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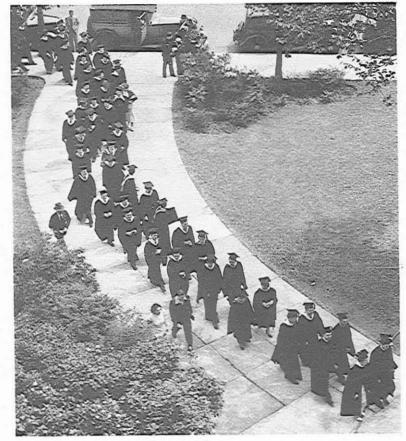


THE GRIFFIN

































"By gad, Kirby, don't tell me you're burnishing the old intellect again!"

"Not at all, Palmer, not at all . . . just browsing through this new magazine these chaps over at Wayne are getting out. A jolly good rag, Palmer . . . jolly good."

"Lucky dogs to have time to get out a magazine, don't you think, Kirby? When you and I went to college fifty years ago, we put in most of our leisure chasing bears and Indians off the campus."

"Yes... except when you were serenading Mary with those bagpipes your grandfather left to you. How she ever came to marry you after that..."

"Quite simple, my dear Kirby, quite simple. She was fascinated by my form as I hurdled the front gate three seconds after her old man let the dog out . . ."

"What a picture that must have been, Palmer . . . and talking about pictures, there are some splendid ones here—cleverly taken and beautifully printed, by gad."

"Probably the two Waynes got together-Wayne University and Wayne Colorplate . . . "

"Yes, Wayne Colorplate does a great job, too . . . they've been making engravings for my company's advertising for twenty years."

"For twenty years, Kirby! Egad, sir, that's an advertisement in itself."

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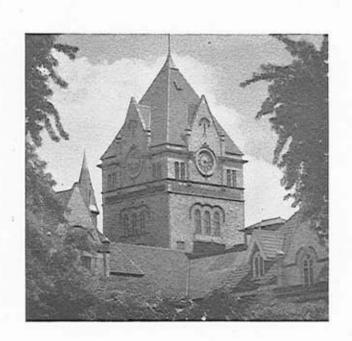
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The Griffin

A Campus Quarterly

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A, A, A, Not Political

But the Third University "A" Brings a New Deal to the Undergraduate

By THELMA S. JAMES

HE three As of a university student's life might be called the academic, the athletic, and the amusing. To achieve a satisfactory balance between these factors is as difficult as keeping three balls in the air at one time. Some students decide to ignore one aspect in order to concentrate on the other two phases. But, ultimately, there is not much choice. After all, one's presence in a university requires him to take at least a sporting interest in the academic. Parental and professorial persuasion accelerates those lagging spirits who see through the haze of learning neither too clearly nor too eagerly. Certain misguided people have even gone so far as to insist that the academic should be the student's entire interest. The average undergraduate has his own answer to that proposition.

The athletic interest grows yearly to be a more serious consideration. This is especially true in this city of champions where to be either unmindful of sports or unequipped with the proper jargon is to confess an ignorance for which neither mere scientific nor literary brilliance can ever wholly compensate.

It has long been assumed that to be academic was to be withdrawn, to be a professor was to be obviously odd, but the situation of being an academic professor in an industrial city which has become the hub of sports calls for a philosophy scarcely visioned by the classic minds of the relatively unharrassed past. It is no accident that students in this city find it difficult to be the well-poised, self-contained individuals that university contacts with people, books, and laboratories are presumed to develop.

Added to this problem of academic survival in an alien atmosphere is the natural youthful interest in the amusing. Our University Social Activities Committee works to the end that the students may play more pleasantly and profitably. This University differs from the traditional school in that the majority of our students live at home and continue to develop the contacts which they and their families have made over a period of years. There is not, consequently, the usual violent uprooting and separation from friends and family for four or more years. The result is that the University is fortunately relieved from

supplying all of the students' social needs as most schools are required to do, and is left properly free to develop more completely those that are distinctly of university type and calibre. Since the University need not stand so much "in loco parentis," it may study and serve the students' social needs which only a university and no other agency may serve.

It is a truism that a university is primarily a place for intellectual development. This phase like most other great things is deceiving in its simplicity. How can we be sure where and when the mind is best trained and furnished? Is it with the reading of books but badly comprehended? Is it laboratories where methodology may become an end in itself? Is it in the lively interchange of "picking other people's brains"? Who shall indicate with precision just where the training of the mind per se begins and ends? Many matters of taste, feeling, and attitude are so involved with mental viewpoints and maturity that they can not be separated one from another. But it is just this rich mingling of thought and feeling that a university fosters, and fosters best through its social program for the undergraduates. All of the student's mental growth is brought to focus on problems of life in general, and ultimately on his own adjustment to those problems. Nowhere are these life situations more vividly presented to the student than in his leisure-hour contacts with other people.

It has been my pleasure and privilege to work for more than ten years with the students of this University as they have planned their parties and entertainments. Two things have stood out clearly: first, the pride they have taken in the responsibility presented to them; and second, the way in which they have brought to bear on the often complex problems all of their academic training in quick and clear thinking, in weighing and balancing details to achieve the most desirable end. That end is always to prepare for a function which is in good taste, dignified, correct, attractive-worthy of the excellent tradition which the University functions of other years have built up. To achieve this goal much time, thought, and energy must be expended by all those involved. I have never seen a student fail to grow in mental stature as he shaped his plans and later defended them in committee; in good taste, as he sought to make his work a credit in every way to his University; in graciousness, as he made new friends, broadened his contacts, and sensed the delight of working shoulder to shoulder with others in a good cause. In these committee meetings many theoretical propositions first broached in classrooms are tested pragmatically. Each member is respected for his particular ability and becomes conscious that he has a contribution to make. Out of it all, there comes for the members of the committees a sense of cooperative craftsmanship which is one of the rarely exercised arts of today. For the student body as a whole, the policy of the Social Committee is once more justified—to provide excellent diversified entertainment, at the best places, at as reasonable a cost as possible.

We lack the elaborate equipment of unions, ballrooms, and stages accepted as a matter of course in so many universities. Because of our peculiar situation, we really need, more than most institutions, pleasant places for reading, study, discussion, and lounging. We hope and dream of the time when these facilities may materialize, but in the interim it is not to be too much regretted that this entire city serves, at need, as our campus. Dr. Henry's article in the last Griffin showed clearly how far reaching are our academic. professional, and technological contacts. Socially, what university can match the General Motors Ballroom, Dearborn Inn, the Crystal and Fountain Ballrooms of the Masonic Temple? In addition to these, where can there be found so many attractive places for smaller parties—the numerous clubs in and around the city? The courtesy and generosity of these clubs in permitting us to use their facilities have given us many unusual opportunities. Our equipment, viewed in this light, is not surpassed by that of any university in the country. Our student parties are welcomed, even solicited, at the best places, because over the years they have been conducted with the dignity that is expected, but not always seen, at university functions. These parties have earned much good will for the University in the midst of our tax-paying supporters.

Each autumn it is the hope of the joint committee of faculty and students that we may have a better and more diversified program for the year. We are appointed to work directly with the all-university affairs; indirectly, we are happy to cooperate with each of the sixty odd organizations which between them foster a very rich program not only for their members, but also for the student body as a whole. Many years ago, there grew up here a wonderful tradition—that every organization should do something each year for the University. Many of these annual events are now an accepted part of our yearly calendar, and they have enriched our lives greatly. Every year new groups come and ask, "What thing are we best fitted

to do for the University?" Here is the true spirit of scholar and gentleman—noblesse oblige.

The social activities of a large university cover a widely diversified field if they are to be defined as the residue of activity after the academic and athletic are subtracted. All of them have a rightfull claim to some part of a well-rounded student interest. Used as the basis of an adequate and fruitful leisure, they provide the friendly atmosphere wherein individual talents and intellectual skills may be cultivated. The academic hours train us to live with the world successfully; the leisure hours enable us to live with ourselves happily.

+

Women Argue Well

Debate Coach Proves Value of Harnessing a Natural Proclivity to Turn Victory's Tide

By ELAINE PRESHAW

CORING a percentage of .833, four members of the women's varsity debate squad: Shirley Kane, Esther Stoddard, Ruth and Jeanne Wylie, won the highest record made at the third Delta Sigma Rho Tournament held March 27 and 28 at Madison, Wisconsin.

This achievement marked a new page in the history of Wayne women debaters who organized in December, 1929 under Professor P. H. Scott. In 1931, Mrs. E. G. Youngjohn, professor of speech, was appointed coach of the women debaters. Under Mrs. Youngjohn's guidance the women have gradually been climbing to the top, each year enlarging their scope. This season the ten debaters met 13 colleges in 17 debates with competition from both men's and women's teams.

For the 1935-36 season the squad of five veteran and five new members held the record of only one loss, having completed nine decision debates, eight non-decision and one radio debate. The loss was to University of Minnesota group, one of the five men's teams encountered.

Opening with several non-decision debates, the squad met Ypsilanti and Hillsdale College here in Detroit. The women had been debating in teams of two, but in the Ohio-Wesleyan and Indiana contests teams were separated into three-member divisions. Dorthea Levy, Margeurite Cross, and Elaine Preshaw, upholding the affirmative, debated Ohio-Wesleyan in the first debate of this type.

Following the Ohio-Wesleyan debate came the first real victory, when Esther Stoddard, Ruth and Jeanne



Standing: E. Preshaw, Prof. Youngjohn, Jeanne Wylie, S. Kane.
Seated: E. Stoddard, R. Wylie, G. J. Kaplan, Aspasia Georges, M. Cross, D. Levy.

Wylie met a trio of negative debaters from Indiana University. Miss Anne McGurk, head of the speech division at Highland Park Junior College, acting as judge, rendered the decision of victory to Wayne's team.

The squad of ten, qualified to attend the annual state tournament held at Kalamazoo, could not participate because February ice and snow blocked the highways. Road conditions also prevented the Western State affirmative team from meeting Wayne in the scheduled debate over station WJBK. Dorthea Levy and Margeurite Cross, substituing for the Western State team, debated Wayne's negative representatives: Ruth Wylie and Esther Etkin.

March was the busiest month for the squad. On the 5th, Shirley Kane and Sara Jane Kappen debated the negative of the "Supreme Court and Congress" question, scoring a victory over the two affirmative debaters from Michigan State College. This debate was followed by the second intercollegiate debate against State in a decision contest, two days later. In the second contest the Michigan Staters were defeated again, this time before the Farmington Women's Club in the Methodist Episcopal Church at Farmington. Esther Stoddard and Ruth Wylie composed the negative Wayne team in this contest.

Having won all decision debates thus far, four members were selected for the debate tour through Ohio. Starting with Toledo University the two chosen teams, Dorthea Levy and Margeurite Cross of the affirmative, and Shirley Kane and Ruth Wylie of the negative, debated the same question as before, concerning who should have the power to declare acts of Congress unconstitutional. The two following days the women debaters met Ohio Wesleyan, Capitol University of Columbus, Ohio, and Akron University, after which they returned to Detroit.

Still waving a banner of "No Defeats" the women prepared to participate in the third Delta Sigma Rho Tournament at Madison, Wisconsin. The four women delegates met University of Chicago and Wheaton College in two non-decision debates. At the tournament Shirley Kane and Esther Stoddard were victorious in their first two contests with Rockford College and a men's team from the University of Wisconsin, but had to relinquish the banner of "No Defeat" by the first loss to the men's team from the University of Minnesota.

Ruth and Jeanne Wylie, the sister duo-debaters, debated in the Madison tourney with victory in all three debates, participating with men from Beloit and Carleton, and a women's team from Carleton.

Thus far the women's team is challenging the men's varsity squad, having scored in the tournament by a .213 average, and having received but one defeat. Although their tours are not as comprehensive nor as many in number as those of the men's varsity, the women's debate squad too has won merit in the field of forensic activity.

Sorores--Sisterhood to You

A Breath-Taking Drama of Life Among Female Greeks, Or Give the Password, Goldie

By BETTE SMITH

N the form of a Greek play.

Argument:
People take too much for granted. In spite of the broadening effects which a college education is supposed to have, it's plain to see that there are plenty of students around who fail to look into what appears to be one of the guiding forces of University life. You ask what's the guiding force of University life? Well, the ready answer is, of course, fraternal organizations. Everyone knows that it's the sorority or the fraternity which makes the student's head go 'round, and what's more, without the bit of friendly rivalry provided by such campus groups, half

the spice of life would be gone.

But to get back to the major (and for purposes of convenience let's just forget about fraternities for a while and keep to co-ed organizations). The major premise started out to be: People take too much for granted. Now to connect up that statement with sororities. Sororities are given Greek names. Everyone knows that, and up to the moment not a soul has thought there was a thing unusual about about the practice. The question is, what's the relation between the Greeks and so. orities? Has anyone stopped to inquire? Well, certainly not! Such a procedure would be unheard of. There certainly must be some sort of relation and after all, why worry about its nature? That's not half as important as dinners and teas and dances and stuff. On to the dinners and teas and dances and stuff and let the intellectuals worry about the Greeks.

DRAMATIS PERSONAE

All the Sisterhood of Zeta Chi

All the Sisterhood of Delta Gamma Chi

All the Sisterhood of Sigma Sigma

All the Sisterhood of Alpha Theta Sigma

All the Sisterhood of Alpha Sigma Tau

All the Sisterhood of Pi Kappa Sigma

All the Sisterhood of Sigma Rho Chi

All the Sisterhood of Xi Omicron

PROLOGUE

The stage is set. The scene is ready. According to tradition, the lowly pledges are entertaining their more worthy sisters. There are four scenes. The first scene is the home of a pledge to Pi Kappa Sigma Sorority. The characters are the sisterhood of Alpha Gamma chapter of Pi Kappa Sigma. The last rites of a progressive dinner are taking place. The president, Virginia Thornburg, is speaking to her pledges:

SCENE I, ACT I

President: Pledges, you have conducted yourselves in a manner befitting your station. You have been obedient, docile, humble, sometimes even shrinking and fearful in your behavior, and we, the members, are proud. In addition, the dinner was a wow.

Pledges (who constitute the chorus): O, esteemed president, we humbly thank you for this recognition. If we have filled your stomachs on this joyful day it is but our rightful duty, and we rejoice. (Pledges chant the official song of Pi Kappa Sigma.)

SCENE II, ACT I

Scene II is familiar to all—Mackenzie Union, the men's sanctuary of the University of Wayne, occupied for the present by the sisterhood of Sigma Sigma and escorts. The time is Saturday, April 11, 1936, immediately following the wedding of Esther Stoddard Callard and Thomas Jefferson Callard. The chorus (again composed of pledges) is chanting.

Chorus: On this great day, the marriage day of our sister Esther, we deemed it wise to show our pleasure by feasting and dancing and providing a festive

evening for our renowned members.

Sister Margaret Applegate: A health to sister

Esther and a praise to our pledges.

Sister Emily Gullen: And what a memory this happy feast day brings of another like it in these same hallowed halls when other pledges, now our sisters, feted us here in like manner on November 30.

Sister Eloise Hulbert: Hear! Hear! Both are occasions equally hilarious.

Scene III, Act I

It is winter. There is much ice and snow and the wind whistles. It is February 8 at Twin Beach Country Club. The characters are the sisterhood of Delta Gamma Chi and their slaves (called escorts today). There is much sliding on a hill and flitting about on pieces of steel.

Sister Adelaide Thayer speaks: It's powerful cold today.

Sister Dorothy Gerard: An icicle has taken form upon my nose and grown in size, but, shades of Zeus, my spirits are not dampened.

Sister Betty Juergens: (from a rock where she is sitting and thinking). But was it not a noble gesture on the part of our pledges to plan this fanciful day of pleasure for us?

Sister Marjorie Lyon: My bliss would be complete if only I could quaff a bit of something to warm my insides.

Chorus of Pledges: Come, noble sisters, succor in the form of warm food and drink awaits you within.

SCENE IV, ACT I

The scene is the Rosedale Community House in Rosedale Park, but it is not the time of roses. On the contrary, it is February 6. The characters are the sisterhood of Zeta Chi and the sisterhood of Alpha Theta Sigma with their respected men.

Sister Ruth Kimball speaks: Those eight men sitting on that small platform are making a great deal of noise. I wonder what they can be doing.

Sister Elsa McClelend: Why don't you know? They are called an orchestra and it is their purpose to make sounds come out of the pipes and lyres they hold so that the people in the middle of the floor can have some excuse for locking arms and running about.

Sister Virginia Ward: Yes, our pledges and those of Alpha Theta Sigma know we are still infantile at heart and so they thought of the novel idea of providing an orchestra so that we might prance about like children without being conspicuous. It's being done everywhere now.

Act II, In which sororities hold informal initiations and house parties.

SCENE I, ACT II

This time we take you away off to a fairy castle which belongs to a blond goddess, somewhere along Lake St. Clair. Only you must imagine just a little because the castle is a summer cottage and the blond goddess is, of course, Doris McCormick of Sigma Sigma. There are wild goings-on. Frequently you hear the smack of paddles (not canoe paddles) and the terrifying shrieks of the frightened pledges. There is no conversation, but in addition to the pledges' cries the air is occasionally pierced thru and thru by the gleeful whoops of such Sigma Sigma members as Marie Baker, and Mary Jane Barby, and Emily Gullen and June Wasserfallen.

SCENE II, ACT II

The people are members of Xi Omicron. It's an-

other lake but this time there are two cottages. One is the summer ménage of Betty Harrington's family. The other is Eleanor McLean's. There is a lot of frenzied scampering back and forth from one cottage to the other. Someone says something.

Sister Ardeth Wilson: I don't mind burnt toast for breakfast, and a black smudge in a stove where a warm fire is supposed to be is not too unbearable, but when sister Melva Hammerl whom I trusted has the audacity to tie knots in my shoe strings it's just too much.

Sister Iola Wessels: But don't you know, sister Wilson, that people are not supposed to be comfortable at a house party? You were actually beginning to get a contented look on your face, and you know that's never permitted in the best Greek circles.

Scene III, Act II

The scene is still a cottage; but this time it's a different one; and the characters are all the members of Zeta Chi. The time might be any day of a two week period in June. There is the usual summer atmosphere of delightfully damp bathing suits, ukelele music, and stale cracker crumbs. Everybody is happy. Sister Ramona Seibald, the outdoor girl of Zeta Chi, has something to say. So she speaks:

Sister Seibald: I really don't see any reason why we shouldn't invite everybody we all know out here to spend the two weeks with us.

Sister Beatrice Ladendorf, (who is of a practical turn of mind): But you know, sister Seibald, that just wouldn't be practical, and I'm all for practicality. The purpose of getting this cottage was to give all the sisters a chance to rest. Now don't you think you ought to try and rest a little?

Sister Seibald: Well, if you really think we should, I'll try. But I don't think it will last very long. Behold, a vehicle—a Ford, I think—is drawing up. In it are contained a load of new Zeta Chi members and they look ambitious. Happy days are approaching once more.

Scene IV, Act II

Still another lake and still another cottage and still another sorority (this time the sisterhood of Pi Kappa Sigma), but the time remains June. The characters—all Pi Kappa sisters—look happy enough but a trifle subdued. A voice is heard. It has a certain wistful note.

Sister Ruth Malarney: It's been a happy and a busy year, sisters, and this house party ends it. Alas, I fear I am about to become sad.

Sister Margaret Oldershaw: Ah, but dear sister Malarney, take heart. Things are not what they seem. This does not mark the end, but only an interlude.

Sister Rita Morrison: And in the fall, when the leaves flutter, we shall gather together once more in our usual fashion. No, I do not feel this is a weeping occasion, but one for rejoicing, since it closes a year of success and many activities.

Scene V. Act II

The scene is not a cottage at a lake, but the home of Helen Nielson on a wintry night. Snowbanks abound; but, withal, the sisterhood of Alpha Theta Sigma have gathered 'round in order to informally initiate their pledges according to the ancient barbaric custom. The ungodly ceremonies have just ended, and the pledges are lying about in a state of exhaustion the while a few of the older sisters gloat over them. The other members are not in sight. A pledge is speaking:

Pledge Jean Stern: Would that some kind member would soothe my fevered brow. I grow faint.

Sister Kathryn Sayre: Do not despair, little pledge. All is over now. You will suffer no more.

Sister Eleanor Schwerak. And at this very monent our sisters prepart a feast for you. So courage, man, the night is mighty wild and long and the going is hard, but after what you've just been through, nothing should daunt.

ACT III

In which there are some really nice parties

Scene I, the Women's CITY CLUB

The characters are all Alpha Sigma Tau sisters. They are dressed in flowing robes. They are solemn. A ceremony is taking place. The room is lighted only by dim candles. The president, Virginia Webber, is reading some secret and magic words.

President Virgina Webber: On this solemn occasion—etc., etc., etc.

Eunice Gagnier: I see trouble ahead. I have just received an ill omen.

Sister Genevieve Januzzi: Hush, sister, you are disrupting the ceremony.

Sister Gagnier: Something dire is about to happen. Stop! It has happened! Fire! The programs have touched the candle flame and I fear a might blaze. Our ceremony is doomed and so are we. Man the boats.

Sister Hila Shaw: Please, my sisters, let us be calm. The fire will soon exhaust itself and order can't be restored, and we can finish the ceremony without further adieu. Be not alarmed.

Scene II, Act III

It is again winter—the night after Christmas, in fact, and we see a gay and pretty picture of the sisters of Delta Gamma Chi—again the escorts are present. It is the Savoyard Club and there are the inevitable soft lights and sweet music. Everything is very formal and lovely and there is dinner and dancing. A voice, soft and tinkling, is heard.

Sister Margaret Lefler: Merry Christmas, Sister Livingstone.

Sister Livingstone (it could be either Mae or Laura): And a Merry Christmas to you Sister Lefler, and hello, Sister Hitchman (Beatrice), Merry Christmas.

Sister Hitchman: Merry Christmas and hello, sister Fairbairn.

Sister Jean Fairbairn. Merry Christmas to everybody.

Sister Annie Lukes: Hello everybody.

Sister Fairbairn: What about a Merry Christmas?

Sister Lukes: But Christmas is over. What about a Happy New Year?

All the sisters: Happy New Year to everybody on this, our annual Christmas dinner dance. And a Merry Christmas to you and you and you.

Scene III, ACT IV

This is the last scene of the last act and in it are all the Sigma Rho Chi sisters. It is May 1 and there is bubbling laughter and all the things which go with spring—yellow jonquils and soft breezes and printed gowns and rain and mud and probably a few robins. There is more dinner and more dancing. Sister Ethel Stevens is whispering a sweet nothing into the ear of her very special friend. It is a message in Greek and therefore cannot be translated, except by students of Greek.

Sister Stevens: XA XA XA.

Her very Special Friend: XA XA A. (note: we would have written some more interesting messages in Greek but they don't have the Greek alphabet in type).

EPILOGUE

And that, dear friends, concludes our Greek play. The three unities of time, place, and action were not observed, nor were any of the other rules which the Greek playwrights advocated. There is no relation whatsoever between this play and a truly Greek drama except that this one is called a Greek play. There is a moral to the story which you are supposed to figure out. The moral has to do with sororities and their relation to the Greeks. Do you know what it is?

"--And Heard Great Argument"

Debaters' Forty-Three Meets Set Season's High Record in Varsity Competition

By ELAINE PRESHAW

N AN April debate with Notre Dame, the men's squad closed a six months season which opened with the international debate between Cambridge University and Wayne, November 4, 1935. The extensive program, carried on by 18 active members, included 43 scheduled debates: 21 decision, 19 non-decision, and three radio.

Members of the squad toured to two tournaments: the annual Michigan Intercollegiate Speech League Debate Tourney at Albion, and the Delta Sigma Rho Tournament at Madison, Wisconsin. In the Eastern and Western trips, including debates with various state colleges and universities, the debaters covered approximately 3,000 miles by auto, returning with a record of no defeat in decision debates. The percentage for the entire season was .620, with a sum total of 13 victories and eight losses in decision debates.

Tracing the men's activities through the season in chronological order gives the true picture of how busy the debaters were in handling the main question, stated: Resolved, that the Congress of the United States be impowered to over-ride by a two-thirds vote decisions of the Supreme Court declaring acts of Congress unconstitutional.

Following the Cambridge-Wayne debate in which Edgar Willis and David Goldman defended the written constitution against the two Englishmen, the men's squad met the University of Detroit over station WJBK, November 30. This non-decision varsity debate was succeeded by three more in December, the last of the 1935 schedule; one with St. Johns University from Toledo, Ohio, and the other two with the Detroit College of Law.

James Irwin and Paul Rickard, two of the varsity star debaters, opened the new year of '36 with a victory, defeating Albion College in a radio debate. Soon, February brought the fifth annual tournament of the Speech League. After a week's delay of this Albion tournament, owing to the impassable roads, blocked by ice and snow, the 18 varsity men, finally reached the scene of contest on February 18. Of the six negative teams entered, four were reported victors, and of the three affirmative teams, three were defeated.

Still debating the question of the Supreme Court and Congress, varsity men concluded the month of February with two victorious decision debates against Hope College and a non-decision with the Detroit College of Law Club.

Entering the fifth month of debating activity, plans for the eastern trip began. On the 11th of March, four Wayne representatives: Ricard, Paul Wyckoff, Edward Mackin, and Ben Stancyk, started East, debating Wooster College, Western Reserve, Pennsylvania State, and the American University at Washington, D. C.

Most exciting of the Eastern trip, according to reports was the outburst of protest following the Western Reserve debate which took place before an organization known as the "Knights of Pythias." This audience, radically declaring, after the debate, that both teams had been entirely too conservative, thrashed the question over again in individual discussions.

It was on this trip that the men met their first women opponents at the University in D. C. This debate was conducted in the "split debate" fashion, which simply means that a member from one team joins a member from the other, thus debating a combination from both his own and the opposing university. The question used in this debate was: Resolved, that all married women in industry should be replaced by individuals with no other means of support.

After seeing Mt. Vernon, the sturdy four left just before the floods started. They drove all night through fog and ice in Pennsylvania, and finally reached Detroit, prepared to meet whatever competition was scheduled next.

Four debates separated the eastern trip from the tour west. These included: two with Cornell University (remembered by the debaters because of the dinner at The Casa Loma between debates), the radio debate with Michigan State College, and a decision victory over Beloit College.

On March 24, five men: Jack Kline, Rickard, Irwin, Bob Wattles, and William Burch started the western tour which ended with six debates at the Delta Sigma Rho Tournament. Teams of two met

Notre Dame, the University of Chicago, Cornell College, Iowa State Teachers, Beloit, Illinois, and Marquette, Milwaukee, previous to the Delta Sigma Rho Tournament. The Beloit debate, given by Wayne's Ricard and Burch, took place before an Illinois High School audience. According to Rupert L. Cortright, the men's varsity debate coach and professor of speech, "the boys walked right away with the debate. They got on the right side of the students by using a good bit of humour in their so-called 'trick case'."

This trick-case proved to be quite a joker in the tournament. One of the first teams the men were scheduled to meet at Madison, Wisconsin, on March 27, was Beloit, who, having met the Wayne men but a day before, prepared to meet the trick-case. This trick case consisted of a defense of The Supreme Court and an acknowledgment of too much power in the hands of the Congress. By a clever adaptation of an article in the constitution they proved that Congress already has the power to over-ride the Supreme Court if it wishes to do so.

Beloit men were set for this "trick-case." Fooled by misleading material which Wayne's first speakers used to disguise a new case, Beloit fell sucker to the plot. In their eagerness to display destructive arguments, they burst forth in a bitter attack, discovering much to their embarrassment, that they had been refuting the case of the former debate, and not meeting the new Wayne issues.

Winning the Beloit debate in the Delta Sigma Rho

Tournament, Wayne's men followed with victory over Marquette and Ohio Wesleyan, and loss to the University of Chicago, Creighton, and Iowa Teachers College.

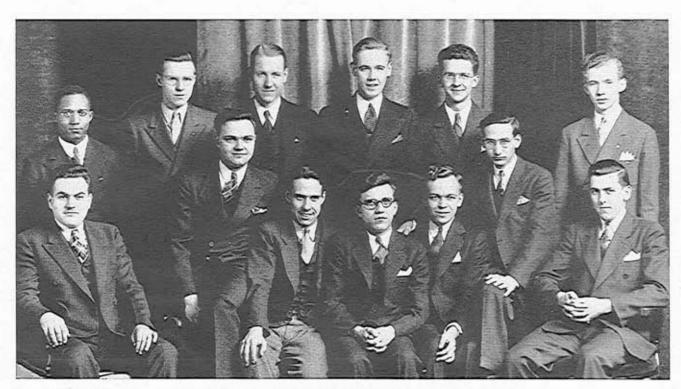
Climaxing the tournament was the banquet, March 28, at which Wayne's men's varsity record, combined with that of the women's, won recognition. Also, Paul Rickard, competing with 38 students from other universities, won second place in the finals of the "old age pension" discussion contest, having placed first in the two previous eliminations.

Summing up the season was the Notre Dame nondecision debate held before the Brewster Pilgrim Congregational Church audience April 15. As a supplementary attraction, a debate was planned for May with the University of California, also a non-decision.

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N THE Junior College activities, a squad of 14 finished the 1935-36 debate season with a completed extensive schedule of 35 debates. The Junior men, under the instruction of Coach Jack E. Kline, won 14 and lost seven of the 21 decision debates.

All four debates and championship in the junior college division of the fifth annual Michigan Intercollegiate Debate Tournament at Albion, were won by eight Wayne freshmen; Donald Simmons, Richard Lapworth, David Hoffman, Ray Hayes, William



Second: Alfred C. Jefferson, Bill Burch, Clarence Anderson, Paul Wyckoff, Robert Wattles, James Irwin.
Front: Leopold J. Snyder, Jack Kline, Paul Rickard, Benjamin Stanczyk, Bertram W. Robb, William Shapiro, Edward Mackin.

Stephen, Julian Myers, Leonard Troutman, and Jack McCauley.

Winning six of the eight scheduled debates, Wayne qualified with two other junior colleges for the finals in the Phi Rho Pi North Central Debate Tournament held at Jackson, Michigan in April.

The only radio debate of the season was held over WMBC in forum style between four members of the squad: Simmons, Hayes, Troutman, and McCauley. Following this debate came the Albion Tournament in which Wayne freshmen defeated two teams from Western State Teachers College, and two teams of Michigan State College.

Home debates with Hope College, Jackson Junior College, Flint Junior College followed, all were nondecision. In second a debate with the Flint Junior College, Robert Yankey and Lapworth upheld the negative and won by an audience ballot.

In the month of March, 13 debates took place, with the junior colleges of Flint, Jackson, Highland Park, Grand Rapids, and Bay City. In the same month the freshmen also met debaterse from St. John's University and the Detroit Institute of Technology.

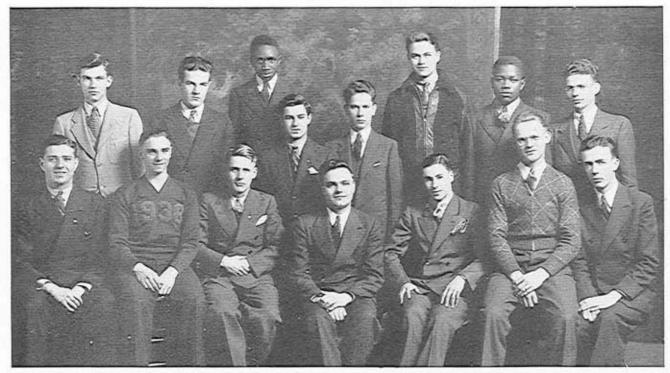
The extemporaneous Speaking Contest held at the Phi Rho Pi debate tournament in Jackson, Michigan, was won by Alfonso Rodriguez.

Members of the squad not mentioned above are: Frank Tuohey, Richard Kramer, Nesbitt Patton, and Edward Mitchell.

Trackmen

AKING their cue from the cage and grid squads Wayne's track men have hung up an enviable indoor record during the season that has just closed. They can boast of an undefeated dual meet season with victories over such teams as Ohio Wesleyan, Western State Teachers, Toledo U., and Kalamazoo, "M. I. A. A. champions. These athletes have done their share in heralding our school as a coming threat in the midwest. So we must take our hats off to Coach Holmes and his runners who have accomplished so much.

With Allan Tolmich setting the pace the Tartars opened the indoor campaign at Ohio Wesleyan. They came out on the long end of a 71½—32½ score. Connie Eizak, Bruce Lawson, Nat Leach, Ross Wellwood, Jim Votta, and Tolmich contributed first places. Dwight Brooks, Stan Mullin, and Al King were missing from the Wayne ranks. The loss of Brooks, team captain, was the only sad note of the season. Dwight injured his leg in an early practice meet and did not compete for the remainder of the indoor schedule. He is one of the best half milers Wayne has ever had.



Second Row: Frank Tuohey, Jack McCauley, Nesbitt Patton, Richard Kramer, Alfonso Rodrignez, Edward Mitchell, Leonard Troutman, Ray Hayes.

Front Row: David Hoffman, William Stephen, Robert Yankey, Coach Jack Kline, Julian Myers, Richard Lapworth, Donald Simmons.

Continue Victory Tradition

Headwriters Call Them Thinclads, But To Coach Holmes They Are All Stars

By Warren Messer

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The Green and Gold thinclads handed the M. I. A. A. title holders from Kalamazoo a beating when the two teams met in the men's gym. The final count was 82-22. Wayne won all but one first place in this contest. Al Tolmich was again the featured star of the home team. He defeated John Lambooy, Kazoo's headman, in the hurdles and the short dash. Connie Eizak's put of 44 feet 4½ inches was the outstanding performance of the meet. Bob Stern, a distance runner, who has been absent from the track wars for some time returned to competition in this fray. Stern totaled eight points with a tie for first in the two mile and a second in the mile.

Al Tolmich proved himself a sterling competitor against Western State. With the Teachers leading by one point, he took the baton from Stan Mullin and raced around the track to breast the tape a scant foot ahead of the State man. This was the final event on the program, and it swung the tide of victory in Wayne's favor. Tolmich was high scorer of the meet with twenty points. The Tartars nailed up a slam in the shot put, when Connie Eizak, Nate Levitt, and Gene Whitehorn placed in that order. The final score of others equally, formidable, sent their athletes to margin of Tolmich's chest.

Field house records fell in wholesale lots when Holmes' men travelled down to Toledo and returned with another scalp in their respective belts. Mrs. Tolmich's youngster got himself into a winning pitch again and broke the existing marks in the 60 yard dash and the 65 yard low hurdles. Ross Wellwood and Albert King shared the new record in the high jump, and Connie Eizak accounted for a fourth record in the shot put. Wayne ran up 62 points to 38 for the Toledo lads. Toledo's parting gesture was "Nice to have met you boys, but come again sometime when you can't stay so long."

So runs the tale of Wanne's dual meet victories. It is no wonder that David L. Holmes made the statement, "This is the best indoor squad the school has had in years."

Now to turn to our success in the big meets of the

season, where such teams as Michigan State College, Notre Dame, Pittsburg, Michigan Normal and a score of others equally, formidable, sent their athletes to represent them.

The Michigan A. A. U. at Ann Arbor, the Michigan Track and Field Carnival at East Lansing, the Central Inter-collegiate at South Bend, and the Armour Tech Relays at Chicago were the four big meets in which Coach Holmes sent his best men to take part.

Success in these meets was measured mostly in individual performances rather than team scores. In the face of big time competition Wayne showed up well, both as a team and as individuals. Their triumph as a group came at the Armour Tech Relays when they won with a total of 28 points. Five men and a relay team had a hand in this "Win for Wayne." Connie Eizak placed in the shot put, Al King and Ross Wellwood tied for second in the high jump, Don McElroy placed in both hurdle events, and Al Tolmich took three first places in the hurdles and the dash. Don McElroy's comeback, after a short lapse, was the high light of the Windy City fracas.

When the team went up to East Lansing, for the State track carnival, it had barely begun to warm up when Al Tolmich annexed three firsts and broke a record in the 40 yard high hurdles. He was clocked at :05.2 for the high sticks. The previous record of :05.3 was held by Gene Beattie of Michigan Normal. He established the new mark in the semi-finals, when he beat Carl Mueller of Michigan State, the defending champion. Victory was sweet for Al because Mueller had beaten him the year before. Wayne's high jump star, Ross Wellwood tied the carnival record in this event with a leap of 6 feet 1/4 inches. Connie Eizak, Stan Mullin, Jim Votta and Don McElroy were the other men to place in the meet. Wayne was second in the team standings, while Michigan State was first.

Success for the Tartars in the Central Inter-collegiate meet at South Bend, Indiana, rested on the shoulders of Ross Wellwood, who tied for fourth in the high jump, and Al Tolmich. Tolmich continued his sensational quest for records and first places at this meeting of some of the best track men in the country. He turned in a great performance when he placed first in the high and low hurdles and third in the 60 yard dash. Not just once, but three times, Al tied the mark of :07.2 for the 60 yard low hurdles; that eventful afternoon at Notre Dame's field house. Notre Dame won the meet and Wayne was sixth in the team standings.

Wayne started its climb this year at Ann Arbor, during the State A. A. U. meet. Two Michigan run-



Top Row: Al King, George Zerbel, Al Tolmich, Karl Fremuth, Bruce Lawson, Roman Harkaway, Stan Mullin, Jim Votta, and Seymour Riklin.

Bottom Row: Don McElroy, Bob Stern, Charles Urquhart, Eugene Whitehorn, Connie Eizak, Ted Meyers, Ross Wellwood.

ners, Sam Stoller, dash man, and Bob Osgood, high hurdler, were forced to break records at the Yost Field House in order to beat Wayne's Al Tolmich, who was very much in evidence that day. In each race, Al was less than a yard behind the Wolverine stars. The Green and Gold flash won the 65 yard low hurdles with ease. All this happened after he had survived eight qualifying heats! After the meet was ended Carl Olson, coach of the University of Pittsburg team, told Holmes that he had never before witnessed anything quite like the feat of the Tartar runner.

Here we have the story in full of Wayne's prosperous season on the indoor tracks of the Midwest. A record, which we say could be matched with any of those in the country. Not since the days of John Lewis, Ed Spence, and Ken Doherty has the old school enjoyed so much prominence on the tracks of the enemy.

In a rating of individuals for the past season we may say that Wayne has its "big three"; Allan Tolmich, Ross Wellwood, and Connie Eizak. These may be rated as such because they have shown more in big time competition than have the others. Don McElroy might be chosen with these men, but his performances have not been quite so steady as those of the three.

Precedence must be given to Al Tolmich, if one is to select the teams most valuable man. This young fellow is rated by newspapermen, coaches, and even by his own coach as one of the coming greats in the mid west track circles. He has compiled a personal record this season the twin of which will be pretty hard to find anywhere. Here is the record: twenty-three first places, two second places, and one third place. The dearth of second and third places marks him as a great star. All these places total up to 122 points. In comparing his last season's record of fifteen firsts, three seconds and six thirds, (and this included indoor and outdoor both), one can readily see the vast improvement that has been made.

Strange as it may seem, the student body of a school is usually the last one to acclaim a champion in its ranks. Here is one that deserves all the plaudits and praise that can be mustered from the undergraduate body. For although he has covered himself with much personal glory, he has also left the trade mark of Wayne University wherever he has gone to compete, and that in itself is something worthy of recognition. Tolmich may be looked upon as one of the foremost of the pioneers in the construction of a stagnant old city college to a nationally known university.

Many will inquire as to the cause of Al's phenomenal rise in the track firmament. Tolmich is great for the same reason that all great athletes are great. Primarily because he is a born winner, endowed with the spirit of victory, or a fighting spirit, if you will. This

(Continued on Page 63)

Three Generations of the Stage

Training of Stagecrafters Flourishes As the College Theatre Carries on One of Wayne's Oldest Activities

By ROBERT CHAPIN

LTHOUGH there is a tendency to bewail the lack of tradition at Wayne University, it is comforting to think that since, in the academic world, it takes only four years to make a generation, we have several organizations which have been active for over three generations. The Collegian, The Griffin, and the University Theatre are outstanding examples.

Play production at Wayne started back in Junior College days, under the auspices of the Dramatic Arts Society, founded and sponsored by Professor Frank G. Tompkins, head of the English department. He was one of the founding members of the Arts and Crafts Theatre; and it was one his playes, Sham, that constituted the first production of that group. Professor Tompkins was also a contributor to the Theatre Arts Magazine, now published in New York, but at that time published in Detroit by Gilmore Brown and Sheldon Cheney as a project of the Arts and Crafts Theatre. Among the plays produced under his direction were Candida and Arms and the Man, by George Bernard Shaw; The Twelve Pound Look, by Barrie; Belinda, The Dover Road, and The Truth About Blayds, by A. A. Milne; The Bonds of Interest, by Benavente; R. U. R., by Carl Capek; X Equals O, by John Drinkwater; and Aria da Capo, by Edna St. Vincent Millay. In addition, Catherine Rieghard directed Barrie's Dear Brutus, and Edward Van Horne directed St. John Ervine's Mary, Mary, Quite Contrary.

In the fall of 1927 a class in play production was organized by Professor Preston H. Scott, head of the Speech department. Its enrollment numbered only six students, but increased to eleven the next semester. despite the fact that the class was without equipment, finances, and staging facilities. The third class, with a small nucleus of players from the two preceding groups and with a stage on which to work, carried out a program of five one-act plays and Eugene O'-Neill's Beyond the Horizon. The new stage was finished just in time for the production of the first of these one-act plays. In fact, the front curtain was still in the process of being hung while the orchestra played the overture to the performance. Professor Scott carried on the work of the theatre in addition to that of oratory, debate, and public speaking.

The College Players came into existence in December, 1928, under the title adopted by the members of the play production classes to typify their "enlarged dramatic program." An additional feature was the planning of an extensive schedule of one-act plays for the next semester. Twenty-five short offerings were accordingly given at convocations and open houses, and Galsworthy's Loyalties was presented at an evening performance.

In the spring of 1929, the College Players amalgamated with the Dramatic Arts Society, continuing

under the name of the College Players.

Professor Scott had visions of still greater accomplishments for the theatre, and was able to bring Richard R. Dunham, who is considered one of the country's best younger directors, as full-time guide to the players and as instructor of introductory and advanced courses in play production and stagecraft. The latter's first major problem was that of creating an organization of under-graduates to carry on the work of staging plays, a department of the theatre which had been unnecessary under a limited schedule of production.

A great measure of the success achieved by the University Theatre during these years is directly attributable to the capable management of Mr. Dunham. He was well qualified for the duties devolving upon him in building the organization up to its present imposing proportions. His first experience in the theatre was gained in a stock company. Then he went to Cornell University, where, as student, graduate student and instructor, for eight years he worked under Alexander M. Drummond, one of the best-known Little Theatre directors in America. It was while working as assistant director and technical director in the Cornell Theatre that Mr. Dunham became particularly interested in stagecraft. The extensive knowledge he acquired in this field proved of incalculable value when he joined the College Theatre, where antiquated and insufficient facilities, together with limited monetary resources, called for ingenuity and technical skill of a high order if the work was to be carried on satisfactorily.

Upon assuming the directorship of the theatre, Mr. Dunham reorganized it upon a comprehensive basis that immediately gave it a new standing. He determined not only to present plays with which Detroiters were familiar, but to include those which they would not otherwise have the opportunity of seeing-this policy has been enlarged until now the University Theatre has established as its regular policy the determination to produce plays too good to be enormously popular; to keep alive the great drama of the past, whether recent or remote; to encourage native efforts in playwriting; and to give an adequate and sincere production of these plays. How well he succeeded is shown by the fact that productions during the first two years included A. A. Milne's The Great Broxopp; a revival of the 1840 melodrama, The Drunkard; Dr. Knock, by Jules Romain, one of the best modern French comedies; March Hares, by Harry Wagstaff Gribble; Wappin' Wharf, Charles S. Brooks' Cleveland Playhouse favorite; The Admirable Bashville, a blank verse melodrama by George Bernard Shaw; and The Bolshevik Empress, a shorter play by the same author.

The seasons of 1931 and 1932 were lean ones for the Theatre. In 1931 the subscription system of the Theatre failed, which put an end to the Theatre's activities for that year. In the fall of 1932 the Theatre was placed on a subsidy from the student activity fee, but the banks closed that fall, so that the Theatre was again limited to two productions: Dulcy, by Marc Connolly, and Oscar Wilde's The Importance of Being Earnest. Since that time the productions have included The Emperor Jones, by Eugene O'Neill; The Taming of the Shrew, by William Shakespeare; The Wild Duck, by Ibsen; Antigone, by Sophocles; The School of Princesses, by Jacinto Benavente; The Bright Island, by Arnold Bennett; Love and Geography, by Bjornson; and Right You Are! (If You Think You Are), by Luigi Pirandello.

The original membership of fifteen has grown to a hundred and fifty, and the program has been extended from two major productions and occasional one-act plays to the present program in which plays are presented practically every week throughout the college year.

To augment the newly established graduate program, The Workshop Theatre was established in the fall of 1935, and presents plays in addition to the regular productions by the undergraduate students. The Workshop Theatre is an experimental organization, composed of graduates, teachers, and advanced students in the theatre, and presents plays which offer possibilities for unusual production. In November of this year, The Workshop Theatre produced Uncle Vanya, by Anton Tchekov.

For the past two years the University Theatre has held a High School One-act Play Tournament, which is open to all High schools in the metropolitan dis-

trict. A Wayne scholarship is offered to one boy and one girl for the best individual acting, and the winning group receives a cup. The cup was awarded to Mackenzie High School in 1935, and to Cooley High School in 1936.

Another phase of work which is rapidly developing is the annual original one-act play contest. Seven original one-act plays have been produced by the University Theatre. The winning plays which have been given production are Vultures' Wings, by Arthur Clifford, who later won the Avery Hopwood Award at Ann Arbor; Interlude, by Robert Chapin; and The Test Tube, by Anteo J. Tarini. This contest is open to all students in the University, and a prize of Twenty-five dollars is given to the winning play each year.

This year, the Wayne University Theatre has given Hay Fever, by Noel Coward; Love and Geography, by Bjornstjerne Bjornson; East Lynne, by Mrs. Henry Wood; Everyman, a morality play; Uncle Vanya, by Anton Tchekov; The Silver Cord, by Sidney Howard; and two programs of one-act plays. The Life of Man, by Leonid Andreyev, and Christopher Marlowe's Dr. Faustus will complete the season.

In addition to the work of the University Theatre proper, a comprehensive curriculum makes Wayne University one of the centers for the study of the theatre in the United States. The Department of Speech offers courses in: The Theatre, an introductory survey; Theatre Practice; Acting; Advanced Acting; Makeup; Play Production and Direction; Stagecraft; and Technical Production. Courses in Rhythmic Movement, Design, Fencing, and Dramatic Literature are available in other departments.

A number of people from Wayne University have attained some measure of success. Garnet Garrison, Harry Golder, and Bob White have become announcers at station WXYZ. At the present time, Mr. Garrison is managing station WJIM at Lansing, Michigan. Then, of course, there is Earl Graser, otherwise known as "The Lone Ranger." Frank Gill and William Doemling have been appearing in radio skits for the past few years.

Some have preferred the professional stage. Irene Day has appeared in musical comedies in New York and Hollywood, and Emil Kleuer is working in the Cleveland Playhouse. Duncan and Mabely were still different and are managers of the famous Tatterman Marionettes.

Then, the teaching profession is also represented. George Totten is the head of the speech department at Oklahoma State Teachers' College, and Joseph Wetherby is teaching dramatics at Eastern High School in Detroit.

Looking 'Em Over For Fall

In The Spring Some Young Men's Fancy Turns To Love of Football

By JACK MATHYS

CTION crammed into a regular football game featured the close of the spring football practice. The "B" team trotted from the field with a 13-0 victory after a hard fought battle. Joe Wilkes, hard driving halfback, was the offensive star of the contest, it was he who caught a punt on his own 25 yard line and then wheeled his way through a broken field, eluding would-be tacklers at every step of the way, to score the first touchdown. Later on, it was Wilkes again who hit tackle for a needed three yards and touchdown.

Last year it was John "Crisco" Igrisan, who was awarded the trophy as the outstanding sophomore prospect for varsity competition. Warren Messer, standing six feet and tipping the scales at 185, received the award this year. Head Coach Gembis and Assistant Coach Demaree selected Messer after having narrowed the field to five outstanding players. "He is the best looking frosh lineman I have seen while at Wayne," Gembis remarked. Not only fast on his feet and a quick thinking football player, Messer was also the outstanding tackler and blocker on the field. He prepped at Southeastern and played guard on the frosh team last fall.

Abe Katz, former All-City center from Northern and freshman center last season, ran close to Messer in the final selection. Katz showed that he has what it takes at the center post. From present indications, he will most likely find himself placed at center on the varsity with Henry Chudy, veteran center, shifted to one of the flanks, left unguarded by the departture of Fred Bens and Woody Dolphin.

"Dynamite" Joe believes he has found a first class quarterback in diminutive Otto Hinzman, who looked very good in the key position during spring workouts. Hinzman has displayed a knowledge of smart football tactics and has coupled this with exceptional passing and kicking ability to make a strong bid for the regular quarterback job.

Forty-five candidates worked out every afternoon during the month of drills. Beginning at the close of spring vacation, practice sessions continued to draw practically all of the candidates.

Although keeping a fine crew of sophomore and junior talent under his careful tutelage, Gembis refuses to wax eloquent over the prospects of the approaching fall season, when Wayne will get her first taste of first-class football competition. The season opens against the Michigan State Spartans at Lansing.

The ends are the chief bane of the Gembis existence these days. Both his star flankers of previous years, Bens and Dolphin, have been graduated. By shifting Chudy to one of the ends, he might solve the problem, but Henry has not had too much experience at the flank. One letterman and at least six others will be battling for the other end position. Roy Bedell earned his letter while the understudy of Bens and may fill the post. Joe Cook, reserve last season, has shown fine work this spring and will make a strong bid. Ralph Porter and Norman Wheeler, also reserves last fall, are not to be counted out of the fight; while three sophomores, Herb Joppich, Art Stringeri, and Derwood Swaininger have also shown promise.

The welkin will be principal avenue of attack for the 1936 edition of the Tartars according to early indications. Gembis is well supplied, in the Air Corps, with four capable passers: Pete Denys, veteran halfback, heads the department, but heaving assignments will also go to Frank Stafinski, veteran fullback, Tex Wisonant, promising sophomore back, and Hinzman. In an effort to bolster the running attack, Gembis has stressed lateral passing in scrimmage sessions. "We'll throw them and pray that someone can catch," he jokingly remarked.

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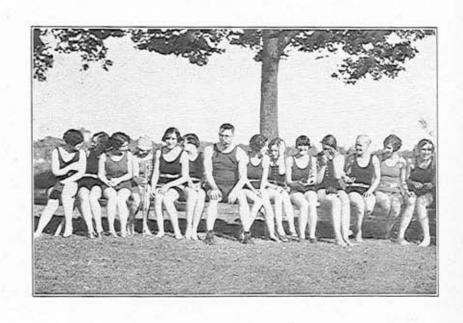




Scene from The College Opera "High Jinks", 1929

Griffin Files Reveal

Senior Skip Day May, 1929





Once a Sundial



Oh! Me!



Yes, Prof. Trap

A Bit of History



Before CWA

Swimmers Bid For Recognition

Bierworth's Boys Bring Promise of a Brilliant Season for Wave-Battling and Diving

By WARREN MESSER

N D E R the watchful guidance of Coach Joe Bierworth, Wayne's varsity swimming team enjoyed a fairly successful season. They won one, lost four, and tied two, which was a pretty fair record inasmuch as he 1935 squad was not victorious in one meet. Bierworth's lads gave indications that they would be a team to be reckoned with next season.

Early in the year Messrs. George Hubbell and Carl Fischer, swimming coaches, found it impossible to handle the team due to pressing duties as members of the faculty and tendered their resignations. After a brief search, Joe Bierworth, swimming instructor at the Hotel Webster Hall pool, was approached, and he accepted the position as coach.

In his new job Bierworth found a problem confronting him. He lacked sufficient material for a well-balanced team, and he had to start in from scratch to mold a squad. Every meet showed some improvement in the team as a whole or in certain individuals. His prowess as a coach was proved by his development of heretofore mediocre swimmers into constant point winners. The team will lose only one man by graduation, which makes us look forward with anticipation to next season.

The squad had barely got underway when it had its first meet with the University of Cincinnatti. It dropped this contest by the close score of 44-38. Bill Meek, breast stroker, and Al Gregory, diver, were outstanding in this opening contest. Gregory gave his best performance of the season when he ran up a total of 105 points against the Ohioans in the fancy diving event.

Michigan State's Spartans were next on the schedule for the Wayne team. Much improvement was shown by our swimmers in this meet, but State was a little too powerful. The contest ended with the East Lansing men on the long end of a 63-21 count. Bill Meek started on his climb to stardom by breaking the Michigan State varsity 200 yard breast stroke record by a wide margin. Meek was clocked in 2:43-3 for the "200," smashing the old record of 2:51.8. Paul Lawrenz was second to Bill in this event. Wayne's best free styler, Bob Hughes, took second in the 220 yard free style and third in the 440 yard

race. This was the first contest of a home-and-home arrangement and was held at East Lansing.

In the second meet with State, Wayne also lost, 54-30. The score shows an eighteen point improveover the last Tartar performance. And since it was revealed that this year's Michigan State team was the best ever produced by the school, the Wayne men need not be ashamed of their two losses.

After the meet, which was held at East Lansing, Mr. H. W. Gleason, swimming coach of Lansing Central High School, who was referee of the meet, predicted a bright future for Bill Meek in inter-collegiate swimming.

When the squad travelled to Cleveland, Ohio for its meet with Western Reserve University it was confronted with a foe quite as powerful as State, the result being another defeat, to the tune of 56-28. Jack Gorman and Ed Wolpaw of Western each scored two firsts against Wayne.

One of Gorman's victories was in the breast stroke, in which he defeated Bill Meek. It was the one and only time during the entire season that the Tartar star was shaded by the opposition. Bob Hughes was high-point man for Wayne, with seconds in the 220 and 440 yard free style events. The medley relay team, composed of Art Leonard Bill Meek, Captain Reino Mustonen, and Al Gregory, diver, accounted for our only first places.

Two freak contests were held with Battle Creek College in a home-and -home series. Both times the score ended in a 42-42 tie. In the first meet the absence of Al Gregory from the Wayne roster robbed our team of a victory. Bill Meek and Paul Lawrence swam first and second respectively in the breast stroke.

When the two teams met again, this time at Webster Hall pool, they staged the most exciting contest of the season. The call was given for the 150 yard medley relay, which was the last event on the program. Battle Creek led Wayne by three points, 39-36. Bill Meek gave the Tartars a slight lead during his heat. Then Don Hubbard came down the home stretch under full sail to give Wayne a tie in the final standing. Another exciting race was the 100 yard free style. In this event Oscar Yepez of the food city

lads, and Don Hubbard staged a neck-and-neck battle down the home stretch, with the Battle Creek swimmer shading Hubbard at the finish. Yepez was the outstanding man in the meet. He was second in the 100 yard breast stroke, first in the 100 yard free style; and he tied for first with Bob Hughes of Wayne in the 220 yard free style. Joe Gruber, Bill Meek, and Al Gregory won first places for Wayne.

A determined group of young men sallied forth from the Webster Hall locker room on the evening of the meet with Akron University. These swimmers had not won all season, and they were set on licking the Ohioans. It was a jubilant crowd that returned to the room. It had tasted victory as a team for the first time in two long years, and it was pleasant sensation. Eight firsts and three seconds had been garnered in its drive to victory, which spells a win in any language. The final score was 57-27, although the victory was even more decisive than the score indicates.

Akron's only first was in the 50 yard free-style when Jack Jaques of the visitors won over Captain Mustonen and Dido Maki of the Wanye team. This was also the only close race of the meet.

Paul Lawrenz, the only senior on the team, made his final bow in inter-collegiate swimming with a victory. It came in the 200 yard breast stroke. Paul also swam on the first place medley relay team.

Others who contributed firsts to the Wayne cause were: Art Leonard, Al Gregory, Bob Hughes Don Hubbard, and Joe Gruber. This was the final dual meet of the season for the squad.

The climax of the season was the annual invitational swimming meet sponsored by Michigan State College. Coach Bierworth received an invitation from Russel Daubert, the Spartan mentor, after Wayne had beaten Akron University. Bierworth picked out his men and sent them to East Lansing to compete. After the festivities were over, it was found that Wayne had tied for second place in the team standings, with twenty-two points. Michigan State was first, with 57 points.

Wayne's breast stroke ace, Bill Meek's gave the old Alma Mater its only first place when he was victorious in the 100 yard breast stroke. He was timed at 1:10.1 Thus ended a brilliant season for the Tartar sophomore. Captain Reino Mustonen was second to Meek in this race. Reino had been swimming the free style events all season because of lack of material in that class. He returned to his first love in this meet and beat Bill Black the State star who placed third.

In the 220 yard free style Bob Hughes was runner up to Jim Harry, of State. Bob showed a vast improvement in this meet, which makes him a man to be watched next season.

Art Leonard, veteran backstroker, was the busiest man in the meet. He took a fourth in the back

stroke and swam a leg of the 180 yard medley relay, in which Wayne was fourth. The Green and Gold tankers also took third in the 240 yard free style relay.

Wayne was kept in the race when Al Gregory copped a second in the fancy diving. This also ended a very prosperous season for the Tartar aquatic acro-

Coach Joe Bierworth is already talking about next season. It sems there are several good freshmen who will plug the weak spots in the varsity lineup and, with practically the entire squad returning, the outlook for the future is exceedingly bright. Coach Daubert of State said that he sees no reason why Wayne should not be among the best, after watching the Tartars perform three times this year.

Turning now to the individual performers themselves we shall sketch briefly what they have accom-Paul Lawrenz is the only swimmer who will not be back when the starter's gun sounds next year. Paul was one of the pioneers of the team. He lent his efforts to help establish swimming at Wayne. In the breast stroke, which is his specialty, he has been a consistent and steady point winner. Lawrenz was one of the four lettermen who returned to the squad this year.

His breast stroke record still stands at Northern High school where he spent his prep days. Paul has been over-shadowed somewhat by Bill Meek, but, nevertheless, he has maintained himself in an excellent fashion in competition. He closed his last year in a fitting manner by winning the breast stroke against Akron University. So, as this young man hangs up his suit for the last time, we have only words of praise for one who has done so well.

The sensation of the season with out a doubt has been Bill Meek. Coaches have remarked about the possibilities of this fine breast stroke man. He has the potentialities of a champion, and his performances this season give ample backing to this statement. Bill is of the rare type that has developed sensationally after leaving high school. It would not surprise us in the least if the genial guardian of the Webster Hall tank had something to do with it.

Bill has developed the butterfly breast stroke to such a degree that it has made him a winner in his first season of varsity competition. This stroke adds the needed home stretch sprint which often proves to be the margin of victory. Meek has won six firsts and two seconds this year in eight meets, for a total of 39 points. With such a good record compiled in his first year of competition, Bill will be the boy to watch when the team takes its mark next season. This fellow seems to swim with a great deal of ease. His pace is so even that he seldom has to sprint to win.

Perhaps the most improved swimmer on the squad

Net Stars Tour Dixie

Racketeers Warmed Up By Southern Battles

By LIONEL SILVER

OACH NORMAN G. WANN had the four veterans and a former frosh captain, that make up the Varsity tennis squad, out of moth balls and through four Southern states this season before most of the college netters north of the Mason-Dixon line had scraped the snow off of the courts. While the three wins that the Tartars gained of seven matches is not a miraculous record, the road trip, which incidentally is the biggest thing ever on a Wayne net schedule, afforded the players an opportunity to hit their stride early so that they could come through a heavy and hectic program with a record, to date, of ten victories in eighteen meets.

With but three exceptions, the '36 net team has done right by the Green and Gold. Of the five home and home engagements Wann's net stars have won both meets with University of Toledo, Bowling Green College and Albion College, split the meets with Michigan Normal and lost one to Western State Teachers. In the return games with the two Kentucky teams met on the southern advance they have duplicated the win over Centre College, and repeated the loss with Kentucky. Union College and East Tennessee Teachers College were the first two teams encountered and defeated by the Tartars this season, while Centre College afforded the third win of the southern trip. Emery and Georgia Universities afforded two of the southern losses. It was Alabama netters, the strongest team of the south, that gave the Wayne lads their first and one of the three serious set backs of the season, when they won all seven matches. Michigan State accounted for another blanking in nine matches and Western won 6 matches of seven in the first encounter of that series. The victory over Kentucky is the only defeat the Southerners have suffered in ten meets this year.

The individual showings have not been so consistent. While the five stars that compose the regular team have together shown an improved record as the season has progressed, individually all five have hit the slumps and limelight of the scholastic tennis arena. Frank Winton playing his first year in veteran ranks slipped in the first encounters after earning a first place berth by his showing in the preliminaries then regained his rank by winning eight of his last eleven pairings. Paul Chomicki, who captained the squad, starred on the southern tour then slumped as

the season drew to a close and has made a decided come-back in his last match. The third rater, Russell Balow, is now stated by Wann as the most deserving of first place, after having started slowly into the season. Robert Meyer, who struggled to regain his position on the squad this season, has proved perhaps the most consistent member of the net team. Fred Schiller has played through the eighteen games taking his victories in the singles and has only had an opportunity to show his ability at cooperation in the last few doubles matches.

Winton has returned to competitive tennis after three years absence with the unusual result of confirming his position as an expert rather than a "hasbeen." Captaining the freshman team in 1932, Winton dropped out of tennis ranks until this year. Possessing a powerful forehand drive the rookie earned the place of number one man of this season's squad by defeating all on-comers including the four veterans during the preliminaries. Acclimatizing himself to the pressure of the heavy Varsity program and adjusting his confidence to fit the barage of such number A-1 aces as Andrews of Alabama was another matter. Thus Winton returned with squad from a not too successful southern tour having taken only two doubles matches and no singles.

Opening the home and home matches Winton offered a little more resistence to the best that the M. I. A. A. teams had to offer. Hitting his stride when he took Ed Rathbun, the Buckeye leader, the Tartar ace has come through the season with eight victories in his last eleven matches, Carl Fischer, a former Tartar, who leads the Hilltoppers, Walter Klunzinger of the Spartans and Leigh Prettyman, M. I. A. A. Champ have been the only invulnerables in Wintons singles.

Playing a not too serious game Winton introduced an accurate backhand to his competitors late in the season, which has put the Wayne ace in starring position for the '37 season when either he or Russell Balow will probably captain the squad.

Chomicki, who graduates out of scholastic ranks this June, has earned an enviable place in tennis circles by his showing of the last two seasons. Opening the season with but one defeat in 1935 behind him, the stocky, short Wayne captain proved the star of the Southern advance. Not a spectacular or grandstand player in spite of his ability, Chomicki plays

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GORDON PHILIP BOHN A. B. Sphinx, 2, 3, 4; Orchestra, 1, 2; Band, 1, 2, 3, 4.

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Alpha Theta Sigma; Home Economics Club.

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THEODORE RUSSELL BROOKS

B. S. in Ed.

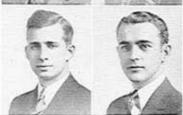
Chega; Gas House Gang, 2, 3, 4; Varsity
Cross Country, 2, 3, 4; Captain, 3; Varsity
Track, 2, 3, 4.



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D. P.

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PAUL CHOMICKI

"W" Club; Health Ed. Club, Publicity
Chairman; Varsity Tennis, Captain, 3, 4;
Freshman Tennis, 1, 2.



ROY CHARLES COOK A. B.
Chorus, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4;
Male Quartet, 2, 3, 4; Double Quartet, 3,
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REGINA FEIGENSEN B. S.

GERALDINE M. DOLAN A. B. in Ed.



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Les Precieuses.

B. S.



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B. S.

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A. B. in Ed.

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Chess and Checker Club; Pre-Med. Club;
American Student Union.

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Debating, 3.

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A. B.



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A. B.



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A. B.



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A. B.

A. B.

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A. B.



JULIUS EDWARD KUBIK

B. S. in Ae. E.-M. E.

Wayne Engineer.

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B. S.



NORMAN LAND B. S. in Ae. E.-M. E.

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A. B.



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A. B.

DALE MERICLE

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Acnes Mozolewski

B. S.

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B. S. in Pharmacy

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A.B.

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A. B.

EDITH R. MISKIN

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A. B.

BARBARA ELAINE MOON

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A. B.



ELINOR CONSTANCE OSINSKI L. C.

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A. B.



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GORDON DANIEL PAYNE

A. B.

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ANNE PAYOR

A. B. in Ed.

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RUTTLEDGE M. PETERSEN Freshman and Varsity Football.



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RUSSELL PIHURSKI

A. B.

A. B.



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A. B.



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Kappa Sigma; Varsity Fencing, Manager.



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Phi Delta Chi.



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B.S.



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A. B.



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A. B.

International Relations Club.

SYLVIA ROSENTHAL

A.B.



MARIE LILLIAN SCHILL

A. B.

MARGARET ROSSELAND Orchestra, 2.

A. B.



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B. S. in Pharmacy

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MERRALL ROTH

A. B.



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A. B. Theta Kappa Sigma, 4; Newman Club, 3, 4,

ELEANOR SCHWERAK

A. B.

Morris Samsky

A.B.



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ANTEO J. TARINI

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JACK SWEET

A. B.

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ADELAIDE THAYER

A. B.

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PHILIP TABB Engineering Society. B. S. in Ae. E.

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A. B.

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A. B.



MELVIN SILVERMAN

B. S.

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A. B.

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THELMA SHAINAK Home Room Club. 4. A. B. in Ed.



WILLIAM CARL SLEMER Newman Club.

A. B.

HILA BLANCHE SHAW A. B.
Alpha Sigma Tau; Intersorority Council, 3;
Y. W. C. A., Treasurer, 3, 4.



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WILLIAM G. SHEPHERD Gamma Phi Delta. A. B.



EUGENE SOKOLOV

B. S. in E. E.

PHILIP M. SHERMAN

B. S.



HELEN SPABER Geography Club.

A. B.

VERNON W. SHERMAN B. S. in M. E. Epsilon Sigma; Engineering Society.



AMELIA SPEZZANO

B. S. in Ed.

HELEN CATHERINE TILL A. B. Pi Kappa Sigma: Les Precieuses, 3, 4, Troasurer, 4; Y. W. C. A., 4; W. A. A., 1, 2, 3, Cooncil, 1, 3; Collegian, 2; Griffin, 3; Griffin Tanksters, 1, 2, 3, 4; Fencing Club, 1, 2; Bowling Club, 1, 2, 3; Swimming, 1, 2, 3, 4; Intramural Sports, 1, 2, 3.

HANNA TRUTE

A. B. in Ed.

W. A. A. Fall Banquet and Spring Tea Committee, Chairman, 4; Collegian, 1; Griffin, 2;

W. A. A., 1, 2, 3, 4, Council, 1, 2, 3, 4, Social Chairman, 4; Aerial Dart, 2; Deck Tennis, 1; Bowling, Manager, 3.

LOUISE G. VAN HARTESVELDT A. B. in Ed.

GERTRUDE MAY VOELLMIG B. S. in H. Ec.

Sigma Sigma, Treasurer, 3, 4; Junior Council, Treasurer, 3; Senior Board, President, 4; A. W. S. Social Committee, Chairman, 3; A. W. S. Cabinet, 3, 4; W. A. A., 1, 2; Home Economics Club; Intramural Hockey, 1, 2.

DOROTHY R. WAGNER A. B.

THEODORE S. WARREN B. S.

RUTH WATERS A. B. Sigma Sigma; Senior Board, 4.

GEORGE THOMAS WEBSTER A. B.



MORRIS WEISS A. B.
Collegian, 2; Varsity Debating, 3, 4; Davidow
Oratory Contest.



JEANETTE WELLER

Gold Key, 4; W. A. A., 1, 2, 3, Vice-President, 3; Collegian, 2, 3; Griffin, 3; Y. W. C. A., 3, 4, Social Service Chairman, 3; Junior Council, 3; Senior Board, 4; Varsity Varieties, Publicity Committee, 2.

HUGO HENRY WENDELA

B. S. in Ae. E.
Sigma Rho Tau, 5. 6, Treasurer, 6; Engineering Society, 3, 4, 5, 6; Accemites, 5, 6.



IOLA V. WESSELS A. B. in Ed. Xi Omicron, 3, 4, Treasurer, 4.



FRANCES ELIZABETH WHITE A. B.
International Relations Club, 3, 4; Model
League of Nations Assembly, 2; Northwestern Conference of International Relations
Clubs, 3; Young Peoples' Fellowship Club,
4; Orchestra, 1, 2, 3, 4



MARTHA WHITE A. B. Zeta Chi.



ARDETH L. WILSON B. S. in Ed.
Xi Omicron. 2, 3, 4, Vice-President, 4;
College of Education Art Club; Newman
Club, Cabinet, 3.



STEPHANIE S. WOJSOWSKA A. B. Pi Sigma Alpha, 3, 4, Vice-President, 4; Model League of Nations Assembly, 2, 4; International Relations Club, 1, 2, 3, 4, Vice-President, 4.



EARL EDWARD ZIEGLER B. S. in M. E. Sigma Rho Tau. 3, 4, Vice-President, 4; Alpha Tau Beta, 4; Accemites, President, 3, 4; Engineering Society, 3, 4; College of Engineering Class Secretary, 3; Wayne Engineer, Editor, 4; Senior Banquet Committee, 4.

IDA R. ZEFF A. B. in Ed. French Club, 1, 2; Chorus, 1, 2, 3; Band, 2.



+ + +

Vale With A Vengeance

By Doris McCormick

HE much-envied seniors have led a hectic life the last few weeks—frantically cramming for those all-important, absolutely final finals; fearfully checking credits; worrying about finding places in the money-making world now that school days are definitely to come to an end, and life is to begin in earnest at last.

But somehow, these same busy people have found time to engage in a round of special senior activities to round out this graduation business. There have been parties and dances and meetings, swingout, and Skip Day.

Defying the age-old Jinx the senior women sponsored a party for their class at the Women's Building Friday evening, March 13. This affair was entirely informal and the seniors played keno and monopoly, and ate and ate. That's all.

There was another senior party, too — at the Union this time on May Day evening. The seniors brought guests to this affair—at least, some did, and there were refreshments, dancing, games, and door prizes to brighten the evening.

The seniors flocked out to Seven Harbors with a carefree spirit (for one whole day) when they staged the traditional skip day, Wednesday, May 27. About fifty of them joined in swimming, playing golf, tennis, baseball, and other games during the afternoon. Then approximately two score and five more showed

up after dinner for dancing to the tunes of Ray Oberschulte's Commodores.

The next big event on the senior's calendar was Swingout, Tuesday, June 2. With much fuss and bother over the correct angle at which to let the tassee's dangle (please note internal rhyme), the seniors assembled in academic dress at the Detroit Institute of Arts at 10 a. m. and had the class picture taken. Thereafter, they marched to the University and were met there by the presidents of the Engineering and Pharmacy junior classes, who ushered them into the auditorium. Here they were greeted by strains of music from the University orchestra.

It was all very impressive—the music, the dignitaries on the stage, the orchestra, the caps and gowns—and the announcements of honor recipients.

The annual Senior Ball, marking the end of the University's social season, was scheduled at the General Motors Ballroom for Friday evening, June 5, with Lew Douglass' orchestra playing.

And of course, the biggest day is yet to come that is Commencement Day, June 18. The exercises will be held at 10 a.m. in the Masonic Temple auditorium.

The same evening the seniors or more correctly, the newest graduates, will gather at the Detroit Yacht Club for their last get-together as a class—the senior banquet.

Sororities



Third: Marvel Sullivan, Margaret Applegate, Elinor Katz.

Second: Dorothy Schroeder, Martha White, Marjorie Lyon, Esta Seibert, Virginia Thornburg, Adelaide Thayer.

FRONT: Ruth Malarney, Beth Proctor.

Intersorority Council

The scholarship tea was held last November and the cup was awarded to Sigma Rho Chi. A bridge tournament was organized and completed in April. The constitution and the rushing rules of the council were revised and arrangements were made to send future rushees a list of rushing rules and suggestions.

OFFICERS

Marjorie Lyon, president Esta Seibert, secretary-treasurer

REPRESENTATIVES

Alpha Sigma Tau Virginia Weber Katherine Hungerford

Alpha Theta Sigma Dorothy Schroeder Marvel Sullivan

Delta Gamma Chi Adelaide Thayer Marjorie Lyon

Pi Kappa Sigma Virginia Thornburg Ruth Malarney Sigma Rho Chi Esta Seibert Alba Petti

Sigma Sigma Margaret Applegate Elinor Katz

Sigma Theta Delta Edythe Shoob

Zeta Chi Beth Proctor Martha White



FOURTH: Ruth Ebbinghouse, Buryl Foster, Clara Majeski, Hila Shaw, Pauline Hollebrands, Jeanne Smith, Kathryn Myll, Eunice Gagnier.

Third: Ruth Prange, Shirley Neinas, Virginia Weber, Katherine Hungerford, Evelyn Mettler, Romelda Lademacher, Ruth Heilman, Margaret Sherwood, Betty Seuffert.

Second: Lorraine Reithmuller, Rita Sauve.

First: Ruth Schilling, Ethel Mugler, Margaret Conklin, Genevieve Januzzi.

Alpha Sigma Tau

OFFICERS

Virginia Weber, president Katherine Hungerford, vice-president Ruth Ralston, recording secretary Margaret Sherwood, corresponding secretary Shirley Neinas, treasurer

MEMBERS IN UNIVERSITY

Shirley Neinas

Martha Parrot

Ruth Sedestrom

Betty Seuffert

Lorraine Riethmuller

Margaret Sherwood Virginia Weber

Ruth Ralston

Rita Sauve

Emma Dawkins
Willie Dawkins
Ruth Heilman
Katherine Hungerford
Genevieve Januzzi
Romelda Lademacher
Evelyn Mettler
Kathryn Myll
Ruth Shilling

PLEDGES

Maragaret Conklin
Buryl Foster
Donna Holland
Clara Majeski
Jeanne Smith
Ruth Ebbinghouse

Frances Woods
Ethel Mugler
Ruth Prange
Eunice Gagnier
Mae Blozowski

MEMBERS IN FACULTY

Miss Jane Welling Dr. Gertha Williams



Third: Marjorie Kulling, Bernice Stafford, Henrietta Schneider, Alyne Hangstefer, Juanita Cripe, Dorothy Danz, Eva Stewart.

Second: Helen Nielson, Kay Sayre, Dorothy Schroeder, Elsie Hamilton, Mary J. Flanagan, Mathilde Warner, Eleanor Schwerak, Marvel Sullivan, Bette Smith, Ruth Anway.

FRONT: Mary Hill, Cecilia Gollon, Dorothy Seefred, Margaret Munro, Louisa Kowalczewski, Mary Wentworth.



Alpha Theta Sigma

OFFICERS

Dorothy Schroeder, president
Eleanor Schwerak, vice-president
Mary Jane Flanagan, corresponding secretary
Bette Smith, recording secretary
Elsie Hamilton, treasurer

MEMBERS IN UNIVERSITY

Ruth Anway Doris Boland Jaunita Cripe Dorothy Danz Mary Jane Flanagan Cecilia Gollon Elsie Hamilton Mary Hill
Alyne Hangstefer
Marjorie Kulling
Louisa Kowalczewski
Henrietta Maloney
Margaret Munro
Joyce McCabe

Helen Nielson Alicia Patterson Katherine Sayre Henrietta Schneider Dorothy Schroeder Eleanor Schwerak Dorothy Seefred Bette Smith
Bernice Stafford
Eva Stewart
Louise Van Hartesvelt
Mathilde Warner
Mary Wentworth
Marvel Sullivan

PLEDGES

Mabel Thompson

Marjorie Sullivan

Jean Stern

Jean Baird

FACULTY ADVISER

Thelma James

PATRONESSES

Katherine Conover

Grace Lang

Mrs. David D. Henry

Mrs. G. Carl Hicks



Fifth: Margaret Leffler, Eleanor Urquhart, H. Stege, B. Juergens, S. Hayward, J. Muldoon, K. Henig. FOURTH: B. Durnell, M. McGibbon, M. Jinnett, Annie Lukes, D. Gerard, J. Stewart, M. Livingstone, J. Fairbairn. Third: M. Zink, P. Kull, Adelaide Thayer, L. S. Hicks, B. Burmester, L. Livingstone, R. Tackabury, E. Hillier, P. Goddard, A. Anderson.

SECOND: A. Rigg, M. W. Wiegand.

FRONT: J. MacGregor, V. Frost, L. Widman, S. Breither, C. McClurg.



Delta Gamma Chi

OFFICERS

Adelaide Thayer, president Eleanor Hillier vice-president Lucy Selden recording secretary

Phyllis Kull corresponding secretary Ruth Tackabury treasurer Marjorie Lyon inter-sorority council representative

MEMBERS IN UNIVERSITY

Alice Anderson Shirley Sue Breither Betty Burmester Betty Darnell Betty Donald Jean Fairbairn Virginia Frost Dorothy Gerard

Phyllis Goddard Susan Hayward Kathryne Henig Eleanor Hillier Beatrice Hitchman Marjorie Lyon Majorie Jinnett Betty Juergens Phyllis Kull

Margaret Lefler Laura Livingstone Audrey Rigg Mae Livingstone Annie Lukes Jean MacGregor Caroline McClurg Mary McGibbon

Jane Muldoon Lucy Selden Helen Stege Joanne Steward Ruth Tackabury Adelaide Thayer Marjorie Travers

Eleanor Urquhart Elizabeth Wharton Lucille Widman Mary Willene Wiegand Marion Zink

PLEDGES

Joyce Dickinson Alice Donald

Muriel Simons

Jeannette Stickles

June Smeck

Pearl Wilkinson

FACULTY ADVISER

Miss Elsie Townsend

HONORARY MEMBERS

Mrs. William Borgman Miss Helen Hunscher Miss M. Theresa Peters

Mrs. Alice Noll Walsh

PATRONESSES

Mrs. Arthur G. Eaton

Mrs. Alfred L. Nelson

Mrs. E. Ray Skinner



Second: Marjorie Manring, Virginia Buszek, Milda Pobe.
Front: Elka Glowacki, Bella Rozlowsky, Julia Zukowski, Eleanor Stonik, Clodagh Saunders.

Lambda Kappa Sigma

ACTIVITIES

First event in the sorority's program was a tea in honor of the frosh women who had just entered the Pharmacy College. This was followed by numerous rushing parties, a roller skating party, and, finally, informal and formal initiations of the new members. The winter was used up in numerous tobogganing outings. And the season was closed with a theatre party on April 3.

SPONSOR Dr. Alma Ackley

OFFICERS

Julia Zukowski, president Eleanor Stonik, vice-president Louise Mieszczynski, secretary Bella Rozłowsky, treasurer

MEMBERS IN UNIVERSITY

Virginia Buszek	Milda Pobe
Martha Dombrowski	Bella Rozlowsky
Elka Glowacki	Clodagh Saunders
Louise Mieszczynski	Eleanor Stonik
Marjorie Manring	Louise Thomczek
Josephine Phardel	Julia Zukowski

HONORARY MEMBERS

Mrs. F. T. Bradt	Mrs. R. Mill
Mrs. W. Bloom	Mrs. R. Lakey
Mrs. E. B. Crandall	





Second: Viola Pauna, Marie Henderson, Maxine Wilde, Helen Kloster, Jean Houghton, Georgetie Ramsey, Helen Till, Dorothy Pfeiffer.

FRONT: Dora Frances Thornburg, Margaret Oldershaw, Virginia Flynn, Ruth Malarney, Virginia Thornburg, Isobel Paige, Rita Morrison.

Pi Kappa Sigma



Alpha Gamma chapter gave a tea in honor of Mrs. C. P. Neidig, national president of Pi Kappa Sigma who was here for inspection. A Founder's Day dinner was held at the L'Aiglon and a dinner dance at the Wayne County Medical Society. A Mother's Day tea, a spring dance, and the annual house party completed the season. Baskets were given at Thanksgiving and a suscription was taken for the Tuberculosis Society at Christmas.

OFFICERS

Virginia Thornburg, president
Isabel Paige, vice-president
Louise Blanchard, recording secretary
Louise Ayres, corresponding secretary
Eva McAfee, treasurer

MEMBERS IN UNIVERSITY

Louise Ayres
Nita Curtis
Virginia Flynn
Melanie Helberg
Marie Henderson
Jean Houghton
Helen Kloster
Eva McAfee
Ruth Malarney
Rita Morrison

Margaret Oldershaw
Isabel Paige
Viola Pauna
Virginia Porter
Mary Ruth Reynolds
Dora Frances Thornburg
Virginia Thornburg
Helen Till
Maxine Wilde

PLEDGES

Dorothy Pfeiffer

Georgette Ramsay

FACULTY ADVISERS

Miss Champion

Mrs. Seaton



Standing: Jean Hopper, Ethel Stevens, Regina Mohaupt, Ellen Hooton, Margaret Gaines, Jean Pierce.

Seated: Rose Barrie, Phyllis Phelps, Britta Nelson, Elaine Schulze, F. M. Downer, Esta Seibert, Elizabeth Macrae.



Sigma Rho Chi

OFFICERS

Esta Seibert, president Catherine Lamesfeld—vice-president Alba Petti, secretary Regina Mohaupt, treasurer

MEMBERS IN UNIVERSITY

Margaret Gaines
Elinor Gordon
Jean Hopper
Catherine Lamesfeld
Elizabeth Macrae
Regina Mohaupt
Jean Pierce

Marion Petrequin
Alba Petti
Esta Seibert
Maude Simpson
Ethel Stevens
Stella Wojcik

PLEDGES

Rose Barrie Anne Jioffre
Mildred Blumenthal Britta Nelson
Dorothy Griffin Phyllis Phelps
Ellen Hooton Elaine Shulze

MEMBERS IN FACULTY

Effie M. Downer

PATRONESSES

Mrs. Winifred A. Harbison Mrs. Harold Stewart Mrs. Charles L. Shull



Thurd: Dorthe Burke, M. J. Weitzel, Elinor Katz, Betty Kirby, Gertrude Voellmig, Jean Miles, Mary Jane Barbey, Marie Baker, Ruth Derringer.

Second: Barbara Fitch, Eloise Hulbert, Margaret Applegaie, Emily Gullen, Ruth Esther Morgans, Ruth Waters, Betty Roberts, Shirley Wickson, Ruth Belew.

FRONT: Betty J. Smith, June Wasserfallen, Audrey McLean, Esther Stoddard, Doris McCormick.



Sigma Sigma

Informal initiation and house party, at Doris McCormick's cottage on Lake St. Clair, the 10th annual founder's day banquet, March 27, at the Intercollegiate Club, and the spring dinner dance at Botsford Tavern comprised the highlights of the social season.

HONORARY MEMBERS

Miss Mildred Connely
Blanche Goodell, faculty advisor
Mrs. H. L. Gibb
Mrs. C. B. Hilberry

Mrs. David Mackenzie
Mrs. Ray Miller
Mrs. John Wilcox
Mrs. Elizabeth Youngjohn

MEMBERS IN UNIVERSITY

Doris McCormick Esther Stoddard Barbara Fitch Margaret Applegate Marie Baker Eleanor Gullen Jean Miles Gertrude Voellmig June Wasserfallen Ruth Waters M. J. Weitzel Ruth Esther Morgans Mary Jane Barbey Emily Gullen Ruth Belew Harriet Heiden Helen Palmer Eloise Hulbert Betty Roberts Dorthe Burke Betty Smith Ruth Derringer Elinor Katz

PLEDGES

Betty Kirby Maxine Niles Katherine Pooley Jean Thomas Audrey McLean Bette Polutnik Josephine Storms Shirley Wickson



Standing: Helen Diosi, Janet Currie, Louise Seiferlein, Ethel Claes, Betty Harrington, Fern Moore, Ardeth Wilson, Iola Wessels, Vera Brauer.

Seated: Ilean Von Bond, Tennys Goddard, Jule Brown, Mildred Maczewski, Bernice Pasztak, Barbara Moon, Sarah Ann Coffield, Eileen Seeley.

Xi Omicron

An annual reunion dinner was held at the Women's City Club and a luncheon at the honorary member installation was given at the Detroit Yacht Club. The Mackenzie Union was the scene of the Mayfair Carnival. Food was collected and distributed to needy families at Christmas. A Spring formal dance and a house party at Cass Lake completed the social calendar.

HONORARY MEMBERS

Miss Lydia Holtman

Miss Louise Knapp

MEMBERS IN UNIVERSITY

Pat Baxter Barbara Moon Vera Brauer Fern Moore Jule Brown Agnes Mozolewski Eleanor Narkeen Bernice Pasztak Ethel Claes Lucy Dale Eileen Seeley Helen Diosi Louise Seiferlein Aspasia Georges Tennys Goddard Ilean Von Bond Ottilia Walz Melva Hammerl Betty Harrington Iola Wessels Ardeth Wilson Eileen Leeson Mildred Maczewski

PLEDGES

Charlotte Carey Jean Morin
Margaret Good Cecille Osinski
Charlotte Mikolojejak Charlene Ruff

FACULTY ADVISER Miss Maude Fiero



Standing: Esther Marshall, Ruth Kimball, Kay Hoffman, Bette Whitley, Lillian Schwerak.

Seated: Beth Procter, Helen Pipper, Martha White, Gretchen Niepoth, June Doherty, Ruth Closson, Madge Freund, Jean Batten, Mary Louise White, Dorothy Brown, Elsa McClelend.

Floor: Doris Howe, Dorothy Hohes, Marion Fowler, Helen Holiday, Lois Tucker.



Zeta Chi

A formal Christmas dinner dance, a dance in honor of the members and their guests given by the pledges, an Honorary Members Tea in conjunction with the Alumnae Chapter, a Mother's and Daughter's Tea, an informal spring dinner dance, and a house party comprised the social calendar. Baskets were provided for the needy at Thanksgiving and Christmas.

OFFICERS

Beth Proctor, president
Jane Doherty, vice-president
Gretchen Niepoth, corresponding secretary
Dorothy Brown, recording secretary
Ruth Closson, treasurer

MEMBERS IN UNIVERSITY

Jean Batten
Dorothy Brown
Dorothea Bruer
Ruth Closson
June Doherty
Evelyn Ferguson
Marion Fowler
Ruth Frazer

Helen Justice Harriet Kaufmann Madge Freund
Katherine Hoffman
Dorothy Hohes
Frances Holiday
Helen Holiday
Doris Howe
Janet Jenkins
Ruth Kimball

Beatrice Ladendorf Elsa McClelend Esther Marshall Gretchen Niepoth Helen Pipper Beth Proctor Jean Reithard Lillian Schwerak

PLEDGES

Mildred Shartell Betty Woods Ellen Burk Camilla Herr

FACULTY ADVISER Miss Louise E. Conklin Ramona Seibald Anna Bess Tipton Jane Thompson Lois Tucker Virginia Ward Martha White Mary Louise White Bette Whitley

Virginia Houghton



Second: Phyllis Aronson, Astrid Johannesen.

FRONT: Dorothy Flemming, Mary Louise Schuck, Martha White, Margaret Cooper, Marian Fowler.

Student Council, College of Education

ACTIVITIES

The program of the Student Council of the College of Education included a Christmas party, a student-critic tea, and the regular College of Education Formal.

OFFICERS

Mary Louise Schuck, president
Martha White, vice-president
Dorothy Flemming, secretary-treasurer
Marian Fowler, social chairman
June Doherty, senior representative
Astrid Johannasen junior representative

CLUB REPRESENTATIVES

Natural Science Club: Margaret Cooper
Art Club: Rosalie Kiss
Literati Club: Phyllis Aronson
A. W. S.: Ruth Kimball
Senior Class President: Ruth Closson
Library Club: Glenn Nisbet
W. A. A.: Margaret Fletcher

Fraternities



Second: Bob Meyers, Dick Kulka, Gar Sanders, Allan Maldaver, George Latos.
First: Vincent Ayres, George Hanna, Tom Evans, Gordon Payne, Robert Sumberg, Russell Pihiruski.

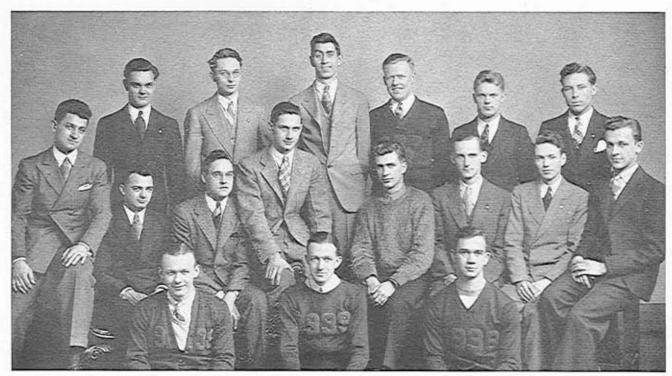
Interfraternity Council

OFFICERS

Gordon Payne, president
John Mullen, vice-president
John Taylor, corresponding secretary
Thomas Evans, recording secretary
Ray Hammer, treasurer

REPRESENTATIVES

Alpha Delta Psi: Gordon Payne, Ben Schenck
Arabs: George Hanna, Gar Sanders
Sphinx: Ray Hammer, Richard Kulka
Chega: George Latos, Russell Pihiruski
Shahs: Vincent Ayres, Thomas Evans
Gamma Phi Delta: Robert Sumberg, George Sayre
Pi Tau Sigma: Martin Budnitsky, Allan Maldaver
Phi Alpha: J. George Jacobson
Epsilon Sigma: Earl Templeton, Robert Meyers
Kappa Chi: Stanley Bright, Carl Bland
Phi Delta Chi: Ralph Najarian, Henry Schulz



Third: Paul Johnson, Harry Lenox, Jack Mathys, Bruce Lawson, Joseph Wilkes, J. L. Cooper.

Second: Karl Fremuth, Edsel Linn, Gordon Payne, Tom Carter, James Dunlop, John Woolfenden, Harry Riley, William

FRONT: Don Mackercher, Elvin Russell, William Allan.



Alpha Delta Psi

PROGRAM

The annual fall dance, given in conjunction with Zeta Chi sorority, was held on November 9, 1935, at the Dearborn Inn. Fall initiation was held during Thanksgiving vacation. With Bob Osborne's orchestra supplying the music, the fraternity gave a New Year's Eve party at the McKcnzie Union. The Union was again utilized for a pledge-member party given there on April 4, 1936. Spring initiation took place on May 10, 1936, at Strawberry Lake. Meadow Brook Country Club was the scene of the Spring Formal, held on May 29.

MEMBERS IN UNIVERSITY

William D. Allan C. Dwight Brooks Thomas Carter James Dunlop John Line Edsel C. Linn James E. Logan Gordon D. Payne Karl M. Fremuth Bruce Lawson Donald McKercher Jack Mathys Harry Riley Benjamin Schenck James Votta Joseph Wilkis

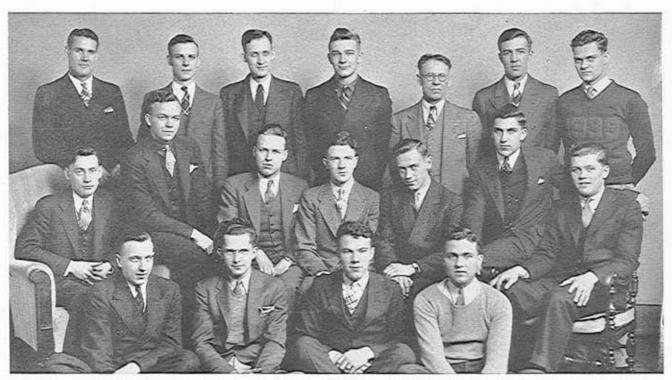
PLEDGES

William Slaby Harry Lenox Perry Brunk Paul Johnson Gordon Clayton John Woolfenden Carl Ewald erschel Asbury James Auten Glen Burgin J. L. Cooper Jack McElhone Allan Russel

MEMBERS IN FACULTY

Donald C. MacLachlan

John R. Moseley



Last Row: Ruth Ebbinghouse, Buryl Foster, Clara Majeske, Hila Shaw, Pauline Hollebrands, Jeanne Smith, Kathryn Myll, Eunice Gagnier.

Third: Don Hicks, Robert Langton, W. A. Harbison, Louis Winterhoff, Harley L. Gibb, Norman Holly, Ralph Porter. Second: James Millar, Bert Robb, Gar Sanders, George Hanna, Harry Wallman, Ed Armstrong, King Ruhly.

FRONT: Tom O'Hara, Sam Vreeland, Ed Osborn, Jack Cox.

Arabs

ACTIVITIES

Dancing to the tunes of Russ Armstrong and his orchestra, the Arabs opened their program at the Aztecs Towers on October 11. The Christmas Formal, with Marvin Kahn's music, was held on December 30. Dr. Fisher spoke at the Founder's Day Banquet, given at the Wardell on November 14. Then there was the Home Coming on December 20, the informal and formal initiations, held in February, and the final dance of the season, the Spring Formal.

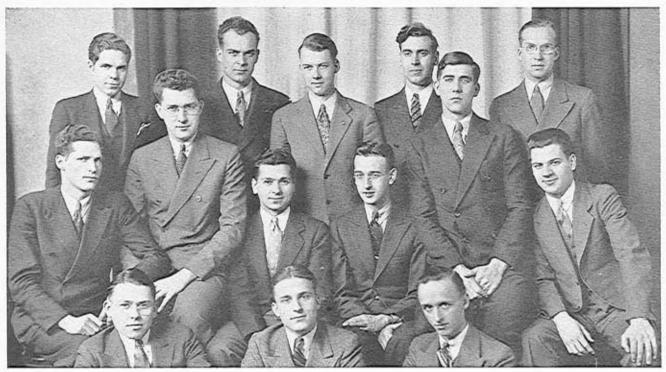
OFFICERS

George Hanna, president Harry Wallman, vice-president Russ Balow, corresponding secretary Louis Winterhoff, recording secretary Gar Sanders, treasurer

MEMBERS IN UNIVERSITY

Clem Ale
Ed. Armstrong
Russ Balow
Fred Bens
George Hanna
Donald Hicks
Norman Holly
Harold Johnson
Bob Lankton
Jim Millar
Tom O'Hara
Louis Winterhoff

Ed. Osborn
Ralph Porter
Ronald Rhodes
Burt Robb
King Ruhly
Ken. Rumohr
Bud Ryckman
Gar Sanders
Art. Sorensen
Sam Vreeland
Harry Wallman



Third: Jack Frost, Leonard Gaydos, Carl Lorenzen, Walter Scott, Riland Scott.

Second: Jack Gore, Arthur Windler, Russell Pihurski, Werner Schmidt, Charles Dasher, John Bradley.

Front: Harold Penny, Willis Brauer, George Latos.



Chega

OFFICERS

Russell Pihurski, president Art. Wendler, vice-president Riland Scott, secretary Werner Schmidt, treasurer Charles Dacher, Sergeant-at-arms

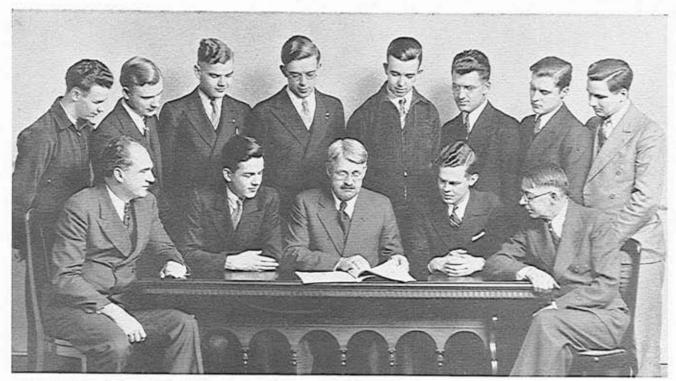
MEMBERS IN UNIVERSITY

Harold Bell George Latos Carl Lorenzin Jack Bradley Willis Brauer Andrew Mozola Harold Penny Russell Pihurski Karl Bromel Ted Brooks H. Parker Brown Walter Schemansky Werner Schmidt Charles Dacher Karl Schmidt Jack Frost Leonard Gaydos Riland Scott Walter Scott Jack Gore Peter Kazenko Art Wendler

PLEDGES

Walter Hassig Henry Mayers William Kolbe John Nebrezny

> FACULTY ADVISER Mr. Edward Van Horne



Second: L. Danis, E. van Dyk, H. Templeton, E. Weinman, A. McCurdy, D. Girardi, A. Folgart, A. Elges. Front: Dean Carr, E. Templeton, E. B. Drake, J. Taylor, W. A. Sargent.

Epsilon Sigma

Members of Epsilon Sigma were entertained at several bridge parties and a theatre party during this last year. The spring semester was closed with the traditional stag party in which the pledges participated.

OFFICERS

John Taylor, president Robert Meyer, vice-president Larry Clements, secretary Earl Templeton, treasurer

MEMBERS IN UNIVERSITY

Larry Clements
Louis Danis
Art Elges
Arthur Folgart
Daniel Girardi
Alex McCurdy
Robert Meyer
Fred Olmstead

James Schmitt Leland Srigley John Taylor Earl Templeton Herbert Templeton Edgar Van Dyk Eric Weinman

MEMBERS IN FACULTY

Arthur R. Carr, M. S. E., Ph. D.

William A. Sargent

Ernest B. Drake, M. S.

PLEDGES

Alvin Stentz

Roland Fulton



Third Row: Clarence Anderson, Glenn Trofast, George Sayre, Jack Kline, Paul Middlekauff, Bill Burch, Roland Fortin, Robert Sumberg, Douglas Anderson, Don Lindow, Bob Sayre.

Second Row: Bill Shepherd, Don Browe, George Webster, Fred Poss, R. L. Judkins, Robert Bodkin, Warren Messer, George Brennan, Jack Mildner, Ray Johnson.

FRONT Row: Robert Wattles, Tom Buckingham.



Gamma Phi Delta

OFFICERS

George S. Sayre, president Jack Mildner, secretary Fred Poss, treasurer

MEMBERS IN UNIVERSITY

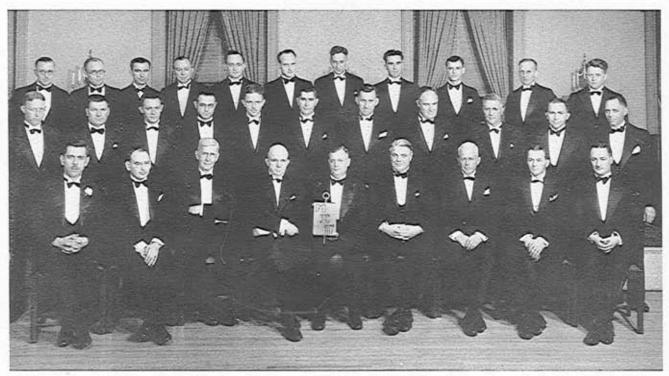
Clarence Anderson
Douglas G. Anderson
William A. Black
Robert Bodkin
Robert Bohan
George F. Brennan
Thomas B. Buckingham
Roland Fortin
Lee W. Hastings
Ray Johnson
Jack E. Kline
Donald A. Lindow
Warren Messer

Paul Middlekauff
Jack Mildner
John C. Mullen
Fred Poss
George S. Sayre
Robert Sayre
William G. Shepherd
Donald Simmons
Robert Stern
Jack Theis
Glenn Trofast
Robert Wattles
George T. Webster

MEMBERS IN FACULTY

Rupert L. Cortright Roy L. Judkins

Milo S. Ryan Preston H. Scott



Third Row: Otto K. Rose, Y. G. T. Rehner, Leon R. Sapala, Cleveland E. Rossman, Norman W. Jennerjahn, Ernest R. Doll, James R. Hendrickson, Gordon E. Rivers, Leo Stawecki, Robert B. Teeple, Walter L. Thatcher.

Second Row: Richard Carlson, Carl E. Karlstrom, John F. Michelcic, David F. Bryant, G. Harold Silvius, Lyle G. Ritchie, Arthur E. Wells, Frank Carpenter, Cyril J. McCarthy, Robert Diem, Hiram E. Jackson.

First Row: Gerald Baysinger, Dr. Harold J. Davison, John H. Trybom, Earl L. Bedell, Vincent C. Gourley, Dr. Warren E. Bow, Frank R. Kepler, Russell Emig, Estell H. Curry.

Mu Sigma Pi

Mu Sigma Pi is a professional fraternity in Industrial Education, honorary and graduate. It is not associated with any national organization. The purposes of the fraternity are to effect a closer bond between prospective teacher, teacher, and supervisors and administrators; to foster, counsel, and reward research; and to promote social efficiency.

The fraternity was organized in May, 1933. The

need of a professional organization had been recognized but not realized for a number of years previously. The acceptance of Mu Sigma Pi at Wayne and in the Detroit Public School System has been exceptionally gratifying. Although there are two national fraternities in the Industrial Education field, Mu Sigma Pi remains the only one of graduate and honorary standing.

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Norman W. Jennerjahn



Second: Allan Maldaver, Merall Roth, Ben Pivnick, Ellis Siefer, Joe Lindenbaum, Al Hoffman.
Front: Daniel Kursman, Martin J. Budnitzky, Fred Babbin, Maurice Rice, Paul J. Bihary, William Winokur, Phil Abrams.

Pi Tau Sigma

Founded March 15, 1929

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Paul J. Bihary
Martin Budnitzky
Gilbert Caesar
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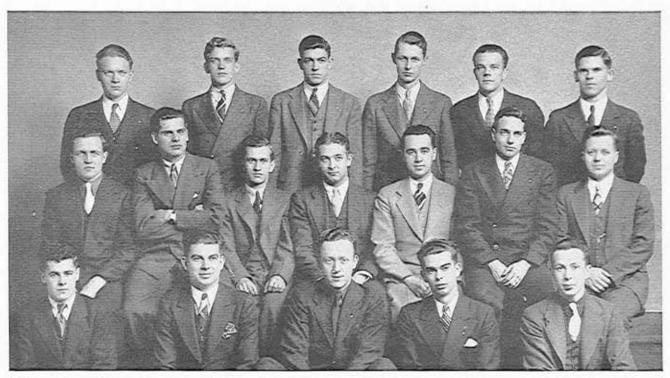
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Second: Button, A. Nelson, Keever, Birdsall, Ossman, Webster, Dr. Fischer.
Front: Renaud, J. Edwards, Scott, F. Edwards, Durocher.



Psi Delta

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1935-36		1936-37	
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David R. Keever			
Roy M. Ossman		Roy M. Ossman	
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Al. Button	Alfred L. Nelson
Fred Chase	Ray M. Ossman
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Stayner Durocher	Roy Sather
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Edward Reinsch	Ed. Williams
James Edwards	John Funkey

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Carl Fischer	Everett Phelps
A. L. Nelson	Henry Pixley



Third: Roger Hardenbergh, Fred Koch, Arthur Jones.

Second: Russell Kraus, Orville Shulwilt, Henry Parsons, George Sherman, Jack Marshall, Harry Fairchild, Joseph Matte, Edward Shea, Irving Jorgenson, Richard McClurg.

First: Richard Bowers, Lee Carrick, Thomas Evans, Richard Zimmerman, Delos Bassinger, Vincent Ayres, Richard Klees,

Robert Meyers.



Shahs

ACTIVITIES

The Hotel Webster Hall was the scene of the Shahs' Tenth Anniversary dance, given on November 16. The high point of the season came with a formal dinner-dance, held at the Intercollegiate Alumni Club during the Christmas holidays. On February 29 the fraternity had a Father and Son party, with group attendance at a Wayne basketball game and a program at the house. A supper at Moinet's finished off the social program.

MEMBERS IN UNIVERSITY

Vincent Ayres
Delos Bassinger
Richard Bower
Harold Browne
Lee Carrick
Thomas Evans
Harry Fairchild
Roger Hardenbergh
Arthur Jones
Irving Jorgenson
Richard Klees
Fred Koch

Russell Kraus
Joseph Matte
Jack Marshall
Richard McClurg
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George Sherman
Orville Shulwilt
Wayne Wiegand
Richard Zimmerman

PLEDGES

Norman Ellison

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Marshall Lepine

FACULTY ADVISER Harold E. Stewart



Third: Paul Truba, Don Jury, Jack Whiteley, Martin Spence, Ray Hammer, Roman Walilko.

Second: A. Fitzpatrick, James McEvoy, G. Bohn, Dick Kulka, Roger Williams, Joe Matz, Wallace Bohn.

Front: John Hammer, John Redinger, Walter Eckalbar.

Sphinx

OFFICERS

Richard Kulka, magistrate Joseph Matz, vice-magistrate James McEvoy, treasurer Martin Spence, clerk George Gembis, sheriff

MEMBERS IN UNIVERSITY

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MEMBERS IN FACULTY

A. Fitzpatrick Chester A. Kuhn William V. Sessions

Swimmers Bid

(Continued from Page 21) is Bob Hughes. Hughes was ill at the opening of the season. Unfortunately he got off to a bad start. But, as the season grew older, he rounded into form and soon got into the habit of winning first places. Bob has directed most of his efforts towards the 440 yard free style, although at times he has swum in the shorter 220 yard race. Coach Bierworth believes he has what it takes. In the first place, what the 440 yard event race needs is lots of muscle and stamina. Bob is a pretty husky fellow, and he looks more like a football candidate than a swimmer. As for stamina, he was second only to Meek in individual scoring this past season, with 29 points, which proves that he doesn't lack that something it takes to be a winner.

One of the tankers who has received little recognition this year is the small, quiet, fellow, Reino Mustonen, the Tartar captain. Reino gave up the chance for glory when he decided to swim the free style instead of his favorite breast stroke. "Musty" was team captain while at Cass Technical High and was good enough to place in the city meet, due to his

ability as a breast stroke swimmer.

He confined his efforts to the medley relay and the shorter free style sprint races. Reino finally got his chance however, when the State invitational meet rolled around. Coach Bierworth entered him in the breast stroke event, and he placed second to Bill Meek in the race at East Lansing.

Co-captains have been chosen to lead Wayne's hopes into the wars next season. They are Art Leonard and Al Gregory, backstroker and fancy diver respectively.

These two gentlemen have had a fairly good year in the dual meets. Leonard swims both the back stroke event and the medley relay. Gregory focuses all attention on his diving, at which he is very proficient.

The balance of the team, composed of Bill Scholz, Dido Maki, Joe Gruber, Dick McClurg, and Don Hubbard is also worthy of mention. Hubbard, a veteran from last year, returned to the team late in the season and proved a great help by running up quite a number of points. Gruber came into his own near the end of the season and swam himself into a couple of first places-plus a letter.

Trackmen Continue Victory

(Continued from Page 14) attitude in itself is the essential attribute which characterizes the great from the mediocre; the winner from the runner up. Secondly, he is blessed with a goodly share of natural talent ,which has been extracted, due to practice and much application of self, last but not least, is the fact that he has been developed by that master track coach, David L.

Holmes. So the erstwhile tennis player has been molded into one of Wayne's best in track and has yet to be beaten in the low hurdle event this year.

Let us turn now to Ross Wellwood, one of the Redford Wellwoods, and see what he has done. It has been told that he was a one man track team while at Redford High. Their is little doubt left in our mind as to the veracity of this statement after his performances this year. He has been a sort of jack-of-alltrades in the dual meets. Sometimes running the relays, sometimes the 220 yard rash and always clearing six feet in the high jump to take a first. His best mark of the season was made against Ohio Wesleyan when he jumped six feet three inches. Ross has had his share of points in the big meets. Though he never quite reached his peak while away from home still he broke the Toledo field house record with Al King and tied the State carnival mark. Wellwood is a jumper who should be even better than he is as time goes on. This sophomore star has a great deal of natural spring in his legs and seems to jump with a minimum of effort. Since the return of Al King to the team we can boast of two high jumpers whom any coach would be glad to have. King, if he ever returns to his old form will be great. His best mark is six feet five and three-quarter inches, which just kept him off the last Olympic team.

In the sixteen pound shot event Connie Eizak is the best Coach Holmes has had since Leroy Dues bowed out. Eizak is a former city prep champ in this event. He is perhaps one of the best all around athletes Wayne has ever had. In addition to his prowess with the shot he is a varsity football letter man, and was a member of the basketball team, besides being a boxer of some repute. Otherwise he is comparative-

ly inactive.

Connie has a natural physique for this event and his timing is very good. His best mark this season was established at the Kalamazoo meet when he threw the apple a little over forty-four feet. He also holds the Toledo Field house record for his specialty. Eizak is also a sopohomore and has two more years to compete.

The rest of the team cannot be left out of the picture however. Don McElroy, Carl Fremuth, Nat Leach, Bob Stern, Bruce Lawson, Stan Mullin, and Jim Votta are the headliners of the remainder of the

team.

Other men to show up well in competition were Roman Harkaway, Nate Levitt, George Zerbel, Charles Urquhart, Joe Mohr, and Eugene Whitehorn.

The team travelled to Ann Arbor where it tied for the state outdoor title with Michigan Normal College. Both scored 431/3 points. Allan Tolmich rose to the heights when he won four firsts in the one afternoon. Al won the high and low hurdles and the 100 and 200 yard dashes. He set a new record in the 120 yard high hurdles. Albert King broke a state record in the high jump.

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Looking 'Em Over

Punting will be equally well handled with at least two punters in each set of backs: George Gembis, whose only handicap is in being the coach's brother, by far the outstanding punter on the field, and Stan Newsted, Connie Eizak, Paul Rehn, and Hinzman, all punters of ability. Of course, Green and Gold supporters are hoping that the Tartars will not be forced to punt, and their hope may be realized by the formidable line that Gembis is molding together. With Chudy, Bob Ries, Emil Dalak, Katz, Messer, Igrisan in the trenches, it should be fairly hard to crack.

The two weeks previous to the opening of school will be spent at camp by invited candidates. There Gembis hopes to put his squad in shape for scrimmages at the opening of school. The early start should aid the team considerably in its game with the Spartans.

Net Stars Tour Dixie

(Continued from Page 22) an indefatigable game entirely on the defensive seldom driving the point.

Opening the schedule with seven victories in eleven matches, of which four wins and one loss were in the singles encounters, Chomicki suffered a bad set back with the closing games of the season. Teaching Junior High School classes each morning and missing three and four classes a week for competition have proved too great a pressure for the Tartar chief. The stamina that so evidently disconcerted the brilliant but erratic Tony Sargenti when Michigan Normal took their first victory here, was missing in Chomicki when he met Norman Young of the Buckeyes two weeks ago. After taking the first five games of the match from Young, Chomicki allowed the Ohio netter to run up four games before he closed the set, then dropped the next two sets after a fruitless effort to put power behind his accurate and consistent playing. Win or lose the last matches, however, Paul Chomicki has set a high standard for Wann's proteges to meet in the future.

Russell Balow, number three man of the '36 net team, has taken advantage of the heavy program to develop a mediocre game into brilliant and spectacular playing. After a consistent showing through the first half of the schedule this year, Balow suddenly let loose with exceptional power in his singles competition which combined with a new-found deadly accuracy has proved an invulnerable combination. Matched with Harold Conrad in the Ohio meet here, Balow drove his opponent from court to court under repeated volleys for an easy victory. Again at Albion he continued in his stride to take his singles in two

(Continued on Page 66)

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NONSPI

Net Stars Tour Dixie

(Continued from Page 64) love sets from Storey of the Ohioans. With three years experience and an unusually successful season behind him Balow offers more than a lot of hope for the season to come.

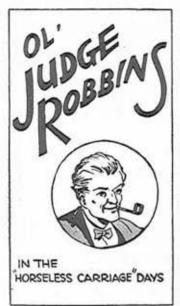
Robert Meyers who has teamed with Balow as the second doubles team, has offered the most steadying element to the squad. In keeping with the hectic shifting of ability this season, Meyers showing was preceded by a very unpromising preliminary play. He gained his berth only after a hard struggle with the recruits but settled into program to his 500% on the Southern tour. Although his seven wins of the last eleven matches are not to be overlooked Meyers real value to the team has been the perfect combination he has made with Balow on the second doubles team which have come through repeatedly during the year.

Schiller, who incidentally is the only member of the team this year that resembles a tennis player as depicted by the two bit movies, has had the tough row to hoe of being between the doubles combination in ability. Only teaming with Winton after Chomickis relapse in the last few games, the new number one pair have presented a strange combination. Both above average players, Winton and Schiller are less inclined to take tennis too seriously, with the result that their showing is exceptionally strategic and exceptionally erratic. This strange combine of qualities afforded the highlight of the season two weeks ago in the Ohio meet. Matched against Cliff Conrad and Norman Young of the Buckeyes, the Tartars allowed the invaders time and time again to take the lead until the point was imperative, then they would tie up the score with brilliant volley. After taking the first set, the Wayne lads dropped into trailing position until the Ohio racketeers held the set point at 40-5 with a five-four game lead. Conrad anxious to take a doubles victory in a very disheartening meet for the Toledo team, slammed the ball into Winton who saved the set by returning the ball along the outside court, and with Schiller won the match, certainly ala "Frank Merriwell."

Three more members of the squad who failed to see much action this season but who will certainly augment the veterans in '37 are J. L. Cooper, Tony Slowick and Sidney Hoffman.

Covering about three thousand miles of high-way in fourteen matches on foreign soil this season Coach Norman Wann has introduced a new and broader program into Varsity tennis, which he hopes to continue next year. With twenty-one meets on the schedule, the squad has bettered their percentage over the four-four record last season.

And the season ends with Coach Wann urging a good turn out for next falls practice and the usual appeal for the return on some thirty-odd loaned tennis balls.















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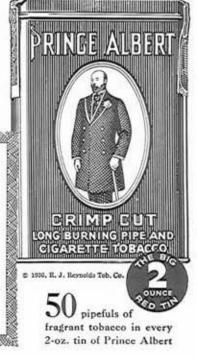
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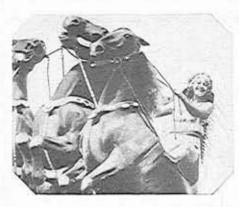
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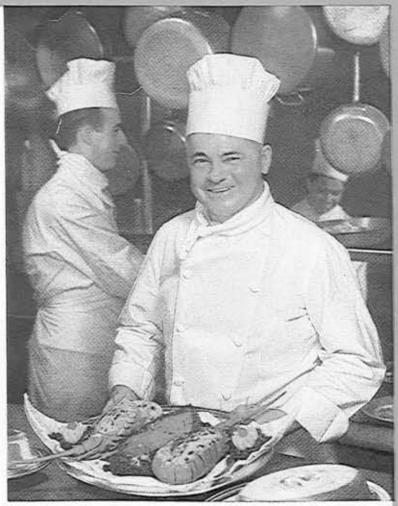
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