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UNIVERSITY

Walter P. Reuther Library

Guide to Detroit Symphony Orchestra: Gabrilowitsch Music Excerpts-Scores UR002866

This finding aid was produced using ArchivesSpace on November 28, 2022.

Description is written in: English.

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

Repository:	Walter P. Reuther Library
Source:	Detroit Symphony Orchestra
Title:	Detroit Symphony Orchestra: Gabrilowitsch Music Excerpts-Scores
ID:	UR002866
Date:	1918
Physical Description:	3 Linear Feet (1 OS)
Language of the Material:	English .
Abstract:	This collection contains 16 folders of handwritten music manuscripts for various orchestral pieces by composers such as Brahms, Tchaikovsky, Beethoven, Dvorak, Wagner and others. Though the manuscripts themselves are undated, many of the original folders are stamped with a date of February, March or April 1918. Because this collection is titled "Gabrilowitsch Music," it is possible that this music belonged to DSO conductor Ossip Gabrilowitsch.

Preferred Citation

"Detroit Symphony Orchestra: Gabrilowitsch Music Excerpts-Scores, Box 1, Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University."

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Biographical / Historical

Russian-born conductor Ossip Gabrilowitsch (1878-1936) was appointed music director of the Detroit Symphony Orchestra in 1918. He is renowned for his demand that Orchestra Hall in Detroit be built at the beginning of his role at the DSO and is credited with building the orchestra to world-class status during his years as conductor. Most of the folders of music manuscripts in this collection are date-stamped from the time of Gabrilowitsch's tenure at the DSO.

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Scope and Contents

This collection contains 16 folders of handwritten music manuscripts for various orchestral pieces by composers such as Brahms, Tchaikovsky, Beethoven, Dvorak, Wagner and others. The music is foldered by instrument. Though the manuscripts themselves are undated, many of the folders are stamped with a date of February, March or April 1918. Because this collection is titled "Gabrilowitsch Music," it is possible that this music belonged to DSO conductor Ossip Gabrilowitsch.

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Arrangement

Folders are in original order, with manuscripts arranged by instrument.

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Administrative Information

Publication Statement

Walter P. Reuther Library

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Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

This collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on January 9, 2019.

Processing Information

Minimally processed and finding aid written by Aimee Ergas on November 28, 2022. Previously processed by the Detroit Symphony Orchestra Archives as DSO.15.

Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra. Patrons are responsible for determining the appropriate use or reuse of materials.

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Related Materials

Related Materials

Other collections included in the Detroit Symphony Orchestra Records.

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Controlled Access Headings

- Music
- Symphony orchestras
- Performing Arts
- Detroit Symphony Orchestra

Collection Inventory

Title/Description	Instances	
Delibes Pizzicato, "Nr 3"; handwritten manuscript, undated	Box 1	Folder 1
Tschaikowsky, 4th Symphony, 2nd Movement, Bass Clarinet part; handwritten manuscript, undated	Box 1	Folder 2
Bassoon I, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 3

Bassoon II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 4
First violin II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 5
First violin III, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 6
Solo violin, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 7
Second violin I, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 8
Second violin II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 9
Second violin III, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 10
Viola I, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 11
Viola II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 12
Cello I, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 13
Cello II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 14
Bass I, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 15
Bass II, excerpts from various symphonic scores; handwritten manuscripts, undated	Box 1	Folder 16