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Walter P. Reuther Library

Guide to the Detroit Symphony Orchestra: Laré Waldrop Papers UP002870

This finding aid was produced using ArchivesSpace on June 29, 2022.

Description is written in: English.

Walter P. Reuther Library

5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

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Summary Information

Repository:	Walter P. Reuther Library
Creator:	Wardrop, Laré
Title:	Detroit Symphony Orchestra: Laré Wardrop Papers
ID:	UP002870
Date [inclusive]:	1938-2012
Physical Description:	7 Linear Feet 3.5 MBs, 2 OS
Language of the Material:	English .
Abstract:	These papers, part of the Detroit Symphony Orchestra Records, are materials collected by musician and photographer Laré Wardrop (1909-1979). Wardrop joined the DSO as an oboist in 1938. He retired in 1965, having also served as English hornist. These papers include DSO articles and concert programs, from the late 1940s to the 1970s, and many of Wardrop's photographs of symphony musicians, conductors and events over the years. There are programs and itineraries from DSO tours, as well as several of Wardrop's music scores for oboe. Two boxes containing Wardrop's slides and negatives have been transferred to the Reuther Library AV Department.

Preferred Citation

"Detroit Symphony Orchestra: Laré Waldrop Papers, Box [#], Folder [#], Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University"

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Biographical / Historical

These papers, part of the Detroit Symphony Orchestra Records, are materials collected by musician and photographer Laré Wardrop (1909-1979). Wardrop joined the DSO as an oboist in 1938, eventually becoming principal oboe until 1948 when the DSO was disbanded. When the DSO was re-formed in the 1950s, Wardrop played the English Horn and continued in that role until his retirement in 1965. Wardrop was also active in smaller local music groups and served as professor of oboe and chamber music studies at the University of Michigan for 15 years. Always an ardent photographer, Wardrop often

took photos of DSO musicians and events, and many from the 1950s and 1960s are in this collection, as photographs, slides and negatives. After his retirement from the DSO, he began a film career and worked as a cinematographer for WWJ-TV and several Detroit television programs, winning two National Press Club Award for Cinematography, including for his film of the 1967 civil unrest in Detroit. Wardrop was involved with the Save Orchestra Hall campaign and filmed the action the day that it stopped the wrecking ball from demolishing the building.

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Scope and Contents

These papers, part of the Detroit Symphony Orchestra Records, are materials collected by musician and photographer Laré Wardrop (1909-1979), a DSO musician. They include DSO articles and concert programs, from the late 1940s to the 1970s, and many of Wardrop's photographs of symphony musicians, conductors and events over the years. There are programs and itineraries from DSO tours, as well as several of Wardrop's music scores for oboe. Two boxes containing Wardrop's slides and negatives have been transferred to the Reuther Library AV Department.

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Arrangement

Folders are listed by their location, according to original order received from DSO.

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Administrative Information

Publication Statement

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5401 Cass Avenue

Detroit, MI 48202

URL: <https://reuther.wayne.edu>

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

This collection was deposited at the Walter P. Reuther Library by the Detroit Symphony Orchestra on January 11, 2019.

Processing Information

Finding aid written by Aimee Ergas on June 29, 2022. Originally processed as DSO.19 by Cynthia Korolov, Detroit Symphony Orchestra Archivist.

Conditions Governing Use

Refer to the Walter P. Reuther Library "Rules for Use of Archival Materials." Copyright is held by the Detroit Symphony Orchestra. Patrons are responsible for determining the appropriate use or reuse of materials.

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Related Materials

Related Materials

Other collections that are included in the Detroit Symphony Orchestra Records.

Separated Materials

One box of slides (Box 5) and one box of photographic negative (Box 6) have been transferred to the Reuther Library AV Department.

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Controlled Access Headings

- Symphony orchestras
- Detroit (Mich.)

- Music
- Photographs

Collection Inventory

Title/Description	Instances	
Broadcast script, Detroit Symphony Orchestra (DSO) rehearsal; Dwayne Riley, commentator, 1963 October 3	Box 1	Folder 1
"Keynote," Journal of the Detroit Federation of Musicians, 1965 April	Box 1	Folder 2
DSO at Worcester Music Festival, clippings, 1958, 1959	Box 1	Folder 3
Newspaper articles containing mention of Wardrop, 1938-1960	Box 1	Folder 4
Newspaper articles re DSO and Wardrop, 1938-1963	Box 1	Folder 5
Newspaper articles, photo features and human interest, 1956-1960	Box 1	Folder 6
DSO conductors and musicians, photographs by Wardrop, undated	Box 1	Folder 7
Aldo Ceccato, DSO music director, and family, photographs by Wardrop, undated	Box 1	Folder 8
Ford Auditorium construction, photographs by Wardrop, circa 1955	Box 1	Folder 9
DSO guest artists, photographs by Wardrop, undated	Box 1	Folder 10
DSO guest conductors, photographs by Wardrop, undated	Box 1	Folder 11
DSO musicians, photographs by Wardrop, undated	Box 1	Folder 12
Paul Paray, DSO music director, photographs by Wardrop, undated	Box 1	Folder 13
Valter Poole, DSO musician and conductor, photographs by Wardrop, undated	Box 1	Folder 14
Orchestras, musicians, various images, photographs by Wardrop, undated	Box 1	Folder 15
Musicians, dancers, broadcast setup, Governor John Swainson, photographs by Wardrop, undated	Box 1	Folder 16
Grand Riviera Theater, Detroit, document, accessed 2012; Flower Drum Song production, photographs by Wardrop, circa 1958	Box 1	Folder 17
Musicians, conductors, concerts, photographs by Wardrop, undated	Box 1	Folder 18
Photographs by Wardrop, postcards, various events and travels, various dates	Box 1	Folder 19
Press releases re Wardrop exhibit, Detroit Public Library, 1961 October-November	Box 1	Folder 20
DSO classical subscription concerts, programs, 1948 October, 1949 February	Box 2	Folder 1

DSO classical subscription concerts, programs, 1951 October 18, 1953 March 12, 1955 January 13	Box 2	Folder 2
DSO classical subscription concerts, season prospectus, 1957-1958; program, 1958 December 18	Box 2	Folder 3
DSO classical subscription concerts, programs, 1962 March	Box 2	Folder 4
DSO classical subscription concerts, programs, 1962 November, December	Box 2	Folder 5
DSO classical subscription concerts, programs, 1971 April	Box 2	Folder 6
DSO classical subscription concerts, programs, 1972 September, 1973 April	Box 2	Folder 7
DSO classical subscription concerts, programs, 1974 January, February	Box 2	Folder 8
DSO classical subscription concerts, programs, 1974 November	Box 2	Folder 9
DSO classical subscription concerts, programs, 1976 February, March	Box 2	Folder 10
DSO classical subscription concerts, programs, 1976 September-December	Box 2	Folder 11
DSO classical subscription concerts, programs, 1977 January-May	Box 2	Folder 12
DSO classical subscription concerts, programs, 1978 April, May	Box 2	Folder 13
DSO classical subscription concerts, programs, 1978 September, November, December	Box 2	Folder 14
DSO classical subscription concerts, programs, 1979 January-March, May	Box 2	Folder 15
DSO classical subscription concerts, programs, 1979 September	Box 2	Folder 16
Programs: DSO, radio, classical, pops, 1941, 1946	Box 3	Folder 1
Programs: Little Symphony of Detroit, 1949-1952	Box 3	Folder 2
Programs: Non-DSO, Wardrop not performing, 1948-1951, 1960, 1977	Box 3	Folder 3
Programs: Non-DSO, Wardrop performing, 1949-1959	Box 3	Folder 4
Programs: Non-DSO, with Wardrop and Ted Evans, 1946-1953	Box 3	Folder 5
DSO season announcements, 1946-1947, 1961-1962, 1964-1965	Box 3	Folder 6
Program: Detroit Symphony Chamber Orchestra, Andres Segovia, 1979 February 28	Box 3	Folder 7
Program: Ford Auditorium cornerstone laying, 1955 May 24	Box 3	Folder 8
Programs: Laudenslager Music Series, 1976, 1979	Box 3	Folder 9
Program: WJR-Detroit Symphony Musical Marathon, 1976 October 9-10	Box 3	Folder 10

Programs: DSO summer concerts, Belle Isle and Michigan State Fairgrounds, undated and 1950s	Box 3	Folder 11
Programs: DSO, Meadowbrook Music Festival , 1968, 1972	Box 3	Folder 12
Programs: DSO tours, national, 1948, 1954	Box 3	Folder 13
Programs: Worcester Music Festival, 100th anniversary souvenir program, 1959 October	Box 3	Folder 14
Programs: Worcester Music Festival, 1961, 1962, 1963	Box 3	Folder 15
Programs: Worcester Music Festival, 1964 October	Box 3	Folder 16
Music score: Peter Gradenwitz, Four Palestinian Landscapes, for oboe and piano, 1946	Box 3	Folder 17
Music score: Arthur Honegger, Concerto da Camera, for flute and English horn, copyright 1949	Box 3	Folder 18
Music score: W.A. Mozart, Oboe Quartet, copyright 1942	Box 3	Folder 19
Music score: W.A. Mozart, Serenade for horns, oboes, clarinets, bassoons, undated edition	Box 3	Folder 20
Music score: Joseph Olivadoti, Scherzetto, trio for flute, oboe, clarinet, copyright 1935	Box 3	Folder 21
Music score: Gabriel Pierné, Marche des petites soldats de plomb, for woodwind quintet, piano, drum, copyright 1939	Box 3	Folder 22
Music score: Boris Saveliev, Concerto for oboe with orchestra, arr. for oboe and piano, in Russian, 1953	Box 3	Folder 23
DSO tour itineraries, 1950s, 1960	Box 3	Folder 24
Ephemera: correspondence, clippings, newsletters, programs, various years	Box 3	Folder 25
Wardrop biographical material, provided by Mrs. Nellie Wardrop, 1979	Box 3	Folder 26
Photographs: most by Wardrop, 20 images. Nineteen 11"x14"; one 9"x13." Various musicians and various conductors, including Paul Paray, Aldo Cecchato, Danny Kaye. Various venues. Circa 1950s-1960s.	Box 4	Items 1-20
Photographs: images by Wardrop, 8 sleeves of photographic slides. Various subjects including DSO tours, musicians, ballet. 1960s, 1976	Box 5	Folder 1

Separated Materials:

Separated Materials

Box 5 transferred to Reuther Library AV Department.

Photographs: images by Wardrop, approximately 90 sleeves of negatives. Various DSO events and musicians, including Paul Paray. Undated and 1960s.	Box 6	Negative 1-90
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Separated Materials:

Separated Materials

Box 6 transferred to Reuther AV Department.