

GRIFFIN



The
GRIFFIN



1926

The GRIFFIN



YEARBOOK

COLLEGE
of the city of
DETROIT
Detroit, Michigan

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John F. Benkelman

Editor-in-Chief

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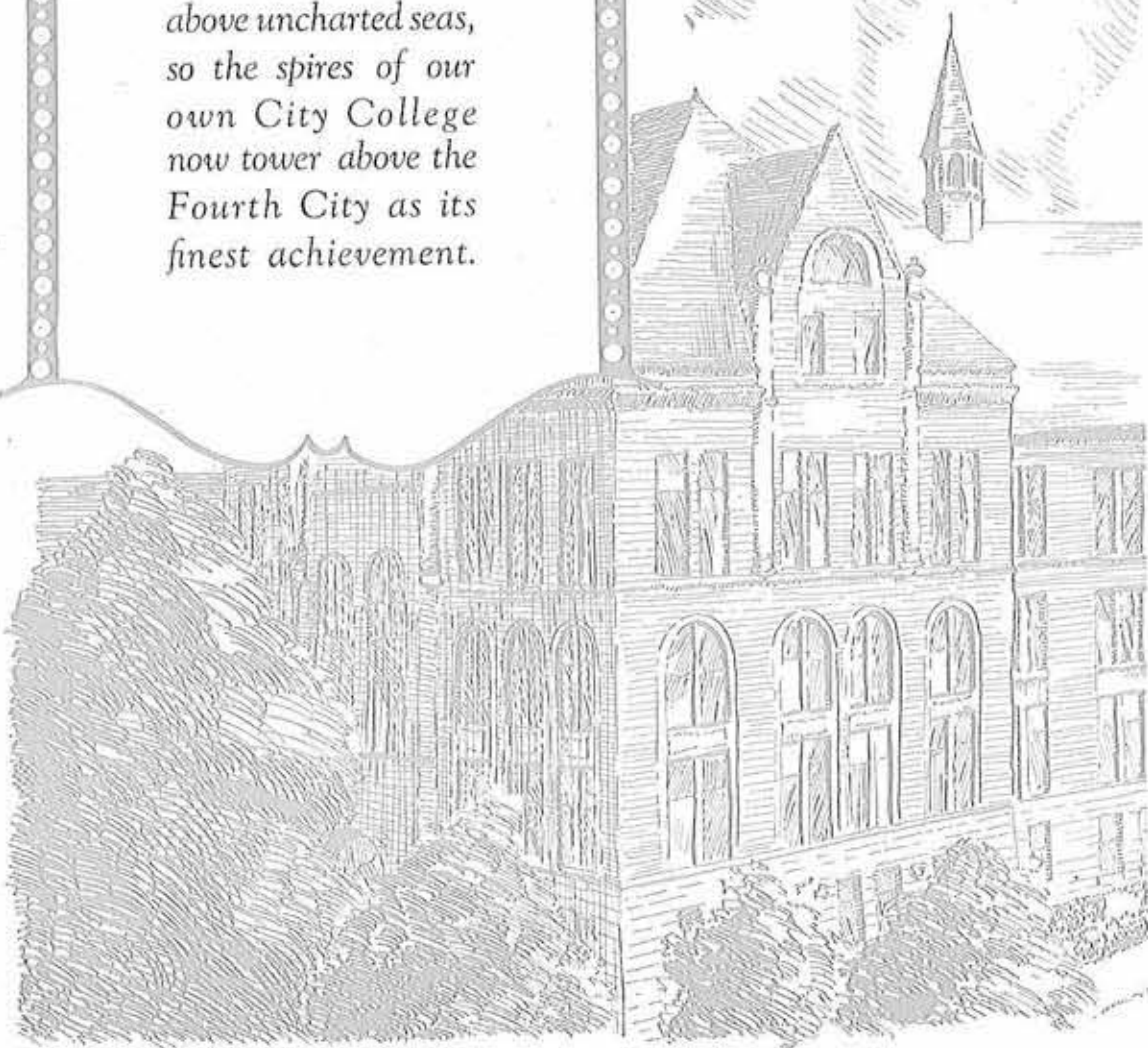
Business Manager

*The College of
The City of Detroit
Honors*

*Miss
Emelyn Gardner*

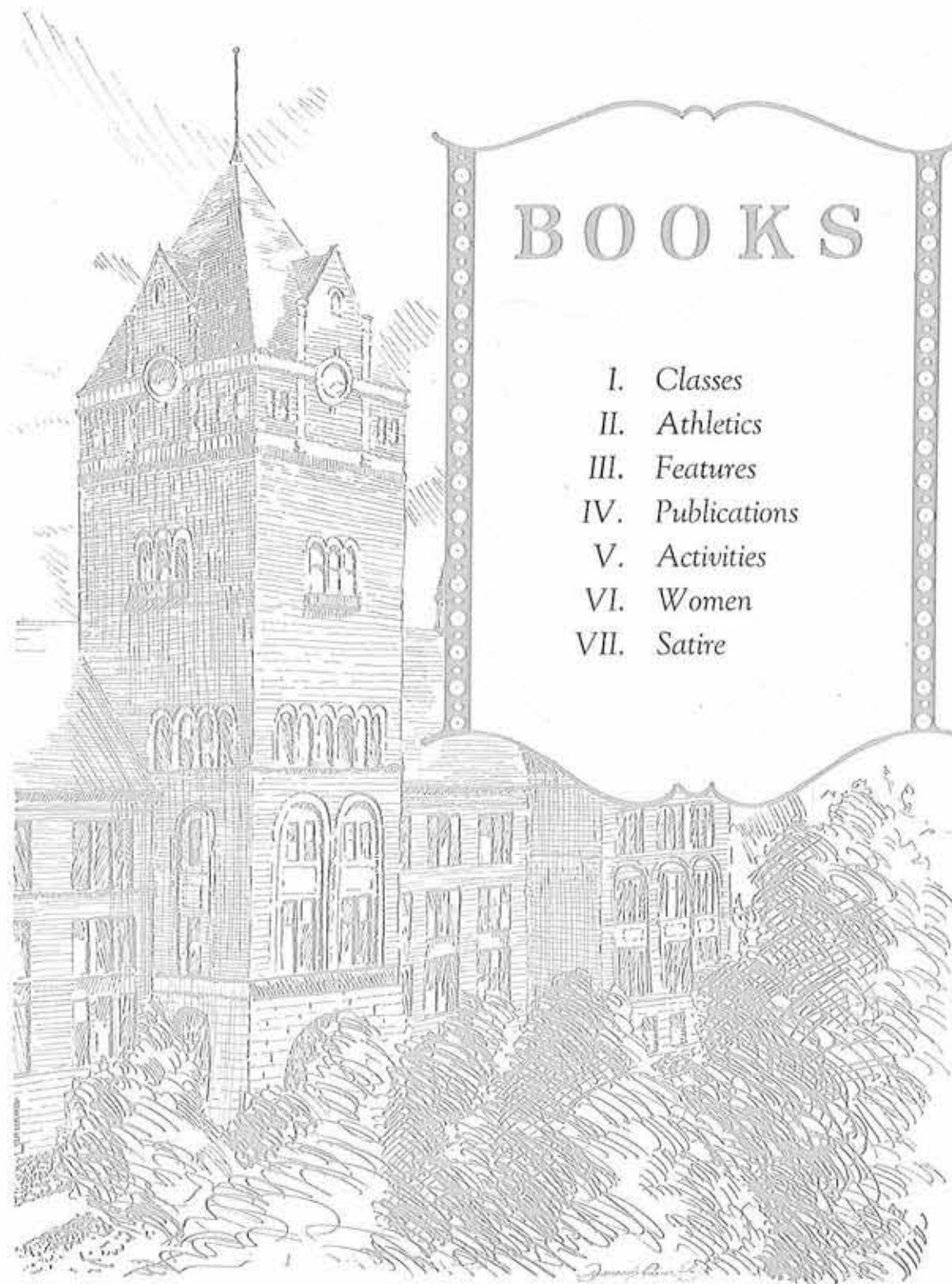
FOREWORD

As the tall masts of
The Griffin floated
above uncharted seas,
so the spires of our
own City College
now tower above the
Fourth City as its
finest achievement.

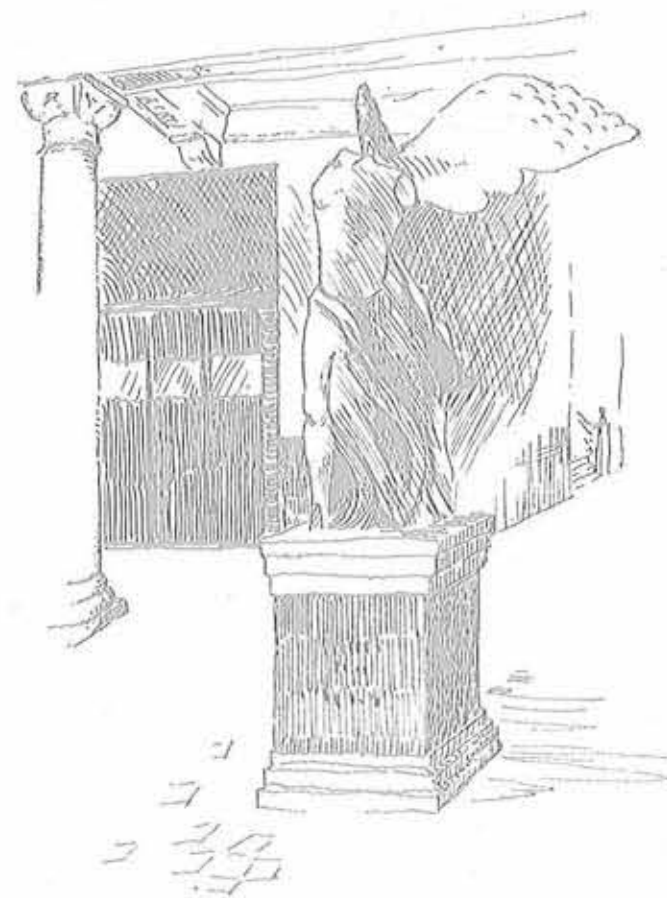


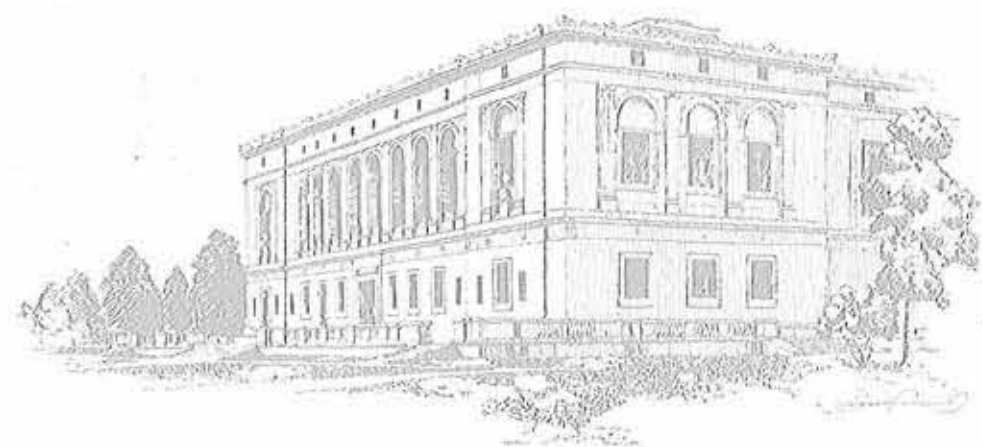
BOOKS

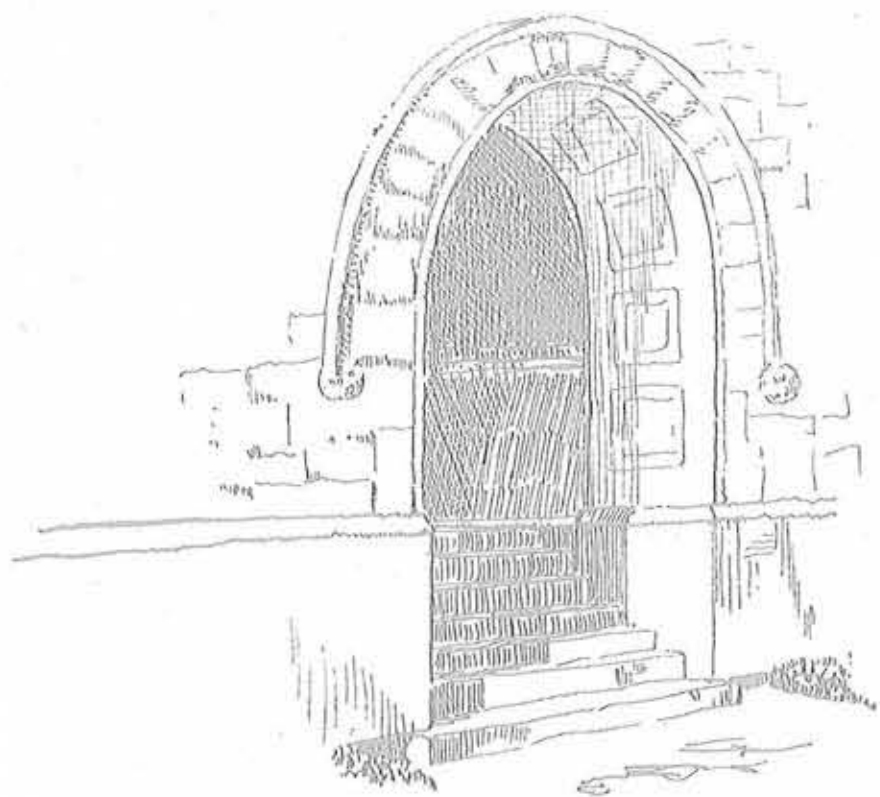
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- II. Athletics
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- IV. Publications
- V. Activities
- VI. Women
- VII. Satire



Green
and Golden
Days







CLASSES



SOSENSKY

ENGLISH

GILLETTE

CAREY

Senior Class Officers

CEIL M. SOSENSKY

Sec. Senior Class; Annual Staff 3, 4; Collegian 1, 2, 3, 4; D. A. S. 4; J-Hop Committee; Soph-Prom Committee; An-Tik-Liks 2.

THEODORE W. ENGLISH

Pres. Senior Class; Pres. Junior Class; Chairman of "The Griffin" Advisory Board; Student Council 2, 3, 4; Arabs, 1, 2, 3, 4, Pres. 3; Cabinet of Student Council 2, 3, Pres. 3; Class Treas. 1.

HELEN M. GILLETTE

Vice-Pres. Senior Class; Pres. W. S. G. A. 4, Vice-Pres. 3, Cabinet 2; D. A. S. 3, 4; Glee Club 3.

WALTER F. CAREY

Treas. Senior Class; Treas. Student Council 4; Pres. Inter-Fraternity Council 4; D. A. S. 2, 3, 4, Treas. 3, 4; Student Club Cabinet 2, 3; Kappi Chi, Sec. 3, Pres. 4; Collegian Staff 1, 2, 4; Annual Staff 2, 3; Chairman Football Banquet 4; Chairman Men's Mixers 2, 3; French Club 1, 2; "Naughty Marietta" 1; Chairman Senior Swingout Committee.

Senior Committees

General Social.....	Leonard Harding, Chr.
(a) Skip Day.....	Reeve Gibson
(b) Swing Out.....	Executive Com.
(c) Senior Banquet.....	Helen Thompson
(d) Women's Theater Party.....	Vesta Sweitzer
(e) Men's Smoker.....	John Benkelman
Invitation.....	Helen Gillette
Finance.....	Walter Carey
Memorial.....	Thelma Seibert
Senior Employment.....	John Maier
Caps and Gowns.....	Charles Gooze
Rings and Pins.....	Philip Gentile
Publicity.....	Ceil Sosensky





ALFRED ANDRIES

ARNOLD W. BACHMANN

LESTER G. BARTH
Pre-Medic Club.

BESSIE BAYNE

JOHN F. BENKELMAN
Editor-in-Chief of "The Griffin;" Kappa Chi, Vice-Pres. 4; Vice-Pres. French Club 4; D. A. S.; "Prince of Pilsen;" Managing Editor of the Collegian; Men's Glee Club 4; Collegian Staff 3; Student Club 1; Chairman Senior Smoker.



LOUISE BONNEY

CHESTER BRABYN

JUANITA BRISTOL

JACOB BROWN

PAULINE Z. BROWN
Spanish Club; Detroit Collegian.



CAROL H. BUSCH

VICTOR E. CALCATERRA

WENDELL CHICK

General Manager of "The Prince of Pilsen;" Business Manager of "Sweethearts," "Naughty Marietta;" Assistant Business Manager of "The Spring Maid;" Student Club Cabinet 4; Chairman 1, 2; Chairman Men's Mixer 4; Pres. of Spanish Club 2; Collegian Auditor 2, 3; Cast of "Naughty Marietta;" Chairman Freshman Dance; Pleiades.

EDMOND S. CUDNAU

WILLIAM F. DAVIS
Phi Delta Frat; Student Club; Miami University 2, 3.



HELEN E. DEUTSCH

EDWARD L. EBERT

GLADYS EESLEY
Mathematics Club.

LILLIAN ESTRIN

MINNA FAUST
Glee Club 2.



PHILIP GENTILE

"D" Club 4; French Club 1; Engineers 1, 2; Intramural Basketball 1, 2, 4; Class Football 3; Varsity Track 2, 3; Manager Senior Athletics; Student Club 1, 2, 3, 4, Pres. 4; Math. Club 4; Chairman Senior Ring and Pin Committee.

REEVE GIBSON

RUTH M. GLEISS

CHARLES GOOZE

Pres. Spanish Club 3, 4; El Circulo Cervantes; Sec. Literary Club 4; Le Cercle Francais; Chairman Senior Cap and Gown Committee; Photography Editor of "The Griffin."

DORIS HAFNER



DORIS M. HANNAH

Chairman Women's Mixer 3; Junior Girls' Play; W. S. G. A. House Party, Chairman 4; Basketball; Senior Picture Committee.

LEONARD JOSEPH HARDING

Pres. Student Council 4; Senior Social Committee; Vice-Pres. Inter-Fraternity Council 4; Arab Fraternity; Student Club Cabinet 2, 3; Business Manager Annual 3; Business Manager French Club 2; French Opera 3; Annual Advisory Board 3; Business Manager Collegian 2; Asst. Business Manager Collegian 1; Golf Team 3, 4; Cheer Leader 3.

GORDON T. HILL

Track 1, 3, 4, Captain 4; "D" Club 1, 2, 3, 4, Sec. 4; Cabinet Student Club 1, 2, 3, 4, Treas. 3.

CARL F. HOLZHAUER

VIRGINIA T. HOUSTON

Glee Club 1, 2, 3, 4; Sigma Gamma Pi 1, 2, 3, 4.



JOHN HUMPHRIES
Football 1; Coach of Freshman Football 2; Administra-
tive Archon of Sigma Gamma Pi 3.

BYRON JACOBSON

DOROTHY F. JAMES
French Club 1, 2; W. S. G. A. Orchestra 2.

THOMAS JUDSON

EMIL K. KLEWER
"Arms and the Man;" "The Truth About Blayds;"
"Belinda;" "R. U. R.;" Pres. Dramatic Arts Society.



DAVID KORETZ
Senior Athletics.

STANTON LANGS
College Pin Committee 4.

NORMAN P. LASCA
University of Michigan Law School 4.

ALBERT F. LITZENBERGER

ESTHER M. LORANGER



BETTY C. McPHAIL

Sec. Student Council 4; Glee Club 4; Senior Executive Board; Vice-Pres. W. S. G. A. 4; Social Committee 4; Chairman of Elections Committee 4; Sec. W. S. G. A. 3; Junior Girls' Play; French Club; Spanish Club; Cabinet of W. S. G. A. 2.

WALTER H. MACK

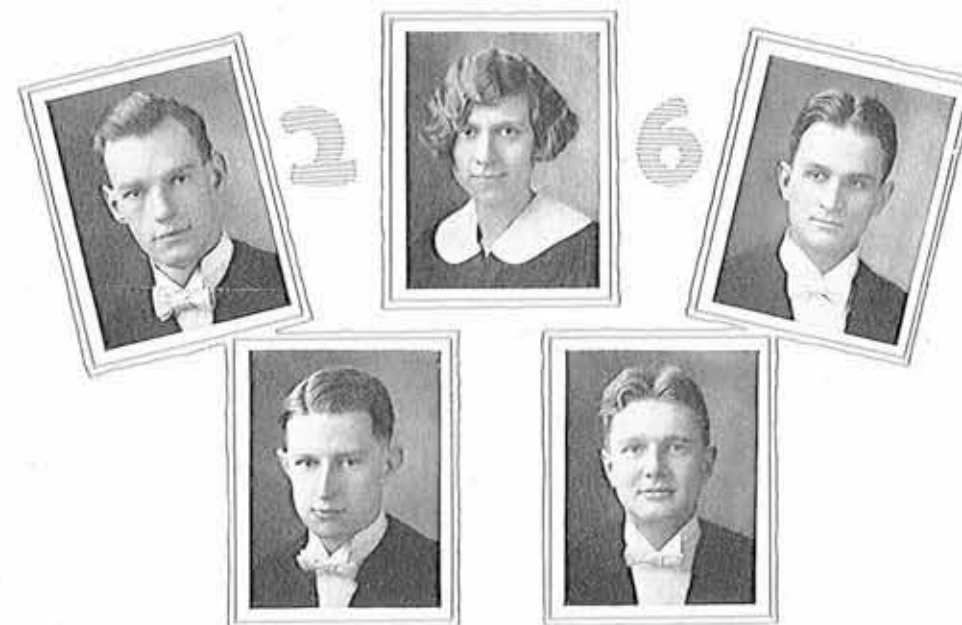
JOHN G. MAIER

Chega Fraternity; Intramural Basketball; Pre-Medic Club; Student Club; Chairman Senior Employment Committee.

MARGARET C. MAURER

SARAH MEDVEDOV

Junior Girls' Play; D. A. S. 2, 3, 4; Glee Club 1.



JACK MILLIGAN

Teachers College 4; Editor Collegian 3; Treas. Spanish Club 2; Collegian 2; Manager Football and Swimming 2; Athletic Service Committee 2; Gas House Gang; Delegate to Lake Geneva 3, 4.

HELEN I. MORSE

WALTER R. NORTHCOTT

Editor-in-Chief of The Annual 2, 3; Gas House Gang; Football Manager 3; Sphinx; Opera 1, 2.

CHARLES R. PETCHER

Collegian Staff; News Editor 2, Copy 3; Student Club 1, 2; History Club 4; Spanish Club 1, 2.

TRUE E. PETTENGILL



KENNETH C. PIERCE
University of Michigan Medical School 4.

JEWELL PINNIGER

SARA RASKIND

HENRY M. REHN
Gas House Gang; "D" Club; Spanish Club; Football
3; Class Basketball 3; Glee Club 4; Quartet 4; "The
Prince of Pilsen."

HAVILAND F. REVES



FRANK RIZZO
Detroit College of Medicine 4.

TECKLA O. ROSENBUSCH
University of Michigan Medical School 4.

DOROTHY LOUISE SANFORD
French Club; History Club; Sigma Gamma Pi.

C. THELMA SEIBERT
Student Council 3; An-Tik-Lik 2, 3, 4; Treas 2, Pres.
4; Chairman Senior Memorial Committee; Annual
Staff 3, 4; D. A. S. 2, 3, 4.

LA WAVE E. SHOUP
Olivet and Western State Normal 3; Annual Staff 2;
Glee Club 2; French Club 1, 2; Collegian 1, 2; Women's
Athletic Association.



HERZEL B. SHUR
Lit Club 2; Chess and Checker Club 3; House of Representatives Declamation Contest 3.

NORMAN V. SMITH

HELEN R. STIMPSON

VESTA C. SWEITZER
An-Tik-Lik, Chief Tik 3, 4; Basketball 1, 2, 3, 4, Capt. 2, 4; Tennis 1, 2, 3, 4, Capt. 2, 4; Women's Athletic Association, Pres. 4; Vice-Pres. Junior Class; Student Council 2; General Chairman Junior Girls' Play; Annual Staff 3.

ALICE H. SZADOKERSKI



HELEN THOMPSON
Glee Club 1, 2, 3, 4, Pres. 2, 3, 4; Women's Octette 4; W. S. G. A. Cabinet 2, 3, 4; "The Prince of Pilsen," "Sweethearts," "Naughty Marietta," "Spring Maid."

STEPHEN TITTENHOFER
University of Michigan Law School 4.

GEORGE VON MACH

ALINE WAGENBAUER
D. A. S. 4; Vice-Pres. German Club 4; "Naughty Marietta" Glee Club 2, 3; Spanish Club 3, 4.

GEORGE F. BALDWIN
EDITH CANNIFF
FREDERICK WILLIAM HAMM
MARQUIS R. HUFFMAN
RUTH F. MILLER
WALTER J. O'NEIL
PAUL H. SCHULZ
PAUL E. STEINER
MAURICE WALSH
BENJAMIN DOVITZ
REUBEN KALLMAN
HARRY KIEF

ANTHONY MICKIEWICZ
DONALD F. STROHSCHNEIN
R. GILLAM WHITE
HARRY WISSMAN
RUDOLPH KARABELNICK
EARLE SPOHN
FRANCIS O. CONNOLLY
FLOYD MCNEIL
KENNETH GARRETT
WILLIAM R. HILL
PAUL B. KREITZ
ANDREW MUNTAN



GERALD LOEWE
Pharmic Club, Vice-Pres. 2; Pres. 3; Pres. Senior Pharmacy Class; Student Council 4.
KATIE MOY, PH.C.
Pharmic Club.
CARL M. SMITH
Vice-Pres. Senior Pharmacy Class; Pharmic Club 3, 4.

Pharmacy Class

Since the College of Pharmacy has moved to the City College building, it has progressed rapidly under the able direction of Professor R. T. Lakey, Phar. B., M. S. The number of students has increased many fold, and at present the enrollment in the College of Pharmacy is greater than that of the similar college at the University of Michigan.

The course offered leading to the degree of Pharmaceutical Chemist is one of the leading ones of its kind. It offers instruction in the fundamentals, practice, and theory of pharmacy, and can even be extended to research work in this field. In addition to pharmaceutical subjects, the course embraces one year of academic work.

The successful completion of this course should fit the student for many different branches of the profession. He has a good foundation for a chemist, analyst, salesman, or official of any kind in a pharmaceutical manufacturing house. He has completed the College requirements, which with one year of practical experience in pharmacy, enables him to take the State Board examination for registration as a pharmacist. He has also learned the principles of business management, and should be able to conduct a pharmacy with great success.



WALKER PIGGINS M. CHRISTENSEN F. RASCH

Junior Class Committees

J-HOP

Mary Lingo	Frederic Rasch
Orville Linck	Oswald Robbins

JUNIOR GIRLS' PLAY

Gertrude Griffiths	Dorothy Lemcke
Dale Goodall	





SOME PROMINENT JUNIORS

Junior Class

The Junior Class has experienced a remarkably successful year. It has aided in the support of every college activity. Its members were prominent on athletic teams, and on the publication staffs. The most brilliant achievement of the 1925-6 year was the J-Hop, given at the Book Cadillac. The Junior Girls' Play also proved to be a great success.



GUSSEN

DE VRIES

SHEPPARD

McDANIEL

Sophomore Class Committees

WAYS AND MEANS

Belding Stow

FLAG RUSH

Al. Zuber

Belding Stow

SOPH PROM

Mildred McDanel

Louis Seaton





SOME PROMINENT SOPHOMORES

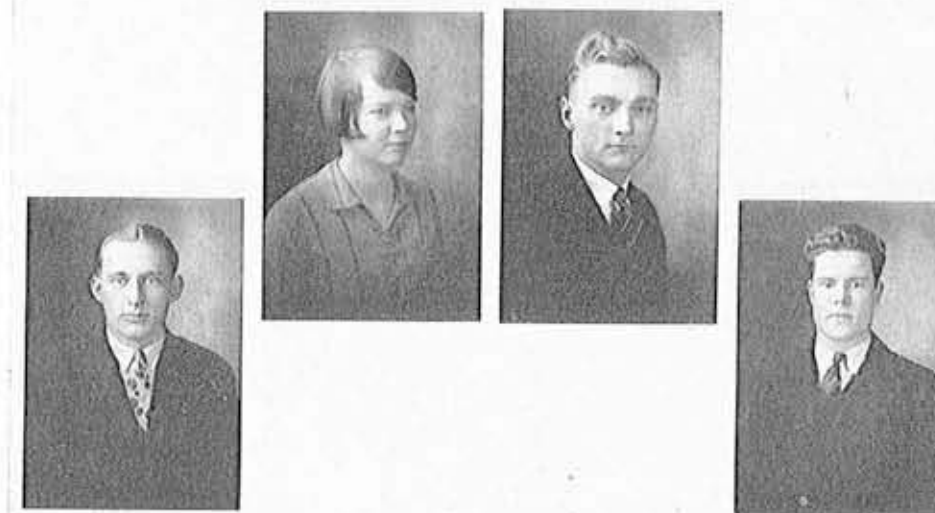
Sophomore Class

The class of '28 has done much to carry on the standard which it established during its freshman days. It has led in many of the activities of the college. The spirit of this class was shown in the election when the following officers were chosen: James Sheppard, president; Jean DeVries, vice-president; Mildred McDanel, secretary; and Carl Gussin, treasurer. William Young was chosen to represent the class with the president on the Student Council.

The Sophomores started the year out under difficulty, as they lost the Frosh-Soph football game by a score of 6-0; but at the annual interclass games, they won the pushball contest. The flag rush had to be indefinitely postponed when the poorly planted pole gave way and the Soph guard fell. The yearlings won the tug of war. The interclass basketball game resulted in the Sophs winning the championship; victorious in three games and defeated in none.

In the interclass basketball games, the Soph-Senior combination beat the Frosh-Junior team with a score of 26-19. The women were well represented in the Glee Club, on the *Collegian* and *Griffin* staffs, and the Women's Self Government Association.

The outstanding event of the year was the Soph Prom, on May 14. The tradition, which was established last year, of giving the Soph Prom outside of school was carried on this year, when the Prom was given at Webster Hall. About one hundred and fifty couples were present.



ECKEL

PERSONS

PAUSCHERT

TAIT

Freshman Committees

FRESHMAN CABINET

Jean Persons	Hazel Grover
Alfred Eckel	Henry Voska
James Tait	Norman Stockmeyer
William Streng	Dorothy Gates
Clare Snell	Irene Day

Orin-Jane Bragg

FLAG RUSH

Maynard Jones	Al Blondy	Jack Wise
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FROSH FERMENT

William Tyler	Henry Hale	Orin-Jane Bragg
Jean Persons		Arthur Blum
Alex Parnie		James Tait



THE GLASS OF '29

Freshman Class

This year's freshman class, comprising eight hundred men and women, is the largest enrolled thus far at City College.

The following officers were chosen at the fall elections:

President, Everett Pauschert
Vice-President, Jean Persons
Secretary, Alfred Eckel
Treasurer, James Tait

Although the Sophs won the pushball contest in the annual frosh-soph battle, the Frosh were victorious in the football game and the tug-of-war. The Flag Rush, due to the insecure setting of the pole, failed to take place.

The Freshman dance, the Ferment, was made successful by an attendance of one hundred and fifty couples, and the originality of the decorations. It was given on February 27, in the Women's gymnasium, which was transformed to resemble an inn of the days of '49. Ginger-ale was served, and green coin purses were given as favors.

Both men and women have been well represented in all branches of athletics and in other fields. The Freshman Commission, composed of twenty women, has cooperated very successfully with the Women's League, and it was the women of the class of '29 who originated the idea of green hair ribbons for freshman women. Among the names of the cast of this year's opera, "The Prince of Pilsen," there will be found a substantial number of freshmen.



Athletics





BALCER



HOLMES



ERTELL

Athletic Achievements of 1925-26

Since college opened last fall, athletics have been going at top speed and have made wonderful advances. Now, as the semester draws to an end, we can once more write upon the annals of the Athletic Department the word—success. We may not have conquered all of the foes which we have met on the battlefield of sports, but we have given a very impressive account of ourselves before we would submit to defeat.

The past year has seen some notable changes in the Athletic Department. Mr. Newman H. Ertell, who was graduated from C. C. D. in 1925, was added to the athletic staff. Another thing which attracted widespread attention was the scheduling of games with the three best basketball teams in the Mid-West, Franklin, Notre Dame, and Butler.

Let us cast a glance over the teams of the past year. In football, we played eight games; losing three, tying one, and winning four. The team lost to Ferris, Adrian, and Mt. Pleasant; tied Olivet; and beat Assumption, Grand Rapids, Hope, and Toledo. The team at the start of the season, was handicapped by the lack of a playing field, and as a result, lost its first game by the slight margin of one point. The next game, the team worked better together, and just before the Olivet game, it got on its own field.

At the end of the season, the team had developed a very powerful attack. Playing his last year, Litzenberger was probably at his best, but found it hard to get started on his end runs. Blum and Lambert, who were both developed during the season, developed into a wonderful pair of tackles, and should be a great linemen next season. Lankton, playing his first year for City College, was a valuable man to the team. His running attack was not so powerful, but his punting was the best City College has had in years. The team as a whole played good ball, and next season holds bright prospects of being a banner year in football.

In basketball, we played nineteen games; losing six and winning thirteen,





The teams played represented six different regions, coming from Ohio, Indiana, Michigan, Kentucky, Tennessee, and Canada. This year's team had the honor of having the country's leading scorer. Schechter scored a total of 221 points, and he had two team-mates who scored over a hundred points, in Robert Gunn and Bortle.

As result of the success of this past season, Coach Holmes is planning an eastern trip to New York and the New England States. At the present time, Penn State University has already accepted a game with our team, and many other leading eastern colleges have signified their intentions of scheduling games with us. Thus City College is again rising to a higher plane in collegiate athletics.

In track, City College has upheld its laurels of the past year, and even outdone its past records. Coach Holmes has about a dozen letter men back from last year's team, and from this array, with a few good Freshmen, he made a very fine team.

In the first meet of the year, the Illinois Relays, Seitz, pole vaulter, tore a muscle and was forced from competition for the rest of the year. But at this meet, Doherty placed second in the Decathlon against the finest men of the mid-west. Spence won the low hurdles and was beaten in the high hurdles, only after his victors had tied the world's record.

In the Michigan State Relay Carnival, the mile relay team set a new record for its event, when it beat its old time of 3:48.6 by turning in a time of 3:46. Spence won both of the hurdle races, and Doherty and Huntington tied for first place in the high jump. Zuber tied for third in the shot-put, as did Hallock in the pole vault.

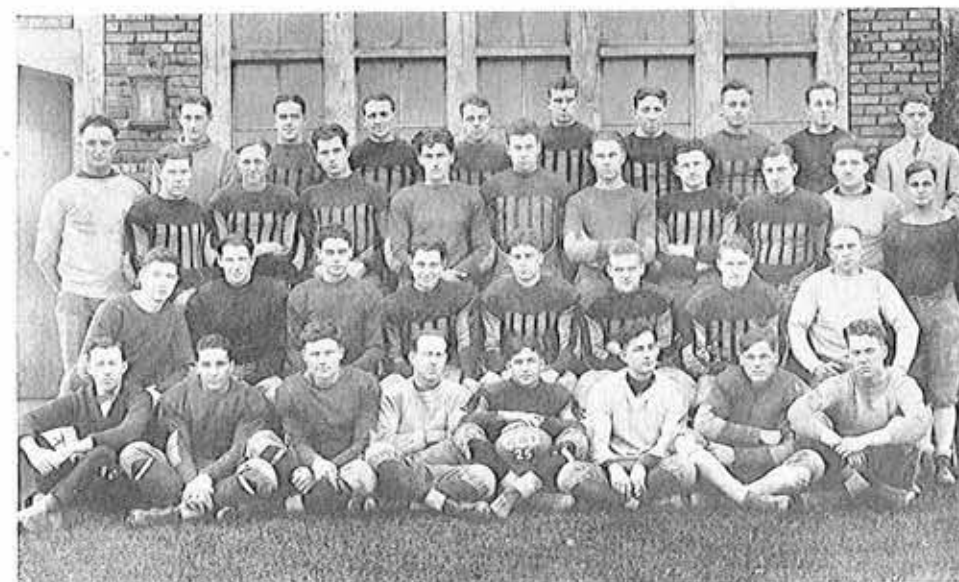
After the State Relays, City College traveled to Ohio Wesleyan for its first indoor meet. Here they were beaten because they failed to take enough second and third places. The following week, we met Ypsi in our gym. Here we were defeated by nine points, but in spite of being defeated, we took five first places.

After a few weeks of rest, the outdoor season started. The first meet was the Ohio Relays. Here Zuber took a first in the shot-put, the relay team took second, losing to the crack eastern quartet of Colgate's. Doherty and Huntington tied for second in the high jump, and Spence took a third in the high hurdles. Lack of practice, due to bad weather, prevented our men from making a much better showing.

The next week, a picked squad was sent to the Penn Relays. The relay team repeated its performance of the previous year by winning a first in the mile relay and set a new record of 3:27.2 for their class. Doherty showed his worth by taking fourth in the Decathlon of ten events against the very best track men of the east. Such a performance as this certainly deserves the highest praise, and City College all hopes he will win this event next year.

After the Penn Relays, City began its list of dual meets. Against Michigan State College, the team waged a furious battle, only to be beaten by eighteen points. Alderman, of State, was a big factor in our defeat, by placing in four different events. After the State meet, we were scheduled to meet Western State Normal, but lack of funds forced this school to cancel the meet. But City College closed its outdoor season by meeting its old rival, Ypsi, at Belle Isle. Here a hot battle waged, and the final result was uncertain until the finish of the last event. A picked squad was sent to Chicago in June, to compete in the National Intercollegiate Meet, and all gave fine accounts of themselves, considering the fine field of athletes which they were competing against.

So one could easily say that the past year has been very successful for City College in athletics, and has put the College among the finest in the country. Let us hope that we will continue to rise as we have risen this past year.



BALGER A. RASCH BENJAMIN STEMMELIN H. REHN LINCK BATES YOUNG JONES F. RASCH
C. BUXTON BLUM WEIGELT OLDANI LAMBERT SPENCE SADOWS LANKTON MICHALSKI ERTILL
ERLEHEN LESTER COYRO STUART ROBBINS A. REHN LITZENBURGER HOLMES
PICCINS OSBORNE SCHEMM CUNNINGHAM PASCOE VAN HELDORF HUSHEN E. BUXTON

VARSITY D MEN

LEIGH PASCOE	ARTHUR BLUM
ALBERT LITZENBERGER	WARREN LAMBERT
OWEN STEMMELIN	EDWARD SPENCE
HENRY REHN	HAROLD SADOWS
ORVILLE LINCK	GEORGE LESTER
WILLARD BATES	LAWRENCE LANKTON
WILLIAM YOUNG	EUGENE COYRO
CLARK BUXTON	OSWALD ROBBINS
ROBERT WEIGELT	ADOLPH REHN
JOSEPH OLDANI	WILLIAM CUNNINGHAM

SUB-VARSITY D MEN

MALCHOM STUART	EUGENE BUXTON
IRA BENJAMIN	LOUIS SCHEMM
WALTER MICHALSKI	WALTER ERXBELIN

Season's Summary

DETROIT CITY COLLEGE.....	12	FERRIS INSTITUTE.....	13
DETROIT CITY COLLEGE.....	9	ASSUMPTION COLLEGE.....	6
DETROIT CITY COLLEGE.....	6	OLIVET COLLEGE.....	6
DETROIT CITY COLLEGE.....	7	HOPE COLLEGE.....	0
DETROIT CITY COLLEGE.....	0	ADRIAN COLLEGE.....	20
DETROIT CITY COLLEGE.....	55	GRAND RAPIDS J. C.....	0
DETROIT CITY COLLEGE.....	23	UNIVERSITY OF TOLEDO.....	0
DETROIT CITY COLLEGE.....	6	MT. PLEASANT NORMAL.....	18
DETROIT CITY COLLEGE.....	118	OPPONENTS.....	57





Leigh Pascoe
Captain - Halfback



Albert Litzenburger
Halfback



Aurthur Blum
Tackle - Captain-elect

The football season this year was better than last year's. The team this year won four games and tied one, out of the eight games played. Arthur Blum was elected captain for 1927, and Ned Piggins was appointed manager, with Allen Rasch and Arthur Bahorski as his assistants.



Henry Rehn
Halfback



Willard Bates
Guard



Ned Piggins
Assistant Manager



Frederic Rasch
Manager



Allen Rasch
Assistant Manager



Oswald Robbins
End



Owen Stemmelen
Quarterback



Harold Sadows
End



William Young
End



Orville Linck
Halfback





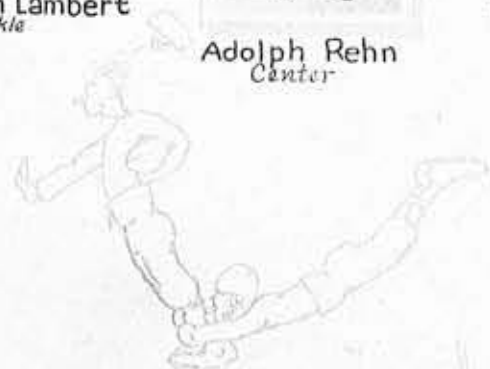
Warren Lambert
Back



Adolph Rehn
Center



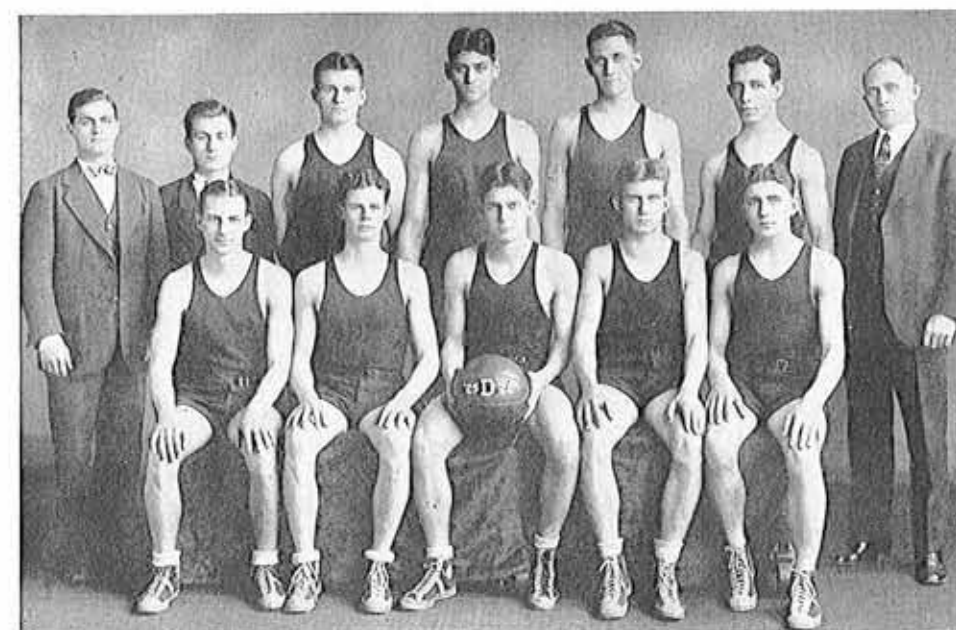
Edward Spence
Guard



Lawrence Lankton
Fullback



Eugene Coyro
End



ERTELL SUMMAR EVANS SADOWS BORTLE R. GUNN ROBBINS G. GUNN LINCK SCHECTER VAN FLEET HOLMES

VARSITY D MEN

OSWALD ROBBINS
ROBERT GUNN
MEYER SCHECTER
KENNETH BORTLE
ORVILLE LINCK
WILLIAM VAN FLEET
WEBSTER EVANS
GERALD GUNN
HAROLD SADOWS

Season's Summary

DETROIT CITY COLLEGE.....	37	ALUMNI.....	21
DETROIT CITY COLLEGE.....	30	ASSUMPTION COLLEGE.....	15
DETROIT CITY COLLEGE.....	17	FRANKLIN COLLEGE.....	25
DETROIT CITY COLLEGE.....	36	BLISS COLLEGE.....	27
DETROIT CITY COLLEGE.....	17	NOTRE DAME UNIVERSITY.....	24
DETROIT CITY COLLEGE.....	47	TRI-STATE COLLEGE.....	26
DETROIT CITY COLLEGE.....	23	MT. PLEASANT NORMAL.....	28
DETROIT CITY COLLEGE.....	26	BUTLER UNIVERSITY.....	35
DETROIT CITY COLLEGE.....	27	DEFIANCE COLLEGE.....	36
DETROIT CITY COLLEGE.....	58	TOLEDO UNIVERSITY.....	30
DETROIT CITY COLLEGE.....	28	WILMINGTON UNIVERSITY.....	31
DETROIT CITY COLLEGE.....	74	BEREA COLLEGE.....	31
DETROIT CITY COLLEGE.....	26	CENTER COLLEGE.....	25
DETROIT CITY COLLEGE.....	31	CHATTANOOGA UNIVERSITY.....	29
DETROIT CITY COLLEGE.....	51	TOLEDO UNIVERSITY.....	24
DETROIT CITY COLLEGE.....	39	ASSUMPTION COLLEGE.....	26
DETROIT CITY COLLEGE.....	30	MT. PLEASANT NORMAL.....	18
DETROIT CITY COLLEGE.....	34	VALPARAISO UNIVERSITY.....	27
DETROIT CITY COLLEGE.....	37	ALBION COLLEGE.....	23
DETROIT CITY COLLEGE.....	628	OPPONENTS.....	501





Robert Gunn
Captain-elect Center



Oswald Robbins
Captain Guard



Harold Sadows
Guard

This year, our basketball team won thirteen of its nineteen games. On the team was the high point scorer of the country, Schechter, who scored 221 points. Robert Gunn and Kenneth Bortle also scored over a hundred points. Robert Gunn was unanimously elected captain for 1927, and Frederic Rasch was appointed manager, with Anthony Summar as his assistant.



Meyer Schechter
Forward



Kenneth Bortle
Forward - Manager



Webster Evans
Guard Forward



Orville Linck
Forward



William Van Fleet
Forward



Gerald Gunn
Center



Anthony Summar
Asst. Manager





PURDIFORD THURMAN HORNE WARRINER HALLOCK ZUBER DOHERTY LAMPMAN WICKMAN HOLMES STOCKMEYER
MICHALSKI STRENG PAUSCHERT GRIFFITHS BLANCHARD HILL SPENCE DAVIS
LANGE CUTLER KAY STUART BROWN BEYER

VARSITY D MEN

Lowell Blanchard	Donald Lange
Kenneth Doherty	Everett Pauschert
Clifton Griffiths	Edward Spence
Carvel Hallock	William Streng
Gordon Hill	Max Warriner
John Huntington	Albert Zuber
Edward Lampman	



Gordon Hill
Captain 880- Mile



John Huntington
High Jump



Edward Spence
Hurdles



Albert Zuber
Discus - Shot



Kenneth Doherty
Decathlon



Stanley Seitz
Pole vault



Albert Litzenburger
Dashes - Hurdles



Edward Lampman
440 - Relay



Lowell Blanchard
440 - Relay



Everett Pauschert
440 - Relay



Relay Team
Pauschert Lampman Streng Blanchard



William Streng
440 Relay



Clifton Griffiths
440 - Relay



Cernel Hallock
Pole Vault



James Tait
Dashes



Max Warriner
Distance



Norman Stockmeyer
Assistant Manager



Stanley Puddiford
Manager



Donald Lang
Mile



Julius Taylor
Dashes



Loren Brown
Mile





MERTZ NIELSEN PETERS HOGG BIERWORTH
CORK BRAHYN CAMPBELL

Swimming

The swimming team this season did not have as good a year as was predicted earlier in the semester. Ineligibility hit the squad hard, and as a result, several sure point winners were removed from the team. But the squad worked hard, and in spite of their poor record, deserve the best of praise for their courage and steadfastness.

The "tanksters" beat Michigan State College, but were beaten by University of Cincinnati and Toledo Y, both there and here. One thing which helped make up for such a poor season was the wonderful showing Don McClellan made at the National Collegiate Swimming Championships at Annapolis. Here, Don took second in the 200-yard breast-stroke event, barely losing to Allan, of the Navy, by a margin of a second. As a result of his performance, McClellan was chosen by L. Deb Handley for second place in the breast-stroke on his All-American College Swimming Team.



MOSS ROSENTHAL BACON
ZEMON SPENCER GUSSIN

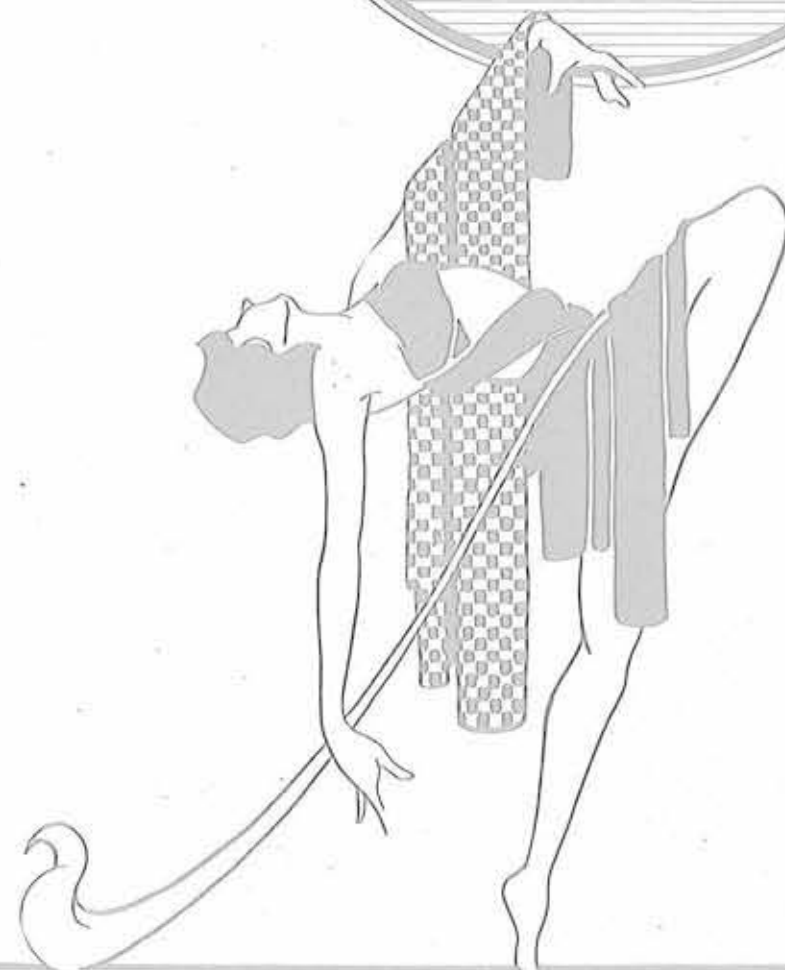
Tennis

Tennis has taken a step forward this season. For the first time since its existence here as a minor sport, a definite schedule was arranged. The season opened with the University of Toledo, on April 23, and matches were played with Michigan State Normal College, Michigan State College, Albion College, Western State Normal College, Hillsdale College, and St. Xavier College, of Cincinnati, Ohio.

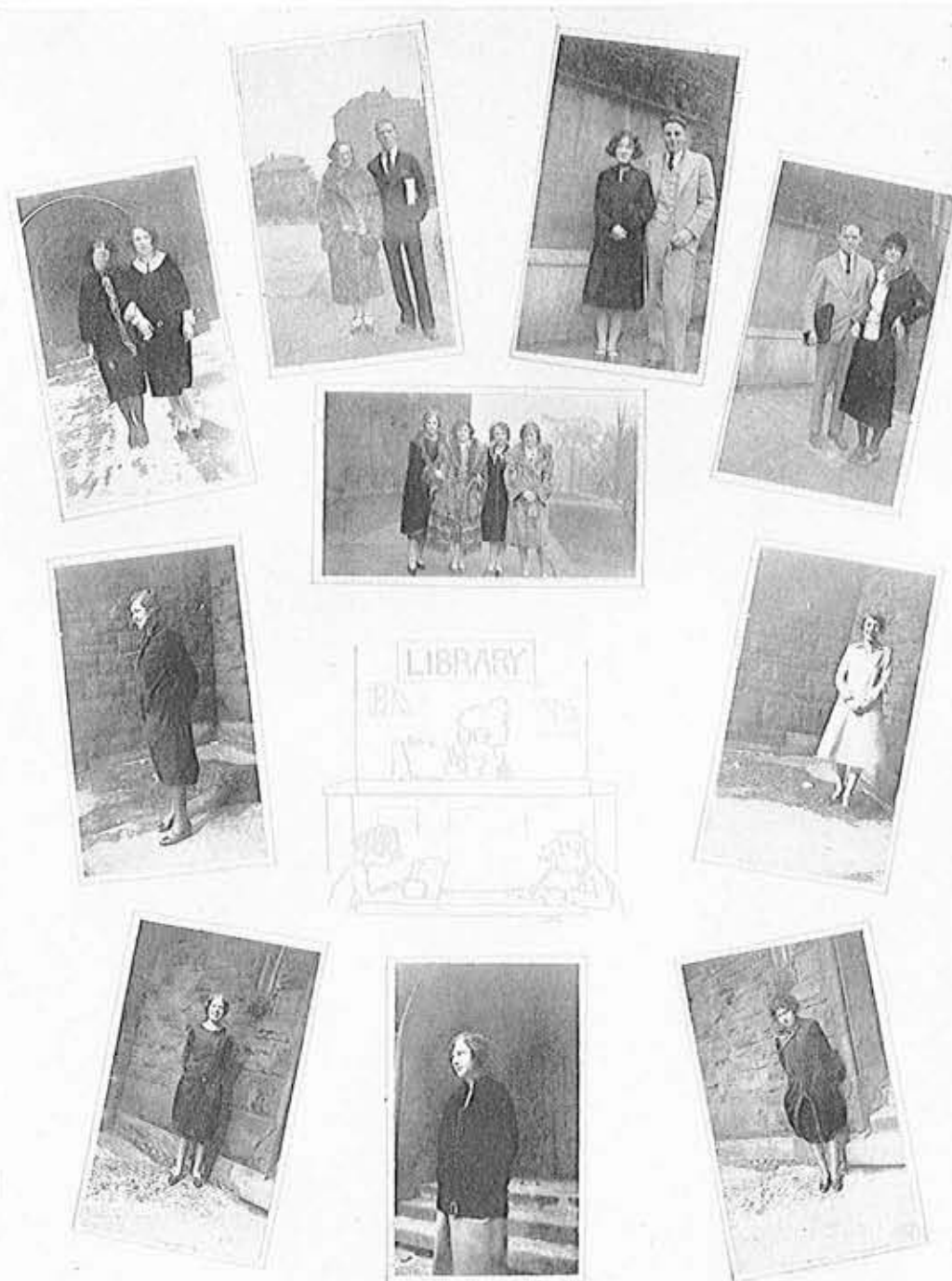
The team had a fine set of players: among them were Louis Rosenthal, Oscar Zemon, and Carl Gussin, all of the 1925 team, and besides Irving Moss, City Junior Champion, and Marvin Bacon, of Owosso High School.

Bad weather handicapped the team, as it did the track team, and as a result, it retarded the playing of the men, but after the first few matches, the men found themselves and played a very high brand of ball. So that, when the State Tournament came in June, the team gave a good account of itself.



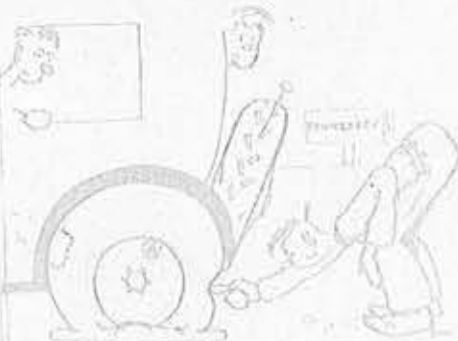






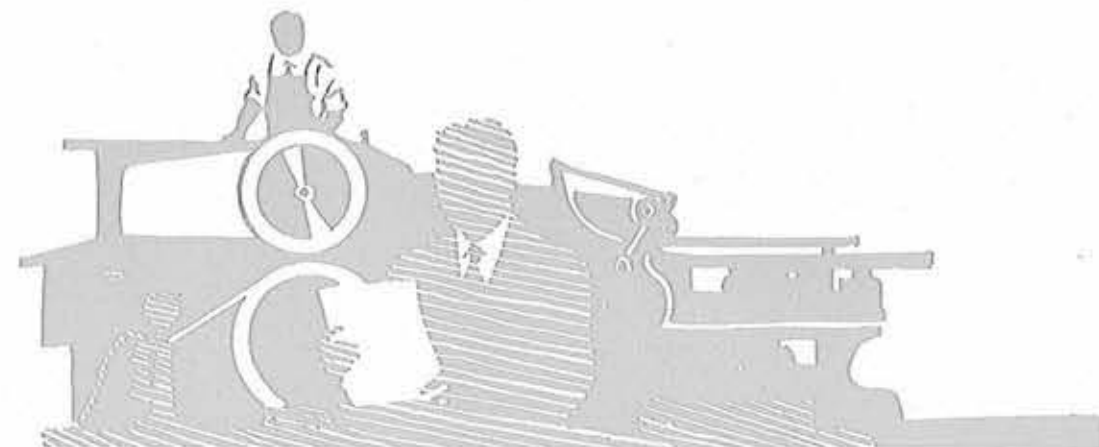


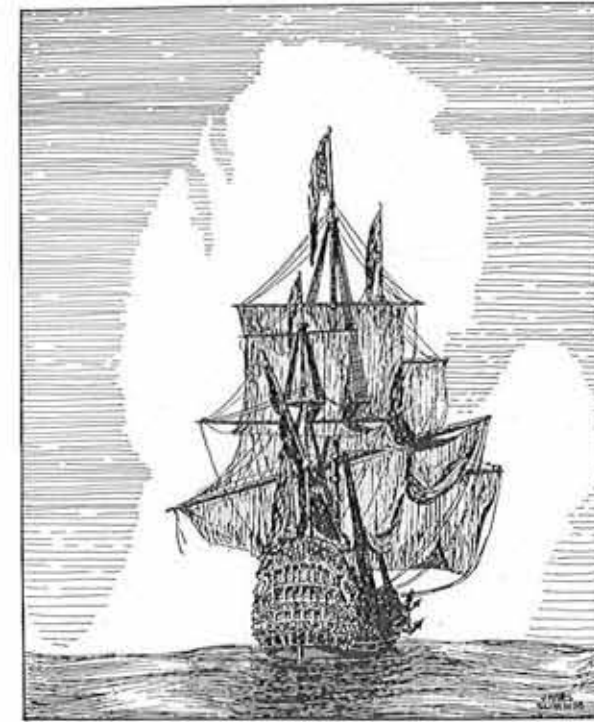






Publications





Board of Student Publications

The Board of Student Publications is responsible to the administration for all publications edited by the students. It is composed of the following: Faculty members—Mr. Tompkins, chairman; Mr. Cunliffe, Mr. Martin; Student members—Mary Lingo, Ned Piggins, and James Sheppard.

The editor-in-chief of the *Collegian* is appointed upon the recommendation of the two faculty advisors of the Student Board of Publications. He is chosen with regard to his ability, experience on the paper, and willingness to work with faculty advisors. His choices for the other staff positions must be submitted to the two faculty advisors for approval. He is given complete control of the paper as long as, in the estimation of the Board, he exercises good judgment and tact.





The Griffin

Let us brush aside the clouds of passing years, and recall the historic heritage which is ours as a city and as a college.

Two hundred and forty-seven years ago this spring, craftsmen fashioned a ship in the first shipyard of the Great Lakes. The crude hull rested on the stocks on the banks of the Niagara River, not far from Buffalo, two leagues above the falls, at the mouth of Cayuga Creek.

The schooner, christened *The Griffin*, was fashioned under the careful eye, of those hardy French voyagers—Le Sieur de la Salle, Le Chevalier Henri de Tonti, Le Sieur la Motte de Liessure, and Louis Hennepin. The adventurers had penetrated the unexplored region along the St. Lawrence River and past the falls of the Niagara. They had conquered the obstacle which blocked their way to the Great Lakes. The thought of their success thrilled them, but as their eyes followed the lazy blue waters of the Niagara curling its way to the Unknown Sea, their blood tingled. The past is no adventure to the true adventurer; the future only holds forth visions of fortune's treasure at the end of the rainbow. So the French explorers hoped, with *The Griffin*, to gather from the Indians who lived around the Unknown Sea, fur supplies with which to repay the heavy debt incurred in fitting out their expedition to America.

La Salle sent ahead a party of men in canoes to establish friendly relations with the Indians, and to arrange with them for a cargo of furs. Meanwhile, the construction of the ship went on. It was a craft of foreign design, full rigged and equipped, having many of the appointments of a man of war. A battery of five cannon constituted the vessel's defense. Her rig was similar to most of the vessels of that time, having two square sails on the foremast, a large triangular sail on the mainmast, and a spritsail on the bowsprit, which loomed high above the water. The device of an eagle graced the flag at the masthead. A carved figure of a griffin, the ship's figurehead, grinned at the low-sweeping sea-gulls who played about the bow. This mythological animal marked the arms of Frontenac, at that time governor-general of Canada.

When the graceful vessel was equipped, her pilots attempted to navigate the waters of the Niagara, but the swift-flowing current proved too potent an obstacle. A dozen men, therefore, went ashore and, with the aid of two tow lines, drew the vessel up to the deeper Lake Erie.

The Griffin proudly nosed out into the rolling lake. La Salle possessed neither chart nor guide, but he had no fear. The ship proved to be a good sailor, and four days later coasted into a strait, thirty leagues long and one league wide. Along the banks of this river, called by the French explorers the Detroit, the members of the ship's company shot deer, bears, and other game. The Indians on the shores viewed the great ship with alarm, as she softly plashed the blue waters, past the down-river section, up to that bit of green moss dropped in a blue haze, vibrating with flashing diamonds as the sun played with the swells. So they passed Belle Isle and headed



for the open stretches of the second of the Great Lakes, which La Salle named Saint Claire.

The adventurers continued on their way, sailing the broad expanses of Lake Huron and rounding the tip of the lower peninsula. After a short stay at Mackinac, the ship veered into Green Bay, out of Lake Michigan. There the explorers collected a cargo of furs, and set sail on September 18, for a return voyage back to the Niagara River. La Salle and most of his company remained behind, however, and continued their explorations. This voyage of *The Griffin* was the last ever heard of the ship; it now heads the list of vessels that have mysteriously been swallowed up by the waters of the Great Lakes.

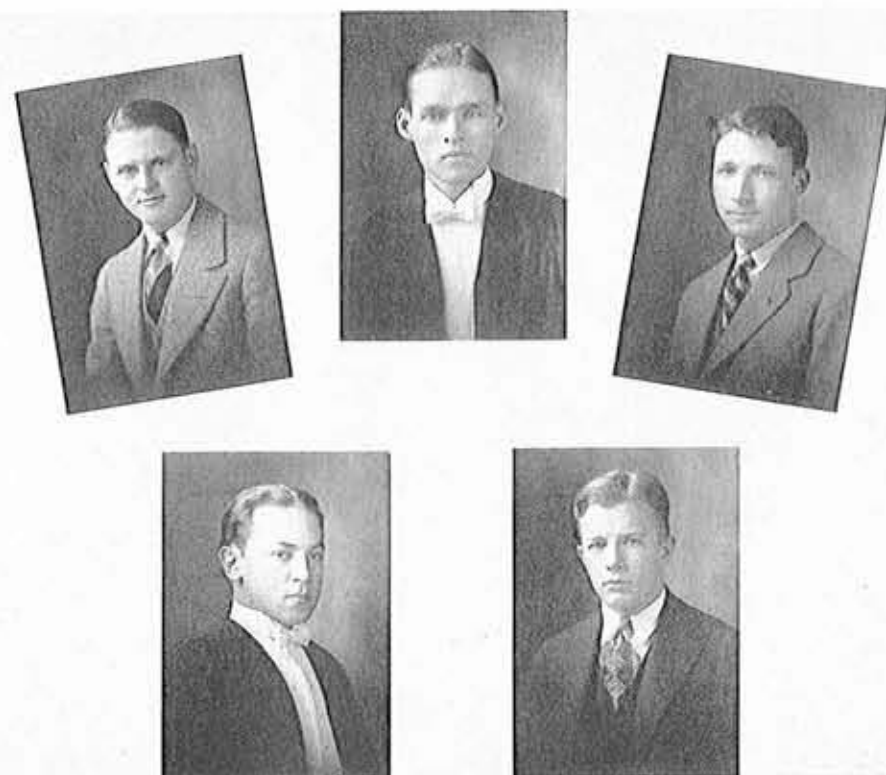
* * * * *

Time passed with whirlwind speed. Sailing vessels had become steamships. A little fur post of two hundred and forty-seven years ago had changed miraculously into a great city. Delft-blue sky and fleece-lined clouds were replaced by skyscrapers, black smoke, and white hissing steam, which leaped upward like some genie released from a bottle. A sloping river bank, skirted by a few canoes, had become a row of buildings along a water front which groaned with the commerce of vessels from every land.

As the giant grew, the generations of its youth received their education at the state university. Finally, in 1917, a year of turbulent world conditions, the idea of a civic college was born, through the demand of students who were unable to attend universities outside the city. Graduates of Central High School for several years back, had been offered courses in college work. These had been recognized as college credit by many of the leading universities. Nineteen hundred and fifteen saw formal recognition of this work come to pass. In 1917, leading educators of Detroit, seeing the demand, put through a bill at Lansing providing for the establishment of a two-year college at Central. As Detroit Junior College, the institution grew to an enrollment of sixteen hundred in 1922. In January 1923, a bill passed the legislature at Lansing authorizing the establishment of a four-year college with the power of granting degrees, in Detroit. There followed the organization of the College of the City of Detroit. In January, 1926, Central High School was officially removed to Roosevelt Field, and the old Central became the College of the City of Detroit.

This review has brought us down to the present. College students are not unlike the adventurers who explored the inland seas over two centuries ago. Their search, however, is for mental treasure in the best environment life provides youth for such a quest. Their obstacles to success are great. They have the progressive and pioneering spirit as truly as did La Salle and his Griffin crew. The College of the City of Detroit is their Griffin on the sea of life. It has proved a good sailor. If courage and faith in the student body continue to pilot the ship, she is bound for the land of Success.





RASCH GOOZE BENKELMAN SEATON DOHERTY

The 1926 Yearbook

With the 1926 issue, the new yearbook of the College of the City of Detroit makes its bow. *The Griffin* has replaced the *Annual* and the *Green and Gold*, former publications. The editorial staff has worked untiringly to produce a book that tends toward distinctiveness. It has endeavored to inject personality and character into a periodical that should rightly possess personality and character. In some respects, it is a radical departure from the conventional annual.

When Dr. Jay Sherman suggested the name of *Griffin* to the committee of men and women who were chosen to select a name, he unearthed a mine of opportunity to give character to the publication. *The Schooner Griffin* is an admirable symbol of progress and fortitude. To the men and women matriculating here, City College represents just as strongly a medium of progress, although it is in an intellectual, athletic, and social manner.

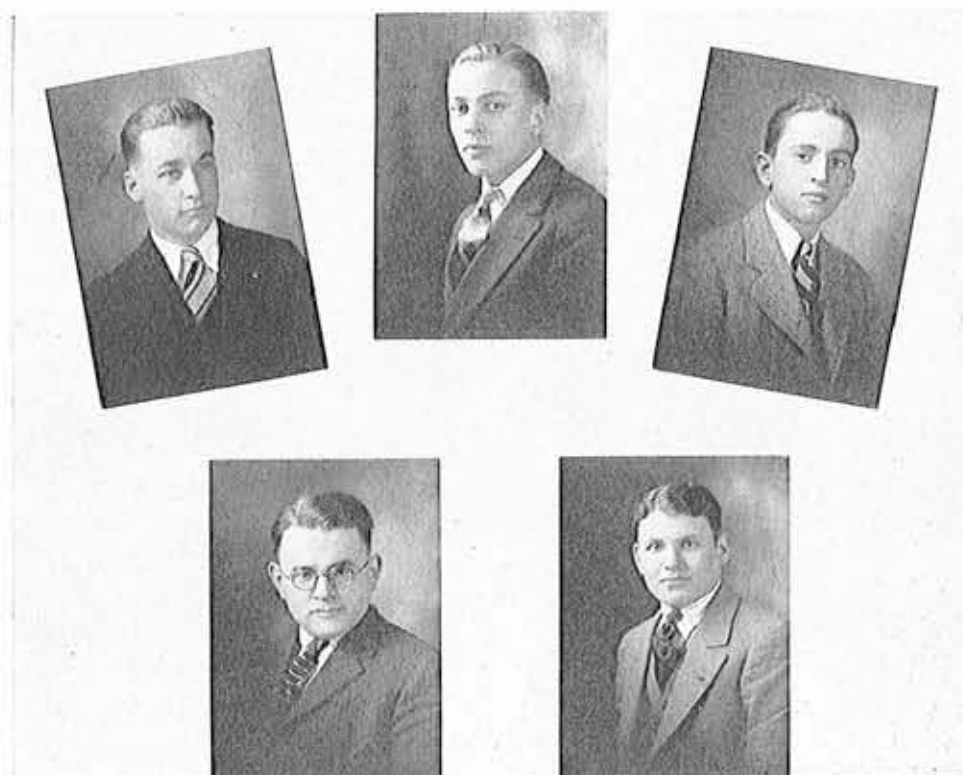


BRAGG BARR KRAEMER SEIBERT
BOND HENRY SOSENSKY STOW
PETTINGILL GARVEY

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Classes	Margaret Barr
Photography	True Pettingill
Art	Joseph Copp, James Slimmons, Marshall Gamble, Dexter Cooper, Bernadine Daggett
Satire	Blame them all





SHERMAN CUNLIFFE GUSSIN SCHWARTZ BIRNKRANT

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 Circulation Manager.....George Sherman
 Advertising Manager.....Harry R. Schwartz
 Faculty Advisor.....Mr. Rex Cunliffe



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Elmer Fleschner Mildred McDaneld
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Advertising Staff

Milton Rosenberg I. Helper
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The Detroit Collegian

In the past year, *The Detroit Collegian* has evolved from a sixteen-inch, five-column sheet to an eighteen-inch, six-column sheet, with special features and new departments. Mr. Lawrence Martin has had faculty direction of the paper for the first time. To him, and to the two editors who have worked on the paper, should go a large share of the credit for the introduction of these new features: Toward Literature; Books, Drama, and Music; and the Silhouettes and Gadfly columns. In the two latter columns, Saul K. Padover proved himself the Henry L. Mencken of the college.

The editorial and business staffs worked hard to improve the quality of the sheet. The first issue of the paper came out on September 30, the week that college began. This was the first time in the history of the *Collegian* that such an early start was made. The first issue was unique in that it was put out completely by a staff of five, numbering J. Paul Stoakes, John Benkelman, Ethel Ashe, William Young, and Ceil Sosensky.

After the first few issues, the Committee on Student Publications appointed J. Paul Stoakes, editor-in-chief. John Benkelman was made managing editor; Gordon Turner, assistant managing editor; Robert Breitenbach, copy; and Alexander Parnie, make-up. Benkelman resigned to take charge of *The Griffin*, and Turner became managing editor. Orin-Jane Bragg was made assistant copy editor; Robert Cork, sport editor; and Ethel Ashe, literary editor. *The Detroit Collegian* continued under this staff until the end of the first semester.

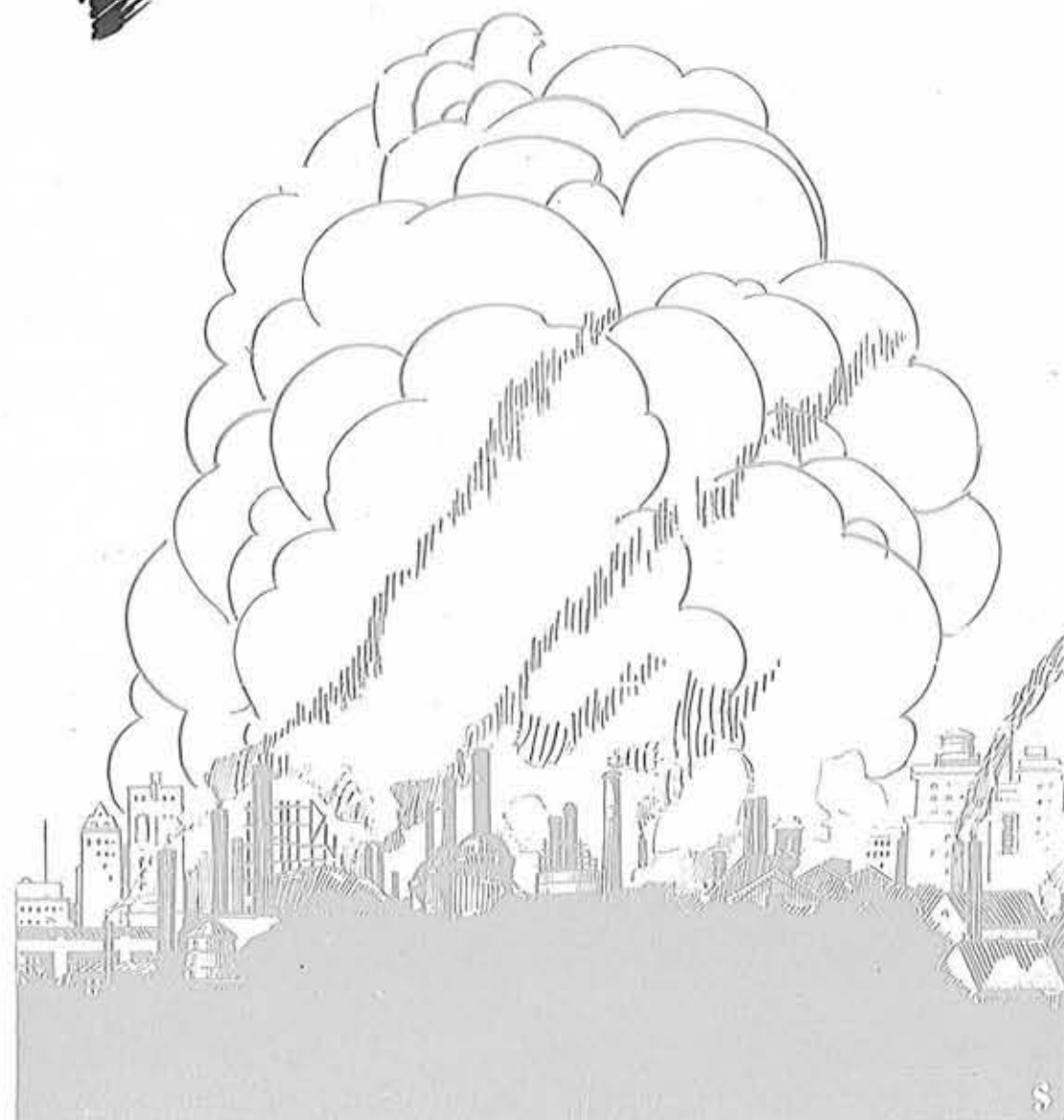
In the first issue of the second semester, an editorial entitled "Professor, How Could You?" was published. This editorial attacked the administration in the matter of the expulsion of two students. At first, its appearance occasioned no comment, but two weeks later, Assistant Dean Darnell ordered a faculty censorship of the paper. This censorship affected the third issue, and simultaneously with its appearance, the entire staff resigned.

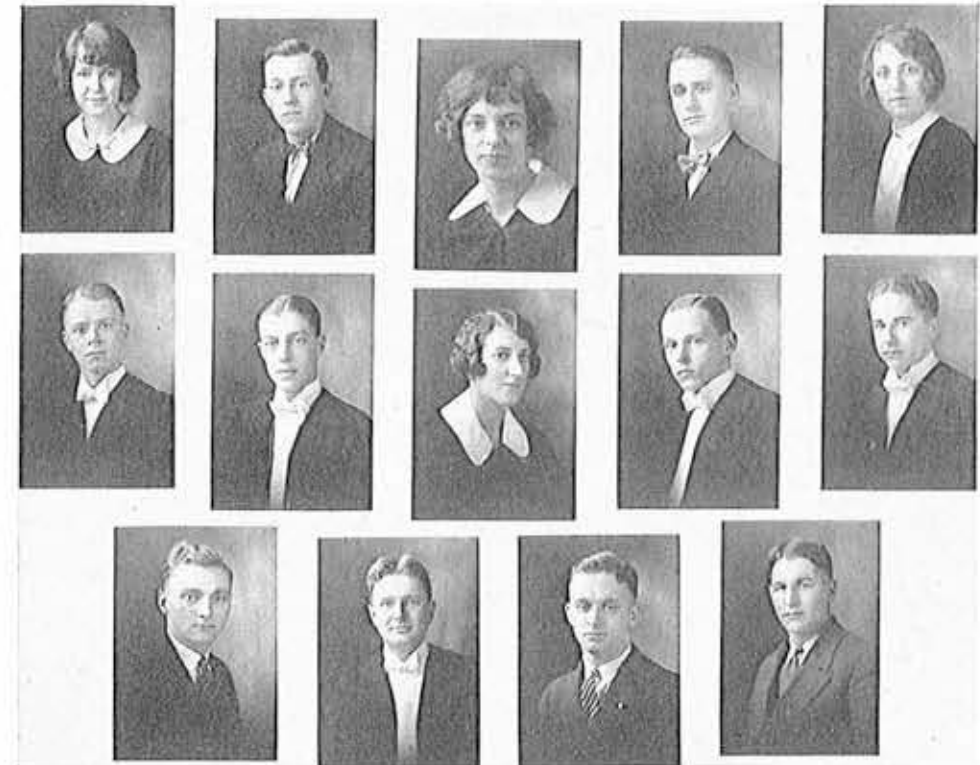
The following Friday, an outlaw publication, *The Trumpeter*, stating the reason for the staff's resignation, appeared on the campus. It was published and sold by some of the former members of the *Collegian* staff.

The resignation of the staff, however, did not hinder the fourth issue of the *Collegian* staff, which came out on the appointed day. It was largely through the efforts of William Young and the faculty advisors, Mr. Lawrence Martin and Mr. Rex Cunliffe that this was accomplished. In less than a week, they had organized a staff and published a paper. At the present time, the *Collegian* is being published by this staff.



ACTIVITIES





F. CHRISTIANSEN PIGGINS THOMPSON SHEPPARD LINGO
 LOEWE HARDING (Pres.) McPHAIL (Sec.) CAREY (Treas.) ENGLISH
 PAUSCHERT PETTINGILL YOUNG PASCOE

Student Council

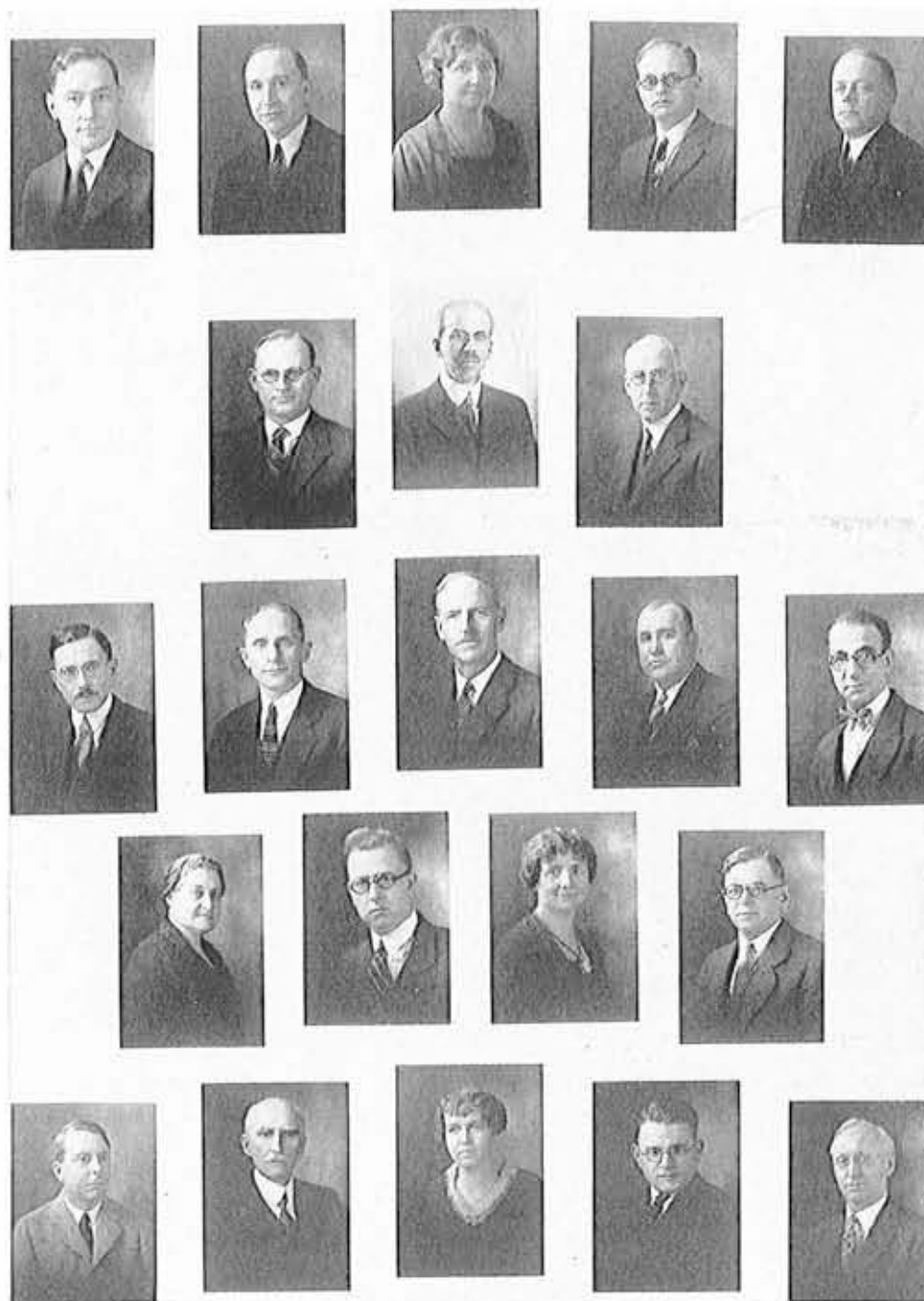
The Student Council, as the official student governing body of the College of the City of Detroit, supervises all extra-curriculum activities, and maintains, interprets, and administers undergraduate regulations. During the 1925-26 season, it has introduced important social and administrative reforms.

Upon its recommendation, the system of class elections was revised, with the aim of making the procedure more efficient, so that from now on the annual elections for all except the Freshman class will be held in May, instead of the following September.

To enable the students to have voice directly and officially in the college problems that affect them most, the Council arranged that students should be represented in person on the faculty Publications and Social Committees. In accordance with the principle of student supervision of publications, *The Griffin*, official college year-book, was published under the supervision of the Council, instead of the Junior class, as formerly.

Tacit powers it also exercised in supervising student conduct, settling disputes between students, classes and organizations, and managing general student affairs. All this was done by the following personnel: Leonard Harding, president; Betty McPhail, secretary; Walter Carey, auditor; and Ted English, True Pettingill, Helen Thompson, Mary Lingo, Frances Christiansen, Leigh Pascoe, William Young, James Sheppard Everett Pauschert, and Gerald Loewe.





PAPWORTH SHERMAN CONOVER NELSON CARTER
LEVIN BALDWIN MACKENZIE DARNELL DE GOMAR
SARGENT CHASE HOLMES IRWIN GARDNER SILDEN BATES
ALBRECHT CONKLIN HUGGINS CUNLIFFE

Faculty 1925-26

DAVID MACKENZIE, A. M.
ALBERTUS DARNELL, Ph. B.
JOHN W. BALDWIN, A. M.
ACKLEY, ALMA B., M. S.
ALBRECHT, EMIL, Ph. D.
ALLEN, MAUDE E., A. B.

BACON, ROGER, Ph. M.
BAILEY, ANNE, A. M.
BALZER, FRANK, A. B.
BAMMELL, GRACE, B. L.
BASCOM, EDWARD R., A. B.
BATES, FRED O., Ph. D.
BEVERIDGE, MARIE, A. B.
BIRD, EDWARD J., M. S.
BISBEE, MARJORIE
BISHOP, HELEN L., A. M.
BORGMAN, WM. M., Jr., A. B.
BRADY, FRED T., B. S.
BURR, ALEXANDER C., M. S.

CAHOW, PAUL D., A. M.
CAMMETT, STUART H., A. M.
CARR, A. R., Ph. D.
CARTER, GEORGE W., A. B.
CHALMERS, LUCILLE M., A. B.
CHASE, ETHEL, A. M.
CLARK, CHARLES W., M. S.
CONKLIN, LOUISE W., A. M.
CONOVER, KATHERINE B.
CRANDALL, E. R., B. S., Ph. C.
CREASER, CHARLES, Ph. D.
CUNLIFFE, REX B., Ed. M.
CUTTER, HAROLD B., Ph. D.

DELAITRE, ANDRIE, Licence
des Lettres
DELAITRE, PIERRE, Bachelier
des Lettres
DICKINSON, L. E., A. B.
DONNELLY, HOWARD A., A. B.,
LL. B.
DRAKE, ERNEST, B. Ch. E. M. S.
DREYER, ADELE, A. B.

ERTELL, NEWMAN, A. B.
FAIR, E. VENIT, A. B.
FOWLE, THEODORE W., B. Ch.
E., M. A.

GARDNER, EMELYN, E. A. M.
GEE, EDWARD F., Ph. B.
GIBB, HARLEY L., A. M.
GIBB, JAMES
DEGOMAR, JUAN, A. B.
GOMEZ, GEO., Licence de Droit
GOODALL, BLANCHE E., A. B.

HANNA, DOREEN POTTER, A. B.
HAYDEN, CHARLOTTE, A. B.
HILL, GRACE A., A. B., O. I.
HILL, LANDREY
HOLMES, DAVID, B. S.
HUDGINS, BERT, M. S.
HOPKINS, FLORENCE
HUSBAND, GEORGE R., A. B.

IRWIN, FREDERICK C., B. S.

JAMES, THELMA G., A. M.
JONES, J. PAUL, A. B.
JUDKINS, ROY L., A. M.

KEAL, JOSEPHINE, A. M.
KEMMER, FRANK, A. B.
KUHN, CHESTER F., A. B.
KUIPER, JOHN, A. M.

LAKEY, ROLAND, Ph. B., M. S.
LANG, HENRIETTA
LANGWORTHY, F. M., A. M.
LENNON, MARY E., A. M.
LEVIN, SAMUEL M., A. M.

McLAREN, MYRON, A. B.,
LL. B.
MACKENZIE, CHARLES L.
MACLACHLAN, DAVID, B. S.

MADISON, O. E., Ph. D.
MARTIN, LAWRENCE, A. M.
DEMARIVETZ, SIMONE, O. I.
METCALF, JESSIE L., A. B.
MILLER, D. S., M. S.
MILLER, R. C., A. M.

NELSON, ALFRED L., Ph. D.

PAPWORTH, A. G., A. M.
PHELPS, E. R., Ph. D.
PHELPS, V. V., Ph. D.
PHILLIPS, GEORGIA D., A. B.
PLATT, ELIZABETH A., A. B.

REHN, HENRY
REIGHARD, CATHERINE, A. B.
ROSENTHAL, PHILIP, A. M.
RUSSELL, JAMES H., A. M.

SANDERSON, FRANCES
SARGENT, WM. A.
SCHOONOVER, R. H., A. B.
SCHULTZ, A. D., A. M.
SELDEN, JOSEPH P., A. M.
SELTZER, LAWRENCE, Ph. D.
SHERMAN, J. J., Ph. D.
SKAGGS, ERNEST B., Ph. D.
SPRAGUE, R. E., E. M.
STEWART, H. E., B. Sc.

TATLOCK, ORRETT, M. S.
THOMAS, JEROME, A. M.
TOMPKINS, FRANK C., A. M.
TRAP, WILLIAM M., Ph. D.

VANHORNE, EDWARD, A. B.

WALBRIDGE, FRANCES S., M. A.
WHEATLEY, MARSHALL, A. M.
WHITHAM, JESSIE, B. S.
WILCOX, JOHN, A. M.
WOOD, SUSAN M.



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The Flag Rush

Perhaps it was a flag that twisted and twirled in the cold, raw wind on that luckless Friday, the thirteenth of November. And perhaps it was something else—a useless, once-worn, party gown or the remnant of a soup-bespattered tablecloth. At least it symbolized class rivalry, the traditional rivalry developed through decades of insults heaped upon freshmen and sophomores by each other, and it was the innocent cause of great preparations, heated conversations, and finally, some seven seconds of fury and an accident.

The annual flag rush had begun, after much lining up and falling out, and courageous Sophomore Morris Pike had been tenderly hoisted by his volcanic comrades to the top of a well-lubricated pole on Belle Isle, which had, by the way, stopped more than its share of rain water in the previous two days. At a signal, the freshmen horde, like so many slimy sponges, bounced their collective selves over the oozy turf. The sophs, greatly outnumbered, met the rush, checked it momentarily, and Mr. Pike prepared to kick the first '29 man to come within range. But in a case like this, there is no such thing as a standstill. Something must give way. It did. That overgrown stick, loosened at its base by the rain, swerved drunkenly under the tugging of the frosh. Mr. Pike fell, and the rush ceased as suddenly as, and more noisily than, it had begun. Fortunately, he was not seriously injured. But he was dazed. The pole was tilting dangerously, and the officials in charge, amidst the shouted nays of the contending parties, postponed the flag rush. Thus



the event that had been looked to as the most interesting of the day was almost a complete failure, and the final score was decided by the other two events, the push-ball contest and the tug-of-war, the first won by the sophs and the second placed on the victory side of the freshman ledger.

In the push-ball contest, fifty picked men from each class—the brawniest this side of Ireland—threw mud at one another for two seething periods. The ball was in the air twice during the entire contest, and it was at these times that the freshmen displayed their only superiority. At all other stages, the sophs had a definite edge, leading at the end of the first half by one yard and three tons of mud. Although no goals were scored, the second-year men were awarded the contest as the ball was some thirty yards in freshman territory when the final whistle blew. It was a glorious spectacle, with the product of the clouds slushing and gushing through the tangled web of higher education, and with fragments of one-time fine haberdashery sinking beneath two hundred heavy boots. The sophs at the finish had an advantage of over nine tons in pure ooze. But the freshmen still had their green paint.

Following close upon the flag rush fiasco, came the tug-of-war. Al Blondy, leading twenty freshmen, pulled Al Zuber and his sophomores through the cool, sweet waters of the nearest adjacent canal. For the first few minutes, everything was even. The freshmen, favored by a firmer and more gentle slope, then began to take advantage of their superior strength, and the Big Parade ensued, the sophomores creating the loveliest ripples on the placid waters as they gamely fought to regain lost gallons. From their perches in the nearby trees and on the canal banks, hundreds of spectators thrilled to



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the scene, and then, when the victims were sufficiently soaked, scrambled into conveyances and went home to a warmer, more arid climate.

A custom that had been followed in recent years, the kidnapping of class officers, was prohibited from taking place before noon of Thursday preceding the flag rush, and though the presidents did considerable hurrying, neither fell into hostile hands. Both Everett Pauschert, the frosh leader, and James Sheppard, the soph executive, were among those present and accounted for their share of the cruelties.

A committee of upper classmen handled the games, and merit the commendation of both classes for the fair and efficient methods used. The committee was composed of: Ned Piggins, Walter Northcott, Al Litzenberger, Henry Rehn, Oswald Robbins, Adolph Rehn, Lloyd Thomas, Tom Sage, Bill Cunningham, Norman Edelman, and William Young. It is hoped that future upper classmen will handle this branch of dramatics as capably. And we must not forget the dear co-eds, bless their hearts! who supplied that coffee and "them" doughnuts. More than one cruller was surreptitiously picked from the mud to add needed energy to those who made the proceedings the success they were—for a final score of one event apiece hurt no one's pride, and next year, the hang-over from 1925 will serve to heighten even more the class spirit and the glories of rivalry.

Debating and Oratory

Paralleling the basketball and track teams in their conquest of bigger colleges, the City debaters have this year talked and gestured their way to forensic fame.

The University of California team toured eastward to start the season, and a debate with them was arranged. Using the open forum system, the Detroit team, composed of Edythe Rambar and Ralph Burke, drew down a winning vote of 85-59. Their opponents were Raymond Stanbury and Bernard Witkin, juniors in the law school of the University.

Albion, a natural opponent and a good one, was met in February and defeated, the forum giving Edythe Rambar, Rose Sosnowsky, and Ward Lattin a majority of 44. Miss Sosnowsky was acclaimed the best speaker of the evening. In a return debate, Albion drew the decision, 1-0, only one judge passing on the merits of the speakers. At Eaton Rapids, Ralph Burke, Max Bailen, and Isadore Levy took down the open forum decision, but lost the judge's decision. Ralph Burke was voted the finest speaker.

Toledo gave the City team a set-back when they were defeated in a dual debate. Levy, Lattin, and Burke lost to the tune of 2-1 at home, and at Toledo, Crudden, Schussel, and Linebaugh were defeated by the same score.

There was a time when a woman on a debating team was a rarity. However, the vocal attainments of the co-eds have never been disputed, and this year, the problem of turning their natural gifts to some good purpose was solved. Coach Phelps organized two teams composed entirely of women, and City College can, congressionally speaking, "point with pride" to them. The women

were: Edythe Rambar, Rose Sosnowsky, Clara Hurwitz, Viola Weideman, and Helen Mutnick.

The interest in oratorical work this year has been so great that some organization was needed to consolidate the enthusiasm. With the help of Max Bailen, Mr. Phelps brought into being the Oratorical Association, with Bailen, president; and the other officers, Helen Mutnick and Ward Lattin.

Much unsuspected talent was brought out at the semi-annual oratorical contest, held on January 28. Margaret Delaney took first place and Gordon Hill second. In the heckling bout, Turner Ross kept calm and composed to capture first place, and John McCarthy met with scant difficulty in winning the impersonation contest.

In the latter part of April, City College played host to representatives of Michigan colleges in the state finals of the Constitutional Oratorical contest.

While every person in the public-speaking department and on the debating teams has been of value to the cause of oratory, the work of Mr. Vergil V. Phelps has been preeminent. To Mr. Phelps' keen interest in debating and his recognized ability as a teacher of public speaking, combined with his capacity for work, is due the bulk of the credit for the success of the season.



RAMBAR LEVY BURKE LATTIN SOSNOWSKY



SHAW



BELL



UPSON
ABRAMSON



PERSONS

KLEWER

"Arms and the Man"

Contributing its bit to the anti-bellum propaganda providentially becoming so prevalent, the Dramatic Arts Society of the College of the City of Detroit presented Bernard Shaw's "Arms and the Man" to a record crowd in the College auditorium, December 11, 1925.

Emil Klewer is unquestionably the ablest actor that the college has produced. His experience in lead roles in six college plays, three speaking parts in Miss Bonstelle's productions, and extra parts with Walter Hampden and George Arliss, perhaps gave him his technical background; but his poise, ease, stage appearance, and personal attractiveness are characteristically his own. In playing Captain Bluntschli, the Chocolate Soldier, he spoke Shaw's incisive and critical lines with expression and intelligence. He had a disconcerting habit of seeing through the sham which the inmates of the Petkoff household, particularly Raina and Sergius, affected. With caustic nonchalance he spoke the key-word of the play—War is a hollow show like love.

Mary Jean Upson, although not new to the stage, was new to the college. Short, slight, dark, vivacious, she played the beautiful ignoramus well, and

gave intelligent expression to the scheming Bulgarian lovely-one.

In spite of a sore throat, Gertrude Griffiths read her lines with fire that was at times almost too defiant. As the maid in a family in which she considered much less intelligent, however more nobly born than herself, she played adroitly against their pseudo-aristocracy and into Sergius' heart.

Annmari Abramson's usually low and deep-toned voice was an asset to her in her role of Raina's mother. Her acting was best in the second act, when she seemed to be more at ease and better to affect the spirit of the play. She has too potent a personality of her own, however, to essay any character with complete success.

Raina's father, Major Petkoff, by Hazen Funk, drew many of the laughs of the evening upon himself when he explained the Serbian idea of perfect sanitation: a healthy life of ninety years unmarred by a single bath.

Charles Shaw, moustached and resplendent in a dashing, blue uniform, won feminine hearts, and played the haughty chevalier who never apologized. He wasn't as true as his brass buttons would attest, however, and made love to Louka when his fiancée wasn't about.

Properly respectful and subservient, Clarence Bell made a very good servant. His life was stirred by but one thing: unrequited love for Louka.

The lines of the play itself carried the audience's interest, with their caustic criticism and subtle satire.

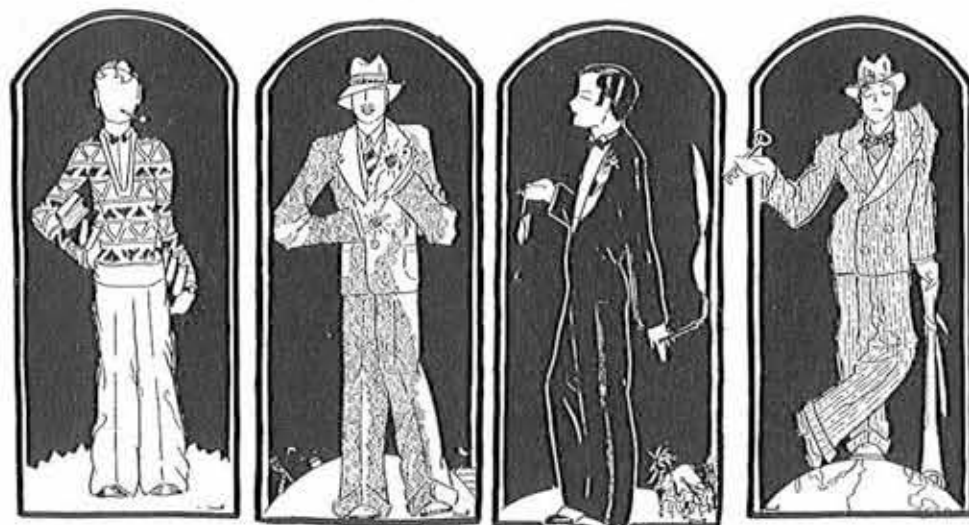
The story: Bulgaria and Serbia were at war. Raina's father was off with the army, as was her fiancé, Sergius. One night, during a raid on the town, following a Bulgarian retreat before a Serbian advance, Bluntschli, a hardened but philosophic Bulgarian officer, took refuge in Raina's room. Raina shielded him; fed him his life-and-courage-insuring stimulant—chocolate creams; and helped him to escape in her father's overcoat.

The war over, Major Petkoff and Sergius returned. Sergius enacted the ecstatic home-coming lover with Raina, but played a much more intelligent and amorous role with Louka, who treated him disdainfully, although she evidently loved him. But Raina didn't care, because her gallant Chocolate Soldier returned the borrowed overcoat and fell conscious prey to her charms.

The action was never dull, but moved quickly and with steady purpose. Clothed in biting satire, Shaw's lines showed what incompetent people we tolerate as nobility if we *will* tolerate that class at all; what a mockery love is—love that swears fidelity and breaks its brittle promises without reason; what a satirical, satanical, incompetent, inconsequent thing war is—war that is as hollow a mockery as love.

Although handicapped by an ill-arranged auditorium with wretched acoustics, the Dramatic Arts Society arranged things well, with Professor Frank Tompkins, adviser for the Society, directing the presentation. The costumes and settings were particularly striking in taste and tone.

—MILDRED HENRY.



Senior Activities

Senior Class activities during the 1926 year have been varied in character. On April 13, the women of the class went to see a performance of George Arliss in "Old English," and the same night, the men enjoyed a Smoker at Webster Hall. On May 25, Senior Skip Day, the class journeyed in a bus to the Aviation Town and Country Club, and there enjoyed the various sports offered them—among them, swimming and golf. May 28, Senior Swingout, featured by a program in the auditorium. Commencement Day was June 17. After diplomas were granted in the auditorium, the Seniors proceeded to Webster Hall, where they were served luncheon.



J-Hop

During the past three years, the official dance of the Junior class has assumed one of the most prominent positions on a calendar studded with brilliant events. The class of 1927, through its J-Hop Committee, labored long and arduously to eclipse previous dances in splendor. With the lilting and animated melodies, the bouffant, and vari-hued evening gowns of the girls, and the contrasting severity of the men's Tuxedos, the formal receiving line, the true note of formality was given that had been lacking at the former dances of the season.

The Crystal Ballroom of the Book Cadillac Hotel was the scene of the event, and Seymour Simon's Rhythm Kings furnished the entertainment for the occasion. The grand march was led by Miss Harriet Beyschlag and Edward S. Piggins.

The receiving line was made up of Assistant Dean and Mrs. Albertus Darnell, the Misses Anne Bailey, Mary Lingo, Harriet Beyschlag; and Frederic Rasch and Edward S. Piggins; with Virginia M. Smith and Allen Rasch serving as ushers.

Patrons and patronesses for the dance were: Honorable Judge and Mrs. Donald Van Zile, Mayor and Mrs. John W. Smith, Mr. Frank Cody, Dean and Mrs. David McKenzie, Dean and Mrs. Albertus Darnell, Mr. and Mrs. Frank Kemmer, Mr. and Mrs. Bert Hudgins, Mr. and Mrs. Stuart Cammett, Mr. and Mrs. Donald S. Miller, Miss Anne Bailey, Mr. and Mrs. A. W. Robbins, Mr. and Mrs. Frank J. Linck, Mr. and Mrs. Gard W. Smith, Mr. and Mrs. Otto A. Wurm, Mr. and Mrs. Andrew Lingo, Reverend and Mrs. Maurice Grigsby, Mr. and Mrs. Donald C. MacLachlan, Mr. and Mrs. Edward S. Piggins, Mr. Newman Ertell, Miss Emelyn Gardner, Mr. and Mrs. Edward Christiansen, Mr. and Mrs. F. Percival Walker, Miss Ethel W. Chase, Mr. and Mrs. Frank A. Rasch, Mr. John Werrell, Mr. and Mrs. Harry W. Weber, Mr. and Mrs. Elmer W. Grinnell, Mr. and Mrs. Charles Gadd.

Oswald M. Robbins was appointed general chairman for the event. He was assisted by the following committees:

Francis Werrell	Tickets
Orville F. Linck	Orchestra
Romalda C. Wurm	Invitations
Virginia M. Smith	Favors
Elmer G. Weber	Place
Mary L. Lingo	Programs
Frederic L. Rasch	Orchestra
Carroll C. Grigsby	Publicity
Leigh Pascoe	Floor



Soph Prom

In accordance with the tradition which was started last year, the Soph Prom was held at Webster Hall, Friday evening, May 14. In the Hall's attractive ballroom no decorations were needed, other than the class banner which was hung at the end of the room. The lounging room, with its large, comfortable chairs, proved a haven to the dancers throughout the evening. Before the end of the evening, each lady was presented with a favor: a surprise that was kept absolutely secret, even from the other dance committees.

About one hundred and fifty couples were present and the patrons, patronesses, and chaperones: Dean and Mrs. David Mackenzie, Mr. and Mrs. Albertus Darnell, Mr. and Mrs. Stuart Cammett, Miss Emelyn E. Gardner, Miss Thelma James, Mr. Rex B. Cunliffe, Miss Ethel W. B. Chase, Mr. and Mrs. Roland Lakey, and Mr. and Mrs. Donald Miller.

Applications for the dance were on sale about a month before the event was scheduled to take place, thus enabling everyone to have ample time to sell and buy his tickets. This seemed a very satisfactory system, both to those desiring to purchase tickets and to the committee in charge. This was the most successful Soph Prom ever given by a class at City College, from a financial as well as a social standpoint, due to the untiring efforts of the committees and the president, acting ex officio.

Committees

Tickets.....	Mildred McDanel
Favors.....	{ Russell Rogers Sol Roseman
Printing.....	Robert Morris
Posters.....	Louis Seaton
Publicity.....	Elsie Hitchman

Frosh Ferment

On Saturday, February 27, the second annual Frosh Ferment was given in the college gymnasium by the class of '29.

The decorative scheme tended to reproduce realistically a western barroom and dance hall with swinging doors, bar, foot-rail, and posters advertising cut plug tobacco, cigarettes, and "Free Beer Tomorrow."

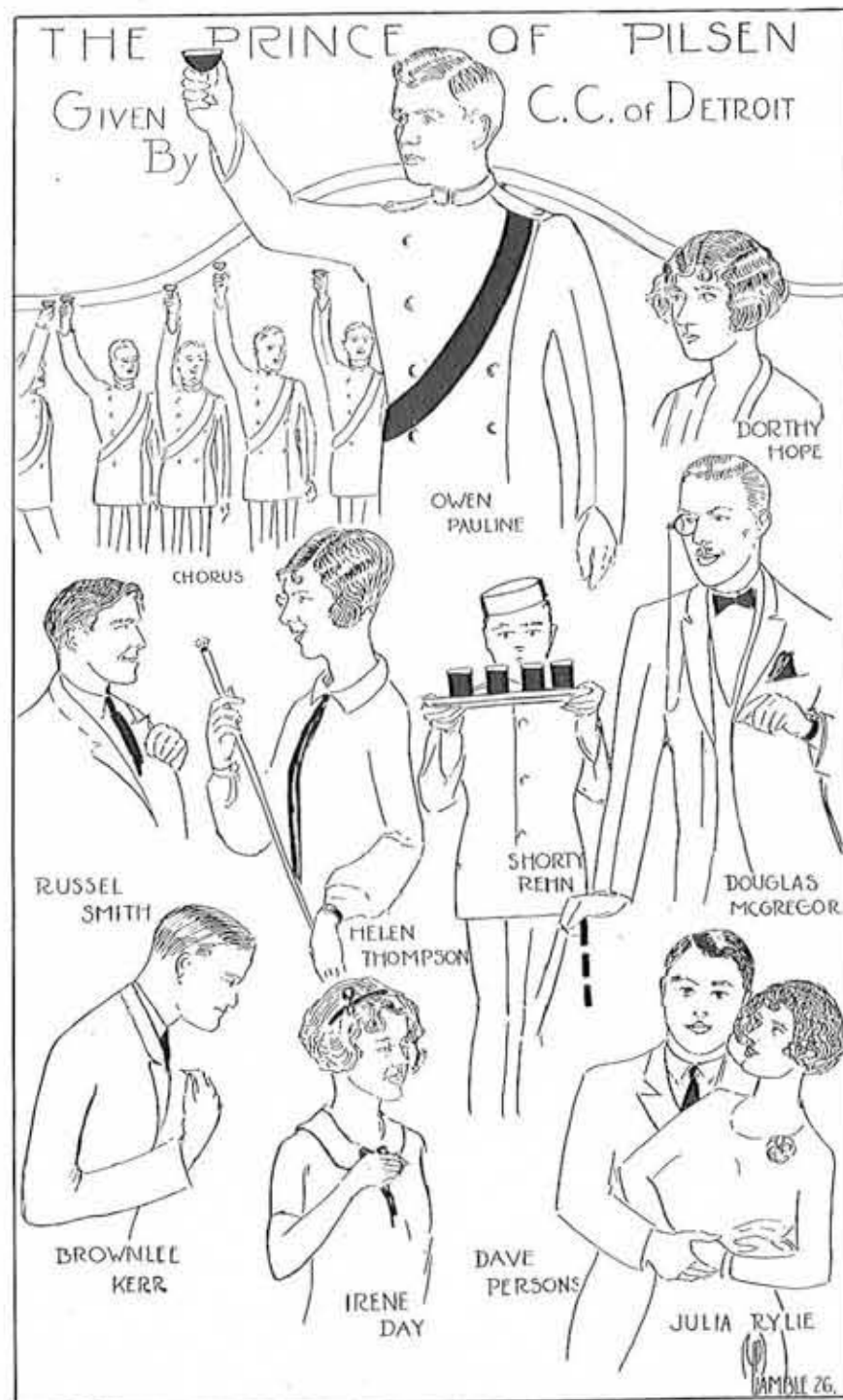
In spite of the latter sign, free ginger ale was the strongest drink served across the bar by the barkeeper, who was hired expressly for the occasion.

Green coin purses of fine leather, with C. C. of D—'29 printed in gold upon them were given to the ladies as favors.

During the evening, a telegram from Everett Pauschert and William Streng, the two freshmen who were running at the Penn State relays the same evening, was received. The telegram wished the class the best of luck and announced the results of the meet.

General Chairman—Henry Hale

Committees	Chairmen
Finance.....	James Tait
Tickets.....	Al Eckel
Music.....	Orin-Jane Bragg
Floor.....	Arthur Blum William Tyler
Decorations.....	Jean Persons
Favors.....	Orin-Jane Bragg
Posters.....	Louis Seaton
Refreshments.....	Orin-Jane Bragg
Publicity.....	Alexander Parnie



The Prince of Pilsen

With a dancing chorus that could well apply for admission to the Follies, the "Prince of Pilsen," annual opera of the College of the City of Detroit, was presented in the Cass Tech auditorium, April 23 and 24 to capacity audiences. The dancing and singing choruses, so congenial and well unified, formed a subtly tinted background upon which the individual stars were thrown in silhouette.

P. Owen Pauline, graceful of appearance, had a voice of well-modulated richness well adapted to his role of the Prince. Because of him and his excellent students' chorus, many will hum or whistle the Heidelberg-Stein song long after the opera is forgotten. An appropriate partner for the gallant prince was Dorothy Hope, whose sweet, clear soprano and charming personal appearance were displayed to best effect in the "Tale of the Sea Shell" scene, in which she and the Prince put on a delightful dance.

Of course, Russell Smith, from Zinzinnati, took all the honors for character; he was over-charactered to the point of successful absurdity. His baritone voice was good, and his naive observations, such as "t'ree's a bunch," his dancing, and his political speeches were hugely appreciated.

Helen Thompson, as the merry widow, had a pleasing personality and very charming costumes. All her numbers, "A Season at the Shore," "The American Girl," and "Our Queen of Flowers," were well received; but "The Widow" was best.

Douglas McGregor, as Artie, stepped into a part that was created for him when the opera was written. He had a fine voice, and the dandified spring in his walk, the mealy drawl in his voice, and his whole English-dandy appearance was perfect.

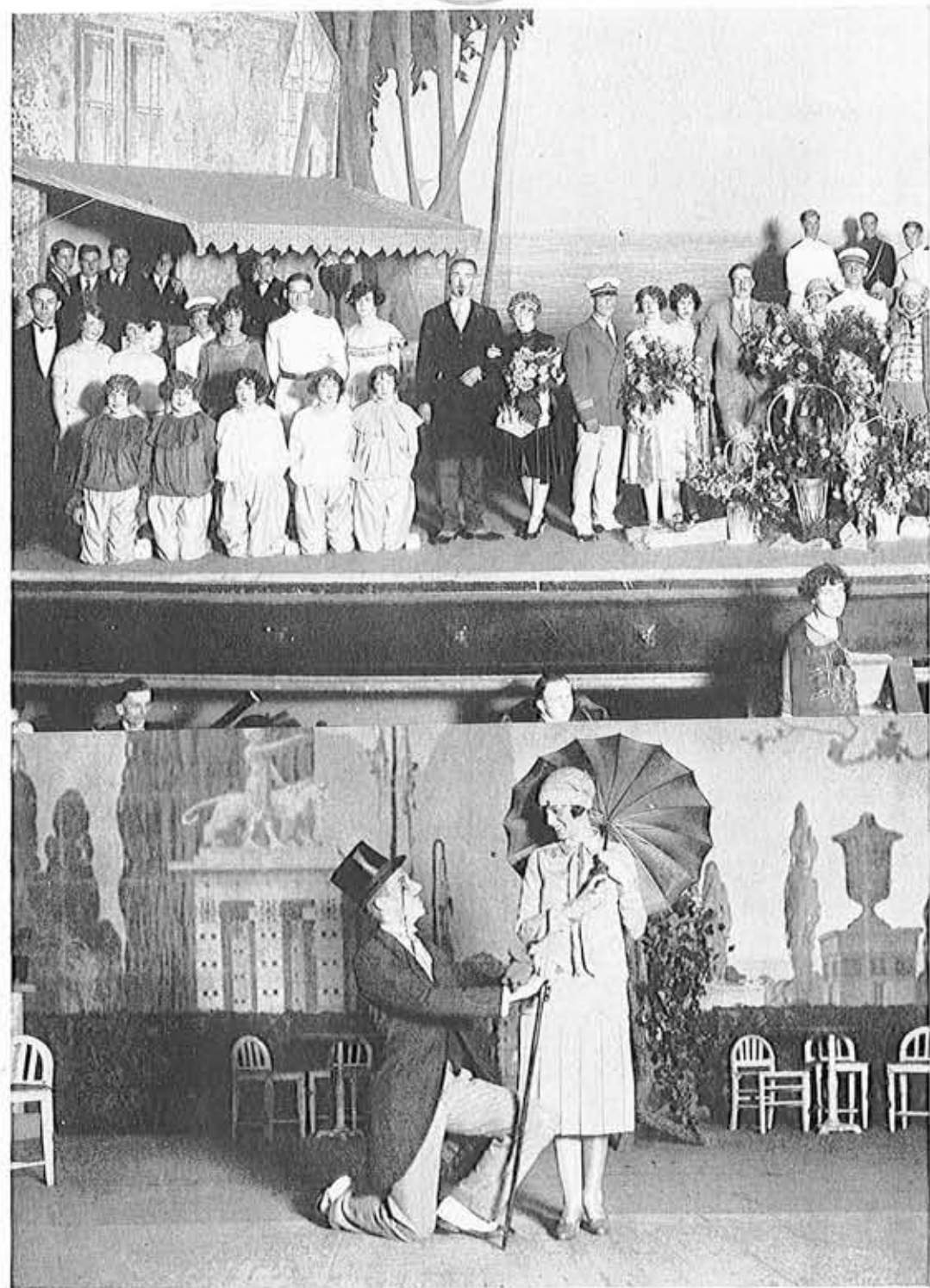
Irene Day, in Frenchy black satin and lace, was as perfectly cast in the role of the French maid. Miss Day had the most technically perfect and pleasing voice of the entire feminine personnel.

Julia Riley represented the typical American girl as we hope she is represented in Europe. David Persons made a dashing young Yankee naval officer, but his bass voice was miscast in a tenor part. Henry Rehn made an excellent spirited, slightly insolent bell-hop. And Brownlee Kerr, who had a good voice, was all that could be asked of a frock-coated, goatee-d, much-in-love concierge, save that in the heights of excitement, he sometimes forgot his French pronunciation and spoke like a hurried Yankee.

Interpretative of mood rather than of incident, the dancing choruses claimed recognition in their own right. Their costumes were individual, varied, and colorful; and for amateurs, they dance with remarkably fine rhythm and grace. In the first act, the Artie chorus and the interpretation of "Keep it Dark" were best. In the first, the girls shared honors with their be-monocled idol; but in the second centered all attention on themselves. The stage, cast in blue-purple darkness, was lighted by momentary flashes of green as the girls in loose white robes, flashed through their aesthetic movements. The American Girl chorus in the second act created such a sensation with their clever Charleston that they were called back for an encore by an appreciative audience. Dressed in French gray, the regular dancing chorus went through some intricate squad maneuvers during the "Back to the Boulevards" scene. The gendarmes were succeeded by a pair of Bowery dancers whose skit called for a laugh and a hearty applause for an encore.

The story of the opera is itself weak and dawdling. The plot, concerned with a corpulent Cincinnati brewer, mistaken in Nice for the handsome young Prince of Pilsen, could be filled with uproariously clever situations, which are

Continued on page One Hundred and Two



not forthcoming. The beauty of many of the songs, however, the principals' personalities, the choruses' finesse, and Hans Wagner's inimitable accent, dance, and political speeches, merit the success that the performance enjoyed.

Due credit is to be given Miss Louise Conklin, director of the opera, the executive staff, and gratitude to the Cass Symphony Orchestra through whose courtesy the music was furnished.

THE PRINCE OF PILSEN

CAST

Hans Wagner, a Cincinnati brewer, traveling abroad	Russell Smith
Carl Otto, the Prince of Pilsen	P. Owen Pauline
Nellie, Hans Wagner's daughter	Dorothy Hope
Mrs. Madison Crocker, of New York	Helen Thompson
Arthur St. John Wilberforce, Lord Somerset	Douglas McGregor
Lieut. Tom Wagner, of U. S. Cruiser "Annapolis"	David Persons
Edith Adams, a Vassar girl	Julia Riley
Francois, concierge, Hotel Nationale	Brownlee Kerr
Sidonie, Mrs. Crocker's French maid	Irene Day
Jimmy, the bell-boy	Henry Rehn
Sergeant Brie, of the Gendarmes	Charles Shaw
Specialty Dancers	"The Two Prosts"

CHORUSES

Heidelberg Students, Waiters, Gendarmes, Naval Cadets:

John Benkelman, Christian Breest, James Buckley, Edward Hulbert, Stuart Piggins, Henry Rehn, Harold Rice, Charles Shaw, George Skene, Norman Stockmeyer, Howard Thompson, Kenneth Tomlinson, George Voska, Jack Wise, William Young.

American Girls:

Queenie Berkovitz, Orin-Jane Bragg, Frances Christiansen, Marie Curtis, Margaret Coates, Hazel Grover, Leonore Jewell, Lucile Mason.

Chorus:

Lucile Campbell, MayBelle Christiansen, Jean Persons, Dorothy Philbrick, Kathryn Snyder, Frances Garvey, Jeanette McEnally, Flora Vinz.

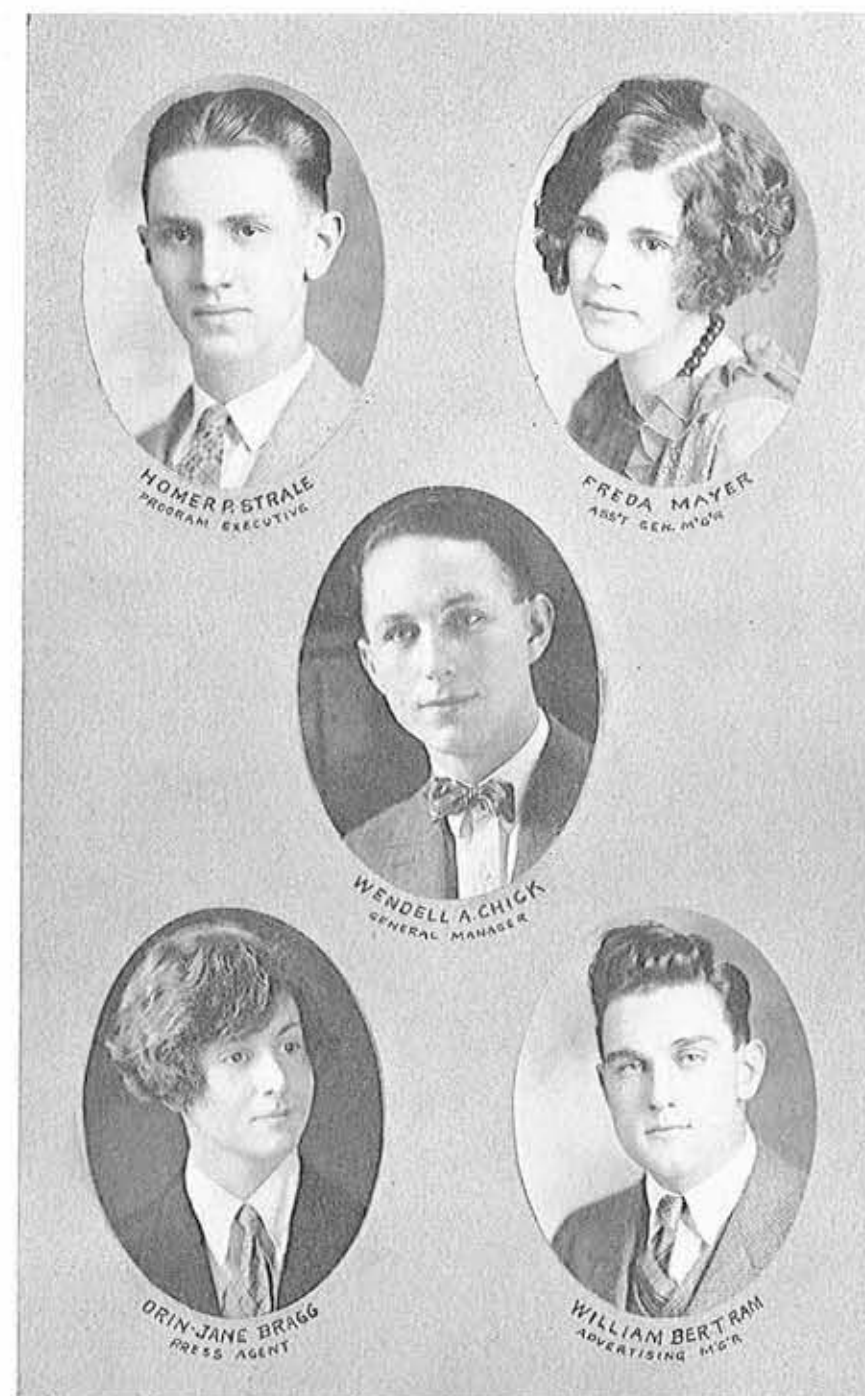
DANCING CHORUS

Edith Barr, Margare: Barr, Alice Beckerson, Eleanor Blashfield, Hilda Horny, Erma Jones, Rose Levin, Flora Reed, Thelma Shupe, Addie Velcher.

EXECUTIVE STAFF

Director	Miss Louise Conklin
Assistant Director	Mr. James Gibb
Assistant to Director	Miss Lucile Mason
Assistant to Director	Miss Leonore Jewell
General Manager	Mr. Wendell Chick
Assistant General Manager	Miss Frieda Mayer
Properties and Scenery	Miss Lucile Mason
Costumes	Miss Landrey Hill
Dances	{ Miss Leonore Jewell
	{ Miss Lillian Granzow
	{ Mr. Wendell Chick
Advertising	Miss Lucile Mason
Press Agent	Mr. William Bertram
	Miss Orin-Jane Bragg
	Mr. Homer Strale
Program	Miss Helen Bond
	Miss Orin-Jane Bragg
	Miss Hazel Grover

Business Staff for "The Prince of Pilsen"



The Frosh Frolic

In honor of the incoming Freshmen, the eighth annual Frosh Frolic was held on October 30, 1925, under the auspices of the Student Council of the College of the City of Detroit. As has been the custom, the affair was an elaborate masquerade, and prizes were presented to the man and woman who wore the most unique or attractive costumes. This year, Helen Gillette, president of W. S. G. A., took the prize for the women, and James Sheppard, president of the Sophomore class, won for the men.

Decorations were very easy to arrange, because of the proximity of Hallowe'en, and black and orange were the predominant colors of the evening. Wheelbarrows, apples, cornstalks, pumpkins, and autumn leaves helped to promote the season's atmosphere. The gym had an artificial ceiling constructed over its rafters. Paper streamers were stretched across, and the lowered lights were decorated in orange and black.

True Pettengill was general chairman, assisted by Russell Baude, in charge of the music; Lucile Mason, of decoration; Homer Strale, of prizes; Carl Gussin, of tickets; Norman Edleman, of the floor; Bill Copp and Louis Seaton, of posters; Walter Carey, of publicity; and W. S. G. A. (May-Belle Christiansen in charge), of the refreshments.

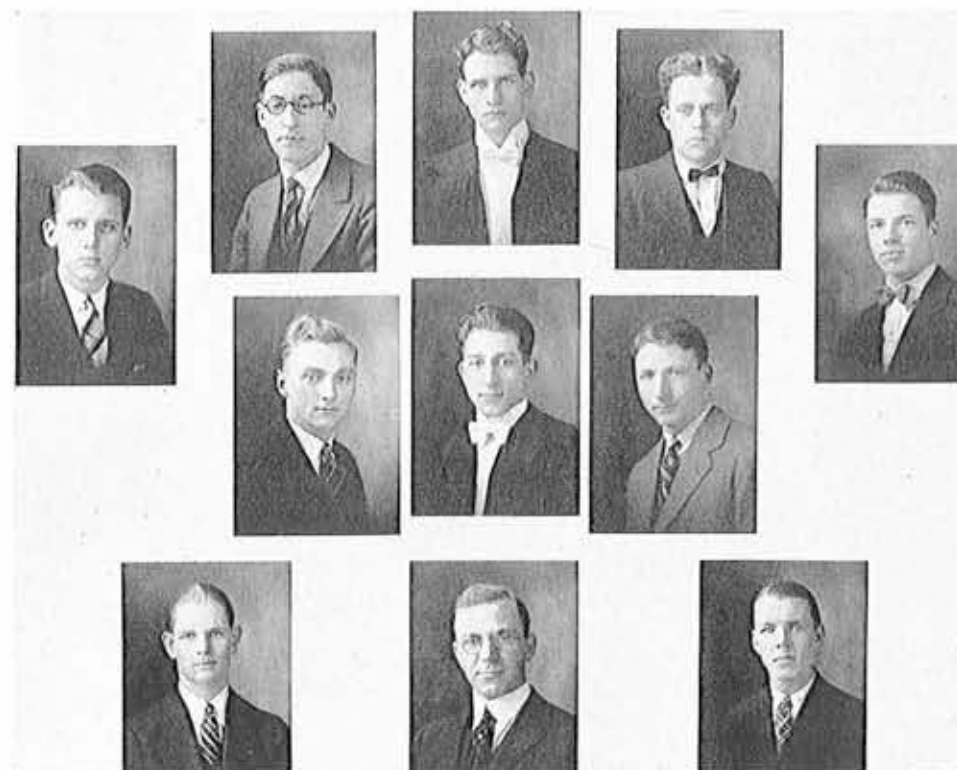
Dramatic Arts Society

In addition to the presentation of "Arms and the Man," the Dramatic Arts Society took part in many other and varied programs. It held discussions on the purpose of the theater, and made studies of Bernard Shaw, Franz Molnar, and Eugene O'Neill. Outside speakers enlightened the organization on many phases of the theatrical profession, and individual members gave readings from representative works of these playwrights and a few plays.

Some of the plays given at the meetings included: "The Colonel's Lady," a clever satire, written by Professor Frank Tompkins and enacted by Leonore Jewell, Mrs. Francis Welker, Rose Wallerstein, and Hazen Funk; the balcony scene from "Romeo and Juliet" charmingly presented by Emil Klewer and Mary Jean Upson; "Food," a tragedy of the future, by Leonore Jewell, Jack Benkelman, and Hazen Funk; "Lonely Hours," by Emil Klewer, Charles Shaw, and Clarence Bell; "The Sub-Contractor," by Irene Day, Hazen Funk, Mildred McDaniel, Charles Shaw, and Arne Boesen.

Despite the fact that the society has worked very diligently on the promotion of the drama, the social side of the club has not been neglected. Refreshments were served at and dancing concluded most of the meetings. The annual dance of the society was given on the evening of March 26, at the Federation Building, where twenty-five couples glided merrily to the accompaniment of Walter Carey's orchestra.

Organizations



STOCKMEYER GLAZER HILL LATTIN FRUTIG
BARTLETT PAUSCHERT GENTILE DOHERTY STOKES
WHEATLEY

The Student Club

The Student Club, the only City College organization which can boast of an open type of membership in which any male student may play an active part by simply expressing his desire to do so, was founded in the fall of 1919.

It rapidly expanded in both membership and influence. The latter may, perhaps, be best shown by listing a few of its major interests:

Club rooms, which are open to every City College man, are maintained at the First Congregational Church, Forest and Woodward Avenues.

Supervision and direct leadership of several boys' clubs throughout the city, chief of which are those at Ford Republic and Solvay.

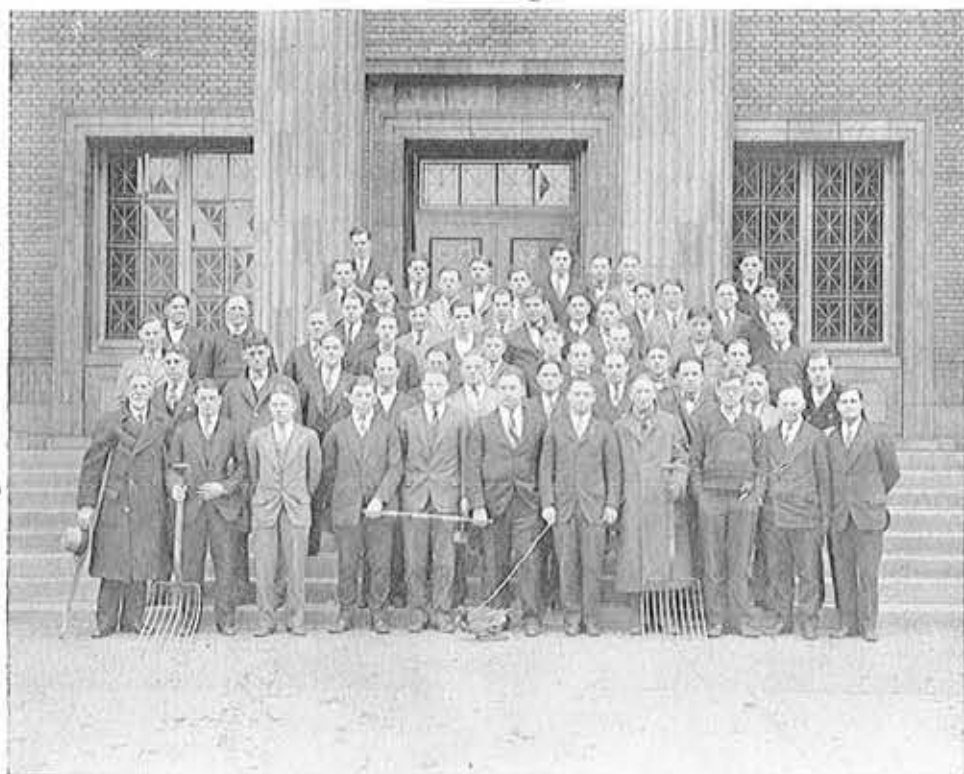
The Men's Mixers, held each semester, for the purpose of entertaining incoming freshmen.

The Handbook.

The sending of delegates from the club to the Intercollegiate Conference at Lake Geneva, Wisconsin.

Officers:

President, Philip Gentile: Sec., Everett Pauschert: Treas., Kenneth Doherty



The Gas House Gang

The end of the college year of 1926 brings to a close one of the most successful years for the Gang. Besides giving men generously to all the varsity sports, the Gang has tried to support every college activity.

The proceeds from our dance of April 16th have been turned into a Loan Fund for deserving athletes, so that the teams of the Green and Gold might be better fit and more worthy. In general, the Gas House Gang has tried to enter every branch of college activity. It has won the Intramural Basketball Cup for the second time in as many years, and succeeded in producing some worthy men for the opera.

Officers for the Year:

King, Albert Litzenberger
Premier, Willard Bates
Chief Escrito, Oswald Robbins
Most Watched Treasurer, Leigh Pascoe
Minister of Foreign Affairs, Leo Kelly
Royal Bouncer, Thomas Sage
Chief of the Vigilance Committee, William Young
Court Jester, Joseph Bierwith



MOSIENIK FLEISCHER RUGGLES IRWIN YAN HOLLOWAYS GILBERT KAPLAN
HALPERIN EPSTEIN BURROWS SHIFERIN TATLOCK BIRD WILSON GOLDEN MICHAELS GAINES STEINER
KRAEMER HARRIS BURGESS BRINGARD BABKES

Premedical Club

The Premedical Club, which was founded in 1915, aims to acquaint the premedical students of the college with the nature of medicine as a profession, to stimulate interest in theoretical science, and to promote good scholarship. Twice each month, on Friday evening, the club is addressed by some prominent Detroit in the profession, and is, in that way, made cognizant of the various phases of medicine. These addresses are often followed by general discussions of appropriate medical questions.

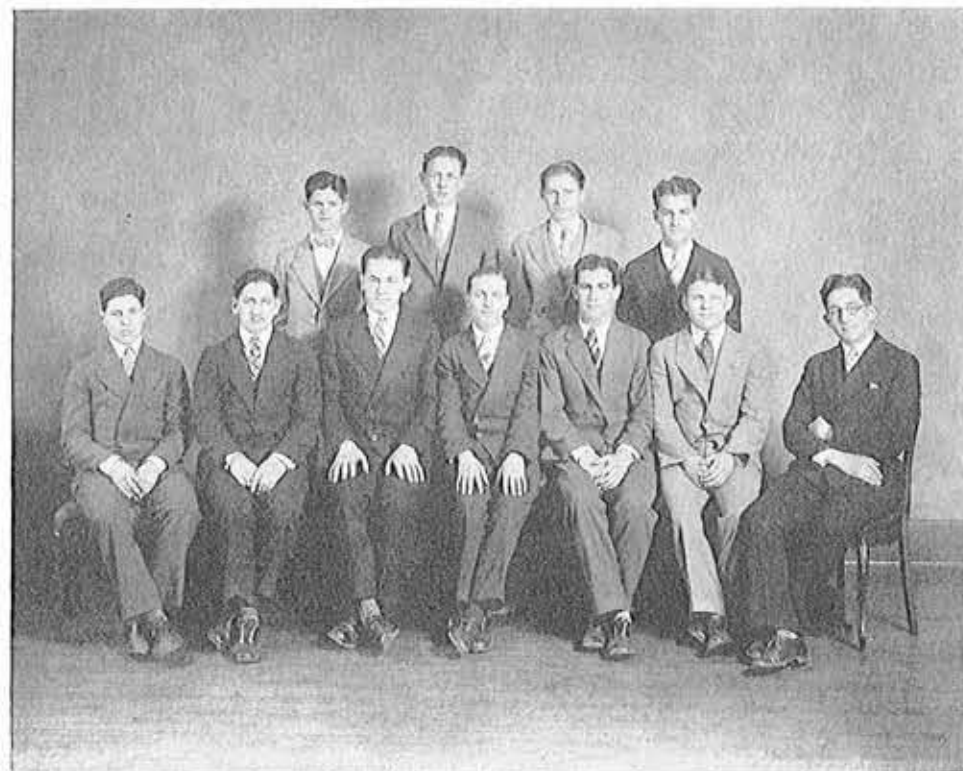
That the medical profession has an interest in the club was shown last fall at the banquet held in the ballroom of the Hotel Statler, on December 4th.

On this occasion, Dr. Angus McLean, noted surgeon and member of the Board of Education, presented the club with a green and gold banner, his personal gift. Dinner was served to two hundred and fifty, the guests of honor being Dr. F. G. Novy, of the University of Michigan; Dean McCracken, of the Detroit College of Medicine; Rev. S. S. Marquis; Dr. Angus McLean; Mr. Frank Cody; Mr. Albertus Darnell; Miss Chase; and Miss Gardner.

In order that the premedical student might become better acquainted with the profession he aspires to pursue, trips were made to various medical colleges, hospitals, and laboratories of the city.

Officers: Pres., Charles M. Burgess; Vice-Pres, Elmer Bringard
Secy.-Treas., Marvin M. Harris

Faculty Advisors: Mr. E. J. Bird; Mr. O. Tatlock.



HARWITH WISE SCHILLER MILLER RAYMOND
COHEN GOOZE GUSSIN ROSENTHAL SCHWARTZ BECKMAN

Literary Society

(Established, 1916)

SENIORS

Secretary, Charles Gooze

JUNIORS

Hazen Funk

Sidney Glazier

SOPHOMORES

President, Carl Gussin
Treasurer, Louis E. Rosenthal
Board, Cecil Birnkrant
Board, George Weiswasser
Harry Pliskow

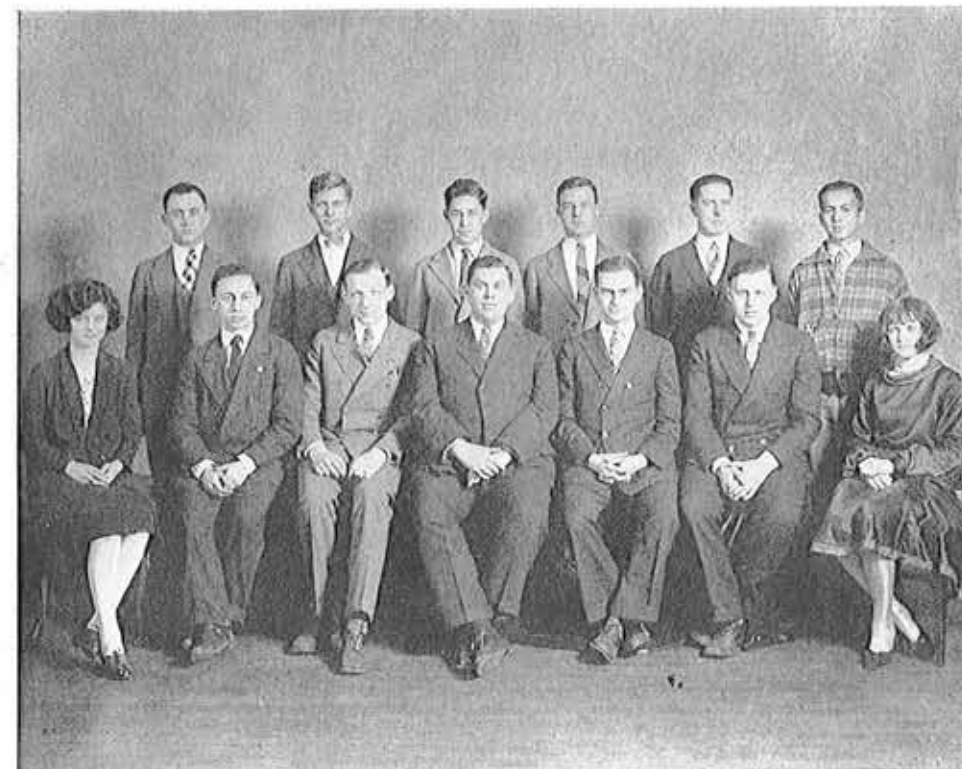
Louis Raymond
James Sheppard
Milton Safier
Perry Goldman

FRESHMEN

Irving C. Beckman
Maurice D. Cohen
Fred Berger
Louis Grabow
Nolan Miller
Philip Rosenthal

Morris C. Schiller,
Bernard F. Segall
Jack Wise
Oscar Zemon
David Zussman
Archie Harwith

Harry R. Schwartz



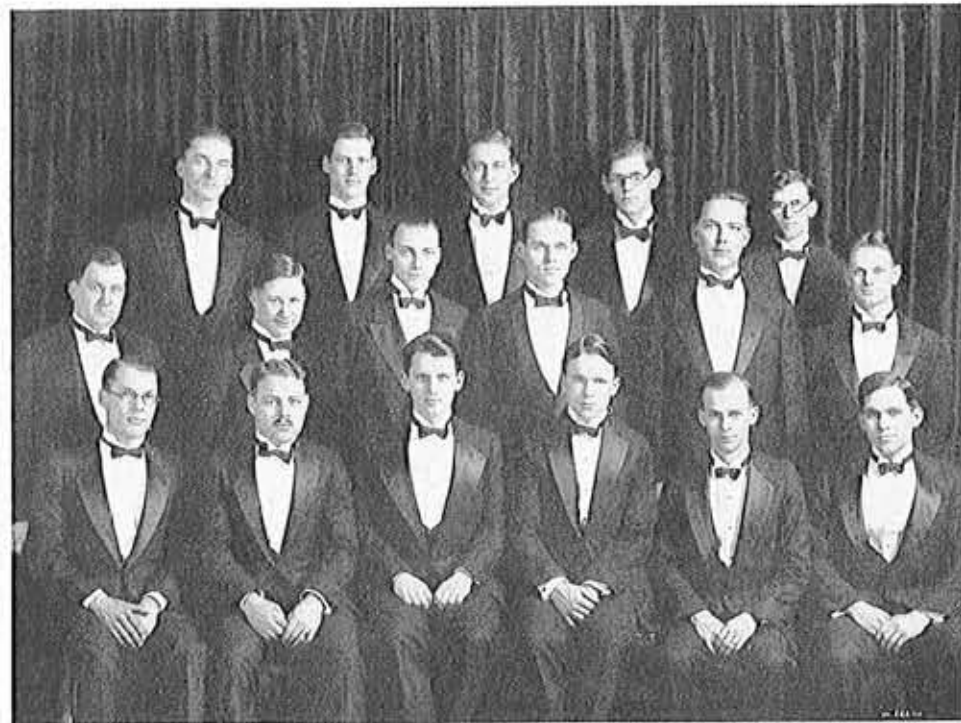
GUSSIN HELPER SCHNEIDER SCHIFF KLEGON GABOURY SATHI
GABO GABO POLIAT GABEL TILLEN SULLIVAN OGORSKIN

Pharmic Club

When the College of Pharmacy was established with the College of the City of Detroit, a group of Pharmic students, who felt the need of a strong organization to support scholarship and stimulate interest in college affairs, formed the Pharmic Club. Since that time, the sixty members, alumni, and honorary members have met once a month in the building of the Wayne County Medical Society to discuss their views of various college problems.

The organization's interest is not directed solely toward the pharmacy school, for the members aim to remain as interested in City College as they are in their specialized branch. The rapid progress which the club has made is ascribed to the efforts of the officers and Mr. R. T. Lakey, Dean of the pharmacy college.

President, Norman Gabel
Vice-president, Alfred Tillen
Secretary, Abraham Gabo
Treasurer, Israel Pobat



BREEST SHAW PAULINE BUCKLEY TOMLINSON
GIBB SKENE MEISSNER BENKELMAN KERR HULBERT
PERSONS REHN STOCKMEYER SMITH COEDY RICE

Men's Glee Club and Men's Quartette

Outstanding among the activities of the men's glee club were their concert before the National Music Supervisors Conference, the staging of the state glee club contest, and acting in the "Prince of Pilsen."

At the supervisor's conference, the men had an opportunity to make themselves known throughout the country, and at the state contest they established a name for sociability among the other Michigan clubs. Stewart Cammett was chairman of the committee to entertain the guests.

Dave Persons, Cecil Coedy, P. Owen Pauline, and Henry Rehn, comprised the men's quartet.

The officers were: President, Dave Persons; Vice-President, Cecil Coedy; Secy. and Treas., George Skene.

James Gibb proved himself an efficient accompanist and a good companion. Miss Louise Conklin was the able director of the organizations.

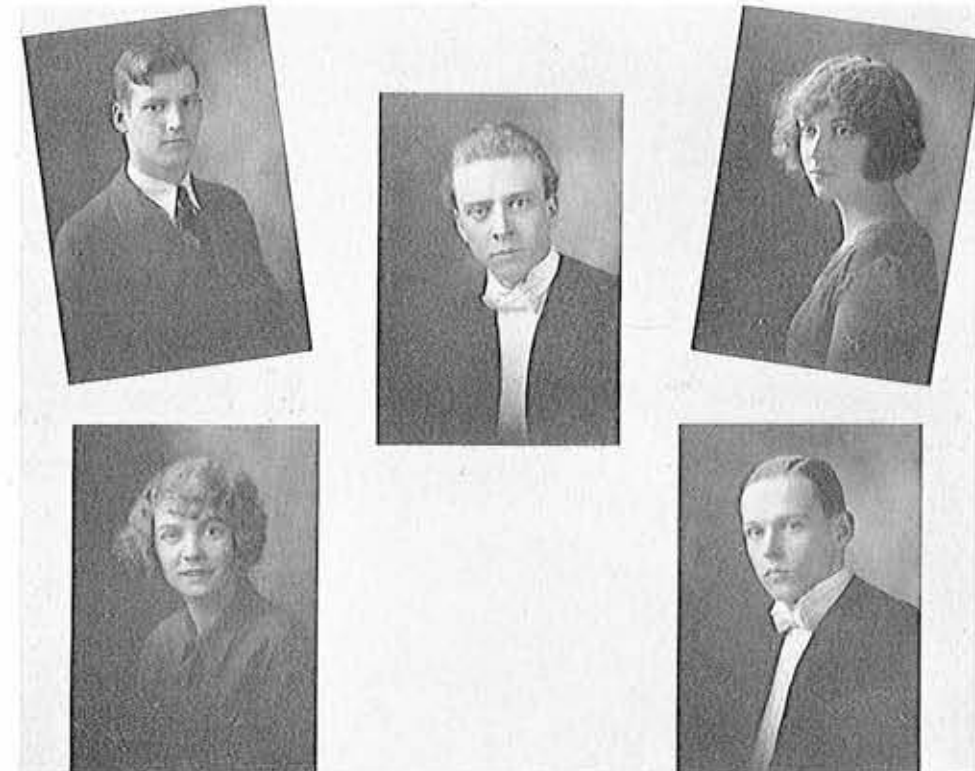
Personnel:

FIRST TENORS:
CHRISTIAN BREEST
HENRY REHN
KENNETH TOMLINSON

SECOND TENORS:
JAMES BUCKLEY
EDWARD HULBERT
P. OWEN PAULINE
NORMAN STOCKMEYER

FIRST BASSES:
CECIL COEDY
HAROLD RICE
CHARLES SHAW
GEORGE SKENE
RUSSELL SMITH

SECOND BASSES:
JOHN BENKELMAN
J. BROWNLEE KERR
FRED MEISSNER
DAVE PERSONS



SHAW
M. CHRISTIANSEN

KLEWER

MASON
CAREY

Dramatic Arts Society

Organized to further dramatics and stagecraft in the College.

MEMBERS:

MILTON BACHMAN
MARGARET BARR
JOHN BENKELMAN
WILLIAM BERTHAM
CECIL BIRNKRAUT
KATHERINE BLACKFORD
FAYGA BOPSKY
ORIN-JANE BRAGG
FRANCIS CANATSY
JANET CANT
WALTER CAREY
WENDELL CHICK
FRANCES CHRISTIANSEN
MAY-BELLE CHRISTIANSEN
BERNADINE DAGGETT
EARL DANIM
IRENE DAY
DANIEL ELLISEN
ROSE ESTRIN
C. C. FORDON
HAZEN FUNK
HELEN GILLETTE
LEONORE JEWELL



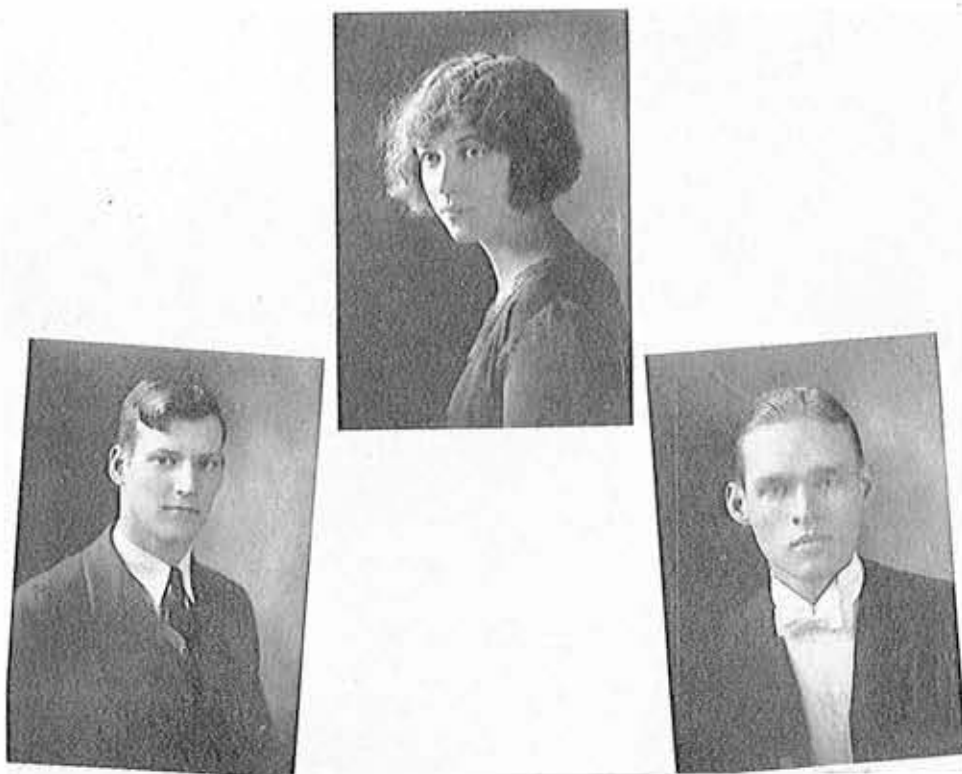
REBECCA KATZMAN
RUTH KEMP
EARL KLEWER
HAZEL LARLEY
DOROTHY LEIBERMAN

LUCILE MASON
MILDRED McDANIEL
SARAH MEDVEDOV
KENNETH OXLEY
E. W. PENTZ
HELEN REISDORF
JULIA RILEY
ESTHER RUBIN
IRENE SHAPIRO
CHARLES SHAW
GEORGE SHERMAN
MILDRED SHOGREN
RUSSEL SMITH
CEIL SOSENSKY
HELEN THOMPSON
MARSDON THOMPSON
ELAINE TOWNSEND
MARY UPSON
ALENA WAGENBAUER
ROSE WALLERSTEIN
BETTY WEINBERGER
LOUIS WEISENFELD
LISITA WILLS

ADVISERS:
PROFESSOR FRANK G. TOMPKINS
MISS CATHERINE RECHARD
MR. CHESTER KUHN

HONORARY MEMBERS:
MISS KATHERINE CONOVER
MR. EDWARD VAN HORNE
MR. LESTER DICKINSON





SHAW

MASON

BENKELMAN

French Club

The purpose of the French Club, which has been in existence since the founding of the College, is to offer to students of French an opportunity to become more accustomed to the use of French in a social way than is possible in the classroom, and to teach them more of the lives and art of the French people.

Through the generosity of friends, the club has obtained a large lantern of a new type, which reproduces not only slides, but photographs, plates, and other opaque objects.

The programs for the year varied from informal meetings, with subjects on French holidays, to a talk on France, illustrated with colored slides; an illustrated lecture on Strasbourg, by Mme. de Marivetz; a travelogue on Corsica; a lecture by Mlle. Marguerite Clement on "Briand, l'homme de la nouvelle paix"; and a song recital by Mme. France Ariel Duprat and M. Armand Duprat. A costume recital, which M. and Mme. Duprat gave a month later, was sponsored by the French Club.

Every student of French is a member of this club.

The officers for the year were: President, Lucile Mason; Vice-President, John Benkelman; Secretary, Bessye Walker; Treas. Charles Shaw (first term); Duncan Cameron (second term).

The faculty advisers of the French Club are Miss Grace Hill and Madame Simone de Marivetz.



TOWNSEND

COYRO

GOOZE

MOSHER

HAYES

Spanish Club

The year 1925-1926 marks the entrance of the Spanish Club, which was founded in the fall of 1921, to a higher plane of college and student service. The establishment of El Circulo Cervantes, an honorary division of the club, to which only those students who have displayed marked ability in the study of advanced Spanish are eligible, is significant as a really new expression of student endeavor.

Membership to this division is to be gained only through a favorable report from the executive board of the club and by the faculty of the Spanish department, Senor Juan de Gomar, Mr. Philip Rosenthal, and Miss Vlanche Goodell.

The year has also shown renewed efforts in the support of college activities, such as the selling of football tickets, the Student Club drive, and the interclub basketball tournament.

Officers:

President, Charles Gooze
Vice-President, Elaine Townsend

Secretary, Thelma Hayes
Treasurer, Eugene J. Coyro



REIN BURROWS BLAINE BANASACK HENRY COTTON GAINES
ADAMS SOUTHERLAND MUTNICK HENNIS McENALLY COCKE LEWIS
AGREN HENRY GLAZER MISS BISHOP MR. BATES COMMON HAMMOND WAGNER

Sigma Gamma Pi

Advisory Council:

Charles Mosher Dorothy Chisholm

Faculty Advisors:

Professor F. O. Bates Miss Helen L. Bishop

Officers:

Proedroes, Sidney Glazer Grammateus, Elizabeth Common
Antiproedros, Elaine Henry Chramataphylax, Harold Hammond

Membership:

Fay Adams	Johanna Grunwald	Jeanette McEnally
Annabel Austin	Carl Heller	Helen Mutnick
William Babkes	Elizabeth Hennis	Marie Raquet
Floyd Banasack	Robert Henry	Gerald Rein
Basil Blaine	Lucille Jacobson	Charles Rogers
William Burrows	Selma Lewis	Kathleen Sheridan
Virginia Cook	Floyd Lamoreaux	Max Steiner
Jack Cotton	Richard Laurey	Louise Sutherland
William Gaines	Martha Little	Sophie Wojciechowski
Kathleen Gay	Joe McKoan	

Social Archon, Clarence Wachner
Membership Archon, Raymond Agren



SILVER HOUTZ NELL ZART BRADFIELD
HENRY PECHERER STONER LEWITT WESTERVILT FLATH HEIN GRUNWALD SCHULZ KARLOVITZ SEGALL
COHN NEUMAN KRAEMER HARRIS WAGENBAUER FORSTER BUSSELL THOMIN

The German Club

The "Deutscher Verein" is an organization of students of the German language who are interested in German literature, music, and the arts. The club owes its existence to Professor Albrecht, whose inspirational talks have stimulated great interest in the language among the members.

The German club is addressed from time to time by prominent men and women, who relate their travel and professional experiences in German. Musical programs also feature club meetings, in which student members take an active part.

Officers:

President, Minnie B. Kraemer
Vice-President, Alina Wagenbauer
Secretary, Leona Foster
Treasurer, Marvin Harris



Citoyens Honor Society

The Citoyen Honor Society was organized this year, in order that the abilities of senior men in fields other than scholastic might be recognized. The purpose of the society is to accord recognition to the efforts of those seniors who have shown themselves able leaders. The members, elected by vote of the faculty of the college, were not officially known when the Griffin went to press.



Fraternities



REZANSKA

HARDING

CAREY

FRUTIG

Inter-Fraternity Council

(Organized, 1926)

Purpose: To provide and maintain standards of inter-fraternity relationship, to make fraternities at the college permanent institutions in order that stronger alumni interest and a better four-year school may develop.

CHARTER MEMBERS

Kappa Chi
Chega
Arabs
Shahs

Sphinx
Epsilon Tau
Gamma Phi Delta
Pi Phi Omicron

A. T. D.

OFFICERS

President, Walter F. Carey (Kappa Chi)
Vice-President, Leonard Harding (Arabs)
Secretary, Harold Rezanska (Pi Phi Omicron)
Cor. Secretary, Al Frutig (Arabs)
Treasurer, William Tyler (Gamma Phi Delta)





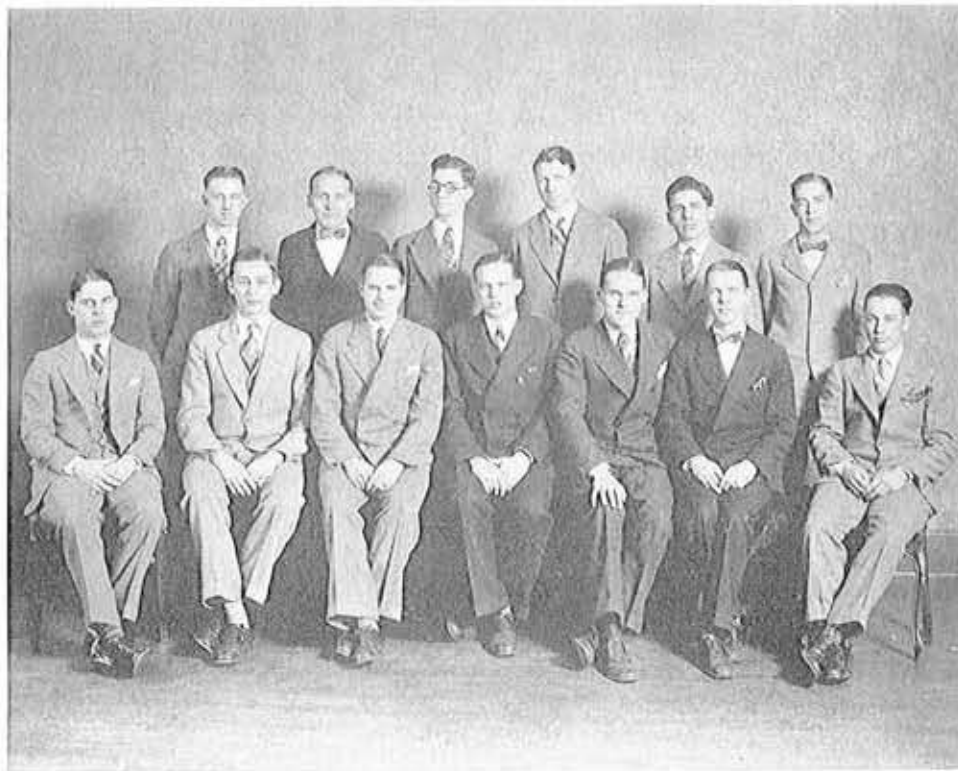
Kappa Chi

Organized: 1918 (as the House of Representatives).
Fraternity Home: Webster Hall.

Walter F. Carey
John F. Benkelman
J. Paul Stoakes
Jack C. Burkman
Carl F. Beier
Geo. Sherman
Ford Staples
George Daniels



Kenneth Doherty
Alexander D. Parnie
Raymond W. Rengo
Bernard Scott
Gerald Scott
Belding Stow
Howard Donnelly
Dr. Alfred Nelson



STOW H. SCOTT RENGU PARNIE DOHERTY G. SCOTT STAPLES
BEIER BURKMAN CAREY BENKELMAN STOAKES SHERMAN



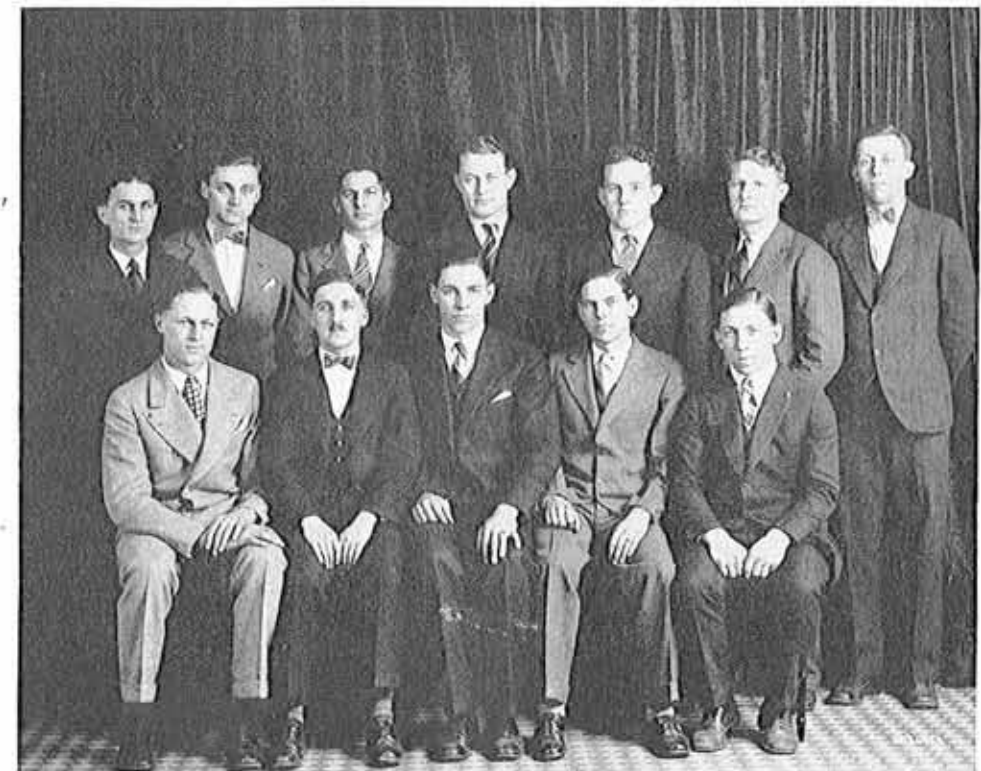
Sphinx

Founded 1918

Willard P. Bates
Arthur Blum
Chester Brabyn
Reeve Gibson
Bernard B. Gragg
Gaylord Gragg



Leo R. Kelly
Albert Litzenberger
Walter Northcott
Leigh Pascoe
Everett Pauschert
Ned Piggins



NORTHOTT PAUSCHERT PASCOE B. GRAGG G. GRAGG LITZENBERGER PIGGINS
BLUM KELLY BRABYN GIBSON BATES



Arab

(Established, Fall of 1920)

Patron: Mr. Harley L. Gibb

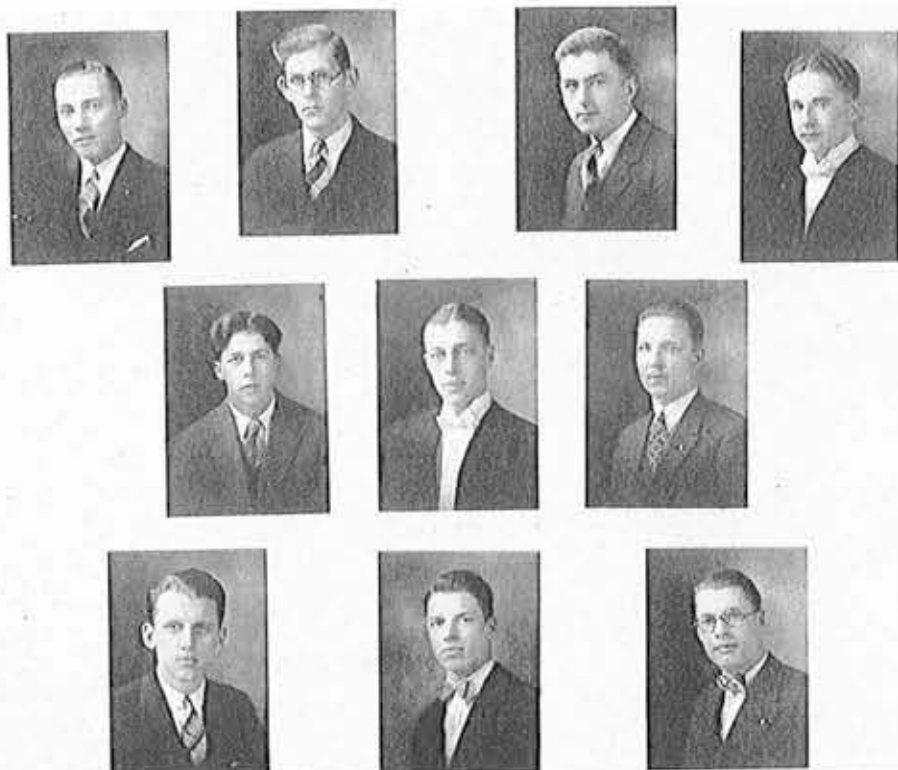
Honorary Member: Mr. Bert Hudgins

Active Members:

Milton Bachman
James C. Buckley
Ferdinand Deska
Theodore English
H. Alpine Frutig



Leonard J. Harding
J. Brownlee Kerr
Frederick G. Meissner
Norman O. Stockmeyer
David Persons



MEISSNER DESKA BUCKLEY HARDING M. BACHMAN KERR PERSONS ENGLISH
STOCKMEYER FRUTIG



Chega Fraternity

(Founded, 1922)

Officers:

Big Cheese, Elmer Howell
Keeper of the Rod, Fred York
Scribe, Elmer Weber
Banket, Emil Fredericks
Ganclier, Lynn Marcotte

The past year has been a most successful one for Chega. Securing a charter from the State and representation among the honorary fraternities of the Inter-Fraternity Council were two of the season's accomplishments.

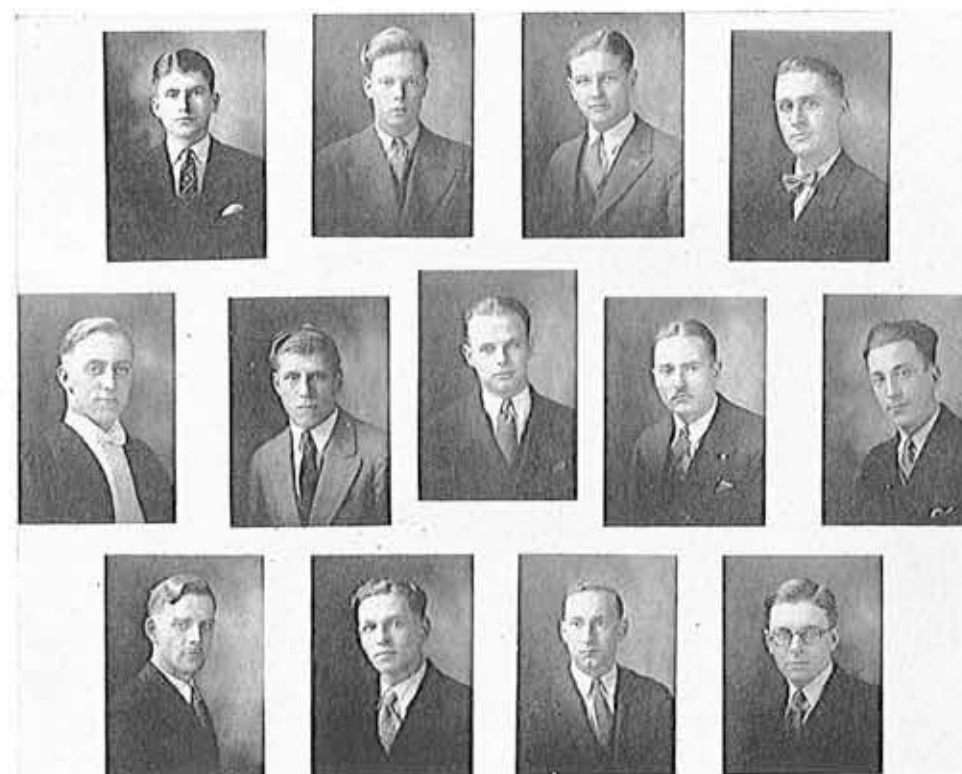
The members of Chega have all enjoyed its distinct social advantages. Three dinner dances, four out-of-town week-end parties, the annual stag banquet, and the annual steak roast were among the prominent dates on its social calendar.

Policy: Promotion of good fellowship

Advisors:

Jerome Thomas

John Paul Jones



MAIER WARNER SHERIDAN FREDERICKS SHEPPARD STRONG
ENGELS WEBER YORK HOWELL PATTERSON MORRIS WERRELL

Members

Arthur Bahorski
Norman Edelman
Warren Lambert
Lawrence Lankton
DeWitt Lewis

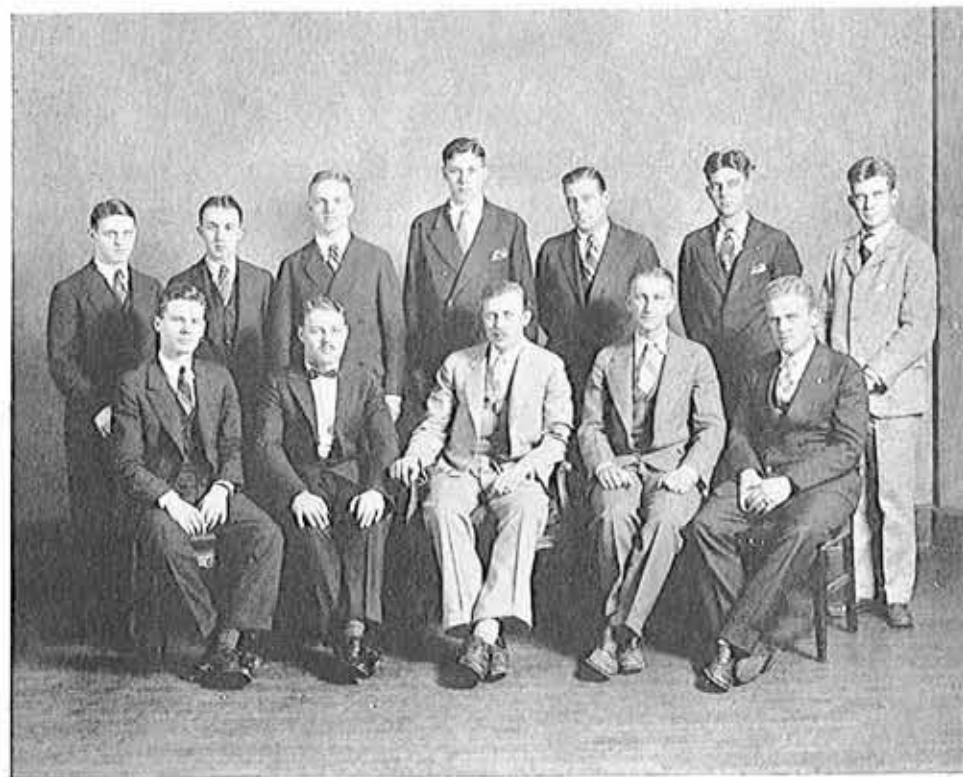
Orville Linck
Frederic Rasch
Adolph Rehn
Henry Rehn
Oswald Robbins

Alumni:

Wilson Betzner
Dale Crawford
Baden Loucks

Lloyd Thomas
Donald Wade
Robert Winkworth

Honorary Member:
Donald C. Mac Lachlan



RASCH BAHORSKI LEWIS LAMBERT LANKTON ROBBINS LINCK
WADE H. REHN THOMAS EDELMAN A. REHN

Pi Phi Omicron Fraternity

The Pi Phi Omicron Fraternity was founded at the College of the City of Detroit on November 10, 1924. It is a social organization with scientific purposes:

Active Members

President, Harold J. Rezanka
Vice-President, Ralph M. Burke



Secretary, Raymond J. Kokowicz
Treasurer, Frank Little
Marshal, Robert Bradley

Allan McCloskey
Henry Sill

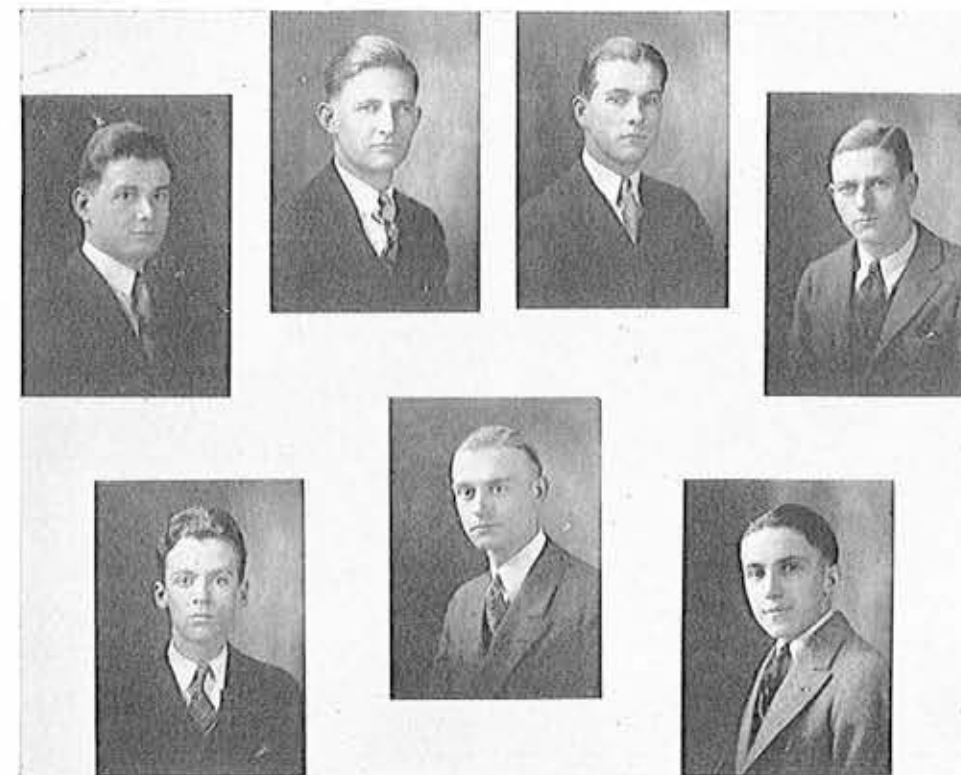
George C. Thosteson
Robert J. Williams

Honorary Members:

George Bastedo
Edwin S. Hoffman
Austin Neeb

Robert Pierce
J. Ellsworth Thorne
Harwood G. Watson

The fraternity rooms are located at the Hotel Gotham, and a state charter has been applied for.



SILL KOKOWICZ THOSTESON REZANKA LITTLE BURNE BRADLEY



Shahs

(Established, 1925)

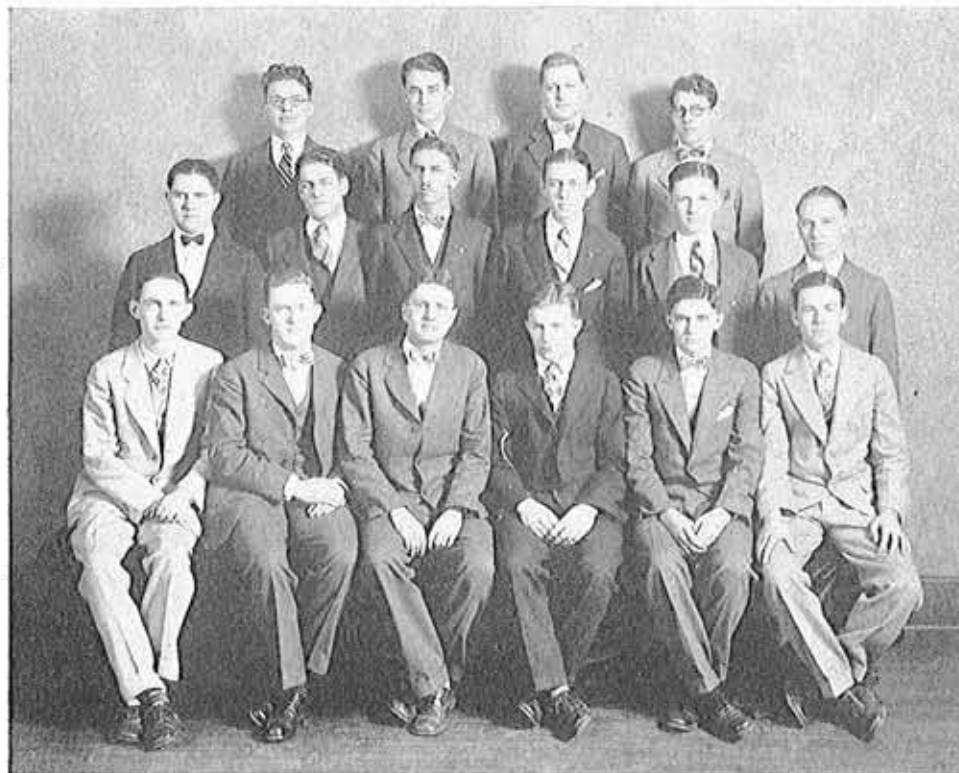
Officers:

Caliph, Wm. B. Murphy (first semester)
 Caliph, True Pettingill (second semester)
 Vizier, McLean Alexander
 Pasha, Louis Seaton
 Khedive, Marsden Thompson
 Sponsor, Stuart Cammett

Members:

Irwin Bradford	Wallace Gordon	Neil Schaberg
Dexter Cooper	Edwin Miller	Emory Warriner
Norman Cross	Herbert Pleger	Max Warriner
John Fairgrieve	Arthur Rengo	Rex Whitney
Lawrence Ford	Alfred Rente	Philip Wooliver

Fraternity Home is in Webster Hall.



FORD	CAMMETT	GORDON	RENTE	CROSS	BRADFORD
SCHABERG	MURPHY	PLEGER	IRVING	COOPER	FAIRGRIEVE
	ALEXANDER	PETTINGILL	SEATON	THOMPSON	



Epsilon Tau

(Founded, March, 1925)

Fratres in Collegio:

Marvin Harris
 Morry S. Kaplan
 Simon C. Katz
 Perry Goldman
 Lee Oppenheim

Samuel G. Epstein
 Maurice D. Cohen
 Irving C. Beckman
 Harry Pliskow

Fratres Honorarii:

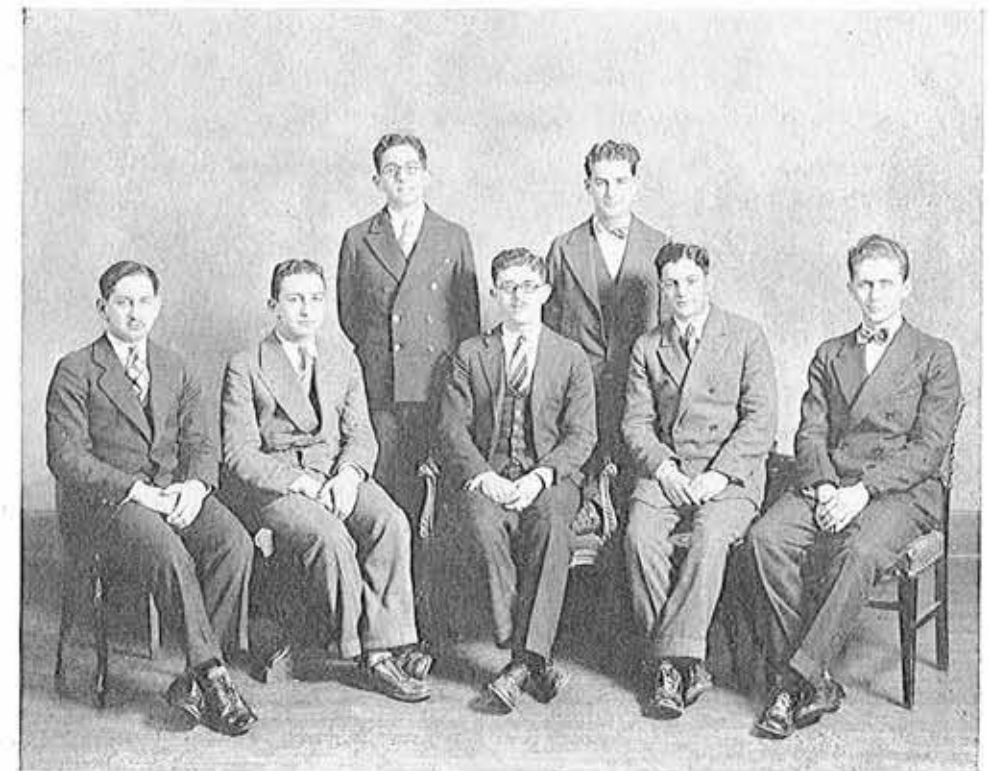
Professor Samuel L. Levin
 Dr. Leo M. Franklin

Philip L. Rosenthal

Fratres Foris:

Gerald J. Bernath
 Sol Forman
 Louis Raymond

Milton J. Serwer
 Harry Woolf



COHEN	KAPLAN	BECKMAN	HARRIS	RAYMOND	EPSTEIN	KATZ
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COURTESY OF THE BURTON HISTORICAL COLLECTION

The Sailing of the Griffin



Women





CANT
THOMPSON
PERSONS

CHRISTIANSEN
McPHAIL
ASHE

GROVER
GILLETTE
BERKOVITZ

VINZ
HOPE
DE VRIES

McDANIEL
SWETZER
MASON

Women's Self Government Association

The Women's Self Government Association, also known as the Women's League, is the one organization in which membership is open to all college women. Its cabinet or governing board is composed of the officers of the League and the president of every recognized women's organization in the school.

The officers are:

President, Helen Gillette
Vice-President, Betty McPhail
Secretary, Dorothy Hope
Treasurer, Queenie Berkovitz

Each year the League carries on an extensive program, either to increase





its scholarship fund or for purely social reasons. Among this year's activities are:

Book Exchange, both semesters.
 Big Sister Teas, both semesters.
 House Parties, Semi-annual at Pine Lake.
 Women's mixer, both semesters.
 Christmas Booth, one month before the holidays.
 Women's League Dance, Park Avenue Hotel.
 Theater Party, Bonstelle Playhouse.

In order to enable the Freshman women to take a more active part in the affairs of women in the college, an organization known as the Freshman Commission was inaugurated, the vice-president of the class automatically becoming president of the commission and representing them on the Cabinet. This year the commission had full charge of the second Mixer, and was the Booth committee for the Christmas Shop. In addition to these activities, they have served at various dinners and aided at many other functions of the school. The commission is composed of the following members:

Jean Persons, Freshman Vice-Pres.	Helen Urquhart
Adeline Hansen	Irene Day
Orin-Jane Bragg	Lucile Campbell
Elaine Townsend	Leonore Jewell
Helen Aumann	Dorothy Gates
Margaret Guthrie	Mildred Shogren
Gertrude Glazier	Beth McDonald
Borghild Johannesen	Helen Bond
Elizabeth Common	Bernadine Jackman
Hazel Grover	Gladys Lewit



Junior Girls Play

Following the example set by the Junior girls of last year, the class of '27 has dramatized its own play, having chosen the "Letters of Jane Austen," renaming the play "Love and Friendship." The actual work of dramatization, under the direction of Miss Reighard, was taken care of by the play committee, of which Gertrude Griffiths was chairman, assisted by Dorothy Lemke, F. Comfort, G. Mitchell, and C. Van De Sande.

CAST

LAURA.....	GERTRUDE GRIFFITHS
SOPHIA.....	MARY LINGO
EDWARD.....	EDITH RAMBAR
AUGUSTUS.....	DOROTHY LEMKE
JANETTA.....	MAY-BELL CHRISTIANSEN
CHARLOTTE.....	DOROTHY HAGEN
MOTHER.....	BETTY McMULLEN
LADY DOROTHY.....	BESSYE WALKER
MISS JANE.....	JANET CANT
LADY GRENVILLE.....	THELMA HAYES
SUSAN.....	CHARLOTTE MOORE
ELLEN.....	LUCILE MASON
ELOISE.....	ROMALDA WURM
PHILANDER.....	IRENE DOWSON
GUSTAVUS.....	DOROTHY HOPE
FATHER.....	VELMA SEIP
GRANDFATHER.....	RUTH CRAIGIN
MACDONALD.....	VIRGINIA SMITH
WILLIAM.....	QUEENIE BERKOVITZ

Girls of the Junior class were entirely responsible, not only for the portrayal of both male and female characters, but for the arranging of all details in connection with the play as well. The date, May 28th, was chosen in order to retain the custom of regarding the Seniors as guests of the Juniors on their annual Swing Out day.

The play was given in the college auditorium.





An-Tik-Liks

President, Thelma Seibert
 Vice-President, Vesta Sweitzer
 Secretary, Bessye Walker
 Treasurer, Virginia Smith

Harriet Beyschlag
 Jean de Vries
 Esta Fulton
 Martha Johnson
 Mable Jones

Mary Lingo
 Betty Neeb
 Betty Paulus
 Romalda Wurm
 Helen Zbudowska



BEYSCHLAG
SMITH

LINGO
WALKER
NEEB

JOHNSON
SWEITZER
PAULUS

DE VRIES
SEIBERT
FULTON

WURM
JONES



Sigma Sigma

(Founded, 1926)

OFFICERS

President, Orin-Jane Bragg
 Secretary, Elaine Townsend
 Treasurer, Margaret Barr

Eleanor Blashfield
 Helen Bond
 Margaret Coates

Mildred Henry
 Lois Le Baron
 Mary Jean Upson



TOWNSEND

BRAGG

BARR





TOWNSEND VAN DE SANDE DAY HOLLINGER AUMANN MCBRIDE GARVEY
 HOPE MASON PRZYBYLOWSKI MCDANEAL
 McPHAIL CURTIS PHILBRICK CANT THOMPSON GROVER ALE
 PERSONS BECKERSON RILEY F. CHRISTIANSEN VINZ M. CHRISTIANSEN HOUSTON

Women's Glee Club

Personnel:

Irene Day	First Sopranos:	Leonore Jewell
Hazel Grover		Julia Riley
Dorothy Hope		Vera Przybylowski
Virginia Houston		
Frances Christiansen	Second Sopranos:	Betty McPhail
MayBelle Christiansen		Jean Persons
Frances Garvey		Helen Thompson
Lucille Hollinger		Clemence Van De Sande
Mildred McDaneal		Flora Vinz
Helen Aumann	First Altos:	Dorothy McBride
Janet Cant		Elaine Townsend
Ruth Ale	Second Altos:	Lucile Mason
Dorothy Philbrick		



HOPE
RILEY

CHRISTIANSEN
ALE

THOMPSON
MCBRIDE

GROVER
MASON

Women's Octette

Ruth Ale	Lucile Mason
Frances Christiansen	Dorothy McBride
Hazel Grover	Julia Riley
Dorothy Hope	Helen Thompson





CUDWORTH

EBY

DONNELLY

Home Economics Club

The Home Economics Club has the distinction of being the first collegiate club to organize for the promotion of Home Economics in Detroit, as well as in City College. It was organized in October, 1925, with twenty-six active members, Miss Landry Hill, Mrs. Frances Sanderson, Mr. George Carter, and Mr. D. M. Miller as faculty advisors.

The purpose of the club is to advance interest and knowledge in Home Economics from the point of view of Better Homes, Better Health, Better Food, as well as to fit girls for the many fields now open, to which their training particularly adapts them.

In order to bring the Department to the attention of new students, invitations were issued to all Detroit high school girls of the January graduating class for a reception and tea in the North Library and League Rooms, Friday, January 29. A number of those who attended are now enrolled in the college.

The officers of the club are as follows:

President, Virginia Eby
Vice-President, Helen Cudworth
Secy. and Treas., Marion Donnelly



V. HAYES

BERKOVITZ

SWEITZER

GOODALL

W. A. A.

The Women's Athletic Association has been organized to fill the need for a greater opportunity on the part of the majority to participate in athletic events.

The purpose is: To promote general health education of the women of the College, to hold up a higher standard of sportsmanship and physical efficiency in athletic activities, and to create a real college consciousness.

The organization aims to do this by offering a program of sufficient variety to enable every woman to find some sport she can do, and do well. A point system has also been established, enabling women who cannot make the varsity teams to win letters and the privilege of wearing sweaters.

It is the earnest desire of the association to see every woman in College enrolled in some athletic sport and all efforts are being directed towards that worthwhile end.





GOODALL SHOGREN V. HAYES BERKOWITZ HANNAH SWEITZER COLLINS PICKETT T. HAYES
PEOPLES COWEN

Women's Basketball

With its two captains, present and "ex", playing top form as a result of four straight years in lineup, and with a fast, seasoned squad, the women's basketball team carried through a brilliant year with only one defeat on the boards.

Out of ten games, the College team won seven by good scores, tied two, and lost only one, and that to Teachers College. The University of Detroit fell twice—29-3 and 57-12; Highland Park Junior College the same—38-16 and 31-12; also Toledo Y. M. C. A.—23-11 and 28-16. The First National Bank could ring up only nine points, while City College dropped twenty-six. Of the two tied scores, Canton "Y" held out for one—14-14; and Teachers College the other—22-22. To Teachers College, City's natural and strongest rival, the first game of the season was lost in an exciting scurry, when T. C. outplayed the College team in the first half and kept the lead to the end, although their hosts played hard and let them win by only two points.

Beside Captain Vesta Sweitzer and ex-captain Queenie Berkowitz, both of whom have played four years, the large squad was composed of:

Regulars: Marion Collins, left forward; June Linhard, jumping center; Verne Hayes, side center; Margaret Mary Pickett, right guard; Clara Coen, right guard; Mildren Shogren, left guard; and Grace Peoples, left forward.

The subs were: Thelma Hayes, Hellen Cate, Ethel Mull, Doris Hannah, and Doris Hafner.



JOHANNESSEN HILL KANTO GOODDELL
DOUGLAS MIDDLETON BUGHAN VOELLMIG

Women's Swimming

With the aid of Borghild Johannsen, of prep school and Yacht Club fame, the College of the City of Detroit made off with the one and only swimming meet, March 23, winning over Detroit Teachers College by a score of 37-31. Borghild Johannsen took firsts in the fifty-yard free style, fifty-yard back stroke, fancy diving, and was a member of the valiant but losing relay team.

Detroit's team outswam and outdived Teachers College at every point, taking four firsts, three seconds, and three thirds. It lost the relay to the Teachers, however, who swam the course in a minute and four seconds.

Of the breast stroke crew, Lucille Kerber took the honors, winning firsts in the twenty-five yard and fifty yard events. Cecil Douglas was second only to Borghild Johannsen in the diving contest.

In its entirety, the squad comprised: Borghild Johannsen, who besides diving, swims free style and back stroke; Florence Hill (D. A. C.), free style; Gertrude Mitchell, back stroke; Cecil Douglas, diving and breast stroke; Lucille Kerber, breast stroke; Marian Knight, free style; and Helen Voellmig, free style. Ina Kanto, a substitute, showed wonderful promise in breast stroke.





BONNEY SWEITZER VOELLMIG HAYES

Women's Tennis

Vesta Sweitzer
Louise Bonney

Helen Voellmig
Verne Hayes



SeNiors

WHAT MAKES A
BLOW TORCH BLOW
A Few Simple Facts
Everyone Should
Know



HELLAND RAZORBLADES

"Such seemed your beauty still when first your eye I eyed."

President of the Woman Leg (8); check room in room 146, kindly check umbrellas and flasks during dancing (7, 8, 9, 10); captain of the Rowrowrow Fortha Shore (23); purveyor to his Majesty the King since 1763; chorus girl in "This is a Helluva World." That is, I think she was, it doesn't really make much difference. Got up and closed the door at D. A. S. meeting (6); Detroit Collision Staff (5, 6); emptier of office waste baskets (6).

THEODORE SPIGLIOTTI

"Oh, that you were yourself, but love, you are no longer yours than you yourself here live."

Height, six feet four inches; weight, twenty-four lbs.; feet, nines; hair, brown; eyes, pretty straight; color, white; age, twenty-and three-fourths. Can furnish a bungalow in Royal Oak, and have twenty-three dollars (\$ \$ \$) in the bank. Any girl not too short can have me; must be able to make a mushroom omelette and must send picture with application. President of the Freshman class; president, vice-president, secretary, and treasurer of Sophomore class; president, Junior class; president Senior class; president of everything, darn it!

GERTRUDE DOOFLOP

"O, how I faint when I of you do write. Knowing a better spirit does use your name."

Ladies Joyful Society (1, 9, 10); Don't Get Chaste Sorority; the Pharmacy students were called in to serve; late of the opera "Comique;" will favor at any time with an aria from "Soused;" controlling shareholder, Chickinofski Opera Co. (7, 8); general receiver of flowers (8); florist of highest degree, open at all hours, will send to all ends of the earth. Take yours or anybody else's.

L—H—

"What is your substance whereof are you made? Then hate me when thou wilt; if ever, now." I bet you can't guess who this is; president of the Stupid Council (sometime or other); chairman of the Plasterers' Ball (8); three times a bridesmaid, never a bride; good swimmer, knows best dives in town (4, 5, 6); vigilance committee at the Mixed Meneers (9); Big Guy.

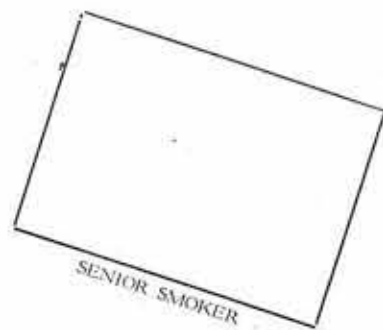
AMBROSE DOGWOOD

"Look in thy glass, and tell the face thou viewest
Now is the time that face should form another."

Master's degree in paper-hanging.

Quotations—Shakespeare.

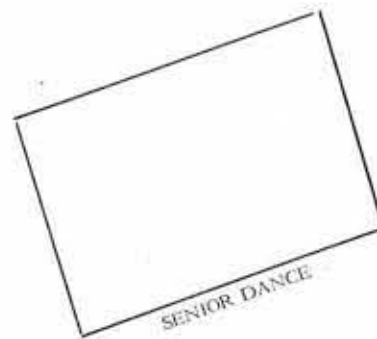
ACTIVITIES



SENIOR SMOKER



ARMS AND THE MAN
Principals front row
Flowers all around



SENIOR DANCE



FROSH FREEZOUT

THIS PICTURE OF MISS AMERICA, THE WINNER OF OUR OWN CITY COLLEGE BEAUTY CONTEST WAS SNAPPED AS SHE RECEIVED THE PRIZE.



Senior Smoker. This was a very hot party. It seems that a group of three seniors bought tickets to this affair and sat and smoked.

Senior Dinner Dance. After their hectic graduation, none of the seniors felt like going.

Other Senior Activities. Called off.

J-Hop. He met her at the J-Hop. He fell madly in love with her. The next day, he didn't know her. We know he was from City College, because of his brief case.

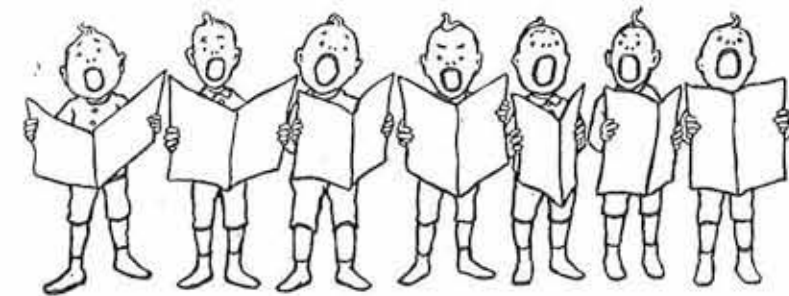
Soporific Prom. I didn't go. I hear that among the other novelties and unusual occurrences at this dance was the fact that french fried potatoes were served to the ladies as favors. During one of the dances, the entire crowd stood up and sang "Long May Our Shepherd Lead Us."

Frosh Ferment. They did. The chaperones were well represented.

Arms and the Man. I was never able to find any for myself, and I hated to see anyone else do it, therefore I did not go. However, it was a very poor presentation and very poorly acted, the only thing that saved it being several *Legs and the Women*.

Flag Rush. This was a very inspiring sight. Several little boys got in a fight about a ball and a pole, while everybody else stood in the mud and watched them.

ORGANIZATIONS and FRATERNITIES



Seated: Pledges showing "The Danger Line"

2nd row: Leftorite; A eyu betta lookout; another; another; two more.

Kneeling: Children and Guests

Lying down: This guy black baalled

EYU BETTA LOOKOUT

(Organized from the very first)

Purpose: To uphold school spirit,
To work for the good of the school,
To be more exclusive than the next guy.

FRATRES EN HALITOSIS

Eva Gastank
Iva Man
Barney Oldfield

Officers:
Secret



Hecan Helper
I. Cant

Adviserino:
(Not in Picture)

A man was going down the street in his automobile and quite by accident, he ran over a man. Being a nice motorist, he stepped from the car and said:

Motorist—"You should look out."

Man—"Why? Are you going to back up?"

Our meetings are held twice a year, at which time we elect our five officers. This makes it very nice, as we are so exclusive that every member is an officer, and at every election each fratre is made another kind ova offisser, thereby causing no hard feelings. Otherwise, we don't do much, but we have nice pins.



This is the emperor iceman engaged in his daily round of duties.

THE ICEMANS INCORPORATED

Motto: "Death to Frigidaires and Kelvinators."

Song: "Comin' Through the Rye."

Write-up: In the years following the World War, a group of he-mans from around the school decided that they were tired of the sissies and sheiks who abounded and snaked around with oil on their hair, and formed a real he-men society. The first thing you know, everybody around school was scared of us, because when the ice men start to do anything, they do it! Every year we are a bigger and better organization. Watch every Iceman!

Purpose: (1) To protect wimmen. (2) To never touch likker.



Satire

Personally we feel that it is a waste of time for you to have to read this Griffin and so submit the following synopsis:

PUBLICATIONS



CLOSE-UP OF MOUSE IN GRIFFIN OFFICE WITHOUT MUZZLE



VIEW OF COLLEGE EDITOR SENDING REPORTER ON ASSIGNMENT

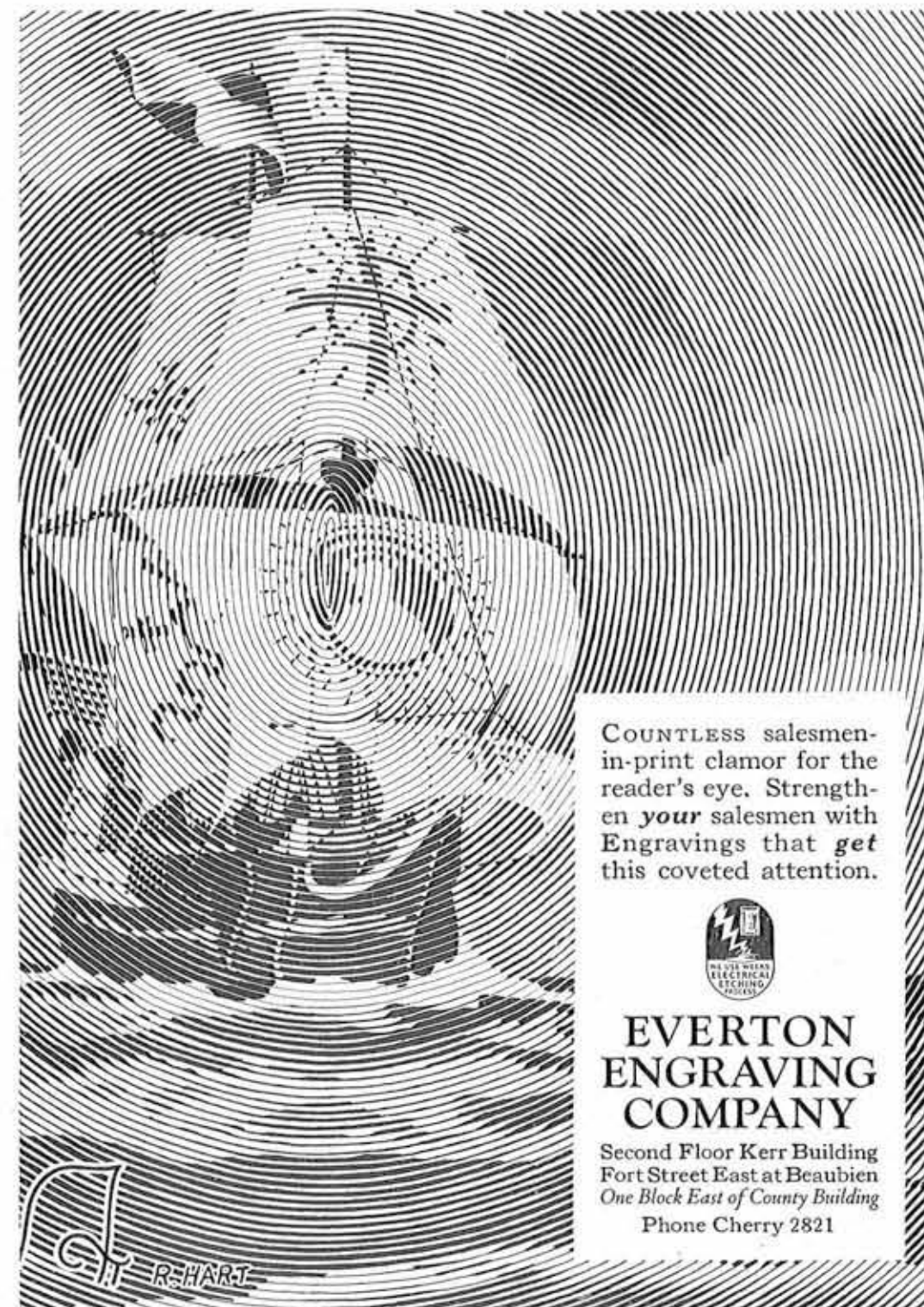


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W. Stanley Seitz	James Tait
Albert Zuber	

The following men were pledged to the Arabs during the spring semester:

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Harold Hickman	Harold Sadows

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