

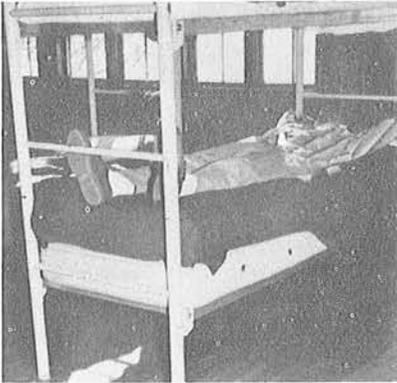
TARTANIC

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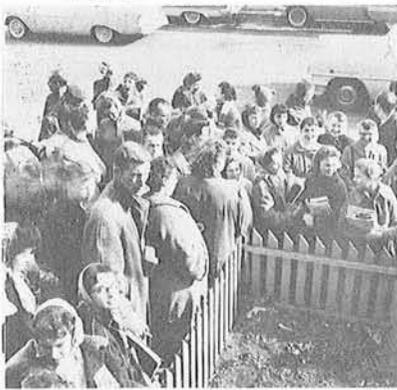


Larry Fink

TARTANIC



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Editor-in-Chief

Ted Harris

Assistant Editor Evelyn Helman
 Photo Director Ron McDonald
 Copy Editor Norm Lebow
 Layout Editor Karl Krug
 Photographer John Tapert
 Copy Reader Merylene Navarre
 Cover Editor Larry Fink

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Frosh Camp

In the frozen wastes of Dowling, Mich. there is a "concentration" camp, where the sinister business of indoctrination and brain-washing is carried on with frightening regularity.

They call it "Frosh Camp."

Each semester willing freshmen come to concentrate, orient themselves to university-type life, and of course have themselves "one heck of a good time."

Last February's trip to secluded Clear Lake Camp was made by bus. En-route the spirit of informality and comraderie that was to prevail all through the weekend had already begun.

For one brief, but happy weekend, student and faculty were on completely equal, and completely enjoyable terms.

In contrast to the warmth of the company, the weather was cold, the ground covered with snow. But resourceful participants brought out the sleighs and toboggans on which many students sped into new experience, life at WSU.

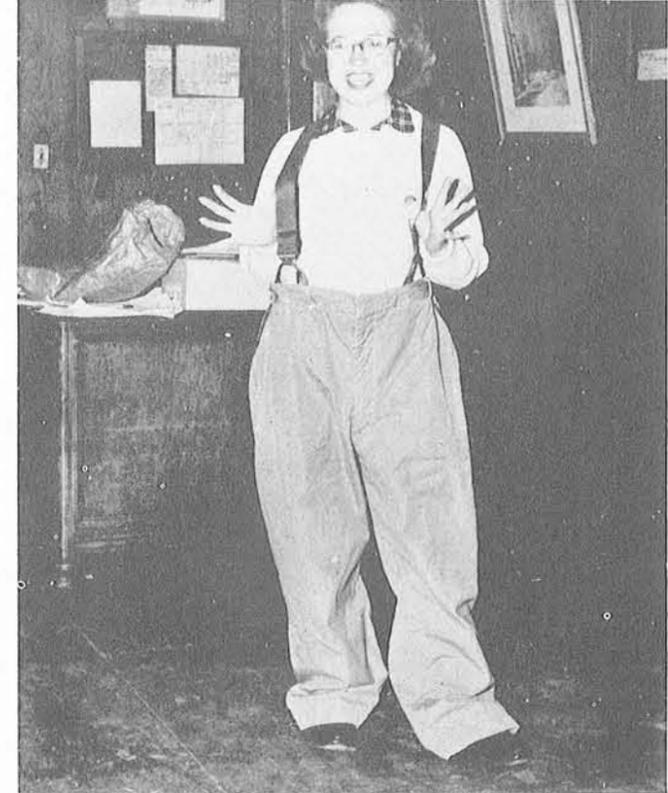
As for the trip itself, all that can be said is, "a good time was had by all." (Cliche No. 6041, but appropriate.)



THERE WERE DIVERSIONS other than skiing. Freshman Enid Fink proved to be one of these.



WELL, SOMETHING has to be done in the brains J. D. MARSH department. This is it.



PEGGI COMSTOCK head of social activities, puts on the pants to put on an act to put over a skit.



SAVED BY THE bushes--but more, many more, playful little snowballs are on the way.

Skits, dances, and all sorts of snow-play were the orders of the weekend. Fortunate students who were present were lucky enough to see how J. D. Marsh does the hula. J. D. may be director of student activities, but we fear that a hula dancer, he is not.

Snowballs, snow and students flew fast and furious--from hands, from skates, toboggans, and from unfortunate trees that always seem to get in the way.

And in the evening, after an exciting, eventful day we settle down to a quiet talk, and an intriguing bull-session.

Purely intellectual pursuits involving the stimulation of thinking. Thinking (?)--oh my goodness!

Well, anyway it was fun, and didn't Gil Sirotti play a hot guitar?



LEFT TO RIGHT are: Peggi Comstock, Al Murdock, Connie Zehind, Rev. Robert Wilkie and J. D. Marsh, all faculty members participating in a skit. The "reverend" played ecclesiastical music in the style of a well-known singer. However the "reverend" did not wiggle in the style of said well-known singer.





THE ENDLESS LINE hauls its human cargo hill-top-ward. Time was when people actually had to climb on their power. Those days are not mourned by these hitchhikers.

WINTER WEEKEND

Up and down, back and forth--but three broken-legs worth of enjoyment were part of the rewards accrued to the accounts of the almost 90 participants of Winter Weekend in Grayling, Mich.

Up and down the hills, back and forth from the hotel (and hospital) added up for a real frantic, but adventure-some, respite from city living.

Thrills were many, spills even more. Pillows were at a premium. Sad to say, the pillows were needed for more than just resting the head.

Many people were on skis for the first time, but most returned intact.

Pride came to the WSU contingent when Mary Lou Farkas of their group was selected as "Michigan Snow Queen." She competed against contenders from throughout the state.

Remembrances of the occasion is assured by the autographs of all participants, left on the casts of the unfortunates.



"MICHIGAN SNOW QUEEN" Mary Lou Farkas, second semester freshman in the College of Nursing, won her title at Wayne State's annual "Winter Weekend," held Feb. 1-3 at Grayling, Michigan.



GRABBING THE SKI-TOW and hanging on for their lives, they must suffer for a few brief moments until they finally reach the top.

Photos by McDonald and Hoffman.



ALL SET FOR a weekend of cold but enjoyable fun, these warmly dressed students take a minute to pose before they rush off to skating, skiing and all the other wintertime sports.

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LADY HURF IS helping the masqueraded thieves to dress for a thieves' carnival, but nobody believes that their costumes represent themselves.

Thieves Carnival

Jean Anouilh's "Thieves Carnival," a clever comedy written in a curious combination of styles, played at the Wayne State Theatre on February 14, 15, and 16.

Novices, as well as experienced performers, acted in the play. The experienced performers, Merylyn Lancaster, Russ Smith, Henrietta Hermelin, and James McKinney, portrayed Lady Hurf, Hector, Eva, and Peterbone, respectively. Others in the cast, some experienced, others not, included Joseph Barrett, Jack Weiner, Noreen Norris, Luis Ybarrando, and Harry Burkey.

In the play, three thieves, who specialized in costumed operations, are apparently mistaken for Spanish noblemen by a French socialite who is virtually imprisoned in Vichy.

The threesome are quite pleased when she insists on taking them into her home. They see it as the ideal opportunity to "case the joint" and then make off with her jewels, worth a fortune.

Complications set in when one of the thieves falls in love with one of the young ladies in the house, Eva. A comedy of errors ensues, culminating in the mistaking of a "Carnival of Leaves" for a "Carnival of Thieves."

The comedy is resolved when Lady Hurf reveals that she has known all along that the thieves were not really Spanish noblemen and permits them to go free. She has merely used them as a means of diversion for a time!



"AH, MY BELOVED!" exclaimed Hector, one of the thieves to Eva, niece of Lady Hurf. However, Eva isn't responding to his amorous advances.

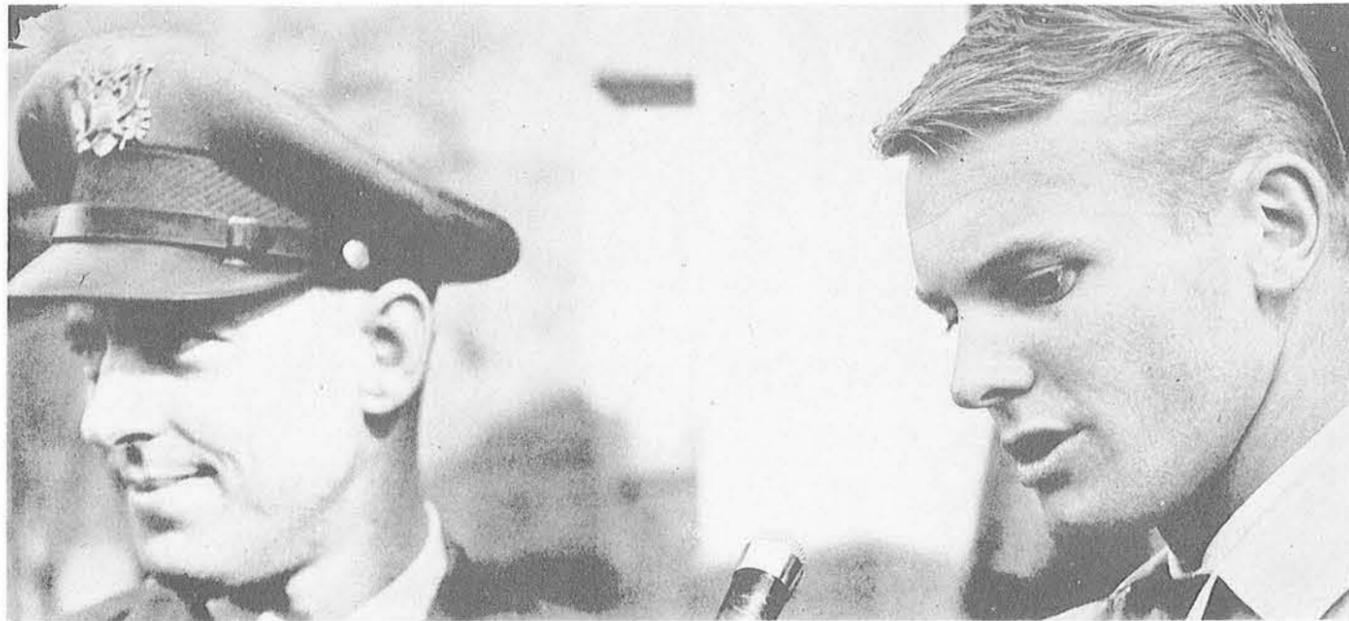


"GOOD EVENING MADAM!" The masqueraded thieves attempt to play up to Lady Hurf while Lord Edgard dubiously looks on.



"CHARMED MY DEAR LADY," exclaims Peterbone, the "brains" of the three thieves. The thieves are masquerading as Spanish noblemen.

-5-



THE COLONEL IS the most fortunate. He gets to stand next to Hunter all through the ceremony.



THE EXCUSE for the visit:



LT. COL. MILTON Campbell holds a model of the "Spirit of St. Louis." Hunter stands in proper reverence for the plaque honoring the man, "of whose life we have made a film." As far as could be learned, the group of screaming and sighing persons present consisted of almost a hundred girls, many of high school age, about 30 jealous boys, and four indifferent photographers. After a short, but oh so sweet, speech on Charles A. Lindbergh and the movie involving said personage, Tab busied himself with autographing books and slips of paper for enthusiastic followers, who seemed to be just able to keep from passing out on the spot.

Hunter Ballyhoos

The girls proved once and for all that they definitely were not the weaker sex. For 20 minutes on Feb. 27, these frail little maidens climbed over picket fences, gave ulcers to hardened veteran police officers, and in general formed an impenetrable barrier between their world and the one outside.

At that moment, their world consisted entirely of one TAB HUNTER. WOW!! AH, OOH and WHEE!! He was here--among them--LIVE.

For those out of touch, Tab is the latest singing idol. What makes him doubly popular is that before he discovered that he could sing, (at least as well as the current crop of "singers") he was already establishing himself as a movie star.

Hunter had come to Detroit to ballyhoo a picture that his studio was just releasing. Hunter himself was not in the picture, but being a "rage" at this time made him a likely candidate for drawing audiences. Detroit was supposedly a stop of special reverence for Hunter, as it is the birthplace of Charles Lindbergh, whose life is the basis for the movie, "Spirit of St. Louis."

Wayne State wound up with the honor of having the shrine of Lindbergh's birthplace located in the immediate vicinity of its campus.

The Wayne chapter of the Air Force Reserve Officer's Training Corp formed an honor guard. They escorted him to the site of a plaque honoring Lindbergh. For this honor, Hunter presented the ROTC with a model airplane, modeled after the "Spirit."



PART OF THE crowd, with books still in hand, came straight from school--those who didn't cut.



FRESHMAN MARY JANE SHERWOOD.

SOPHOMORE CAROLE UTZ

JUNIOR JANE LINDQUIST

SENIOR PAT ABEL

Big Four Dance Hosts Queens

For \$2.75 per couple, Wayne students turned out by the hundreds for the "Big Four Dance," on March 1, the big social event of the season. This dance replaces individual events that were formerly held separately by the four classes.

The dance was held in the Fountain Ballroom of the Masonic Temple. Couples danced to the music of Rus Weaver and his orchestra. A background in oriental motif served as the setting for the event. From the ceiling hung Japanese lanterns, and behind the bandstand was a silhouette of a Coolie pulling a rickshaw. The whole thing was done in black and gold.

As the evening drew to a close, curiosity mounted as to who would be crowned Miss State University.

Four candidates were up for consideration, one from each of the classes. Representing the seniors was Pat Abel, junior--Jane Lindquist, sophomore--Carole Utz, and for the freshmen was Mary Jane Sherwood.

For the winner see picture of the crowning.



HERE SHE IS! Miss Wayne State University--Jane Lindquist, taking the crown for the juniors from Jim Smela, master of ceremonies.



THIS IS a section of the overflow crowd that came to the Fountain Ballroom for an evening of dancing and fun. Before the evening was over they saw a new Miss Wayne State University crowned. Chairman of the dance was Luise Territo, and advisor was Peggi Comstock. It was regarded as the biggest social event of the year, consolidating for the first time what were formerly four separate affairs.



THE UNORTHODOX OWEN WEBSTER dramatically states his religious beliefs to the consternation of his priest as the unconcerned Dan looks on.



"IT'S BAD FOR a man to drink" is the weak 'n unconvincing argument offered by Dan to Jonah.



"LOVE IS WHAT'S important!" says Jonah Webster as he, his priest and a friend share a bottle of wine.



DAN BECOMES MÓROSE as Jonah expounds his philosophy to the priest.

'Beautiful People'

William Saroyan's "The Beautiful People," was a masterwork of theatre artistry. A play without plot or orderly form, it was nevertheless, an inspired work with subtle humor and profound thought.

Wandering on and off stage in no special order were: Owen Webster, poet and scientist, who considered himself a dire failure at the age of fifteen; Harmony Blueblossom, a "Little old lady in the summertime" who comes to visit and never leaves; and Agnes Webster, Owen's sister, in charge of 1,000 mice said to be inhabiting the house.

Also roaming about the stage were: Owen's father, who was cashing the pension check each month of a dead man who once lived in the house; the man who mailed the checks; a drunk who is afraid of preachers; and a preacher who thinks liquor warms the soul.

Gordon Westphal was exuberant as Owen. Helen Raytis was ineffective as his sister "of the mice," Wayne Martens was pleasant as the father, and the play was quite a treat for the "bohemian playgoer."



"SAINT AGNES of the Mice" watches patiently as her brother, Owen Webster points out the mouse looking cautiously at a trap.



PRIZE-WINNING DISPLAY. Object was to identify certain artifacts with the country of their origin. Home Economics also served the refreshments for the evening.



DEMONSTRATING A NEW, improved coffee percolator. (This is actually a scientific display by the chemistry department.)

Liberal Arts Night

Once a year, the College of Liberal Arts gathers itself together, to preen itself and to show off its colorful plumage. This year, Liberal Arts Night was on March 8, a quiet Friday that was transformed into a gay and jumpy evening.

Over 1000 persons presented themselves to enjoy the skits, dancing, displays and food offered that evening.

Most departments were represented in the doings. The geography department won the award for the best skit with their hilarious but chill-provoking comedy of the future, "Big Fat World." Home economics won the prize in the display category with their quiz exhibit

Program for the evening was supplied by the Journalism department in their satirical, "Liberal Artery."



AND A-ONE, and a-two and a-lets dance.



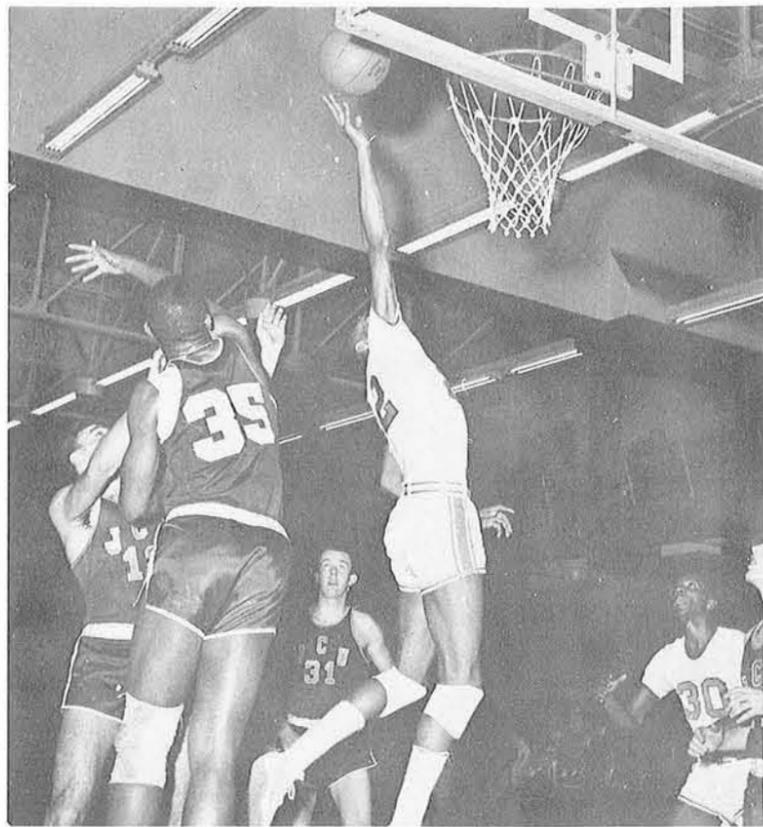
TRY AS THEY may, these villains just can't seem to look quite evil enough for their dastardly roles.

IT WAS ANOTHER GREAT SEASON

One extra-successful season is usually enough to satisfy anyone. After an overwhelming 18-3 mark in 1955-56, Wayne State's basketball team came right back with another powerful effort this year. When the buzzer sounded to end the final game of the season, the books showed 14 wins and only four losses for Coach Joel Mason's Tartars.

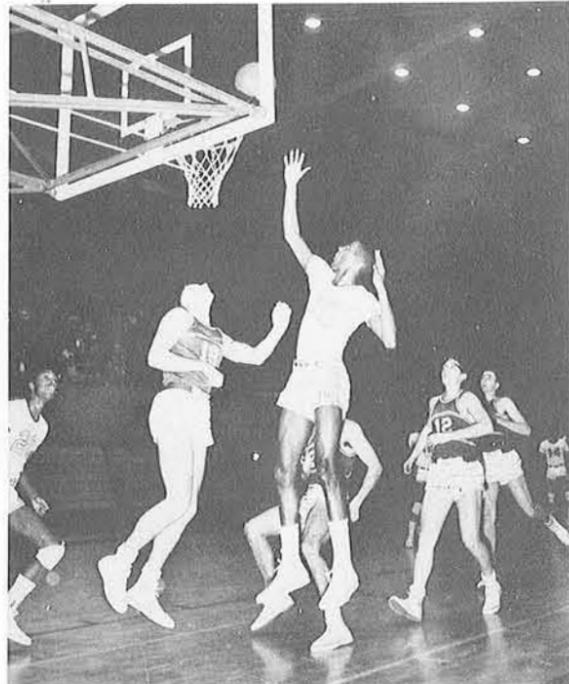
Included in their accomplishments was a second-straight Presidents' Athletic Conference championship and a tentative bid for a post-season tournament. Conference policy forced rejection of the invitation, putting a crimp in the team's hopes for a repeat performance in an NCAA tournament. Five men made their final appearance in WSU basketball livery when the Green and Gold avenged an earlier loss to John Carroll, in the season's finale.

George Brown (the team's top scorer), Tarp London, Mark Wittock, Ulysses Harvey and Larry Gualtieri are all slated for graduation this June.



IT TOOK TIME, but in the four years he spent playing basketball for Wayne State, George Brown developed into a top-notch performer. Shown here tipping one in against John Carroll, Brown finished the season as WSU's leading scorer, with 343 points. George scored from almost any distance and angle and could have patented his famous soft, accurate hook shot. He also used his 6'6" height to good advantage as a rebounder.

Photo by Beverst



COOLNESS UNDER FIRE has made George Duncan a feared man for Tartar rivals. Even with four Western Reserve opponents bearing down on him here, Dunc floats a one-hand jump shot toward the hoop.



MOST OF THE time the crowds were pretty small, but those who did come out to watch Wayne State this season saw nothing but victories. The cagers have now played 19 games on the home floor without defeat, carrying that string into next season.

**WON 14
LOST 4**

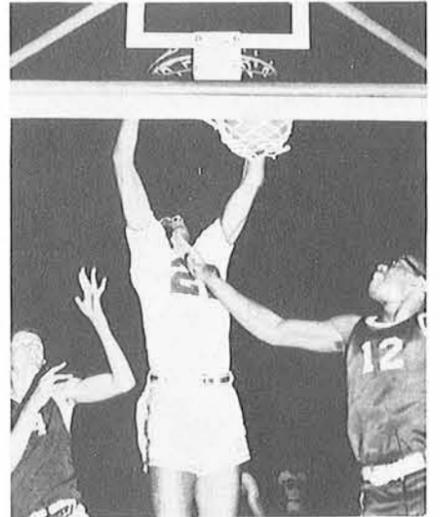


IT'S ANOTHER four-to-one situation as tall Tarp London tries a short jump shot against Western Reserve. London, from New Orleans, La., was one of the tallest men to ever play basketball for Wayne. He stands 6'10" tall.

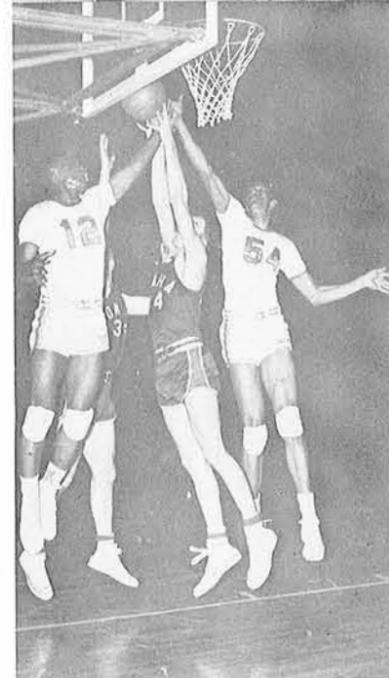
BASKETBALL BALLET

SOMETIMES BASKETBALL players tire of the regular routine and try something different to liven things up. Three Wayne Staters (one is pretty well hidden) and a Western Ontario man try some modern dance interpretation while the ball eludes all of them.

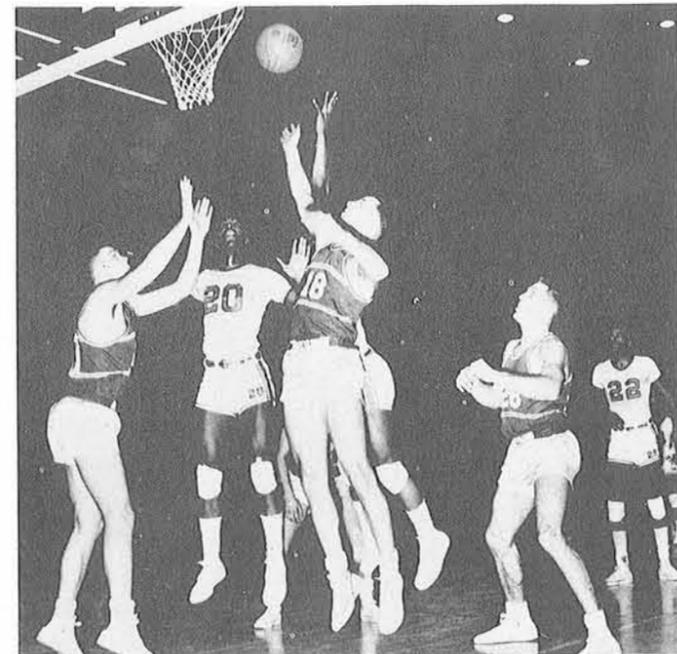
Photo by Hoffman.



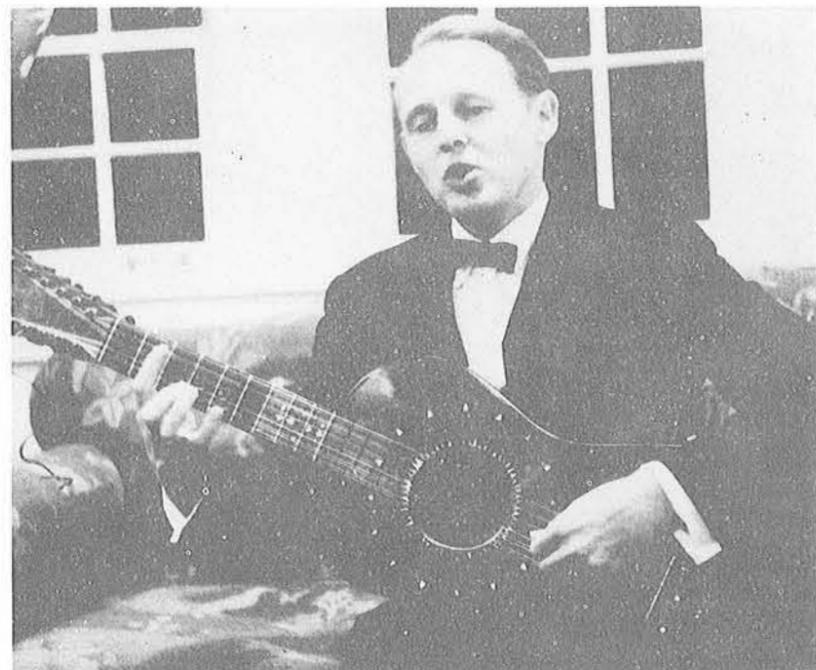
GEORGE BROWN shows how to use height to good advantage as he stuffs the ball in for two points against Central Michigan. Brown often went sailing above his opponents while enroute to the basket and scenes like this were not uncommon.



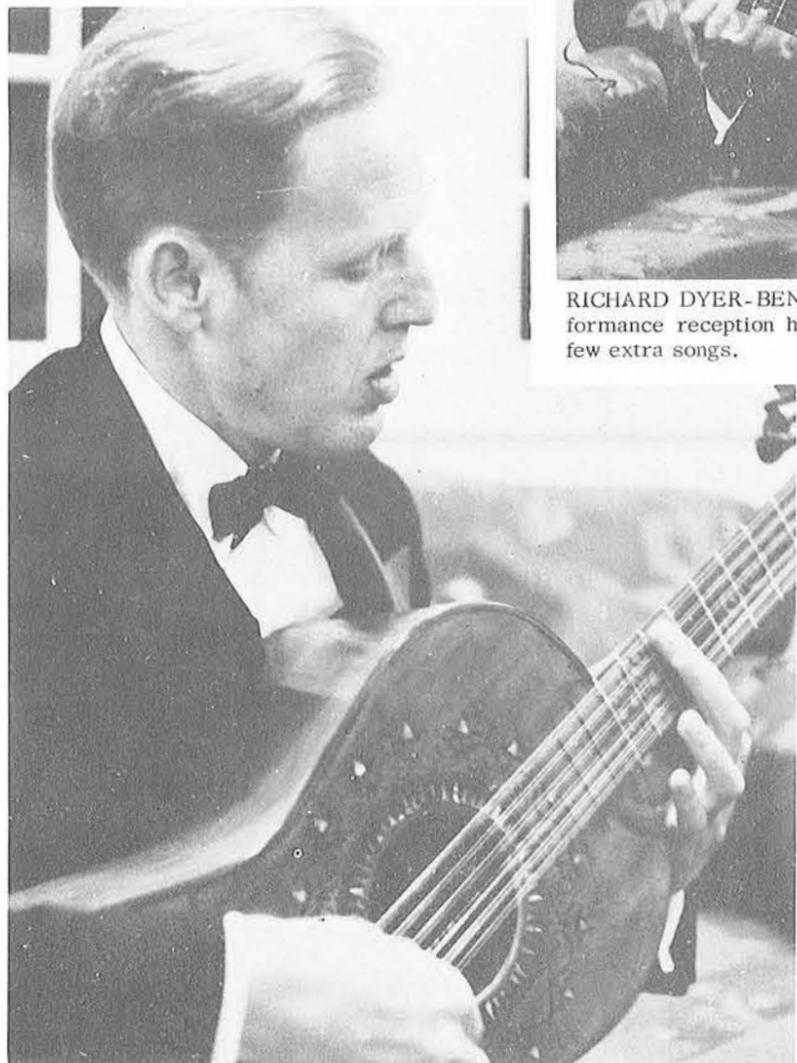
BILL NORWOOD (12) and Tarp London (54) find a traffic jam formed under the back board by two Omaha players.



WAYNE STATE'S Bob Kendrick (20) goes up with two Western Reserve men to battle for a possible rebound on this shot taken by an obscured Tartar player. Kendrick finished as the team's second-leading rebounder behind George Brown (22) and ranked third in team scoring behind Brown and Duncan. Kendrick should be the top rebounder next season, since Brown will be gone.



RICHARD DYER-BENNETT strums his guitar and sings at an after-performance reception held in his honor. Persons present were treated to a few extra songs.



HE SINGS IN four different languages. His guitar, though Spanish, is equally linguistic. They get along well together.

Richard Dyer-Bennett

For one enchanted evening, Richard Dyer-Bennett reigned musically supreme in Detroit. He was in town on February 27, as part of Wayne's Lecture-Recital Series.

Singing with great gusto, and accompanying himself on the guitar, Dyer-Bennett played to a SRO audience, who at the end of the evening, would gladly have stayed for another hour or two.

Dyer-Bennett wooed his listeners with folk songs, sad, then glad, and in four languages as well.

Insisting that "folk-singing" was misnomer, Dyer-Bennett referred to himself as a troubador. The folk-singer is of the amateur class. Troubador Richard Dyer-Bennett was not.



PRESIDENT HILBERRY: "We heartily welcome students from other lands to our international community at Wayne."



NO FORMAL RECEPTION line. The President and the First Lady of Wayne were all about the place chatting with students of various nationalities.

International Open House

This is the Brotherhood Week reception given for President and Mrs. Hilberry February 19 by Wayne's International Student Society.

It was a step towards drawing together the 'natives of Wayne' and the 'natives of foreign lands.'



Tea and cake and international talk were the order of the day.

The president extended his official greeting to all present and extolled the many benefits to be derived from these international relations over a cup of tea - and in the classrooms of Wayne.

The afternoon's program in the David D. Henry lounge was concluded with dances and dancing which ran the gamut all the way from jitterbug to polka to waltz.



"THIS ONE IS my country's." The flags of 21 nations were mounted for display at the reception.



LET'S HAVE A picture of the "Wayne Family."



Shelley Brown



Keinan Klein



Johnny Haracz



Mark Masters



Ann De Young



Carl Christenson

WSU Nursery School



Mark Masters left, Keinan Klein right, and Markie Hannah (background).

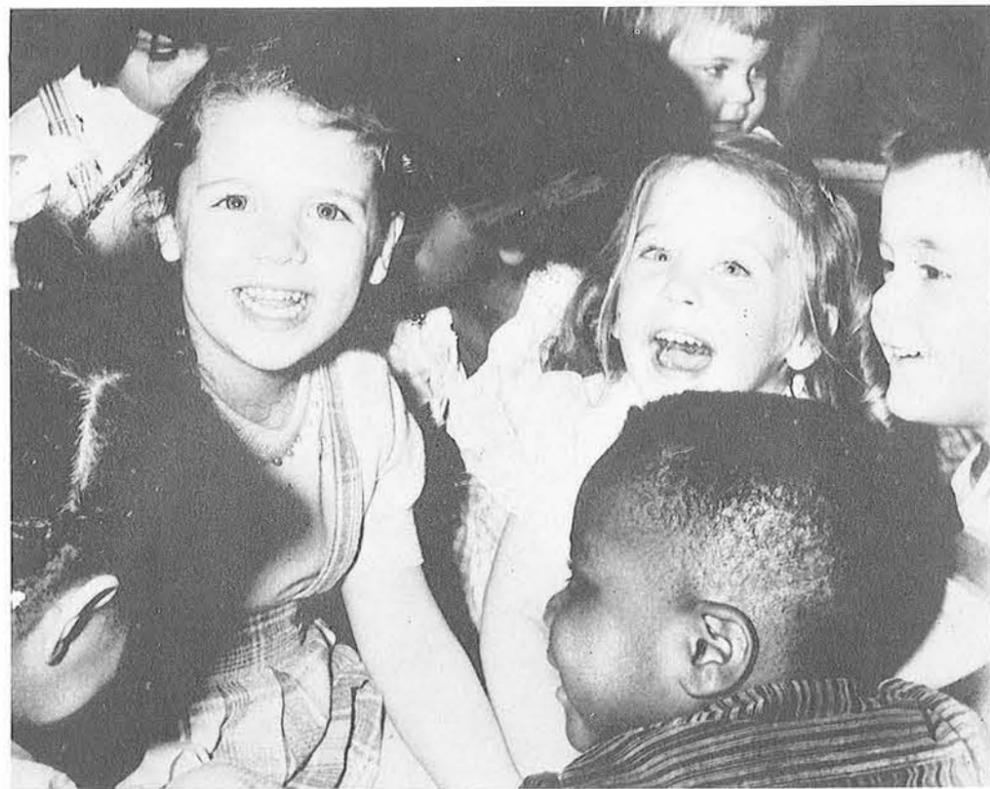
On Putnam, near Fourth, the University has a school for the preliminary development of our country's most precious natural resource--our children.

Under the auspices of the Home Economics department, a nursery school is run on campus, benefitting not only the children attending, their mothers, and the students who gain valuable experience in child-care, but also all children and parents everywhere, and for all time. For at these nursery classes, techniques in child-care and training are developed.

Here, children come to be prepared to enter the adventure of school and education, to accustom themselves to getting along with other people. Here, the children come to embark upon life.



Pamela Smith



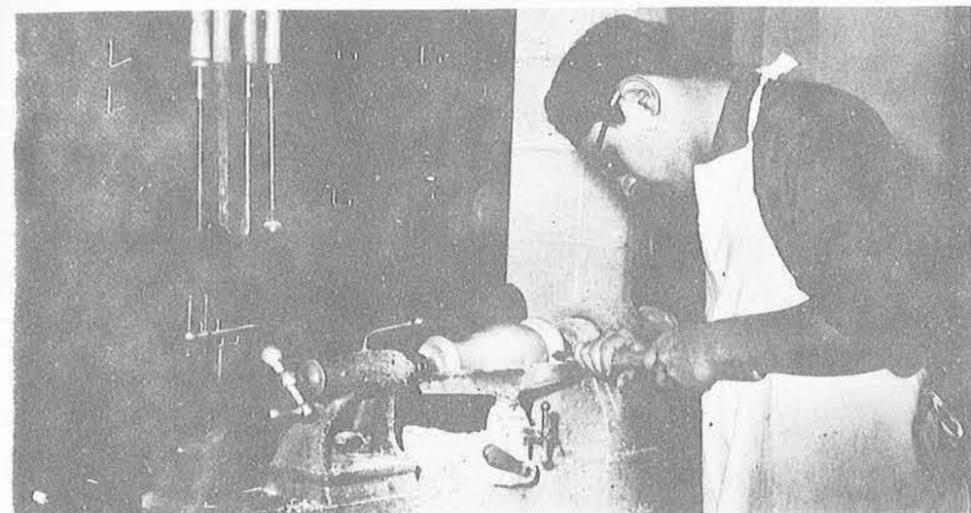
(left to right) Jeanne Thurber, Dru Dietrich and Carl Christenson.



(left to right) Dru Dietrich, Joyce Hoiby - student, and Elizabeth Harding.



(left to right) Shelley Brown, Mrs. Louella Lutz - supervisor, and Henri Varnes.



MACHINERY REPLACES the once-tedious task of turning pottery, as Steve Spitz makes a vase.



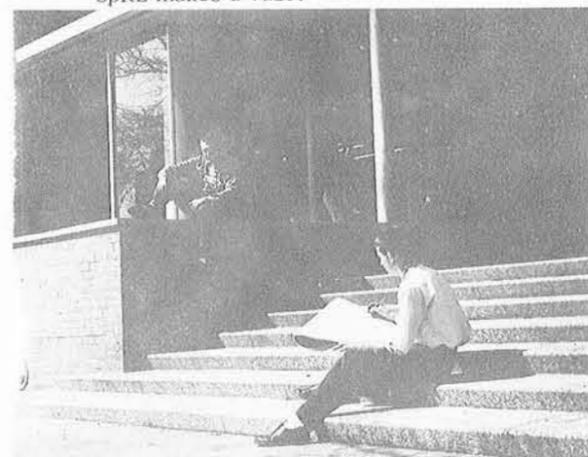
WHEN WE LEFT, Dave Thomas still had all his fingers.



DOUG COLE, director, gazes intently through the control room window as show progresses.



LADINE SHAYSHINGER, electrical transcriptions, makes sure the music is there during dramatic pauses.



THE CAMPUS IS turned into an art studio, as Jim McKenzie sketches Emry Seech against a backdrop of Wayne's new Art Building.

Community Arts On Our Campus

The Community Arts building, located at Merrick and Second, is one of the newest campus buildings. In it are facilities for sculpturing, painting, sketching, metal work and graphic arts.

Here are trained America's future artists and art teachers. Throughout the building one can see their not so amateur works of art, from Japanese fish-kites by the art ed majors to a mood sculpture in wood by a fine arts student.



MODERN MAN STILL practices the ancient technique of forming pottery from clay and water. But what once was a skill required for daily life has now become an art. Here, this pot is slowly taking shape under the careful prodding of a student's hands.

Radio Workshop

WAYNE STATE UNIVERSITY presents--Design in Drama. With these words, the Radio Workshops prepare another 15 minutes of comedy or drama for WDET - FM. The

groups are composed of radio and television majors and just plain interested students who wish to experiment with radio acting and techniques.

Hours of rehearsal go into the making of each quarter-hour segment.



BOB KIDDER, producer, intently supervises the proceedings.



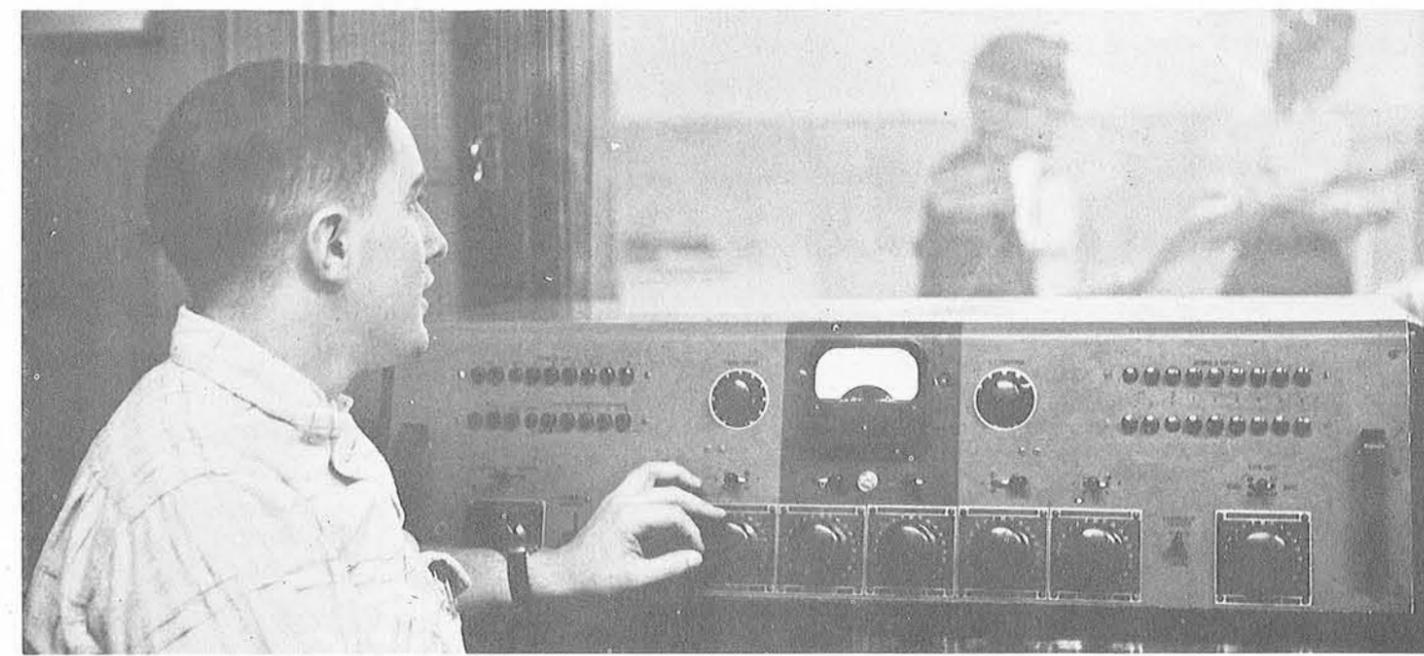
TWO STUDENTS try and try again until the show has acquired polish.



VIRGINIA GREEN forms a graceful figurine out of plastic.



ROCHELLE LUOVICH tries to capture in drawing the sleek form of this wood figure.



ED REIM, engineer, twiddles the knobs that put the show on tape. The various duties of the programs are interchanged from week to week.



ROBERTA CLIFFORD admires an "Open House" poster. Rob Marten admires Roberta Clifford.

President's Open House

Students attending the University for the first time are invited by the President to an open house to meet himself and his wife and to "break bread" with them. Though for many persons this was the first time they had met the President, calling each other by name was facilitated by name badges.

THESE ARE NOT long-lost brothers reunited at last. This is the warm greeting every Freshman got from Pres. Hilberry at the open house.



WHAT'S A UNIVERSITY social affair without punch and cookies--and a pretty Co-ed to serve them.



FROSH GET THEIR name-inscribed "Hello" badges from pert Eleanor Holm.



PRESIDENT AND MRS. Hilberry having a pleasant chat with Frosh Board President Gottfried Hogh and Social Chairman Richard Setera.

All seem to have enjoyed making each other's acquaintances.



THE UNIVERSITY LIBRARY did its part with an exhibit of Dame Edith's poetry.



DAME EDITH GREETES admirers and well-wishers.



GUESTS ENJOYING A QUIET cup of tea at a reception in honor of Dame Edith at the General Library.



MRS. HILBERRY POURS. Cream? Sugar?



NO DOUBT ABOUT who was the center of attraction that evening.

Dame Sitwell

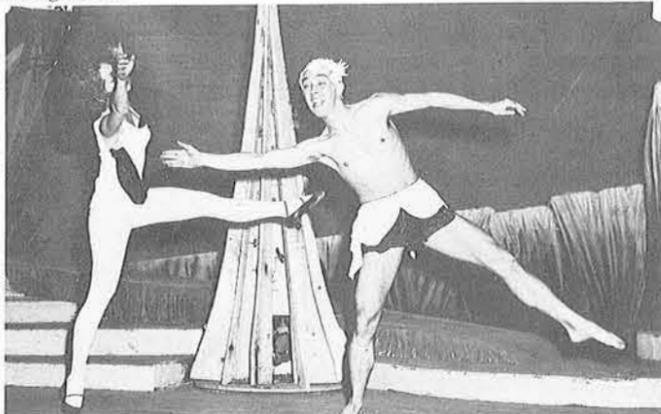
Miles Poetry Week came to Wayne State this year in the quiet retiring form of Dame Edith Sitwell, internationally known and revered poetess. Dame Edith managed to make the week a memorable one, both for those who sat entranced while listening to her read her poetry, and those who humbly asked her to read their attempts at poetry.



IT TAKES A lot for a solitary figure on a bare stage to hold the interest and attention of a demanding audience. Dame Edith--teamed with her poetry, was able to supply the necessary ingredients.



SHOWING THE WONDER of Prospero's magic, Wayne dancers perform for the young lovers. Sibelius' music provides the background.



ARIEL, the fiery spirit, celebrates with a friend after being promised his freedom in reward for excellent service.



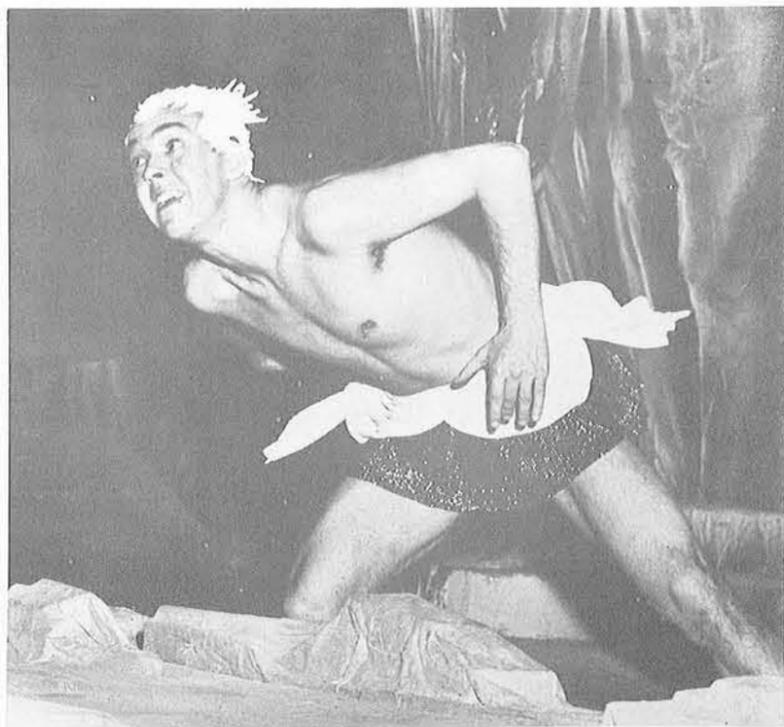
ONE OF PROSPERO'S goddesses performs for Ferdinand and Miranda to demonstrate the magic power held over lovers.



"WHAT FINE ROBES we will have," Trinculo cries, as he snatches Prospero's garments. Assigned to murder Prospero, Stephano and Trinculo find they are not suited to carry through Caliban's murder plot.

"The Tempest"

Shakespeare's "The Tempest," presented by the Wayne Theatre early in April was the Elizabethan's last work and perhaps his best comedy. Accompanied by Sibelius's music performed by the Wayne Symphony, the production was well done and Valter Poole's conducting put the finishing touches on the play.



"NO, I HAVEN'T FORGOTTEN what you have done for me, master," Ariel says. Prospero, on coming to the island, freed the spirit from his torturous taskmaster.



SEBASTIAN CONFERS with King Alonso about the loss of Ferdinand, the king's son. Ferdinand, as evident to the audience, is alive and well on another part of the island.

Joseph Barrett and Russ Smith as Trinculo and Stephano, the two drunkards, managed to save the show from its otherwise weighty interpretation. Although the play is essentially a fairy tale and there is no blood shed, the characters are continually planning murders of each other.

Wayne E. Martens was Prospero, the rightful Duke of Milan, who had been dethroned by his brother and cast out to sea, landing on a desert island with his infant daughter, who has now seen no other human for more than 20 years.

Kathleen Carothers played Miranda, Prospero's daughter. Luis Ybarrondo was Ariel, the invisible spirit. Harry Burkey was the moody King Alonso; Mel Daugherty, his brother Sebastian; Terry Theodore, Prospero's brother Antonio; Roy Woodward, Ferdinand, Alonso's lovesick son; Gordon Westphal, Gonzalo, the honest councilor; and Clifford Ammon, the deformed savage Caliban.



CALIBAN, the deformed savage, plots the murder of Prospero and incites Stephano and Trinculo to help with the job. The pair, unfortunately, prove poor villains.



GO TO SLEEP, Miranda, Prospero says. The rightful Duke of Milan has just finished telling his daughter his life story. Prospero wants Miranda to sleep now so that he can call his spirit.



STEPHANO the drunken butler, wields his wooden flask as he looks at the two headed, four footed monster, which is, in reality, Trinculo and Caliban unknowingly entangled in each other.



PROSPERO here reveals to his daughter, Miranda, that she is royalty, or was until he, Prospero, was out to sea and landed on an all but deserted island. All photos by McDonald



Kisu Rhee

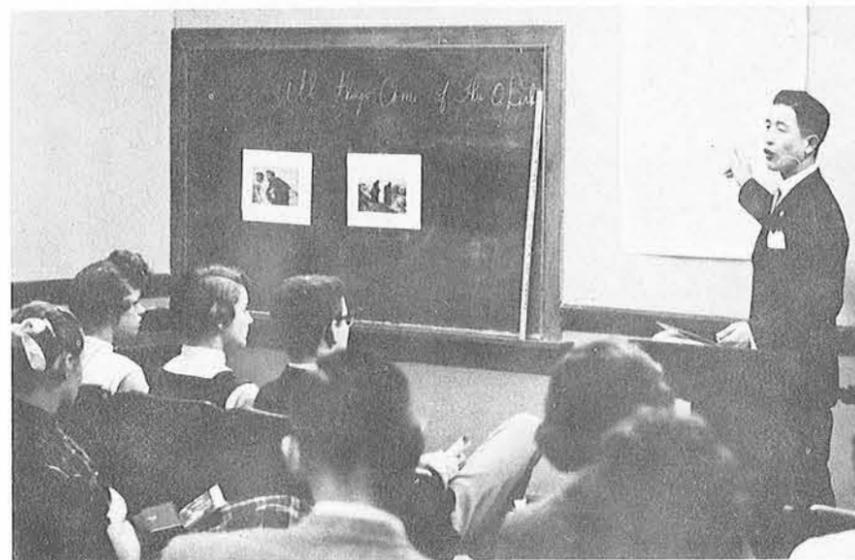
Kisu Rhee is a Wayne graduate student studying, now, how to train and administrate teachers for the blind and deaf. He divides his time between graduate studies, teaching at the Evangelical Lutheran Institute for the Deaf, and speaking sorties to church and service groups throughout the Detroit area.

Rhee will finish soon at Wayne. He plans to return to Korea to work with his father at the Taegu School for the Deaf and Blind in Taegu.

Rhee originally came to America because of a scholarship grant coaxed upon him by the famous Helen Keller. As a condition, he pledged his life's work to be with the handicapped at the Taegu school which his father runs.

The pledge being made, the electrical engineering degree which he had just earned at the University of Tokyo is to be hung slightly to one side.

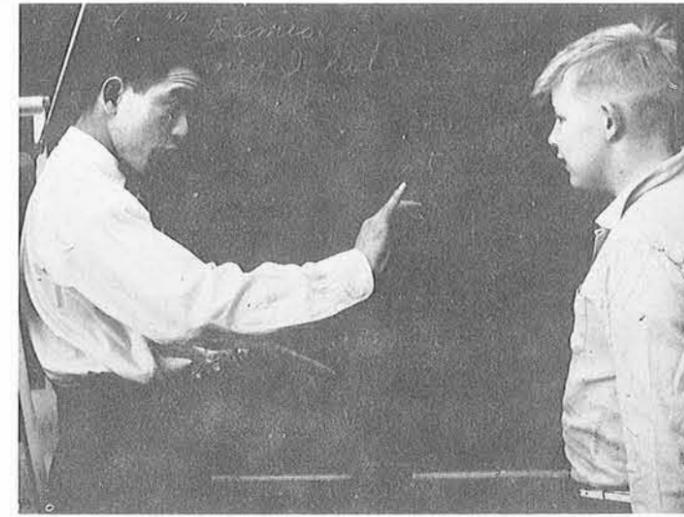
KISU RHEE is, among other things and chief of all, a pastor of the Korean Church. Theological training and his many other studies have developed in him a wide-ranging mind. Here, in simple terms, he explains a concept of "self."



"THIS IS MY homeland," says Rhee Rhee to a youth group at the Jefferson Avenue baptist Church. On the map is Korea.



"WITH THE HANDS, deaf children must learn to speak a strange language. The fundamentals are taught with methods like those I am now demonstrating to you."



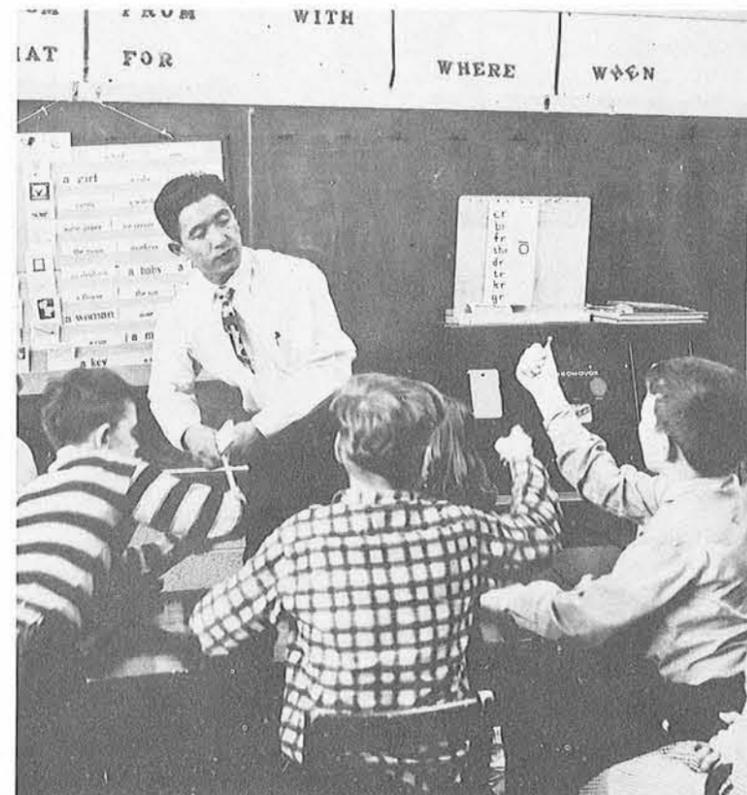
ROMEO, whose home is in Iowa, gets a little help from the motions and mouth of Rhee as they go through the pronunciation of a tough word. They are working their way through a letter from Romeo's Mom and Dad in Iowa.

Rhee serves almost as a missionary in the Detroit area. Every opportunity which time allows, he accepts to carry on the work of interesting young people in work with the handicapped, and people in general in the work of his father at the School for the Deaf and Blind in Taegu, Korea.

In the pictures on this page, Rhee is shown in action with the young deaf pupils at the Lutheran Institute. He works there as a part-time teacher to earn his own support while attending evening classes at Wayne State.



NANCY DREW A good caricature of Elvis Presley. Rhee know's who the guy is and gets a big kick out of Nancy's artwork.



AS STERN A look as he can muster is directed by Rhee at one of his group of young charges for moving a little too fast, talking a little too loud.



FOR GARY, Rhee gives a little help with a paper windmill project. Rhee is a skilled worker with paper. As a schoolboy, he fashioned paper and paste magaphones through which to shout into the ears of his near-deaf father.



"ALL IS WELL." Thurman Harrison, master-of-ceremonies, announces 8th floor victory.



DEBATE SOCIETY. Dave Neukamm, Marv Silverstein, and Charles McAndrews pantomime "Little Darlin."

Talent Reigns In Risque Student Show

Every semester the Student Center residents, under the sponsorship of the Residents' Association, present their semi-annual Talent Show. The four residence floors compete for a plaque on which the name of the winning floor is engraved.

This semester the plaque was won by the eighth floor with a rib-busting satire called "The Steve Gallon Show." On this page are shown a few of the highlights from this act.



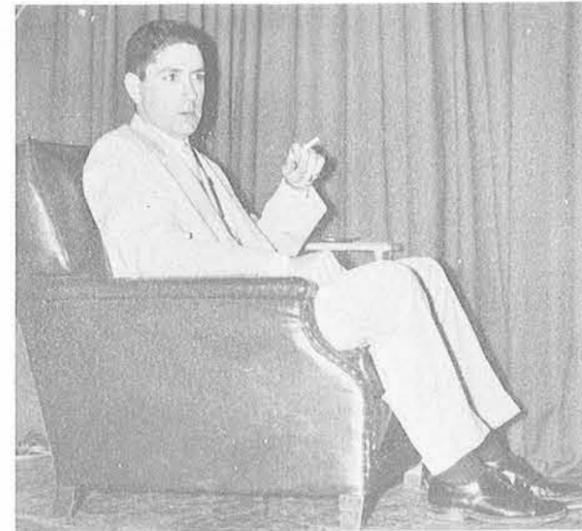
FOIL VS. THRUSH. Wally Chambers and Harry Mallchok.



BIG DRIP MAKING a big splash. Wally Chambers as "Steve Gallon."



STUDENT-FACULTY COUNCIL. William Stevens, George Kalidonis, and Larry Dittmar with their version of "The Nairobi Trio."



EDWARD R. BURROW was portrayed by John Frazer with his "People to People."



AN EVENING OF CULTURE. Burrow interviews typical "Stupid Center" residents Tony Mallette and Milton Hyman.



GROWING FERTILITY...potted plant, that is. Characteristic second floor activity typified by June Freeman, Keitha Anderson, and Marge Wright.



"FULL HOUSE." Eighth floor in retrospect by Marilyn Baker, Keitha Anderson, Renah Schneider, Lorraine Ray, and "Playmate" Mary Vitkovitsky.



WHATEVER LOLA WANTS...Jeannie Ruslander as "Lola."



LOLA GETS....Jeannie and Housing Counselor Earl D. Sumner. In the background: City Moayyed and Bea Janchick.



AT "LE BAR DE LA SNACKE." Mickey Kirkaldie and Naomi Boxembaum. PHOTOS BY MC DONALD



STILL IN A trance, and only 15 minutes left to dress; shave, eat breakfast, park and get to class.



TIME'S AWASTIN. Halfway to school and just starting on his teeth. It was his great misfortune that all the lights were with him.

Early Morn Escapades

If only it were a little larger.....As is, Joe Diamond still has to have a place to lay his weary head at night, otherwise he might well be considered to have taken up residence in his car.

The toothbrush and electric shaver are standard equipment. The bristles of his brush match the upholstery, while the handle contrasts with the body color.

To Joe, red lights are a boon. Instead of fuming at the delay, he welcomes the chance to get his pajamas off and his other clothes on. At stop signs he is able to manage the demise of one sideburn, while a good traffic jam will permit him a cup of hot coffee.

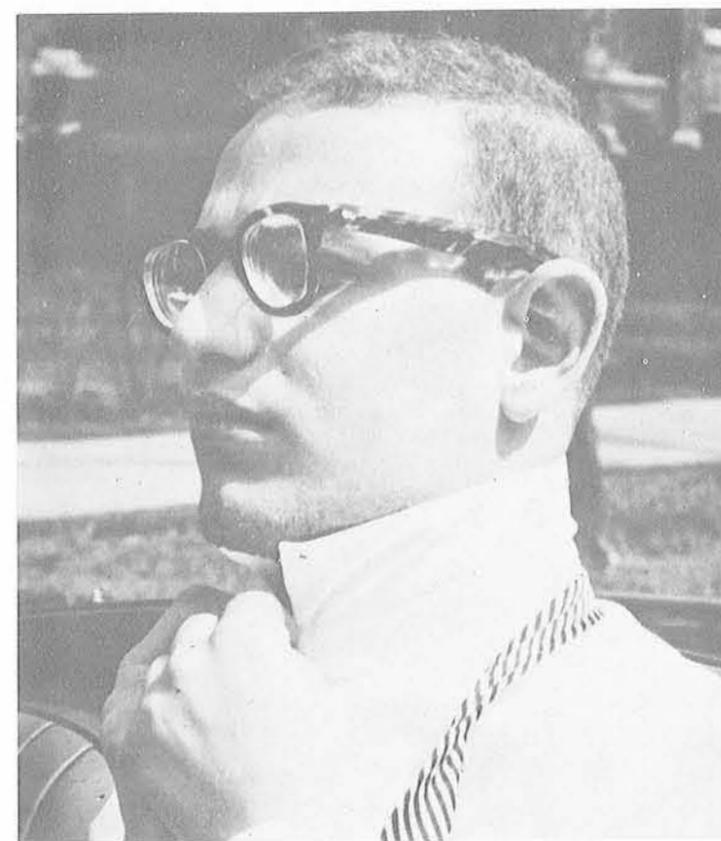
All these conveniences, rather than being luxuries, soon are figured into Joe's daily time-table and become necessities. No longer is time allotted for the customary morning rituals to be performed at home. Life has moved to the auto.



Piping hot coffee. This ought to get him up and set alertness coursing through his still sleep-clouded brain. Exam starts in 7 minutes.



Joe has not yet begun to take an interest in the world. Maybe after he's finished shaving and had another coffee.



WE TURNED OUR camera the other way for a minute to give Joe a chance to change into his school togs. Anyway it was dark under the bridge.



JOE PONDER'S OVER which sign to obey, finally decides to play it safe and go elsewhere to park.



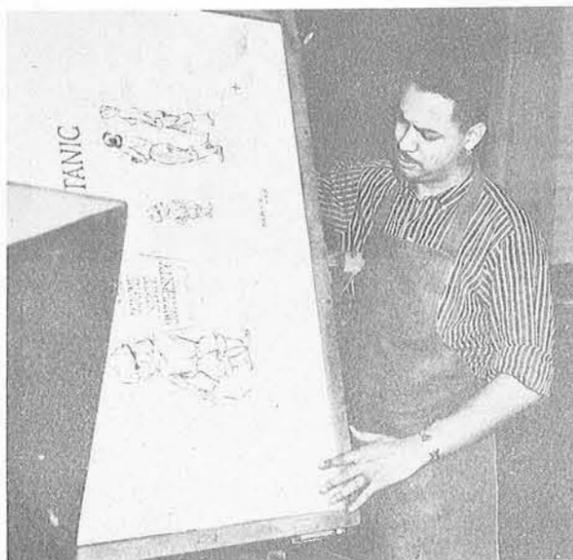
A SPOT TO park. This car practically pays for itself in situations like this. No parking fee, and the aid of a pretty young damsel. Where did she come from? This car has strange powers, best left secret.



CLIFF SHEETS checks word spelling as he sets the Collegian copy in type.



YVONNE HARM CUTS the copy apart and then pastes it on to a dummy sheet.



TONY VASCONCELLOS sets the copy up for "shooting."



THE COMPOSING MACHINE, where Avril Farmakis composes headlines.

Lithograph Shop

At 90 West Warren, most of the student publications are planned and thought out. That is upstairs where most editorial offices are located.

Downstairs, at that same address, these plans are translated into printed matter. The efforts and talents of several people go into this job of turning a single typewritten page into thousands of printed copies.

These people are: Eileen Block, Joan Nosanchuk, Leon Stein, Walter Wallace, Avril Farmakis, Cliff Sheats, Bud Simpson, Sharon Woods, Sylvan Vasconcellos, Conrad Gniewek, Tony Perisis, Yvonne Harm, Herb Winkler who follow instructions from upstairs most of the time, but have more than once saved the necks of erring editors who sometimes lose track of themselves.

Publications printed at the litho shop include: "Inside Wayne," "Alumni News," "Collegian," "Tartanic," "Pharmic," "Law Journal," "Bus. Ad. Digest," "AUU Newsletter," and others.



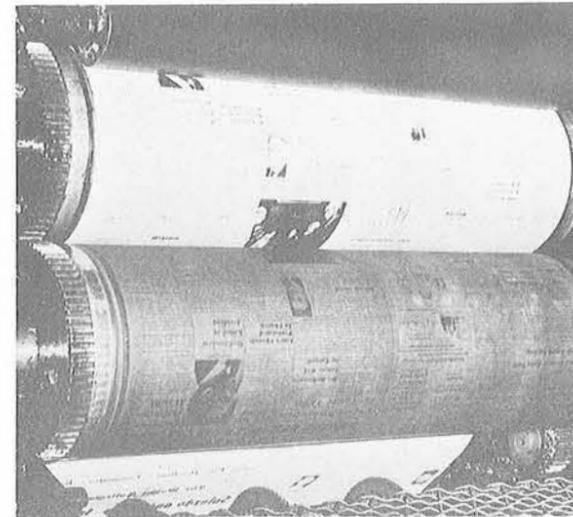
THEN HE adjusts the camera, shoots....



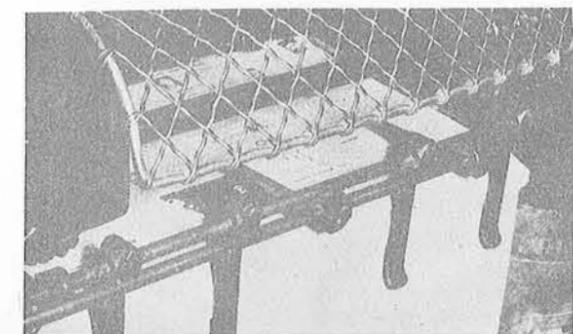
and develops the results, a negative from which the plate is made.



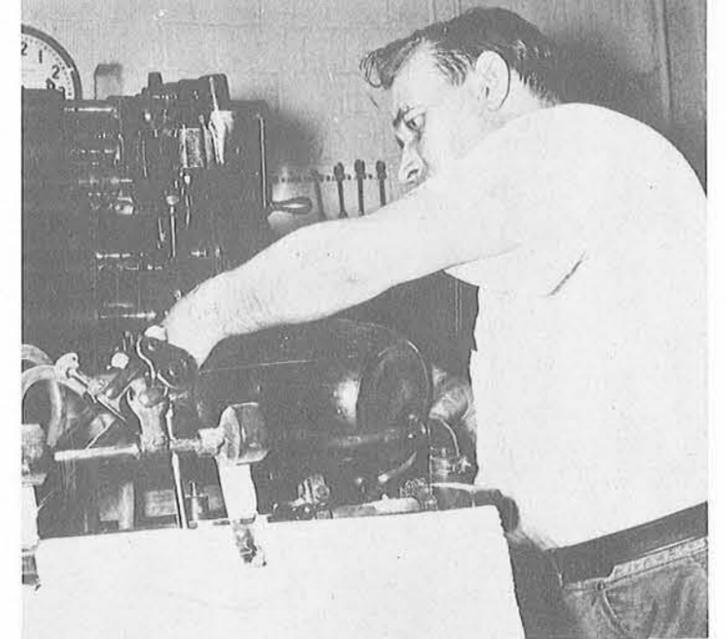
THE NEGATIVE IS first touched up to remove "pinholes" and other imperfections by Joan Nosanchuk.



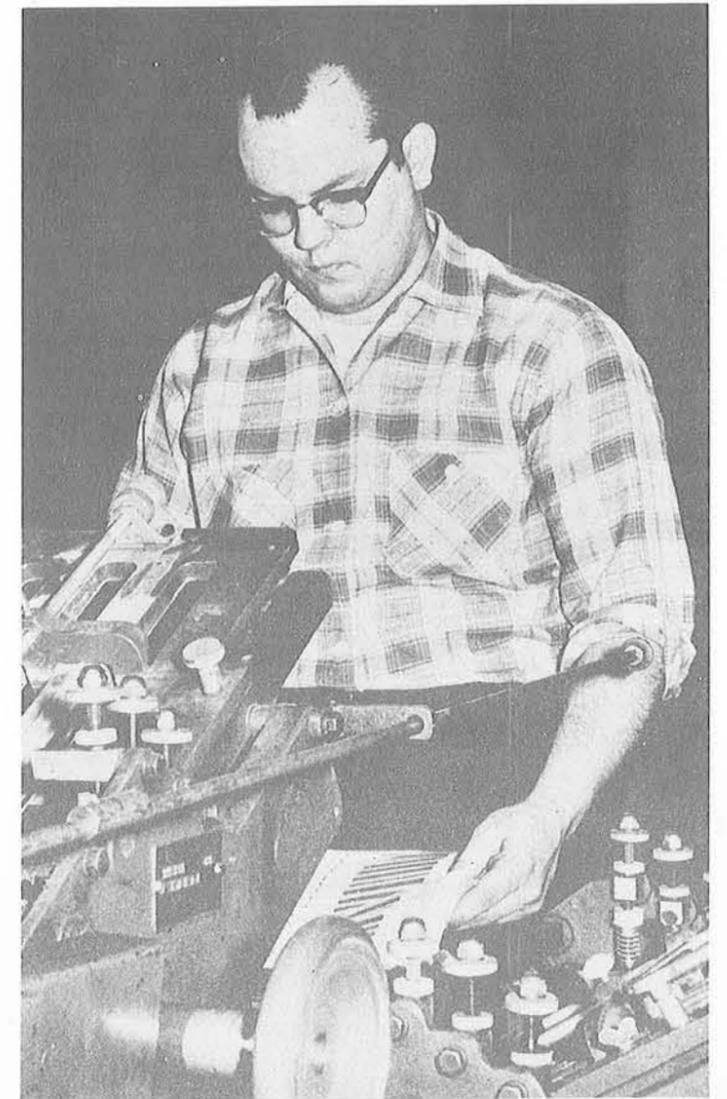
THE PAPER is fed through the presses and....



here they come, "hot off the presses."



HERB WINKLER the only non-student engaged in the production of the papers and mags, oils up the presses for their run.



CONRAD GNIEWEK feeds them to the folding machine, and out comes today's paper, or a book, or the TARTANIC.

← MARIT JOHNSON a member of the chorus does double duty along with Mike Opipari (cast) by painting the sets in their spare moments between rehearsals.

M.U. Hits The Deck

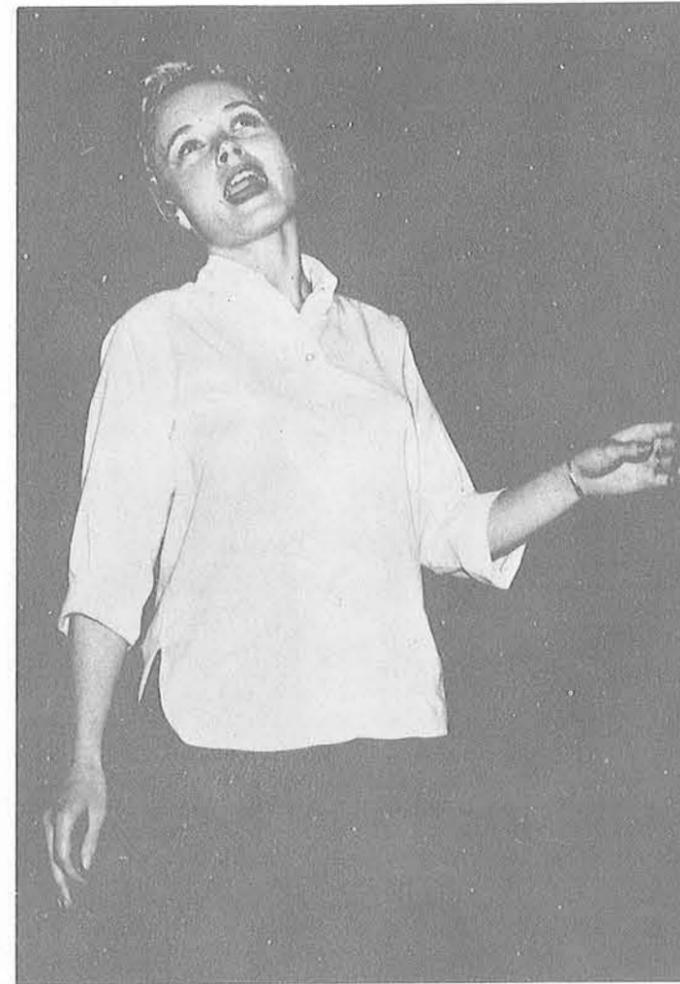
Wayne "Hit the Deck" on May 3 & 4 and enjoyed the experience thoroughly. Playing to standing room only audiences, Mackenzie Union's production of Vincent Youman's hit show of years ago (revised by the playwright to bring it up-to-date) was acclaimed a success from both a dramatic and a financial standpoint.

Proceeds of the play (seats sold for \$1.50 and \$2) were put in the Mackenzie Union Scholarship Fund which awards tuition grants to outstanding Wayne students.

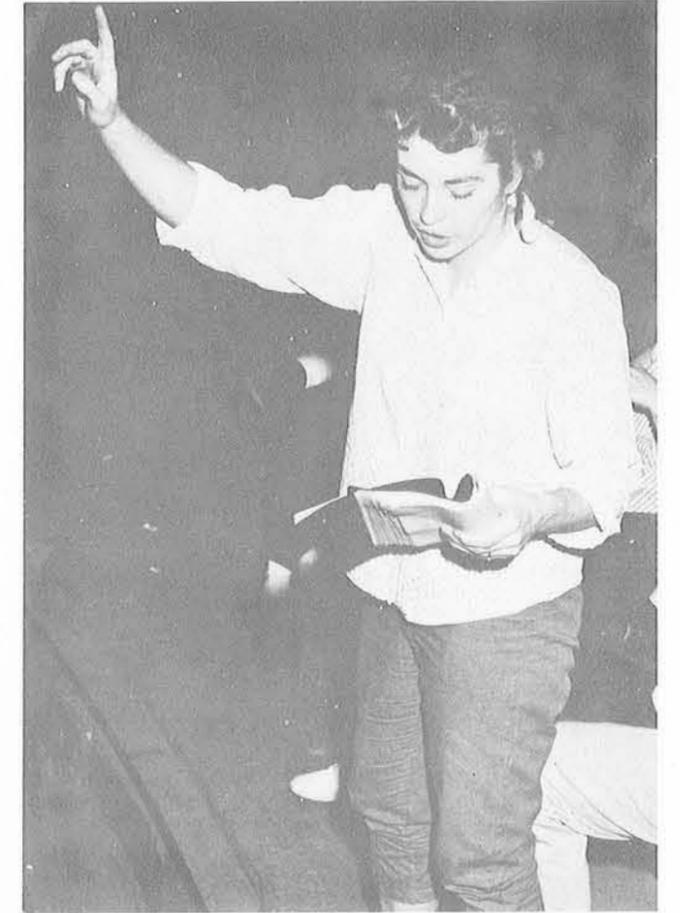
Audiences rolicked through the adventures and misadventures of Loo-Loo (portrayed by Belinda Blanchard) as she woos elusive "Bilge" Smith (Mike Mooney) footloose and fickle sailor with whom she has fallen in love.

Chasing and singing characterized the evening, with such hits as "Hallelujah," "Join the Navy," and "Sometimes I'm Happy," setting the pace.

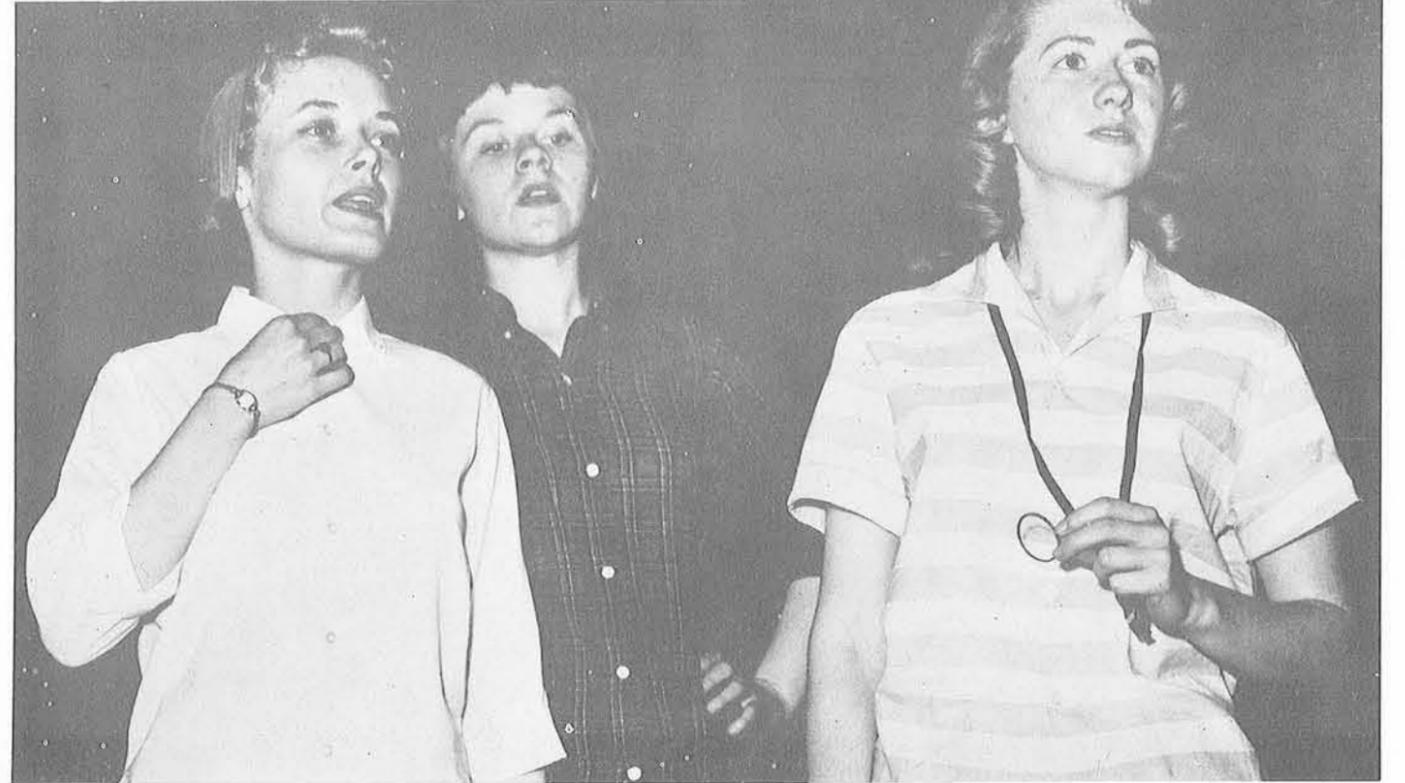
Needless to say, love triumphs and Bilge's philandering days are over.



LOOLOO (BELINDA BLANCHARD) sings one of the hit songs of the show.



JUDY JETT, graduate student in theater makes an emphatic point as she portrays one of the cast's lines.

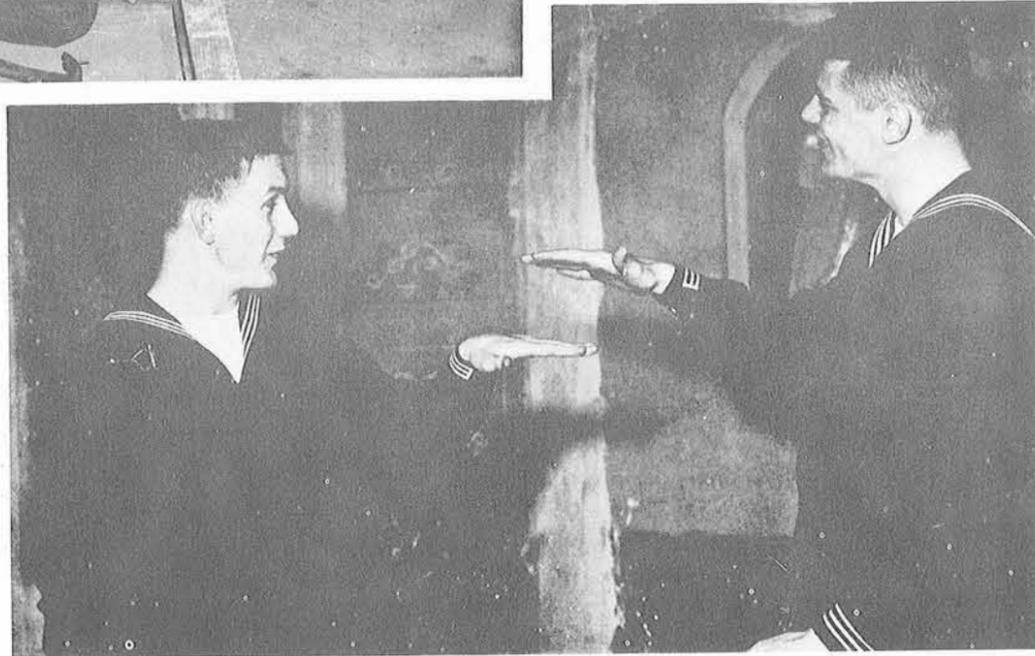


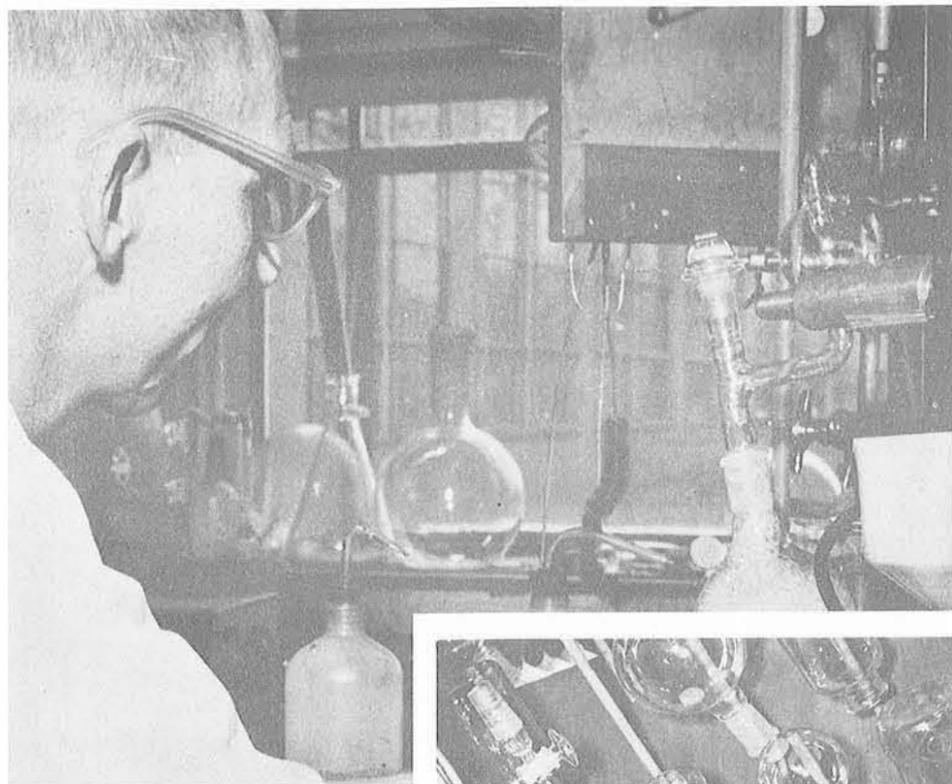
BELINDA BLANCHARD, Janet Booth and Donna Hesse rehearse for the second act.



↑ GEORGE LINNEY drives one of the hundreds of screws necessary to hold the sets together. Linney is one of the many students giving up his time for the show.

→ JOHN FERAROLIS and Bill Osborn kibitz on stage for the TARTANIC camera.





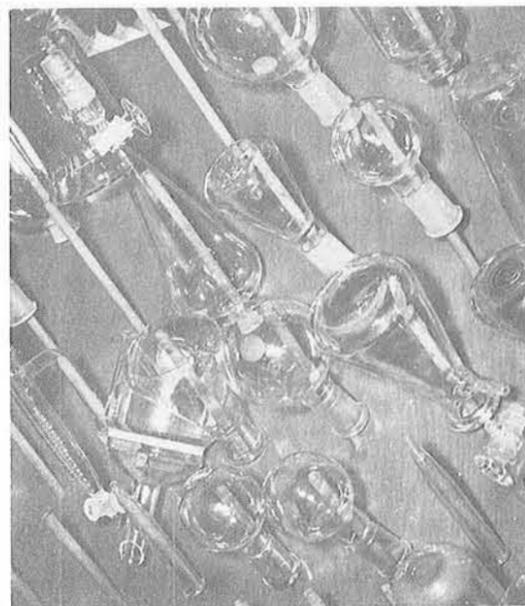
JACOB I. DeYOUNG, organic chemistry graduate student watches for bubbles in an experiment.

Chemistry Dept.

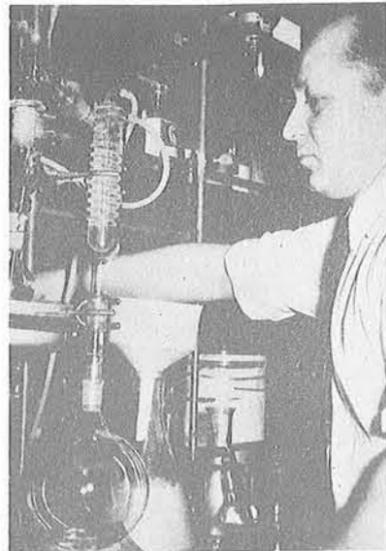
TARTANIC visited the organic chemistry department over the Easter vacation. The photographer was surprised to find many students actively engrossed in many experiments involving organic chemistry.

Most of the pictures were taken in the organic chemistry laboratory on the second floor of Science Hall.

Some of these labs are open twenty-four hours a day. Graduate students use them for research studies or improving on an already established theory.



A RACK ON WHICH RESIDES many types of bottles, flasks, and graduated cylinders.



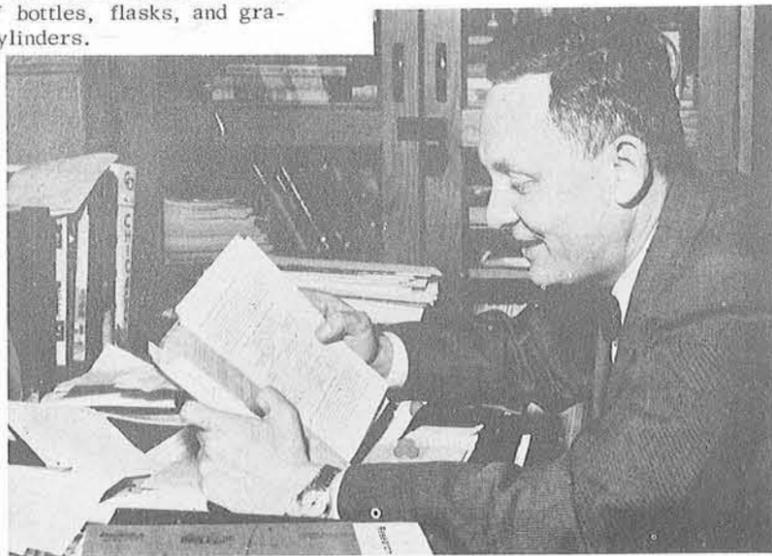
BELIG BERKOS adjusts the vacuum pressure on his fractional distillation column.



AN UNDERGRADUATE reading the meniscus level of a liquid.



BARBARA PERHAY, chemistry assistant, makes a delicate adjustment on the laboratory balance.



ASSOCIATE PROFESSOR Dr. R. Hahn reads over chapters in the chemistry book that he wrote.

Independents



Mona Graham, Bruce H. Rosen, Pat Abel, Stan Rogell, Judy Patten, Sylvia Zaccagnini, Stuart Opatowsky, Pat Smith, Joe Anne Enko, Dionne Klassen, Dorothea Colomatto, Irene Schafer, Joan Puchalski, Jane Hurt, Audrey Mau, Carol Leonard, Rosemary Lychuk, Johanna Orris, Irv Tukel, Lawrence Bartalucci, Leonard Anders, Jack Bates, Daniel P. Marcus, Dick Griffith, Fred Williams, William Hawks.

Senior Board

Senior Board gets more ambitious, and takes more activities upon itself with each passing year. Senior Board, class of 1957, continued this trend into their tenure.

Under Senior Board President Stan Rogel, the Board has undertaken sponsorship of Winter Weekend (covered elsewhere in this issue) as well as continuing their regular activities -- Swing-In, Swing-Out, participation in the Big Four Dance and arranging many other social and intellectual activities for the Seniors.

The people you see in this picture are the same people you will be seeing at graduation in June, August or Next February. They are probably the same people we will be reading about ten years from now.



Members of Winter Weekend enjoying the fine toboggan slide at Grayling, Michigan. This is one of the events that Senior Board sponsored this year.



(Left to right) Jane Seymour, Arno C. Marcaccio, Nan Rossnagel, H. Douglas Kole, F. Giles Hoglin, Phyllis D. Zohott, Gary Floyd, Anne Neufeld, Shirley Bowers, Jay Stewart, Doug Shields, Arthur L. Runyon, Allan Reicheld, Frank Niemiec.

Broadcasting Guild

Every second Friday at 6:30 p.m., Wayne's fraternity of the air is on.

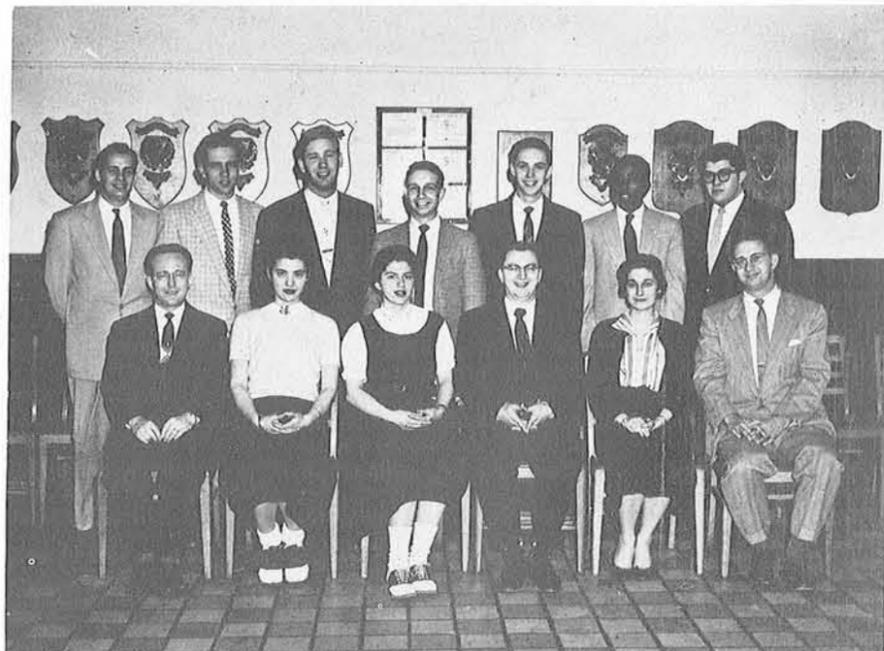
The program is "A Study in Drama," one of several broadcasting activities of the Alpha Pi chapter of Alpha Epsilon Rho. Around Wayne this group is known as the "Broadcasting Guild." The Guild was accepted in March as a member of National Honorary Fraternities, hence the greek letters.

Members gather to study and practice radio and television technique and art. "A Study in Drama," gives members practical experience in actual radio broadcasts. A dramatic program by the Guild is scheduled for presentation on WTVS, (Channel 56) in June.

Forensic Union

Wayne Forensic Union, sponsored under the auspices of the Speech Department, seeks to encourage students interested in oratory, debate, discussion and extemporaneous speaking. Members of the organization can choose whatever field in which they wish to specialize and participate in those intercollegiate activities that will be of value to them.

This year members have participated in intercollegiate events in such places as Chicago, Milwaukee, and DePaul. A televised series of debates with Michigan State has also highlighted this year's activities. Aside from intellectual values, Forensic Union gives members of Wayne the opportunity to advance socially by meeting with students from colleges all over the United States.



Albert L. Furbay, Diane Oaks, Margaret Ballantyne, Arthur J. Yahmattek, Mary Jane Brooks, Marvin L. Esch, Bruce Roberts, Robert E. Karlson, Harvey Covensky, Wayne Cain, Bob Lee, Bobby Beverly, Angelo Pingitore.

Each year certain outstanding women who have completed their junior year are elected to Mortar Board, a senior women's national honorary society. This past semester fourteen girls became members of Mortar Board in a tapping ceremony on the library's mall. These women were honored because they showed high qualities of character, leadership, and scholarship. In addition, they have contributed to the University in more than one field of student activities.

A Mortar Board candidate must have a 2.9 honor point average, have made one major and two minor contributions to different campus activities, and be recommended by a faculty member or a Mortar Board member. Women should begin working toward Mortar Board in their freshman year.



Seated left to right: Mrs. Freda Harrington, advisor, Alta Singer, Pat Fricker, Priscilla Volgman.
Standing: Donna Anderson, Dolores Dardarian, Juanita Hall, Nancy Rossnagel.

Mortar Board

Christian Fellowship



Top row: Helen Wilson, Norma Guezen, Hugh Daly, Stanley Terry, Arthur Schneider.

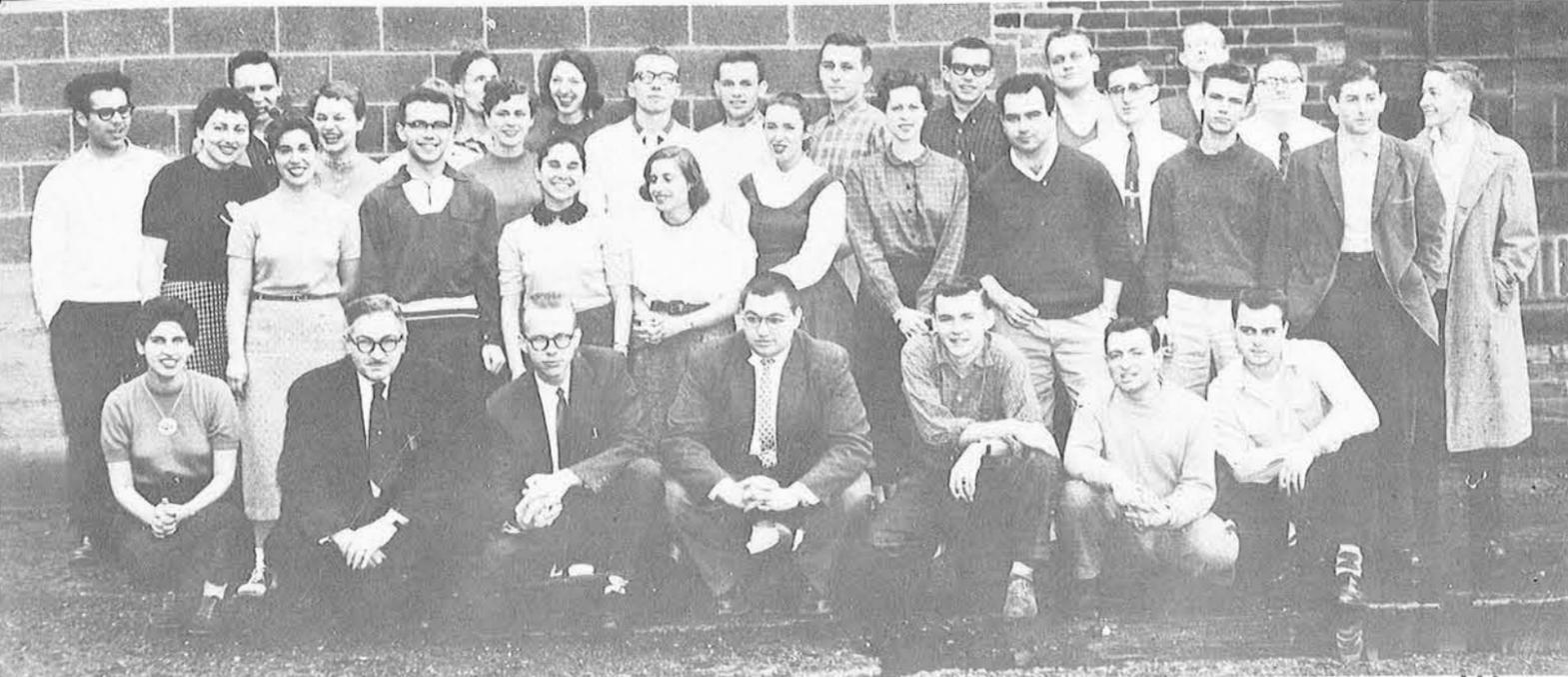
Middle: Vi Reutlinger, Kay Oeftger, Beverly Smith, Elizabeth Cinstead, Charlotte Erpelding.

Bottom: Rev. Robert Wilkie, James Brown, Ann Heideman, Don Pottet.

Interdenominational and affiliated with the Inter-Varsity Christian Fellowship, Wayne Christian Fellowship was organized to provide Christian fellowship for college and university students, and to bring before them the question of God's will.

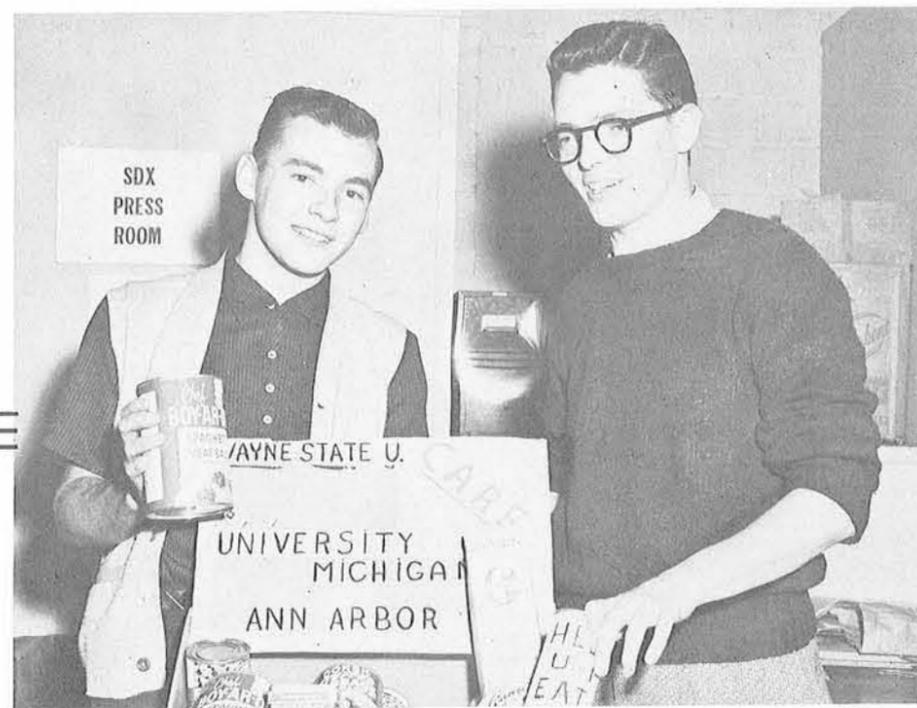
The Fellowship traces its spiritual foundations back to Cambridge University in 1877. It now consists of more than 500 affiliates in universities and colleges through the United States and Canada. Each branch functions separately.

Activities include: Weekly meetings on each Tuesday, Hymn sings, Prayer times, Bible studies, Socials, Missions seminar, Summer activities, as well as participation in the Council of Religious Organizations, the "This We Believe" series and the Campus Conferences on Religion.



First row: Eleanor Shaevsky, Frank P. Gill (advisor), Ralph Nicholas, Dick Buck, John Hushen, Ed Mellman, Ken Rose.
 Second row: Judy Resnick, Shel Brown, Charlotte Hyams, Pat Loeffler, Merylene Navarre, Judy Buerge, Dick Wright, Dick Setera, Eugene Katz.
 Third row: Sybil Abramson, Carole Faulman, Vicki Virta, Ruth Jensen, Bob Zak, Ralph Hummel, Norman Lebow, John Tapert.
 Fourth row: Joe Parrinello, Larry Gareau, Charles Lott, Nancy Gibb, Tom McGavin, Ron Cantera, Tom Maund, J. Ross, B. Haga.

The Wayne Collegian



COLLEGIAN EDITORS Jack Clarke and John Hushen pictured with the "Care" package WSU sent to the University of Michigan during their "Revolution." The students at U. of M. arose against their culinary dictators. Generous (?) Wayne came to the starving students' rescue.

The Wayne Collegian is the student operated newspaper of Wayne State University. Students who are interested in writing as a career or merely as a hobby or an activity apply for the job of cub reporter on the Collegian. After becoming more familiar with the operation of the paper and acquiring some skill at putting thoughts into written copy, the cubbers then come into bigger assignments.

Incentive awards have been given this year to deserving members who make special effort to obtain unusual news items.



(left to right) Alice Coveyou, Charlotte Erpelding, Beverly Simon, Eleanor Tractenberg, Janet Zucker. Anges Ohannasian, Joyceann Barko, Barbara Wysocki, Martha Patterson, Bess Gougoutas, Shane Spanier, Arthur Yahrmatter, Miriam Bloom, Bernice Sinauskas, Gloria Beck, Betty De Loose, Margaret Shaw, Advisor Lu Larkin.

Pre-Teacher Council

Pre-Teacher's Council is of course made up of pre-teachers-- that is, students who plan to make a career of teaching. It draws most of its members from the College of Education. Members also take part in other campus activities.

Part of the work of the council is participation in panels at high schools when teaching and college careers are discussed. Thus they help recruit new personnel to enter teaching as a career, a field that sorely needs more trainees to enter the profession.

Programs for parents of school-age children are also provided so that they may see the students in action.



At Friends' Night, Alice Coveyou and Eleanor Tractenberg assist guests at the tea table.



Consisting not only of A. W. S. officers, councillors and the consulting chairmen of the interest groups, but also of representatives of W. R. A., the Panhellenic Council, Y. W. C. A., class boards, the Student Center Resident's Association, and the Association of Student Nurses, the Executive Board of A. W. S. implements A. W. S. purposes and sponsors all A. W. S. activities.

Pat Bumford, Rec. Sec'y, Viola Sturges Schell, Advisor, Carolyn Dietrich, Pres., Joanne Enko, Vice-Pres., Aldine Boozer, Johala Hoyt, Donna Scharf, Pat Ruggiero, Agape Mighion, Judy Hymers, Alice Sprumk, Fran Selfo, May Reid, Faye Arnold, Martie Graham, Joan Mackie, Donna Marlatt, Mary Jane Rauen, Ann Zastrow, Julie Wenzel, Lorrie Karnes.

A.W.S. Executive Bd.

A.W.S. Activities Bd.

Composed of the Vice-President of A. W. S., the advisor and a representative from each A. W. S. committee, the Activities Board of A. W. S. plans several A. W. S. activities and co-ordinates committee activities.



Seated: Miss Peggi Comstock, advisor, Mary Ellen Talic.
 Second Row: Teddy Pelleck, Pauline Westerinen, Donna Sherwood, Phyllis Nevitt, Dorothy Ewing.
 Third Row: Mildred Jones, Beverly Kaiser, Audrey Wright, Emily Krampitz.

The Wayne Pharmic, now in its third year of publication, is published by the students of the College of Pharmacy. It is a semi-annual publication relating the activities in pharmacy both in the college and professionally. It is a report of College of Pharmacy organization and a presentation of scientific, professional, or historical papers dealing with pharmacy.

It has developed into a source of expression for the pharmacy student.

The pharmic is distributed to all pharmacy students, at no charge to them since it's self-supporting due to advertising. The Pharmic's advertisers are among the leading pharmacists and pharmaceutical wholesalers in Southeastern Michigan.



(left to right) Dr. Richard K. Mulvey (faculty advisor), Harold J. Tobes (editor), Felicia Boyer, Lionel Katchem
 (left to right) Burton Weintraub, Harvey Bard, William Burnstein, Michael Seltzer, Myron Winkelman

Pharmic

Photo Credits

Frosh Camp	Pages 2 and 3	Ronald McDonald	Nursery School	Pages 14 and 15	Ted Harris
Winter Weekend	Page 4	Ronald McDonald	Art Department	Page 16	John Tapert
Thieves' Carnival	Page 5	Larry Hoffman	Radio Department	Page 17	Ken Rose
Tab Hunter	Page 6	Ronald McDonald	Presidents' Open House	Page 18	Ronald McDonald
Big Four Dance	Page 7	Ronald McDonald	Dame Sitwell	Page 19	John Tapert
Beautiful People	Page 8	Kenneth Rose	The Tempest	Pages 20 and 21	Ronald McDonald
Liberal Arts Night	Page 9	Ronald McDonald	Kisu Rhee	Pages 22 and 23	Ronald McDonald
Sports	Pages 10 and 11	Ted Harris	Residents' Talent Show	Pages 24 and 25	George Beverst
Dyer-Bennet	Page 12	Ronald McDonald	Joe Diamond	Pages 26 and 27	Ted Harris
International Open House	Page 13	John Tappert	Litho Shop	Pages 28 and 29	Norman Lebow
		Collegian Photos	MU Show	Pages 30 and 31	Ted Harris
		George Margolian	Chemistry Department	Page 32	Ted Harris
		Ross McGregor	Construction	Page 48	Irwin Bank

Sororities



Left to right: Judith Ehrman, Judy Resnick, Ruby Frazier, Taube Hollander, Cynthia Levin, Margene Hart, Rose Marie Dickens, Kathy Prusi, Pat Vasilka, Beverly Hillsman, Pearly Mitchner, Pat Ginter, Audrey Mau, Laurie Karnes, Pat Bick, Barbara Henderson, Jan Tomboni, Juel Spence, Mrs. Viola Schell (Faculty Advisor), Lois McKee, Yvonne Alston, Dores Hunter, Judy Patten, Eleanor Klope, Eva Kuhn, Kaura Lee Hardy, Estelle Adams, Mona Graham, Julie Kundnick, Nancy Terwilliger, Wilma Wall, Mary DeMassa.

Pan Hell Council

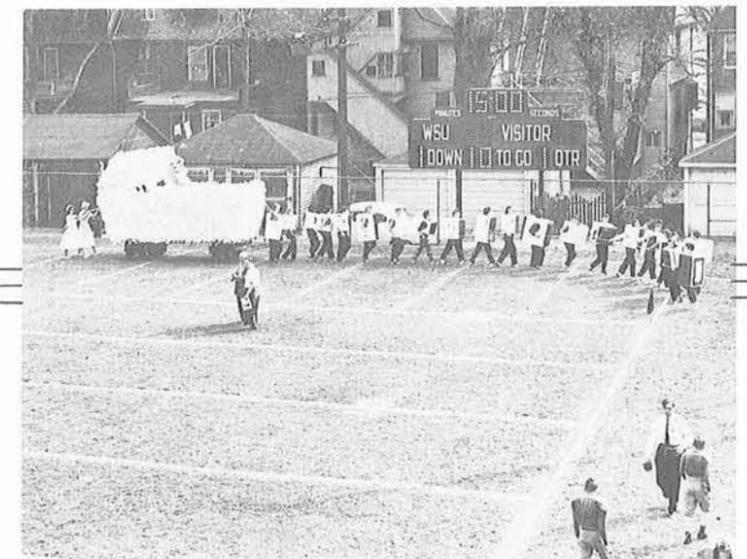


VIOLA STURGES SCHELL, director of women's activities, watches as Panhellenic Council goes over the sorority pages in the women's activities booklet.



Left to right: Dorcen Rivers, Dolores Shahinian, Marge McVay, Joanne Enko, Muriel Ault, Amy Parker, Marlene Hooper, Sylvia Zaccagnini, Dolores Stevens (Faculty Advisor), Barbara Stringer, Donna Hesse, Wilma Wall, Donna Marlatt, Pauline Westerinen, Barbara Henderson, Barbara Cossin, Donna Scharg, Irene Bazyl, Ginny Thomson, Carol Wiedbusch, Lois Billings, Joan Morton, Sylvia Taylor, Marilyn Keller, Shirley A. Karapetian, Sharon Wright, Margaret Mackenzie, Priscilla Volgman, Noreen Norris, Carol Humphrey, Beverly Morgan.

Sigma Sigma



Sigma Sigma's baby buggy won first place in the sorority division of the 1956 Homecoming Parade.

Sigma Sigma, a local sorority, was founded at Wayne in 1926. Some University activities in which this sorority participates are Homecoming, Holiday Carnival, Panhellenic Sing, and various school dances. The sorority also plans and participates in many social activities and community projects which are supported as part of its yearly activities.



Left to right: Pat Bick, Betti Seader, Nan Beamer, Audrey Mau, Pat Ruggiero, Violet Margdritis, Florence Johnson.

Virginia Sindak, Joanna Pinnick, Verlyn Christensen, Joan Gehrke, Alya Carlind (Advisor), Christine Sneddon, Jacqueline Grayson, Pat Ginter, Pat Marinsia, Theodora Pelech, Pat Sperka, Judy Carlyon, Mildred Vervaeck, Joyce Stevens, Marilyn Pope, Connie Wicori, Marilyn Martin, Barbara Bowen, Jacqueline Kirsten, Annabelle Lee, Ruth Jones, Carole Loch, Connie Bennett, Diane Young, Marg Harker, Marilyn Pray, Jeanne Earley, Myrna Aller.

Pi Kappa Sigma



Pi Kap's reducing salon reduces a Rough Rider on Old Main lawn.

The Wayne chapter of Pi Kappa Sigma was founded in 1928. Included in the social activities of this group are date parties, fraternity parties, social events before Holly Hop and the Pan-hellenic Ball, pledge-active parties and pajama parties.

The Pi Kaps devote much time to community and University service. Some service activities are caroling at Dearborn Veterans Hospital, distributing Thanksgiving baskets, and collecting toys for children in hospitals about the city.



Left to right: Kathy Farr, Jane Hurt, Johanna Orris, Pat Smith, Kathy Prusi, Sylvia Benke, Pat Abel, Judy Patten, Beverly Senkbeil, Agape Mighion, Marion Rowland, Mary Lou Maciopa, Carol Leonard, Mildred Nill, Marlend Graham.

Zeta Chi

Zeta Chi, a social sorority, was founded in 1926. A variety of activities which appeal to the various tastes of the group are provided by the sorority.

In the past, Zeta Chi has worked with neighborhood community homes, veterans' hospitals and other charitable organizations. Along with fraternity and date parties, Zeta Chi holds an annual dinner dance which is the highlight of the year.

The Zetes are very proud that in the past they have won the Sorority of the Year award.

The aims of this group are: to stand for high scholastic achievement, to foster good fellowship, to support the University and sorority in as many activities as possible, to hold social functions, and to maintain a scholarship fund.



Zeta Chi's Cathy Prusi smiles as she learns that she is Homecoming Queen. Congratulating her is Bertha Greenberg.



Delta Gamma Chi, a local sorority, was founded in 1926. This sorority is active in all University activities as well as community projects and many other activities on its own.

Left to right: Lorrie Karnes, Beverly Huntley, May Reid, Mona Graham, Susan Gay, Julie Wenzel, Faye Arnold, Carole Lee Utz, Beverly Kaiser, Marilyn Franklin, Faye Anderson, Mary Milner, Barbara Ladendorf, Carolyn Dietrich, Jane Lindquist, Rita Chopp, Donna Sjerwood, Marilyn K. MacDonald, Shirley Hammond, Joyce Cameron, Sharon Sparling, Anne Stevenson, Martha Appleyard, Donna Erkitz.

Delta Gamma Chi

Tri Sigs

Although Sigma Sigma Sigma has only been on Wayne's campus for a short while, it has been active in campus and community affairs. Since it was a colony chapter a few years ago, it has grown from a few members to a fairly large organization with six actives and nine pledges.

Past sorority activities included the celebration of founders' day with the U. of D. chapter at Hun's Restaurant, and other celebration of founders' day with the Eastern Michigan chapter at Ypsilanti.



Norma Esfeld, Julie Kundrick, Pat Vasilko (president), Lydia A. Cheger, Carol Loegel (vice-president), Johanna Garber, Mary Jane Cappizo, Fran Guido, Rosalie Derk, Elise Fortune, Virginia Green, Patricia Oliver, Jane Faqua, Roni Ladach.



(left to right) Rachel Horwitz, Janet Zucker, Rosalyn Rosen, Janet Wasserman, Jacque Jaulus, Arlyne Koven, Donna Goldenberg, Judith Shewach, Eva Kuhn, Sybil Abramson, Eileen Grossman, Beverly Simon, Eleanor Tractenberg, Judy Resnick.

Iota Alpha Pi

Iota Alpha Pi has been at Wayne since 1935 when a local sorority became a member of the national organization. In the past, the sorority has been active in campus as well as community affairs. Its campus activities include Holiday Carnival in which it won third place for its Dogpatch Barber Shop booth, Pan Hell Sing, date parties, ticket selling project for Holiday Carnival, and bake sales. Its community activities include a ticket selling project for mentally retarded children's benefit, a Christmas party given at Maybury Sanitorium for children TB patients, and an Easter party for crippled children. On the social side, there are dinner dances, conventions, and date parties, pledge parties.

Their pledges are easily recognizable on campus because of their distinctive red pledge caps with black lettering. This year there were nine red caps seen floating around campus. Of course, the caps were attached to the nine pledges.



SYBIE ABRAMSON and Judy Resnick, members of Iota Alpha Phi, enjoy a game of "hearts" before going to their next class.



Left to right: Mary De Massa, Joy Summerson, Ginni Green, Ladene Schachinger, Eleanor Klope, Evelyn Helman, Nancy Terwilliger, Katherine Maxwell, Sharon Goring, Pat Maksimas, Alice Ingham, Joyce Yost, Judy Thomas, Juanita Borough, Anne Pearson, Lynne Vollmer, Marion Doss, Gay Keller.

Alpha Sigma Tau



Alpha Taus combined efforts to bowl over the opposition with their Homecoming Float. They won third place.

First place, sorority division, for Holiday Carnival and third place sorority division, for homecoming parade reads the 1956-57 history of Alpha Sigma Tau, Theta Chapter. Their social service activities include a Christmas card collection, stuffed animal drive, and a tray favor project.

The University chapter was recognized in 1923. The national sorority which boasts 25 chapters was founded in 1899.

Members of Theta Chapter belong to many campus organizations that include Tartanic, Collegian, A. W. S., Junior and Senior boards.

Theta sisters can often be seen around campus reading their national magazine, the Anchor.



Left to right, Pat Rogers, Juel Spence, Lois McKee, Hope Delbridge, Joan Tomboni, Barbara Cook, Evelyn Werner, Anne Amara, Carol Cornish, Ann Zastcon, Bev Smith, Mary Jane Willson, Doris Williams, Inez Marks, Barbara Jones, Audrey Wright, Helen Wilson, Lois Turner, Vivian Phillips, Nancy Kendall, Marlenn Fairabend, S. Olmstead, Claire Brettingham, Sondra Perkins, Charlotte Erpelding.

Delta Zeta

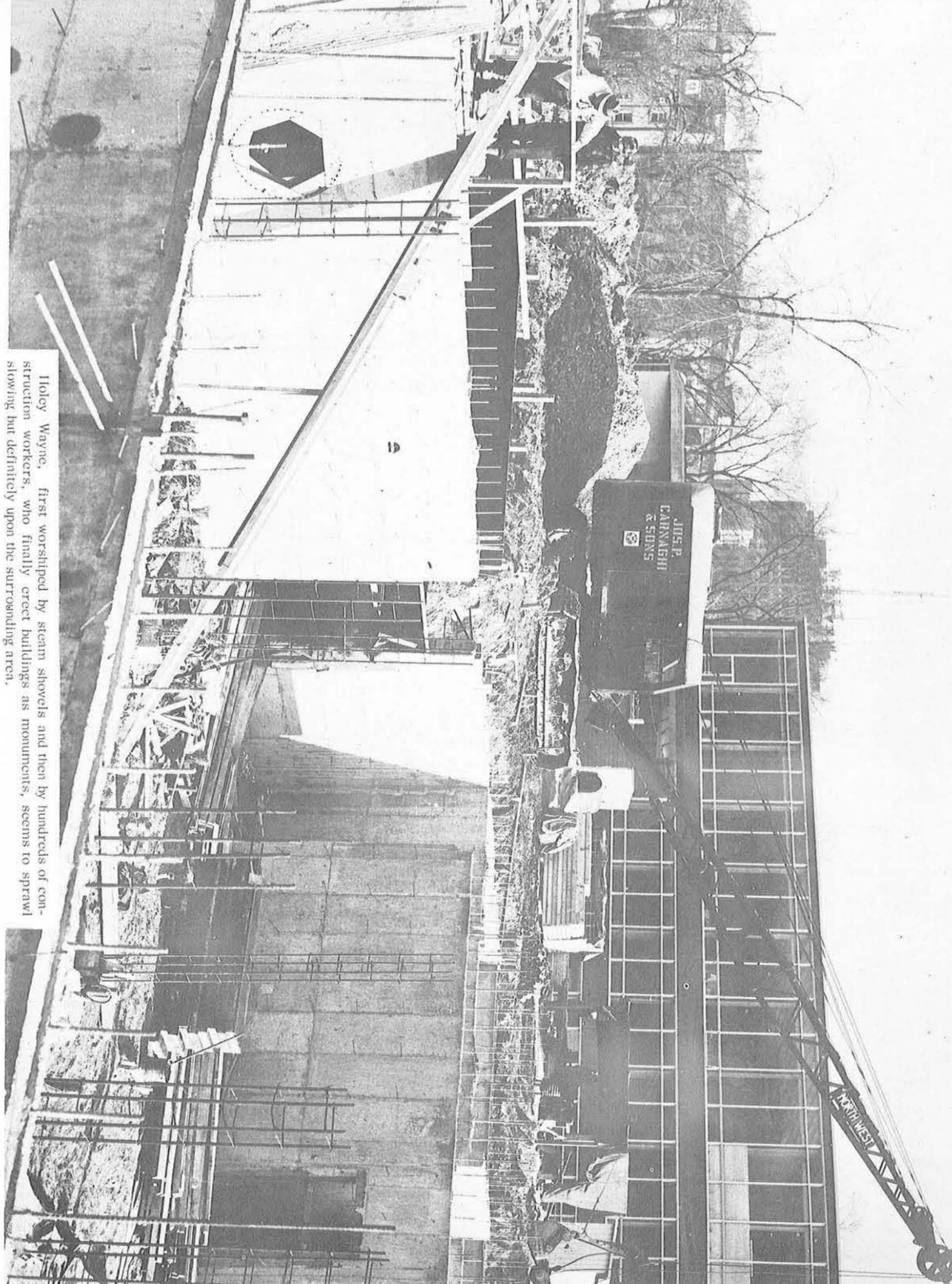
Delta Zeta, formerly known as Delta Sigma Epsilon, is a national social sorority. Concerned not only with the social side of college life and with maintaining high scholastic standards among its members, it fosters lifetime friendships and conducts social service projects in the community.

Delta Zeta is dedicated to these ideals which it has adopted by belonging to the national organization of DZ. Several annual service projects such as packing Thanksgiving baskets for needy families in Detroit; caroling at institutions at Christmas time; and supporting a hospital patient in Carville, Louisiana, are undertaken to achieve these ideals.

In connection with University life, Delta Zeta holds date and fraternity parties throughout the year and has an annual formal dinner dance in June.

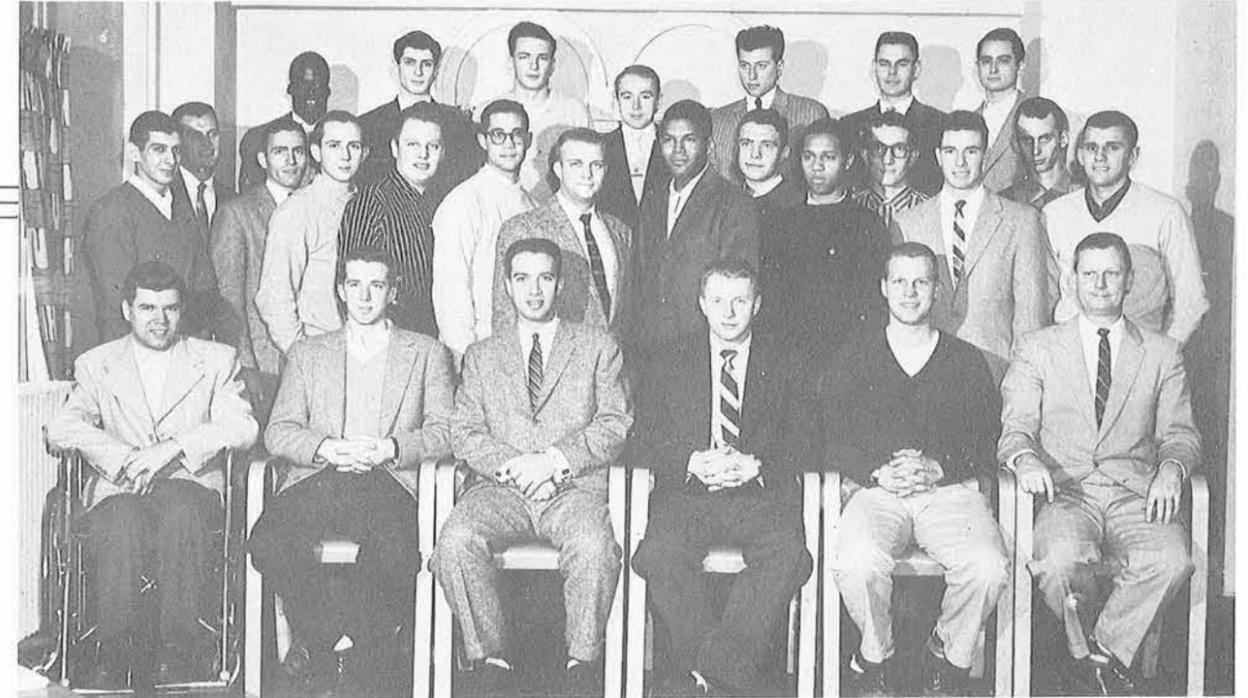


THE FLOAT THAT won Delta Zeta first place in sorority floats at homecoming last fall.



Holey Wayne, first worshipped by steam shovels and then by hundreds of construction workers, who finally erect buildings as monuments, seems to sprawl slowly but definitely upon the surrounding area.

Fraternities



From left to right: Robert Bursick, Jacob Pfeiffer, Bud Jones, Donald King, Paul Buechler, Mr. Joe Hill, Armand Lopez, Bob Mallgren, Jack Madsen, Richard Kozlwick, Eugene Konstant, Bernard Portnoy, Donald Sanford, Ben Wailes, Paul Schultz, Harold Tarver, Dick Centing, Dave Lester, Bernie Bennett, Renox Nave, S. Jones, John Kuhn, Ron Mursik, Wrex Diem, Cyril Levenson, James Overfield, and Ed Harwell.

Inter Frat Council

Representatives of 21 fraternities comprise the Interfraternity Council which determines the over-all policy and procedures for Wayne State's Fraternity system. Through the I.F.C. many programs are administered and operated.

The I.F.C. in cooperation with the Intramural program sponsors a wide range of athletic activities which results in the coveted Sports Award to the leading fraternity at the annual awards banquet every spring.

In addition to the presentation of the sports awards, the I.F.C. gives awards to the fraternity with the highest honor point average, the most improved scholarship, the fraternity man with the highest honor point average, and the fraternity of the Year Award.

Throughout the year, each fraternity works towards these goals and in so doing earns points for the Fraternity of the Year Award. Based on scholarship, athletics, and group participation a fraternity must work hard to earn the distinction of the award.

The I.F.C. also sponsors group community projects and other benevolent activities. Of course, the annual I.F.C. Ball, now in its 29th year, is the big event on the Fraternity calendar which is culminated in May with the ever popular I.F.C. Sing.



JACK BULLARD (left) and Art Schneider (extreme right) try to entice Don Sanderson to join their fraternity, Alpha Sigma Phi, at the I.F.C. Fraternity Night sponsored by the Inter-Fraternity Council.

Kappa Nu Fraternity

KAPPA NU FRATERNITY is a non-sectarian organization, and membership is based on the principle that "all members of Kappa Nu Fraternity shall be of good moral character, and of a type compatible with the history, traditions and ideals of the fraternity."

Kappa Nu Fraternity is 45 years old, old enough for the grandsons of our first members to have entered the bond. The years have brought the KN brand of brotherhood to thousands of college men, and many have even carried over into their post-student lives the pleasures of the Kappa Nu outlook that they learned at school.

It is a social fraternity, a brotherhood of men, designed to develop character, personality and leadership. It tries to foster an atmosphere of congeniality, friendship and mutual understanding. It is privilege and an honor to be a Kappa Nu man. Perhaps our fraternity code describes our feelings toward each other, and our attitude in general:

A KAPPA NU MAN IS A LOYAL CITIZEN

A STUDENT

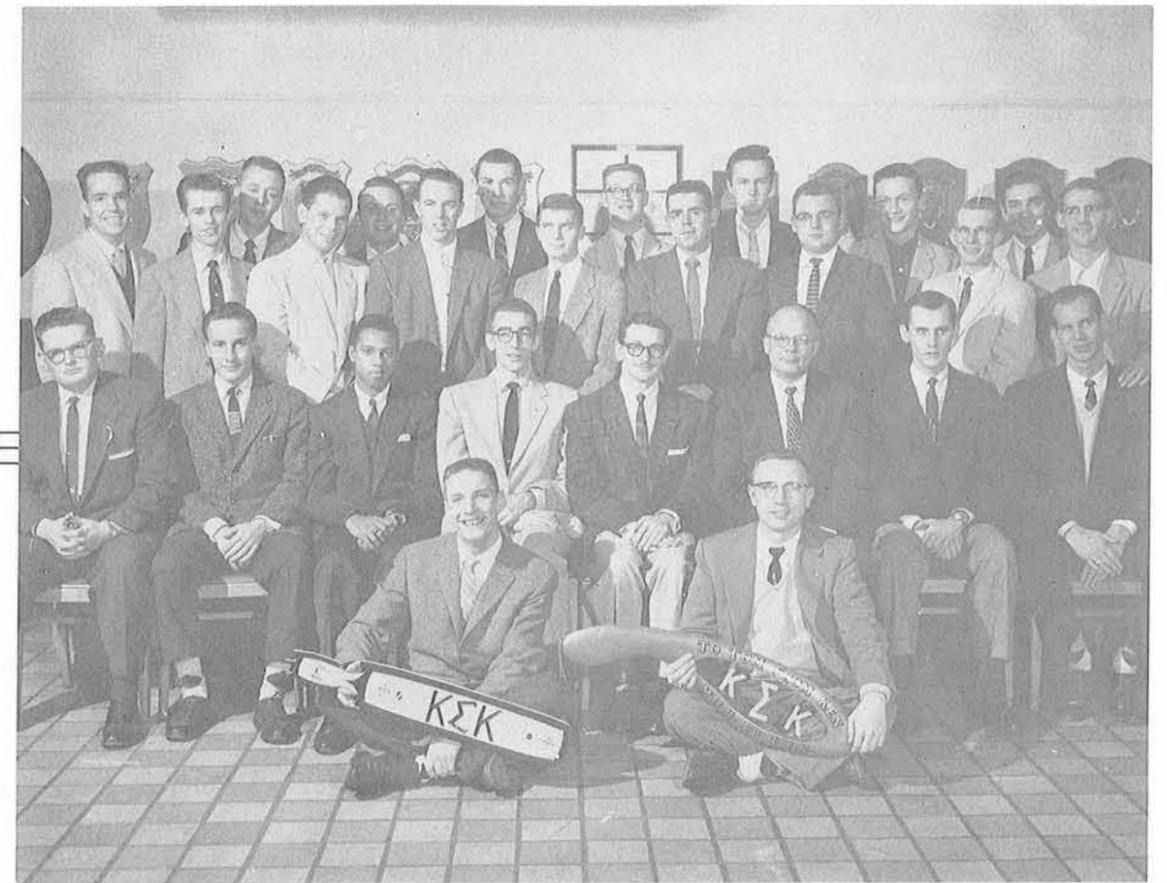
A GENTLEMAN

UPRIGHT

ALTRUISTIC

ACTIVE IN HIS COMMUNITY

Alpha Gamma Chapter *Founded 1952*



Glen Duncan, Ken LaRonde, Robert W. Knittle, Mike Luckow, Harold Tarver, Carl Rice, Stan Rogell, A. A. Gay (Advisor), Richard Mee, Thomas Hensler, Richard Griffith, Ron Hanner, Harold Channer, Bill Hawks, Walt Federlein, Bill Madden, Jerry Nowaczewski, Earl Kreher, Bill Grogan, Ken Van Pelt, Ed Dalton, Jack Schneider, Larry Fink, David Peterson, Tom Walters, Thomas Nowicki.

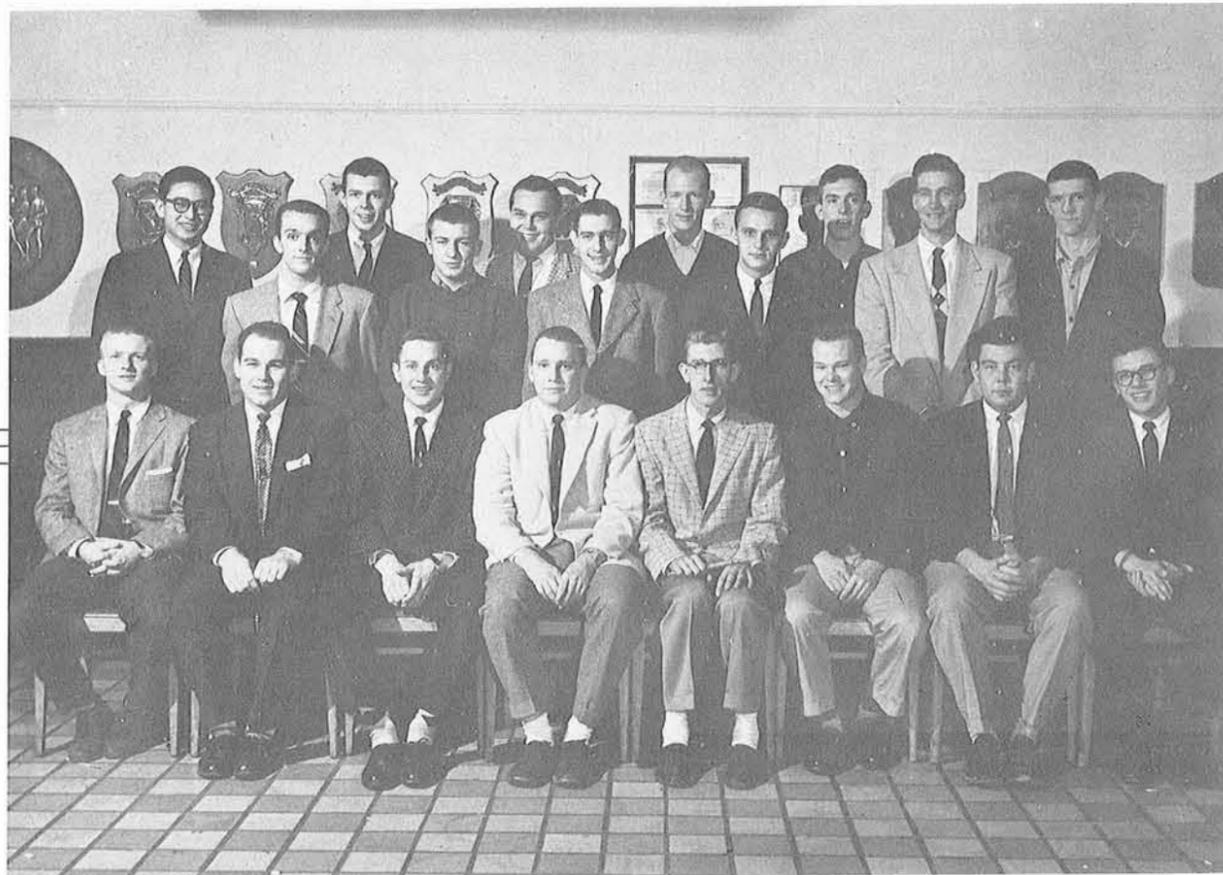
Kappa Sigma Kappa

Kappa Sigma Kappa is a national social fraternity which has been at Wayne since 1951 when the Michigan Epsilon chapter was formed. In the past, Kappa Sigma Kappa has participated in I.F.C. sports, the I.F.C. sing, Homecoming Float competition, Ugly Man Contest, and several other competitive school-wide events.

The fraternity provides a real opportunity for the members in getting along with other people and taking part in a group which operates for the benefit of its members.

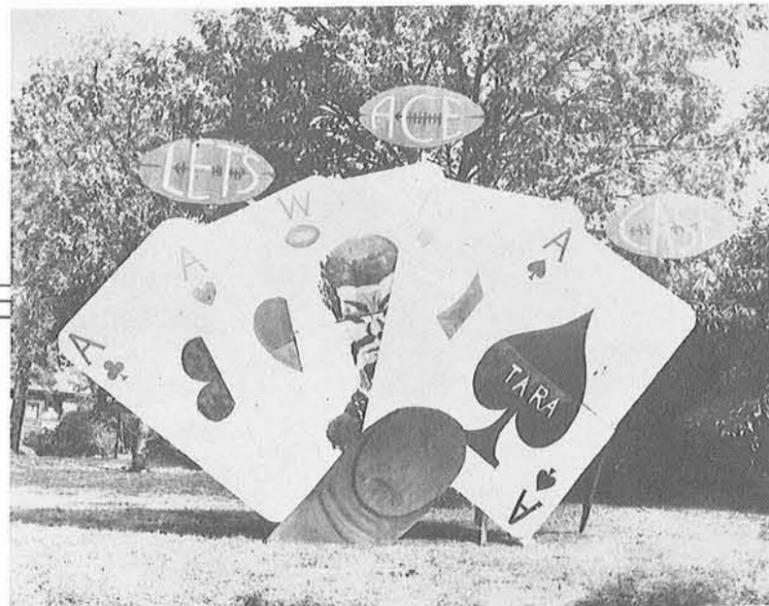


BARBARA COOK, sweetheart of Kappa Sigma Kappa.



Left to right: Ron Kowalczyk, Louis A. DeSantis, Harold D. Willard, Tom Slawson, Loia McNally, Chuck Sargent, Paul Kurmas, Jerry Hill, Peter Kalakailo, Jim Grant, Jack D. Stinson, Jim Edmiston, Walt Forysiak, Jack Cobleigh, Bob Case, Bill Twiddy, Jack Engstrom, Don Madsen, Allen Brooks.

Tara

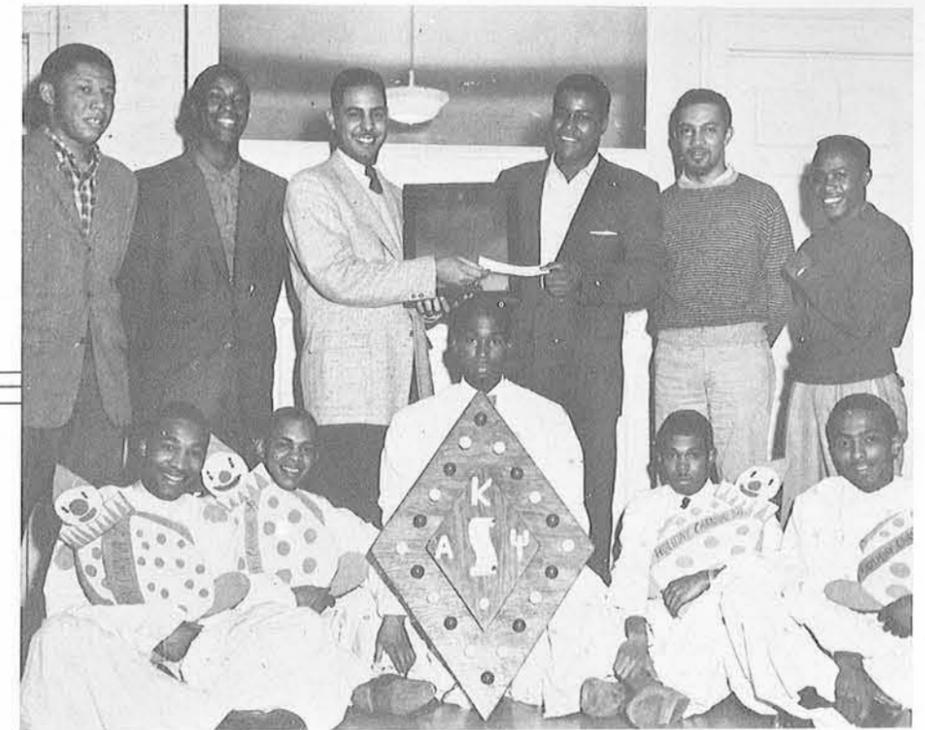


"Let's Ace Case" was the slogan for the Tara decoration.

Tara, a local, social fraternity, was recognized by the IFC in 1950. This makes it one of the youngest fraternities on campus. It was formed in 1949 as a club and after one year of active participation it asked for and received IFC recognition. Tara strives to be an active group, but at the same time keep the cost of belonging to a fraternity low, which it has done successfully. In recent years, Tara has won the All-Sports trophy and many individual awards. It also won the Fraternity of the Year award in 1956, the first time it was offered.

Tara has also won awards from the old Wintermart shows put on by both pledges and actives. Last year it had one of the two shows presented in the Holiday Carnival.

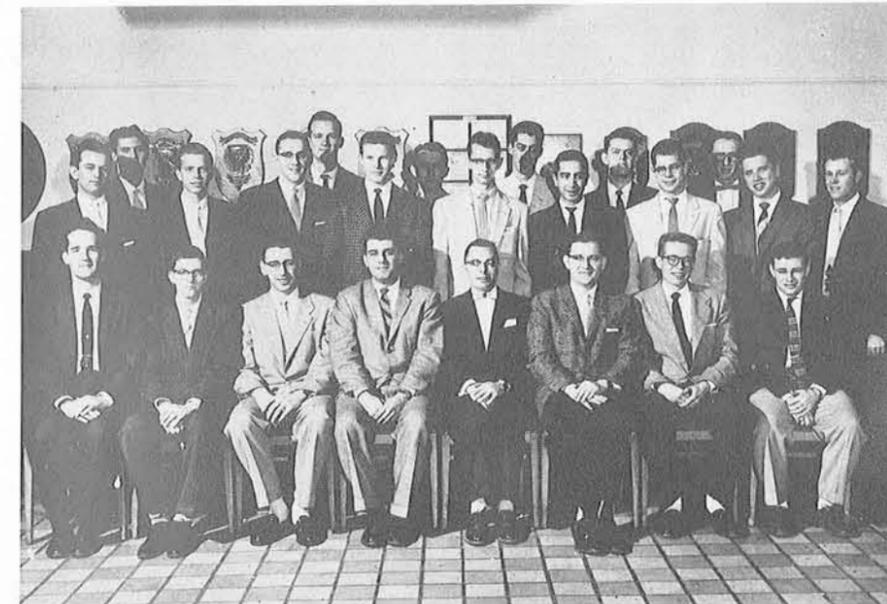
Kappa Alpha Psi, national social fraternity, has been affiliated with the Wayne Alpha Beta Chapter since January 28, 1927. The fraternity house, located at 269 Erskine, was erected to provide a center for social and academic facilities for the members. The guiding and end purpose of the fraternity is social, academic and material progress through mutual cooperation. This guiding purpose is deeply engrained in the minds of the members and all activity is geared to that end.



Charles Frazier, Roosevelt Mobley, Sylvan Vasconcellos, Larry Reynolds, Walter Wallace, Leon Plump, Lionel Little, Robert Smitherman, Sam Gardner.

Kappa Alpha Psi

Delta Sigma Pi



Left to right: J. Stuart Berry, Claude J. Buttingham, Lawrence Bartalucci, Henry L. Renel, Gordon Horshugh, Robert Shelton, Robert C. Drew, Al Searight, Richard Bardos.

J. David Ross, Dick Raison, Chuck Milner, Don Block, Steve Katsakis, Fred Mueller, Jim Chapman.

Thomas E. Myers, Fred H. Schneider, Gary Albrecht, Gary Grant, Russ McKinney, Art Neff, Donald Bauerle.

To foster the study of business in universities, to encourage scholarship and the association of students for their mutual advancement by research and practise, to promote closer affiliation between the commercial world and students of commerce, and to further a higher standard of commercial ethics and culture for the civic and commercial welfare of the community.

These are the aims of Delta Sigma Pi, international professional fraternity in business administration. The Wayne chapter was organized in 1949.

Membership is by invitation only, and is limited to those either in, or preparing for, a curriculum in business administration.



First Row: Bob Barnes, Bob Young, Gordon Creegar, Jim Stagnis, Jim Bebb, Jack Hill, Gary Schirs, John Avery, John Wallen, Raul Cord, Armund Kunz, Bob Barftnecht.
 Second Row: Raymond Eagle, James Brown, Jack Buller, Richard Monnett, John Blaschak, Charles Olmstead, Richard Varney, Paul Schultz, Thomas Adams, Bob Holland.
 Third Row: Dick Schneider, Cliff Church, Ray Nault, Jack Smith, Gary Hotchkiss, Gerald Atkin, Harry Copp, Frank Palermo, Andy Agren, Lynn Seaton, Tom Cogswell, John Warren, Art Schneider.
 Fourth Row: Don King, Stan Stankovich, Pete Klein, Darrell Phillips, Don Sussex, Jerry Smith, John Smith, Jerry Burt, Dave Kolodziej, Ray Varn Buhler, Larry Brennan.

Alpha Sigma Phi



"EGAD, THE OPPOSITION is doomed!" This was the usual reaction to the 14 foot Tartar erected in front of Science Hall by Alpha Sigma Phi. The high hopes symbolized by the decoration were fulfilled with a winning home coming game.



(left to right) Dave Berberian, Harold Hirvela, Dick Chiera, Bill Collin, Dick Zielke, Glenn White, Russ Seely, Arnold Ditri, Ron Gardner, Barry Adcock, Don Jones, John Serreyn, Floyd Hackett Jr., Jim Pauli, George Ross, Richard Allen, Al Dagon, Dave Mundorf, Richard Lichy, Bob Smith, Gerald Ansama, Don Wildon, Dick Seldon, Mark Wittock, Don Moore, Jim Lawrence, Stu Crane, Bill Sicklesteel, Dick Ingman-son, Don McCubbrey, Richard Leck, William Harris, Al Dentz, Bill Haga, Jerry Rutkowski, Tracy Cox, Jack DeBona, Bill Van Dusen, Fred Loftis, Mike LaVoie, William McIntyre, Alex F. Wood Jr.

Alpha Kappa Psi

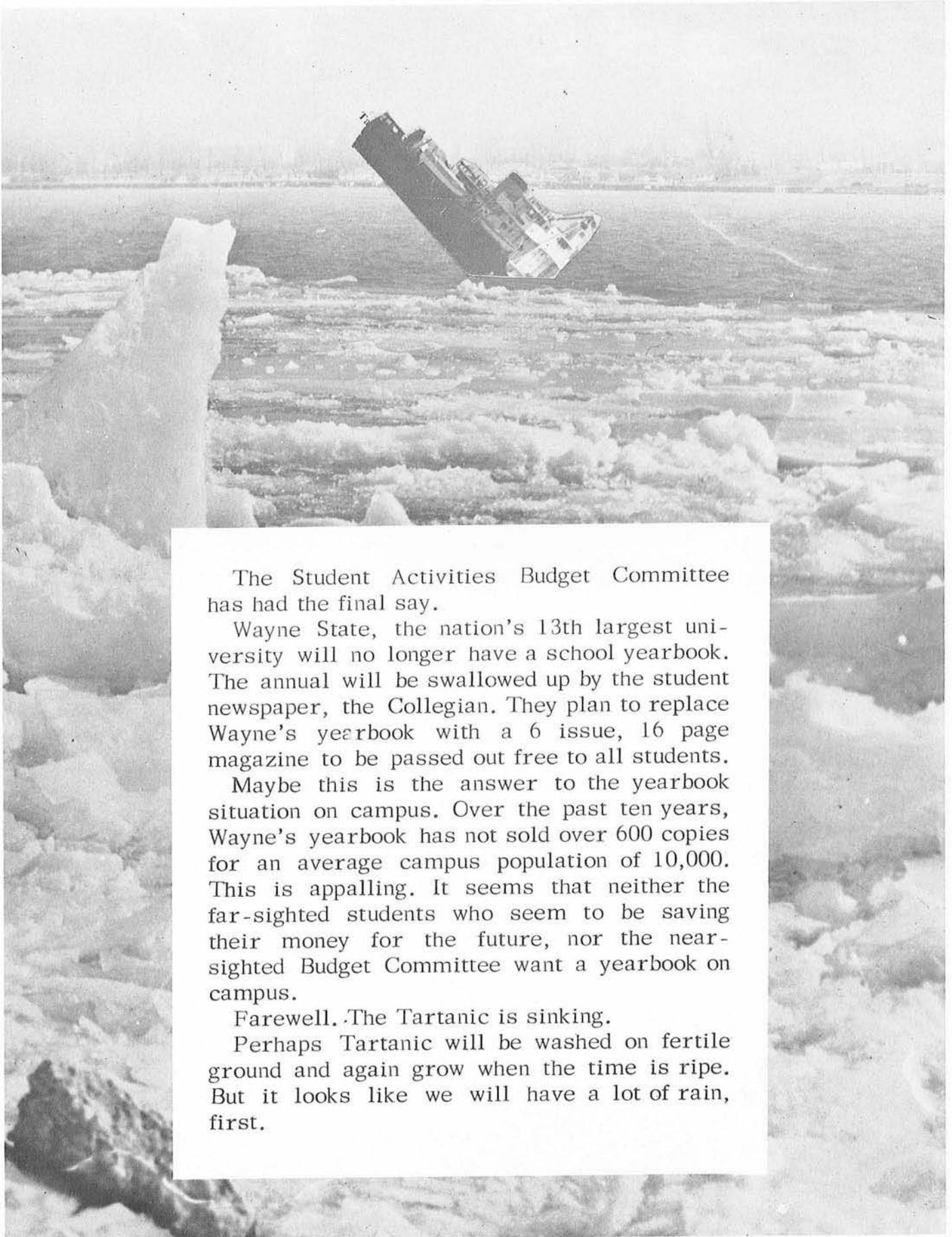


One of the fraternities active in the School of Business Administration is Alpha Kappa Psi, a professional business fraternity with chapters at all major universities throughout the country.

Alpha Kappa Psi carries on a well-rounded program of professional service and social activities which extend not only through the School of Business Administration, but also through the University, and the community at large.

Membership in the fraternity is open only to students enrolled in Pre-Business Administration or in the School of Business Administration. Certain scholastic standards must also be met.

Editorial So It Seems The Editor



The Student Activities Budget Committee has had the final say.

Wayne State, the nation's 13th largest university will no longer have a school yearbook. The annual will be swallowed up by the student newspaper, the Collegian. They plan to replace Wayne's yearbook with a 6 issue, 16 page magazine to be passed out free to all students.

Maybe this is the answer to the yearbook situation on campus. Over the past ten years, Wayne's yearbook has not sold over 600 copies for an average campus population of 10,000. This is appalling. It seems that neither the far-sighted students who seem to be saving their money for the future, nor the near-sighted Budget Committee want a yearbook on campus.

Farewell. The Tartanic is sinking.

Perhaps Tartanic will be washed on fertile ground and again grow when the time is ripe. But it looks like we will have a lot of rain, first.



WAYNE
STATE
UNIVERSITY

DETROIT MICHIGAN