

# **Guide to the Detroit Symphony Orchestra: Bernard Katz Papers UP002857**

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Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

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## Summary Information

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<b>Repository:</b>	Walter P. Reuther Library
<b>Creator:</b>	Katz, Bernard
<b>Source:</b>	Detroit Symphony Orchestra
<b>Title:</b>	Detroit Symphony Orchestra: Bernard Katz Papers
<b>ID:</b>	UP002857
<b>Date [inclusive]:</b>	1925-2005
<b>Date [bulk]:</b>	1975-1999
<b>Physical Description:</b>	44 Linear Feet 20 MBs, 14 OS Oversize boxes include flats and "shoebox" types.
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	An undated letter addressed to Katz's sister-in-law, Fern Katz, concerning the condition and quality of AV materials was found among the CD recordings in this collection. It is from Remy David, who was possibly the sound engineer for the transfer to CD of some of Katz's recordings. The letter is now in Box 17, folder 2.
<b>Abstract:</b>	This collection contains materials from the personal files of keyboard musician and composer Bernard Katz (1925-2004), as donated by his sister-in-law Fern Katz. Katz was always in demand as an accompanist, teacher and arranger, and he worked with many well-known performers and musical groups throughout a 60-year career. The collection includes some published sheet music and a large number of music manuscripts of compositions and arrangements by Katz. It contains the music manuscripts for Katz's major composition, the 63-song cycle of A.E. Housman's "A Shropshire Lad." There are also documents, photographs, memorabilia, and several boxes of AV materials, which have been transferred to the Reuther Library AV Department.

### Preferred Citation

"Detroit Symphony Orchestra: Bernard Katz Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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## Biographical / Historical

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Bernard ("Bernie") Katz, musician, teacher, performer and composer, was born in Detroit, Michigan, in 1925. He attended Central High School, and his long and prolific professional career began as a teen when he played the piano in local nightclubs. His musical interests ranged from European classical to jazz and Broadway to Pop. Known for his sight-reading skills, Katz was always in demand as an accompanist, teacher and arranger. He worked with many well-known performers, such as the Andrews Sisters, Lena Horn, Judy Garland and Itzhak Perlman. He played with the Detroit Symphony Orchestra and performed often in concerts of various instrumental and choral groups. Manuscripts and published sheet music of Katz's arrangements of many types of music for instrumentalists and vocalists are included in this collection, including music for harpsichord, a particular interest of Katz. The music manuscripts for Katz's major composition, the 63-song cycle of A.E. Housman's "A Shropshire Lad," are among these. Some of the music was written or arranged in collaboration with Bernie Katz's brother, Joseph Katz. Also included are programs from his many performances from the 1940s to the 2000s, as well as correspondence, memorabilia and audiovisual materials. Bernard Katz died in 2004.

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## Scope and Contents

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Bernard Katz (1925-2004) was a musician, teacher, performer and composer. Katz was always in demand as a keyboard accompanist, teacher and arranger and worked with many well-known performers, such as the Andrews Sisters, Lena Horn, Judy Garland and Itzhak Perlman. He played with the Detroit Symphony Orchestra and performed often in concerts of various instrumental and choral groups. Manuscripts and published sheet music of Katz's arrangements of many types of music for instrumentalists and vocalists are included in this collection, including music for harpsichord, a particular interest of Katz. The music manuscripts for Katz's major composition, the 63-song cycle of A.E. Housman's "A Shropshire Lad," are among these. Also included are programs from his many performances from the 1940s to the 2000s, as well as correspondence and other memorabilia. Audiovisual (cassette tapes, vinyl records, videotapes) and digital materials are part of this collection and have been transferred to the Reuther Library AV Department.

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## Scope and Contents

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This collection contains materials from the personal files of keyboard musician and composer Bernard Katz, as donated by his sister-in-law Fern Katz. It includes some published sheet music and

a large number of music manuscripts of compositions and arrangements by Bernard Katz. There are also documents, photographs and memorabilia from Katz's long career. AV materials (audiotapes, audiocassettes, videotapes, and digital recordings on CDs and disks) include recordings of Katz, groups he performed with, and some commercial recordings. Series 1: Music manuscripts and sheet music, 1959-1999 (Boxes 1-14, 22-25). Series 2: Documents, photographs, memorabilia, 1939-2005 (Boxes 15-21). Series 3: AV materials including audio tapes and cassettes, CDs, videotapes, vinyl records, computer disks, 1925-2005 (Boxes 26-34).

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## Arrangement

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The collection is arranged in 3 series. Series 1: Boxes 1-14, 22-25. Series 2: Boxes 15-21. Series 3: Boxes 26-34. Folders are in original order, so any given subject may be dispersed throughout the collection.

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## Administrative Information

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### Publication Statement

Walter P. Reuther Library

5401 Cass Avenue  
Detroit, MI 48202

URL: <https://reuther.wayne.edu>

### Immediate Source of Acquisition

This collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on January 7, 2019. Originally donated to the DSO by Fern Katz, sister-in-law of Bernard Katz, and processed as DSO.30.

### Processing Information

Minimally processed and finding aid written by Aimee Ergas on February 27, 2023. Originally processed as DSO.30 by the Detroit Symphony Orchestra archivist.

## Conditions Governing Access

The collection is open for research.

## Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra. Patrons are responsible for determining the appropriate use or reuse of materials.

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## Related Materials

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### Related Materials

Other collections in the Detroit Symphony Orchestra Records.

### Separated Materials

Boxes 26 to 34, containing various audiovisual and digital materials, are located in the Reuther Library AV Department.

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## Controlled Access Headings

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- Music
- Performing Arts
- Composition (music)
- Detroit Symphony Orchestra

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## Collection Inventory

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**Series 1: Music manuscripts and sheet music, 1959-1999**

Title/Description	Instances	
A Shropshire Lad; documents, notes, 1993	Box 1	Folder 1
A Shropshire Lad: No. 1, "From Cleve to heaven the beacon burns." Arr. for mixed chorus, bass solo, piano; music manuscript, 1985	Box 1	Folder 2
A Shropshire Lad: No. 2, "Loveliest of trees." Arr. for tenor, piano; music manuscript, 1964	Box 1	Folder 3
A Shropshire Lad: No. 3, "The Recruit." Arr. for male chorus, baritone solo, piano; music manuscript, 1985	Box 1	Folder 4
A Shropshire Lad: No. 4, "Reveille." Arr. for dramatic soprano, piano; music manuscript, 1964	Box 1	Folder 5
A Shropshire Lad, No. 5, "Oh, see how thick the goldcup flower." Arr. for tenor, light soprano, piano, also small orchestration arrangement; music manuscript, 1993	Box 1	Folder 6
A Shropshire Lad: No. 6, "When the lad for longing sighs." Arr. for alto, harpsichord or piano; music manuscript, 1985	Box 1	Folder 7
A Shropshire Lad: No. 7, "When smoke stood up from Ludlow." Arr. for tenor, piano; music manuscript, 1985	Box 1	Folder 8
A Shropshire Lad: No. 8, "Farewell to barn and stack and tree." Arr. for tenor, piano; music manuscript, 1985	Box 1	Folder 9
A Shropshire Lad: No. 9, "On moonlit heath." Arr. for tenor, piano, also orchestration; music manuscript, 1985	Box 1	Folder 10
A Shropshire Lad: No. 10, "March." Arr. for voice, piano; music manuscript, 1988	Box 1	Folder 11
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A Shropshire Lad: No. 12, "When I watch the living meet." Arr. for baritone, keyboard; music manuscript, 1985	Box 1	Folder 13
A Shropshire Lad: No. 13, "When I was one and twenty." Arr. for tenor, piano; music manuscript, 1964	Box 1	Folder 14
A Shropshire Lad: No. 14, "There pass the careless people." Arr. for tenor, piano, also orchestration; music manuscript, 1986	Box 1	Folder 15
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A Shropshire Lad: No. 19, "To an Athlete Dying Young." Arr. for mixed chorus, piano; also orchestration; music manuscript, 1986, 1991	Box 2	Folder 4
A Shropshire Lad: No. 20, "Oh fair enough." Arr. for tenor, piano; music manuscript, 1986	Box 2	Folder 5
A Shropshire Lad: No. 21, "Bredon Hill." Arr. for tenor, piano or strings; music manuscript, 1988, 1991	Box 2	Folder 6
A Shropshire Lad: No. 22, "The street sounds to the soldiers' tread." Arr. for baritone or bass, piano or snare; music manuscript, 1988	Box 2	Folder 7
A Shropshire Lad: No. 23, "The lads in their hundreds." Arr. for voice, piano, also orchestration; music manuscript, 1964	Box 2	Folder 8
A Shropshire Lad: No. 24, "Say, lad, have you things to do?" Arr. for bass, piano; music manuscript, 1986	Box 2	Folder 9
A Shropshire Lad: No. 25, "This time of year a twelve month past." Arr. for tenor, piano; music manuscript, 1989	Box 2	Folder 10
A Shropshire Lad: No. 26, "Along the field as we came by." Arr. for baritone or bass-baritone, piano; music manuscript, 1985, 1991	Box 2	Folder 11
A Shropshire Lad: No. 27, "Is my team plowing." Arr. for baritone, piano; music manuscript, 1989	Box 2	Folder 12
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A Shropshire Lad: No. 33, "If truth in hearts that perish." Arr. for tenor or soprano, piano, music manuscript, 1986	Box 3	Folder 4
A Shropshire Lad: No. 34, "The New Mistress." Arr. for spoken voice, tenor, piano; music manuscript, 1985	Box 3	Folder 5
A Shropshire Lad: No. 35, "On the idle hill of summer." Arr. for baritone, piano; music manuscript, 1986	Box 3	Folder 6
A Shropshire Lad: No. 36, "White in the moon the long road lies." Arr. for baritone, mezzo or contralto, piano; music manuscript, 1985	Box 3	Folder 7



A Shropshire Lad: No. 37, "As through the wild green hills of Wyre." Arr. for baritone, piano; music manuscript, 1988	Box 3	Folder 8
A Shropshire Lad: No. 38, "The winds out of the west land blow." Arr. for tenor or baritone, piano; music manuscript, 1985	Box 3	Folder 9
A Shropshire Lad: No. 39, "'Tis time, I think, by Wenlock town." Arr. for male voice, piano; music manuscript, 1986	Box 3	Folder 10
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Rossini, "La Calunia." Arr. for bass, piano by B. Katz; sheet music, 1990	Box 24	Folder 3
Schubert, "Arpeggione Sonata." Arr. for B-flat clarinet, piano by B. Katz; notes, music manuscript (photocopy), 1992	Box 24	Folder 4
Schubert, "Arpeggione." Arr. for B-flat clarinet, piano by B. Katz; sheet music, 1990-1992, revised 1994	Box 24	Folder 5
Serrano, "La Roca Fria del Calvario." Arr. for tenor, piano by B. Katz; sheet music, 1999	Box 24	Folder 6
Stamitz, Concerto in E flat major. Arr. for B-flat clarinet, band by B. Katz; score for all parts, 1995	Box 24	Folder 7
Tarras, 3 pieces. Arr. for clarinet, tuba, piano by B. Katz; music manuscripts, undated	Box 24	Folder 8
Verdi, MacBeth, "Come del ciel precipita." Arr. for bass, piano by B. Katz; music manuscript, undated	Box 24	Folder 9
Verdi, Don Carlo, "Dormiro sol nel manto mio regal." Arr. for piano by B. Katz; music manuscript, undated	Box 24	Folder 10
J.S. Katz, untitled piece. Arr. for alto recorder, "harpsichord realiz." by B. Katz; music manuscript (photocopy), undated	Box 25	Folder 1
Various pieces for Jewish weddings. Arr. for violin, cello, piano by B. Katz; notes, music manuscripts, undated and 1991	Box 25	Folder 2
Klezmer music, Jewish wedding music. Arr. for recorder, keyboard by B. Katz and J.S. Katz; sheet music, music manuscripts, undated	Box 25	Folder 3

Granados, "Doce Danzas Españolas," nos. 1-6. Arr. for cello, piano by B. Katz; notes, sheet music, 1991	Box 25	Folder 4
Granados, "Doce Danzas Españolas," nos. 7-12. Arr. for cello, piano by B. Katz; sheet music, 1991	Box 25	Folder 5
Granados, "Doce Danzas Españolas," nos. 1-12. Arr. for cello, piano by B. Katz; sheet music for cello, 1991	Box 25	Folder 6

### Series 3: Audiovisual materials, 1925-2005

Title/Description	Instances	
Emilie and Voltaire, Side A: Act I; Side B: Act II; cassette tape, undated	Box 26	Audiocassette 1
Bernard Katz, funeral, Rabbi Robert Levy, Cantor Chaim Najman; cassette tape, 2004 March 9	Box 26	Audiocassette 2
Unidentified cassette tape, Sentry C-60A, undated	Box 26	Audiocassette 3
Unidentified cassette tape, Memorex, undated	Box 26	Audiocassette 4
Recital program, Mark Anthony Densmore, flute, Bernard Katz; piano; also marked: wedding arrangements for woodwind quintet; cassette tape, 1992 September 24	Box 26	Audiocassette 5
Comin' of Age, words and music by Carole Caplan; cassette tape, 3 copies, 1994	Box 26	Audiocassette 6-8
Music from "Witches," Charles R. Daugherty; cassette tape, 1993	Box 26	Audiocassette 9
Sopranos Oksana Petrusenko, Gisela Tsypola, Milizia Kortus, Maria Ivogun; cassette tape, undated	Box 26	Audiocassette 10
Concert I, Concert II; cassette tape, undated	Box 26	Audiocassette 11
"Elegance"; cassette tape, undated	Box 26	Audiocassette 12
Larson-Allvin Flute and Harp Duo, Laura Larson, flute, Kerstin Allvin, harp; cassette tape, 1988	Box 26	Audiocassette 13
"The Forgotten Beat," Bernard Katz, piano; cassette tape, 2 copies, undated	Box 26	Audiocassette 14-15
Mickey Hertzog; cassette tape, undated	Box 26	Audiocassette 16
Brio Trio, Mozart K. 457, Schutt "Carnaval," Berger Trio Opus 94; cassette tape, damaged, 1978 July	Box 26	Audiocassette 17
"Kiss Me, Kate"; cassette tape, undated		



	Box 26	Audiocassette 18
Various pieces, Brian Schweikardt, clarinet, John Cobb, piano; cassette tape, undated	Box 26	Audiocassette 19
"To Uncle Bernie, Love Michelle"; cassette tape, undated	Box 26	Audiocassette 20
"Viennese Waltz for Rosemary"; audiotape, 5-inch reel, undated	Box 27	Audio Reel 1
"Whacky Witch and Kooky Katz"; demo audiotape, 5-inch reel, undated	Box 27	Audio Reel 2
"Bernard Katz Traveling Show," audiotape master, full track mono, "Curtains Up"; 5-inch reel, undated	Box 27	Audio Reel 3
Unidentified magnetic audiotape; 4-inch reel, undated	Box 27	Audio Reel 4
J.C. Bach, Harpsichord Concerto in E flat; audiotape, 7-inch reel, undated	Box 27	Audio Reel 5
De Los Alamos, Detroit Concert Band, assorted waltzes played by Bernard Katz; audiotape, 7-inch reel, undated	Box 27	Audio Reel 6
"Eight Pianos Are Better Than One," Bernie Katz transcribes Debussy; audiotape, 7-1/2 IPS-2 track stereo-tails out, OVU=+4dBI, undated	Box 27	Audio Reel 7
Rhapsody in Blue, organ and piano; audiotape, 7-inch reel, undated	Box 27	Audio Reel 8
Unidentified audiotape; 7-inch reel, undated	Box 27	Audio Reel 9
"Katz and McKenzie"; CD, undated	Box 28	Item 1
"Struttin' with Some Barbecue," Dixie Belle with her Dixie Jazz Cats; CD, 1997	Box 28	Item 2
"Hammell Music presents happy holidays with Pierre"; CD, undated	Box 28	Item 3
"Joan Crawford Demo Master," Joan Crawford, vocals, Bernard Katz, piano; CD, 1999 May 28	Box 28	Item 4
"The Forgotten Beat," Bernie Katz; CD, approximately 1999	Box 28	Item 5
"The Producers," original Broadway cast recording; CD, 2001	Box 28	Item 6
Granados, recording session, Marcie Chanteaux, Bernard Katz, Brookwood Studio; CD, 1999 August 18	Box 28	Item 7
Granados 12 Dances, mixes version 2; CD, 2000 April 7	Box 28	Item 8
Granados, "12 Danzas Españolas," Marcy Cahateaux [sic], cello, Bernard Katz, piano; CD, undated	Box 28	Item 9
"Good Stuff, Misc. Music for Bernie Katz"; CD, 2001 September 19	Box 28	Item 10
"Who Says They Don't Write Real Songs Anymore? Good Stuff from the 1980s and 90s"; CD, undated	Box 28	Item 11

"J and B," brothers Joe and Bernie Katz; 8-track electro Liszt and coaching a vocalist; restored and remastered, CD, undated	Box 28	Item 12
"A taste of more to come"; restored and remastered, CD, undated	Box 28	Item 13
WQRS, Paul Winters interview with Bernard Katz and Susan LaCroix, "8 Pianos are better than 1 concert"; restored and remastered, CD, undated	Box 28	Item 14
"LaCroix," Bernard Katz; restored and remastered, CD, 1976 February 15	Box 28	Item 15
"LaCroix," Bernard Katz; restored and remastered, CD, 1976 May 30	Box 28	Item 16
"Strauss transcriptions," Bernard Katz; restored and remastered, CD, undated	Box 28	Item 17
"Practicing and working out arrangements at home," Bernard Katz; restored and remastered, CD, undated	Box 28	Item 18
"Brunch with Bach," Bernard Katz, John Field; restored and remastered, CD, 1975 October 12	Box 28	Item 19
"Brunch with Bach," Bernard Katz, John Field; restored and remastered, CD, 1977 July 3	Box 28	Item 20
"Brunch with Bach," Bernard Katz, Brio Trio; restored and remastered, CD, 1978 June 11	Box 28	Item 21
"Flute and Piano B- with B," Bernard Katz, Jan Ral; restored and remastered, CD, undated	Box 28	Item 22
"On the Keys," Bernard Katz; 3 sections transferred from ¼" reel, CD, undated	Box 28	Item 23
"8 Piano's [sic] are Better than One," concert at Orchestra Hall, Bernard Katz; restored and remastered, CDs, 3 copies, 1984	Box 28	Items 24-26
"From an unknown unmarked CD," Bernard Katz; restored and remastered, CD, undated	Box 28	Item 27
"Global Connections," host Dr. Jonathan Swift, guest Bernard Katz; C.T.N.; videotape, 3 copies, 1990 March	Box 29	Video Cassette 1-3
"Rodgers, Bernie"; videotape, undated	Box 29	Video Cassette 4
"TV Shows," Bernie Katz (Bernardo Gatos), Ruben de la Vega; videotape, 1999 April 7 or 17	Box 29	Video Cassette 5
"Bernie and Friends: A Potpourri of Musical Scenes," by Richard Alden Huebner; videotape, 2005	Box 29	Video Cassette 6
Chopin, "Minute Waltz," performed by Bernard Katz, Grinnell Brothers Radio-Television Show; 6" phonograph record, possibly plastic, 1939-1940	Box 30	Item 1
"Flight of the Bumblebee," performed by Bernard Katz, Grinnell Brothers Radio-Television Show; 6" phonograph record, possibly plastic, 1939-1940	Box 30	Item 2

"Rolling Stones," performed by Bernard Katz, Grinnell Brothers Radio-Television Show; 6" phonograph record, possibly plastic, 1939-1940	Box 30	Item 3
"Busy Night," "Try to Understand," Les Stevens with orchestra conducted by Sid Bass; 6-3/4" vinyl phonograph record, 45 rpm, undated	Box 30	Item 4
"On the Day We Fell in Love," "Innocent Face," Wesley Dalton, Arnold Goland and his orchestra; 6-3/4" vinyl phonograph record, 45 rpm, undated	Box 30	Item 5
"Prelude Improvisation," "Eccentric Dance Improvisation," performed by Bernard Katz; 6-1/2" phonograph record, possibly plastic, 1946	Box 30	Item 6
"Debussy Etude," "I Should Care," performed by Bernard Katz; 6-1/2" vinyl phonograph record, 1946	Box 30	Item 7
Unidentified recording; 6-1/2" phonograph record, possibly plastic, undated	Box 30	Item 8
"St. Louis Blues," "K Street Rag," performed by Bernard Katz; 6-1/2" phonograph record, possibly plastic, 1946	Box 30	Item 9
"Chopin Romance," "Minuet," possibly performed by Bernard Katz; 6-1/2" phonograph record, possibly plastic, undated	Box 30	Item 10
"Elevation," "Rondo," possibly performed by Bernard Katz; 6-1/2" vinyl phonograph record, undated	Box 30	Item 11
"Shanty," "La Filluse" (?), possibly performed by Bernard Katz; 6-1/2" phonograph record, possibly plastic, 1946	Box 30	Item 12
"You are the Man in My Life," "Doin' It With You," Bonnie Jacobs Silva, vocals; 6-3/4" vinyl phonograph record, 45 rpm, 1980	Box 30	Item 13
"Santa I Hope You'll Understand," composed, performed, produced by Tad Miller; 6-3/4" vinyl phonograph record, 45 rpm, 1983	Box 30	Item 14
"Chopin Sonata," "Beethoven Bagatelles," probably performed by Bernard Katz; 8" vinyl phonograph record, undated	Box 30	Item 15
"I Understand," "That Old Feeling," Bebe Sherman, vocalist, with orchestra under Bernard Katz; 10" vinyl phonograph record, undated	Box 30	Item 16
"That's My Mammy," "I'm Riding to Glory," Harry Richman; 10" vinyl phonograph record, cracked, undated	Box 30	Item 17
"It's Lullaby Time," Parts 1 and 2, Ford and Glenn, vocal duet; 10" vinyl phonograph record, Columbia Viva-tonal Recording, undated, possibly 1925	Box 30	Item 18
Gian-Carlo Menotti, "The Telephone," opera conducted by Emanuel Balaban; Columbia Masterworks set MM-726B, 3 vinyl-record boxed set, 78 rpm , 1948	Box 31	Item 1

"Ladies and Gentlemen...Freddie Martin's Ireland," Bernie Katz, Musical Director, recorded at Ford Auditorium, Detroit; GRB Records, 12" vinyl phonograph record, stereo, 33-1/3 rpm , 1975	Box 31	Item 2
"Dreams of My Life," Yvan Silva, vocals; Incision Publishing, 12" vinyl phonograph record, stereo, 33-1/3 rpm , 1978	Box 31	Item 3
"House of Flowers," Broadway musical, book by Truman Capote, music by Harold Arlen; Columbia Masterworks, 12" vinyl phonograph record, 33-1/3 rpm, probably 1955	Box 31	Item 4
"Original music and arrangements"; 162 floppy disks, Macintosh format, most from 1990s	Box 32	Items 1-162
"Original music and arrangements"; 70 floppy disks, Macintosh format, most from 1990s	Box 33	Items 1-70
Six Rewritable Optical Disks, "Optical BU," marked numbers 1-6; 1997 December 30	Box 34	Items 1-6
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Iomega external Zip 100 disk drive; blue plastic case , 1998	Box 34	Item 8

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