



WAYNE STATE
UNIVERSITY

Walter P. Reuther Library

Guide to the Detroit Symphony Orchestra: Scores by Contemporary Composers UR002867

This finding aid was produced using ArchivesSpace on November 30, 2022.

Description is written in: English.

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Walter P. Reuther Library
Source:	Detroit Symphony Orchestra
Title:	Detroit Symphony Orchestra: Scores by Contemporary Composers
ID:	UR002867
Date [inclusive]:	1977-2001
Physical Description:	3 Linear Feet (1 OS)
Language of the Material:	English .
Abstract:	This collection consists of orchestral scores for a variety of pieces by contemporary composers. The scores were sent to DSO Maestro Neeme Jarvi in 1999-2000 by the composers, requesting that he consider having the DSO perform them. None of them appear to have been performed by the DSO at that time or since.

Preferred Citation

"Detroit Symphony Orchestra: Scores by Contemporary Composers," Box 1, Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University."

[^ Return to Table of Contents](#)

Biographical / Historical

The scores in this collection were sent to DSO Maestro Neeme Jarvi in 1999-2000 by the composers, requesting that he consider having the DSO perform them. None of them appear to have been performed by the DSO at that time or since. They were retained because the DSO archivist thought they should not be destroyed and returning them to the composers would prove difficult.

[^ Return to Table of Contents](#)

Scope and Contents

This collection consists of orchestral scores for a variety of pieces by contemporary composers.

[^ Return to Table of Contents](#)

Arrangement

Scores are arranged in original order, in folders.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

This collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on January 9, 2019.

Processing Information

Minimally processed and finding aid written by Aimee Ergas on November 29, 2022. Previously processed as DSO.61 by the DSO Archives.

Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra or, in some cases, by the composer or publisher. Patrons are responsible for determining the appropriate use or reuse of materials.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Other collections in the Detroit Symphony Orchestra Records.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Performing Arts
- Music
- Detroit Symphony Orchestra

Collection Inventory

Title/Description	Instances	
"Chiki Chihuahua," by Donald W. Stauffer, various orchestra parts, 2001	Box 1	Folder 1
"Chiki Chihuahua," by Donald W. Stauffer, conductor's score and narrator script for "Pops" edition and "Tots" edition, 2001	Box 1	Folder 2
"Jubilation Rag in C," by James Johnson, conductor's score; photocopy, 1999	Box 1	Folder 3
"Odyssey for Brass and Percussion," by Zamir Bavel, conductor's score, 1999	Box 1	Folder 4
"The Bells! The Bells!," by John Hersch, conductor's score, undated	Box 1	Folder 5

"In the Hull of a Ship," by C. Edward Thomas, conductor's score, 1997	Box 1	Folder 6
"I Have a Dream," by C. Edward Thomas, conductor's score, 1980	Box 1	Folder 7
Symphony No. 1, by Gordon Beeferman, conductor's score, 1997, 1999	Box 1	Folder 8
"Lieutenant Kijé," by Serge Prokofieff, adapted by Juliette de Marcellus, symphonic narrative version, conductor's score, 1996	Box 1	Folder 9
"The Eleven Princes of Hell," by Richard Lake, conductor's score, after 1998	Box 1	Folder 10
Concerto for 2 pianos and orchestra, by Max Bruch, reduction for 3 pianos, by Wilhelm Brückner-Rüggeberg, piano score, 1977	Box 1	Folder 11