The papers and published materials in the Elaine Graves Collection were deposited in the Archives of Labor and Urban Affairs in 1973 and 1979.

Elaine Graves served on the staff of the United Farm Workers of America, AFL-CIO, until she transferred to the American Federation of State, County and Municipal Employees in 1976. She worked for the AFSCME Information Center in Washington, D.C., until 1979.

She received a Master of Arts from Fairfield University in 1973. Her Master's Project was entitled El Malcriado Anthology: 1965 - 1972. An edited version of this anthology was also published by the United Farm Worker Press in 1973. Copies of both of these publications are available in the Archives.

The papers, newsclippings and other materials gathered by Ms. Graves during her period of employment with AFSCME reflect her continuing interest in the United Farm Worker movement and the boycott effort. The most informative materials in this collection are the newsclippings and published articles that illustrate further developments within the UFW after her period of employment with that Union ended.

Major topics include not only Cesar Chavez and the United Farm Workers, but also the problems of Hispanic Americans and migratory farm laborers in general, as well as the particular problems of the illegal alien in this country.
CONTENTS

Series I, Box 1 and Box 2, Folders 1-32 Published Materials, 1974 - 1978

This Series consists of various articles, newsclippings, newsletters and propaganda leaflets dealing with the United Farm Worker movement, the Texas Farm Worker Union, and migratory labor in general. The major focus is on problems of integrating Hispanic Americans into the general American culture and the role played by illegal aliens in the development of agricultural unionism.

Series II, Box 2, Folders 33-34
Correspondence, 1976 - 1977

This is a very minimal Series and consists primarily of correspondence to and from government leaders in trying to effect general policies regarding migrant laborers.

Series III, Box 2, Folders 35-52
El Malcriado Anthology: Manuscripts, undated

The materials in this Series are the actual working papers utilized by Ms. Graves in composing her Master's Project. They include her research notes, an account of an interview with Cesar Chavez regarding the founding and function of El Malcriado, and a draft copy of her analysis of the effectiveness of the newspaper vis-a-vis the Union movement. Selected excerpts from El Malcriado are also a part of this Series.
ARTICLES (Box 1)


NEWSCLIPPINGS (Box 1)


Box 2


NEWSLETTERS AND FLYERS (Box 2)


27. Texas Farm Workers Union, 1976 and undated.


SERIES II

Correspondence, 1976 - 1977 Box 2,
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SERIES III

El Malcriado Anthology: Manuscripts Box 2,
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35-42. Manuscript (Draft copy).

43-45. References.


47. Content Analysis of Issues of El Malcriado.