

Utah Phillips Papers
32 linear feet (51 MB, 2 SB, 4 OS)
1915-2009, bulk 1968-2008

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Dallas Pillen on July 24, 2014.

Accession Number: LP002405

Creator: Utah Phillips

Acquisition: The Utah Phillips Papers were donated to the Walter P. Reuther Library by Joanna Robinson in October, 2013.

Language: Material entirely in English.

Access: Collection is open for research. **Restrictions: Boxes must stay at the reference desk. Researchers can only see one folder at a time.**

Use: Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*.

Notes: Citation style: "Utah Phillips Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

Copies: Paper copies of original digital files are available in Box 13, Folder 8.

Related Material: Topics covered in the Utah Phillips Papers are featured in several other Reuther Library collections, including the Folklore Archive, People's Song Library Records, Irwin Silber Papers, and Industrial Workers of the World (IWW) collections.

Four boxes (54-57) containing negatives, slides, CDs, DVDs, cassettes, audio reels, and film reels transferred to the Reuther's AV Department.

A digitized photograph, showing Utah Phillips and Polly Stewart circa 1965, is available in the Reuther Library's digital repository.

Originals of several letters and certificates have been moved to the vault and photocopies left in corresponding folders.

Folders containing a passport, a war ration book, an official ballot, and IWW membership cards have been moved to the vault.

History

Bruce Duncan Phillips (1935-2008), better known as Utah Phillips, was born in Cleveland, Ohio on May 15, 1935. He became well known as a folk singer, performer, storyteller, and activist beginning in the late 1960s and continued to be a prominent figure in the American folk and labor communities for the following four decades.

Utah was born to a labor organizer father and a mother with radical politics. His family moved to Salt Lake City, Utah in the late 1940s, during which time Utah began learning to play the ukulele. He learned to play guitar in the early 1950s and wrote his first country-western style song in 1953 while working at Yellowstone. Utah joined the Army and served in Korea beginning in 1956 and continued to learn to play the guitar and write songs while playing in bands for military officers. His experiences in the Korean War had a significant impact on his political views, influencing his later commitment to pacifism.

After returning to the United States from Korea and being discharged from the Army, Utah spent some time riding railroads and continuing to hone his songwriting skills. He returned to Salt Lake City in the early 1960s and began writing songs for Rosalie Sorrels, with whom he had become friends in the early 1950s. It was during this time that Utah wrote several of his best known and most frequently covered songs, including “Green Rolling Hills of West Virginia” and “Rock, Salt and Nails.” He was also a member in several short-lived bluegrass bands, including Utah and the Valley Boys and Polly and the Valley Boys. It was also during this time that he met Catholic Worker Ammon Hennacy, became a committed anarchist and pacifist, and became more involved in political and social activism through working at the Joe Hill House of hospitality and establishing the Poor People’s Party.

Utah Phillips was working for the Utah State Archives in 1968 when he was chosen as a candidate for Senate for the Peace and Freedom Party. He received around 2,000 votes, and after the campaign found that he no longer had his job at the State Archives and could not find employment in the state of Utah. He left Salt Lake City for Saratoga Springs, New York, in 1969 and started playing music at Caffé Lena. Utah’s success at Caffé Lena, along with encouragement from other singers and performers, convinced him to perform music professionally and it was at this time that he began his career as a traveling folk singer and storyteller in earnest.

For the next four decades, Utah Phillips was a staple at folk festivals, a perennial touring musician, and ultimately became one of the distinguished elders of the folk music community. He recorded several albums, including *Good Though!* and *El Capitan*, for Philo Records in the early 1970s. Utah was introduced to audiences outside of the traditional folk community in the late 1990s through two collaborations with Ani DiFranco: 1996’s *The Past Didn’t Go Anywhere* and 1999’s *Fellow Workers*. He also collaborated on albums with fellow folk musicians Rosalie Sorrels, on 1996’s *The Long Memory*, and Mark Ross, on 1997’s *Loafer’s Glory*. Utah released *Starlight on the Rails: A Songbook*, a 4-disc compilation featuring recordings of many of his songs along with introductions for each song, in 2005. He maintained the rights to most of his songs and worked exclusively with small independent labels, going so far as to turn down opportunities to license his songs to singers on major corporate labels.

In addition to being a successful folk singer, songwriter, and traveling performer, Utah's professional career branched into other kinds of writing, storytelling, public performance and other contributions to the American folk music community. From 1997-2002 Utah hosted 100 episodes of his own nationally syndicated radio show, *Loafer's Glory: The Hobo Jungle of the Mind*, based out of Nevada City's KVMR. He wrote several published works of poetry, including *Coffee Ann, Cuyahoga and Other Poems*, and *The Old Guy Poems*. His stories and essays became as essential to his persona as his songs, and he published articles and had columns in several newspapers and folk music periodicals. Utah's labor activism also had an influence in his professional activities; he started a performers' cooperative called Wildflowers in the early 1970s and was later a member of the American Federation of Musicians North American Traveling Musicians Union Local 1000.

Alongside his career as a folk singer, traveling musician, storyteller, poet, and writer, Utah Phillips was actively involved in a number of political and social activist causes. He became familiar with leftist politics and organized labor early in his life through the influence of his parents. He gravitated toward the Industrial Workers of the World (IWW) while at Yellowstone in the early 1950s, and was a member from the time he returned from Korea until his death. Throughout his life and career, Utah was one of the most prominent modern advocates for the IWW and was oftentimes compared to early Wobbly troubadour Joe Hill for his ability to convey working class messages and support for the One Big Union through his songs and performances. In addition to being a steadfast member of the IWW, Utah was also involved in more general labor activism and organizing, peace and anti-war activism, environmental activism, advocacy for hoboes and the homeless, and other political and social causes. He was also a member of several Unitarian Universalist congregations and had numerous scholarly interests, among them Egyptology, linguistics, and history.

Utah Phillips was married several times throughout his life, including to Joanna Robinson to whom he was married from 1989 until his death. He had three children: two sons, Duncan and Brendan, and a daughter, Morrigan. He passed away on May 23, 2008 in Nevada City, California.

Scope and Content

The Utah Phillips Papers document the personal, professional, and political activities of Utah Phillips. The papers include correspondence, interviews, writings, notes, contracts, flyers, publications, articles, clippings, photographs, audiovisual recordings, and other materials.

Materials found in the Personal series document numerous aspects of Utah Phillips' life and work, including biographical information, his folk music career, his involvement in anarchist and pacifist organizations, and his scholarly interests and pursuits. The Personal series includes transcripts of interviews that provide documentation in Utah's own words of his entry into folk music, his introduction to radical politics and the Industrial Workers of the World, his presidential and senatorial campaigns, and his thoughts on a wide range of topics documented throughout the rest of the collection. Also included in the Personal series are some of Utah's personal notes and notebooks that provide insight into his thoughts and writing processes.

Utah Phillips is perhaps best known for his career as a folk musician, performer, storyteller, and poet. Materials documenting several different aspects of his professional career can be found in Series 2: Career. The five subseries in Series 2 document Utah's recording career, his festival performances and solo tours, his involvement in various professional organizations, his non-music writing including storytelling, essays, and poetry, and his stint as the host of his own radio show. The materials provide a solid overview of his wide range of professional activities from the late 1960s until his death in 2008, and serve as documentary evidence of the impact that Utah Phillips had on a variety of folk traditions. Of note are hand written drafts of songs in Subseries A, tour folders containing set lists, itineraries, and contracts in Subseries B, hand written drafts and typed copies of his poetry, essays, and stories in Subseries D, and notes, agendas, and other texts for his radio show, *Loafer's Glory*, in Subseries E. Audiovisual materials, such as photographs, banners, flyers, audio and video recordings, and memorabilia related to topics found in Series 2, most notably Utah's recording and performance career, can be found in Series 5: Audiovisual and Oversize Materials.

In addition to his music and performance career, Utah Phillips dedicated his time and efforts to many political and social activist causes and organizations, evidence of which can be found in Series 3. The materials in Series 3 demonstrate Utah's commitment to organized labor, most notably the Industrial Workers of the World. The series also reflects Utah's pacifism, including his involvement with numerous national organizations and with the Peace Center of Nevada County. Also included are materials related to Utah's environmental activism, notably his participation in the Earth First! Redwood Summer project in the early 1990s. Series 3 also includes several folders of materials documenting Utah's candidacy for Senate in 1968, as the candidate for the state of Utah's Peace and Freedom Party, and his numerous candidacies for President of the United States, as a candidate for the Do-Nothing and the Sloth and Indolence Parties. Additionally, Series 3 documents Utah's advocacy for hoboes and the homeless, including his affiliation with the National Hobo Foundation and Convention and with the Burnside Community Council. Finally, Series 3 includes materials reflecting Utah's Unitarian Universalist faith, including texts and programs for sermons delivered by Utah to Unitarian Universality congregations.

Utah Phillips also collected materials relating to a wide range of topics in which he was interested or actively involved. Series 4: Subject Files contains journals, zines, periodicals, newspapers, pamphlets, books, and other publications related to a variety of topics including folk music, anarchism, socialism, pacifism, labor, prison reform, environmentalism, the homeless, hoboes, railroads, and other subjects. The materials provide insight into the subjects and issues that were of importance to Utah, including those in which he was actively involved or for which he had a significant interest.

Important Subjects:

American Federation of Musicians
Anarchism
Catholic Worker Movement
Christian anarchism
Earth First! (Organization)
Environmentalism
Folk festivals
Folk music
Folk songs
Folklore--Performance
Industrial Workers of the World
Labor
Labor unions
Loafer's Glory
Nevada City (Calif.)
No Guff Records
Pacifism
Peace and Freedom Party (U.S.)
Peace Center of Nevada County
Philo Records
Poetry
Political activists
Public radio
Railroads
Righteous Babe Records
Salt Lake City (Utah)
Sing Out Corporation
Spokane (Wash.)
Storytelling
Tramps
Unitarianism
Working class—Songs and music

Important Names:

DiFranco, Ani
Morse, Kendall, 1934-
Phillips, Utah
Petric, Faith
Ross, Mark, 1949-
Seeger, Pete, 1914-2014
Sorrels, Rosalie
Stewart, Polly, 1943-2013
Wolf, Kate

Series 1: Personal, 1943-2008

Correspondence, notes, interviews, memorial information, and calendars related to Utah Phillips' personal life. Also includes materials related to topics found in Series 2: Career and Series 3: Political and Social Activism but which do not relate to those series exclusively.

Series 2: Career, 1940-2008, bulk 1970-2005

Subseries A: Folk Music, 1940-2008, bulk 1964-2008

Correspondence, contracts, licensing information, notes, publicity materials, and newspaper clippings related to Utah Phillips' folk music career, excluding materials related to performances and public appearances (see Subseries B). This subseries also includes hand written and typed copies of songs written by Utah Phillips, as well as folk songs written by others and collected by Utah.

Subseries B: Performances and Public Appearances, 1970-2008

Correspondence, contracts, flyers, programs, set lists, itineraries, notes, and newspaper clippings related to Utah Phillips' performance career. This subseries documents Utah's appearances at folk festivals as well as his solo tours and appearances.

Subseries C: Affiliations, 1970-2005

Correspondence, newsletters, mailings, meeting information, and reports related to Utah Phillips' professional affiliations. This subseries documents Utah's involvement in folk music advocacy organizations, folk music periodicals, and traveling musician unions.

Subseries D: Writings, 1970-2005

Drafts, manuscripts, notes, and correspondence related to Utah Phillips' non-music writing. This subseries documents Utah's storytelling, essay writing, and poetry.

Subseries E: Radio, 1982-2005

Correspondence, notes, and agendas related to Utah Phillips' radio career and appearances. This subseries contains mostly materials related to Utah's radio show, *Loafer's Glory: The Hobo Jungle of the Mind*, in addition to some materials related to Utah's appearances on other radio shows and his involvement with public radio advocacy groups.

Series 3: Political and Social Activism, 1937-2008, bulk 1968-2008

Correspondence, flyers, newsletters, notes, publications, programs, agendas, newspaper clippings, and reference materials related to Utah Phillips' involvement in political and social activist causes and organizations. This series includes materials demonstrating Utah's involvement in labor organizations such as the Industrial Workers of the World and other unions, environmental groups such as Earth First!, peace advocacy organizations including the Peace Center of Nevada County, and Unitarian Universalist congregations. Also included are materials related to Utah's 1968 Senate campaign and his various campaigns for President.

Series 4: Subject Files, 1915-2007, bulk 1973-2007

Newsletters, journals, books, pamphlets, zines, and other publications related to a wide range of Utah Phillips' personal interests, scholarly pursuits, professional involvement, and political and social activism.

Series 5: Audiovisual and Oversize Materials 1940s-2008, bulk 1970s-2008

Photographs, negatives, slides, CDs, DVDs, audio cassettes, awards, banners, oversize flyers, oversize notes, ticket stubs, name tags, and other memorabilia.

Arrangement

Arranged in 5 series – Series 1 (Boxes 1-8), Series 2 (Boxes 8-33), Series 3 (Boxes 34-39), Series 4 (Boxes 39-45) and Series 5 (Boxes 46-57). Folders are arranged alphabetically by subject, title, record type or surname and then chronologically by calendar year, unless otherwise noted.

Series 2: Personal is further arranged into five subseries – Subseries A (Boxes 8-15), Subseries B (Boxes 15-26), Subseries C (Boxes 26-28), Subseries D (Boxes 28-32), and Subseries E (Boxes 32-33).

Series 1

Box 1

- 1 Americans Who Tell the Truth; Program, Promotional Materials, 2008
- 2 Awards and Certificates of Appreciation, 1974-2006
- 3 Birthdays; 70th Birthday, Cards, Letters, Emails, 2005
- 4 Birthdays; 70th Birthday Celebration, Clippings, 2005
- 5 Birthdays; Bruce's Birthday Book, 2005
- 6 Birthdays; Cards and Letters, 1974-1982
- 7 Birthdays; Cards and Letters, 1970s-2000s
- 8 Business Cards
- 9 Calendars and Planners, 1973
- 10 Calendars and Planners, 1976-1978
- 11 Calendars and Planners, 1980
- 12 Calendars and Planners, 1981
- 13 Calendars and Planners, 1982
- 14 Calendars and Planners, 1982-1983
- 15 Calendars and Planners, 1983
- 16 Calendars and Planners, 1984
- 17 Calendars and Planners, 1984-1985
- 18 Calendars and Planners, 1985
- 19 Calendars and Planners, 1987-1988

Box 2

- 1 Calendars and Planners, 1989
- 2 Calendars and Planners, 1994-1995
- 3 Calendars and Planners, 1996
- 4 Calendars and Planners, 1997
- 5 Calendars and Planners, 1999
- 6 Calendars and Planners, 2005-2006
- 7 Calendars and Planners, 2006-2007
- 8 Calendars and Planners, 2007-2008
- 9 Certificate of Birth Registration and Driver's License, Photocopies
- 10 College of the Atlantic Commencement, Program and Clippings, 2000
- 11 Correspondence Re: Health, 1973
- 12 Correspondence Re: Health, 2003
- 13 Correspondence Re: Health, 2007-2008 (1 of 4)
- 14 Correspondence Re: Health, 2007-2008 (2 of 4)
- 15 Correspondence Re: Health, 2007-2008 (3 of 4)

Box 3

- 1 Correspondence Re: Health, 2007-2008 (4 of 4)
- 2 Correspondence Re: Retirement/Health, 1995-1996 (1 of 7)
- 3 Correspondence Re: Retirement/Health, 1995-1996 (2 of 7)
- 4 Correspondence Re: Retirement/Health, 1995-1996 (3 of 7)
- 5 Correspondence Re: Retirement/Health, 1995-1996 (4 of 7)
- 6 Correspondence Re: Retirement/Health, 1995-1996 (5 of 7)

Box 4

- 1 Correspondence Re: Retirement/Health, 1995-1996 (6 of 7)
- 2 Correspondence Re: Retirement/Health, 1995-1996 (7 of 7)
- 3 Essays about Utah, circa 2000
- 4 Essays about Utah; "U. Utah Phillips" by Peter Bowen, circa 1987
- 5 Family; Correspondence, Family Tree, 1971-2004
- 6 Friends and Acquaintances, Correspondence (1 of 6)
- 7 Friends and Acquaintances, Correspondence (2 of 6)
- 8 Friends and Acquaintances, Correspondence (3 of 6)

Box 5

- 1 Friends and Acquaintances, Correspondence (4 of 6)
- 2 Friends and Acquaintances, Correspondence (5 of 6)
- 3 Friends and Acquaintances, Correspondence (6 of 6)
- 4 Interviews; "A Hammer Not a Mirror: A Discussion with Anne Feeney and Utah Phillips" by Michael Schneider, Transcript and Correspondence, 2000
- 5 Interviews; "A Man of Many Words" by Cathe Hice Douglas, *Airwaves* Vol. 2 No. 3, 1980 September
- 6 Interviews; "An Uncommon Voice in the Wilderness: Folksinger U. Utah Phillips" by Janice Pavlic, *The University News*, 1981 October 28 - November 3
- 7 Interviews; "Folkmaster General! U. Utah Phillips - Outrageously Down to Earth," *Folk Music Quarterly*, 1994 August/September/October
- 8 Interviews; Interview with Bill Dorris, Transcript and Correspondence, 1978
- 9 Interviews; Interview with Bruce Phillips
- 10 Interviews; Oral History with Kathryn French, Utah Valley University, 2006
- 11 Interviews; Oral History with Polly Stewart, Transcript and Correspondence, 2005
- 12 Interviews; Oral History with Rik Palieri, 1999
- 13 Interviews; "Voting for the First Time: A Conversation with Utah Phillips" by Carolyn Crane, *The Nation*, 2004
- 14 Memorial; Obituaries, Tributes, Remembrances, 2008
- 15 Memorial; Signatures from Memorial Gatherings at Pioneer Park, 2008

Box 6

- 1 Memorial; Tributes, "Utah Phillips: His Life and Legacy" by Len Wallace, Presentation to the Unitarian-Universalists Windsor Region, Sunday, 2009 February 1
- 2 Notebooks; Essentials, The Works, Letters and Tracts (1 of 2) **Letter from Ani DiFranco moved to vault**
- 3 Notebooks; Essentials, The Works, Letters and Tracts (2 of 2) **Letter from Pete Seeger moved to vault**
- 4 Notebooks; Notes, Subject Files, Clippings, Newsletters
- 5 Notebooks; Tools; Clippings and Notes (1 of 2)
- 6 Notebooks; Tools; Clippings and Notes (2 of 2)

Box 7

- 1 Notebooks; Tools for Peaces, War Taxes, Songs, Poems, Sayings, Utah and Ammon, Hennacy's Way, Golden Piggy Awards, Storytelling (1 of 2)
- 2 Notebooks; Tools for Peaces, War Taxes, Songs, Poems, Sayings, Utah and Ammon, Hennacy's Way, Golden Piggy Awards, Storytelling (2 of 2)
- 3 Notes (1 of 4)
- 4 Notes (2 of 4)
- 5 Notes (3 of 4)

Box 8

- 1 Notes (4 of 4)
- 2 Personal Notebooks (1 of 2)
- 3 Personal Notebooks (2 of 2)
- 4 Poem about Utah, circa 2005
- 5 Profile; "U's Best Known Non-Student," *The Daily Utah Chronicle*, 1968 February 2
- 6 Railroad Car Zoning, Letter from Mark L. Sperry, 1974 March 15

Series 2

Subseries A

Box 8

- 7 Bluegrass; Letter to Sheila Re: Playing Bluegrass, circa 1970
- 8 Broadcast Music, Inc. Contract, 1969
- 9 Copyright; Correspondence with Tom Levy, 1997
- 10 Copyright Search; Correspondence with Music Management, 1980
- 11 Bob and Doi DeWitt, Correspondence, Drawings, Memorial Information, 1983-2007
- 12 Earth Audio Techniques, Promissory Note, 1978
- 13 Endorsements for Utah from Folk Musicians, Journalists, and Academics **Letter from Howard Zinn moved to vault**
- 14 Endorsements of Musicians from Utah
- 15 Fan Mail (1 of 3)
- 16 Fan Mail (2 of 3)

Box 9

- 1 Fan Mail (3 of 3)
- 2 Folk Alliance; Lifetime Achievement Award and Legacy Life Membership, Program, Correspondence, Newsletter, Clippings, 1997-2003
- 3 Folk Musicians and Organizations, Correspondence (1 of 4)
- 4 Folk Musicians and Organizations, Correspondence (2 of 4)
- 5 Folk Musicians and Organizations, Correspondence (3 of 4)
- 6 Folk Musicians and Organizations, Correspondence (4 of 4)
- 7 Haywire Brack, Correspondence
- 8 Licensing; Agreement with Mindble Productions, Inc., 2006

Box 10

- 1 Licensing; Johnny Cash, Correspondence, 1980-1992 **Letters from Johnny Cash, Faith Petric, and Utah Phillips moved to vault**
- 2 Licensing; Jubilee USA Network, *Break the Chains* CD, Project Proposal and Licensing Agreement, 2003-2006
- 3 Licensing; Tribute to Woody Guthrie, Mechanical License Agreement and Copies of Lyrics, 2004
- 4 Licensing; Requests, Correspondence, 1973-2007
- 5 Kendall Morse, Correspondence
- 6 No Guff Records; Catalog of Utah's Albums, Promo Materials for Luther the Jet, circa 2000
- 7 No Guff Records; Catalogs, Marketing, Publicity, 1990s
- 8 North American Folk Music and Dance Alliance Lifetime Achievement Award, Clipping, *The Union*, 1997 February 12
- 9 Faith Petric, Correspondence
- 10 Philo Records; Correspondence, 1974-1983
- 11 Philo Records; Master Lease Agreement, 1978

- 12 Philo Records; Objectives, Newsletters, 1976
- 13 Philo Records; Rosalie Sorrels Publicity Materials, 1977
- 14 Polly and the Valley Boys; Bruce D. Phillips, Dave Royslance, Polly Stewart, Repertoire, Song Texts, Photocopies, 1964-1966
- 15 Publicity; Album Press and Reviews, Clippings
- 16 Publicity; Clippings, 1972-1974
- 17 Publicity; Correspondence, 1971-2001

Box 11

- 1 Publicity; Press Bios
- 2 Publicity; Press Kits, circa 1980, 1995
- 3 Publicity; Profiles and Interviews, Clippings, 1970s-1980s
- 4 Publicity; Profiles and Interviews, Clippings, 1990s-2000s
- 5 Publicity; Web Site, Internet Info, Correspondence and Notes, 1996
- 6 Publicity; Web Site, Print Outs, 2000-2004
- 7 Publishers and Agents; The Richmond Organization, Music Management, Fleming, Tamulevich and Associates, Correspondence, 1969-2004
- 8 Recordings; *All Used Up: A Scrapbook*, Liner Notes
- 9 Recordings; Correspondence, 1969-2008
- 10 Recordings; D.A.T.S. Notebook (1 of 2)
- 11 Recordings; D.A.T.S. Notebook (2 of 2)
- 12 Recordings; Draft of Album Cover, 2004
- 13 Recordings; *El Capitan*, Lyrics Sheet and Liner Notes
- 14 Recordings; *Good Though!*, Copy of Hand Written Liner Notes and CD Insert
- 15 Recordings; *I've Got to Know*, Correspondence, Notes, Lyrics, circa 1990

Box 12

- 1 Recordings; Jody Stecher and Kate Brislin, *Heart Songs: The Old Time Country Songs of Utah Phillips*, CD Insert, 1997
- 2 Recordings; *The Long Memory*, Liner Notes, Press, Correspondence from Pete Seeger, 1996 **Letter from Pete Seeger moved to vault**
- 3 Recordings; Mark Ross, *Look for Me in Butte*, Track List, Lyrics, Notes, Correspondence, 1992
- 4 Recordings; Press from Record Labels for *All Used Up*, *El Capitan*, *Good Though!*, *Starlight on the Rails*
- 5 Recordings; *Starlight on the Rails*, Song List, Drafts of Song Intros, Correspondence, 1995
- 6 Recordings; *Starlight on the Rails*, Song List, Correspondence, Draft of Contract, 1995-1996
- 7 Recordings; *Starlight on the Rails*, Correspondence, Proposal, Clippings, 2002-2005
- 8 Recordings; *Starlight on the Rails*, Correspondence, Notes, Drafts, 2005
- 9 Righteous Babe; Catalogue of Tapes Sent to Ani DiFranco, 1996
- 10 Righteous Babe; Ani DiFranco, Correspondence **Letters from Ani DiFranco moved to vault**
- 11 Righteous Babe; *Fellow Workers*, Grammy Awards, Certificate in Recognition of Nomination for Best Contemporary Folk Album, 1999 **Original certificate moved to vault**
- 12 Righteous Babe; *Fellow Workers*, Press Kit, 1999
- 13 Righteous Babe; *Fellow Workers*, Publicity, 1999-2000
- 14 Righteous Babe; *The Past Didn't Go Anywhere*, Correspondence, Draft of Liner Notes, 1994-1996
- 15 Righteous Babe; *The Past Didn't Go Anywhere*, Press Kits, 1996
- 16 Righteous Babe; *The Past Didn't Go Anywhere*, Publicity, 1996
- 17 Righteous Babe; Profiles and Interviews with Utah and Ani DiFranco, *The Progressive*, 2000, *Yes!*, 2005
- 18 The Rose Tattoo, Newsletter and Certificate, circa 2000

- 19 Royalty and Income Statements, 1973-2006

Box 13

- 1 Sierra/Briar Records Contract, 1980
- 2 Pete Seeger, Correspondence **Letters from Pete Seeger moved to vault**
- 3 Songs; Hand Written Lists of Songs
- 4 Songs; Incomplete Songs, Hand Written
- 5 Songs; Notebook, Lists of Songs and Poems
- 6 Songs; Notebook, Song Lyrics
- 7 Songs; Songs by Utah, Hand Written and Typed
- 8 Songs; Ten Songs for Ammon, Print Outs of Lyrics from Disk Image
- 9 Songs; Utah Phillips Song Book, Table of Contents, Lyrics Sheets, Poems
- 10 Songs, Other Writers
- 11 Songs, Other Writers; Lyrics and Music Sheets (1 of 3)

Box 14

- 1 Songs, Other Writers; Lyrics and Music Sheets (2 of 3)
- 2 Songs, Other Writers; Lyrics and Music Sheets (3 of 3)
- 3 Songs, Other Writers; Knights of Labor, Correspondence and Lyrics, 1990
- 4 Songs, Other Writers; Barry O'Brien, Correspondence and Lyrics, 1986
- 5 Songs, Other Writers; May Day Song Books, 2001, 2008
- 6 Songs, Other Writers; Socialist Songs
- 7 Songs, Other Writers; Song Books (1 of 2)
- 8 Songs, Other Writers; Song Books (2 of 2)

Box 15

- 1 Songs, Other Writers; *The Bosses' Songbook: Songs to Stifle the Flames of Discontent* (2nd Edition)
- 2 Songs, Other Writers; IWW Song Book
- 3 Songs, Other Writers; Songs Books, *Six Songs for Democracy*, 1940; *Songs for the Eastern Picketline*, 2006; *Socialist Songs* (4th Edition)
- 4 Songs, Other Writers; Songs to Learn, Lyrics and Music Sheets
- 5 Songs, Other Writers; Maurice Sugar, Lyrics, Memorial Pamphlet, Correspondence with Ernest Goodman, 1981
- 6 Songs, Other Writers; T. Texas Tyler, "Much More than the Rest," Words and Music, 1947
- 7 Songs, Other Writers; Kate Wolf, Lyrics and Music Sheets
- 8 Rosalie Sorrels, Correspondence
- 9 Art Thieme, Correspondence
- 10 Timpanogas Publishing Co., Inc., Agreement, 1970
- 11 Bodie Wagner, Correspondence
- 12 Western Workers' Labor Heritage Festival, Labor Arts Award, 2003
- 13 Kate Wolf, Correspondence **Letters from Kate Wolf moved to vault**

Subseries B

- 14 AIDS Awareness Day Concert, Press Release, Letter by Utah, Flyer
- 15 Benefit Shows for Utah, Programs, Correspondence, Clippings, Flyers, 1996-1997
- 16 Benefit Shows for Utah, Flyers, Clippings, 2007-2008
- 17 Contracts, 1970s
- 18 Contracts, 1980s (1 of 2)
- 19 Contracts, 1980s (2 of 2)

Box 16

- 1 Contracts, 1990s
- 2 Contracts, 2000s
- 3 Contracts, Blank IWW Contract Forms
- 4 Contracts, Sample Contracts, 1986
- 5 Correspondence, Appearance Requests and Confirmations, 1970-1979
- 6 Correspondence, Appearance Requests and Confirmations, 1980-2007
- 7 Correspondence, Fan Mail and Thank You Letters Re: Performances, 1970s-1980s
- 8 Correspondence, Fan Mail and Thank You Letters Re: Performances, 1990s-2000s
- 9 *Face of a Nation*, Photocopies of Materials, circa 1970

Box 17

- 1 Festivals; American Labor Merit Badge Seminar, Flyer, 1994
- 2 Festivals; The Second Annual Ann Arbor Folk Festival, Program, Press Release, 1979
- 3 Festivals; Arts Festival Sponsored by the Schenectady Arts Council, Program, 1970
- 4 Festivals; 10th Annual Bread and Roses Labor Day Heritage Festival, Program, 1994
- 5 Festivals; Ben and Jerry's Folk Festival Newport, Program, 1997
- 6 Festivals; Calgary Folk Music Festival, Contract, Notes, Festival Info, 1995
- 7 Festivals; California Traditional Music Society, Schedules, Notes, 1985
- 8 Festivals; Celebration, Volunteer Orientation Schedule, 1977
- 9 Festivals; Chautauqua, 1984
- 10 Festivals; Columbia River Watch Rendezvous, Program
- 11 Festivals; Connecticut Family Folk Music Festival, Press Release, Schedules
- 12 Festivals; Earthlife: The Art of Living Festival, Program, 1975
- 13 Festivals; Edmonton Folk Festival, Itinerary, Contract, Correspondence, Festival Forms, 2007
- 14 Festivals; Festival Corvallis, Program, 1981
- 15 Festivals; Festival of American Folklife, Program and Participant Information, 1974
- 16 Festivals; Festival of American Folklife, Program, Correspondence, 1975-1976
- 17 Festivals; 13th Annual Folk Alliance Conference, Program, 2001
- 18 Festivals; Folk Art Networks Second Biennial Folk Conference, Schedule
- 19 Festivals; Folk on the Rocks, Program, 1980
- 20 Festivals; Folklife Festival, Schedule, Correspondence, 1974
- 21 Festivals; Golden Gate National Recreation Area Bicentennial Festival, Letter to Performers
- 22 Festivals; The Great Hudson River Revival, Contracts, Program and Correspondence, 1978-1979
- 23 Festivals; The Great Hudson River Revival, Program, 1980
- 24 Festivals; Gurten Folkfestival, Program, 1981
- 25 Festivals; Haymarket Centennial, Program and Pamphlet, 1986
- 26 Festivals; Health in Habitat, Washington Water Power Auditorium, Pamphlet, 1976
- 27 Festivals; Kate Wolf Memorial Music Festival, Flyers, Pamphlets, Press, 1997
- 28 Festivals; Kent Folk Festival, 1973
- 29 Festivals; Live Oak Music Festival, Program, Notes, Contract, 1995
- 30 Festivals; Lord Buckley Festival, Schedule Flyer, Meetings, 1997
- 31 Festivals; Mariposa Folk Festival, Program, Correspondence, 1971-1977
- 32 Festivals; Nassau Community College Folk Festivals, Programs, 1978, 1987
- 33 Festivals; North Columbia Folk Festival, Program and Press, 1994
- 34 Festivals; Northern Illinois University Folk Festival, Correspondence, 1977
- 35 Festivals; Northern Rockies Folk Festival, Letter to Participants

- 36 Festivals; Northwest Traditional Folk Music Festival Steering Committee, Correspondence, Notes, 1986
- 37 Festivals; Old Songs Festival of Traditional Music and Dance, Program, Stage Diagram, Schedule, 1997

Box 18

- 1 Festivals; Philadelphia Folk Festival, Programs, Correspondence, 1970s
- 2 Festivals; Philadelphia Folk Festival, Program, 2000
- 3 Festivals; Railroad and Western Settlement Folk Festival, Correspondence, 1977
- 4 Festivals; Regina Folk Festival, Performance Request, 1987
- 5 Festivals; Regina Folk Festival, Contract, Program, Schedules, 2006
- 6 Festivals; San Diego State University Folk Festival, Correspondence, Flyer, Schedule, 1979
- 7 Festivals; San Francisco Free Folk Festi, Program and Schedule, 1997
- 8 Festivals; Second Annual Saratoga Folk Festival, Press Release
- 9 Festivals; Sienna Storytelling Festival, Flyer, Notes, 1996
- 10 Festivals; Solo Mio, Flyer, 1994
- 11 Festivals; Spokane Folklore Society - Folklife, Program, 1984
- 12 Festivals; Stern Grove Midsummer Music Festival, Program, 1976
- 13 Festivals; Story, Song and Theater, 1983
- 14 Festivals; Strawberry Music Festival, Contract, 1994
- 15 Festivals; Strawberry Music Festival, Program, 2007
- 16 Festivals; Surviving the 80s: Exploring Our Choices, Newsletter, 1980
- 17 Festivals; Urban Pioneers - A Concert of the 1960s Folk Music Revival in Utah, Program and Press, 2007 January 24
- 18 Festivals; Vancouver Folk Music Festival, Contract, 1978
- 19 Festivals; 2nd Annual Vancouver Folk Music Festival, Program, Contract, 1979
- 20 Festivals; Vancouver Folk Music Festival, Program and Press Release, 1981
- 21 Festivals; Vancouver Folk Music Festival, Program, 1983
- 22 Festivals; Vancouver Folk Music Festival, Contract, 1984
- 23 Festivals; Vancouver Folk Music Festival, Program, Correspondence, Schedules, 1986
- 24 Festivals; Vancouver Folk Music Festival, Program, 1997
- 25 Festivals; Vancouver Folk Music Festival, Reverberations: A Memory Book, 2003
- 26 Festivals; Vancouver Folk Music Festival (Canceled), Itinerary, Contract, Forms, Correspondence, 2007
- 27 Festivals; 4th Annual Vancouver Mayworks Festival, Program, 1991
- 28 Festivals; Victoria Folk Music and Vancouver Folk Festivals, Itinerary, Contracts, Festival Programs, Forms, 2006
- 29 Festivals; Western Bicentennial Folk Festival, Contract, Pamphlet, Schedule, Correspondence, Forms, 1975-1976
- 30 Festivals; Winnipeg Folk Festival, Letter to Performers, 1977
- 31 Festivals; Winnipeg Folk Festival, Program, Schedule, Correspondence, 1986
- 32 Festivals; Winnipeg Folk Festival, Program, Correspondence, Tribute to Kate Wolf, 1987
- 33 Festivals; Winnipeg Folk Festival, Letter to Performers, 1982
- 34 Festivals; Winnipeg Folk Festival, Program, 1990
- 35 Festivals; Winnipeg Folk Festival, Performance Schedule, 2004
- 36 Festivals; Wordslingers Festival, Program, 1996
- 37 Gig List; Contact Lists, Guides to Folk Music Resources, 1977-1981

Box 19

- 1 Outlines of Performances, UUP #1 - UUP #4, 1970-1981
- 2 Performance Flyers (1 of 5)
- 3 Performance Flyers (2 of 5)
- 4 Performance Flyers (3 of 5)
- 5 Performance Flyers (4 of 5)
- 6 Performance Flyers (5 of 5)

Box 20

- 1 Telephone Call from Colonel Boyle Re: Rowdiness Involving Utah Phillips, Sam Gilbert, and Willma Hunt, Memo, 1974
- 2 Tours; Notes, Contracts, Set Lists, 1981 Summer
- 3 Tours; Notes, 1986
- 4 Tours; California, Notes, 1986 June
- 5 Tours; Southwest, Contracts, Itineraries, Set Lists, Correspondence, Advance Press, 1987
- 6 Tours; California, Contracts, Advance Press, Flyers, 1987 February
- 7 Tours; Northeast, Itinerary, Set Lists, 1987 March-April
- 8 Tours; Midwest, Contracts, Correspondence, Flyers, 1987 May
- 9 Tours; Northwest, Itinerary Notes, Contracts, Set Lists, Correspondence, 1987 September
- 10 Tours; Southwest, Itinerary, Notes, 1987 October
- 11 Tours; Midwest, Itinerary, Notes, 1987 November
- 12 Tours; Midwest, Contracts, Notes, Advance Press, Flyers, 1987 November
- 13 Tours; Idaho and Montana, Itinerary, Contracts, 1988 January
- 14 Tours; California, Itinerary, Contracts, 1988 February
- 15 Tours; Northeast, Itinerary, Contracts, 1988 March
- 16 Tours; Midwest, Itineraries, Contracts, 1988 April
- 17 Tours; Saskatchewan, Contracts, Set Lists, 1988 June
- 18 Tours; Southwest, Itinerary, Contracts, Set Lists, Notes, 1988 September
- 19 Tours; Northwest, Itinerary, Contracts, Set Lists, Notes, Correspondence, 1988 October
- 20 Tours; Northwest and South, Itinerary, Contracts, Set Lists, Correspondence, Notes, 1988 November-December

Box 21

- 1 Tours; Individual Performances, Itinerary, Contracts, Set Lists, Notes, 1989
- 2 Tours; Canada, Utah, Idaho, Itinerary, Contracts, Set Lists, Notes, 1989 January
- 3 Tours; California, Itinerary, Contracts, Set Lists, Notes, 1989 February
- 4 Tours; Northeast, Itinerary, Contracts, Set Lists, 1989 March
- 5 Tours; Midwest, Itinerary, Contracts, Correspondence, Set Lists, Notes, 1989 April
- 6 Tours; Midwest, Itinerary, Contracts, Correspondence, Set List, 1989 October
- 7 Tours; Northwest and Alaska, Itinerary, Contracts, Set Lists, 1989 November
- 8 Tours; Individual Performances, Contracts, Correspondence, Set Lists, Programs, 1990
- 9 Tours; Washington, Idaho, Utah, Montana, Itinerary, Contracts, Notes, 1990 January
- 10 Tours; California, Itinerary, Contracts, Flyers, Advance Press, 1990 February
- 11 Tours; East Coast, Contracts, Set Lists, Notes, Correspondence, 1990 April
- 12 Tours; Southwest, Itineraries, Contracts, Set Lists, Notes, 1990 October
- 13 Tours; Midwest, Itineraries, Contracts, Set Lists, 1990 November

Box 22

- 1 Tours; California with Rosalie Sorrels, Itinerary, Contracts, 1990 November-December
- 2 Tours; Pitzer Artist in Residence, Notes, Promotional Materials, Correspondence, 1991

- 3 Tours; Idaho, Washington, Montana, Itineraries, Contracts, Notes, Flyers, 1991 January
- 4 Tours; Southeast, Itinerary, Contracts, Notes, 1991 February-March
- 5 Tours; Northeast, Itineraries, Set Lists, 1991 April
- 6 Tours; Vancouver - California, Itineraries, Contracts, 1991 May
- 7 Tours; Itineraries, Contracts, Set Lists, 1991 June-July
- 8 Tours; Set Lists, Correspondence, Notes, 1991 July-August
- 9 Tours; Midwest, Contracts, Notes, Set Lists, Itinerary, 1991 September
- 10 Tours; Northwest, Contracts, Set Lists, Notes, Itineraries, 1991 October
- 11 Tours; Contracts, Set Lists, Correspondence, 1991 November
- 12 Tours; Mountain States, Contracts, 1992 January
- 13 Tours; California, Contracts, Itineraries, Set Lists, 1992 February-March
- 14 Tours; Northeast, Itineraries, Set Lists, Correspondence, Flyers, 1992 March
- 15 Tours; Midwest, Contracts, Set Lists, Itineraries, 1992 April-May
- 16 Tours; Contracts, Set Lists, Itineraries, Correspondence, 1992 May-June
- 17 Tours; Showbird (July 10) through E-Town (Oct. 25), Contracts, Set Lists, Itinerary, 1992

Box 23

- 1 Tours; Northeast and California, Contracts, Itineraries, Set Lists, 1992 November-December
- 2 Tours; Northwest, Contracts, Set Lists, Itineraries, Correspondence, 1993 January
- 3 Tours; Southern California, Contracts, Set Lists, Itineraries, 1993 February
- 4 Tours; Southeast, Contracts, Set Lists, 1993 February
- 5 Tours; California, Contracts, Itineraries, 1993 March
- 6 Tours; Midwest, Contracts, Set Lists, Correspondence, 1993 March-April
- 7 Tours; Northeast, Contracts, Itineraries, Set Lists, 1993 April
- 8 Tours; Toronto and Strawberry Festival, Contracts, Notes, Reference Materials, 1993 May
- 9 Tours; Idyllwild, Anaheim, Running Springs, Harmony Books, North Columbia Festival, Set Lists, Contracts, Flyers, 1993 June
- 10 Tours; Contracts, Set Lists, Correspondence, 1993 July-September
- 11 Tours; New England and Caboose Show, Set Lists, Contracts, Correspondence, 1993 October
- 12 Tours; Northwest, Carson City and Davis, Itineraries, Contracts, Set Lists, 1993 November
- 13 Tours; Northeast, Contracts, Itinerary, Set Lists, 1994 October-December
- 14 Tours; California, Set Lists, Contracts, Advance Press, 1995 January
- 15 Tours; California, Set Lists, Contracts, Correspondence, Flyers, 1995 February
- 16 Tours; Southeast, Set Lists, Contracts, Notes, 1995 March
- 17 Tours; California, Set Lists, Contracts, Flyers, Notes, 1995 April
- 18 Tours; Midwest, Set Lists, Contracts, Correspondence, 1995 April
- 19 Tours; Northeast, Set Lists, Contracts, Correspondence, 1995 May
- 20 Tours; Live Oak, Set Lists, 1995 July
- 21 Tours; California, Set List, Flyer, Correspondence, 1995 November

Box 24

- 1 Tours; Cancelled Engagements, Contracts and Correspondence, 1995 September - 1996 May
- 2 Tours; E-Town, Correspondence, Flyers, Set Lists, Schedules, 1996 September
- 3 Tours; Chicago, Old Town School of Folk Music, Itinerary, Contracts, Correspondence, 2006
- 4 Tours; Minneapolis, Rhode Island, NYC, Itinerary, Contracts, Set Lists, Correspondence, 2006 September-October
- 5 Tours; National Catholic Worker Gathering, Itinerary, Schedule, Conference Info, Correspondence, 2006 October
- 6 Tours; Portland, Seattle, Itinerary, Contracts, Correspondence, 2006 November

- 7 Tours; Point Arena, Fresno, Itinerary, Contracts, 2006 November-December
- 8 Tours; Milwaukee, Ann Arbor, Correspondence, Itinerary, Advance Press, 2006-2007
- 9 Tours; Berkeley, Sutter Creek, Salt Lake City, Itinerary, Contracts, Correspondence, Press, 2007 January
- 10 Tours; Saratoga Springs and Homer, New York, Itinerary, Contracts, Advance Press, 2007 February
- 11 Tours; Boston, Hartford, Itinerary, Correspondence, Folknotes, 2007 March
- 12 Tours; Santa Cruz, Kate Wolf Memorial Music Festival, Itinerary, Contracts, Set Lists, 2007 June-July
- 13 Tours; Fairbanks, Eagle River, Homer, Itinerary, Contracts, Set List, 2007 September
- 14 Tours; Bloomington, Springfield, Itinerary, Contracts, Flyer, 2007 October
- 15 Tours, Booking, Correspondence, Mailings, Contact Lists, 1986-1990
- 16 Tours, Budgets and Finances, 1994-1995
- 17 Tours, Cash Book, 1987-1989
- 18 Tours, Itineraries, 1979-1984
- 19 Tours, Itineraries, 1979-2007

Box 25

- 1 Tours, Notebook and Correspondence, Tour Info, Contracts, 2000s
- 2 Tours, Publicity; Advance Press, Clippings, 1970s
- 3 Tours, Publicity; Advance Press, Clippings, 1980s-1990s (1 of 3)
- 4 Tours, Publicity; Advance Press, Clippings, 1980s-1990s (2 of 3)
- 5 Tours, Publicity; Advance Press, Clippings, 1980s-1990s (3 of 3)
- 5 Tours, Publicity; Advance Press, Clippings, 2000s
- 7 Tours, Publicity; Reviews, Clippings, 1970s

Box 26

- 1 Tours, Publicity; Reviews, Clippings, 1980s
- 2 Tours, Publicity; Reviews, Clippings, 1990s-2000s
- 3 Tours, Set Lists; Hand Written Notes, 1976-2001
- 4 The Winnipeg Labour Choir Celebrates the Songs and Stories of Utah Phillips, Program and Flyer, 1997 May 10
- 5 Wisconsin Prisoners Legal Defense and Health Care Fund, Contract, Mailings, 1982-1983

Subseries C

- 6 American Federation of Musicians (AFM), North American Traveling Musicians Union (NATMU) Local 1000, 1993-1995
- 7 AMU, NATMU Local 1000, 2001-2005
- 8 California Arts Council, Touring Program, Application and Directory, 1992-1993
- 9 Hey Rube!, 1980
- 10 Hey Rube!, Correspondence, Newsletters, Board Materials, Administrator's Reports, 1981-1982
- 11 Hey Rube!, Correspondence, Newsletters, 1981-1983
- 12 Hey Rube!, Newsletters, Flyers, Gig List Form, 1981-1982
- 13 Hey Rube!, Correspondence, Newsletters, 1986

Box 27

- 1 National Writers Union, UAW Local 1981, Welcome Letter
- 2 Puget Sound Organizing Committee, Drafts of Articles of Incorporation and Press Release
- 3 Rounder Records and Local 285 SEIU, AFL-CIO, Agreement, 2001 January 1 - 2003 December 30
- 4 Sing Out! 30th Anniversary Fundraising Campaign, 1980
- 5 Sing Out!, Articles, 1974-2003

- 6 Sing Out!, Correspondence, Board of Directors Info, Meeting Info, 1976-1986
- 7 Sing Out!, Board of Directors, Correspondence, Meetings, Reports, 1989-1990
- 8 Sing Out!, The Hudson Valley Folk Guild Presents A Benefit for Sing Out!, Pamphlet
- 9 Sing Out!, Labor Issues, 1990
- 10 Sing Out!, Transcript of Interview with Utah
- 11 Sisters of the Road Café, 1997-1998
- 12 Spokane Arts Commission, By-Laws, Project Support Requests, Minutes, Newsletters, Memos, 1986-1987
- 13 Spokane Arts Commission, Long-Range Planning Committee, 1984
- 14 Street Singing, Santz Cruz Street Performers Guild, 1980
- 15 Street Singing, Correspondence with Stephen Baird, Newsletters, Reference Materials, 1985-1987

Box 28

- 1 Washington Centennial Commission, Songbook Committee, 1986
- 2 Washington Centennial Commission, Songbook Committee, Songbook, 1986
- 3 Wildflowers, 1970-1972

Subseries D

- 4 "A Letter," Hand Written Draft and Typed Copies
- 5 "A Moral Quandry Survey: Five Questions," Hand Written Draft, Typed Copies, Response from Chris Hansen, circa 2005
- 6 "A Tribute to Al Grierson," Article, Correspondence, 2000
- 7 "An Open Letter to Present and Future Commissioners of Baseball," Hand Written
- 8 "An Open Letter to the Captains of Industry," Hand Written Draft, Typed Copy, 1979
- 9 "Auto Manual," Hand Written Notes
- 10 "Barney McGuire," Hand Written
- 11 "Bill Giggler"
- 12 Bruce Phillips (From Revolutionary Song Workshop) Re: Kids, 1973
- 13 "Dateline: Somewhere North of Sumatra," Typed Draft
- 14 "Dear Bill"
- 15 "Dissent Born of Deep Love for America" by Utah Phillips, *The Union*, 2003 January 10
- 16 "Dorothy Day," Hand Written
- 17 "Eastern Front 1917," Notes for Philo 1013 by Phillips, Transcribed 1974 September 22
- 18 Folk Alliance - Hobo Panel, Hand Written
- 19 "For Aura and Franklin," Hand Written
- 20 "For Ron from Utah," Hand Written
- 21 "From Utah about Al" Grierson, Hand Written
- 22 "Get it Together," Hand Written Draft, circa 1970
- 23 "Hennacy's Way," Typed
- 24 "The Ironclad Utah Phillips Guarantee"
- 25 "Journal Support British Columbia," 1981 February
- 26 "Kate Wolf," 1987
- 27 "Lena Spencer Memorial Tribute," Hand Written Draft, Typed Copy, Program, 1989
- 28 "Letter about a Monument"
- 29 "Letter about Street Singers," Hand Written
- 30 Letter Re: Always, Hand Written Draft
- 31 Letter Re: Jury Duty
- 32 Letter Re: Morigan Phillips, Hand Written
- 33 Letter Re: Redwood Summer, Hand Written, circa 1990
- 34 "Letter to the Commissioner in Charge of Public Celebrations"

- 35 Lines, Aphorisms, and Commentary, Hand Written Notes and Clippings
- 36 "Luther the Jet," Hand Written Draft
- 37 "Magic," Hand Written Notes
- 38 "Master Duncan," Hand Written Notes
- 39 "My Prose," Hand Written Notes

Box 29

- 1 Notes; Thoughts, Songs, Poems, Aphorisms
- 2 "One Hundred Dollars Worth of Me" as Told by U. Utah Phillips, Typed Draft
- 3 "One Hundred Dollars Worth of Me (Take It or Leave It)," Typed
- 4 "The Padrecito's Complaint," Typed
- 5 "The Peace Movement," Hand Written Notes
- 6 Phone Call Between Jim Labig and Utah Phillips, Hand Written Transcript
- 7 "Portrait of a Gentleman-Adventurer Turned Artist," Typed
- 8 Proposal: To Pursue the Possibility of Publishing the Pledge of Resistance in the Spokesman-Review and Chronicle, Hand Written Draft
- 9 "Rosalie Sorrels," Hand Written
- 10 Poetry; *Coffee Ann*, Hand Written and Typed Drafts
- 11 Poetry; *Cuyahoga and Other Poems*, Correspondence and Memo of Agreement, 1987
- 12 Poetry; *Cuyahoga and Other Poems*, Typed Copies of Poems, 1988
- 13 Poetry; *Cuyahoga and Other Poems*, Typed Manuscript, 1988
- 14 Poetry; *Cuyahoga and Other Poems*, Utah/Browning Master Set and Letter from Rob Browning, 1988
- 15 Poetry; *Cuyahoga and Other Poems*, Utah/Joanna Corrections, 1988
- 16 Poetry; Hand Written and Typed Poems (1 of 2)
- 17 Poetry; Hand Written and Typed Poems (2 of 2)

Box 30

- 1 Poetry; *Last Words*, Brownell Library Press, 1987
- 2 Poetry; *The Old Guy Poems*, Brownell Library Press, 1988
- 3 Poetry; *The Old Guy Poems*, Corrected Draft, 1988
- 4 Poetry; *The Old Guy Poems*, Draft Manuscript, 1988
- 5 Poetry; *The Old Guy Poems*, Hand Written Drafts and Typed Poems, 1988
- 6 Poetry; *The Old Guy Poems*, Correspondence, Notes, Clippings, 1988
- 7 Poetry, Other Authors (1 of 3)
- 8 Poetry, Other Authors (2 of 3)
- 9 Poetry, Other Authors (3 of 3)
- 10 Poetry, Other Authors; *An Anthology of Hobo Poetry and Selected Reprints from the Hobo Times Magazine* by Buzz Potter, 1999
- 11 Poetry, Other Authors; *Around the Jungle Fire*, vol. I-II, Collections of Original Hobo Poetry Edited by Oats, 1994-1997
- 12 Poetry, Other Authors; *Connecticut Shorty's Hobo Soup: A Collection of Hobo History, Stories, and Poems*, 2002

Box 31

- 1 "Rik," Hand Written, 2003 March
- 2 "The Saratoga Wildflowers - What is a Community?," Hand Written Draft and Typed Copy
- 3 "Sermon," Hand Written Notes
- 4 The Small "Bow," Typed

- 5 Screenplays; Correspondence with T.V. Siporin Re: Unabomber Play, "Mock(ery) Trial: Barrister Unabomber Goes to Berkeley," 1998
- 6 Screenplays; "The Lizard Woman," Correspondence with Paul Foreman, 1996
- 7 Screenplays; "Melinda's World," 1998
- 8 "Some Days the Camera Goes Blind," Typed, 1978
- 9 Stories by Others
- 10 Study - St. Brendan, Notes
- 11 Study - The Alexander Problem, Notes
- 12 "Tales of the Elder Gods," Draft and Typed Copy, 1985
- 13 "Teaching," Notes
- 14 "Text: The Boss," Hand Written
- 15 "Tinker of Dreams," 1977
- 16 "Tut-ANKH-Amun: Reflections on a Golden Empire" by Mike Fellner with Utah Phillips, Article
- 17 "Utah Will Run," Hand Written Draft
- 18 Utah and Jim Fleming's Letter about Retirement, Hand Written Draft and Typed Copy, 1995
- 19 "U-Talk," *New England Folk Almanac*, Hand Written Drafts, 1996-1997
- 20 "U-Talk," *New England Folk Almanac* vol. 5 no. 4, 1996 March 31
- 21 "U-Talk," *New England Folk Almanac* vol. 6 nos. 4-6, 1997
- 22 "U-Talk," *New England Folk Almanac* vol. 8 nos. 1-2, 1998
- 23 "Walt Whitman," Hand Written Notes, 1996 September

Box 32

- 1 "What is a Union?," Typed
- 2 "What is the Culture of a Village?," Notes
- 3 "What this Show is About," Hand Written
- 4 "Wildflowers," Hand Written, circa 1970
- 5 "Word Stories," Notes
- 6 "Working Title: Red Man, Green Man: U. Utah Phillips on Union with Nature," Typed
- 7 "The World Has Changed Forever," Hand Written Draft

Subseries E

- 8 A Prairie Home Companion, Correspondence, Schedule, Contract, 2003 **Letter from Garrison Keillor moved to vault**
- 9 Association of Independents in Radio, *Airspace* 1998 March/April
- 10 The Friends of Public Radio, Meeting Announcements, Notes, Mission Statement, Correspondence, 1986
- 11 KVMR Board of Directors, Agendas, Memos, Correspondence, 1995-1996
- 12 *Loafer's Glory*; Agreement Between KPFA-FM and KPFA Programmer, 1997 October 20
- 13 *Loafer's Glory*; Brochure and Publicity Materials, 1997
- 14 *Loafer's Glory*; Correspondence with Radio Stations, 1996-1998
- 15 *Loafer's Glory*; Demo Info, 1998
- 16 *Loafer's Glory*; Donations and Grants, 1997-2000
- 17 *Loafer's Glory*; Folk Society Blitz Campaign, Letters from Utah, 1997-2000
- 18 *Loafer's Glory*; KPFA Pacifica, 1998
- 19 *Loafer's Glory*; KRCB Radio 91.1 Sonoma County Public Radio, Notes
- 20 *Loafer's Glory*; KU Band Subscribers, 1997
- 21 *Loafer's Glory*; Listener Mail, 1996-2005
- 22 *Loafer's Glory*; Listener Mail, 1998-1999
- 23 *Loafer's Glory*; Meeting with Catherine Stifter, Notes, circa 1998
- 24 *Loafer's Glory*; Meeting with Steve, Notes, 1998

- 25 *Loafer's Glory*; Publicity Materials, circa 1998

Box 33

- 1 *Loafer's Glory*; Publicity, Press Release, Clippings, 1997-1999
- 2 *Loafer's Glory*; Public Radio Conference Schedule, 1998
- 3 *Loafer's Glory*; on Robbie Osman's Show, Agendas, 1996-1997
- 4 *Loafer's Glory*; Show Agendas #1-50, 1997-1999
- 5 *Loafer's Glory*; Show Agendas #51-100, 1999-2002
- 6 *Loafer's Glory*; Tape Duplicating, Correspondence, 1998
- 7 *Loafer's Glory*; Texts; Notes, Stories, Lyrics, Poems (1 of 4)
- 8 *Loafer's Glory*; Texts; Notes, Stories, Lyrics, Poems (2 of 4)
- 9 *Loafer's Glory*; Texts; Notes, Stories, Lyrics, Poems (3 of 4)
- 10 *Loafer's Glory*; Texts; Notes, Stories, Lyrics, Poems (4 of 4)
- 11 *Loafer's Glory*; Underwriters - Procuring
- 12 Radio Appearances, Correspondence, 1982-2005

Series 3

Box 34

- 1 Advocates for Universal Marijuana, Certificates, 1977
- 2 Anarchy Farm, Hand Written Letter from Utah
- 3 Burnside Community Council, 1981-1987
- 4 "Celebrate the Children of Resistance," Berkeley Community Theater, Program, Flyer, Correspondence, 2000
- 5 Activism, Clippings
- 6 Correspondence, Political and Social Activism Organizations (1 of 2)
- 7 Correspondence, Political and Social Activism Organizations (2 of 2)
- 8 Earth First!; Directory, Contacts, Newsletter, 1988
- 9 Earth First!; *Earth First & Timber Workers Alliance for Sustainable Communities* by Judi Bari, 2000
- 10 Earth First!; Justice for Judi Bari Tribute and Benefit, Correspondence, Program, Flyer, 1997
- 11 Earth First!; Redwood Summer, 1990
- 12 Earth First!; Redwood Summer, Court Case, Copies of Articles, 1990
- 13 Earth First!; Redwood Summer, Files, 1990-2001
- 14 Earth First!; Redwood Summer, Informational Packet, 1990

Box 35

- 1 Earth First!; Redwood Summer, Utah's Files Re: Bombing and Aftermath, 1990
- 2 Earth First!; Redwood Summer, Utah's Notes Re: Red Sum/Bombing, circa 1990
- 3 Gray Panthers, circa 1990
- 4 Hoboes; Grand Duke of Hoboes Certificates and Hobo Convention Materials
- 5 Hoboes; Portland Hobo Parade, Clippings, Flyer, 1981
- 6 Hoboes; National Hobo Foundation and Convention, Correspondence with Luther, Buzz Potter, Convention Flyers, 1980s-2000
- 7 Hoboes; Steam Train Maury, Correspondence
- 8 Hospitality House, *Happenings*, 2008 Fall
- 9 Hospitality House, Title and Program Statement for the Hospitality House Altar at the Altar Show, 2001 October 28 - November 4
- 10 Industrial Workers of the World (IWW); 1964 IWW Coffee House Strike Materials, 1964-1994
- 11 IWW; A Weekend with the IWW, Oberlin College, Program

- 12 IWW; Annotated Bibliography of the Books on the Industrial Workers of the World, Compiled by Steve Kellerman, 2005
- 13 IWW; Bruce "Utah" Phillips vs. Those Responsible for Accepting a Paid Advertisement from the TUAL, Correspondence, 1981
- 14 IWW; Centennial Celebration, Correspondence, Photos, Program Guide, Flyers, 2005
- 15 IWW; Clippings
- 16 IWW; *Comment's by Stupid: Some Random and Rambling Thoughts, on Social Behavior, Organization, and other Kindred Subjects!*
- 17 IWW; Conference, 1986
- 18 IWW; Convention, 1984
- 19 IWW; Correspondence Re: Expo '86, 1986
- 20 IWW; Correspondence and Mailings, 1971-2007

Box 36

- 1 IWW; Correspondence, 1972-2006
- 2 IWW; Flyers, Mailings
- 3 IWW; General Assembly, 1993
- 4 IWW; General Assembly, 2005
- 5 IWW; *The General Strike for Industrial Freedom*, 1972
- 6 IWW; General Strike, Secondary Picketing, etc., Essays by Neal Orkin, circa 1990
- 7 IWW; *The Great Bisbee IWW Deportation of July 12, 1917*, 1993
- 8 IWW; Haymarket Centennial, Correspondence, Schedule, Agenda, 1985
- 9 IWW; Honors for Utah Phillips, Certificates and Resolutions, 2007
- 10 IWW; *If I Were Free: A Collection of Songs Sung Every Friday Night at the Joe Hill House for Transients and Migrants*, Photocopy, 1967
- 11 IWW; Initial Report of the I.U. 410 Textile and Clothing Workers, IWW, Organizing Drive in the Spokane Area, Issued by Bill Turnmire, 1987
- 12 IWW; Joe Hill Memorial Committee, Correspondence, Programs, 1990 **Signed program moved to vault**
- 13 IWW; Joe Hill Night Program, Script, 2006
- 14 IWW; Joe Hill's Ashes, Correspondence with National Archives, Clippings, 1988-1990

Box 37

- 1 IWW; Judy Branfman Correspondence Re: 1923 IWW Strike in San Pedro, 2005
- 2 IWW; *Lumberjack* by Tom Scriber
- 3 IWW; *The Methods & Principles of the Industrial Workers of the World*
- 4 IWW; Newsletters, 1937-2005
- 5 IWW; Notes and Receipts
- 6 IWW; *One Big Union*, 6th and 7th editions, 1970-1979
- 7 IWW; One Big Union Tour, 1981
- 8 IWW; "Out Chorus," *Solidarity Forever: An Oral History of the IWW*, Draft and Correspondence with Dan Georgakas, 1982
- 9 IWW; Pamphlets and Leaflets
- 10 IWW; Press Releases, Including Writings by Utah
- 11 IWW; Salt Lake City Meeting Agenda Including Motion to Pass the Hat Every Meeting for Utah Phillips, 1996 January 17
- 12 IWW; "Soapboxes and Saboteurs: 100 Years of Wobbly Solidarity," Exhibit Program
- 13 IWW; Tacoma-Olympia Branch IWW, 1980
- 14 IWW; "Wobbly": *80 Years of Rebel Art*, 1985
- 15 IWW; *The World of Joe Troy, Wobbly Artist*, 1986

- 16 Labor; Clippings
- 17 Labor; Coalition of Immokalee Workers, Correspondence Re: Taco Bell Boycott, 2002
- 18 Labor; Correspondence with Unions and Union Members, including ILGWU, SEIU, UFW, UAW, CAW, AFL-CIO, NFFE, UTU, CIW, 1972-2007
- 19 Labor; Industrial Living History Archive, Invitation to a Working Symposium, 1995
- 20 Labor; Labor Heritage Foundation, Joe Hill Award, Contract, Letter from Barbara Boxer, 2004
Letter from Barbara Boxer and original certificate moved to vault

Box 38

- 1 Peace; Clippings
- 2 Peace; Correspondence
- 3 Peace Center of Nevada County (PCNC); By-Laws
- 4 PCNC; California Peace Action, Reference Materials
- 5 PCNC; Fellowship of Reconciliation, Reference Materials, 2002
- 6 PCNC; Fundraising Letter, Event Flyers, 2004
- 7 PCNC; Newsletters, Flyers, Reference Materials
- 8 PCNC; Newsletters, Flyers, Guidelines, Correspondence, Reference Materials, 2002-2005
- 9 PCNC; Operations Manual, Accomplishments, Reports, Minutes, Press Releases, 2002-2003
- 10 PCNC; The People of the State of California vs. Utah Phillips and Others, Letter from Utah to Chief Trovato, 2003
- 11 PCNC; Reference Materials, Flyers, and Pamphlets from Other Organizations
- 12 PCNC; Vision Draft, 2003
- 13 Presidential Campaigns, Press Releases, Clippings, Interviews, 1976-1992
- 14 Rural Ministry Resources Conference on the Small Town and Rural Church, Central Washington State College, Pamphlet, 1977
- 15 Senate Campaign, Clippings, 1968
- 16 Senate Campaign, Correspondence, Notes, circa 1968
- 17 Senate Campaign, Peace and Freedom Works, 1968

Box 39

- 1 Senate Campaign, Utah Peace and Freedom Party Platform, 1968
- 2 Senate Campaign, Utah Peace and Freedom Party Records Compiled by the UFP Agency Works Done by John circa Shanoah Filed with the Utah Free Press Agency, 1968 October 20
- 3 Spokane; Future Spokane, 1986
- 4 Spokane; Hunger in Spokane
- 5 Spokane; Spokane Art School, Arts N' Parts Project, 1986
- 6 Spokane; Spokane Downtown Neighborhood Steering Committee, 1977-1978
- 7 Spokane; Spokane Folklore Society, Agendas, Minutes, Correspondence, Notes, 1985-1986
- 8 Spokane; Spokane Northwest Habitat Conference, 1976
- 9 Spokane; Spokane Public Broadcasting Association, 1976
- 10 Unitarian Universalism, 1976-2006
- 11 Unitarian Universalism, "Community Through the Seasons, A Sermon Delivered to the Unitarian Universalist Community of the Mountains on September 15, 1996 by Utah Phillips," 1996
- 12 Unitarian Universalism, Junior Unitarian Youth Affirmation Program, Unitarian Church of Spokane
- 13 Unitarian Universalism, Performances and Speeches by Utah at Unitarian Universalist Congregations, 1995-1996, 2004
- 14 Utah Phillips on Behalf of the Clamshell Alliance, circa 1980
- 15 Veterans of the Abraham Lincoln Brigade, Correspondence and Newsletters, 1985, 2000-2007
- 16 Veterans of the Abraham Lincoln Brigade, Songs for Hard Times Honoring Utah Phillips, 2005
- 17 War Tax Resistance, circa 2000

- 18 The Woolman Semester, Correspondence, Program, 2004-2005

Series 4

Box 39

- 19 Anarchism, Zines and Newsletters (1 of 2)

Box 40

- 1 Anarchism, Zines and Newsletters (2 of 2)
- 2 *Asheville and Thomas Wolfe: A Study in Changing Attitudes* by Betty Lynch Williams, 1975
- 3 *Bulldozer*, nos. 2-4, 1981-1982
- 4 Burnside Community Council (BCC), *BCC Pipeline*, 1980-1981
- 5 Café Lena Performance Calendar/Newsletter, 2006 December - 2007 February
- 6 *Catholic Worker*, Houses and Regional Groups Newsletters, 1983-2006
- 7 *Carry it Forward: The Newsletter of the Rosenberg Fund for Children*, 1994, 2000-2001
- 8 *Censored Alert!: The Newsletter of Project Censored*, vol. 5 no. 2, 2001
- 9 China, 1989
- 10 Chit Chat, 1986-1987
- 11 *Class War Lessons: From Direct Action on the Job to the '46 Oakland General Strike* by Stan Weir, 2005
- 12 *Commonsencical - A Presidential Platform or How to Stomp on Most Everyone's Pet Corn* by Frances Tyson, 1982
- 13 Conscientious Objection, Pamphlets, Newsletters, Military Out of Our Schools Organizing Kit
- 14 Dignity Village, Press Release, Proposal, Poster, circa 2001
- 15 Direct Action, Newsletters
- 16 *Earth First!*, 1988-1996
- 17 *El Otro Lado (The Other Side)*

Box 41

- 1 Environmentalism and Ecology
- 2 Folk; *Canadian Folk Music Bulletin*, vol. 16 nos. 3-4, 1982
- 3 Folk; *Come for to Sing*, 1975-1976, 1978, 1983
- 4 Folk; Flyers, Schedules, Programs
- 5 Folk; *The Folknik*, 1974-1986
- 6 Folk; *Folk Scene*, 1973-1977
- 7 Folk; Newsletters (1 of 4)
- 8 Folk; Newsletters (2 of 4)
- 9 Folk; Newsletters (3 of 4)

Box 42

- 1 Folk; Newsletters (4 of 4)
- 2 Folk; *New York Pinewoods Folk Music Club*, 1980, 1987, 2007
- 3 Folk; *Sassafras*, 1983-2000
- 4 Folk; *"The Telling Takes Me Home"* by Ed Trickett, 1972
- 5 Folk; *Three Days in August: Summerfolk The First Twenty Years* by Kate Walsh, 1995
- 6 *From Warriors to Resisters: U.S. Veterans on Terrorism*, Edited by Margaret Knapke, 2002
- 7 *Ganienkeh*, circa 1974
- 8 General Political Materials; Socialism, Campbell's Boycott, Voting, 1915-2004
- 9 "GI Movement: Riot Control Handbook Miami 1972 Republican National Convention Edition," 1972

- 10 Global Exchange, Guidebook, Newsletters, 2003
- 11 *The Hawespipe: Newsletter of the Marine Workers Historical Association*, vol. 1 no. 6, vol. 2 no. 1, 1982
- 12 Haymarket Centennial, 1986
- 13 *A History of the Hoboes, Tramps, and Other Vagabonds* by Steam Train Maury, circa 1985
- 14 *Hobo News* (Formerly the Pipeline), 1982-1983
- 15 *Hobo Times*, 1994-2000
- 16 *How2 Zine* no. 1 and 2, circa 2000
- 17 Idaho Study Group (ISG), *ISG Newsletter*, vol. 1 nos. 1-2, 1975 December - 1976 January
- 18 *I Hate This Part of Texas*, nos. 1, 2, 2.5, 3

Box 43

- 1 Labor, Papers, Newsletters, Magazines (1 of 5)
- 2 Labor, Papers, Newsletters, Magazines (2 of 5)
- 3 Labor, Papers, Newsletters, Magazines (3 of 5)
- 4 Labor, Papers, Newsletters, Magazines (4 of 5)
- 5 Labor, Papers, Newsletters, Magazines (5 of 5)
- 6 Labor, Lowell Offering, Published by Lowell 150, Inc. for the Lowell Sesquicentennial Commission, circa 1990
- 7 Labor, *Then and Now: On the 100th Anniversary of the First General Strike in the U.S.* by Terry Moon and Ron Brokmeyer, 1977

Box 44

- 1 Leonard Peltier Defense Committee, 1983
- 2 *Libertarian Labor Review*, no. 13, 1992
- 3 *Life and Mind in the Universe* by George Wald, 1984
- 4 *Luddite Tech: A DIY Zine*
- 5 *Love and Rage: Entries in a Prison Diary* by Carl Harp, 1981
- 6 McLean County Historical Society, Correspondence and Reference Materials
- 7 Mesaba Park 50th and 60th Anniversary Booklets, 1979, 1989
- 8 Mesaba Park Newsletter, 1991, 2004-2007
- 9 Network Against Psychiatric Assault, *Psychiatry as Social Control: Annotated Bibliography*, 1980s
- 10 New American Movement, 1975-1976
- 11 New College of California, Newsletters, Syllabi, 2000-2001
- 12 Newsletter of the Free the Five Defense Group, 1983
- 13 *Otro: Revista Cultural de Ideas Acratas*, 1987
- 14 Paul Robeson, Tribute Program, Clippings, 1980s-1990s
- 15 Peace, Newsletters and Pamphlets
- 16 Peace, *Veterans for Peace*, 2000-2004
- 17 The People's Bicentennial Commission, *The Bicentennial Era 1972-1976*

Box 45

- 1 Political Tracts and Facts, circa 1979 (1 of 2)
- 2 Political Tracts and Facts, circa 1979 (2 of 2)
- 3 Portland; The Alliance, The Tenant's Voice, circa 1980
- 4 Sisters of the Road Café, Newsletters, Report, 1984-2006
- 5 *The Spotted Chicken Report* vol. 4 no. 26, 1989
- 6 Steven Queener Support Group, 1976
- 7 St. Paul Trampfest Pamphlet, 2000

- 8 Street Singing, Newsletters, 1980s
- 9 Student Organizing, Pamphlets, Newsletters, 1976-2007
- 10 Tax Resistance, Newsletters and Pamphlets
- 11 *There's Something About a Train* nos. 5 and 7, 1998-2003
- 12 Trains, 2003-2007
- 13 Unitarian Universalism, *Rights Now* Newsletter, 2006-2007
- 14 *Up Against the Law* nos. 5 and 7, 1974
- 15 *West River Times, East River Echo*, D.C. Wounded Knee Defense Committee, vol. 1 no. 1, 1975

Series 5

Box 46

- 1 Abraham Lincoln Brigade Archive, with Radical Cheerleaders, Color Photos and Contact Prints, 2005
- 2 Americans Who Tell the Truth Exhibit, Color Photo, 2005
- 3 Ammon Hennacy, Black and White Photos, 1960s
- 4 Anti-Nazi Rally, Ann Arbor, Black and White Photo, 1982 Spring
- 5 Baseball Game, Color Photos, 2000s
- 6 California Redwoods Headwaters Protest, Color Photos, Early 1990s
- 7 Childhood, circa 1940
- 8 Davis Concert Photos by Lois Richter, Color Photos, 2005
- 9 Dignity Village, Black and White Photo, 2002
- 10 Downtown Santa Cruz, Mark Ross, Performance Photos, 1990s
- 11 Downtown Santa Cruz at Tom Scribner Statue, Color Photos, circa 1998
- 12 Downtown Santa Cruz at Tom Scribner Statue, Color Photos, circa 1998
- 13 Downtown Santa Cruz at Tom Scribner Statue, Color Print Outs, circa 1998
- 14 Drawings of Utah Phillips
- 15 Dr. Evermore's Forevertron, Color Photos, circa 2000
- 16 E-Town, Color Photos, 1998
- 17 Events, Rallies, Protests, Color Photos, circa 2000
- 18 Family, Color Photos, circa 2004
- 19 Festival Photos by Jan W. Paul, Black and White Photos, 1970s
- 20 Flying Karamazov Brothers, Color Photo, circa 1980
- 21 Governor for Sale Rally, Color Print Outs, circa 2000
- 22 Fred Holstein, Color Photos, circa 1980
- 23 IWW, Black and white Photos
- 24 IWW, Color Photos
- 25 IWW, With the IWW Branch in Winnipeg, Manitoba, Canada, circa 2000
- 26 Labor Heritage Foundation Joe Hill Award Ceremony, Color Photo, 2004
- 27 Loafer's Glory, Color Photos, circa 2000
- 28 Mallard Filmore, Black and White Photo
- 29 Marquees, Color Photos, circa 1980
- 30 McCabe's Guitar Shop, Photos by Gary Glade, Black and white Photos, 1993
- 31 Mesaba Park, Minnesota, Black and White Photos, 1991
- 32 Mine Mill Union Centennial Conference, Color Photos, 1993
- 33 National Archives, Utah Phillips Receives Joe Hill's Ashes from Trudy Peterson while Fred Lee Waches, 1988 November 18
- 34 North American Folk Music and Dance Alliance Lifetime Achievement Award, with Ani DiFranco, 1997
- 35 On a Beach, Color Photos, 1960s

- 36 Dog Sledding, circa 2000
- 37 Oregon Health and Sciences University Nurses Strike, Mark Ross and Utah Phillips, Color Photos, 2002
- 38 Peace Activism, Color Photos, circa 2000
- 39 Performances, Black and White Photos, 1970s

Box 47

- 1 Performances, Black and White Print Outs, 1970s
- 2 Performances, Contact Prints, 1970s
- 3 Performances, Color Photos, 1970s
- 4 Performances, Black and White Photos, 1980s
- 5 Performances, Color Photos, 1980s
- 6 Performances, Black and White Photos, 1990s
- 7 Performances, Color Photo, 1990s
- 8 Performances, Color Photos, circa 2000
- 9 Performances, Color Print Outs, circa 2000
- 10 Performances, Color Photo, 2006
- 11 Performances, E-Town with Ani DiFranco, Contact Print, circa 1998
- 12 Performances, Freight and Salvage Berkeley, CA, Contact Prints, 1995 November 8
- 13 Performances, Photo Album (1 of 2), Black and White Photos, circa 2000
- 14 Performances, Photo Album (2 of 2), Color Photos, circa 2000
- 15 Performances, Portraits by Ray Hunold, Black and White Photos, 1996
- 16 Performances, Sebastopol Community Center, Contact Prints, 1996 November 22
- 17 Performances, Stage Shots, Black and White Photos, circa 2000
- 18 Performing Weddings, circa 2000
- 19 Personal, Black and White Photos, 1970s
- 20 Personal, 1980s
- 21 Personal, Black and White Photos, 1990s
- 22 Personal, Color Photos, 1990s-2000s
- 23 Personal and Promo, Color Photos, 1970s
- 24 Faith Petric, Black and White Photo
- 25 Photos by Nicholas Wilson, Color Photos, 2006
- 26 Photos by Peter Ashlock, Color Photos, 2007
- 27 Photos Signed to Utah
- 28 Polly and the Valley Boys, Black and White Photo, circa 1965
- 29 Portland Hobo Parade, Color Photos, 1981
- 30 Possible Promo Photos, Black and White Photos, 1980s
- 31 Promotional, Black and White Print Outs, 1990s
- 32 Proofs and Snaps, Black and White Photos, 1970s
- 33 Proofs and Snaps, Color Photos, 1970s-1980s
- 34 Proofs and Snaps, Photos by Julie Snow, Contact Prints, 1970s
- 35 Proofs and Snaps, Promo Photos by Hank Meals, Contact Prints, 1990s
- 36 Proofs and Snaps, Utah Phillips and Saul Brody in Concert, Contact Prints, 1971 February 27

Box 48

- 1 Publicity and Performance, Contact Prints
- 2 Publicity, Black and White Photos, 1970s
- 3 Publicity, Black and White Photos, 1980s

- 4 Publicity, Black and White Photos, 1990s
- 5 Publicity, Color Photos, 1990s
- 6 Publicity, Black and White Photos, 2000s
- 7 Publicity, Color Photos, 2000s
- 8 Publicity, Photos by Rick Singer, 1986
- 9 Publicity, Photos from Jim Hendrickson, Contact Prints, 1990s
- 10 Publicity, Righteous Babe, circa 1998
- 11 Publicity Folder, 1970s
- 12 Recording Album *Fellow Workers* with Ani DiFranco in New Orleans, Color Photos, circa 1999
- 13 Red Mountain Ranch, Color Photos, 1983 April
- 14 Malvina Reynolds, Black and White Photos, 1975
- 15 The Rose Tattoo, Color Photos, circa 2000 (1 of 2)
- 16 The Rose Tattoo, Color Photos, circa 2000 (2 of 2)
- 17 San Francisco Labor Day, Color Photo, 2003
- 18 Pete Seeger, Color Photos, 1978-2004
- 19 Lena Spencer Memorial, Black and White Photo, 1989
- 20 Steve Baker, Utah Phillips by Robert Campagna, Black and White Photo, 1990s
- 21 Strawberry Festival, Color Photos
- 22 "The Tellin' Takes Me Home" Graffiti, Color Photo
- 23 Town Crier Café with Kate Wolf, Black and White Photos, 1978
- 24 Train Hopping Photos by Caroline Nicola, Color Photos, circa 2000
- 25 "The True Tall Tale of Utah Phillips Folk Legend... ..And 21st Century Wobbly" by Jeffrey Lewis, Comic, 2004
- 26 Utah Phillips and Faith Petric, Color Photos, circa 1997
- 27 Utah Phillips and Faith Petric, Color Photo Book, 2006
- 28 Utah Phillips and Kate Wolf, Color Print Out, circa 1980
- 29 Utah Phillips and Rosalie Sorrels, Photos by Ray Hunold, Black and White Photos, 1995
- 30 Utah Phillips and Rosalie Sorrels, Color Photos, circa 1996
- 31 Utah Phillips and Rosalie Sorrels, Color Photos, 2000s
- 32 Utah Phillips and the Rose Tattoo, Photos by Ray Hunold, Black and White Contact Prints, 1997
June
- 33 Utah with Son Duncan Phillips, Color Photo, circa 2005
- 34 Rich Warren, WFMT-Chicago, Color Photos, circa 2000
- 35 Wildflowers Benefit, 1970s
- 36 Working Americans Festival, Black and White Photos, 1970s

Box 49

- 1 Personal Photos, Contact Prints, 1970s
- 2 12 Loose Photos

Box 50

- 1 Your Friends from the Bothy Folk Club, Signature Sheet
- 2 Drawing of Utah and Others, 1995
- 3 Kate Wolf Benefit and Tribute Shows, Flyers and Clippings, 1986-1987
- 4 Calendars, 2002 and 2004
- 5 "Our Hydra-Headed Empire," Drawing
- 6 Notes (1 of 2)
- 7 Notes (2 of 2)
- 8 Performance Flyers (1 of 3)

- 9 Performance Flyers (2 of 3)
- 10 Performance Flyers (3 of 3)

Box 51

- 1 Drawing of Utah Phillips by Anne Oldershaw, 1974
- 2 Valuable Natural Resources for large ensemble by David T. Little, Music Sheets, 2004
- 3 Performamnce Flyers, Foldered
- 4 19 Performance Flyers, Loose

Box 52

- 1 4 Banners and Signs

Box 53

- 1 The Utah Phillips "Give the Establishment Hell" Award, 2003
- 2 Berkeley Free Folk Festival Lifetime Achievement Award Honoring U. Utah Phillips, 1999 May 8
- 3 Far West Folk Alliance Region West, Best of the West [Award], 2006
- 4 12 Ticket Stubs
- 5 20 Name Tags and Participant Passes
- 6 Detroit Newspaper Strike button

Box 54

- 1 E-Town, Negatives, 1998
- 2 IWW, With the IWW Branch in Winnipeg, Manitoba, Canada, Negatives, circa 2000
- 3 Performance and Personal Photos, Negatives, 1970s
- 4 Personal Photos, Negatives, 1970s
- 5 Publicity Photos, Negatives, 1970s-1980s
- 6 Publicity Photos from Jim Hendrickson, Negatives, 1990s
- 7 Recording Album Fellow Workers with Ani DiFranco in New Orleans, Negatives, circa 1999
- 8 Studs Terkel and Ed Balchowski, Color Slides
- 9 Train Hopping Photos by Caroline Nicola, Negatives, circa 2000
- 10 Utah Phillips and Rosalie Sorrels, Color Slides, circa 1996
- 11 Utah Playing Guitar, Color Slide, 1990 September 26

Box 55

- 1 Ashgrove, DVD
- 2 Benefit for Utah, Bolder, CO., DVD, 2008 January 12
- 3 Bruce Has Left the Building, MSWORD .DOC Tributes, JPEG Photos, TIFF Photos, CD, 2008 May 23
- 4 Clay County Bluegrass Band, Orphan Train, Utah Phillips, CD
- 5 Copy of United Nations Day for Joanna Robinson, Full Hour Service, DVD
- 6 Discs 1-4, CDs
- 7 Folsom Poets for Utah, CD and Correspondence, 2006
- 8 Kenny Hall, CDs
- 9 Literature Alive! Wordslingers, U. Utah Phillips and John McCutcheon, Miners Foundry, Nevada City, CD, 2003 October 11
- 10 Loafer's Glory, 1 - Intro, 2 - Outro, CD
- 11 Ray Bierl Live at the Frieght 5/6/2008, "Bill McCarren" by U. Phillips, 1 - Letter, 2 - Poem, 3 - Song, CD, 2008
- 12 The Take, DVD

- 13 *The Telling Takes Me Home*, A Film by Heather Carawan, DVD, 2005
- 14 Texts for *Coffee Ann*, Audio Cassette

Box 56

- 1 A Tribute to Utah Phillips, Santa Fe Brewing Company, Bastille Day, CD, 2008
- 2 Unabomber Acts 1 and 2, Audio Cassettes, 1998
- 3 Untitled, CD
- 4 Utah Phillips 15 May 1935 - 23 May 2008, Obituaries - Nevada City Union, S.F. Chronicle, Sacramento Bee, Salt Lake City Tribune, KVMR, CD
- 5 Utah Phillips 16/10/77 Cinn, Oh., CD, 1977
- 6 Utah Phillips 70th Birthday Party Disc 2, CD, 2005 May 17
- 7 Utah Phillips and Friends, John McCutcheon, Nancy Spencer, Paul Foreman, Harry Tuft, Mark Ross, CD, 2003
- 8 Utah Phillips and Joe Craven, KateFest '07 CD #2, 2007
- 9 Utah Phillips at Godfrey's, CD, November 18, 1980
- 10 Utah Phillips Live at the Ark, CD, May 2, 2003
- 11 Utah Phillips Songbook Discs 1 and 2, CDs
- 12 Utah Phillips Tribute, Club Passim, Disc #2, CD, 2008 March 3
- 13 Utah Songbook Songs 1-10 Take 1, CD
- 14 U. Utah Phillips, Starlight on the Rails #1, CD
- 15 U. Utah Phillips, Verbal Memorial on KVMR-FM with Steve Baker, Molly Fisk, Duncan Phillips, Utah's Son, and Utah's Spirit All Around, CD, 2008 May 26
- 16 Wallace Bain, Tribute to Utah on Air at KPIG Please Stand By Sunday Show with John Sandidge, 2008 June 1
- 17 WFMT's Folkstage Presents U. Utah Phillips in the WFMT Music Performance Show, 2000 November 4

Box 57

- 1 U. Utah Phillips, Atlanta GA, Tape 1, Camera 1, Video Cassette, 1991 February 28
- 2 U. Utah Phillips, Atlanta GA, Tape 2, Camera 2, Video Cassette, 1991 February 28
- 3 Untitled, Audio Tape
- 4 Utah Phillips on "Sandy Bradley's Potluck," Audio Reel, 1987 May 23
- 5 Utah, Workprint and Sync Sound Mag plus Original Negative 16 mm Film, 1996 April
- 6 Mark Ross, Audio Tape
- 7 Utah Phillips "In Concert" and "Poems," Audio Tapes