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Guide to Detroit Symphony Orchestra: Anne Mischakoff Heiles Papers UP002861

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Walter P. Reuther Library

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Detroit, MI 48202

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Summary Information

Repository:	Walter P. Reuther Library
Title:	Detroit Symphony Orchestra: Anne Mischakoff Heiles Papers
ID:	UP002861
Date [inclusive]:	2000-2007
Physical Description:	1 Linear Feet 1/2 MB, 1/2 OS
Language of the Material:	English .
Abstract:	This collection, part of the Detroit Symphony Orchestra Records, includes research material collected by Anne Mischakoff Heiles, mostly for the chapter on the Detroit concertmasters and history in her book "America's Concertmasters." It includes interviews, articles and clippings, notes and a draft manuscript. Four audiocassettes of interviews have been transferred to the Reuther AV Department.

Preferred Citation

Detroit Symphony Orchestra: Anne Mischakoff Heiles Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University.

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Biographical / Historical

Anne Mischakoff Heiles (born in 1942 in New York City) is the daughter of the late DSO concertmaster Mischa Mischakoff. She is a professional violist and has taught music and music history at the University of the Pacific, Northwestern University, the American Conservatory, California State University and the University of Illinois, and was national president of the American String Teachers Association (ASTA). Her publications include "America's Concertmasters" (2007) and "Mischa Mischakoff: Journeys of a Concertmaster" (2006).

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Administrative Information

Publication Statement

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Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra. Patrons are responsible for determining the appropriate use or reuse of materials.

Immediate Source of Acquisition

Collection was deposited at the Reuther Library by the Detroit Symphony Orchestra on January 7, 2019.

Processing Information

Finding aid written by Aimee Ergas on June 15, 2022; previously processed as DSO.33 by Detroit Symphony Orchestra archivist Cynthia Korolov.

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Related Materials

Related Materials

Other collections that are included in the Detroit Symphony Orchestra Records.

Separated Materials

One box (Box 2) of audiocassettes transferred to Reuther Library AV Department.

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Controlled Access Headings

- Detroit (Mich.)
- Music
- Symphony orchestras
- Detroit Symphony Orchestra

Collection Inventory

Title/Description	Instances	
Research materials: various articles, clippings , 2000-2007	Box 1	Folder 1
Research materials re Emmanuelle Boisvert: correspondence, interview, manuscript, 2000-2005	Box 1	Folder 2
Manuscript, edited draft, after 2004	Box 1	Folder 3
Research materials: DSO fact book, articles, notes, 2000-2005	Box 1	Folder 4
Research materials re Neeme Jarvi: article, Detroit Free Press, 2005-05-22	Box 1	Folder 5
Research materials re Itzhak Perlman: notes, interview questions, article, 2002	Box 1	Folder 6
Research materials re Gordon Staples: article, 1969; Bea Staples interview, notes, 2002	Box 1	Folder 7
Itzhak Perlman, interview by Anne Heiles, Orchestra Hall, Detroit, 2002-05-28	Box 2	Audiocassette 1
Emmanuelle Boisvert, DSO concertmaster, interview by Ann M. Heiles, 2001-06-28	Box 2	Audiocassette 2
Emmanuelle Boisvert, interview by Anne Mischakoff Heiles, 2001-06-28	Box 2	Audiocassette 3
Itzhak Perlman and Bea Staples, interviews by Anne Mischakoff Heiles, Orchestra Hall, Detroit, 2002 May 28-29	Box 2	Audiocassette 4