Minoru Yamasaki Papers

38.25 linear feet (32 MB, 16 OS), 19 microfilm reels, 45 architectural documents, 3 film reels 1915-2001, bulk 1955-1980

Walter P. Reuther Library, Wayne State University, Detroit, MI

Finding aid written by Anne Johns on October 15, 2010.

Accession Number: UP002108

Creator: Minoru Yamasaki

Acquisition: The Minoru Yamasaki Papers were donated to the Walter Reuther Library

in May 2010 by the Yamasaki family.

Language: Material entirely in English.

Access: Collection is open for research.

Use: Refer to the Walter P. Reuther Library *Rules for Use of Archival*

Materials.

Notes: Citation style: "Minoru Yamasaki Papers" Box [#], Folder [#], Walter P.

Reuther Library, Archives of Labor and Urban Affairs, Wayne State

University"

Copies: Some collection content (1950-1986) is available on 19 rolls of microfilm:

correspondence, calendars, speeches, and manuscripts. Arrangement is generally chronological, then alphabetical by subject or type of material.

Related Material: Walter P. Reuther Library: Virtual Motor City Collection

Archives of Michigan: Minoru Yamasaki and Associates Records

Films and architectural records were transferred to the Reuther's Audiovisual Department. Books notated or written by or about Minoru Yamasaki were transferred to the Reuther's Library Department as the Yamasaki Library Collection. Inventories can be found at the end of this

guide.

History

Minoru Yamasaki, (1912-1986), best known as the architect of the World Trade Center, New York City, was born into poverty as a second generation Japanese-American in Seattle, Washington. He put himself through the University of Washington as a student of architecture and in 1934, moved to New York City to escape the discrimination he experienced as a Nisei. At New York University, he received his master's degree, then worked as a draftsman and designer for Shreve, Lamb & Harmon, Harrison and Fouilhoix, and Raymond Loewy Associates. He moved to Detroit in 1945 when he was offered the position of chief architectural designer for Smith, Hinchman, & Gryllis. In 1949, Yamasaki went into partnership with George Hellmuth and J.W. Leinweber but eventually established his own firm, Minoru Yamasaki and Associates. Yamasaki was married four times, first and lastly to Teruko, the mother of his three children, Carol, Taro, and Kim. He passed away from stomach cancer on February 6, 1986. His firm closed in December, 2009.

Yamasaki distinguished himself as one of the premier architects of the 20th century with his signature style - tall narrow windows, gothic inspired arches, and open ground level areas. "In the 1950's, and early 1960's, he railed against the glass cubes and boxes that were transforming the skyline of American cities and called instead for romantic, decorative buildings that would both soothe and delight the human spirit." (New York Times, 1986 February 9) Some have attributed these revelatory changes to be a result of his near fatal attack of ulcers in 1954 brought on by overwork and his deep sensitivity to the racism he felt he experienced early in his life. He strove to provide the serenity found in nature by designing large open ground level areas for people working in crowded, urban environments and was concerned about the affect that large open windows had on workers' fear of heights.

Minoru Yamasaki's work in Michigan includes Temple Beth El, Michigan Consolidated Gas Company, and four buildings on the Wayne State University campus-The Education Building, McGregor Memorial Conference Center, The Prentis Building, and Helen DeRoy Auditorium. Other significant works, nationally and internationally, include Lambert-St. Louis Municipal Air Terminal (1956), U.S. Science Pavilion at the Seattle World's Fair (1962), only two blocks from where he was born, Century Plaza complex, Los Angeles (1975), and the Civil Air Terminal in Dhahran, Saudi Arabia. He was commissioned as design architect of the twin towers of the World Trade Center in 1962, a project that was not completed until 1973.

Scope and Content

The papers of Minoru Yamasaki include correspondence regarding projects, travel, communications with peers and associates, magazine exposure, invitations to speak, and his involvement with professional organizations. Early architectural drawings, speeches and writings, photographs, awards and doctoral degrees, scrapbooks detailing the progress of his career, and various publications are also included.

Materials in the collection reflect the deep admiration that Yamasaki received from his peers and the public, his respect for their opinions, and his concern that they understand the philosophy of his design. Many speeches in Series I reflect these philosophies. Material such as honorary degrees, professional certificates, invitations to the White House and the inauguration of Lyndon Baines Johnson, and numerous honorariums demonstrate the degree of professional recognition

Yamasaki enjoyed. Correspondence in this series documents the importance of highly regarded architectural magazines, such as Architectural Record and Architectural Forum, in showcasing architects' projects, and Yamasaki's dedication of time to this effort. It also illuminates his relationships with others - friends as well as professionals - such as the sculptor Giacomo Manzu and WTC engineer Leslie Robertson. Significant awards are also included, such as the one-man exhibit given to him by the New York Architectural League in 1960, the first since Frank Lloyd Wright's in 1930. Some of the materials mentioned may also be located in Series III.

Yamasaki's personal papers (Series II) contain correspondence with family and family friends, materials regarding the purchases of his homes, travel itineraries, early writings, and the services, tributes, and many condolences received by his family and company upon his death. There are many early photographs of his family and professional headshots, which have been sent to the Audiovisual Department along with early architectural renderings, and blueprints of his home on Lakecrest.

Important Subjects:

American Institute of Architects Architectural design Architectural firms—United States. Architectural rendering. Architectural writing Architecture Architecture Awards Architecture--Societies, etc. Architecture—United States—20th century Japanese American Citizens' League Michigan Society of Architects National Academy of Sciences (U.S.) National Council on the Arts National Endowment for the Arts. Nisei Twentieth-century architecture Wayne State University Yamasaki, Minoru, 1912-

Important Names:

Architectural Forum Architectural Record Bertoia, Harry Birkerts, Gunnar Drexel, Arthur Ford, Walter Buhl, II Goldmark, Peter C. Gullen, George E., Jr. Hellmuth, George F. Huxtable, Ada Louise

Korab, Balthazar

Leinweber, J.W.

Lindemann, Allen J.

Manfredi, Nicholetti

Manzu, Giacomo (1908-1991)

Manzu, Inge Schabel

Mariotti, Carlo

Meadow Brook Art Gallery

McElvenny, Ralph T.

Neef, Arthur

Odegaard, Charles E.

Pillsbury, John S.

Progressive Architecture

Robertson, Leslie E.

Saarinen, Eero (1910-1961)

Skilling, John

Spinks, John W. T.

Taubman, Alfred

Yamasaki, Taro

Yee, Alfred A.

Zarina, Astra

Series I: Professional, 1935-1986

This series contains correspondence between Yamasaki and colleagues, students, magazine publishers, professional organizations, artists, and fans. Also included are awards, calendars, honorary degrees, licenses, materials on various projects, speeches and writings, printed materials about Yamasaki, and manuscripts. Original early architectural drawings, some blueprints for various projects, and his original design for fixed louvered blinds are located in the audiovisual department and described in the audiovisual inventory.

Series II: Personal, 1915-1986

This series contains material relating to Yamasaki's early life, family, some vital records, and the obituaries, services, and guest information relating to his death. Original photographs relating to this series are located in the audiovisual department and described in the audiovisual inventory.

Series III: Audiovisual and Oversize Materials

This series contains scrapbooks with photographs and clippings about his projects, headshots, souvenirs, artwork, promotional materials, awards, and doctoral robes.

Arrangement

The collection is arranged into three series –

Series I (Boxes 1-27) is arranged alphabetically by subject or record type, and then chronologically by calendar year and month. Correspondents can be found under personal name, corporate title, or both.

Series II (Boxes 28-30) Personal materials are arranged chronologically, beginning with Yamasaki's childhood and ending with materials regarding his death.

Series III (Boxes 31-48, Architectural Files, and Films). Oversize materials are arranged by size. Audiovisual material is arranged by format.

Series I

Box 1

- 1. Awards, 1958-1982
- 2. Awards; Photocopies of plagues, 1963-1987
- 3. Awards; Programs, 1955-1956
- 4-5. Calendars, 1968
- 6. Calendars. 1969
- 7. Calendars, 1970
- 8. Calendars, 1977
- 9. Calendars, 1978
- 10. Calendars, 1979
- 11. Calendars. 1980-1981
- 12. Clippings and Articles; 1940s
- 13-16. Clippings and Articles, 1950s

Box 2

- 1. Clippings and Articles, 1950s
- 2-11. Clippings and Articles, 1960s
- 12-14. Clippings and Articles, 1970s
- 15. Clippings and Articles, 1980s
- 16. Clippings and Articles, undated

- 1. Commencements; Booklets, 1960-1961
- 2. Contracts; Girard and Yamasaki, 1949
- 3. Contracts; Yamasaki, Leinweber & Associates, 1957
- 4. Contracts; Yamasaki, Leinweber & Associates, partnership dissolution, 1957
- 5. Correspondence, 1940s
- 6-9. Correspondence; *The Architectural Forum*, 1950 February 1–1953 May 21
- 10-11. Correspondence; *The Architectural Record*, 1949 October 12–1950 September 25
- 12. Correspondence; Magazines, various
- 13. Correspondence, 1955
- 14. Correspondence, 1955 October 15-1955 November 14

- 15. Correspondence, 1955 November 18-1955 November 23
- 16. Correspondence, 1955 November 24-1955 December 7
- 17. Correspondence, 1955 December 9-1955 December 13
- 18. Correspondence, 1955 December 16-1955 December 31
- 19. Correspondence; *The Architectural Forum*, 1955 October 14-1955 December 31
- 20. Correspondence; *The Architectural Record*, 1955
- 21. Correspondence, 1956 January
- 22. Correspondence, 1956 February
- 23-24. Correspondence, 1956 March (contains letters to and from Harry Bertoia)
- 25. Correspondence, 1956 April
- 26. Correspondence, 1956 May
- 27. Correspondence, 1956 June

- 1. Correspondence, 1956 July
- 2-3. Correspondence, 1956 August
- 4-5. Correspondence, 1956 September
- 6-7. Correspondence, 1956 October
- 8-10. Correspondence, 1956 November
- 11. Correspondence, 1956 December
- 12. Correspondence; Postcards and miscellaneous invitations, 1956
- 13-15. Correspondence; The Architectural Forum, 1956 January 1-1956 December 31
- 16-17. Correspondence; The Architectural Record, 1956 January 10-1956 September 24
- 18. Correspondence; Dissolution of Leinweber, Yamasaki, & Hellmuth, 1956
- 19 Correspondence; Invitation to opening of Lambert Terminal Building, 1956
- 20 Correspondence: *Progressive Architecture*, 1956-1957
- 21 Correspondence; "A", 1957
- 22-23. Correspondence; "B", 1957
- 24. Correspondence; "C", 1957
- 25. Correspondence; "D-E", 1957
- 26. Correspondence; "F-G", 1957
- 27. Correspondence; "G", 1957
- 28. Correspondence; "H-I-J", 1957
- 29. Correspondence; "K-L", 1957
- 30. Correspondence; "M", 1957 January-1957 May

- 1. Correspondence; "M", 1957 June-1957 December
- 2. Correspondence; "N", 1957
- 3. Correspondence; "O", 1957
- 4. Correspondence; "P", 1957
- 5. Correspondence; "R", 1957
- 6. Correspondence; "S", 1957
- 7. Correspondence; "T", 1957
- 8. Correspondence; "U-V", 1957
- 9. Correspondence; "X-Y-Z", 1957

- 10. Correspondence; ALCOA Conference on Housing, Boca Raton, 1957 April Correspondence; American Institute of Architects, 1957 11. 12. Correspondence; Architectural Forum, 1957 13-14. Correspondence; Architectural Record, 1957 15. Correspondence; Magazines, House and Garden, 1957 16. Correspondence; Magazines, various 17. Correspondence; Mandich, Donald R., Dual Ghia, 1957 18. Correspondence; *Progressive Architecture*, 1957-1958 19. Correspondence; "Taka," 1957 20. Correspondence; A, 1958 21-22. Correspondence; B, 1958 23-25. Correspondence; C, 1958 Correspondence; D, 1958 26. 27. Correspondence; F-G, 1958 Correspondence; H, 1958 28. Box 6 Correspondence; I-J, 1958 1. 2. Correspondence; K-L, 1958 3-5. Correspondence; M, 1958 6-7. Correspondence; N-O, 1958
 - 8. Correspondence: P-R, 1958

 - 9. Correspondence; S, 1958 (contains letters to and from Eero Saarinen)
 - 10-11. Correspondence; T-U, 1958
 - 12. Correspondence; V-Z, 1958
 - 13. Correspondence: American Institute of Architects, 1958
 - 14. Correspondence; The Architectural Forum, 1958 January-1958 June
 - 15. Correspondence; The Architectural Forum, 1958 July-1958 December
 - 16. Correspondence; The Architectural Record, 1958
 - 17. Correspondence; Corcoran Gallery of Art, "Living Today" Exhibit
 - 18. Correspondence; Hilberry, Dr. and Mrs., Clarence, 1958 May-1958 June
 - 19-20. Correspondence; Magazines, Various, 1958
 - 21-22. Correspondence; A, 1959
 - 23-25. Correspondence; B, 1959

- Correspondence; C, 1959 1-2.
- 3. Correspondence; D, 1959
- 4. Correspondence; E, 1959
- 5. Correspondence; F, 1959
- Correspondence; G, 1959 6.
- 7-8. Correspondence; H, 1959
- 9. Correspondence; I-J, 1959
- 10. Correspondence; K, 1959
- 11. Correspondence; L, 1959 12-15. Correspondence; M, 1959

16. Correspondence; N, 1959 17-19. Correspondence; American Institute of Architects, 1959 20-21. Correspondence; Architectural Forum, 1959 22. Correspondence; Architectural Forum, Conversation with Yamasaki, 1959 23. Correspondence; Architectural League of New York, 1959 Correspondence; Architectural Record, 1959 24. 25-27. Correspondence; A, 1960 Box 8 1-4. Correspondence; B, 1960 5-8. Correspondence; C, 1960 Correspondence; D, 1960 9-11. 12. Correspondence; E, 1960 13. Correspondence; F, 1960 Correspondence; G, 1960 14-15. 16-19. Correspondence; H, 1960 January-1960 June 20. Correspondence; I-J, 1960 Correspondence; K, 1960 21-22. Correspondence; L, 1960 23. 24-27. Correspondence; M, 1960 28-30. Correspondence; N, 1960 31. Correspondence; Architectural Forum, 1960 32. Correspondence; American Institute of Architects, 1960 33. Correspondence; Architectural League of New York, 1960 January-1960 June Box 9 1-2. Correspondence; Architectural Record, 1960 3. Correspondence; Massachusetts Institute of Technology, 1960 Correspondence; Various, 1960-1968 4. 5. Correspondence: Meathe, Philip, 1963 6-7. Correspondence; Travel Itineraries, 1964-1969 Correspondence, 1965 8. 9. Correspondence; Navy, Bureau of Yards and Docks, 1965-1967 10-11. Correspondence: Troy National Bank, Board of Directors, 1966-1971 12. Correspondence; Christmas, 1967-1970 13. Correspondence, 1968 January Correspondence, 1968 February – 1968 March 14. 15. Correspondence, 1968 April 16. Correspondence, 1968 May 17. Correspondence, 1968 June 18. Correspondence, 1968 July-1968 August 19. Correspondence, 1968 September-1968 October 20. Correspondence, 1968 November-1968 December 21. Correspondence; American Institute of Architects, 1968 22. Correspondence; Fuller, Buckminster and Anne, 1968

Correspondence; Hospital Design, Seminar at Hofstra University, 1968

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- 24-26. Correspondence; University of Washington Press (Dead File), 1968-1969
- 27. Correspondence; Vietnam War, 1968

- 1. Correspondence, 1969 January-1969 February
- 2. Correspondence, 1969 January-1969 June
- 3. Correspondence, 1969 March-1969 April
- 4. Correspondence, 1969 May
- 5. Correspondence, 1969 June-1969 July
- 6. Correspondence, 1969 August
- 7. Correspondence, 1969 September
- 8. Correspondence, 1969 October
- 9. Correspondence, 1969 November-1969 December
- 10. Correspondence; American Institute of Architects, 1969
- 11. Correspondence; Architectural Forum, 1969
- 12. Correspondence; Architectural Record, 1969
- 13. Correspondence; Herman, M. Justin, 1969
- 14. Correspondence; Manzu, Giacomo, 1969
- 15. Correspondence; Wascana Centre Authority, 1969
- 16. Correspondence; Zarina, Astra, 1969
- 17-18. Correspondence; C, 1970-1971
- 19. Correspondence: D-E. 1970-1971
- 20. Correspondence; F, 1970-1971
- 21. Correspondence; G, 1970-1971
- 22. Correspondence; H, 1970-1971
- 23. Correspondence; I, 1970-1971
- 24. Correspondence; J and L, 1970-1971
- 25. Correspondence; K, 1970-1971
- 26-27. Correspondence; M, 1970-1971
- 28. Correspondence: N. 1970-1971

- 1. Correspondence; O-P, 1970-1971
- 2. Correspondence; R, 1970-1971
- 3-4. Correspondence; S, 1970-1971
- 5-6. Correspondence; T, 1970-1971
- 7. Correspondence; U-V, 1970-1971
- 8. Correspondence; W, 1970-1971
- 9. Correspondence; Y-Z, 1970-1971
- 10. Correspondence; Aluminum in Architecture Seminar, 1970
- 11. Correspondence; American Institute of Architects, 1970-1971
- 12. Correspondence; Christmas, 1970-1971
- 13. Correspondence; Christmas, 1971-1972
- 14. Correspondence; Nicoletti, Manfred, notated brochures, 1970
- 15-16. Correspondence; Personal, various, 1970-1971
- 17. Correspondence; Phone-O-Grams, 1970

- 18. Correspondence; Speech refusals, 1970-1971
- 19-21. Correspondence; Telephone message books, 1970-1974
- 22. Correspondence; Travel itineraries, 1970-1971
- 23. Correspondence; Travel, Puerto Rico, 1970-1971

- 1-3. Correspondence; Travel around the world, Alcoa of Australia, 1971
- 4. Correspondence; A, 1972-1973
- 5-6. Correspondence; B, 1972-1973
- 7. Correspondence; C, 1972-1973
- 8. Correspondence; D-E, 1972-1973
- 9. Correspondence; F, 1972-1973
- 10. Correspondence; G, 1972-1973
- 11-12. Correspondence; H, 1972-1973
- 13. Correspondence; I-J-K, 1972-1973
- 14. Correspondence; L, 1972-1973
- 15-17. Correspondence; M, 1972-1973
- 18. Correspondence; N, 1972-1973
- 19. Correspondence; O, 1972-1973
- 20-21. Correspondence; P, 1972-1973
- 22. Correspondence; R, 1972-1973
- 23-24. Correspondence; S, 1972-1973
- 25-26. Correspondence; T, 1972-1973

- 1. Correspondence: U. 1972-1973
- 2. Correspondence; V, 1972-1973
- 3. Correspondence: W. 1972-1973
- 4. Correspondence; Y, 1972-1973
- 5. Correspondence: Z. 1972-1973
- 6. Correspondence; American Institute of Architects, 1972-1973
- 7. Correspondence; Speech Refusals, 1972-1973
- 8. Correspondence; Troy National Bank/Michigan National Bank, 1972-1973
- 9. Correspondence; Wayne State University, 1972-1973
- 10. Correspondence; Christmas, 1973
- 11. Correspondence; International Conference on Aluminum Industrial Products, with speech, 1973
- 12. Correspondence; Sivault, Marie Claude, Interview on World Trade Center, 1973
- 13. Correspondence; World Trade Center Dedication Invitation, 1973
- 14. Correspondence; World Trade Center Statement to New York Times, 1973
- 15. Correspondence; A, 1974-1975
- 16. Correspondence; B, 1974-1975
- 17. Correspondence; C, 1974-1975
- 18. Correspondence; D, 1974-1975
- 19. Correspondence; E-F, 1974-1975
- 20-21. Correspondence; G, 1974-1975

- 22. Correspondence; H, 1974-1975
- 23. Correspondence; I-J, 1974-1975
- 24. Correspondence; K, 1974-1975
- 25. Correspondence; L, 1974-1975
- 26-29. Correspondence; M, 1974-1975
- 30. Correspondence; N, 1974-1975
- 31. Correspondence; O, 1974-1975
- 32. Correspondence; P, 1974-1975

- 1. Correspondence; R, 1974-1975
- 2. Correspondence; S, 1974-1975
- 3. Correspondence; T, 1975
- 4-5. Correspondence; T, 1974-1975
- 6. Correspondence; U-V, 1974-1975
- 7-8. Correspondence; W, 1974-1975
- 9. Correspondence; Y-Z, 1974-1975
- 10. Correspondence; Madrid Symposium, 1974
- 11. Correspondence; Madrid Symposium; outline of speech, 1974
- 12. Correspondence; Madrid Symposium; articles, 1974
- 13. Correspondence; Meadowbrook Exhibition, 1974
- 14. Correspondence; Meadowbrook Exhibition; acceptances, 1974
- 15. Correspondence; Meadowbrook Exhibition; documents, 1974
- 16. Correspondence; Meadowbrook Exhibition; interview transcript, 1974
- 17. Correspondence; Meadowbrook Exhibition; invitations, 1974
- 18. Correspondence; World Trade Center Inauguration Ceremony; Miro, Jean, 1974
- 19. Correspondence; American Institute of Architects, 1974-1975
- 20. Correspondence; Christmas, 1974-1975
- 21. Correspondence; McGregor Memorial Sculpture Court, 1974-1975
- 22. Correspondence; Michigan National Bank, 1974-1975
- 23-25. Correspondence; Telephone message books, 1974-1975
- 26. Correspondence; Wabeek Country Club, 1975
- 27. Correspondence; A, 1978-1979
- 28. Correspondence; B, 1978-1979
- 29. Correspondence; C, 1978-1979
- 30. Correspondence; D, 1978-1979

- 1. Correspondence; E, 1978-1979
- 2. Correspondence; F, 1978-1979
- 3. Correspondence; G, 1978-1979
- 4. Correspondence; H, 1978-1979
- 5. Correspondence; I, 1978-1979
- 6. Correspondence; J-K, 1978-1979
- 7. Correspondence; L, 1978-1979
- 8-9. Correspondence; M, 1978-1979

- 10. Correspondence; M, 1978-1979
- 11. Correspondence; O, 1978-1979
- 12. Correspondence; P, 1978-1979
- 13. Correspondence; R, 1978-1979
- 14-16. Correspondence; S, 1978-1979
- 17. Correspondence; T, 1978-1979
- 18. Correspondence; U-V, 1978-1979
- 19. Correspondence; W, 1978-1979
- 20. Correspondence; Y, 1978-1979
- 21. Correspondence; American Institute of Architects, 1978-1979
- 22. Correspondence; Bloomfield Hills County Club, 1978-1979
- 23. Correspondence; Christmas, 1978-1979
- 24. Correspondence; Michigan National Bank, board of Directors, 1978-1979
- 25. Correspondence; National Endowment for the Arts, 1978-1979
- 26. Correspondence; Travel data, 1978-1979
- 27. Correspondence; Telephone message books, 1978
- 28-29. Correspondence; Telephone message books, 1979

- 1. Correspondence; World Trade Center Club, 1978-1979
- 2. Correspondence: Michigan Society of Architects, 1979 Gold Medal
- 3. Correspondence; A, 1980-1981
- 4. Correspondence; B, 1980-1981
- 5. Correspondence; C, 1980-1981
- 6. Correspondence; D-E, 1980-1981
- 7. Correspondence; F-G, 1980-1981
- 8. Correspondence; H, 1980-1981
- 9. Correspondence; I, 1980-1981
- 10. Correspondence; J-K, 1980-1981
- 11. Correspondence: L. 1980-1981
- 12-13. Correspondence; M, 1980-1981
- 14. Correspondence; Mc, 1980-1981
- 15. Correspondence; N, 1980-1981
- 16. Correspondence; O-P, 1980-1981
- 17. Correspondence; R, 1980-1981
- 18. Correspondence; S, 1980-1981
- 19. Correspondence; T, 1980-1981
- 20. Correspondence; U, 1980-1981
- 21. Correspondence; American Institute of Architects, 1980-1981
- 22. Correspondence; Bloomfield Hills Country, 1980-1981
- 23. Correspondence; Christmas, 1980-1981
- 24. Correspondence; Michigan National Bank, 1980-1981
- 25. Correspondence; National Endowment for the Arts, 1980-1981
- 26-28. Correspondence; Telephone Message Books, 1980-1981

- 1. Correspondence; Invitation to Emperor and Empress of Japan Banquet, undated
- 2. Correspondence; Saudi Arabian Monetary Agency Head Office, Riyadh, 1981
- 3-4. Correspondence; A.L. Lindeman, projects, 1982-1986
- 5. Correspondence; Various, 1982-1986
- 6. Correspondence; 70th Birthday Card Design, 1983
- 7. Correspondence; Robertson, Leslie, circa 1985
- 8. Correspondence; Robertson, Leslie, 1989
- 9. Correspondence; Unidentified
- 10-12. Ephemera
- 13. Exhibits; Promotional materials, 1960
- 14. Festival of the Arts; Invitation to White House, 1965
- 15. Financial report; Leinweber, Yamasaki, and Hellmuth, 1954
- 16. Honorariums, 1950s
- 17-18. Honorary Degrees; Doctorates, various
- 19. Honorary Degrees; Doctorates, various; Eastern Michigan University, 1979
- 20. Inauguration of Lyndon Baines Johnson, 1965
- 21. Licenses, architectural 1940s-1950s
- 22. Licenses, architectural, 1950-1960
- 23. Organizations; Various, 1950s
- 24. Organizations; National Institute of Arts and Letters Ceremonial Exhibition, 1955
- 25. Organizations; American Institute of Architects Convention Documents, 1959
- 26. Organizations; Princeton University, School of Architecture Advisory Council, 1963-1965
- 27. Organizations; Princeton University, School of Architecture Advisory Council, 1966
- 28. Organizations; Princeton University, School of Architecture Advisory Council, 1967-1969
- 29. Organizations; National Council on the Arts, 1967
- 30-31. Organizations; National Council on the Arts, 1968

- 1-2. Organizations; National Council on the Arts, 1968
- 3. Organizations; National Jewish Hospital at Denver, 1969-1970
- 4. Organizations; Other, 1969
- 5. Organizations; National Council on the Arts, 1969
- 6. Organizations; National Council on the Arts, 1971
- 7-9. Organizations; National Council on the Arts, 1972
- 10. Organizations; National Council on the Arts, 1973
- 11-12 Organizations; National Endowment for the Arts, minutes, 1974-1975
- 13. Organizations; American Institute of Architects; Airport Design and Construction Conference, 1976
- 14. Organizations; American Institute of Architects; Airport Design and Construction Conference, 1976
- 15. Organizations; Bicentennial Salute to the Performing Arts, 1976
- 16-19. Printed Materials; Various

Box 19 1-11. Printed Materials; Various **Box 20** 1. Projects; Post-war converted apartments. pre-1945 2. 3. 4. 5. 6. 7. September 8. 9. 10. 11. Projects: Temple Beth El. 1970 12. 13. 14. 15. 16. Projects: Contacts List, undated

- Projects; Smith, Hinchman, Gryllis, Inc., Michigan State Capital, 1947
- Projects; Fixed louvered blinds; blueprint, 1948
- Projects; Kobe American Consulate, circa 1955
- Projects; World's Fair, Seattle, 1958
- Projects; Reynold's Metal Company Dedication, 1959 September 16
- Projects; World Trade Center, Press Release for Yamasaki Selection, 1962
- Projects; Northwestern National Life Insurance Company, 1962-1965
- Projects; One M & T Plaza dedication, 1967 June 13
- Projects; University of Saskatchewan; Library dedication, 1967 October 14
- Projects; World Trade Center; Dedication ceremony, 1973
- Projects; World Trade Center; Promotional materials, 1974
- Projects; National Bank of Tulsa, Williams Center, 1977
- Projects; Founder's Hall, Shinji Shumeikai, Shiga Prefecture, Japan, 1982
- 17. Projects; Legislative Palace Of Ecuador; Plans and perspectives, undated
- 18. Projects; Post Office Building, District No. 1; Architectural designs, undated
- 19. Projects; Seagram, New York, undated
- 20. Projects: Postcards
- 21-23. Serials; Various

Box 21

1-9. Serials; Various

Box 22

- 1-2. Serials: Various
- 3. Sketches, unidentified
- Speeches and Writings; "About Architecture," 4-7.
- Speeches and Writings; A Life In Architecture; Revisions to first draft, 1978 8-12. June 30
- Speeches and Writings; A Life in Architecture, Drafts, 1978 July 13-15.

- 1-8. Speeches and Writings; A Life in Architecture, Drafts, 1978 July
- 9. Speeches and Writings; A Life in Architecture, Conte revisions, 1978 July
- 10. Speeches and Writings; A Life in Architecture, Drafts rejected by Yamasaki, 1978 July 19
- 11-13. Speeches and Writings; A Life in Architecture, First complete draft, undated
- 14. Speeches and Writings; A Life in Architecture, Drafts, 1978 September 11

- 15-17. Speeches and Writings; A Life in Architecture, Master edited by Jim Conte
- 18-19. Speeches and Writings; *A Life in Architecture*, Master for Yamasaki edits, 1978 September 15

- 1-2. Speeches and Writings; *A Life in Architecture*, Master for Yamasaki edits, 1978 September 15
- 3. Speeches and Writings; *A Life in Architecture*, Drafts, 1978 September-1978 October
- 4. Speeches and Writings; A Life in Architecture, Drafts, 1978 October 4
- 5. Speeches and Writings; A Life in Architecture, Drafts, 1978 October 13
- 6-7. Speeches and Writings; *A Life in Architecture*, Photography Releases, 1978
- 8. Speeches and Writings; *A Life in Architecture*, Photography shipment to Japan, 1978
- 9. Speeches and Writings; *A Life in Architecture*, Titling decisions, 1978
- 10-13. Speeches and Writings; *A Life in Architecture*, Correspondence with publishers, 1978-1979
- 14. Speeches and Writings; *A Life in Architecture*, Korab, Balthazar, 1978-1981
- 15. Speeches and Writings; A Life in Architecture, John Weatherhill, Inc., 1978-1982
- 16. Speeches and Writings; A Life in Architecture, Royalties and costs, 1978-1985
- 17. Speeches and Writings; A Life in Architecture, Draft No. 8, 1979 January
- 18-19. Speeches and Writings; A Life in Architecture, Drafts, 1979 January 9

Box 25

- 1-2. Speeches and Writings; A Life in Architecture, Draft revision, 1979 January 9
- 3-5. Speeches and Writings; *A Life in Architecture*, Revisions, 1979 January 19
- 6-7. Speeches and Writings; *A Life in Architecture*, Drafts-2 versions, 1979 February 8
- 8-10. Speeches and Writings; A Life in Architecture, Revisions, 1979 February
- 11-12. Speeches and Writings; *A Life in Architecture*, Revisions (photocopy), 1979 February
- 13. Speeches and Writings; *A Life in Architecture*, Author's correction copy, 1979 February 26
- 14. Speeches and Writings; A Life in Architecture, Proof, 1979 August 3
- 15. Speeches and Writings; *A Life in Architecture*, Photography selection, 1979
- 16. Speeches and Writings; *A Life in Architecture*, Photography credits, 1979
- 17. Speeches and Writings; *A Life in Architecture*, Japanese edition, 1979-1980
- 18-19. Speeches and Writings; A Life in Architecture, Recipients of books, 1979

- 1. Speeches and Writings; A Life in Architecture, Recipients of books, 1979
- 2. Speeches and Writings; *A Life in Architecture*, Shipping, 1979-1980
- 3. Speeches and Writings; *A Life in Architecture*, Lists for autograph party and book recipients, 1979-1983
- 4. Speeches and Writings; *A Life in Architecture*, Washington State Library Award, 1980

- 5. Speeches and Writings; *A Life in Architecture*, Copyright registration, 1980 July 21
- 6. Speeches and Writings; *A Life in Architecture*, Correspondence with publisher, 1982
- 7. Speeches and Writings; A Life in Architecture, Requests for books, 1982
- 8. Speeches and Writings; Various, 1952
- 9. Speeches and Writings; Various, 1953-1954
- 10. Speeches and Writings; Various, 1955-1956
- 11. Speeches and Writings; Architectural League, 1959 May 21
- 12. Speeches and Writings; Various, 1959-1969
- 13. Speeches and Writings; "Tear Down Old City Hall?," Detroit News, 1960
- 14. Speeches and Writings; "Serenity and Delight," circa 1960
- 15. Speeches and Writings; "Of Sticks and Stones," Rough draft, 1961
- 16. Speeches and Writings; List of published works, 1961
- 17. Speeches and Writings; Interview, Port of New York Authority, 1967
- 18. Speeches and Writings; "Minoru Yamasaki: Contemporary Architects Series," correspondence, 1968
- 19. Speeches and Writings; National Jewish Hospital, 1969
- 20. Speeches and Writings; "On Minoru Yamasaki," Translation by Tosh Isa, circa 1969
- 21. Speeches and Writings; Interview, Philosophy of design, by Koken Ito, 1969
- 22. Speeches and Writings; Interview, Ogawa T., 1969
- 23. Speeches and Writings; Interview, Shimbun, Yomiuri, 1969
- 24. Speeches and Writings; Others, 1970
- 25. Speeches and Writings; "...Most Wonderful Country in the World," drafts, circa 1970s
- 26. Speeches and Writings; Biographical, 1971
- 27. Speeches and Writings; International Conference on Aluminum Products, 1973 October 29
- 28. Speeches and Writings; Response to Ada Louise Huxtable, 1973
- 29. Speeches and Writings; International Conference on Aluminum Industrial Products, Pittsburgh, 1973
- 30-32. Speeches and Writings; Madrid Symposium, "Aspirations for Today's Architecture," 1974
- 33. Speeches and Writings; Meadowbrook Exhibition, Text of videotape conference, 1974

- 1. Speeches and Writings; Meadowbrook Exhibition, Text of videotape conference, 1974
- 2. Speeches and Writings; Temple Beth El, Letter to Board of Directors, circa, 1974
- 3-10. Speeches and Writings; World Trade Center, Response to Horizon article, drafts, 1976-1977
- 11. Speeches and Writings; Vaughn, John A. (Federal Reserve Bank), 1977
- 12. Speeches and Writings; Phoenix, 1980
- 13. Speeches and Writings; Letter to Alfred A. Yee, 1980

- 14. Speeches and Writings; Letter to Kinki Nippon Railway Co., Ltd., undated
- 15. Speeches and Writings; Letter to Newsweek on World Trade Center, undated
- 16. Speeches and Writings; Letter to University of Washington architecture students, undated
- 17. Speeches and Writings; Letter to B.H. Breymann (Hartnett Shaw Development Company), 1974
- 18. Speeches and Writings; Various, Saudi contacts, circa 1974
- 19. Speeches and Writings; Letter to Peter Goldmark (Port Authority of New York), 1977
- 20. Speeches and Writings; Letter to President Jimmy Carter, 1977
- 21. Speeches and Writings; "Aspirations for Today's Architecture," undated
- 22. Speeches and Writings; "Architecture in Contemporary Design," undated
- 23. Speeches and Writings; "Is Architecture a Business or a Profession?" undated
- 24. Speeches and Writings; "A Humanist Architecture for America & Its Relation to the Traditional Architecture of Japan," undated
- 25. Speeches and Writings; Letter to Free Press (SEMTA), undated
- 26. Speeches and Writings; Proposed article, undated
- 27. Speeches and Writings by Others; "Human Needs and Inhuman Cities," Hall, E.T., 1968
- 28. Speeches and Writings by Others; "On Minoru Yamasaki," Ogawa, T., undated
- 29. Testimonials, 1957-1969

Series II

- 1. Birth certificate
- 2. Minoru with parents, 1915 (photocopies see AV)
- 3. Nisei, 1930s (photocopies see AV)
- 4. Family photographs; "Yama New York," circa 1934-1944 (photocopies see AV)
- 5. Correspondence; Regarding children's education, 1957-1958
- 6. Correspondence; Van Leuven, Mrs. Karl A., on meeting Minoru, 1955
- 7. Correspondence, 1940-1960s
- 8. Correspondence, 1970s
- 9. Christmas cards and designs, undated
- 10. Greeting cards
- 11. Lakecrest Drive residence, Plans and warranty deed, 1970
- 12. Yamasaki Lakecrest Drive residence; Photographs of upper and lower site plans, 1974 (photocopies see AV)
- 13. Yamasaki Lakecrest Drive residence; Photographs by Balthazar Korab, 1974 (photocopies see AV)
- 14. Yamasaki Lakecrest Drive residence; Photographs, 1974 (photocopies see AV)
- 15. Yamasaki, Teriko; Correspondence from Les Robertson, undated
- 16. Yamasaki, Teriko; Various, 1970-1985
- 17. Writings; Early journal, undated
- 18. Writings; Early autobiography, undated
- 19. Writings; Carol's autobiography, undated

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2.	Death; Flower cards and other gifts, 1986	
3.	Death; Friends and relatives guestbook, 1986	
4.	Death; Hospitalization thank you letters, 1986 January	
5.	Death; Letters from clients, 1986	
6.	Death; Letters to clients from Yamasaki & Associates, 1986	
7.	Death; Memorial service at McGregor guest book, 1986 Februar	y 23
8-	Death; Memoriam at McGregor, invitations, 1986 February 23	
10	Death; Private service guest book, 1986	
11	3. Death; Notebook, funeral records, 1986	
14	Death; "Cherished memory of Minoru Yamasaki, who designed Center," Kondoh, Esaku, post 9/11/2001	the World Trade
15	Death; State Licenses, cancellations, 1986-1987	
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- 1. Scrapbooks; Century Plaza Hotel Dedication, 1966 June 10
- 2. Scrapbooks; Century Plaza Towers, 1975
- 3-5. Scrapbooks; Wascana Center, Regina Saskatchewan, undated
- 6-7. Scrapbooks; Merit Savings and Loan Association; Cocktail Reception, 1980 November 5

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1. Scrapbooks; St. Gobain Vitrage, 1973

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- 1. Honorary Degrees; Doctorates, various
- 2. Certificates of Recognition, 1960-1980
- 3. Professional Certificates; American Institute of Architects, 1960
- 4-5. Architectural licenses, 1940-1967
- 6. Architectural licenses on backing board, 1947-1949
- 7. Architectural licenses on backing board, 1950-1977
- 8 Artwork; 2 Japanese pieces, mounted, 9.50" x 10.75", undated
- 9. Testimonial Resolution; Detroit City Council, 1986
- 10. Sketch; Design Award Seminar III
- 11. Projects; Grosse Pointe University School; Promotional proposal, circa 1954
- 12. Rolled Poster; Yamasaki's birthday, 12" x 72", undated
- 13. Rolled Certificate; Japanese script

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- 1. Projects; World's Fair, Seattle; Opening ceremonies, programs and tickets, 1962
- 2. Projects; World's Fair, Seattle; Souvenir brochures, 1962
- 3. Projects; World's Fair, Seattle; Boxed presentation copy of "Impressions," 19 plates, with foreword and autograph by Athelstan Salhaus, U.S. Commissioner, 1962
- 4. Speeches and Writings; A Life in Architecture, 1st proof, undated
- 5. Speeches and Writings; A Life in Architecture, Galley proof, 1979 August 3
- 6. Death; Printout of visitors, condolences, gifts, acknowledgements, 1986

Box 42

1. Medallion from Trathram Contractor, New Delhi, India; Hand embroidered, circa 1959

- 1. University of Washington yearbook, 1934
- 2. Printed Materials; Oversize

- 3. Clippings and Articles; "the Yamasaki's A love story," Detroit News, 1969
- 4. Clippings and Articles; "Two Tall Towers for World Trade," Life magazine, 1972
- 5. Clippings and Articles; "Yama, the People's Architects," Detroit News, 1982

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- 1. 2 stamps
- 2. 1 Michigan architect's seal
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- 1-5. Photographs; "Yama New York," early photographs from an unidentified mailer (49)
- 6. Photographs; Yamasaki as a boy, 1915 (1)
- 7. Photographs; Nisei, circa 1940's (1)
- 8. Photographs; Smith, Hinchman, and Gryllis; Michigan State Capital, 1947 (4)
- 9. Photographs; Residence, 3007 Livernois, 1948 (1)
- 10. Photographs; Proposal for lighting, William Bariss Martin, 1957 (1)
- 11. Photographs; Exhibits; Berlin, Moscow, circa 1957
- 12. Photographs; U.S. Consulate, Kobe, Japan, 1958 (6)
- 13. Photographs; India; Medallion, 1959
- 14. Photographs; Unidentified buildings with Correspondence, H-K, 1959-1960 (7)
- 15. Photographs; Tract housing, 1960 (4)
- 16. Photographs; World Trade Center Press Release photographs, 1962 September (4)
- 17. Photographs; Northwestern National Life Insurance Company, 8" x 10", 1963 (4)
- 18. Photographs; Honolulu; Construction, 8" x 10", circa 1964 (3)
- 19. Photographs; Manzu, Giacomo and Inge, 8" x 10", 1965-1969 (5)
- 20. Photographs; M & T Plaza Dedication, 8" x 10", 1967 (1)
- 21. Photographs; University of Saskatchewan, Honorary degree, 8" x 10", 1967 (5)
- 22. Photographs; Manzu, Giacomo; Exhibition building, 8" x 10", 1968
- 23. Photographs; Various, circa 1968-1969
- 24. Photographs; Kenji, 1969 (9)
- 25. Photographs; RCA, 8" x 10", 1970 (1)
- 26-27. Photographs; Yamasaki residence (Lakecrest); 8" x 10", photographs by Balthazar Korab, 1974 (26)
- 28. Photographs; Yamasaki residence (Lakecrest); Lower and upper site plans, 1974 (9)
- 29. Photographs; Yamasaki residence (Lakecrest); 9.5" x 13.5", 1974 (4)

- 1. Photographs; World Trade Center, Miro wall hanging, 1976 (2)
- 2. Photographs; Guevara, Federico, 1986 (2)
- 3. Photographs; Yamasaki headshots, 8" x 10" plus contact sheets (8)
- 4. Photographs; Architectural models; Firestone, undated (5)

- 5. Photographs; Architectural models; From letter boxes, unidentified (13)
- 6. Photographs; Buildings, various, undated
- 7. Photographs; Yamasaki, candid photographs, undated
- 8. Photographs; Fuji color pocket album, unidentified, undated (12)
- 9. Photographs; Individuals; various, undated
- 10. Photographs; Jefferson National Expansion Memorial, undated (3)
- 11. Photographs; Shreve, Lamb, and Harmon Associates, undated (1)
- 12. Photographs; Tatashi, Ito, undated (1)
- 13. Photographs; From unmarked envelope, undated (4)
- 14. Photographs; From a group of clippings from Mary Morris, Maui, to Katie Morikawa, 1989 (3)
- 15. Photographs; The Olmsted's, 1973 (1)

- 1. Photographs; Yamasaki with Lyndon Baines Johnson, 1966 (autographed)
- 2. Photographs; Yamasaki; Headshots (8) black and white, 11" x 14", undated
- 3. Photographs; Seattle World's Fair; Construction, (7) black and white, 11" x 14"

Architectural Documents

- 1. Original Drawings; Bender Building, NY, Alterations and additions, circa 1940s (3 drawings)
- 2. Original Drawings; Alterations for Bender, 2 family dwelling, 1941 (5 drawings)
- 3. Original Drawings; Bender residence, NY, circa 1940s
- 4. Original Drawings; A Bookcase, 1939 September 1
- 5. Original Drawings; Parkchester Liquor and Wine Store, NY, 1941 (3 drawings)
- 6. Original Drawings; Fixed louvered blinds, Witnessed and notarized, 1943 March 23
- 7. Original Charcoal Sketch; Postwar converted apartments
- 8. Blueprints; Fixed louvered blinds, 1948 (2 blueprints)

Plat of Survey; John R McManus, 1957

Landscape Plan; Yamasaki residence on Livernois, undated

Blueprints; Sample working drawing of Brooklyn Central Library, Sub-basement story plan, circa 1940s

9. Photograph; Model of building, Black and white, 8" x 18"

Photograph; Minoru Yamasaki headshot, 14" x 16", 1980

Photograph; Minoru Yamasaki on unidentified location, 17" x 22", undated

Photograph; McGregor Memorial Conference Center, 16" x 20" matted and

signed by Balthazar Korab, undated (faded)

10. Sketch by George Washington Hall

New Yorker; Drawing, 1973 July 3

11. Artwork; Japanese 14" x 42"

Lithograph by Angelotti, 19.5" x 27.5"

Charcoal by Angelotti, 19.5" x 27.5"

Poster; Founders Hall, 20" x 30"

- 12. Blueprints: Bender Building, New York, undated
- 13. Blueprints; Metropolitan Life Insurance Company, 1940 (4 drawings)
- 14. Blueprints; Michigan Bell Telephone Company, 1947 (2 drawings)
- 15. Bluelines; Yamasaki residence, Lakecrest, 1974 (9 drawings)

Films

- 1. "Agricultural Exhibit in New Delhi," undated
- 2. University of Saskatchewan, undated
- 3. "Biography of a Building," 1962

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- 1. Michener, J. A. (1968). The modern Japanese print: An appreciation. Rutland, Vt: C. E. Tuttle Co. (with note to Carol)
- 2. Book of photographs of the development of Founder's Hall, Shinji Shumeikai, 1982 (text in Japanese)
- 3. Yamasaki, Minoru (1979). A life in architecture. New York: Weatherhill. Oversize.
- 4. Yamasaki, Minoru (1979). A life in architecture. (1979). A life in architecture. Oversize; text in Japanese, with jacket.
- 5. Yamasaki, Minoru. Contemporary Architects Series: M. Yamasaki. Text in Japanese.
- 6. Commemorative boxed set; Founder's Hall, Shinji Shumeikai. Text in Japanese.