

Guide to the Detroit Symphony Orchestra: Murray Paterson Papers UR002818

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Description is written in: English.

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

Repository: Walter P. Reuther Library
Source: Detroit Symphony Orchestra
Title: Detroit Symphony Orchestra: Murray Paterson Papers
ID: UR002818

Date [inclusive]: 1934-1936

Date: 1962

Physical Description: 3 Linear Feet 1 OS

Language of the Material: English .

Material Specific Details: The following was listed in the DSO EAD guide regarding the scrapbook: "Extreme care must be taken while viewing it. Wearing of white cotton gloves is strongly recommended. Because of the size of the pages, photocopying or scanning on the equipment in the archives is not possible, however individual articles may be copied using a digital camera. The scrapbook has a thick cardboard cover, and contains numerous sheets of gray acidic paper, onto which clippings from newspapers have been glued. The scrapbook is bound together with black ties, similar in size and thickness to shoelaces, which are woven through holes in the binding edge and tied. The scrapbook was wrapped in brown paper and tied with string when it was received by the archivist, and the donor said that the package had been un-opened for several decades. It is in excellent condition, considering it is over 75 years old. The newsprint articles are in excellent readable condition, although somewhat yellowed with age. They are affixed firmly, with little or no folding or breakage."

Abstract: This collection contains one folder and one scrapbook of materials, mostly clippings, collected by Murray G. Paterson (1882-1945), Detroit Symphony Orchestra Manager from 1931 through 1942, and his family. The folder contains documents pertaining to Clara Clemens Gabilowitsch Samossoud, including clippings re her death in 1962. The scrapbook contains news clippings from the period 1934 to 1936, including the Detroit Symphony Orchestra's 12-week residence at the Ford Motor Company Century of Progress Exhibit at the 1934 Chicago World's Fair.

Preferred Citation

"Detroit Symphony Orchestra: Murray Paterson Papers," Box 1, Folder or Item [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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Biographical / Historical

The collection was donated to the DSO by Gwen Rich, daughter of Margaret Gordon Paterson and granddaughter of Murray G. Paterson (1882-1945), Detroit Symphony Orchestra Manager from 1931 through 1942. Paterson and his daughter, Margaret, were in Chicago for several weeks during the summer of 1934 while the Detroit Symphony Orchestra was in residence at the Ford Motor Company Century of Progress Exhibit at the 1934 Chicago World's Fair. The scrapbook was assembled in the Detroit Symphony Orchestra offices.

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Scope and Contents

The folder in this collection contains documents pertaining to Clara Clemens Gabrilowitsch Samossoud, including clippings re her death in 1962. The scrapbook contains news clippings from the period 1934 to 1936, including the Detroit Symphony Orchestra's 12-week residence at the Ford Motor Company Century of Progress Exhibit at the 1934 Chicago World's Fair.

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Arrangement

This collection consists of 2 items: one folder of documents and one scrapbook.

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Administrative Information

Publication Statement

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Detroit, MI 48202

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Conditions Governing Access

The collection is open for research.

Immediate Source of Acquisition

The folder in this collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on June 26, 2018. The scrapbook in this collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on January 11, 2019. The collection was originally donated to the DSO by Gwen Rich, daughter of Margaret Gordon Paterson and granddaughter of Murray G. Paterson. Previously accessioned as DSO.49

Processing Information

Folder and scrapbook consolidated to one collection and finding aid written by Aimee Ergas on December 14, 2022. Originally processed as DSO.49 by the Detroit Symphony Orchestra Archivist.

Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra. Patrons are responsible for determining the appropriate use or reuse of materials.

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Related Materials

Related Materials

Other collections included in the Detroit Symphony Orchestra Records

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Controlled Access Headings

- Detroit (Mich.)
- Symphony orchestras
- Detroit Symphony Orchestra

Collection Inventory

Title/Description	Instances	
Clara Clemens Gabrilowitch Samossoud; documents, clippings, undated and 1962	Box 1	Folder 1
Scrapbook, re DSO residence at Chicago World's Fair; clippings, 1934-1936	Box 1	Scrapbook 2