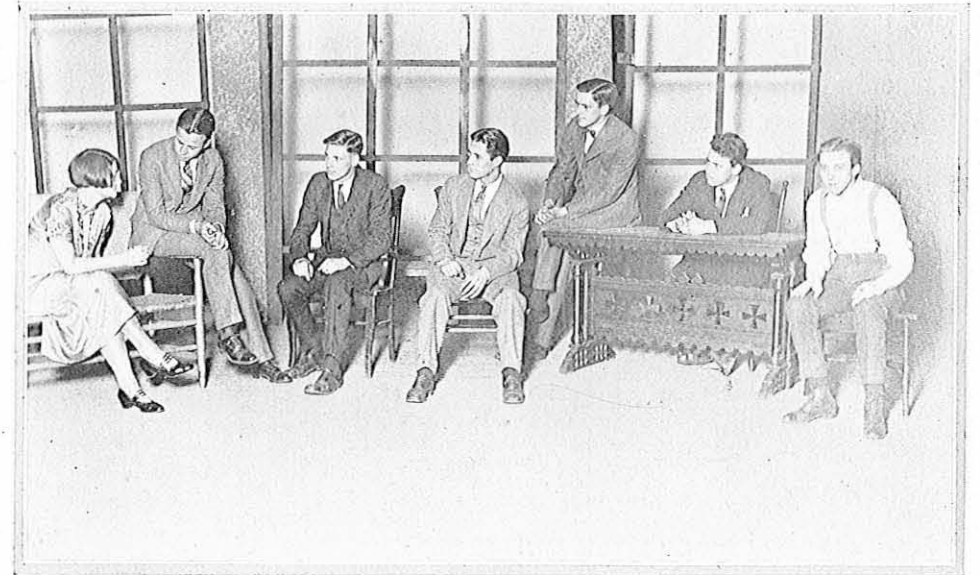
W. S. G. A. Dance

The 1925 Annual Dance of the Women's League, under the general chairmanship of Romalda Wurm and Mary Lingo, was held at the Federation Club House on Friday evening, February 13. The ballroom was a fitting picture for St. Valentine's Eve, with its little red hearts and painted ladies. The side lights gave a soft glow to the room and made it most pleasing to dance to the splendid music furnished by Jack Duncan's Collegians.

Valentine Day was ushered in by a Grand March led by Marion Huston, League president, and Frank Reid, and before the close of the March the men received colorful silk handkerchiefs as favors. A dainty and graceful Valentine dance was a feature of the evening and successfully completed with the refreshing punch. Dancing was from nine until twelve-thirty and happy but reluctant guests were sorry to hear the last strains of the orchestra.

The committees follow:

Decorations: Mary Belle Long
 Feature: Margaret Westlake
 Floor: Betty Shack
 Invitation: Janet Cant
 Music: Florence Wilson
 Program: Vesta Sweitzer
 Posters: Elizabeth Long
 Publicity: Helen Marshall
 Refreshments: Dorothy McBride
 Tickets: Jean De Vries



R. U. R.

The fantastic four act melodrama R. U. R., by Karl Capek was presented by the Dramatic Arts Society on December 12 in the College auditorium. It was by far the most pretentious affair yet undertaken by the Society, but in spite of the difficulties of interpretation and stage facilities, the excellent direction of Mr. Tompkins and Miss Reighard piloted the production to a universally acclaimed success. The players, after five weeks of concentrated effort, produced mechanically finished characterizations for amateurs.

R. U. R. was the trade name of mechanical people manufactured by the R. U. R. company headed by Harry Domin. Helene Glory, who came to plead for a better life for the Robots, married Domin. At the request of Helena, the Robots were sensitized, the formula of their manufacture destroyed, and in the third act civilization was destroyed by the revolution of the humanized machines. The epilogue restored life to the world in the love of the Robots, Helena and Primus.

CAST

Harry Domin.....	Ray Pillsbury
Sulla.....	Thelma Siebert
Helena Glory.....	Dorris Selleck
Alquist.....	Emil Klewer
Dr. Gall.....	Maurice Ayers
Fabry.....	Robert Smiley
Dr. Hallemier.....	Charles Shaw
Consul Busman.....	Hazen Funk
Nana.....	Sana Medvedov
Robotess Helena.....	Gertrude Griffiths
Primus.....	John Rourke
Robots—John Norman; James Montante; Philip Wooliver; John Kernish; Don Webber.	



"Sweethearts"

BY VICTOR HERBERT

A Comic Opera in Two Part

CAST OF CHARACTERS

Sylvia, Princess of Zilania.....	Dorothy Hope
Prince Franz, Heir Presumptive to the Throne.....	Waldo Gutowsky
Liane, a Milliner of Bruges.....	Bonita Curtis
Mikel, a Diploman of Zilania.....	J. Brownlee Kerr
Paula, Proprietress of the Laundry of the White Geese.....	Mildred McDanel
Lieutenant Karl, Betrothed to Sylvia.....	Richard Frederick
Hon. Percival Slingsby.....	Cecil Coedy
Petrus Van Trump.....	Kenneth Pierce
Aristide Caniche.....	David Persons.

Jeanette	} Daughters of Dame Paula.....	Helen Porter
Clairette		Maybelle Christiansen
Babette		Dorothy McBride
Lisette		Betty McMullen
Toinette		Helen Thompson
Nanette		Lucile Mason
Florette		LaMoyne Everhart
Mariette		Leone Wangenheim
Dance—Spectre De La Rose.....		La Moyne Everhart
		Leone Wangenheim

CHORUS

Ruth Ale	Ann Bristol	Cecilia Shetzer
Janet Cant	Frances Christiansen	Flora Vinz
Alice Beckerson	Martha Johnson	Dorothy Philbrick
Doris Knowlson	Irene Dowson	Anne Keel

SOLDIERS AND PEASANTS

Charles Shaw	Hazen Funk	Stanley Jesson
Douglas McGregor	Harlan Henderson	Alec Whitley
Don Swan	Frederick Meisner	Ross Scrimgeour
George Skene	Arne Boesen	Wilmot Jordan

The Opera

The opera Sweethearts, which took place February 20 and 21, was voted a great success by the musical directors about the city. The audience was the largest ever assembled for a City College opera and it was extremely appreciative. From the minute the curtain rose until the finale, the audience was attentive, whether laughing at the antics of the comedians, or watching the dashing prince woo the little laundry maid. Miss Louise Conklin is to be complimented on the splendid direction of this familiar opera.

Waldo Gutowsky, as Prince Franz, made ardent love to Sylvia, who in real life is Dorothy Hope. Many a sigh swept over the audience as they witnessed the charming love scene and heard the beautiful song, "Cricket on the Hearth." Possibly it recalled many memories or desires, who knows!

If one were standing outside the door of the auditorium and heard a gale of laughter he could guess that Mildred McDanel as Dame Paula, or Michael, portrayed by Brownlee Kerr, were holding sway. This couple contributed much toward the success of the opera. At this time it would be a veritable crime to neglect three other fun-makers; these were Kenneth Pierce, Cecil Cody and David Persons. Running the gauntlet from dapper men of leisure to friars in brown robes and doleful faces, these men were particularly diverting.

Petite and vivacious Liane was acted very well by Bonita Curtis and she was ably supported by Dick Fredericks as the flirtacious Lieut. Karl. Their songs and dances were received with great pleasure.

The singing of the chorus was very good and the dances, which were arranged and directed by LaMoyne Everhart and Leone Wangenheim, were clever and well executed.



CAST OF JUNIOR GIRL'S PLAY

Junior Girl's Play

On Friday evening, May 29th the women of the Junior class of City College presented before a select audience the dramatization of Messer Marco Polo by Don Byrne. The performance marked the establishing of the Junior Girls' Play as an annual event given by the Junior Women in honor of the Senior class.

The production of Messer Marco Polo was exceedingly well done. Sarah Medvedov as Malachi Cambell, the narrator, Ruth McCullough as Kubla Khan, Dorris Selleck as Marco Polo, played their difficult masculine roles with ease and excellence. Lillian Estrin made a most charming Golden Bells, the demure Chinese heroine with whom Marco Polo falls in love; Li Po, the philosopher was well enacted by Florence Ellis, while Vesta Sweitzer as the Pope and Betty McPhail as the Old Man of the Mountain both deserve mention of their success in their unique roles; Mildred Lewis as the magician and Thelma Seibert as Uncle Matthew exhibited the same talent as in their recent plays. Helen Deutsch played very well the role of a Chinese sea captain.

The acting of the pantomime characters was indeed praiseworthy. The following deserve mention: Helen Gillette, Doris Hannah, Doris Husted, Betty Nieb, Geraldine Sellars, Tecla Rosenbusch, Leone Wagenheim, LaMoyne Everhart, Margaret Westlake, Dorothy Hope and Erna Zehnder.

The novel arrangement of the stage settings, although rather difficult to execute proved very successful and added to the fantastic atmosphere of the play.

The audience before which the play was given was very exclusive, consisting of the members of the Senior class who were the guests of honor and about two hundred others to whom that number of tickets were sold in order to cover the cost of production.

The play as a whole was a most delightful and artistic fantasy and it will serve as a most excellent example to all future Junior Girls' Plays.

The committees in charge of the production were as follows: Dramatization, Dorris Selleck, Ruth McCullough, Jule Pinning, Helen Deutsch; Business, Tecla Rosenbusch; stage sets, Helen Gillette; stage properties, Helen Parker; costumes, Betty McPhail.

The entire play was under the general chairmanship of Vesta Sweitzer and directed by Miss Catherine Reighard, and Miss Thelma James.



WOMEN'S MIXER

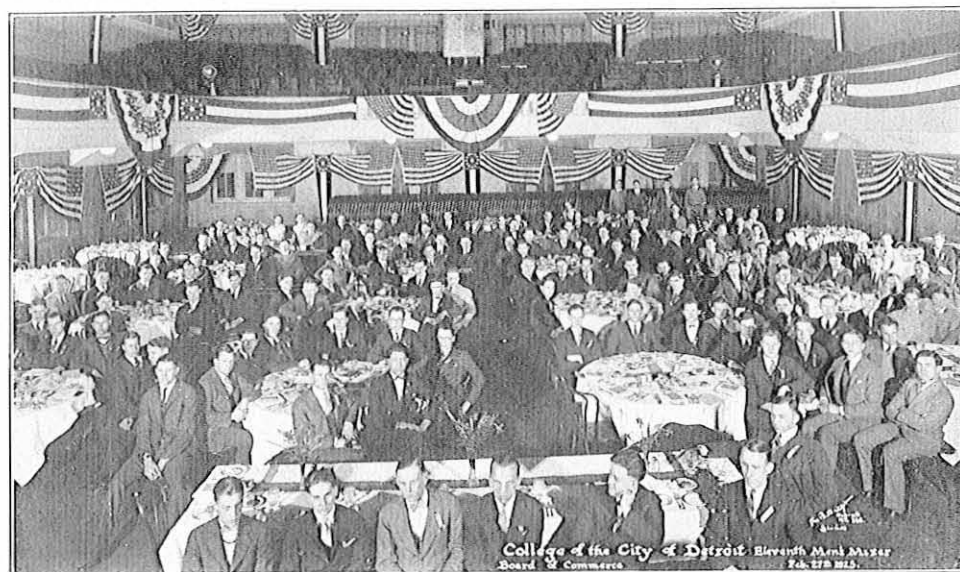
Women's Mixer

The Annual Spring Mixer of the Women's Self Government Association was held in the College dining room at six-thirty on Friday, March 27. The varicolored polka-dots added a cheerful note to one of the jolliest mixers ever held. During the dinner the walls of the dining room rang with college songs, and yells for every thing conceivable. The waitresses were costumed for the occasion in aprons and polka-dotted caps. The programs, carrying out the same design, were of many hues.

The guests of honor were Miss Jessie Bonstelle and Miss Miriam Reid. Miss Bonstelle, who has just established her permanent playhouse in this city, spoke of the advantages and disadvantages of a dramatic career. She emphasized the point that some dramatic training, aside from being the heart's desire of every girl at some time or other, was a decided asset no matter what field of work an individual might choose. Miss Reid, who was the second president of the women's League, expressed the pleasure gained by coming back and noting the growth and improvement, which she said, coincided with the growth and improvement of Detroit as a metropolis and augured well for future development of the college. In appreciation of Miss Bonstelle's presence at the mixer, and of Miss Reid's return, each speaker was presented with a corsage from the girls of the league.

Following the program in the dining room, the girls adjourned to the gymnasium where dancing, to the music of a peppy trio, and two readings by Ara Charbonneau, occupied the evening till ten-thirty.

The mixer was under the general chairmanship of Doris Hannah. The chaperons for the occasion were: Miss Ethel W. Chase, Miss Emeline Gardner, Miss Frances Walbridge, and Mrs. Josephine Keal.



MEN'S MIXER

Eleventh Men's Mixers

Twice during the past year, once at the beginning of each semester, the MEN'S MIXER, the only all-men's event on the campus, was given in honor of the incoming freshmen.

The fall event was the best attended of all the mixers held at the college, over three hundred men enjoying the fine program and the hectic snake-dance following it.

It was not until the spring mixer, however, that several revolutionary changes made possible the finest and most elaborate banquet ever held. The Board of Commerce Auditorium with its splendid accommodations and stage provided the setting for the colorful gathering of upper-classmen and sack-clothed freshmen. Russ White's Orchestra rendered the best in popular music while one hundred and sixty chicken dinners were done away with. The program itself was an innovation with professional entertainment lending the atmosphere of a typical smoker. After a sparkling comedy staged by the Dramatic Arts Society special motor-buses were provided to transport the men to the scene of the St. Mary's basketball game.

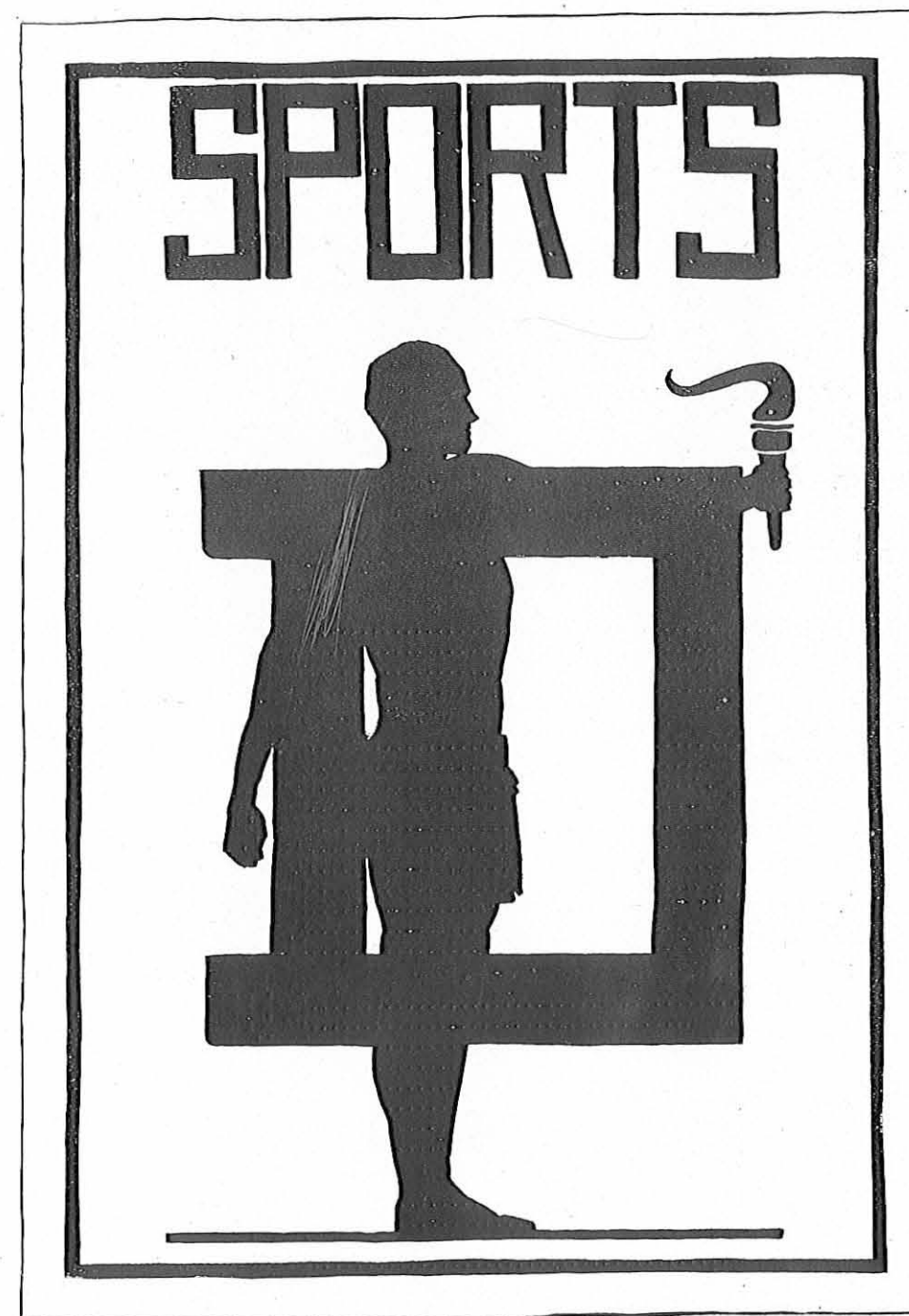
PROGRAM

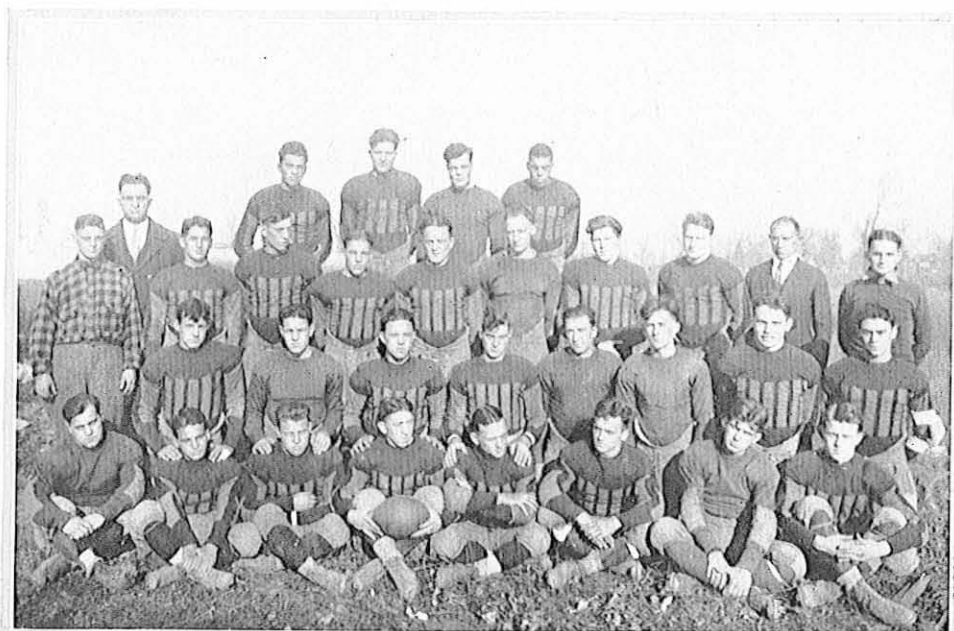
ELEVENTH MEN'S MIXER

Chairman.....	Walter Carey
Toastmaster.....	Don Strohschein
Male Quartet.....	Dick Fredericks, Waldo Gutowsky, Kenneth Pierce, Cecil Coedy
	Jimmy Gibb at the piano
"I say there, Frosh".....	Ted English
	Bob White in the "Whizzbang Doughboy"
"Our College".....	Mr. Chester Kuhn
Paul Tiefer.....	Comic Songster
"THE SUB-CONTRACTOR".....	Dramatic Arts Society

CHARACTERS

Slump.....	Hazen Funk	Vamp.....	Don Weber
Dump.....	Arne Boesen	Simp.....	James Montante
Interlocutor.....	Charles Shaw		





TOP ROW

Menzer.....	Guard
Zuber.....	Guard
Vincent.....	Tackle
Boyd.....	Tackle

THIRD ROW

Rasch.....	Manager
Balcer.....	Assistant Coach
Pascoe.....	Back Field (Capt. elect)
Blomfield.....	End
Stecker.....	Guard
Easterday.....	Tackle
Cole.....	Tackle
Buxton.....	Guard
Litzenberger.....	Back Field
Holmes.....	Coach
Northcott.....	Manager

SECOND ROW

Platz.....	Back Field
MacLaren.....	Back Field
Masacek.....	Tackle
Duncan.....	End
Frumin.....	Back Field
Van Heldorf.....	Tackle
Townsend.....	Back Field
Coyro.....	End

FIRST ROW

Sigismund.....	Back Field
Snyder.....	Back Field
H. Rehn.....	Guard
Bates.....	Guard (Capt.)
Stemmelen.....	Back Field
Young.....	End
Linck.....	Back Field
Doolittle.....	Back Field

Football

The football team of 1924 lead by Captain Bates was a green team. Few veterans were left over from the '23 season. In consequence the season was not as good as past seasons have been.

The Munies lost to Toledo, Mt. Pleasant, Grand Rapids, Adrian and Olivet. They defeated a strong Ferris team, and Assumption. The Holmesmen had the honor, along with Alma, of being the only team to score on Mt. Pleasant's wonder outfit.

Duncan, Litzenberger, Cole, and Boyd playing their last games for the Green and Gold all played fine football, especially on Thanksgiving against Mt. Pleasant.

Prospects for next year are bright. 13 letter men have stated that they will return. Leigh Pascal, half back, will lead the '26 team. He was elected unanimously by his teammates.

At the election Captain Bates and Ex-Captain Litzenberger were presented with gold footballs in recognition of their splendid work for City College in the last three seasons.

Letters and sweaters were awarded to the following players: Captain Bates, Captain-elect Pascal, Litzenberger, Duncan, Cole, Boyd, Vincent, and Platz, veterans, and Masacek, Robbins, Steinwelen, Stecker, Burton, Easterday, Coyro, H. Rehn, Snyder, Blanchard, Chauvain, Young, Zuber, first year men.

Subvarsity letters were given to Blomfield, A. Rehn, and Linck.

The following scrubs deserve credit for remaining on the squad the whole year and practicing every night:

MacLaren, Doolittle, Nelson, Von Heldorf, Hardin, Cork, and Menzer.



BILL BATES

Bates is a football veteran of three seasons. He played consistent football at guard on both offense and defense. Besides his line play, Bates also was an expert goal kicker. In recognition of his good work he was elected captain of the 1924 team.

LEE PASCAL

Pascal is captain elect of the '25 team. He won his letter also on the '24 team. Pascal plays half-back. His main forte is on defense, as he is one of the most savage tacklers ever to play for the Green and Gold. In '24 Lee developed into an expert at snaring passes.

