

**Stephen Lighthill Film Collection**

24 linear feet

(21 storage boxes, 3 OS boxes)

1979-1980

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Byron S. Collier on September 1, 2010.

**Accession Number:** UAV1622

**Creators:** Stephen Lighthill

**Acquisition:** The film and sound recordings for the film project *Taking Back Detroit* were placed in the Walter P. Reuther Library in May 1995 by Stephen Lighthill as part of the Damon J. Keith Law Collection of African American Legal History and were opened for research in September 2010. Boxes 22, 23, and 24 were received in 2011 and added to the collection in 2012.

**Language:** Material entirely in English.

**Access:** Collection is open for research.

**Use:** Refer to the Walter P. Reuther Library *Rules for Use of Archival Materials*.

**Notes:** Citation style: "Stephen Lighthill Film Collection, Box [#], Archives of Labor and Urban Affairs, Wayne State University"

**Related Material:** Reuther Library Collections: The Kenneth V. and Sheila M. Cockrel Papers contain materials on D.A.R.E. (Detroit Alliance for a Rational Economy) and on Ken Cockrel's early history and his Detroit City Council campaign, election, and term in office. The Dan Georgakas Papers contain materials on Ken Cockrel, Justin Ravitz's judgeship campaign, and D.A.R.E. The Detroit Revolutionary Movements Records contain material on Ken Cockrel and Sheila Murphy (Cockrel).

## **History**

Stephen Lighthill has been involved in a large number of film productions, including social documentaries, feature films, and television. He has worked as a camera operator, cinematographer, and director. He is currently (August 2010) a Senior Filmmaker-in-Residence at the American Film Institute Conservatory. In 1979, he produced and directed a documentary film in Detroit called *Taking Back Detroit*. The film features a movement that took an alternative approach to addressing Detroit's long-term economic difficulties. The primary subjects are Kenneth V. Cockrel, Justin C. "Chuck" Ravitz, Sheila Murphy (Cockrel), and the Detroit Alliance for a Rational Economy (D.A.R.E.). Mr. Cockrel an attorney and socialist, was elected to the Detroit city council in 1977. Mr. Ravitz, also a socialist, was a criminal defense attorney from 1966 to 1973, and participated in several of Detroit's most celebrated trials of the time. He was elected as a judge on the Detroit Recorder's Court in 1973, where he served until 1986 and where he presided over several major cases. He then went back into private practice in civil litigation and ultimately mediation services. Mr. Ravitz passed away in 2007. Sheila Murphy (Cockrel), a labor, educational and community activist was campaign manager for both Ravitz & Cockrel.

The film highlights the problems facing Detroit and gives a short overview of some of the events that created those problems. Mr. Cockrel, Mr. Ravitz, Ms. Murphy and D.A.R.E. members are shown at work in their offices, in the city council chamber, in the courtroom, and on the streets of Detroit. They are depicted promoting their program and developing strategies in their efforts to persuade the City of Detroit to emphasize providing services to residents and maintaining and developing neighborhoods over tax abatements and federal grants to large corporations for blockbuster developments. Included are interviews with Mr. Cockrel, Mr. Ravitz, and Ms. Murphy as well as with several individuals discussing Detroit's problems and Mr. Ravitz.

### **Scope and Content:**

This collection includes the raw sound and film footage used to create the documentary *Taking Back Detroit* as well as intermediate materials in the film making process. Box 24 contains three final prints of the complete film. The sound and film footage records Detroit in 1979, including the crumbling industrial, business, and residential infrastructure. As well as the matters noted above, the sound and film footage also records Detroit city council meetings, community meetings, D.A.R.E. meetings, petition drives, and D.A.R.E.'s "City Life in the '80s" conference.

### **Important Subjects:**

Detroit Alliance for a Rational Economy (D.A.R.E.)  
Detroit (Mich.)  
Detroit (Mich.). City Council.  
Detroit (Mich.) – History.  
Detroit (Mich.). Recorders Court.  
Socialism – United States – History – 20<sup>th</sup> Century  
Urban Renewal – United States

**Important Names:**

James Bannon  
William L. Cahalan  
Vic Caputo  
Kenneth V. Cockrel, Sr.  
John Conyers  
Lee Iacocca  
Sheila Murphy (Cockrel)  
Wade Rathke  
Justin C. "Chuck" Ravitz  
Coleman A. Young

**Series I: Sound Recordings and Videocassette, 1979-1980**

Sound recordings on 1/4 inch mono reel-to-reel tape for the documentary "Taking Back Detroit," including both sound recorded while synchronized with the film footage being shot and also "wild sound," sound recordings made while the cameras were not rolling. The first box also contains a VHS videocassette of the finished, 58 minute documentary as broadcast on public television.

**Series II: 16mm Film Negatives and Interpositives, 1979-1980**

16mm film negatives for the documentary "Taking Back Detroit," stored in lengths of no more than 400' contained in metal film canisters.

**Series III: 16mm Film Prints, circa 1980**

16mm positive film sound and picture work prints for the documentary "Taking Back Detroit," stored in rolls of film of varying lengths and shorter segments. The storage boxes contain several smaller boxes each of which usually contains two larger rolls of film or several smaller rolls of film. Some boxes also contain segments of film rolled but not on spools. The last three boxes of this series were added later. Box 24 contains three copies of the finished film.

## **Arrangement**

The Stephen Lighthill Film Collection is arranged into three series: Series I (Boxes 1-3), Series II (Boxes 4-7), and Series III (Boxes 8-24). Series I is first divided by the length of the reel to reel sound tapes with 1200' tapes separate from 600' tapes for ease of storage. Each film size is further arranged by the number assigned to each roll of tape by the film crew, with unnumbered tapes included at the end in chronological order. Series II is arranged numerically by film roll number, followed by unnumbered film rolls in alphabetical order, and finally unnumbered and unlabelled film rolls by canister number. Series III is in the original order as received from the donor.

## **Series I**

### **Box 1**

1. Lighthill, Stephen. *Taking Back Detroit*. VHS Videotape, 1980. 58 Minutes.
2. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #1, corresponding to camera rolls #1-3, slates #01-05, Shanty Creek Prosecutors, 3/18/1979
3. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #2, corresponding to camera rolls #3-5, slates #06-08, Shanty Creek Prosecutors, 3/18/1979
4. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #3, corresponding to camera rolls #6-8, slates #09-21, Shanty Creek - Michigan Prosecutors, Cockrel on Vic Capputo, 3/18/1979
5. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #4, corresponding to camera rolls #8-10, slates #22-29, Common Council (RenCen), Cockrel at Mortgage Bankers, 3/21/1979
6. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #5, corresponding to camera rolls #11-12, slates #30-34, Mortgage Bankers' Association - Cockrel, 3/21/1979
7. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #6, corresponding to camera rolls #13-14, slates #35-39, Young Mortgage Bankers, 3/21/1979
8. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #7, corresponding to camera rolls #15-18, slates #50-59, Jefferson-Chalmers Community Center Church – City Council Meeting, City and County – City Council, 4/3/1979
9. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #8, corresponding to camera rolls #19-23, slates #60-64, City Council Vote, Ken [Cockrel] in Office – Waterfront Development, 4/4/1979
10. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #9, corresponding to camera rolls #22-24, slates #65-74, Cockrel Staff Meeting, New Detroit Meeting at RenCen, 4/4-5/1979
11. Sound Recording Tape (1200'), reel to reel, 19 cm/s (7 1/2 ips); Roll #10, corresponding to camera rolls #24-26, slates #75-78, New Detroit Meeting at RenCen (continued), 4/5/1979

12. Sound Recording Tape (1200'); reel to reel, 19 cmcs (7 1/2 ips); Roll #11, corresponding to camera rolls #26-28, slates #79-83, New Detroit/New Center at RenCen (continued), Strategy Meeting at Ken's [Cockrel] Office, 4/5-6/1979
13. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #12, corresponding to camera rolls #23-31, slates #84-90, Strategy Meeting (continued), City Council, 4/6/1979
14. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #13, corresponding to camera rolls #31-33, slates #84-97, Council, Staff Meeting, Snow/Rain Highway Ambiance, Street Ambiance for Rhino/RenCen Shot, 3 Good Street – Raindrops, etc., More Ambiance – Siren and Bells, 4/6,9/1979
15. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #14, corresponding to camera rolls #33-35, slates #98-?, New Center Community Meeting with Cockrel, 4/9/1979
16. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #15, corresponding to camera rolls #35-38, slates #-110, New Center Community Meeting with Cockrel (continued), 4/9/1979
17. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #16, corresponding to camera rolls #38-40, slates #111-121, New Center Community Meeting with Cockrel (continued), Mayor's [Coleman Young] Conference Meeting with New Developments, 4/9/1979
18. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #17, corresponding to camera rolls #40-42, slates #122-128, City Council – New Center, 4/10/1979
19. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #18, corresponding to camera rolls #42-44, slates #129-135, Helen Jones – Eastside, Unemployment, 4/11/1979
20. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #19, corresponding to camera rolls #44-47, slates #136-145, RenCen Tour, Mayor's [Coleman Young] Budget at Council, 4/11-12/1979
21. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #20, corresponding to camera rolls #47-49, slates #146-151, Mayor's [Coleman Young] Budget (continued), 4/12/1979
22. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #21, corresponding to camera rolls #49-51, slates #152-154, Erma Henderson, 4/12/1979
23. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #22, corresponding to camera rolls #52-54, slates #155-169, Freeway Ambiance – Slow Moving, DARE Newsletter Association, Interview with Greg, 4/12-13/1979
24. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #23, corresponding to camera rolls #55-57, slates #170-180, Freeway Ambiance, Ken [Cockrel] Arriving, City-County Building, Mail with Ken, 4/14-16/1979
25. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #24, corresponding to camera rolls #58-59, slates #181-182, Ravitz Going to Work, Exterior Hall of Justice Ambiance, Deputy Chief of Police Bannon, 4/17/1979
26. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #25, corresponding to camera rolls #60-61, slates #183-186, Deputy Chief of Police

- Bannon (continued)/Ambiance, Inspector Mary Jarrett Interview/Ambiance, Interview with Doug Lippit, 4/17/1979
27. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #26, corresponding to camera rolls #62-64, slates #187-191, Interview with Doug Lippit (continued)/Ambiance, Interview with Moses Baldwin/Ambiance, Stop and Go Freeway Ambiance, 4/17/1979

**Box 2**

1. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #27, corresponding to camera rolls #64-66, slates #192-198, Ravitz Going to Work, D.A. Cahalan Interview/Ambiance, GM Representatives on New Center, 4/18/1979
2. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #28, corresponding to camera rolls #67-68, slates #200-201, Judge Ravitz and Kerwin in Courtroom on Docket, Court Procedure, Frustrations, Support, etc., 4/18/1979
3. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #29, corresponding to camera rolls #69-71, slates #202-204, Ravitz and Kerwin (continued)/Ambiance, 4/18/1979
4. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #30, corresponding to camera rolls #71-73, slates #205-232, Ravitz in Chambers, Chrysler – Jefferson Plant, 4/19/1979
5. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #31, corresponding to camera rolls #74-75, slates #233-243, Chrysler Plant (continued), Ravitz Interview with Jacobs, 4/19/1979
6. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #32, corresponding to camera rolls #76-77, bloop slate, Ravitz and Jacobs Interview (continued), 4/19/1979
7. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #33, corresponding to camera rolls #78-79, bloop slate, Ravitz Interview with Jacobs (continued), 4/19/1979
8. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #34, corresponding to camera rolls #80-82, slates #244-251, D.A.R.E. Executive Board, Interview with Sheila Murphy, 4/19/1979
9. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #35, corresponding to camera rolls #83-84, bloop slate, Interview with Sheila Murphy (continued), 4/20/1979
10. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #36, corresponding to camera rolls #85-87, bloop slate, Interview with Sheila Murphy with Jacobs (continued)/Ambiance, 4/20/1979
11. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #37, corresponding to camera rolls #87-89, slate #253, Miscellaneous Street, Train, Interview with Cockrel, 4/20-21/1979
12. Sound Recording Tape (1200'), reel to reel, 19 cmfs (7 1/2 ips); Roll #38, corresponding to camera rolls #90-91, bloop slate, Interview with Cockrel (continued), 4/21/1979

13. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #39, corresponding to camera rolls #92-93, bloop slate, Interview with Cockrel (continued), 4/21/1979
14. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #40, corresponding to camera rolls #94-96, slate #[blank], Interview with Ken Cockrel (continued), 4/21/1979
15. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #41, corresponding to camera rolls #96-97, bloop slate, Interview with Cockrel (continued), Ambiance to Cover, 4/21/1979
16. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #100, corresponding to camera rolls #97-99, Conference: Alternative State and Local Policies, Ken Cockrel's Speech, 8/3/1979
17. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #B-1, corresponding to camera rolls #116-117, Conference: Cities in the 80's, Panel: Sheila [Murphy] – Introduction, Kenny [Cockrel], 9/29/1979
18. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #B-2, corresponding to camera rolls #117-118, City Life in the 80's, Panel: Kenny [Cockrel], Wade Rathke, John Conyers, 9/29/1979
19. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #B-3, City Life in the 80's – D.A.R.E. Conference, Wrap-up, 9/29/1979
20. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Roll #B-4, corresponding to camera roll #126, City Council, Broadhead re: What's Happening about Chrysler in Washington, D.C., 10/5/1979
21. Sound Recording Tape (1200'), reel to reel; Final Narration, 2/6/1980
22. Sound Recording Tape (1200'), reel to reel, 19 cmcs (7 1/2 ips); Master, Kris Welsh Narration, 3/1980
23. Sound Recording Tape (1200'), reel to reel, 38 cmcs (15 ips); Music: Fantasy #2, Fantasy #2 Horn Only, Fantasy #3 Piano Only, n.d.
24. Sound Recording Tape (1200'), reel to reel; Protection Copy Master, Reel One, n.d.
25. Sound Recording Tape (1200'), reel to reel; Protection Copy Master, Reel Two, n.d.

### **Box 3**

1. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #101, corresponding to camera rolls #99-100, Kenny Cockrel Conference, 8/3/1979
2. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #300, wild sound, News September 27<sup>th</sup>, Detroit Layoffs, DGH, etc., 9/27/1979
3. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #301, corresponding to camera roll #114, Prepping for Conference, "Cities in the 80's" Conference, 9/27, 29/1979
4. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #302, corresponding to camera roll #115, "City Life in the 80's" Conference, Bus Tour, 9/29/1979
5. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #303, corresponding to camera rolls #115-116, Bus Tour, 9/27/1979

6. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #304, corresponding to camera roll #116, Bus Tour, 9/29/1979
7. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #305, corresponding to camera roll #118, "City Life in the 80's" D.A.R.E. Conference, Audio Interview with Mrs. Dambridge, 9/29/1979, 10/1/1979
8. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #306, wild sound, Audio Interview with Mrs. Dambridge, 10/1/1979
9. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #307, corresponding to camera roll #121, Short sync Interview with Mrs. Dambridge, fx Chuck's [Ravitz] Office and sync, Sheila [Murphy] – wild sound, 10/1/1979
10. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #308, wild sound, Sheila [Murphy] re: D.A.R.E., etc., 10/2/1979
11. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #309, corresponding to camera rolls #123-124, Bulldozer Demolishing a House, Chuck [Ravitz] re: Michael, 10/3/1979
12. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #310, corresponding to camera rolls #124-125, Chuck [Ravitz], 10/3/1979
13. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #311, corresponding to camera roll #125, Chuck [Ravitz], 10/3/1979
14. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #312, Mrs. Poe, Searcy, etc., 10/3/1979
15. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #313, wild sound, Mrs. Tindall, Mrs. Poe, and Mrs. Searcy, 10/5/1979
16. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #314, corresponding to camera roll #127, D.A.R.E. Dinner, 10/5/1979
17. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #315, corresponding to camera roll #128, Petitioning Pre-Production Meeting – D.A.R.E., 10/6/1979
18. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #316, corresponding to camera roll #129, Briefing and Street Petitioning – D.A.R.E., 10/6/1979
19. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #317, corresponding to camera rolls #129 and wild sound, Petitioning – D.A.R.E., Interview with John Maher, 10/6/1979
20. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Roll #318, wild sound, Interview with John Maher Fireman, 10/6/1979
21. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Wild Sound Roll #1, Sheila [Murphy], 12/14/1979
22. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Wild Sound Roll #2, Ravitz, 12/14/1979
23. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Wild Sound Roll #3, Ravitz, n.d.
24. Sound Recording Tape (600'), reel to reel; Scratch Narration, 1. History, 2. City, 3. Auto, 4. New Center, 11/28/1979
25. Sound Recording Tape (600'), reel to reel, 19 cmcs (7 1/2 ips); Narration Auditions, 1. Kris Welch, 2. Carrie Aginsky, 3. FX - lawyer, n.d.



26. Sound Recording Tape (600'), reel to reel, 19 cm/s (7 1/2 ips); Narration IV, 1/7/1980
27. Sound Recording Tape (600'), reel to reel, 19 cm/s (7 1/2 ips); Final, Final Narration, 3/4/1980

**Series II**

**Box 4**

1. 16mm Color Film Negative (400'), Dev. Normal; Roll #63, 4/17/1979
2. 16mm Color Film Negative (400'), Dev. Normal; Roll #64, 4/17/1979
3. 16mm Color Film Negative (400'), Dev. Normal; Roll #65, 4/18/1979
4. 16mm Color Film Negative (400'), Dev. Normal; Roll #66, 4/18/1979
5. 16mm Color Film Negative (400'), Dev. Normal; Roll #67, 4/18/1979
6. 16mm Color Film Negative (400'), Dev. Normal; Roll #68, 4/18/1979
7. 16mm Color Film Negative (400'), Dev. Normal; Roll #69, 4/18/1979
8. 16mm Color Film Negative (400'), Dev. Normal; Roll #70, 4/18/1979
9. 16mm Color Film Negative (400'), Dev. Normal; Roll #71, 4/18/1979
10. 16mm Color Film Negative (400'), Dev. Normal; Roll #72, 4/19/1979
11. 16mm Color Film Negative (400'), Dev. Normal; Roll #73, 4/19/1979
12. 16mm Color Film Negative (400'), Dev. Normal; Roll #74, 4/19/1979
13. 16mm Color Film Negative (400'), Dev. Normal; Roll #75, 4/19/1979
14. 16mm Color Film Negative (400'), Dev. Normal; Roll #76, 4/19/1979
15. 16mm Color Film Negative (400'), Dev. Normal; Roll #77, 4/19/1979
16. 16mm Color Film Negative (400'), Dev. Normal; Roll #78, 4/19/1979

**Box 5**

1. 16mm Color Film Negative (400'), Dev. Normal; Roll #79, 4/19/1979
2. 16mm Color Film Negative (400'), Dev. Normal; Roll #80, 4/19/1979
3. 16mm Color Film Negative (170'), Dev. Normal; Roll #81, 4/19/1979
4. 16mm Color Film Negative (400'), Dev. Normal; Roll #82, 4/20/1979
5. 16mm Color Film Negative (400'), Dev. Normal; Roll #83, 4/20/1979
6. 16mm Color Film Negative (230'), Dev. Normal; Roll #84, 4/20/1979
7. 16mm Color Film Negative (400'), Dev. Normal; Roll #85, 4/20/1979
8. 16mm Color Film Negative (400'), Dev. Normal; Roll #86, 4/20/1979
9. 16mm Color Film Negative (400'), Dev. Normal; Roll #87, 4/20/1979
10. 16mm Color Film Negative (400'), Dev. Normal; Roll #88, 4/21/1979
11. 16mm Color Film Negative (400'), Dev. Normal; Roll #89, 4/21/1979
12. 16mm Color Film Negative (400'), Dev. Normal; Roll #90, 4/21/1979
13. 16mm Color Film Negative (400'), Dev. Normal; Roll #91, 4/21/1979
14. 16mm Color Film Negative (400'), Dev. Normal; Roll #92, 4/21/1979
15. 16mm Color Film Negative (400'), Dev. Normal; Roll #93, 4/21/1979
16. 16mm Color Film Negative (400'), Dev. Normal; Roll #94, 4/21/1979

**Box 6**

1. 16mm Color Film Negative (400'), Dev. Normal; Roll #95, 4/21/1979
2. 16mm Color Film Negative (400'), Dev. Normal; Roll #96, 4/21/1979
3. 16mm Color Film Negative (400'); Roll #122, n.d.

4. 16mm Color Film Negative (400'); Roll #123, n.d.
5. 16mm Color Film Negative (400'); Roll #124, n.d.
6. 16mm Color Film Negative (400'); Roll #125, n.d.
7. 16mm Color Film Negative (400'); Roll #126, n.d.
8. 16mm Color Film Negative (400'); Roll #127, n.d.
9. 16mm Color Film Negative (400'); Roll #128, n.d.
10. 16mm Color Film Negative (400'); Roll #129, n.d.
11. 16mm Color Film Negative (400'); Roll #130, n.d.
12. 16mm Color Film Negative (no length given, @ 100'); Roll #131, 1/3/1980
13. 16mm Color Film Negative (285'), Normal Processing; Roll #131, Segment 2, n.d.
14. 16mm Color Film Negative (320'); Roll #132, n.d.
15. 16mm Color Film Negative (265'); Roll #133, n.d.
16. 16mm Color Film Negative (205'); Roll #134, n.d.

**Box 7**

1. 16mm Black and White Film Negative (no length given); LBJ [Lyndon Baines Johnson] Footage, n.d.
2. 16mm Color Film Negative (no length given); Moses Baldwin Title, "T.V." Title for Super, n.d.
3. 16mm Color Film Negative (no length given); Original (724) Shots Used for Info & Pos. Outs, Original Opticals – CRI with Titles, n.d.
4. 16mm Color Film Negative (no length given); Original IP of Moses Baldwin, W/P of (1) Title, n.d.
5. 16mm Color Film Negative (no length given); Original of Credits, All Reshot, Lee Iacocca Reshot, n.d.
6. 16mm Color Film Negative (no length given); "WTBK" Stock Footage, n.d.
7. 16mm Color Film (no length given), Interpositive; Case # 75078, Labeled with Crossed out Numbers, n.d.
8. 16mm Color Film (no length given), Possible Interpositive; Case # 81726, Labeled with a Crossed out Number, n.d.
9. 16mm Color Film (no length given), Interpositive; Case # 85836, Labeled with Crossed out Numbers, n.d.
10. 16mm Color Film (no length given), Possible Interpositive; Case # 85962, Labeled with a Crossed out Number, n.d.
11. 16mm Color Film (no length given), Possible Interpositive; Case # 86744, Labeled with a Crossed out Number, n.d.
12. 16mm Color Film (no length given), Possible Interpositive; Case # 86744 (duplicate number), Labeled with Crossed out Numbers, n.d.
13. 16mm Color Film (no length given), Interpositive; Case # 87011, Labeled with a Crossed out Number, n.d.
14. 16mm Color Film (no length given), Possible Interpositive; No Case No., Labeled with a Crossed out Number, n.d.

### **Series III**

#### **Box 8**

1. 16mm Color Film Prints (2 rolls); Kenny [Cockrel] in Philly #1, n.d.
2. 16mm Color Film Prints (2 rolls); Kenny [Cockrel] in Philly #3, n.d.
3. 16mm Color Film Prints (4 rolls and 1 segment; 8 note cards); Kenny [Cockrel] Selects, n.d.
4. 16mm Color Film Prints (2 rolls); M.O.S.: VW Tracking Shots, n.d.
5. 16mm Color Film Prints (2 rolls and @ 4 segments); New Center: Community Meeting #1, n.d.
6. 16mm Color Film Prints (2 rolls); New Center: Community Meeting #2, n.d.

#### **Box 9**

1. 16mm Film Color Prints (2 rolls and 1 segment); Bus Tour, n.d.
2. 16mm Film (1 roll and 1 small roll in canister); Master Outs, Scenes 24-26 Outs and Cuts after A-B Rolling, A Negative Dupes of Opticals at End of Roll, n.d.
3. 16mm Film Color Prints (6 rolls and 1 segment); New Center: Community Meeting #3, M.O.S. Audience, Entering Church, n.d.
4. 16mm Film Color Prints (2 rolls); Sheila [Murphy] Interview #1, n.d.
5. 16mm Film Color Prints (3 rolls); Sheila [Murphy] Selects, n.d.

#### **Box 10**

1. 16mm Color Film Prints (2 rolls and 1 segment); D.A.R.E. Dispatch Layout Including Greg Interview, n.d.
2. 16mm Color Film Prints (4 rolls; 1 note card); Kenny [Cockrel] in Philly #2 Plus Sls Selects Nos. 1 & 1A, n.d.
3. 16mm Color Film Prints (2 rolls and 3 segments); Mayor's [Coleman Young] Budget Address #1, n.d.
4. 16mm Color Film Prints (2 rolls and 1 segment); Mayor's [Coleman Young] Budget Address #2, n.d.
5. 16mm Color Film Prints (2 rolls); Sheila [Murphy] Interview #2, n.d.
6. 16mm Color Film Prints (2 rolls and 1 segment); Sheila [Murphy] Interview #3, n.d.

#### **Box 11**

1. 16mm Color Film Prints (5 rolls); City Council Meeting – Abandoned Buildings #2, n.d.
2. 16mm Color Film Prints (2 rolls and 1 segment); D.A.R.E. Briefing and Petitioning, n.d.
3. 16mm Color Film Prints (3 rolls); D.A.R.E. Leafletting, Also Neighborhood Shots, n.d.
4. 16mm Color Film Prints (2 rolls); M.O.S.: Belle Isle, Detroit River, Harbor from Police Launch and Zug Island, Boat Traffic, Swimming, Fishing, Riding, Picnicking, Sailing, n.d.
5. 16mm Color Film Prints (5 rolls); M.O.S.: Neighborhoods and Construction, Red Brick Buildings and Vacant Lots, Neighborhoods, People, n.d.

6. 16mm Color Film Prints (5 rolls); RenCen, Sync and M.O.S. in All Weathers, Interior and Exterior, n.d.

#### **Box 12**

1. 16mm Color Film Prints (8 rolls and 4 segments); Chrysler Assembly II and Shift Change, Trainload of New Cars, Wild Auto Interview, Iacocca Press Conference, n.d.
2. 16mm Color Film Prints (2 rolls and 3 segments); Good Morning Detroit, n.d.
3. 16mm Color Film Prints (4 rolls); Good Morning Detroit, n.d.
4. 16mm Color Film Prints (2 rolls); Ken [Cockrel] Interview – Riverfront, n.d.
5. 16mm Color Film Prints (2 rolls and 1 segment); Kenny [Cockrel] at Work (Miscellaneous), n.d.
6. 16mm Color Film Prints (2 rolls); M.O.S.: Women's Baseball Game, D.A.R.E. Volleyball Game, n.d.

#### **Box 13**

1. 16mm Color Film Prints (2 rolls and 1 segment); Cahalan States Attorney, n.d.
2. 16mm Color Film Prints (7 rolls and 1 segment); Chuck [Ravitz] at Home, n.d.
3. 16mm Color Film Prints (2 rolls); Chuck [Ravitz] Interview #3, n.d.
4. 16mm Color Film Prints (3 rolls); D.A.R.E. Dinner Including Wild Sound, n.d.
5. 16mm Color Film Prints (2 rolls and 1 segment); Jarrett Interview, n.d.
6. 16mm Color Film Prints (2 rolls); Lippett Interview, n.d.

#### **Box 14**

1. 16mm Color Film Prints (4 rolls and 2 segments); Chuck [Ravitz] and David #1 and Selects, n.d.
2. 16mm Color Film Prints (3 rolls); Chuck [Ravitz] and David #3 and M.O.S., n.d.
3. 16mm Color Film Prints (4 rolls and 3 segments); Chuck [Ravitz] Goes to Work, Including Office and Courthouse Ambiance, n.d.
4. 16mm Color Film Prints (4 rolls and 2 segments); Ellsberg, Military Stock Footage of Riots, n.d.
5. 16mm Color Film Prints (4 rolls and 1 segment); M.O.S.: Chuck [Ravitz]: Office, Exterior Courthouse, Interior Courthouse, and Courtroom, n.d.
6. 16mm Color Film Prints (1 roll); R-1 Pix W.P., n.d.
7. 16mm Color Film Prints (1 roll); R-2 Pix n.d.
8. 16mm Color Film Prints (2 rolls); Reel One Pix, 1<sup>st</sup> Answer Print, Interviews Removed, n.d.

#### **Box 15**

1. 16mm Color Film Prints (2 rolls and 1 segment); Chuck [Ravitz] Interview #1, n.d.
2. 16mm Color Film Prints (2 rolls); Ken [Cockrel] Interview #5, n.d.
3. 16mm Color Film Prints (2 rolls); M.O.S.: New Center Houses/GM Building, Tracking Shots of Abandoned Buildings – Burned, Boarded Up, n.d.
4. 16mm Color Film Prints (2 rolls); Traverse City #1, n.d.

5. 16mm Color Film Prints (3 rolls and 2 segments); Traverse City Introduction, Traverse City Retransfer, Traverse City Walk, n.d.

#### **Box 16**

1. 16mm Color Film Prints (2 rolls); City Council Meeting #1, n.d.
2. 16mm Color Film Prints (3 rolls and 1 segment); Downtown, Neighborhoods, Chuck's Office, n.d.
3. 16mm Color Film Prints (2 rolls); Ken [Cockrel] Interview #1, n.d.
4. 16mm Color Film Prints (3 rolls); Ken [Cockrel] Interview #4, n.d.
5. 16mm Color Film Prints (2 rolls); Traverse City #2, n.d.
6. 16mm Color Film Prints (2 rolls and one segment); Traverse City #3, n.d.

#### **Box 17**

1. 16mm Color Film Prints (2 rolls and 2 segments); Bannon Interview, n.d.
2. 16mm Color Film Prints (2 rolls); Chuck [Ravitz] and David #2, n.d.
3. 16mm Color Film Prints (2 rolls); Erma Henderson Interview, n.d.
4. 16mm Color Film Prints (6 rolls); M.O.S.: Fire Footage, People Walking, Sync Demolition and M.O.S. Bulldozing, City Streets, Cops on Horseback, n.d.
5. 16mm Color Film Prints (2 rolls and 1 segment); Moses Baldwin, n.d.
6. 16mm Color Film Prints (4 rolls and one segment); TV News on D.A.R.E. Conference, LBJ Stock Footage on Riots (possibly black and white film), n.d.

#### **Box 18**

1. 16mm Color Film Prints (2 rolls); Chuck [Ravitz] Interview #2, n.d.
2. 16mm Color Film Prints (4 rolls and 2 segments); City Council Meeting – Riverfront, including M.O.S. City Council Cutaways, n.d.
3. 16mm Color Film Prints (2 rolls and 1 segment); City Council Vote - Riverfront, n.d.
4. 16mm Color Film Prints (4 rolls); City Establishing Shots – M.O.S. Also Sync, n.d.
5. 16mm Color Film Prints (3 rolls); History Selects, n.d.
6. 16mm Color Film Prints (2 rolls); Ken [Cockrel] Interview #2, n.d.

#### **Box 19**

1. 16mm Color Film Prints (2 rolls with sound track); Reel 1: Dialog C&D, n.d.
2. 16mm Color Film Prints (2 rolls with sound track); Reel 2: Dialog C&D (sync tracks), n.d.
3. 16mm Color Film Prints (1 roll); M.O.S.: Mayor's [Coleman Young] Budget Address, n.d.
4. 16mm Color Film Prints (2 rolls and 1 segment); Unemployment Office, n.d.
5. 16mm Color Film Prints (9 rolls and 1 segment); WJBK Stock Footage: 1967 Rebellion and Other Historical Scenes, n.d.

#### **Box 20**

1. 16mm Color Film Prints (2 rolls with sound track); Reel 1: Dialog A&B, n.d.

2. 16mm Color Film Prints (2 rolls with sound track); Reel 2: Dialog A&B (sync tracks), n.d.
3. 16mm Color Film Prints (2 rolls with sound track); Reel 1: Narration & Music, n.d.
4. 16mm Color Film Prints (2 rolls with sound track); Reel 2: Narration & Music, n.d.

**Box 21**

1. 16mm Color Film Prints (3 rolls); Chrysler Assembly of Cars I, n.d.
2. 16mm Color Film Prints (7 rolls); Jefferson Chalmers Community Meeting Including M.O.S., n.d.
3. 16mm Color Film Prints (1 roll); M.O.S.: Chrysler Shift Change, n.d.
4. 16mm Color Film Prints (1 roll); M.O.S.: [Diego Rivera] Murals, n.d.
5. 16mm Color Film Prints (4 rolls); M.O.S.: Traffic and Goodyear Sign, Including M.O.S. August Auto Signs and Snowy Driving, n.d.
6. 16mm Color Film Prints (4 rolls and 3 segment)s; Mrs. Jones, n.d.

**Box 22**

1. 16mm Color Reversal Internegative (CRI) and OPT, Reel 1, 9/9/1980
2. 16mm Color Reversal Internegative (CRI) and OPT, Reel 2, 9/9/1980
3. 16mm Tail and Pick-ups, Reel 2, 9/16/1980

**Box 23**

1. 16mm Color Film: A & B Rolls and Cue sheets, Reel 1, 3/1980
2. 16mm Color Film: A & B Rolls and Cue Sheets, Reel 2, 3/1980
3. 16mm Interpositive Reel and Title Reel (supers) and Cue Sheet, 3/1980

**Box 24**

1. 16mm Color Film: Final Print
2. 16mm Color Film: Final Print
3. 16mm Color Film: Final Print